The Little Prince

Drama by Rick Cummins and John Scoullan
Based on the book by Antoine de Saint-Exupéry
Performed through special arrangement with Rights Company

SPONSORED IN PART BY

This program was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts

Directors
Laura Hughes & Shannon Sloan-Spice

Production Stage Manager
Mark Morris

Production Design
Harmonie Baker

Puppet Master
Michael Pettit

Sound Designer
David A. Robins

Projections Illustrator
Charlie Spice

Assistant Stage Manager
Mary Kostopolous

Master Carpenter
Evan Crain

Costume Designer
Lis Joyal

Lighting Designer
Mike Van Dreser

Wig Designer
Linda Villwock

The Little Prince
September 13-29, 2019

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CAST

Aviator .......................................................... Brant Allen
Little Prince.................................................. Olivia Vitrano & Azure Schroeder/Max Vitrano
Fox/King.......................................................... Bret Abel
Rose .............................................................. Makenna Cooley & Leah Nickolai
Snake .............................................................. Ky Peters & Kyla Halquist
Geographer .................................................... Kristelle Ulrich
Conceited Man .............................................. Mary Kostopoulous
Lamplighter ..................................................... Maureen Henderson
Desert Rose .................................................... Grace Scott

Ensemble.................................................. Bret Abel
   Daniel Carriveau
   Kayla Carriveau
   Makenna Cooley
   Lauren DeGroot*
   Kyla Halquist
   Maureen Henderson
   Mary Kostopolous
   Bryanna Madson
   Leah Nickolai
   Ky Peters
   Grace Scott
   Braydon Schroeder
   Kristelle Ulrich
   Max Vitrano*
   Lily Wiemer

* Understudy for Little Prince

The Little Prince is performed in two acts. There will be one fifteen minute intermission.

VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

PRODUCTION STAFF

Directors ....................................................... Laura Hughes & Shannon Sloan-Spice
Production Stage Manager .................................. Mark Morris
Assistant Stage Manager ..................................... Mary Kostopolous
Production Designer ....................................... Harmonie Baker
Master Carpenter .......................................... Evan Crain
Puppet Master .............................................. Michael Pettit
Costume Designer ......................................... Lis Joyal
Wig Design .................................................... Linda Villwock
Sound Designer ............................................ David A. Robins
Lighting Designer .......................................... Mike Van Dreser
Projections Illustrator ................................... Charlie Spice
Diversity & Inclusion Consultant ....................... Peter Kao
SCENES

ACT I
I-1 We are introduced. “I learned to pilot airplanes”
I-2 Draw me a sheep
I-3 Little Prince tells about his home planet, Asteroid B-612, Baobabs, and Rose
I-4 The Little Prince tells of his travels to other planets
  I-4A The King
  I-4B The Conceited Man
  I-4C The Businessman
  I-4D The Lamplighter
  I-4E The Geographer
I-5 The Little Prince arrives to Earth and meets the Snake

INTERMISSION

ACT II
II-1 Trying to fix the Airplane & More Important things to do
II-2 The Little Prince tells more stories about his journey
  II-3A The Desert Flower Story
  II-3B The Mountain Echo Story
  II-3C The Wall of Roses Story
II-4 The Little Prince is tamed by the Fox
  II-4A Wall of Roses reprise
II-5 Looking for a well in the desert
II-6 The time has come for The Little Prince to go home
II-7 Epilogue: The Aviator looks for laughter among the stars
Finale & Bows

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BIOGRAPHIES (IN ALPHABETICAL ORDER)

Brett Abel (Fox / Ensemble) Brett Abel was very involved in theater during his four years at Germantown High School. The Little Prince is his third production outside of high school theater; in the spring Brett played the role of Little Charles in Rogue Stage’s production of August: Osage County which has won the Footlights People’s Choice Award for Outstanding Play. Last year he played the role of Peter van Daan in the Falls Patio Players production of The Diary of Anne Frank.

Brant Allen (Aviator) Brant is excited to be returning to WCT. Previous roles at Civic include Dom Claude Frollo in The Hunchback of Notre Dame and Javert in Les Miserables. He was most recently seen as George Banks in Mary Poppins at Sunset Playhouse. Brant can also be heard as a series regular on the WAIP Podcast, with All-In Productions. He is truly proud to be part of this special production, and thanks everyone involved for trusting him with their vision.

