His Shadow

A Parable

by Loy A. Webb

Directed by Wardell Juilus Clark

Featuring

Anna Dauzvardis
Marcus D. Moore
Charles Andrew Gardner*

Understudies: Dre Marquis • Dominique La’Shea • Bryant Hayes

Scenic Design
Sydney Lynne

Light Design
David Goodman-Edberg

Original Music & Sound Design
Barry Bennett

Costume Design
Jos N. Banks

Properties Design
Hillarie M. Shockley

Wendye Clarendon*, Stage Manager

Press Opening Night: Thursday, September 12, 2019
Berwyn Cultural Center • 6420 16th Street • (708) 795-6704

The world premiere of His Shadow is generously supported by Michael and Mona Heath.

* Member of Actors’ Equity Association, the union of professional actors and stage managers

His Shadow is presented by special arrangement with the Robert A Freedman Dramatic Agency, Inc.

16th Street Theater is a proud member of North Berwyn Park District and a member of Theatre Communications Group, National New Play Network, League of Chicago Theatres, and Oak Park Area Visitor’s Bureau.

www.16thstreettheater.org
“I had no regrets, I have no regrets, I will never have any regrets. We were there to stand up for human rights and to stand up for black Americans. We wanted to make them better in the United States.”

— Tommie Smith

“In life, there’s the beginning and the end. The beginning don’t matter. The end don’t matter. All that matters is what you do in between – whether you’re prepared to do what it takes to make change. There has to be physical and material sacrifice. When all the dust settles and we’re getting ready to play down for the ninth inning, the greatest reward is to know that you did your job when you were here on the planet.”

— John Carlos

“This stand wasn’t because I feel like I’m being put down in any kind of way. This is because I’m seeing things happen to people that don’t have a voice: people that don’t have a platform to talk and have their voices heard and affect change. So I’m in the position where I can do that, and I’m going to do that for people that can’t.”

— Colin Kaepernick

Attention: 2019 100 Club Members!

Final Pop Up of 2019 Season Twelve:
LOS TEQUILEROS
By Dolores Diaz
Directed by Miguel Nuñez

Wednesday, October 23 | 7:00 PM
Jedlicka Performing Arts Center
3801 S Central Ave, Cicero
This performance is for 2019 100 Club Members and the Morton Community only

Season 2020 Debut at WIRE
6815 Roosevelt Rd
FREE for ALL!
Reservations Recommended: (708) 795-6704

Saturday, November 9
1:00 PM Doors open and live music!
2:00 PM Enjoy excerpts from each play in 2020 Season Thirteen: Redemption

SAVE THE DATE!
16th Street Theater

presents The World Premiere of

HIS SHADOW: A Parable
by Loy A. Webb
Directed by Wardell Julius Clark

TEENY ........................................................................................................... Charles Andrew Gardner*
RAIN MONROE and others ........................................................................ Anna Dauzvardis
KODAK and others ...................................................................................... Marcus D. Moore

Understudies: Dre Marquis (Teeny), Dominique La'Shea (Rain), Bryant Hayes (Kodak)

Time and Place: Middle of Nowhere, USA in the Past, Present and Future

Running time is 90 minutes. No intermission.

Production Staff

Playwright ....................................................................................................... Loy A. Webb
Director .......................................................................................................... Wardell Julius Clark
Associate Director ....................................................................................... Sydney Charles
Dramaturg ...................................................................................................... Regina Victor
Scenic Design .................................................................................................. Sydney Lynne
Light Design .................................................................................................. David Goodman-Edberg
Original Music and Sound Design ............................................................... Barry Bennett
Costume Design ........................................................................................... Jos N. Banks
Properties Design ......................................................................................... Hillarie M. Shockley
Stage Manager .............................................................................................. Wendye Clarendon*
Technical Director ....................................................................................... Steven E. Hill
Carpenter ........................................................................................................ Clarence Self
Casting Consultant ........................................................................................ Paskal Rudnicke Casting
Publicist .......................................................................................................... Mary Houlihan
Photographer ................................................................................................ Anthony Aicardi
Artistic Director ............................................................................................. Ann Filmer
Managing Director ........................................................................................ Marissa McKown
Box Office Manager ...................................................................................... Rick Torres
Director of Education and Finance Manager ............................................... Alyce Torres
NNPN Producer-in-Residence ....................................................................... Nancy Garcia Loza
Summer Teen Apprentices ........................................................................... Rein Comia, Jairo Saucedo, Clarence Self
Summer and Fall Interns ............................................................................... Caylei Hallberg, Angela Matera

* Denotes member of Actors’ Equity Association, the union of professional actors and stage managers

SPECIAL THANKS TO Kathleen Powers, LC Bernardine, Eric Gerard, Chicago Dramatists

www.16thstreettheater.org
Subscribe to Season 2020

Join the 100 Club tonight and get a ticket to
A XMAS CUENTO REMIX Nov 29 - Dec 29!
No handling fee if you buy tonight

100 CLUB SUB SERIES
$120 for 6 shows! Plus 10% restaurant discount card.

A XMAS CUENTO: REMIX by Maya Malan-Gonzalez
Nov 29 – Dec 29, 2019

ALABASTER by Audrey Cefaly
Jan 30 – March 1, 2020

ONE NIGHT EVENT at LAGUNITAS! (for 100 Club only)
March 2020

WORDS IN MOTION 2020:
Steven Strafford’s METHTACULAR! or Debbie Banos’ AMERICAN SIDE EFECTOS
March 19 - May 2, 2020

WAKE UP, MRS. MOORE by Julie Marie Myatt
July 9 – August 9, 2020

RASTUS AND HATTIE by Lisa Langford
Sept 3 – October 4, 2020

3 PLAY SUB SERIES
$60
ALABASTER * WAKE UP, MRS. MOORE * RASTUS AND HATTIE

O’BRIEN THE CLEANER INC.

Dry Cleaners & Alterations
Family-owned dry cleaners. Also offers alterations services.

