HELLO AGAIN

Book, Music and Lyrics by Michael John LaChiusa

Director and Choreographer ................................................................. Brenda Didier
Music Director .................................................................................... Jeremy Ramey
Artistic Director ................................................................................ Fred Anzevino
Production Stage Manager ................................................................... Shannon Rourke
Scenic Designer/Technical Director ..................................................... Nicholas James Schwartz
Lighting Designer ............................................................................... James Kolditz
Costume Designer ............................................................................. Rachel Boylan
Wig Designer ...................................................................................... Keith Ryan
Sound Designer ................................................................................. Robert Hornbostel
Properties Designer .......................................................................... Matthew Zalinski
Intimacy Director ............................................................................... Jaq Seifert
Assistant Director ............................................................................... Adrian Azevedo
Sound Engineer ................................................................................ Giselle Castro
Production Manager ........................................................................ Daryl Ritchie

This project is partially supported by The Bayless Family Foundation,
The Saints, and our many generous individual donors.

Hello Again is presented by special arrangement with
Dramatists Play Service Inc. New York, NY

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production is a violation of United States copyright law and an actionable federal offense.

This theatre has adopted The Chicago Theatre Standards, which seeks to
foster an environment of communication, safety, respect, accountability, and
the health, safety, and well-being of institutions and its participants.
CAST

Megan Elk ................................................................. The Whore
Christopher Ratliff .................................................. The Soldier
Nora Navarro ............................................................ The Nurse
Nik Kmiecik ............................................................... The College Boy
Molly LeCaptain ....................................................... The Young Wife
Royen Kent ............................................................... The Husband
Marco Tzunux .......................................................... The Young Thing
Max J. Cervantes ......................................................... The Writer
Neala Barron ............................................................. The Actress
Courtney Jones .......................................................... The Senator


ORCHESTRA

Jeremy Ramey .......................................................... Keyboard/Conductor
Simeon Tsanev .......................................................... Violin
Kat Tarko ................................................................. Cello
Jay Gummert ............................................................. Reeds
Carlos Mendoza ....................................................... Percussion

SCENES AND MUSICAL NUMBERS

Scene 1 – New York City, 1900
“Hello Again” ......................................................... The Whore and the Soldier

Scene 2 – Outside an uptown canteen, 1940s
“Zei Gezent” / “I Gotta Little Time” / “We Kiss” .................. The Soldier and the Nurse

Scene 3 – The Upper East Side of New York City, 1960s
“In Some Other Life” ................................................. The Nurse and the College Boy

Scene 4 – A movie house, 1930s
“Story of My Life” .................................................... The College Boy and the Young Wife

Scene 5 – The bedroom of an upper-middle-class couple, 1950s
“At the Prom” / “Ah Maein Zeit” / “Tom” ......................... The Young Wife and the Husband

Scene 6 – A first-class stateroom on a luxury liner, 1912
“Listen to the Music” ................................................. The Husband and the Young Thing

Scene 7 – A disco, 1970s
“Montage” / “Safe” / “The One I Love” .......................... The Young Thing and the Writer

Scene 8 – A dressing room, 1920s
“Do a Little Rewrite” .................................................. The Writer and the Actress

Scene 9 – The actress’s terrace, 1980s
“Rock With Rock” / “Angel of Mercy” / “Mistress of the Senator” ....... The Actress and the Senator

Scene 10 – The whore’s room, the present
“The Bed Was Not My Own” / “Hello Again” (Reprise) ..................... The Senator and the Whore

Hello Again will be performed without an intermission
ABOUT THE CAST

Neala Barron (The Actress) is excited to be working with Theo Ubique for the first time on her fifth LaChiusa musical! She has performed in Chicago and regionally with Firebrand Theatre (Queen of the Mist), Boho Theatre (110 In The Shade - Jeff Award Nomination, Principle Performer in a Musical; Marie Christine), Porchlight Music Theatre (Merrily We Roll Along; A Funny Thing Happened on the Way to the Forum), Griffin Theatre Company (Ragtime; Titanic), The Hypocrites (Adding Machine), Chicago Shakespeare Theater (Tug of War: Civil Strife), Kokandy Productions (Assassins; The Full Monty), Circle Theatre (Triassic Parq!; First Lady Suite), Brown Paper Box Co. (Now. Here. This; [title of show]; A New Brain), The Inconvenience, Raven Theatre, Great River Shakespeare Festival, and more. She holds a BFA in Acting from the University of Illinois at Urbana-Campaign and is represented by Shirley Hamilton Talent.

