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4 HANDS

By Ted Dykstra and Richard Greenblatt
Directed by Laura Braza

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Celebrating 30 Seasons of Footlights

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If you know Skylight Music Theatre, you know Ray Jivoff. Jivoff made his first appearance on the Skylight stage in 1990, became Education Director in 1999, Associate Artistic Director in 2009, Interim Artistic Director in 2016, and Artistic Director in 2017. When news of his retirement broke last year, it seemed impossible to imagine Skylight without him. Who would take the reins and lead the company into the future?

Enter Michael Unger.

“Milwaukee felt very comfortable to me, although I had never been here before starting this process,” said Unger, who will officially begin his tenure as Skylight’s Artistic Director in the 2019-2020 season. “My very dear friend whom I’ve worked with before is the Production Manager at Skylight, DJ Haugen. He’d been telling me about this theatre… about what a great place it is. The fact that Skylight does this wonderful full spectrum of musicals to opera. There are not many theatres out there that do that. Further, the fact that Skylight has been doing this for 60 years defines a certain kind of commitment to that wide spectrum.”

Unger’s excitement makes sense, his impressive directing resume includes a wide variety of musicals and operas. His first real dip into theatre was when he was only thirteen years old, playing Puck in *A Midsummer Night’s Dream* at the Chicago Renaissance Faire. “I became an actor at age thirteen and knew that theatre was going to be the rest of my life.”

That talent and drive led him through a wide variety of opportunities. His work has been seen on stages from Los Angeles, to Chicago, to New York, to Yekaterinburg, Russia - and many places in between. However, some of his most impactful work has made a home in Newtown, CT.

“Shortly after the Sandy Hook tragedy, which was about as horrible a day as anyone can remember, a colleague of mine put a call out on Facebook,” remembers Unger. “He’s a producer who grew up in a neighboring town. His post read, ‘We need to do something for Newtown… Let’s put on a concert to show the Broadway community’s support for the people of Newtown. Who wants to help?’ Well, I saw the post and I responded immediately. That led to me directing From Broadway With Love: A Benefit Concert for Sandy Hook which Unger will begin his tenure as Skylight’s Artistic Director this fall.
brought together a chorus of 40 Broadway singers, an orchestra of 40 Broadway musicians, and twenty Broadway stars. It was an amazing concert, beautiful and powerful. But more importantly, we brought on 100 local Newtown kids to perform alongside their Broadway heroes. That was the most impactful aspect of that concert.”

What Unger didn’t know was that this would just be the beginning of his work with this community. A local Newtown father, Dr. Michael Baroody, heard about the concert and the impact it had on those kids, and reached out to Unger for help. Baroody had started a nonprofit in Newtown called The 12.14 Foundation, whose mission is dedicated to fostering well-being in children by instilling grit and resilience through a character development program coupled with high-level mastery experiences. His idea was to bring on Unger to develop a theatre program for his foundation. “He wanted to honor those who were lost and also those who survived,” said Unger. “Because the survivors are a whole school full of children who should never have had to see what they saw or hear what they heard – as well as that whole community and all the families connected with the tragedy.”

Thus, NewArts was born, with their first show, *Seussical* starring Broadway vet John Tartaglia and 86 Newtown kids, opening only 10 weeks after Unger and Baroody met. “It was joyous and wonderful and helped offer some escape to this community who had suffered through this horrible, horrible thing.” That was seven years and twelve productions ago, and they’ve been doing it ever since. There are now about 100 kids involved in each production. The program was featured in a documentary called *Midsummer in Newtown*, which premiered at the Tribeca Film Festival in 2016.

“As recent events prove, there have been far too many similar tragedies, unfortunately,” says Unger. And he’s not wrong. At the time of this writing, there have been 2,193 mass shootings in America since Sandy Hook. While Unger’s work is still primarily with the community of Newtown, he directed another *From Broadway With Love* benefit concert for Parkland, FL and has worked with the Marjory
Stoneman Douglas High School Drama Department on a production that brought the Newtown and Parkland communities together.

Unger’s commitment to this artform, and using it to educate and inspire children, sets him up to be a great successor to Jivoff, who showed audiences during his time at Skylight his commitment to those same values. And while Unger is excited to carry on the mission and incredible work over at Skylight, he’s also ready to bring new ideas and life to the organization.

“I do hope we can have perhaps a little more of an initiative with new works – including several projects with which I am already connected,” says Unger. “I know that Skylight has done premieres before, but I’d love to make that almost a staple. And the education program that Ray [Jivoff] ran for a long time is very exciting. If we can find the bandwidth and space I’d love to expand that programming even more into the school year and reach out to even more students.”

“I’m excited to get to know a new place... My main goal for the first year is to get to really know Milwaukee. To get to know the other venues and the arts makers and as many performers and I can get my eyes on. I think local talent is certainly the lifeblood of a theatre like Skylight.”