Harmonie Baker (Production Designer) Harmonie Baker is a Milwaukee Costume Designer. She enjoys putting her Theatre Production degree to work in shows like this one. She would like to thank her son, Soren, for being her props assistant. Moo.

Daniel Carriveau (Ensemble) Daniel is grateful to be a part of this production. He was recently seen at WCT as a Three of Diamonds in Alice in Wonderland JR and Music Man JR in the ensemble. When not appearing on stage, Dan attends Greenland Elementary and enjoys spending time with family and friends. He would like to thank the production team and his fellow cast members for an amazing experience. He would also like to thank his family for all of their support.

Kayla Carriveau (Ensemble) Kayla is honored to be a part of this incredibly talented cast. Her most recent credits include Alice in Wonderland JR (Ace of Spades) and The Music Man JR (Charlie Cowell) with WCT. Kayla is a graduate of Nature Hill Intermediate School where she was active in musical theatre. She will be attending Oconomowoc High School in the fall. Kayla would like to thank Nate and his family, Denault, Barry, and all of her family for their support.

Makenna Cooley (Rose / Ensemble) Makenna is thrilled to be in her first mainstage show at WCT! Some of her previous roles are: Don John (Much Ado About Nothing, First Stage), Malcolm (Macbeth, Kettle Moraine School for Arts and Performance), Martha Cratchit (A Christmas Carol, Lake Country Playhouse), and M’Lynn (Steel Magnolias, Kettle Moraine High School). She would like to thank her friends and family for their love and support.

Evan Crain (Master Carpenter) Evan has designed, built, and painted for a number theatre companies within Milwaukee and Waukesha.

Lauren DeGroot (Ensemble / Understudy Little Prince) Lauren is thrilled to be on stage in her first production at WCT! She is in 5th grade and spends her free time singing, writing songs, playing piano, gardening, and playing softball. She is thankful to her directors and fellow cast members of The Little Prince for this amazing opportunity.

Kyla Halquist (Snake / Ensemble) Kyla is very excited to be a part of her very first mainstage production here at WCT! She is fifteen years old and currently in her sophomore year of high school at Waukesha South. Some of her favorite roles include Marcellus in The Music Man JR and Timon in The Lion King JR here at Waukesha Civic Theatre. She would like to thank Shannon Messplay, Gwen Ter Haar, her friends, and her family for their encouragement and support. She hopes you enjoy the show!
Maureen Henderson (Lamplighter / Ensemble) Maureen is over the moon to be a part of this cast. No stranger to WCT, she is usually behind the scenes and now loves every minute being on the other side. Maureen is a graduate of UW—Whitewater and holds a BA in communication and a minor in theatre. Maureen extends her deepest gratitude to family and friends for their love and support and to Shannon and Laura for giving her this chance.

Laura Hughes (Director) Laura is pleased to work with WCT again after previously doing costumes for Annie Get Your Gun and House Without a Christmas Tree. She would like to thank her family for allowing her to take on this project. She would also like to thank the amazing cast for their hard work and dedication to this transformative and creative process. Special thanks also to the Dream Team production staff (especially Shannon) for making it happen. Enjoy the show!

Lis Joyal (Costume Design) Lis has made a career from fashion design, working more than 20 years in a bridal boutique building and altering wedding gowns and as an award-winning costumer for high schools and community theatres. WCT patrons may have enjoyed Lis’s work on Annie Oakley’s red ball gown and the recreation of famous show outfits in Annie Get Your Gun. When not sewing or knitting or creating, Lis plays flute, sings, and spends time with her family.

Peter Kao (Diversity & Inclusion Consultant) Peter is proud to be part of this particular production of The Little Prince, working to make the show accessible to a more inclusive audience. He is a speech-language pathologist with Milwaukee Public Schools where he works with children between ages 3-14. Peter has been involved with WCT since 2008. He’s been a patron, actor, director, and is currently on the Board of Directors. He was last seen on the WCT stage as Man in Chair in The Drowsy Chaperone.
Mary Kostopoulous  (Conceited Man / Ensemble / Assistant State Manager) Mary is a senior at Whitnall High School. She is very excited to be in her first show with WCT! She has also been in productions with the West Allis Players, Milwaukee Youth Theatre, Village Playhouse of Wauwatosa, and the Whitnall Theatre Program. She is elated for the opportunity to be in *The Little Prince* with WCT this season!!