Megan Elk (The Whore) returns to Theo Ubique after appearing as The Beggar Woman in last year’s Jeff Award-Winning Sweeney Todd. Most recently, she appeared in A Gentleman’s Guide to Love and Murder at Porchlight Music Theatre. Favorite roles include Madame Flora in The Medium, Cecilia March in Little Women (Adamo), and Edna Crabapple in Mr. Burns: A Post-Electric Play. Prior to her time in Chicago, Megan worked as an ensemble member and composer for the internationally based theatre research ensemble The New World Performance Laboratory, touring devised works and facilitating voice and movement workshops throughout Europe and The United States. By day, she is a proud Teaching Artist for Lyric Opera of Chicago’s Opera in Our Schools residency program. By night, she can frequently be found singing in the front room at Davenport’s Piano Bar and Cabaret. For more information: www.meganelk.com

Max J. Cervantes (The Writer) is beyond excited to be making his Theo debut with this show. Recently: Frank Russell in Queen of The Mist (Firebrand Theatre), Tony Manero in Saturday Night Fever (Interlakes Theatre), Chris Alvaro in Hands on a Hard Body (Refuge Theatre), On Brand! (54 Below), New Faces Sing 1963 (Porchlight Music Theatre), Mercury in Retrograde (Joe’s Pub). Off Broadway: The Christians (Playwright Horizons). Max received training from New York University’s Tisch School of the Arts, New Studio on Broadway. Actor, director, and teaching artist, Max is a proud member of the Shirley Hamilton family and an Artistic Associate at BAMtheatre. All the Love to his family, friends, and Jeremiah. www.maxjoelcervantes.com

Courtney Jones (The Senator) is happy to be back at Theo, after playing Cleo in The Most Happy Fella and Maureen in Rent. She has worked regionally with Theatre at the Center, Griffin Theatre, BoHo, Chicago Shakespeare, Writers Theatre, House Theatre, Strawdog and Signal Ensemble. Courtney holds a BFA in musical theater from the University of Wisconsin - Stevens Point and is represented by Gray Talent. For more information, see courtneymariejones.com. She would like to thank her husband Matt, and puppies, for their love and support.
**ABOUT THE CAST CONT.**


**Molly LeCaptain** (The Young Wife) is making her third appearance on the Theo Ubique stage, after having appeared in *The Full Monty* and the Jeff Award-winning *The Bridges of Madison County*. Previous Chicago credits include *Yank! A WWII Love Story* (Jeff Award Nomination - Pride Films and Plays), *Tick, Tick...Boom!* (Cuckoo’s Theatre), *Bullets Over Broadway* (NightBlue), and *Barney the Elf* (Other Theatre Co.). Molly holds a B.A. in Theatre from UW-Green Bay. To Mom and Dad: Thank you for everything. www.mollylecaptain.com, @mollylecaptain

**Nora Navarro** (The Nurse) is thrilled to be returning to Theo Ubique playing The Nurse in this exceptional musical with such an incredible cast and crew. A graduate of The Chicago College of Performing Arts at Roosevelt University, Nora has spent most of her post-grad life playing with her pop rock bands in New York, Albuquerque, and Los Angeles. Having recently returned to Chicago, she is elated to be back working in the incredible Chicago theatre community. You may have seen her in *The Night Shift* (NBC), *Avenue Q* (NightBlue), or *Time After Time* (Theo Ubique)! Muchas gracias a la familia Navarro, te amo infinitamente.

