DEAD MAN'S CELL PHONE

BY SARAH RUHL

SPONSORED BY

Tony and Andrea Bryant


Originally produced June 2006 by Woolly Mammoth Theatre Company, Washington, DC

Howard Shalwitz, Artistic Director; Kevin Moore, Managing Director. DEAD MAN'S CELL PHONE was commissioned by Playwrights Horizons with funds provided by the Harold and Mimi Steinberg Commissioning Program.
THE CAST

Jean .......................................................................................................................................... Brittany Boeche
Gordon ..................................................................................................................................... Seth K Hale
Dwight ..................................................................................................................................... Nate Press
Mrs. Gottlieb ........................................................................................................................... Deborah Oettinger
Hermia ...................................................................................................................................... Kimberly Giddens
Stranger/Other Woman ......................................................................................................... Liz Ehrler

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OUTSKIRTS THEATRE

Outskirts Theatre
Brittany Boeche (Jean) is very pleased to be working with the fine folks at Outskirts Theatre again. She was last seen in their production of The Children’s Hour. She has also worked on various productions with The Alchemist Theater, All In Productions, Bard and Bourbon, Milwaukee Chamber Theater, Milwaukee Youth Theater, and others. Favorite roles include Sir Toby Belch in Twelfth Night and Joan in Sexual Perversity in Chicago. Thanks to Dylan, Brandon, and Bobby for continually putting up with her for some reason. Love to her family, dear friends, and Aric.

Liz Ehrler (Asst. Director/Stranger/Other Woman) is excited to be making her Milwaukee debut with Outskirts Theatre. As a graduate of the UW Stevens Point BFA Acting program, her favorite roles include Mitch Mahoney in Spelling Bee, Paulette in Legally Blonde, Nurse in Romeo and Juliette, and Therapist/others in Metamorphosis. Liz is excited to been able to be a part of Dead Man’s Cell Phone both on and off the stage. She would like to thank her cast, crew, Dylan and her fiancée, Brandon, for making this experience so memorable.

Kimberly Giddens (Hermia) is thrilled to make her Outskirts Theatre debut! A recent Milwaukee transplant, she was an acting apprentice with Milwaukee Rep during their ’17-18 season. Other Milwaukee credits include The Potting Shed (Sara Califfer) and Side Show (Sir’s Lawyer, Daisy u/s). Currently she can be seen performing around Milwaukee and at the Zoo with Kohl’s Wild Theater. Thanks to Mom, Dad, and her wonderful husband, Ben.

Seth K Hale (Gordon) moved to Milwaukee last year after singing aboard the cruise ship the Silverwind. Prior to that he was performing in the Minneapolis area, and before that received a degree in theater and music from Eau Claire Wisconsin, and before that he was in Antigo Wisconsin, performing for potatoes. He is currently a member of the ARCo acting company at St. Kates hotel and has many other projects lined up in the Milwaukee/Madison area this year. Some favorite roles include Dr. Jekyll and Mr. Hyde in Jekyll and Hyde, Smith in Murder on the Nile, and Alfie Byrne in A Man of No Importance. In his spare time Seth strives to become a Pokemon master and shred the ukulele.

Brandon D Herr (Stage Manager) graduated from UW-Parkside in 2011 with his Bachelor’s Degree in Theater Arts. Since graduation, Brandon has worked with American Players Theatre, Milwaukee Youth Theatre, the Marcus Center for the Performing Arts, and the Milwaukee Repertory Theatre. Brandon is currently an Events Manager at Saint Kate - The Arts Hotel. Love and puppy kisses to JD, Melissa, Rootie, and Bailey for keeping him sane.

Deborah Oettinger (Mrs. Gottlieb) was born in California to parents with a little gypsy in their souls and as a result as lived on the east coast, west coast and now in the middle. She is a wife, mom, “Oma” and is prone to hugging random trees. She first fell in love with the stage in 8th grade when she got the lead in a one act play called The Ghost Wore White and is now following her lifelong dream of pursuing acting as her passion and vocation. This is her 1st time with Outskirts Theatre and she hopes you enjoy this production as much as she does!

Samantha Paige (Choreography) is so excited for her third show with OTC! Favorite credits include Martha (The Children’s Hour), Sally Bowles (Cabaret), Stella Kowalski (A Streetcar Named Desire), Mae (Reefer Madness), Hedy (How To Succeed...), Anita (West Side Story), and Wanda (A Cudahy Caroler Christmas). Also a classically trained dancer, Samantha’s favorite choreography credits include The Producers (CBS), Hairspray! (GCT), Dirty, Rotten Scoundrels (Marquette University), and Cabaret (CBS).

Shane O’Neil (Lighting Design) is excited to be working on Dead Man’s Cell Phone. Shane is a freelance lighting designer and electrician in the Milwaukee area working locally with such companies as Skylight Music Theatre, Sharon Lynne Wilson Center for The Arts, In Tandem Theatre, First Stage as well as working with local high schools such as University School of Milwaukee and Germantown High school. Shane has also traveled the country working for companies such as The Guthrie (MN), Champaign Urbana Ballet (IL), and Two River Theater Company (NJ). He would like to thank his supportive friends, family and his cat Keiko.

www.shaneoneildesign.com

Nate Press (Dwight) is thrilled to be making his Outskirts Theatre debut with this show and this cast! This will be his second time performing in a production of Dead Man’s Cell Phone. He previously played Gordon with Pink Banana Theatre Co. Nate has been seen on stages in the Milwaukee area for many years now. Some of his
favorite recent roles include Tim in *The Good Father* and Nial Lynch in *Moment*, both with Milwaukee Irish Arts, and Tom Wingfield in *The Glass Menagerie* at Milwaukee’s Underground Collaborative. Next up for Nate is *The Beggar’s Opera* with Theatre Gigante, Sept 27 - Oct. 12.

**Robert Sharon** (Costume Designer) is thrilled to be working again with Outskirts on this project. Previous design credits include scenic and properties for *The Children’s Hour* (Outskirts), *Twelfth Night* (Bard and Bourbon), *Smokey Joe’s Cafe, Solid Gold 60’s, Sensational 70’s*, and *Ring in the New* (The Fireside Theater). When he’s not designing shows for Dylan, he works as the wardrobe supervisor at Milwaukee Repertory Theater. Special thanks and love to Dylan, Brandon, Outskirts, William, and his family.

**Dylan K Sladky** (Director) couldn’t be happier to return to Outskirts Theatre for a second time and is delighted to be helming this production, its talented cast, and immensely wonderful crew. When not directing, Dylan works for the Milwaukee Repertory Theatre and as a freelance dog-sitter. Favorite directing credits include *The Children’s Hour* (Outskirts), *Twelfth Night* (Bard & Bourbon), *Eurydice* (Village Playhouse), *This Property is Condemned* and *Angels in America: Perestroika* (Cornish College of the Arts). Much love and many overdue thanks to friends, family, and every dog he has ever met.

**Frankie Steitz** (Set Designer) is excited to be back on stage again with Outskirts Theatre. Previous set design credits include *You Got Older* and *Dog Sees God*. 