Bryanna Madson  (Ensemble) Bryanna has been in over 30 plays and has been acting since she was 6. Productions include: *Music Man JR* (Marian), *Wizard of Oz Unplugged* (Dorothy), *Billy Elliot* (Susan), *House Without a Christmas Tree* (Amy), *Fame JR* (Carmen), *Aladdin JR* (Jafar), *It's a Wonderful Life* (Zu Zu), *Beauty and The Beast* (Chip), *Tortoise and the Hare: The Rematch* (Hare), *Wizard of Oz* (Munchkin), and many more. She would like to thank her mom and Kim for all of their support and love.

Mark Morris  (Production Stage Manager) Mark is currently in his fourth year at Carroll University as a Management and Theatre Arts double major. His favorite shows include *Legally Blonde* and *Hamlet* and he is excited and thankful to be a part of his first production here at the Waukesha Civic!

Leah Nickolai  (Rose / Ensemble) Leah has been acting since 2001 and has appeared in over 30 local shows. Some of her favorite roles include Ursula in *Bye, Bye, Birdie*, a Disciple in *Godspell*, and Gad’s Wife in *Joseph and the Amazing Technicolor Dreamcoat*. Leah has a Bachelor’s Degree from Carroll University and a Master’s in Education from Aurora University. She currently works as a 4k/5k Montessori Teacher for the Burlington School District.

Ky Peters  (Snake / Ensemble) Ky is ecstatic to be making her Waukesha Civic Theatre debut! She is in her third year studying Music and Theatre Arts at Carroll University. Previous roles include Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Thea in *Spring Awakening*, and Madame Pernelle in *Tartuffe*. She would like to thank her friends and family for their love and encouragement throughout the years and Waukesha Civic for their continuous support of her theatrical future.

Michael Pettit  (Puppet Master / Businessman) Michael has a 20 year history in the Arts, working in puppet design and construction, puppetry theater performance, conventional theater performance, stage technical work, and props-making. He is best known for his work with Milwaukee Mask and Puppet Theatre, Theatre X, First Stage, and Summer Arts events with Milwaukee Public Theatre. He is currently with Quasimondo Milwaukee Physical Theatre and operates his own production company: Ontic Mask and Puppet Design Co. Michael wishes to send special thanks to Max Samson.

David A. Robins  (Sound Designer) David is thrilled to be returning to WCT with this production of *The Little Prince*. He previously served as Sound Designer for Wisconsin Premieres of *Coraline* with Bad Example Productions and *The Addams Family* with Theatre Unchained, as well as *The Fantasticks* with Broccoli Theatricals, and at WCT for *The Underpants*, *Thoroughly Modern Millie*, and *But Why Bump Off Barnaby?*. David will be returning to the WCT sound booth later this season for *The Secret Case of Sherlock Holmes*.

Azure Schroeder  (Little Prince) Azure is a 10 year old who is honored to play the role of Little Prince. This is Azure’s first mainstage production, and he hopes the future will hold more opportunities in theater for him. Azure has never worked so hard and will forever be grateful to Shannon and Laura for pushing him to grow both as an actor and a person. “May the show speak to your heart.”
Grace Scott (Desert Flower / Ensemble)
Grace is a thirteen-year-old from Pewaukee who loves to act, sing, and dance. She has performed in many local productions with some of her favorites being Billy Elliot, School of Rock, Frozen JR, and My Son Pinocchio JR. When she's not on stage, she enjoys crocheting, playing volleyball, and hanging out with her cousins. She is thankful to her family for all the love and support she receives from them.

Shannon Sloan-Spice (Director) Dr. Shannon Sloan-Spice has been an arts educator, actress, and director for over 20 years, working with Milwaukee Chamber Theatre, Renaissance Theatreworks, Bunny Gumbo, Next Act, Theatre X, and the Kenosha Civil War Museum. She directed the summer theatre conservatory program for In Tandem, was a lead teacher for the Milwaukee Rep and Milwaukee Shakespeare Company, and served as headmaster for First Stage Summer Academy. She dedicates this production to her mother, Evelyn, who flew back to her star in May. This was her favorite story...