It's an exciting time in the Milwaukee performing arts community, with many changes happening on all levels. We can't say for sure what the future holds for Skylight, and for all of Milwaukee theatre, but we can say we’re lucky to have Michael Unger become a part of it.

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Actress Gladys Chmiel and In Tandem Theatre Founders Jane and Chris Fleiller took home the Lifetime Achievement Awards.

Once again, Greater Milwaukee broke out its finest attire to laugh, drink, dance and celebrate the phenomenal local performing arts community at the third annual Footlights People’s Choice Awards.

The event, sponsored by the Sharon Lynne Wilson Center for the Arts and Cooper’s Hawk Winery & Restaurant, took place Saturday June 22 at the Sharon Lynne Wilson Center for the Arts in Brookfield.

Matt Kemple, a true self-starter in the Milwaukee community, hosted the event. Kemple’s long list of job titles include executive producer and founder of Milwaukee Comedy and the Milwaukee Comedy Festival, manager and founder of the Underground Collaborative, and co-producer and founder of the Milwaukee Fringe Festival, a performing and visual arts extravaganza that began in 2016.

Several non-professional and professional groups performed during the ceremony including Main Street Song & Dance Troupe, Lake Country Playhouse, Danceworks, First Stage, Hartford Players and Theater RED.

In addition to the 30 winners in 15 categories, with each award going to a professional and non-professional recipient, we ended the ceremony by giving Lifetime Achievement Awards to local actress Gladys Chmiel and In Tandem Theatre founders Chris and Jane Fleiller. While nominations and voting for the other award categories were open to the public on Footlights.com, we invited the community to send in thoughtful letters of recommendation for the Lifetime Achievement Award recipients.

“If you ask anyone who has been involved with Milwaukee area theatre for a length of time, they’ll have encountered Gladys,” wrote Jovon Serrano, a local community theater performer who nominated Chmiel for the award. “Her warm, generous nature has allowed her to virtually adopt every person from every cast she’s been involved with. She lives and breathes theatre and her theatre family.”
Chmiel has performed with Off The Wall Theatre, Milwaukee Entertainment Group, Windfall Theatre, Renaissance Theaterworks, Waukesha Civic Theatre, Sunset Playhouse, Milwaukee Chamber Theatre, First Stage, In Tandem Theatre and Next Act Theatre—just to name a few. She has also appeared in various televised commercials for companies like WPS Insurance and the Wisconsin State Fair.

Chris and Jane Flieller ran In Tandem Theatre for 21 seasons, providing countless jobs for Milwaukee area artists. In Tandem Theatre brought quirky, original works to Milwaukee like *A Cudahy Caroler Christmas*, which ran for nine non-consecutive seasons and won the hearts of locals by poking fun at Brew City traditions.

Chris’s acting and technical background combined with Jane’s experience in stage management, marketing and business, provided a strong foundation for the couple to establish the company. Chris has performed with Skylight Music Theatre, Milwaukee Repertory Theater, Milwaukee Chamber Theatre and First Stage.

Jane has stage managed for Next Act Theatre, Milwaukee Chamber Theatre and ComedySportz Milwaukee, plus holds directing credits with South Milwaukee Performing Arts Center, Carroll University and Marquette University.

“Like everyone else, I imagine, I assumed the name In Tandem referred to Chris and Jane working in tandem to helm the theatre community,” wrote Angela Iannone, a local professional actress who nominated the Fliellers. “No. It meant Chris and Jane in tandem with the theatre community to prepare the best possible theatre, with the best possible talent, supported by the best possible artisans and collaborators. For 21 years they have done exactly that.”

Area artists and audiences kept the celebration going following the event with an after-party at the Wilson Center. Appetizers and desserts from Classy Girl Cupcakes, BelAir Cantina, Bonefish Grill, Thunder Bay Grille, Nothing Bundt Cakes and free wine from Cooper’s Hawk Winery & Restaurant were served. Salsa band Nabori performed outside in the Burke Colonnade and after party sponsor Fred Astaire Dance Studios moved and grooved along with them and provided mini-dance lessons during the break.

The full list of winners and nominees for the 2019 Footlights People’s Choice Awards are available on Footlights.com. Stay tuned for details on the fourth installment of the Footlights Awards in the coming months.

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Renaissance Theaterworks, Milwaukee’s professional theater company dedicated to improving gender parity, ran into a problem. After 15 full seasons of calling the Broadway Theatre Center’s 99-seat Studio Theatre home, the company kept selling out shows. “That’s always a good problem,” jokes Lisa Rasmussen, RTW’s managing director. “With the 152 seats at Next Act and more lobby space, it will really free up the possibilities.”

RTW will begin performing at Next Act Theatre, 255 S. Water St., during the 2020-2021 season. RTW’s 2019-2020 season will remain at the Broadway Theatre Center.