6915 W Stanley Ave • Berwyn, IL 60402 • (708) 788-0106

Dry Cleaning • Alterations • Laundry • Leather Care • Drapes
LOY A. WEBB (Playwright) is a Chicago born playwright, attorney and theatre journalist. Her plays include The Light (MCC Theater 2018/2019, Outer Critics Circle nomination for Outstanding New Off-Broadway Play; The New Colony, 2017/2018, Joseph Jefferson Award), and His Shadow (16th Street Theater 2019). She was an inaugural Tutterow Fellow at Chicago Dramatists, and as theatre journalist she is a member of the Association of Women of Journalist-Chicago, a past mentor with the AWJ-Chicago/Goodman Theatre’s Cindy Bandle Young Critics Program, and a contributing theater critic for Newcity. Loy holds a B.A. in Political Science from the University of Illinois at Urbana-Champaign, and a J.D. from The John Marshall Law School. Loy is currently a writer on the AMC television show NOS4A2.

WARDELL JULIUS CLARK (Director, he/him/his) is originally from Fairfield, Alabama and earned his BFA degree from The Theatre School at DePaul University. Chicago directing credits include: Dutch Masters (Jackalope Theatre), The Watsons Go To Birmingham – 1963 (Chicago Children’s Theatre), The Shipment (Red Tape), Surely Goodness and Mercy (Redtwist) and Insurrection: Holding History (Stage Left). Clark was also Associate Director for Guess Who’s Coming To Dinner and Assistant Director for Gem of the Ocean and Satchmo at the Waldorf (Court), and Assistant Director for The Scottsboro Boys (Porchlight Music Theatre). Chicago acting credits include work with Raven Theatre, American Blues Theatre, First Folio, Windy City Playhouse, Court Theatre, TimeLine Theatre, Northlight Theatre, Victory Gardens, 16th Street Theater, MPAACT, American Theater Company, and Congo Square Theater. Regional credits include work at Theater at Monmouth, Cardinal Stage, Notre Dame Shakespeare Festival, and Carver Theatre. His television and film credits include Shameless, Chicago Fire and Proven Innocent. Wardell is also a company member at TimeLine Theatre, as well as an actor instructor/teaching artist at the School at Steppenwolf, TimeLine Theatre, Victory Gardens Theatre, Black Box Acting Studio, Vagabond School of the Arts. Upcoming shows he’s directing include Sheepdog (Shattered Globe Theatre), Hoodoo Love (Raven Theatre), and Kill Move Paradise (TimeLine Theatre). He is represented by Gray Talent Group.

CHARLES ANDREW GARDNER (Teeny), a native Chicagoan whose career spans TV, film, theatre, commercials, and voice over — is thrilled to be making his 16th Street Theater debut in this brilliant and timely play. Charles is a proud company member of Timeline Theatre Company, where he previously appeared in Paradise Blue (BTAA nomination for Best Featured Actor) and My Kind of Town (BTAA nomination for Best Actor), for which Chris Jones of the Chicago Tribune named him one of 2012s “Hot New Faces to Watch”. Other Chicago theatre credits include Objects in the Mirror, Stop.Reset.(us), and Buzzer(us) at Goodman Theatre; How Long Will I Cry at Steppenwolf Theatre Company; Macbeth and Othello at The Suitcase Shakespeare Company; The Great Fire(us) at Lookingglass Theatre Company and Spectacle Lunatique at Redmoon Theater. On-camera credits include The Chi and Chicago PD; feature films Olympia, Noise and Color, and Every 21 Seconds; as well as multiple national commercials for brands including Hyundai, Liberty Mutual, Ford, AT&T, Pepsi Co. McDonald’s, Comcast, Walmart, and Dunkin’ Donuts. In addition to his work on stage and in front of the camera, Charles is an on set acting coach for Hulu’s Utopia, an acting teacher at the Acting Studio Chicago, a teaching artist with Timeline, Steppenwolf and Goodman theaters, and the owner of Crosshatch Coaching — a private coaching service for actors. Charles is also proud to serve as the Chicago Local President of SAG-AFTRA. He is represented by Gray Talent Group.
MARCUS D. MOORE (Kodak/Man) is incredibly excited to be making his 16th Street Theater debut. His theatre credits include The Shipment (Red Tape Theatre), Franklinland (Jackalope Theatre), The Toilet (Haven Theatre), Too Heavy For Your Pocket; understudy (TimeLine Theatre), and Cat On A Hot Tin Roof; understudy performed (Drury Lane). TV credits include co-starring roles on CHICAGO FIRE and APB. Marcus is represented by Gray Talent Group.

ANNA DAUZVARDIS (Rain/Woman) is very excited to be working in her first production at 16th Street Theater! Her past credits include Insurrection: Holding History with Stage Left Theatre, The Wiz with Kokandy Productions, Red Velvet with Raven Theatre, Direct from Death Row: The Scottsboro Boys (2016 Non-Equity Jeff Award for Best Ensemble) at Raven Theatre. Her portrayal of “April” in ETA Creative Arts Theater’s production of Liberty City earned her a 2016 Non-Equity Jeff Award, a 2015 Black Theater Alliance Award, and a 2015 African American Arts Alliance Award. None of this would have been possible without the unconditional love and support from her parents, her boyfriend Jacob, and her fellow Chicago artists and friends. Thank you now. Thank you forever.

SYDNEY CHARLES (Associate Director) is thrilled to be working alongside Wardell Julius Clark for a second time and at 16th Street Theater. Selected theatre credits include: Nina Simone: Four Women (Northlight Theatre); Flyin’ West (American Blues Theatre); Lottery Day, Father Comes Home From the Wars (Goodman Theatre), Guess Who’s Coming to Dinner (Court Theatre), Insurrection: Holding History (Stage Left Theatre), Spamilton Chicago (Royal George Theatre), An Octoroon (Definition Theatre Company), The Wiz (Kokandy Productions), Prowess (Jackalope Theatre), and Dessa Rose (Bailiwick Chicago). Her directing debut was with Wildclaw Theatre with their yearly Deathscribe Festival of Horror Plays, and she just served as Associate Director for The Shipment at Red Tape Theatre. Sydney can also be seen in episodes of The Haven, The T, and Shameless. She is particularly proud to be an artistic associate with Firebrand Theater. Sydney thanks God for every opportunity she is given and her circle for supporting her every step of the way. Represented by Stewart Talent.