**Marco Tzunux** (The Young Thing) Hailing from Fort Lauderdale, Florida, Marco is an alum of the Chicago College of Performing Arts. This is his second collaboration with Theo Ubique. Regional credits include: *Gypsy* at Porchlight Music Theater (“Tulsa”), *Seussical* at Drury Lane in Oakbrook (“Wickersham Brother”), TRU at Greenhouse Theater (“Thomas/Gabe”), *Altar Boyz* at Theo Ubique Cabaret Theater (“Juan”), HAIR at Mercury Theater Chicago (“Tribe”), *Head Over Heels* at Kokandy Productions (“Ensemble”), *The Producers* at Paramount Theatre (“Ensemble”). TV/Commercial: “There’s Good Inside” (national...
Method soap tv spot), IL Lottery (regional tv spot), Chicago Fire (“Aaron”). #peacocknation #representationmatters @marquitolay

Christopher Ratliff (The Soldier) is excited to be working with this wonderful team on a very challenging production! He was most recently seen in Theo’s production of Bridges of Madison County. Other Chicago area credits include Into the Woods (Music Theatre Works), 110 in the Shade (BoHo) for which he received a Jeff Nomination, Forever Plaid (TATC), Bare: A Pop Opera (Refuge), and Thrones! The Musical Parody (Apollo Theatre). Many thanks go out to his loving, supportive friends and family for their constant kindness. Christopher is proudly represented by Shirley Hamilton Talent!

Paige Daigle (understudy for Nurse, Young Wife and Senator) is delighted to be working with such wonderful people! Some of her recent work includes The Church of Modern Love at The Den Theatre. Paige was seen as the Alice understudy in Firebrand’s production of Lizzie. Other credits: My Name Is Annie King (Rosalie). Colorado credits: Boulder Dinner Theatre’s The Addams Family (u/s Wednesday), Rocky Mountain Repertory’s Mamma Mia (Sophie), Almost Heaven, West Side Story (Graziella), Rock of Ages (Constance, u/s Sherrie), and Titanic (Kate Mullins). Paige obtained her BFA in Musical Theatre at Columbia College Chicago. CCC credits include Oklahoma! (Laurey), Violet (Young Violet), Arcadia (Thomasina). Thanks/love to her family and friends for their constant love and support!

David Gordon-Johnson (understudy for The Writer, The Husband) is thrilled to be working with such a wonderful cast and creative team. Recent credits include Buddy: the Buddy Holly Story (Metropolis Performing Arts Centre), the world premiere of Take Me (Strawdog Theatre Company), Southern Gothic (Windy City Playhouse), Pirates of Penzance, Anything Goes (Music Theater Works), very still and hard to see (Exit 63 Theatre), and As You Like It (Eclectic Full Contact Theatre). When not onstage, David is an avid bread baker and cat dad. Proudly represented by Big Mouth Talent.

Jennifer Ledesma (understudy for The Whore, The Actress) is thrilled to make her Theo Ubique debut! Originally a California native, her favorite Chicago credits include The Hunchback of Notre Dame (Music Theatre Works), Bright Star (BoHo Theatre, Chicago premiere), Grand Hotel (Kokandy Productions), Simply Maria or the American Dream (Haven Theatre), BITE: A Pucking Queer Cabaret (Pride Films and Plays), The View UpStairs (Circle Theatre, Chicago premiere), Little Miss Sunshine (Chicago Theatre Workshop, regional premiere), and bare: a pop opera (Refuge Theatre Project). Proud Columbia College Chicago alum. jennifer-ledesma.com
ABOUT THE CREATIVE TEAM

**Brenda Didier** (Director/Choreographer) is happy to be back at Theo after choreographing *Jesus Christ Superstar* four years ago! Ms. Didier’s credits include work with the Goodman, Chicago Shakespeare Theatre, Paramount, Porchlight Music Theatre, Mercury Theater Chicago, Second City mainstage and etc., Busch Gardens, Six Flags, T-Mobile’s national commercial “Home for the Holidays,” Kokandy, BoHo and numerous industrials and special events. A multiple Jeff Award recipient for both direction and choreography, she has also been honored with After Dark Awards, Chicago Broadway World Awards, The National Youth Theatre Award and the 2018 Guy Adkins Award for excellence in musical theatre in Chicago. She is most proud of her scholarship program at the Lincolnshire Academy of Dance - now in its 22nd successful season. Upcoming: choreographing *Oliver!* at the Marriott Theatre, co-direction/choreography for *Sophisticated Ladies* at Porchlight Music Theatre and direction/co-choreography for *Children of Eden* next summer. Much gratitude to this amazing cast, band, creative team, Theo and Adrian! Love to Mike and Mom always! For my angels....