The woman-founded and women-run company opened its first show, A Different Moon, at the Studio Theatre on the night the new wing of the Broadway Theatre Center opened in 1993. RTW’s administrative offices will remain in the Broadway Theatre Center, allowing the company to maintain the relationships formed with “theater housemates” Skylight Music Theatre and Milwaukee Chamber Theatre.

RTW and Next Act previously shared a performance space back in the early 2000s at Next Act Theatre’s first home, The Off-Broadway at St. Paul and Water Street. “We look forward to hosting RTW’s productions once again,” says David Cesarini, Next Act Theatre’s producing artistic director. “Even though there is significant crossover between our audiences, we anticipate the added benefit of introducing even more people to more good theatre.”

Next Act celebrates its 30th anniversary this season and strives to simulate thought with its intimate, compelling productions.

Rasmussen, along with RTW artistic director Suzan Fete, share their excitement about the great level of accessibility Next Act offers, which includes a state-of-the-art hearing loop system, handicapped parking and a ground-level layout. “RTW is working our way out of being the best kept secret in town,” Rasmussen says. “What makes Renaissance special is we are telling the stories that wouldn’t get told.”
Our founder and publisher, Steve Marcus, embarked on the journey to create the high-quality, professional playbills that greet you at every performance back in 1988.

Fresh out of the University of Wisconsin Madison, Marcus applied to sell theater program ads for three prominent Milwaukee theaters: Milwaukee Chamber Theatre, Theatre Tesseract and Clavis Theatre. The companies were able to hire Marcus thanks to a grant opportunity.

“At the time, all of the smaller theatre companies were competing for program advertisers,” says Janet Newton, who previously served as the general manager of Milwaukee Chamber Theatre. “I was familiar with the concept of creating one company to produce programs for all local performing arts venues, using support from a large pool of advertisers, so writing a grant to kick off this idea seemed like the perfect choice for this grant opportunity.”

Marcus quickly added on to his initial job description by designing the programs himself. Today, Footlights has 19 employees including sales account executives, graphic designers, editors and writers. Footlights has also expanded its playbill services to Madison and Chicago and serves over 140 theater clients in all three major markets.

“What a pleasure it has been to watch and observe an idea develop into a dynamic reality,” Newton shares. “I went on to earn a teaching certification and took my students to many professional productions in Milwaukee. I would often point out the beautiful glossy programs and say, ‘I know the young man who started this company. Look at what you can do with an education and tenacity! You can make anything happen.’ Steve Marcus did it, and this company is still growing.”
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Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Mark Clements  
Artistic Director

Chad Bauman  
Executive Director
Milwaukee Repertory Theater presents

2 PIANOS 4 HANDS

By Ted Dykstra and Richard Greenblatt

Directed by
Laura Braza *

Music Direction by
Joe Kinosian

Scenic Designer
Michelle Lilly

Costume Designer
Nicholas Hartman

Lighting Designer
Jared Gooding

Sound Designer
Erin Paige

Casting Director
Frank Honts

Stage Manager
David Hartig*

September 6 – Nov 3, 2019
Stackner Cabaret

The Camille and David Kundert Stackner Season

Executive Producers
Bob Balderson
Karen & Mark Bitzan
Kris & Wayne Lueders

Associate Producers
Wendy & Warren Blumenthal

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2 Pianos 4 Hands was originally produced in April 1996, by the Tarragon Theatre, Toronto, in association with Talking Fingers Inc. and produced across North America and in London by Mirvish Productions (off-Broadway and U.S. tour co-producers Ben Sprecher and William P. Miller).

2 Pianos 4 Hands is produced by permission of the Playwrights and Marquis Literary (Colin Rivers). www.mqlit.ca.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

* A member of Stage Directors and Choreographers Society, an independent national labor union.
CAST (IN ALPHABETICAL ORDER)

Ted .......................................................................................................................... Joe Kinosian
Richard ............................................................................................................... Ben Moss*

SPECIAL THANKS

Dave at Hulbert Piano

PRODUCTION SUPPORT

Voice Coach ........................................................................................................... Micha Espinosa
Stage Management Resident ................................................................................ Abbi Hess

2 Pianos 4 Hands will be performed with a 15 minute intermission

The videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

Director of Production ....................................................................................... Jared Clarkin
Stackner Cabaret Production Manager ............................................................ Kaitlyn Anderson
Co-Technical Director ...................................................................................... John Houtler-McCoy
Co-Technical Director ...................................................................................... Sean Walters
Properties Director ............................................................................................. Jim Guy
Charge Scenic Artist .......................................................................................... Jim Medved
Costume Director ................................................................................................ Nicholas Hartman
Lighting & Video Director .................................................................................. Aaron Lichamer
Sound Director ..................................................................................................... J Jumbelic
Production Stage Manager .................................................................................. Kimberly Carolus*