BRYANT HAYES (Kodak Understudy) is thrilled to have the opportunity to collaborate with 16th Street Theater and this fantastic cast and crew! Previous credits: War! And other Comedies (Theatre Wit); Black Beauty Festival (Victory Gardens); Bent (Muse Theatre Collective); Our Lives in Letters (Chipola Center for the Arts); Antony and Cleopatra (Oklahoma Shakespeare); The Importance of Being Earnest (NIU). Bryant holds an MFA in Acting from Northern Illinois University and a BFA in Acting from the University of Central Oklahoma. He would like to thank all of his family and friends for all of their love and support, and Ann Filmer for giving him this opportunity. Bryant is Proudly represented by Stewart Talent. For more info visit bryanthayes.com.

DRE MARQUIS (Teeny understudy) hails from the Southside of Chicago. He has a BA in Theatre from Alabama State University and an MFA in Acting from The Theatre School at DePaul University. TV/Film credits include Chicago PD, Chicago Fire, and Netflix’s Easy. He is represented by Hayes Talent Agency. “Inhale. Exhale. Prevail.”
DOMINIQUE LA’SHEA (Rain Understudy) The Chicago native’s select credits include her professional theater debut as **ODE TO MAMA OBAMA BY SOMEONE WHO WAS A LITTLE BLACK GIRL IN THE HOOD** as part of Collaboration Theater’s 2019 Peacebook Festival, roles on NBC’s Chicago PD, and Demons (Amazon). Special thanks to my Husband for your unwavering love and support!! Thank you Wardell J Clark for the opportunity and many thanks to every coach, instructor, family member and friend. Luke 1:45

REGINA VICTOR (Dramaturg, they/them/their) is a dramaturg, director, multidisciplinary artist and arts journalist. Victor is excited to make their 16th Street debut on their second Loy Webb world premiere, having previously dramaturg’d the world premiere of *The Light* at The New Colony. Victor has helped develop world premieres by Antoinette Nwandu (*Breach:*...), Brett Neveu (*To Catch A Fish*), Sarah Ruhl and Morgan McNaught (*A Persephone Pageant*) among others. Their most recent development project was *Christmas at Home* by Calamity West with the Sideshow Theatre Freshness Initiative. Recent credits include assistant directing *The Roommate* and *Familiar* at Steppenwolf Theatre, and dramaturgy for *Too Heavy for your Pocket* and *To Catch a Fish* at Timeline Theatre. Other collaborations include: Victory Gardens Theatre, About Face, Writers Theatre, Shattered Globe, Walkabout Theatre, and California Shakespeare Theatre. Their writing can be found at Howlround, American Theatre Magazine, The Windy City Times and on Rescripted (www.rescripted.org), the arts journalism platform they founded in 2017. Victor is currently serving as the Associate Producer at Court Theatre, and is an Artistic Associate with Sideshow Theatre. Up next: *Graveyard Shift* at The Goodman Theatre (assistant director, script assistant). Learn more at www.reginavictor.com.

SYDNEY LYNNE (Scenic Design) is excited to make her scenic design debut with 16th Street Theater in their production of *His Shadow*. Other scenic design credits include work on *The Watson’s Go to Birmingham: 1963* (Chicago Children’s Theatre). Sydney is a recent graduate of Northwestern University, studying scenic design and theatre. ~To those who got me here, thank you. Sydneylynnedesign.com

DAVID GOODMAN-EDBERG (Light Design, he/him/his) is delighted to be working with 16th Street Theater. Recent projects include: *Saving the World* (Chicago Tap Theatre); *We Are Pussy Riot* (Red Tape); *The Memo* (Organic); *May The Road Rise Up* and *The Darkness After Dawn* (Factory); *Tabletop Tragedies* (Cabinet of Curiosity); *The Stranger and the Shadow* (Adventure Stage & Rough House); *Symbiosis* (Water Street Dance Milwaukee); *Dark Matters* (Exit 63); *TAKE* (Visceral Dance Chicago); and *Naked* (Trap Door) as well as a number of performances with Eisenhower Dance Detroit and Cerqua Rivera Dance Theatre as a Lighting Designer & Production Stage Manager. daviddesignsthings.com / @festivepterodactyls

BARRY BENNETT (Original Music/Sound Design) Barry is an ex-pat from the ozarks who has been in Chicagoland since 1993 whom many patrons know as “Ann’s Husband”! In addition to that, Barry is a jeff nominated maker of theatrical music and sound with over 40 world premieres, a multitude of albums under his own name and as a band leader — with the seminal trance outfit, MiLkBabY and the art rock group he currently leads, GRAPE JUICE PLUS. Other companies he has worked with since coming to Chicagoland in 1993 would include: The Goodman, Victory Gardens, Lifeline, Chicago Dramatists (former associate artist), Mordine and Company, Something Marvelous, Writers’ Theatre, The Aardvark, Steppenwolf, The Art Institute, Emerald City, National Pastime, Cindy Brandle Dance Company, PROP THTR, Chicago Moving Company (former composer in residence), Estrogen Fest, Asimina Chremos, Breakbone Dance, and others. He is an artistic associate and resident composer for 16th Street Theater, Winifred Haun & Dancers, and the director of Impending Behavior Orchestra. By day Barry is a modern dance accompanist and plays percussion with a wide variety of groups.
Cast & Company Biographies • Staff Biographies

across stages in the region which includes being the regular drummer for The Przmatics. Barry has no interest in “adulthood” and considers himself the luckiest boy in the world...