**Fred Anzevino** (Co-founder/Artistic Director) has dedicated most of his life to the theatre. A native Rhode Islander, Fred attended the American Academy of Dramatic Arts (NYC), RI College and the George Washington University MFA program. As an actor he toured in a National Tour of Roger Miller’s Tony Award Winning Musical *Big River*. In the late 80’s Fred moved to the Windy City with a collaborative production from the DC Cabaret Company called *A Dance Against Darkness: Living with AIDS* (nominated for several DC Helen Hayes awards (1989). Since then he co-founded Theo Ubique Cabaret Theatre, serving as Artistic Director and producing over 60 productions - most notably at the No Exit Cafe in Rogers Park. A six-time Jeff Award winner for Best Direction of a Musical, Fred has mentored several of Chicago’s best and brightest young talent. He is overwhelmed by the generous support and opportunities that lay ahead in Theo’s new Evanston home. A very special thank you to Alderman Ann Rainey and the City of Evanston, as well as Theo board members, donors, subscribers and patrons (without whom none of this would be possible). Fred is thrilled to be presenting *Hello Again* with this fantastic creative team. Break-a-Leg and Enjoy!

**Michael John LaChiusa** (Book, Music and Lyrics) is a five-time Tony Award®-nominated composer, lyricist and librettist for his Broadway productions of *The Wild Party, Marie Christine* and *Chronicle of a Death Foretold*. LaChiusa’s acclaimed off-Broadway musicals have been seen at The Public Theater and Lincoln Center in NY and include *Giant, Queen of the Mist, See What I Wanna See, First Lady Suite, Bernada Alba, Hello Again, Little Fish, and Four Short Operas: Break, Agnes, Eulogy For Mr. Hamm, Lucky Nurse*. LaChiusa has been commissioned by Lyric Opera of Chicago, Houston Grand Opera, and Oregon Shakespeare Festival, among others, and has penned *Lovers and Friends: The Chautauqua Variations for CLO and Send (who are you, I love you)*, written for Audra McDonald at HGO. LaChiusa’s awards include an Obie, Gillman Gonzalez-Falla, Kleban Foundation, Dramatists Guild, and 2008 and 2009 Daytime Emmy Awards.

**Jeremy Ramey** (Music Director, Pianist and Arranger) is a concert pianist, conductor and music director based in Chicago and serves as the resident music director for Theo Ubique Theatre Company. This year, Jeremy received his tenth Jeff nomination and sixth Jeff Award for his work on *The Bridges of Madison County*. He received previous Jeff awards for *The Light In The Piazza, Smokey Joe’s Cafe, Rent, The Most Happy Fella* and *Sweeney Todd*. In 2016, he won his second Broadway World Award for Music Direction for his work on *Bette, Live at The Continental Baths* with the production company Hell in a Handbag. He received his training in piano performance and music at Rhodes College, Northwestern University and The
Juilliard School of Music. Jeremy thanks the wonderful cast, crew and pit, and, especially, our director Brenda Didier.

Nicholas James Schwartz (Scenic Designer/Technical Director), originally from New York, Nick is a Chicago-based scenic designer, scenic artist and production manager. Nick serves as an ensemble member and Resident Scenic Designer for Red Tape Theatre. Previous works include: The Comedy Of Errors, Love's Labour's Lost (Arkansas Shakespeare Theatre), The Elephant Man (Williams Street Repertory), King Lear, Between Riverside And Crazy (Redtwist Theatre), In The Blood, Rounded Heads and Peaked Heads (Red Tape Theatre), Love and Information, The Killer, Naked (Trapdoor Theatre), Juneteenth St. (ETA Creative Arts), In The Heights, Revolt (Vision Latino Theatre).