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THE ANGRY INCH
I WAS DREAMING OF A SON

STACKNER CABARET
2 PIANOS 4 HANDS
Nunsense
A MUSICAL COMEDY
BLUES
PARAMOUNT RECORDS
HOOTENANNY: THE MUSICALE

PABST THEATER
A CHRISTMAS CAROL

SONG LIST

ACT I
Concerto in D minor, BWV 1052, 1st Movement (J. S. Bach)
Heart and Soul (Hoagy Carmichael)
The Birch Canoe (Leila Fletcher)
By the Stream (Richard Greenblatt)
Our Band Goes to Town (arranged by J. B. Duvernoy)
Sonatina No. 6 in F major (L. van Beethoven)
Sonata No. 16 in C major, “Facile,” 1st Movement (W. A. Mozart)
Sonata for One Piano, Four Hands in D major, 1st Movement (W. A. Mozart)
In Der Halle des Bergkönigs, “In the Hall of the Mountain King”,
Peer Gynt Suite No. 1 (Edvard Grieg)
Concerto in D minor, 1st Movement (J. S. Bach)

ACT II
Prelude No. 15 in D flat major, “Raindrop” (Frédéric Chopin)
Asturias “Leyenda” (Isaac Albéniz)
Rondo for Two Pianos, Four Hands in C major (Frédéric Chopin)
Fantasiestücke No. 2 (Robert Schumann)
Sonata No. 8 in C minor, “Pathétique,” 1st and 2nd Movements (L. van Beethoven)
Ballade No. 2 in F major (Frédéric Chopin)
Mephisto Waltz No. 1 (Franz Liszt)
Impromptu in A flat (Franz Schubert)
My Funny Valentine (Richard Rodgers / Lorenz Hart)
Piano Man (Billy Joel)
Concerto in D minor, BWV 1052, 1st Movement (J. S. Bach)
MUSIC CREDITS

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Lyrics by Frank Loesser
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Joe Kinosian,  
*Ted/Music Director*

Joe is delighted to return to Milwaukee Rep, having last appeared in *Murder for Two*, a show he also co-wrote (with Kellen Blair) and composed. *Murder for Two* premiered at Chicago Shakespeare Theater before going on to an acclaimed, multi-award-nominated off-Broadway run; after a two-year national tour, it’s now running in multiple cities around the world. Joe and Kellen have three new musicals in development, and Joe also adapted (with Marcus Stevens) the book *Dragons Love Tacos* into a touring children’s musical. His acting credits include *Dear Edwina* (Off-Broadway), *Dirty Blonde* with Emily Skinner, and the title role in *The Nerd*.

Ben Moss,  
*Richard*

Ben was recently the music director, co-orchestrator, and a cast member of Prospect Theater Company’s Drama Desk-nominated *The Hello Girls* (available on Broadway Records and Spotify). Broadway: *Head Over Heels, Amélie, Deaf West’s Spring Awakening*. Off-Broadway/Regional: *Arlington* (Vineyard Theatre, Broadway Records), *After Anatevka* (Audible), *Striking 12* (Prospect), *The Mad Ones* (Prospect), *Brooklynite* (Vineyard), *Chasing The Song* (La Jolla Playhouse), *America Is Hard to See* (Edinburgh Fringe), *Spring Awakening* (1st National Tour), *The Bongo Hour* with Peter Smith and Sandy Honig (The Slipper Room), and the Hasty Pudding Theatricals. Upcoming: Heather Christian’s *Oratorio for Living Things* (Ars Nova). BA: Harvard. Find Ben on social media @benkmoss

Richard Greenblatt,  
*Playwright*

Richard was born in Montréal and received his acting training at the Royal Academy of Dramatic Art in London, England. He has performed in theatres across Canada and abroad, as well as in feature films, television and radio. He has directed well over 130 productions for theatres across the country; the vast majority being original and/or Canadian works. As a writer, he wrote or co-wrote: *2 Pianos 4 Hands, Sibs* (also made into a TV movie for the CBC), *The Theory of Relatives, i.d., Letters from Lehrer, Care, and Soft Pedaling*. His newest play *Athabasca*, co-written with David S. Craig, played The Next Stage Festival last January, and will be remounted next summer in Toronto. *2 Pianos 4 Hands* has played on five continents and in over 150 cities since it opened in 1996. Greenblatt himself has performed the play almost 1000 times across Canada, in New York City, Washington D.C., London and Tokyo. He has taught acting, directing, and play creation at most of the theatre training institutions in Canada and directed the premieres of many ground-breaking and award-winning plays for young audiences. Most recently, he directed *Hook Up*, a new opera for Tapestry Opera, and directed Brecht’s *The Caucasian Chalk Circle* with the graduating students of George Brown College. Upcoming, he will be directing Judith Thompson’s adaptation of *Elektra* at Humber College and reprising his role in Jani Lauzon’s play *I Call myself Princess* at the Globe Theatre in Regina. He has received numerous nominations for his work and has won seven Dora Awards and two Chalmers Awards. He lives in Toronto with partner Tanya Greve and their daughter, Amelia, and is the proud father of Natasha, Will, and the dearly missed Luke Greenblatt.
Ted Dykstra,  
*Playwright*