Charlie Spice (Projections Illustrator)
Charlie is a mixed media artist and illustrator who is proud to be a part of WCT’s production of The Little Prince. As a creator and lover of complex stories, it has been a great honor for him to play a part in capturing the whimsical magic of Antoine de Saint-Exupéry’s classic story. Charlie is currently a freshman at Milwaukee Institute of Art & Design, pursuing his bachelor’s degree in fine arts.

Kristelle Ulrich (Ensemble) Kristelle is an Artist with a Masters in Art Education. She teaches K4 through 8th grade art at Anna F. Doerfler Elementary School. A quintessential line from the show expresses: “It is only with the heart, that one can see rightly. What is essential is invisible to the eye.” She is blessed to make her theatrical début in a story that shares the process of understanding the essence of love. She hopes you enjoy this journey!

Mike Van Dreser (Lighting Designer)
Mike is a graduate from the University of Wisconsin-Whitewater with a BA degree in Music and a Minor in Theatre Technology. After graduation, Mike started his career working for Next Act Theatre. Over the years, he also started his own Lighting and Sound Company. In the past, Mike has worked on the WCT summer kids program and also with STEM Academy. He looks forward to many more shows with WCT.

Linda Villwock (Wig Design) Linda is a hairdresser and teacher of arts. She has done hair and makeup for many theatre productions at Greendale High School and with other organizations. She loves working with so many talented people associated with theatre work. Linda is owner of Designs by Linda and may be found inside the Village Hair Design on Broad Street in Greendale.

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Max Vitrano (Ensemble / Understudy Little Prince) Max is thrilled to be making his stage debut with Waukesha Civic. Max is a 7th grader at Greendale Middle School where he participates in band, Cross Country, and First Lego League. Max loves retro video games, playing with his cat and spending time with his twin sister Olivia. Max would like to thank Laura and Shannon for giving him a chance and his mom for believing in him and pushing him to audition.

Olivia Vitrano (Little Prince) Olivia is in 7th grade and is thrilled to have the opportunity to work with Waukesha Civic Theater for the first time. Credits include Newsies with Greendale High School, The Best Christmas Pageant Ever The Musical with First Stage (Gladys Herdman), A Christmas Carol with the Milwaukee Rep and Shrek The Musical with Greendale Community Theater (Young Fiona). Olivia would like to thank her family for supporting her.

Lily Wiemer (Ensemble) Lily, 9, lives in Wauwatosa and is in 4th grade. Lily appeared in Big River (First Stage) and The Most Epic Birthday Party Ever. Lily enjoys board games, crafts, and spending time with her friends. She would like to thank her directors Laura and Shannon, Abigail, Ellie, her parents for supporting her, the cast and crew for making this play possible, and all the other actors and actresses out there for inspiring her to be an actress.

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Now that summer is almost over, along with vacations and all of the summer activities, maybe it’s time to think about our entertainment schedules for the fall and on into next year. One great idea is to enjoy a change of pace, to be able to sit back and just enjoy a live stage performance put on by local actors. I am talking about the Waukesha Civic Theatre, located in the old PIX theatre building in downtown Waukesha. This non-profit organization puts on a variety of plays every year, and this is in addition to theatrical education programs, video showings, and much more.

When was the last time you went to live theatre? It’s much different than going to a movie or a sports event. Sometimes the plays just entertain you, sometimes they challenge your basic concepts. Whether you like a play or not, you have to be impressed with the time and effort our local entertainers put into the productions. So why not try something different this year and visit the Waukesha Civic Theatre? My wife and I are season ticket holders, and before that my parents were season ticket holders. I have to say that these plays are done as well as any I have seen from Purdue University to Milwaukee to Fort Atkinson.

This fall’s main stage lineup begins with The Little Prince, a play based on a book by Antoine de Saint-Exupéry. The Little Prince brings to life the story of an Aviator lost in the desert who learns what it is to be tamed. This show deals with the themes of love, loss, and friendship. This play runs from September 13, 2019 – September 29, 2019. Tickets can be purchased at the Box Office on Main Street in Waukesha or online via the Theatre’s website www.waukeshacivictheatre.org. If you go to the website, take time to look at all the things the Theatre does in our community, and if I were you, I would buy season tickets for the seven mainstage shows.