**JOS N. BANKS (Costume Design)** studied Musical Theater & Costume Design at Millikin University. National Tours: INTL: KINKY BOOTS (Lola), HAIR (Hud), THE COLOR PURPLE (Harpo). Regional Work: Steppenwolf, Drury Lane- Oak Brook, Paramount Theatre, About Face Theatre, Porchlight Music Theatre, Congo Square, Windy City Playhouse, Raven Theatre, Apollo Theatre, Boho Theatre, Black Ensemble Theatre, Pride Films & Plays, Theo Ubique, Royal George and Dutch Apple Dinner Theatre. Film: Fox 20th Centuries “The Chicago Code” & Rise Against’ music video “Make It Stop” (Lead). Jos has also interned with the incomparable Micheal Kors at Teen Vogue Magazine, in NYC & was nominated best costume designer for the 2012 & 2015/16 BTAA (Black Theater Alliance Awards). Jos serves as curator and keynote speaker of his very own Master Class, entitled “#BeFEARLESS” which he has now instructed to young theatre artisans nationally. Jos would like to thank God, his family & friends for their unconditional love and support. Representation: Paonessa Talent Agency. Be FEARLESS. www.FearlessJos.com // Follow Me: @JosNBanks

**HILLARIE M. SHOCKLEY (Properties Design)** is a freelance Props Designer from central Virginia and is delighted to make her debut at 16th Street Theater. Since graduating from Christopher Newport University with a BFA in Technical Theater and Design she has done Props work in theaters across the country. She now focuses on Props Design and has collaborated with multiple theaters in Chicago and the surrounding areas. You can visit her website http://hmshockley.wixsite.com/properties-designer for more info.

**WENDYE CLARENDON (Stage Manager)** Based in Chicago, Wendye works as an actor and stage manager where she is also an Artistic Associate with 16th Street and Chicago Dramatists. Stage Management Credits: Seven seasons at 16th Street Theater, An Enemy of the People with Stuart Margolin (Greenbrier Valley Theatre), The Seagull (The Artistic Home), The Electric Baby (Rivendell), A Steady Rain (Chicago Commercial Collective, tour), The Four of Us (Theater Wit), Aiming for Sainthood (The Jay Pritzker Pavilion for Chicago Dramatists), Scientology Pageant (A Red Orchid Theatre) and Shear Madness (The Chicago Theatre, National Tour). Actor Credits: Most recently seen as Maria in A Comedy of Tenors at Greenbrier Valley Theatre, Vanya, Sonia, Masha & Spike (Farmers Alley Theatre), Cuttings (Stage Left), Shear Madness (Dallas, Chicago), Crimes of the Heart (Human Race Theatre), The Mousetrap (Casa Mañana), Present Laughter (Theatre Three). TV/Film: Proven Innocent, Chicago Fire, Public Access, Broken, Baby on Board, D.O.A. Wendye is a proud member of AEA and SAG-AFTRA.

**STEVEN HILL (Technical Director)** has been working in Chicago theater since the late 80’s. His technical theatre resume is extensive, having worked in all technical and design positions in varying capacities. He is currently the resident Technical Director for 16th Street Theater and On The Spot Theatre. He has also been working with Drury Lane as a carpenter since 2011. In addition to his work in theatre, Steven enjoys being a work-from-home dad so that he can spend time with his children and also works as a professional real estate photographer.

**ANN FILMER (Artistic Director)** is a director, adaptor and producer of new plays and Founder/Artistic Director of 16th Street Theater. She most recently directed at The Kennedy Center for the MFA Playwrights’ Showcase, directed Lived Through This for Chicago’s Lit Fest, directed her adaptation of Natalie Moore’s The South Side for 16th Street and directed Rohina Malik’s Yasmina’s Necklace for Goodman Theatre. Yasmina’s Necklace originally premiered at 16th Street in 2016. Filmer founded 16th Street Theater in 2007 where she has developed and produced over 50 new plays, most recently co-directing the world premiere of The Hero’s Wife with Miguel Nuñez. Filmer also has directed at such theatres as Remy Bumpoo (The Clean House), Victory Gardens (Disconnect), Red Orchid (Eric
LaRue), Shattered Globe (The House of Blue Leaves), Live Bait (Us and Them), Stage Left (Spare Change, In Times of War), Circle (Golf), Emerald City at Broadway Playhouse (A Charlie Brown Christmas) and The Aardvark (The Last Barbecue). While Producing Director of Chicago Dramatists, Ann co-produced the National Showcase of New Plays, won an After Dark Award for her direction of The Liquid Moon, and edited the anthology New Plays from Chicago. She adapted and directed renowned visual artist Tony Fitzpatrick’s and Stan Klein’s tetralogy (yep, that’s four plays) at The Steppenwolf Garage, taking Station’s Lost to both Brooklyn and Brown University. Ann serves on the Board of National New Play Network as Treasurer. She loves new plays and playwrights. She proudly lives in Berwyn with her husband and daughter.

MARISSA MCKOWN (Managing Director, she/her, they/them) is an interdisciplinary theater artist, educator, and administrator who hails from the Midwest. She believes in radical love and filling hearts with art. Happy to be back after a six-year hiatus in Japan and Seattle, WA. McKown has worked artistically with Pony Word Theatre, 16th Street, Strawdog, Jackalope, City Lit, Janus Theater, Columbia College Chicago’s Theatre Department, and with former Wooster Group member Michael Stumm. She was Jeff nominated for her co-adaptation of Gidget, which she also directed. McKown’s other favorite directing projects include Hunky Dory, a play inspired by the David Bowie album of the same name, The Unauthorized Musical Biography of George Takei, and HAVOC! all written by Cavan Hallman. McKown is a proud recipient of the Sarah Siddons Scholarship Award, and holds a BFA in directing from Columbia College Chicago.