Ted has played leading roles on every major stage in Canada and has directed dozens of award-winning productions as well. His musical *Evangeline* was produced by the Charlottetown Festival twice, as well as at the Citadel Theatre in 2015/16. He and his wife Diana Bentley founded and run Toronto’s hottest new indie theatre The Coal Mine, where they have produced 15 sold-out productions over five seasons. He is a founding member of Soulpepper Theatre in Toronto where he has directed, acted, composed, and written for dozens of productions. He has received five Dora Awards, as well as Gemini, Merritt, Sterling, and Chalmers Awards, and has oodles of award nominations for acting, directing, composing, writing, and producing. He is proud to be the voice of Dad Tiger on *Daniel Tiger’s Neighbourhood* (PBS), and has appeared in dozens of movies and TV shows. He loves tennis, soccer, the Oilers (he accepts your sympathy) and being a dad to Theo, Rosie, and Henry!

Laura Braza,  
*Director*

Laura Braza is Artistic Producer at Milwaukee Rep, as well as a freelance director and teaching artist. NYC credits include *Moonchildren*, *Dark Rapture*, *Wonderful World, This One Time in Last Chance* (World Premiere), *The Time of Your Life, The Tutors, The Notebook of Trigorin* (NYC Premiere), *Strictly Dishonorable, The Dreamer Examines His Pillow, On the Verge, or the Geography of Yearning and Jericho* (World Premiere), all for The Attic Theater Company; *Friend of the Devil* (World Premiere) and *If I Were You* (World Premiere) (Harold Clurman Theatre); work at New York Musical Theatre Festival, FringeNYC, Dixon Place, Atlantic Theater Company’s Stage II and more. Regional credits include *Grounded, Souvenir, Always...Patsy Cline, and Songs for Nobodies* (American Premiere) (Milwaukee Repertory Theater); *The Dispute* and *If You Give a Pan a Pancake* (Hangar Theatre); and *Theophilus North* (Dog Days Theatre with FSU/Asolo Rep). She has also worked extensively as a guest director for University of North Carolina School of the Arts, NYU/Tisch and Stella Adler. Drama League Directors Project Alumnus. BFA from NYU. Proud member of SDC.

Michelle Lilly,  
*Scenic Designer*

Michelle returns to Milwaukee Rep after designing *Ring of Fire, Songs for Nobodies*, and associate designing *Liberace*. Michelle is a Chicago-based designer whose recent credits include *Ring of Fire* (Actors Theatre of Louisville), *The Amish Project* (Jedlicka Performing Arts Center), *Fantastic Mr. Fox* (Emerald City Theatre), *Bunnicula!* (Lifeline Theatre), *Love and Information* (Grinnell College), and *Rutherford and Son* (upcoming, Timeline Theatre). Michelle recently completed coursework for her MFA in Stage Design at Northwestern University. She is a co-founder of Brass Ink Design Studio and co-founder of Rabbit Hole, an immersive game design company. www.michellelillydesigns.com  
www.brassinkstudio.com

Nicholas Hartman,  
*Costume Designer*

Nicholas Hartman comes to us from Chicago and Florida but now calls Milwaukee home. Nicholas joined the Milwaukee Rep team during the 2018/19 Season. Nicholas has spent the past 15 years living in sunny southwest Florida at Venice Theatre as resident designer/shop manager. He had previously been the resident designer/shop manager with the Manatee Players at Riverfront Theatre in Bradenton, FL, as well as resident designer for RWS & Associates in NYC. Nicholas holds an associate degree from International Fine Arts College in Miami, FL, as well as a Bachelor of Fine Arts from Illinois State
University. He holds numerous awards in costume design and construction at national and state levels, including National Outstanding Best Costume Designer at the AACT. Please visit Nicholas at his website at www.nicholashartmancostumes.com

Jared Gooding, 
Lighting Designer

Jared's credits include designs for Writers Theatre, Milwaukee Repertory Theater, Victory Gardens Theater, Timeline Theatre, Children's Theater of Madison, UIC Theatre, Strawdog Theatre, The Hypocrites, Definition Theatre, Windy City Playhouse, Sideshow Theatre, Jackalope Theatre, First Floor Theater, About Face Theatre, MPAACT, Pegasus Theatre, Next Theatre, Congo Square, Citadel Theatre, ETA, Fleetwood Jourdain Theatre, and serving as the Lighting Assistant for The Wiz Live on NBC along with Associate Designing for Lookingglass Theater's tour of Lookingglass Alice. He is a company member with MPACCT and an Ensemble Member with American Blues Theatre. You can find his work at goodingdesigns.com