Dean Danner
Board of Directors
I can’t actually remember a time when *The Little Prince* was not a part of my life. I don’t remember the first time I heard it, read it, or when I saw the film with Gene Wilder as Fox and Bob Fosse as Snake. The story has always been a backdrop to my life. It was one of my mother’s favorites. I was certain she knew the answer to the Aviator’s question, that she could speak the language of the stars. When I was 16, I left for Africa on a Rotary Exchange. She told me to always look at the moon. She would always be looking at it too, so in this way, no matter where we were we would always be together.

When Laura invited me to co-direct this production, my mother was very ill and I knew I would be doing this story after her passing, in the sacred place of grief and gratitude. Laura, too, was on a journey of her own. We were both living in the unknown, and yet we were each able to turn to this masterpiece for solace. Exupéry says, “It is such a strange place, the land of tears.” And he was right. We began really feeling the paradoxes of life and death, love and loss, hope and renewal. We were somehow no longer in the world of either/or, but in the exciting realm of both/and. In exploring the deeper mysteries of the duality of this story, one has to know how it came to be written.

Antoine de St. Exupéry was a pilot at a time when the airplane was a new technology. His iconic writing about flying was considered vital to the development of the aero-technology. Exupéry was no stranger to sorrow. His father died before he was four, and so did his younger brother. Like the pilot in the story, Exupéry actually crashed in the Sahara Desert with his navigator, André Prévot, on December 30th, 1935. They both survived, by nothing short of grace—they didn’t have enough food and water to last one person one day in such heat. They had no idea where they crashed, and were rapidly losing any chance of survival. Both men suffered from severe dehydration during this time and began to hallucinate quite viscerally. It was from these desert hallucinations that the story of *The Little Prince* was born. Some suggest that the boy who visited Exupéry when he was so close to Death was the ghost of his little brother, who would not leave his side until he was rescued.

Throughout the show, you may notice that we made very specific choices to explore the duality we discovered. To begin, we have two directors on two different, yet similar, journeys with death: one which leads toward loss, and one which leads toward miraculous recovery. All of our principals hold different kinds of dualities: we find with Rose that when we fall in love, we must be willing to accept both the conscious and unconscious forces at work in the psyche of the Beloved, and in ourselves. Exupéry seems to suggest that we carry the wounds of our childhood into our adulting; he reminds us to be gentle with one another. Snake is the Great Goddess, the Womb and Tomb of the Natural World. She inspires us to confront the fear of the unknown through acceptance of our constant ability to transform and transcend our limitations. Both roles are played by two actresses to amplify this powerful theme. We also have real people and puppet actors in the show. It was important to heighten the sense of distortion between those who see with the heart and those who see only with the eyes. We have two Little Princes: one, a girl, and one, a boy. Gender, after all, is a construct of the mind and of society, it is an agreement, not a truth. It’s time to really challenge paradigms which are based in power and move toward creating paradigms based in love. In this double-casting choice, the Little Prince is also not fixed to a single vision of “who the character was, or is,” it also suggests the possibility of who the character is going to become after returning home.
Ironically, we had three sets of twins involved in the casting of this production: both actors playing the Little Prince are twins, as well as one of our Roses. You might also notice the striking similarities between the Aviator and Fox. I like to think of Fox as the Aviator’s higher self; the ancient one inside all of us, that gives us the exact wisdom we most critically need in the dark nights of the soul. And finally, the script called for an ensemble, so we called upon the ancient and powerful idea of a Greek Chorus: the ensemble play the supporting cast members as well as create sunsets, baobobs, volcanoes, and birds; they are the landscape of the world around this story. Blending the idea of my love for Greek Chorus with Laura’s passion for ballet was so exhilarating to watch come to life.

We are so incredibly honored to share in this creative vision with such a talented dream team of designers, as well as our unbelievably talented cast. We are deeply grateful to all of you for sharing this vision with the eyes of your hearts. Thank you to Harmonie, Michael, Liz, Evan, Mike, Mark, Linda, and David. Thanks to my son, Charlie. (I love sharing this story with you!) Thank you, Mary, for stepping in as ASM. Thank you, Kristelle, for lending your artistic expertise. Thank you to Doug for warmly welcoming us and cheering us on. Thank you to John Cramer for being our champion and never losing faith that we could tell this story through our own challenging journeys. Thank you to the WCT administrative team: Rhonda, Katie, Meghan, and Nancy for invaluable mentorship through the entire process. Thank you to Phillip and all the volunteers. Thank you for consulting on the set design, Derek Castor and Dustin Martin. Thank you, Jim Padovano. We so appreciated your welcome and support to us in this space. Thank you to all the parents and families that allowed us the time with your talented children and partners. Thank you to Katie Cummings and Pink Umbrella Theatre for consulting with us on sensory-friendly performances. Thanks to Peter for spear-heading WCT’s first inclusive show. We cannot think of a more beautiful story to launch this new WCT tradition.