ALLYCE CARRYN TORRES (Director of Education and Finance Manager) is an Actor and Teaching Artist originally from San Diego, California. Allyce has been a teaching artist for Source 4 Studios, Festival Theatre, Halcyon Theatre, Illinois Wesleyan University, and Windy City Performs. She is the Recipient of the Vivian Bisch Theatre Educator Award, the Vista Unified School District Teacher Association’s Future Educator Award, and was nominated for the Migdalia Cruz Mentorship Award by the Alliance of Latinx Theatre Artists. She was the 2010 Lowell Milken Education Fellow and is an ensemble member at Something Marvelous. She holds her BFA in Acting from Illinois Wesleyan University. She first came to 16th Street playing Vampi in Into the Beautiful North and is absolutely overjoyed to join the staff. She will be supporting and growing the Education Program with a focus on inclusion, accessibility, community and empowering young artists to be creators.

NANCY GARCÍA LOZA (NNPN Producer-in-Residence) is a pocha playwright rooted in Chicago & Jalisco, México. She is a 2018-20 Chicago Dramatists Tutterow Fellow, Artistic Associate with 16th Street Theater, and Artistic Associate with Teatro Vista. Since 2014, she co-launched and participates in ALTA Chicago’s singular Latinx Playwrights Circle: El Semillero. As a writer, her inaugural play MACHA: a pocha sister story, was a finalist for the 2017 Theater on the Lake In The Works: New Play Commission and most recently recommended on Steppenwolf’s The Mix list. Beyond playwriting, she serves as the Co-Creative Director of The Alliance of Latinx Theater Artists in Chicago (ALTA). In 2018, she was recognized in TCG’s American Theatre Magazine Roll Call Series: 6 Theatre Workers You Should Know. She is the 2018 recipient of ALTA Awards in the categories of: Outstanding Solo Performance, as well as, The Luis Alfaro Leadership Award. She is thrilled to join 16th Street as NNPN Producer-In-Residence for the 2019 season as curator of our Pop Up New Play Series.

RICK TORRES (Box Office Manager) comes to 16th Street with a varied career in business and the arts. Originally studying to be a music teacher at Arizona State University, Rick later graduated from UCLA Extension with studies in Computer Graphics & Desktop Publishing, preceded by a period of working in an administrative capacity in banking. After working as a graphic designer in Phoenix and Palm Springs, Rick moved to Berwyn in 2007, working in the movie theater industry as a projectionist and floor staff. Rick is also a performing songwriter, musician and producer/engineer in his recording studio, playing bass, keyboards & guitar.
Help get 16th Street Theater Home!

As many of you know, we have a new home on Harlem, only a mile down 16th Street. As we look to the future, this permanent home will offer even more support to our productions, our artists, our IMPACT teen program, and you – our community!

While in our new home, 16th Street will remain intimate and inclusive, continue to feature talk-backs and conversations after the show, and be a gathering place for community. Imagine…

- Grabbing a coffee or tea in our cozy lobby, and curling up with a play or magazine from our Russ Tutterow Memorial Library!
- Beautiful dressing rooms (with showers) for 16th Street Artistic Associates and actors!
- Attending open mics, readings galore, and open workshops!
- Enjoying a beer, wine or other beverage while chatting with your favorite artists after the show

Imagine 16th Street Theater on Harlem!

For more information, to support, or to find out about naming opportunities, please contact Managing Director Marissa McKown at (708)795-6704 or marissa@16thstreettheater.org

---

Want to be a Part of 16th Street Theater?

16TH STREET IS ALWAYS LOOKING FOR BOARD MEMBERS AND STAFFING FOR VOLUNTEER COMMITTEES.

If you are passionate about our theater, gain behind-the-scenes access and ownership by joining!

We are looking for adults of all ages, genders, races, religions, and backgrounds – especially with Financial, IT, Web or Graphic Design, Marketing, Fundraising, HR, or Legal expertise.

Join our family and help 16th Street grow!

For more information contact Managing Director Marissa McKown at (708)795-6704 or marissa@16thstreettheater.org

---

16TH STREET ARTISTIC ASSOCIATES

Jennifer Aparicio, Mallory Bass, Barry Bennett, Malcolm Callan, Marilyn Campbell, Wendye Clarendon, Esteban Andres Cruz, Michele DiMaso, Eddie Dzialo, Jesse Gaffney, Nancy Garcia Loza, Steven Hill, Joanna Iwanicka, Robert Koon, Aline Lathrop, Rohina Malik, Arlene Malinowski, Marissa McKown, Juan Muñoz, Miguel Núñez, Kathleen Powers, Steven Strafford, Rachel Sypniewski, Miranda Zola

16TH STREET ARTISTIC ASSOCIATES ALUMNI

Stephanie Diaz, Kevin Christopher Fox, Jessica Mondres, Patrick T. Murphy, Kurt Sharp (In memoriam), Juan Francisco Villa, Cat Wilson

www.16thstreettheater.org
Jennifer Aparicio will be stage managing A Xmas Cuento Remix here at 16th Street.

Mallory Bass helped Ann and Marissa organize this summer’s most successful ever Benefit BASH.

Barry Bennett composes music for 16th Street and beyond, art rocks with Grape Juice Plus, and drums with The Przmathics and others.

Malcolm Callan directed for The Artistic Home’s Cut To The Chase festival and for Chicago Dramatists renewed Saturday Series of readings.

Marilyn Campbell-Lowe will be performing her one-woman show, Anne Sexton, in Nov produced by HerStory Theater. Her play, Crime and Punishment, will be performed in Budapest, Hungary in 2020.

Wendye Clarendon is stage managing His Shadow, helping get ready for our new space and educating her new very adorable Aussie puppy!

Esteban Andres Cruz, TCG Fox Fellow at 16th Street, was just in Ghost the Musical at Peninsula Players, Door County, WI

Michele DiMaso taught theater camp at 16th Street and is fight choreographer for Theater of Western Springs’ On Clover Road.

Jesse Gaffney is finishing her first season as the props manager at the Paramount Theatre in Aurora.

Nancy García Loza is under commission with the Goodman Playwrights Unit, Make-Believe Association, Teatro Leyden, Chicago Dramatists, and 16th Street.

Maeli Goren is at Yale pursuing an MFA in Directing.