Erin Paige, 
Sound Designer

Erin is delighted to be back in the Stackner Cabaret, having previously designed Songs for Nobodies, Black Pearl Sings!, McGuire, The Doyle & Debbie Show, and I Left My Heart: The Music of Tony Bennett. Other Milwaukee credits include Tinkerbell, Judy Moody & Stink: The Mad Mad Mad Mad Treasure Hunt, Spookley the Square Pumpkin, and Goldilocks at First Stage; King Lear at The Alchemist; and Phaedra's Love at The World's Stage. She recently relocated to Chicago and tweets about theatre, feminism, and basketball @whatagiveaway.

Frank Honts, 
Casting Director

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

David Hartig, 
Stage Manager

David is excited to be back at Milwaukee Rep where he was a former intern/apprentice from 2010-12. He has also worked on several productions for American Players Theatre, ACT Theatre Seattle, Seattle Rep, Seattle Shakespeare Company, Seattle Children’s Theatre, and Eugene Ballet. David currently lives minimally out of a backpack and small carry-on bag, and travels the world during his downtime. Thanks for coming out to support the arts!

Abbi Hess, 
Stage Management Resident

Abbi is a graduate of Carroll University’s Theatre Arts and History departments. A Waukesha native, she has spent the last 5 years working with theatres in the area, especially with Outskirts Theatre Co. Her favorite past stage management credits include: Bare and Wonderland (Outskirts Theatre Co.), Next to Normal and Hamlet: A Cover (Carroll University), and Mary Poppins (Sunset Playhouse). She is very excited and honored to be working at Milwaukee Rep! Her thanks and love goes out to her supportive family and friends for giving her the confidence to be here.
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Mark Clements,  
Artistic Director
Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including Cabaret, Next To Normal, Assassins, Ragtime, Dreamgirls, The Color Purple, Man of La Mancha, Guys and Dolls and In the Heights. Milwaukee Rep directing credits include the world premieres of One House Over, his own adaptation of the current A Christmas Carol, Five Presidents and American Song. Also directed for Milwaukee Rep: Things I Know To Be True (American Premiere), Junk, The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invisibility, End of the Rainbow, Clybourne Park and Bombshells. Some of his New York and international work includes Speaking in Tongues, The Milliner and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train.

Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel American Dervish for the stage to make its world premiere at Milwaukee Rep in an upcoming season.

Chad Bauman,  
Executive Director
Appointed Managing Director in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development program, create a new A Christmas Carol and deepen the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He has been named to Milwaukee Business Journal’s Top 40 under 40 and a “Friend of the Hispanic Community” by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.
PRODUCTION HISTORY

In 1994 Ted and Richard formed Talking Fingers to write and workshop their new script 2 Pianos 4 Hands. The play was subsequently programmed as part of Tarragon Theatre’s 1995–96 season in Toronto and premiered in April 1996 to rave reviews and sold-out houses. Talking Fingers and Tarragon Theatre shared the 1996 Dora Mavor Moore Award for Outstanding Production, and Ted and Richard received the prestigious Chalmers Award–Canada’s National Playwriting Award–that same year.

Immediately following the close of the premiere run in Toronto, Ted and Richard embarked on a national tour. They travelled from coast to coast with the show, stopping back at the Tarragon for a second run in the fall of 1996, and concluding in Vancouver in September of 1997 at the Vancouver Playhouse.

In October of 1997, backed by a team of producers including David and Ed Mirvish, 2 Pianos 4 Hands opened Off Broadway at The Promenade Theatre. The production was widely acclaimed and ran for six months before transferring to the Kennedy Centre in Washington in the spring of 1998. Ted and Richard returned to Toronto later that summer and again played to sold-out houses, this time at the historic Royal Alexandra Theatre, with Mirvish Productions.

The show had its European premiere at the Birmingham Rep in the spring of 1999, a production that transferred later that fall to the Comedy Theatre in the West End of London.

Since then, Ted and Richard have twice reunited to perform in Toronto with Marquis Entertainment / Talking Fingers / Mirvish Productions, twice toured to Japan (presented by Shochiku), where they have performed in Tokyo and on tour throughout the country, and in 2011/12/13 embarked on a Farewell Tour that included visits to Toronto, Ottawa, Vancouver and Edmonton.

There have been many other productions with other actors, both male and female, in Canada and across the globe. Since its premiere, 2 Pianos 4 Hands has had 4,000 performances at 200 different theatres throughout Canada, the US, the UK, Japan, Australia, Hong Kong, South Africa, Austria, Finland and beyond. Nearly 2 million people have seen the play on five continents worldwide making it one of the most successful Canadian plays ever.