Finally, we dedicate this performance to you, the audience, and to all who hold this story dear. Actually, no. We dedicate this show to the children you used to be, who knew the difference between a hat and a boa constrictor eating an elephant. Most importantly, we dedicate this to the little ones inside you who know how important it is to tend to the baobabs of doubt and fear.

As for me, I am learning to see my mother with the eyes of my heart. On a quiet evening, when I look at the moon… I think… I can hear her laughing…

Dr. Shannon Sloan-Spice
Director
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Waukesha Civic Theatre is always looking for new volunteers for our committees, performing groups, and ushers. If you are interested in more information, please email rschmidt@waukeshacivictheatre.org

**PRODUCTION NON-PRODUCTION COORDINATORS:**
Costume Coordinators ................................................................. Lee Piekariski, Sharon Sohner
Props Coordinators ................................................................. Gwen Ter Haar, Cindy Velcheck
Set Construction Coordinator ...................................................... TBD
Scene Shop Coordinator ............................................................ Scott D. Prox
Control Booth Coordinator ....................................................... Aaron J. Schmidt
Building Maintenance Coordinator ............................................ TBD
Civic Broadway Singers ............................................................. Abby Lorenz
Civic Senior Players ............................................................... Carol McLean
Cast Meal Coordinator ............................................................ Allen Schuh
Usher Coordinator ................................................................. Phillip Alonge
Usher Coordinator Assistants .................................................... Andy Gratke, Julia Klemm, Aidan Thiele
**Staff Savers**

Webmasters................................................................. Katie Danner
Computer Consultant .......................................................... Scott Fudali
Clerical Support ............................................................ Phillip Alonge, Sara Toenes
Storage & Cleaning ........................................................... DUSTfree Cleaning, Andy Gratke
Facilities Maintenance ...................................................... Andy Gratke, Rich Labinski, Allen Schuh
Poster Distribution ........................................................... Andy Gratke, Ken Schenian
Staff Parking ........................................................................ Waukesha State Bank
Photographers ............................................................... Carroll Studios of Photography, Lauren Kerwin
Garden Display ............................................................... Allen Schuh
Archivists ............................................................................. Debbie Volden
Cookies .................................................................................. Melody Cookies
Beverages ................................................................................ Water Doctors, Discount Liquor
Read More About It ............................................................. Mary Wegener

**Civic Broadway Singers**


**Civic Senior Players**

Judie Ball, Linda R. Bohan, Lee Conrad, Jerry Friday, Andy Gratke, Greg Jenks, Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise, Lee Piekarski, Marcia Skarie, Patricia Stright, Chris Vilar

**Usher Volunteers**

Waukesha State Bank Art Gallery

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during The Little Prince is by Susi Schuele.

TELL YOUR FRIENDS!
Use #TheLittlePrinceAtWCT and tag @WaukeshaCivic on Twitter, Facebook, and Instagram

Looking for a unique place to hold your next event?
Rent the Mardi Bryant Jones Main Stage or the Ralph North Studio Theatre!

Call the WCT Business Office for more details (262) 547-4911

Show
Come Back
Big Fish
A.C.T. Live!
My Funny Valentine
Les Miserables School Edition
Silent Sky
The Secret Case of Sherlock Holmes
Miscast

Audition Dates
November 18-19, 2019
November 11-13, 2019
December 9, 2019
January 9, 2020
February 17-18, 2020
March 9-11, 2020
March 23-25, 2020
April 9, 2020

Director
Mark E. Schuster
Rhonda Schmidt
Doug Jarecki
Ami Majeske
Shannon Messplay
& Gwen Ter Haar
Dustin Martin
Phil Stepanski
Ryan Albrechtson

Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.
Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

BUSINESS OFFICE is open from noon to 5:00 pm Tuesday through Friday and can be reached by calling (262) 547-4911.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

WCT has a number of opportunities for people who are looking to volunteer some of their time.