Steven Hill enjoys spending time with his kids whether attending their school/sporting events or bringing them to 16th Street to help out.

Joanna Iwanicka, set designer and scenic artist, is serving as a Chicago paint Foreman on the upcoming Amazon Studios Production series Utopia and is designing A Xmas Cuento Remix.

Robert Koon was recently seen in Fun Harmless Warmachine (New Colony) and as The Ghost of Shakespeare in A Dickens Carol for (Oak Park Festival)

Aline Lathrop’s The Hero’s Wife had its recommended co-premiere at Synchronicity Theatre in Atlanta. She is currently researching her next play.

Rohina Malik just toured the East Coast with her interfaith play Sisters of Story with Kim Schultz and Susan Stone.

Arlene Malinowski’s play Where All of It is True and None of It is Real is a semi-finalist for the 2019 O’Neill Playwrights Conference.

Marissa McKown directed Janki Mody’s This is All Fine (Fillet of Solo) and Rosencrantz and Guildenstern Are Dead for Columbia where she is Adjunct Faculty.

Juan Munoz’s musical solo show I’m Not Sad! had its Chicago premiere in August at Davenport’s Piano Bar and Cabaret!

Miguel Nunez is directing the Pop Up of Los Tequileros and the rolling world premiere of A Xmas Cuento: REMIX for the upcoming season.

Kathleen Powers designs cleaning products you use every day, and continues to be the brand steward for all things 16th Street by night.

After Small Jokes About Monsters at 16th Street, Steven Strafford’s solo show, Methtacular! can be seen at Steppenwolf May 20-21.


Allyce Torres is understudying at Lookingglass and devising with Cabinet of Curiosity.

Juan Francisco Villa is getting his MFA for the Stage and Screen in LA at Stephens College

Miranda Zola currently lives in Washington, DC, where she continues to work as an actor.
The 16th Street Theater, NFP is a 501(c)(3) nonprofit organization providing fundraising and financial support to the 16th Street Theater, which is a program organized and operated by the North Berwyn Park District to foster cultural enrichment and education for all in our community through the development and presentation of diverse works and writers for the stage.

The North Berwyn Park District is proud to welcome you to its very own, 16th Street Theater. NBPD is dedicated to advancing appreciation for the arts and cultural diversity by providing consistent high quality year-round cultural arts performances, classes, events, and exhibitions for all ages, genres and areas of interest. Please enjoy the show and we hope you can plan a visit to see us again soon. Learn more about the North Berwyn Park District’s diverse programming for youth, teens, adults and seniors including sports, arts, fitness, trips and more by picking up our brochure in the lobby, calling (708) 749-4900 or visiting www.nbpd4fun.org.

— Executive Director, Joseph Vallez, North Berwyn Park District
Production History

2008 Season One
Machos created by Teatro Luna
*The Ascension of Carlotta by Will Dunne
What Does the Sun Sound Like? by Arlene Malinowski
*Aiming for Sainthood by Arlene Malinowski
*The Scarlet Ibis by Susan Hahn
***The Pull of the Moon by Elizabeth Berg
Kita y Fernanda by Tanya Saracho (J)

Season Two 2009 Get to Know Me
Fires in the Mirror by Anna Deavere Smith
S-e-x-OH! created by Teatro Luna
Blurred Vision by Tekki Lomnicki
*Mixing it Up by Marilyn Campbell & Maria Merrin
The Me, Mom & Dad Show! by Martie Sanders
*Unveiled by Rohina Malik
The Last Barbecue by Brett Neveu

Season Three 2010 What is Home?
*This Train by Tony Fitzpatrick
The End of the Tour by Joel Drake Johnson
Unveiled by Rohina Malik @ Victory Gardens
Our Lady of the Underpass by Tanya Saracho
Incognito by Michael Fosberg
This Train by Tony Fitzpatrick @ Steppenwolf Garage
*Menorca by Robert Koon

Season Four 2011 Season of Change
The Beats adapted by Marilyn Campbell
Wake by Hillel Levin @ Fitzgerald's (reading)
Dental Society Midwinter Meeting by Laura Jacqmin
***Our Dad is in Atlantis by Javier Malpica
The Crowd You're in With by Rebecca Gilman
*Our Holiday Stories by Berg, Malik & Saracho

Season Five 2012 Love, Faith and the Unknown
Accidental Rapture by Eric Pfeffinger
Enfrascada by Tanya Saracho
*Love thy Neighbor…Till It Hurts by Julie Ganey
*Nickel History: The Nation of Heat by Tony Fitzpatrick @ Swolf
*All Kinds of Crazy by Arlene Malinowski
*Love and Drowning by Will Dunne

Season Six 2013 The American Dream
The Agony and the Ecstasy of Steve Jobs by Mike Daisey
Empanada for a Dream by Juan Francisco Villa (J)
*B by Dustin Lance Black @ The Arts Center of Oak Park (reading)
Living Large in a Mini Kind of Way by Diane Rodriguez
**Broken Fences by Steven Simoncic
Ready Player One: Berwyn Reads! by Morton Students

Season Seven 2014 How to Be Good
*Do-Gooder by Laura Jacqmin
How to Be Good reading of Nick Hornby's novel at FitzGerald's
**Pinkolandia by Andrea Thome
*The Gun Show by EM Lewis
Mariposa Nocturna created by Stephanie Diaz
*Agreed Upon Fictions by Shayne Kennedy
Our Holiday Stories 2015 by E Berg, R Koon, T Saracho

Season Eight 2015 Fathers, Daughters, Mothers, Sons
*The Art of Disappearing by Stephanie Alison Walker
Letters from Dad at FitzGerald's (reading)
*Graveyard of Empires by Elaine Romero
*Merch by Aline Lathrop
Mariposa Nocturna created by Stephanie Diaz

Season Nine 2016 Loyalty
*Yasmina's Necklace by Rohina Malik (J)
***The Book Club Play by Karen Zacarias
*Carroll Gardens by A. Zell Williams
Killadelphia and **Dogs of Rwanda by Sean Christopher Lewis