Rachel Boylan (Costume Designer) is delighted to be working with Theo Ubique for the first time! Previous Chicago credits include: Pippin (Venus Cabaret), Avenue Q, Mary Poppins, I Left My Heart (Mercury Theater Chicago), Leavings (Polarity Ensemble Theater), All Girl Dracula (The Mammals), Who Too, The Dancing Plague (The Right Brain Project), Hello and Goodbye (Bluebird Arts), Beautiful Broken (Broken Nose Theater), Henry Moore is Melting, Antigone (Cold Basement Dramatics). Other credits include: La Clemenza di Tito, Godspell, Ariodante (University of Cincinnati College-Conservatory of Music). Rachel received her M.F.A from University of Cincinnati. Please visit her portfolio at: www.rachelboylan.com

Robert Hornbostel (Sound Designer) is a sound designer, composer, engineer, educator and hacker based out of Chicago, IL, where he also owns and manages Techmagic Designs, LLC. Robert recently accepted a Post Graduate Fellowship position with STAGE Labs with the University of Chicago, to create and develop new works inspired by technology. Scratch this part of your program to hear a fun sound or check out some of his previous work at TechmagicDeisgn.com. BelieveSurvivors! And Silence your phone! Thanks and enjoy the show!

James Kolditz (Lighting Designer) is a freelance lighting designer based in New York, originally from Austin, Texas. Recent lighting design work includes Hedwig and the Angry Inch, The Bridges of Madison County, The Full Monty, Sweeney Todd (Best Lighting Design, Jeff Awards ’18), Altar Boyz, A New Brain, Most Happy Fella (Theo Ubique), Cruel Intentions: the Musical (Sucker Love Productions), Finding Home (NYU), The Window: Visions and Ordinary Rituals (Martha Graham Studio Theatre), and Carousel (Timber Lake Playhouse). James also frequently lights for concerts and events at (le) Poisson Rouge, and is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis, MO with a BA in Directing. www.jameskolditz.com

Keith Ryan (Wig Designer) is thrilled to return to Theo Ubique, where he designed the wigs for their summer production of Hedwig and the Angry Inch. Keith is an Ensemble Member with Hell In a Handbag Productions, currently working on Golden Girls Vol 3 and Drag Seed. Other designing credits involve Big Noise Theatre, 9 to 5; Oak Lawn Park District Theater, Evita, Mamma Mia, Newsies; Sweetback Productions, BiPolar Bitch; Alex Grele, Grele Duvall; Leyden High Schools, North American Folk Theatre; Chicago Theatre Workshop; Remy Bumppo Theater Company and Kokandy Productions.

Matthew Zalinski (Properties Designer) is currently a BFA-3 Theatre Technology major at The Theatre School at DePaul University. This is his fourth show with Theo Ubique, following his work as Properties Designer on Hedwig and the Angry Inch, The Bridges of Madison County, and The Full Monty. Selected credits include Ragtime, Chicago, and Cabaret (Big Noise Theatre), On The Town, and Madagascar: A Musical Adventure (Highland Park Players), Into the Woods, The Cat in the Hat, Water by the Spoonful, and the Oresteia (DePaul University). Enjoy the Show!

Jaq Seifert (Intimacy Director) is a certified teacher with the Society of American Fight Directors, intimacy choreographer, actor,
and producer. Other intimacy choreography credits include Bonnie and Clyde (Kokandy Productions), Hand to God (Victory Gardens), Parachute Men (Teatro Vista), good friday (Oracle Productions), Fefu and her Friends, The Warzone is my Bed, Between Pancho Villa and a Naked Woman, Tiny Dynamite (Halcyon Theatre). They are a student of Tonia Sina (Intimacy Directors International) and certified in Laban Movement Analysis and Bartenieff Fundamentals. They also produce the hit show The Buttcracker: A Nutcracker Burlesque. www.subversionproductions.com

**Adrian Abel Azevedo** (Assistant Director)

Adrian is delighted to be working with this cast and crew for this production of Hello Again. This is Adrian’s third show with Brenda Didier, following Billy Elliot and In The Heights, plus the upcoming Children of Eden. Originally from Southern California, Adrian is a director, producer and teaching artist in Chicago, LA and New York. He’s been on the directing team for many Chicago theatre companies including Goodman Theatre, Porchlight Music Theatre, Steppenwolf Theatre, Steep Theatre, and Teatro Vista. Adrian works full-time for Goodman Theatre in the Education and Engagement Department. He is a Columbia College Chicago graduate with a degree in Theatre - Directing Concentration and minors in Arts Management and Latin-American Studies. To my future husband Yando Lopez, I Love You.