**Ushers** - WCT is always in need of ushers. Ushers must be at least 14 years old but can be younger at the discretion of the Usher Coordinator. Usher duties include interacting with patrons in a variety of positions. Active ushers receive one complimentary ticket to the Preview performance of each of WCT’s Mainstage productions! If you are interested in being an usher please call (262) 547-4911 ext. 101 or send an e-mail to ushercoordinator@waukeshacivictheatre.org.

**Raffle Sellers** – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

**WCT** is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

**ONLINE TICKET SALES** for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.

**MAINSTAGE TICKET PRICES** are $27.00; $24.00 for seniors (aged 60 and up) and military, $21.00 for subscribers and groups of ten or more; $18 for teens (13-19); $15 for children (12 and under) and $10.00 for...
The Little Prince

The Little Prince

TICKET SALES cont.

educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about Pay What You Can and other ticket discounts.

SUBSCRIPTION TICKET PRICES are a 20% to 33% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows, either a 22% or a 30% savings, depending on the regular ticket price; no charge for ticket exchanges; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 17 downtown restaurants. (Visit our website for additional information).

2019 – 2020 SUBSCRIBER BENEFITS CARD RESTAURANT PARTNERS include Allô! Chocolat, Bernie’s Tap Room, Crush Wine Bar, Dave’s Restaurant, Eric’s Porter Haus, Five Points Pub, Magellan’s, Mainstream Bar & Grill, Mia’s, Milwaukee Pizza Co., People’s Park, Plowshare Fair Trade Marketplace, Rochester Deli, The Salty Toad, Spring City Wine House, and The Steaming Cup.

2019 – 2020 WCT SUBSCRIPTION PACKAGES:

Mainstage Season Ticket Package is our best value! All seven of our sensational Mainstage shows with the same confirmed seats for each show for only $126. Available through September 29, 2019. Save 33%

Fabulous Flex Pass Membership has four tickets and countless possibilities. Good for anything we produce or present, excluding fundraisers. $84. Available through June 27, 2020. Save 22%

GROUP SALES Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees.

TERRIFIC TICKETS During the run of all Mainstage shows, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

PAY WHAT YOU CAN Every first Saturday evening and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.

PLEASE DON’T BE A “NO SHOW!” If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

CIVIC BROADWAY SINGERS Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

CIVIC SENIOR PLAYERS The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wctplayers@wi.rr.com.
ACAP PLAYMAKERS The PlayMakers provide daytime and weekend performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. These family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

ACCESSIBILITY The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

PATRONS Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

PARKING Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

REMINDER As a courtesy to those who arrive on time, latecomers will be seated at the first break!
SPONSORSHIPS

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

CIVIC SUPERSTARS

The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 62 years of donation records and could quite possibly have missed a Superstar or two.

Anonymous
Bielinski Brothers
Anthony & Andrea Bryant
John J. Bryant III
Century Fence Company
John & Kelli Cramer
Thomas & Maripat Dalum
David & Velma Geraldson,
Precision Gears Inc.
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Dorothy A. Heale
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Potawatomi Bingo & Casino
Drake & Evelyn Reid
Dick & Carol Richards
Bryce & Anne Styza
Don & Carol Taylor
Sara Toenes
Waukesha State Bank
Waukesha Women's Club
Wisconsin Arts Board
By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen
Anthony & Andrea Bryant
John J. Bryant III
June Burrowes
John Cramer
Warren & Frieda Hart
Dorothy A. Heale
Ron & Sherrie Hinderman
George & Anita Ransome
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Carol McLean
Sally Michalko
Dorothy Naughton
Ralph M. North III
Lee Piekarski
Mary Rynders
August & Lynn Revoy
Alice Schnetter
Midge Verhein

Support the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

To learn more call: 877-537-5277

The show must go on!

WCT is not a one-act play.

your charitable acts help our future acts

Please consider giving...