Season Ten 2017 The Journey
Blizzard '67 by Jon Steinhausen (J)
**Into The Beautiful North adapted by Karen Zacarias from the novel by Luis Alberto Urrea
*Muthaland by Minita Gandhi (J)
Pop Up Series 2017: 9 One-Night Readings

Season Eleven 2018 Heroes
Yasmina's Necklace by Rohina Malik at Goodman
***Harbour Gate by Kathleen Cahill
Black and Blue (reading) by Sean Christopher Lewis
The Wolf at the End of the Block by Ike Holter
*The Hero's Wife by Aline Lathrop
*Koalas by J Joseph Cox

Season Twelve 2019 Shadows / Light
***Small Jokes About Monsters by Steven Strafford
Brujaja by Melissa DuPrey (Pop Up at Morton West)
The South Side by Natalie Moore
*Good Enough by Julie Ganey
Bell's Palsy by Debbie Banos (Pop Up at Morton East)
*His Shadow by Loy Webb
Los Tequileros by Dolores Diaz (Pop Up at Jedlicka)

* world premiere
** rolling world premiere
*** Chicago premieres
bold = playwrights-in-residence

16th Street does the numbers through 2019 Season
60 full productions + 19 one-night Pop Up Readings
63 plays by Illinois playwrights
54 plays by women
36 plays by writers of color
25 world premieres, 4 RWP, 7 Chicago premieres
14 second productions
12 playwrights-in-residence
8 Jeff Nominations
7 co-pros with Teatro Luna and Teatro Vista
TONYS American Theater Wing Award 2013 & 2016
Best Emerging Theatre Award 2013 (Broadway in Chicago & Chicago Magazine)
Fox Fellowship Award 2018 TCG
Core Member of National New Play Network

www.16thstreettheater.org
The Visionaries
$5000 and up
Alphawood Foundation Chicago
Canamac Productions
Gaylord & Dorothy Donnelley Foundation
The H. Driehaus Foundation
Michael & Mona Heath
Illinois Arts Council
Harry C. Meyers
National New Play Network
Northwestern University Theatre and Interpretation Center
Theatre Communications Group
Scott & Kristen Vehill

The Believers
$500-$999
Elizabeth Berg
Patrick & Diane Chambers
Bill & Kathleen Corbett
Gene Cordon
Julie Ganey & Brad Harbaugh
Ms. Melanie Halvorson
Karen Heller & Robert Becker
Dr. Robert Henry & Ms. Sheila Ryan-Henry
Ernest & Mary Kaminski
Barbara Korbel & Patrice Murtha
Andrea & Steve Legatzke
Brian & Lois Thiessen Love
Jose Ramirez & Steve Stebbins
Arshad Shaiikh & Aisha Shaheen
Joan Suchomel
Mary Kay & Ed Christopher
T. Clarbour MD LLC
Deborah Clause & Jim Korenich
Darryl Coburn
Mr. & Mrs. Marshall Cook
Patrick & Kelly Cornolo
Michelle Courvais
Ms. Julie Danis
Karen & Peter DeCraene
Alicia Diaz
Colleen & Brenton Diers
Lisa Dillman & Dennis Hamel
Perry Doubt
Cynthia Duda & Brian Herner
Will Dunne
Ardythe Edwards
Marsha Estell
Marea Filmer
Love Dede
Tom Fontana
Harriet Fram
Carol & John Freidheim
Jesse Gaffney
Ms. Dotti Ganey
Pat & Paul Gavac
Mr. & Mrs. Mark Gilley
Wanda Gipson
Martha Glynn & Roger Masson
John Gorgone & Michelle Laforgia
Charles & Linda Gutfeld
Kathleen Hall
Loretta & Robert Harper
Peter & Grace Hernandez
Nancy & David Hines
Delia Hinkley
Thomas Hrubecky
Jerome & Larisa Huhman
Julie & Bob Hurbut
Lisa Jackowiec
Brendan Kelly
Liz & Chris Keys
Anne Koerber & Mary Nelson
Robert B. Koon
Linda Korbel
Linda Kulkowski
Michelle Laforgia
Aline Lathrop
Elaine & Thomas Layden
Miro & Vicki Ledajaksa
Arlene Lencioni & Michael Guido
Mary Jo & Hillel Levin
Jeffrey & Jennifer Levitt
Kathleen & Rafael Lobato-Martinez
Mr. Drew Martin
Julie Massey
Diane & Frank Mastny
Gicel Mercado & Saul Soberanes
Bill Merrill
Joe Moore
Mary Movic & Kader Gacem
Katarzyna Muller
Kestutis Nakas & Audre Budrys

16th Street Theater Supporters
THE VISIONARIES
$5000 and up
Alphawood Foundation Chicago
Canamac Productions
Gaylord & Dorothy Donnelley Foundation
The H. Driehaus Foundation
Michael & Mona Heath
Illinois Arts Council
Harry C. Meyers
National New Play Network
Northwestern University Theatre and Interpretation Center
Theatre Communications Group
Scott & Kristen Vehill