**Shannon Rourke** (Stage Manager) is thrilled to be stage managing at Theo Ubique for the first time! She just finished a season at the Goodman Theatre as the floor manager in the Owen. Recent Stage Management credits include: Old Woman Broods (Trap Door), Moon Man Walk (Definition), Gypsy and Die Fledermaus (Music Theatre Works). Assistant stage-managing credits include: The Temperamentals (About Face), Naperville (Theater Wit), The Birds and Men Should Weep (Griffin). She was also the motor’s operator on The Music Man, the Extras Manager on An Enemy of the People, Young Performer Supervisor on A Christmas Carol and the Production Assistant on Yasmina’s Necklace (Goodman Theatre). Shannon received her BA in Theatre and History from St. Ambrose University. Go Bees!

**Daryl Ritchie** (Production Manager) is a freelance stage/production manager and entertainment technology technician. Previous work includes The Light (New Colony), Not For Sale (Urban Theatre Company), Exorcist Season 1 (FOX), Future Echoes (WildClaw), Plainclothes (Broken Nose), Little Shop of Horrors and The Face of Emmitt Till (Thornton Fractional North High School). They’ve also worked at Grand Stage and The Den Theatre.

**Giselle Castro** (Sound Engineer) is a freelance engineer based in Chicago and is grateful to be returning to Theo for a second season, having previously engineered The Full Monty, The Bridges of Madison County, and Hedwig and the Angry Inch. Earning her AAS in Recording Arts from Tribeca Flashpoint, she is also a designer, producer, and composer. Other engineering/design work: The Hunchback of Notre Dame (Music Theatre Works), Queen of the Mist, Caroline, or Change (Firebrand), Church of Modern Love (Haven). She thanks her mentors Yuri, Hudson, and Comiskey. Todo su trabajo es dedicado a su familia, a quien ama con todo su corazón. Mil gracias a sus padres, Elia y José, por ayudarla a realizar sus sueños. gisellechicago.com

**Mitchell Eaton** (Managing Director) is thrilled to have joined Theo Ubique as Managing Director from San Francisco, CA where he spent five years as the Director of Entertainment and Audience Development for Feinstein’s at the Nikko; a 132 seat cabaret venue operated in partnership with entertainer Michael Feinstein, presenting local talent, concert musicals as well as nationally known Broadway and jazz artists. Mitchell is also completing a graduate program in Arts Administration from the University of Connecticut.
ANNOUNCING OUR 2019-2020 SEASON

Hello Again
Music, lyrics and book by Michael John LaChiusa
Suggested by the play La Ronde, by Arthur Schnitzler
Directed by Brenda Didier
Music Direction by Jeremy Ramey

September 13-November 3, 2019
An adult musical fantasy suggested by Arthur Schnitzler’s La Ronde. A series of love affairs among ten characters during the ten different decades of the 20th Century as though seen through the lens of a combination time machine and bawdy, old-time kinescope. Hello Again crisscrosses beds and jumps from decade to decade, intimately examining the painful secrets that drive characters into each other’s arms and towards the bruising effects of reckless passion. “Mr. LaChiusa’s smart, beguilingly world-weary work was the best original musical of the season…” —NY Times

Working
based on the book by Studs Terkel
Book by Stephen Schwartz and Nina Faso
Music and lyrics by Schwartz and others, including James Taylor and Lin-Manuel Miranda
Directed by Christopher Carter
Music Direction by Jeremy Ramey

December 6, 2019-January 26, 2020
Based on Studs Terkel’s best-selling book of interviews with American workers, Working paints a vivid portrait of the working men and women that the world so often takes for granted. Nominated for six Tony Awards, this classic has been updated for a modern age, featuring new songs by Tony Award-winning Lin-Manuel Miranda, as well as favorites by Stephen Schwartz, Craig Carnelia and James Taylor.