For more information about 2 Pianos 4 Hands please visit: www.mqlit.ca
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Katherine Thomas and Kelley Faulkner in The All Night Strut! Photo by Michael Brosilow.
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September 20 – October 13
Studio Theatre at Broadway Theatre Center
(414) 291-7800

ESPLANADE
Festival City Symphony
Take a spectacular journey with Modest Mussorgsky’s Russian masterpiece Pictures at an Exhibition, orchestrated by French composer Maurice Ravel.

September 22
Pabst Theater
(414) 286-3205

SEASON OPENER
Frankly Music
A new season begins with Mozart’s exuberant Flute Quartet and Schoenberg’s rich arrangement of Johann Strauss’ Emperor’s Waltz.

September 23
St. Paul’s Episcopal Church
franklymusic.org

DREW HARRISON’S
IN THE SPIRIT OF LENNON
Oconomowoc Arts Center
In the Spirit of Lennon celebrates Lennon’s music, while capturing the intensity that he brought to The Beatles.

September 21
OAC Main Stage
(262) 560-3172
DELight in Authentic Asian & Sushi

Enjoy authentic, flavorful grade-A sushi & sashimi, wok noodles, rice dishes, house specialty entrées and bubble teas, along with monthly specials—just steps from the casino floor.

Full menu at PaysBig.com/Dining
PETER AND THE STARCATCHER
Marquette Theatre
Pirates, sea creatures, and a little bit of magic fill this retelling of the Peter Pan story, based on a best-selling novel.

THE NICETIES
Milwaukee Repertory Theater
A polite clash of ideas soon landslides into an explosive discussion of race, history, and power.

OKLAHOMA!
Skylight Music Theatre
In 1943, Oklahoma! broke ground for seamlessly integrating song and dance into its story of a young farm girl and her two suitors.

SINFONIA CHITARRA CLASSICO
Wisconsin Philharmonic
This concert guest stars Rene Izquierdo & Stan Markus including pieces by Respighi, Mauro Giuliani, Mario Castelnuovo-Tedesco, and Tchaikovsky.

Dinner AND A Show

FREE DRINK
with purchase of another drink.

Y NOT II
708 E. Lyon St. • 347-9972
Please bring your theatre ticket stub or this ad to receive a free drink of equal or lesser value with the purchase of another drink.
One free drink per person per visit. Expires 11/30/19.
GLORIOUS!
Falls Patio Players
Journey from Florence Foster Jenkins’s charity recitals to her bizarre recording sessions and triumph at Carnegie Hall in this hilarious and heart-warming comedy.

THE MUSIC MAN
Lake Country Playhouse
With his fast-talking style, the charismatic “Professor” Harold Hill convinces River City residents that he has the answer to all their problems.

THE REVOLUTIONISTS
Next Act Theatre
Four beautiful, badass women struggle to keep their heads in this irreverent, female-powered comedy set during the French Revolution.

JASON LYLE BLACK
Wisconsin Lutheran College
Award-winning pianist, composer, and entertainer with a combination of beautiful music, hilarious musical comedy, and incredible stage antics.

PREVIEW THE PLAYBILL

September 27 – October 6
North Middle School Auditorium
(262) 255-8372

September 27 – October 13
Lake Country Playhouse
(262) 367-4697

September 26 – October 20
Next Act Theatre
(414) 278-0765

October 9
Schwan Concert Hall
(414) 443-8802

www.huerestaurants.com

BAY VIEW
2691 S. Kinnickinnic Ave
414-294-0483

WAUWATOSA
6519 W. North Ave
414-585-0577

www.huerestaurants.com

SongBird Ciders

www.appletrue.com

(262) 878-5345 - 1072 288th Ave. Burlington, WI 53105
1-94 to the Mars Cheese Castle & 10 miles West
Dinner 

AND A Show

MAMMA MIA! 
Sunset Playhouse 
A mother. A daughter. Three possible dads. And a trip down the aisle you’ll never forget – featuring ABBA’s greatest hits! 
October 10 – November 3 
Schwan Concert Hall 
(414) 267-2950

KATHY MATTEA 
Cedarburg PAC 
Kathy Mattea has much success: two Grammy wins, four CMA Awards, five Gold albums, and a Platinum collection of her greatest hits. 
October 12 
Cedarburg Performing Arts Center 
(262) 376-6161

TWEED FEATURING GERVIS MYLES 
Oconomowoc Arts Center 
Tweed offers a mix of original blues, soul, blues-rock, and subtle tinges of jazz that promises to get the audience movin’ and groovin’. 
October 12 
OAC Main Stage 
(262) 560-3172