THE BELIEVERS
$500-$999
Elizabeth Berg
Patrick & Diane Chambers
Bill & Kathleen Corbett
Gene Cordon
Julie Ganey & Brad Harbaugh
Ms. Melanie Halvorson
Karen Heller & Robert Becker
Dr. Robert Henry & Ms. Sheila Ryan-Henry
Ernest & Mary Kaminski
Barbara Korbel & Patrice Murtha
Andrea & Steve Legatzke
Brian & Lois Thiessen Love
Jose Ramirez & Steve Stebbins
Arshad Shaiikh & Aisha Shaheen
Joan Suchomel
Mary Kay & Ed Christopher
T. Clarbour MD LLC
Deborah Clause & Jim Korenich
Darryl Coburn
Mr. & Mrs. Marshall Cook
Patrick & Kelly Cornolo
Michelle Courvais
Ms. Julie Danis
Karen & Peter DeCraene
Alicia Diaz
Colleen & Brenton Diers
Lisa Dillman & Dennis Hamel
Perry Doubt
Cynthia Duda & Brian Herner
Will Dunne
Ardythe Edwards
Marsha Estell
Marea Filmer
Love Dede
Tom Fontana
Harriet Fram
Carol & John Freidheim
Jesse Gaffney
Ms. Dotti Ganey
Pat & Paul Gavac
Mr. & Mrs. Mark Gilley
Wanda Gipson
Martha Glynn & Roger Masson
John Gorgone & Michelle Laforgia
Charles & Linda Gutfeld
Kathleen Hall
Loretta & Robert Harper
Peter & Grace Hernandez
Nancy & David Hines
Delia Hinkley
Thomas Hrubecky
Jerome & Larisa Huhman
Julie & Bob Hurbut
Lisa Jackowiec
Brendan Kelly
Liz & Chris Keys
Anne Koerber & Mary Nelson
Robert B. Koon
Linda Korbel
Linda Kulkowski
Michelle Laforgia
Aline Lathrop
Elaine & Thomas Layden
Miro & Vicki Ledajaksa
Arlene Lencioni & Michael Guido
Mary Jo & Hillel Levin
Jeffrey & Jennifer Levitt
Kathleen & Rafael Lobato-Martinez
Mr. Drew Martin
Julie Massey
Diane & Frank Mastny
Gicel Mercado & Saul Soberanes
Bill Merrill
Joe Moore
Mary Movic & Kader Gacem
Katarzyna Muller
Kestutis Nakas & Audre Budrys

www.16thstreettheater.org
Ms. Joan K. Novick
Betsey & Patrick O’Brien
Tracey Olson & David Potthoff
Julie & Joe Pacetti
Patricia & Ray Paolicchi
Georgia & Allen Parchem
Kathleen Perry
Richard Pokorny
Teresa Powell
Karen & Jim Quinn
Alexander Ramos
Tom & Maribeth Rasmussen
Anne Ream
Laurie & Jon Richter
Ed & Linda Rios
Elaine Romero
Sharon Rosezenweig
Roger Rueff
Mark Ryan
Bruce & Julie Samuels
Lynne & Sheldon Sandman
Mary & Thomas Schmidt
Rainer Schochat
Michael Scott & Joy Clendenning
Robert & Kathy Shaevel
Elizabeth & Steven Shatto
Noah Simon & Kelli Strickland
Jens Sorensen & Danielle Pierro
Ann & Brian Spittle
Marybeth & Larry Stein
Pam Stern
Meg Thalman
Emilia Valdez
Jean Vanier
Terrie Von Loewe
Michelle Vurakowski
Daniel & Kathy Waterloo
Louis Weeks & Joyce Colton
Ellen Wehrle & Rich Pokorny
Hart Weichselbaum and Suzanne Martin
Kevin Wyderka
Linda & John Zimmie

THE CRITICS
$50-$99
Jonathan Ababanel
Rosa Abru & Neil Clipstone
Edward Allard

Susan Beach & Rich White
Lc Bernadine
Niki & Larry Brace
Happy Birthday, Love You Lots!! Solveig and Jon
Michael & Eileen Brusek-Kaczmarek
Karen Budd
Rosalba Burks
Kathleen Cahill
Patricia Cawley
Anne Chambers
Mary Susan & David Chen
John Chrestka & Deanna Durica
Judith Chrisman
Judith Chrisman
Aaron Christensen
Helene Clarke
Marta Coblitz & Anthony Reder
Mathew & Macey Comings
Paul & Susan Crowe
Esteban Andres Cruz
60 and Kicking!
John Dante
Mary Ann & Don Debrun
Jack & Mary Deegan
Victoria Delorio
Debbie Dodge
Lawrence Doyle
Culvin Edwards
Dan Evans
Lucile Evans
Haley Fox
Carina Fox
Jonathan & Linda Franklin
Carole Gallotta
Alex & Jennifer Gelman
Lisa Ginet & Bob Spatz
Heather and Rich
Soraida Guccione
Judith Hamje
Meredith Haydon
Joel Heinz & Brenda Latzke
Marian Honel-Wilson & James Wilson
Paul and Joan Hruby
Ms. Molly Hug
Mary Jablonskis
Cate Jacobs
Mr. Thomas Javorcic
Betsy & Christopher Kelly
Susan Kelly
Steve Krasinsky
Barbara A. Kummerer
Kim Leali
David Lissie
James & Iris Martin
Laszlo Medgyesy
Gerry Mesler
Chrissie & Amy Mikel
Jennifer Miller
Richard Miller
Jim Moore
Clara Nieto
Lauren Novak
Charles & Doylene O’Brien
Rick Paul
Mary F. Peranteau
Leticia Perez
Gary & Kathleen Phillips
Lowell Plavec
Marlyn Quas
Christine Ramos
Mr. Mark-Hans Richer
Kathy Rush
Mary Sanchez
Lisa Schramm
Don & Mary Schroeder
Dorothy Schroeder
Lynda & Paul Shadrake
Christina & Peter Shorner
Nancy & Jonathan Sidman
Charles Simanek
Kenneth & Peggy Sinko
Lisa Spellman
Judy & Randall Thompson
Carl Tisone
Beth Uyenco
Greg Wrister & Ilyssa Fradin Westler
Jan Westcott
Jonathan Wilder & Patricia Van Buskirk
Lee Williams
Roger Wilson
Barbara & Charles Woods
Robert Wyatt & Terri Lackey
Mark Young
Ms. Tracey Zirzow

Please contact Marissa McKown if your name is missing or incorrect so that we may fix it.

We exist thanks to generous support from foundations, businesses and individuals like you who have graciously donated between April 2018 through July 2019. Thank you!

To learn more about 16th Street’s Imagine Capital Campaign to ensure our move into our new permanent home in 2019 to 1529 S. Harlem, please contact Marissa McKown.

(708) 795-6704 x104 marissa@16thstreettheater.org

www.16thstreettheater.org