Grey Gardens
Book by Doug Wright, Music by Scott Frankel, Lyrics by Michael Korie
Directed by Fred Anzevino
Music Direction by Jeremy Ramey

March 6-April 26, 2020
The hilarious and heartbreaking story of “Big Edie” and “Little Edie” Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis. The two were once bright names on the social register of Long Island society but became East Hampton’s most notorious recluse.

Godspell
Book by John-Michael Tebelak, Music and lyrics by Stephen Schwartz
Music Direction by Jeremy Ramey

June 5 - July 26, 2020
The timeless tale of friendship, loyalty and love based on the Gospel of St. Matthew. The songs by Grammy and Academy award winner, Stephen Schwartz includes such favorites as “Day by Day” and “All Good Gifts.”

Subscriptions are on sale now! Visit www.theo-u.com for more information.
DONATING TO THEO UBIQUE FOR THE 2019-2020 SEASON

In addition to attending our shows, additional financial support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we’ve experienced in recent years. Now is the perfect time to donate. By doing so, you’ll help us kick off our 2019-2020 season on a high note, and you’ll experience all the benefits during the entire season!

Theo Ubique Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.

Executive Producer’s Circle: $5,000+
2 tickets for all productions in the 2019-2020 season, reserved seating at those performances and program listing.

Producer’s Circle: $2,500-4,999
2 tickets for three productions in 2019-2020, reserved seating at those performances and program listing.

Associate Producer’s Circle: $1,000-2,499
2 tickets for 2 productions in the 2019-2020 Season, reserved seating at those performances and program listing.

Director’s Circle: $600-999
2 tickets for 1 production in the 2019-2020 Season, priority seating at performances and program listing.

Patron’s Circle: $250-599
Priority seating at performances and program listing.

Sponsor’s Circle: $100-249
Best available seating at performances and program listing.

Donor: Any amount up to $99
Program listing.

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We are thrilled by the support of our generous patrons and benefactors. The following represents gifts made between Aug. 1, 2018 and July 31, 2019. If you feel you have been inadvertently left off of the list, please contact Mitch Eaton at managingdirector@theo-u.org.

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In the Fall of 2018, Theo Ubique reached a new milestone and a long-held dream: A theatre of our own. This would not have been possible without the financial and in-kind assistance of countless entities and individuals. Theo Ubique would like to thank the following major donors ($1,000 and above) toward our Capital Campaign:

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And thanks also to our other financial contributors toward the Capital Campaign:

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And a final shout out and thanks to our generous in-kind donors to our various in-person benefits during the Capital Campaign!

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The Second City
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Vinic
Whimsical Candy
Zanies Comedy Clubs
Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James’s No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced over 60 shows and received nearly 60 Jeff Awards and three After Dark Awards.

In fall of 2018, it moved into a new theatre at 721 Howard St. in Evanston. The Howard Street Theatre is a fully renovated and retrofitted storefront space that is owned by the City of Evanston and has been leased to Theo Ubique.

The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company’s mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is thrilled to be in its new Evanston home. For more information, visit www.theoubique.org.
Big Fish

Music & lyrics by Andrew Lippa
Book by John August
Directed by Stephen Schnellhardt
Music Direction by Michael McBride
Choreography by Megan Farley

DREAM, LIVE, LOVE...
BIGGER

BoHo Theatre
SEPT 29 – NOV 17
Greenhouse Theater Center, 2257 N Lincoln Ave
TICKETS & INFO AT BOHOTHEATRE.COM
Alfie Byrne is a bus driver in 1964 Dublin whose heart holds secrets that he can’t share with anyone but his imagined confidante, Oscar Wilde. When he attempts to put on an amateur production of Wilde’s Salome in the local church hall, he confronts the forces of bigotry and shame over a love “that dare not speak its name.” But the redemptive power of theatre changes his life and brings his friends back to his side. A Man of No Importance combines the depth and drama of a play with the lyricism and comedy of a musical.

Directed by Donterrio Johnson
Musical Direction by Robert Ollis
October 17 to November 10