FALL INSTRUMENTAL CONCERT 
Pius XI Performing Arts 
This intimate concert gives each of our instrumentalists a chance to shine! Join the Pius XI band and orchestra as they showcase their fall repertoire. 
October 16 
Wendy Joy Lindsey Theatre 
(414) 290-0204

SEASON PREMIER FEATURING THE CHAMBER ORCHESTRA 
Milwaukee Youth Symphony Orchestra 
MYSO’s acclaimed Chamber Orchestra will perform. 
October 16 
Schwan Concert Hall 
(414) 267-2950

CHASING RAINBOWS 
Wisconsin Lutheran College 
In a celebration of this legendary performer, Karen Luschar captures Judy Garland’s heartbreaking vulnerability and spunk. 
October 18 
Schwan Concert Hall 
(414) 443-8802

THE MOUSETRAP 
Racine Theatre Guild 
Strangers, including a murderer, are trapped inside a mansion. A policeman arrives, but before solving “whodunnit,” a guest is killed. 
October 18 – November 3 
Racine Theatre Guild 
(262) 633-4218

THE ROOMMATE 
Renaissance Theaterworks 
Sharon, recently divorced, needs a roommate. Robyn needs a place to hide and a chance to start over. A dark comedy about what it takes to reroute your life. 
October 18 – November 10 
Studio Theatre at Broadway Theatre Center 
(414) 291-7800
<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Description</th>
<th>Dates</th>
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<tr>
<td><strong>BAD SEED</strong>&lt;br&gt;Waukesha Civic Theatre&lt;br&gt;When one of Rhoda's classmates drowns during a field trip, her mother's worst fears about her are confirmed.</td>
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<td>October 24 – November 10&lt;br&gt;Waukesha Civic Theatre&lt;br&gt;(262) 547-0708</td>
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<td><strong>DUO</strong>&lt;br&gt;Oconomowoc Arts Center&lt;br&gt;This autumn, Germany-based entertainers Eddi Hüneke and Tobi Hebbelmann will be touring in 20+ cities throughout the US.</td>
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<td>October 26&lt;br&gt;OAC Main Stage&lt;br&gt;(262) 560-3172</td>
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<tr>
<td><strong>RUMORS</strong>&lt;br&gt;Pius XI Performing Arts&lt;br&gt;When a few couples are planning to get together for a quiet dinner party, everything changes before anyone even gets there.</td>
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<td>October 31 – November 3&lt;br&gt;Wendy Joy Lindsey Theatre&lt;br&gt;(414) 290-0204</td>
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<td><strong>AMERICAN PORTRAITS</strong>&lt;br&gt;Waukesha Choral Union&lt;br&gt;The Waukesha Choral Union will paint various scenes of America, its people, their journeys and artistry through beautifully composed pieces of music.</td>
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<td>November 1&lt;br&gt;Oakwood Church&lt;br&gt;(262) 238-3454</td>
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<td><strong>FANTASAMGORIQUE</strong>&lt;br&gt;Wisconsin Philharmonic&lt;br&gt;This concert features favorite Halloween classics including music from Batman, Edward Scissorhands, and Phantom of the Opera.</td>
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<td>November 2&lt;br&gt;Sharon Lynne Wilson Center&lt;br&gt;(262) 547-1858</td>
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<td><strong>FOUNDERS CONCERT</strong>&lt;br&gt;Milwaukee Youth Symphony Orchestra&lt;br&gt;Performance showcases MYSO’s flagship orchestra, the Senior Symphony, and features MSO violinist Yuka Kadota as guest soloist.</td>
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<td>November 3&lt;br&gt;Sharon Lynne Wilson Center for the Arts&lt;br&gt;(414) 267-2950</td>
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<td><strong>MEET ME IN ST. LOUIS</strong>&lt;br&gt;Concordia University Theatre&lt;br&gt;Meet Me in St. Louis is a 1989 musical based on the 1944 film of the same title, about a family living in St. Louis, Missouri on the eve of the 1904 World's Fair.</td>
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<td>November 7 – 10&lt;br&gt;Todd Wehr Auditorium&lt;br&gt;(262) 243-4444</td>
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<td><strong>CRUMBS FROM THE TABLE OF JOY</strong>&lt;br&gt;Marquette Theatre&lt;br&gt;In 1950, a widowed father transplants his two young daughters out of the deep South to Brooklyn, New York in his search for salvation.</td>
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<td></td>
<td>November 8 – 17&lt;br&gt;Helfaer Theatre&lt;br&gt;(414) 288-7504</td>
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Did you or would someone you know answer yes to all of these questions? If your answer is another YES, Footlights wants to talk to you.

Footlights is growing and is seeking additional Sales Executives.

Do you have an enthusiastic drive for success, and would like to join a team whose mission for nearly 30 years has been to support the performing arts?

If your final answer is YES, please contact our Director of Sales at mthiele@footlights.com.
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