• A gift to our Capital fund or Operating fund at WCT
• A matching gift through local sponsoring business employers
• A gift that will last a lifetime through your Will or Estate Planning
• A gift to our Endowment fund at Waukesha County Community Foundation
• A gift as a Sponsor or Underwriter of outstanding performances and educational programs

Contact Rhonda Marie Schmidt, Managing Artistic Director, for more information 262-547-4911 ext. 113

Thank you to all our loyal supporters!
FRIENDS OF WAUKESHA CIVIC THEATRE DONOR CATEGORIES

Operating, Capital, and Endowment Donor Categories:

- Benefactor $100,000 and above
- Angel $10,000 to $99,999
- Celebrity $5,000 to $9,999
- Thespian $2,500 to $4,999
- Producer $1,000 to $2,499
- Director $500 to $999
- Playwright $250 to $499
- Designer $150 to $249
- Stage Manager $50 to $149
- Run Crew $49 & under

WAUKESHA COUNTY COMMUNITY FOUNDATION ENDOWMENT FUND

Contributors from July 1, 2002 to Present

**Benefactor**  
($100,000 and above)  
Bryce & Anne Styza Fund

**Angel**  
($10,000 - $99,999)  
Dr. Rich & Cathy Labinski Fund
Dorothy Naughton  
Waukesha State Bank

**Celebrity**  
($5,000 - $9,999)  
Greater Milwaukee Foundation - Anthony & Andrea Bryant Family Fund  
Waukesha County Community Foundation

**Thespian**  
($2,500 - $4,999)  
Dorothy A. Heale  
Kay & Peter Lettenberger  
Suzanne Rapp  
Drake & Evie Reid

**Producer**  
($1,000 - $2,499)  
William & Michele Holcomb  
Ralph M. North III  
Keith & Betty Rupple

**Director**  
($500 - $999)  
Eugene & Marilyn Baus  
John, Kelli, Elena, & Jude Cramer  
Fred & JoAnne Portz

**Playwright**  
($250 - $499)  
Beverly & Donald Chappie  
George W. & Emily M. Lorenz  
Jim Mallmann  
Joseph Piatt & Traci Huntemann-Piatt  
Lee Rasmussen

**Designer**  
($150 - $249)  
Bill & Joanne Huelsman  
Kate & James Jolin:  
*In Honor of Charles Periman*  
Alfred & Sharon Loehrl  
Patricia & Gerald Rakowski:  
*In Honor of Charles Periman*

**Stage Manager**  
($50 - $149)  
Patricia Ayers  
Jorgen L. Barber  
Valarie R. Baumann  
Dr. William Davies Jr.

**Run Crew**  
($49 and under)  
Mr. & Mrs. Sune Ericson  
Mr. & Mrs. David A. Geraldson  
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- Carl I. Welle


2018-2019 DONATIONS

Contributors from July 1, 2018 to June 30, 2019

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($10,000 - $99,999)
Anthony & Andrea Bryant
Waukesha County Community Foundation

Celebrity
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Century Fence
Bryce & Anne Styza
Bryce and Anne Styza Waukesha Civic Theatre Fund with Waukesha County Community Foundation

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With Waukesha County Community Foundation

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Kristina Babicky
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Stanley Fox
Clive Frazier
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The Little Prince 29
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Grace Moore  
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Charles Mulligan  
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Joanne Nichols  
Deb Nollen  
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Amy Oaks  
Cindy Oleske  
Robert Olsowski  
Joan Olson  
Shannon Oreel  
Travis Ottelien  
Sarah Panoff  
Duane E. Paulson  
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Mary Rynders  
Emily Salas  
Angela Scharber  
Faith Schlake  
Jean Schlidt  
Karen Schmitt*  
Brian Schmitz  
Susan Schoenick  
Gregory Schoepke  
Jack Schulze*  
Kathy Schuetz  
Karyn Schulz  
Margaret Schumann  
Paul Shedivy  
Heidi Short  
Olu Sijuwaide  
Katarzyna Skatrud  
Arthur Sosa  
Elizabeth Splitberger  
Melisa Sprangers  
Suzanne Sprenger  
Randall St. Lawrence  
Samuel Stanek  
Steven & Tamara Steiner  
Shirley Stern  
Matt Stich  
Lori Stoehr  
Jennie Stoltz  
Everett & Kay Stone  
James Stupka  
Darcy Sweeney*  
Terry Sutter  
Laura Tank  
Carol Taylor  
Dick & Marlys Tesch  
Michelle Thomas  
David Thompson  
Frank & Susan Till  
Bonnie Torpy  
Joanne Treu  
Jennifer Trewyn  
Mary Trutwin  
Rory Vanselow  
Peter & Laurie Van Tuinen  
Joan Vehlow  
Carrie Vissers  
Loretta Vogel  
Diane Voit  
Susan Walk  
Elizabeth Warden  
Kit Weintraub  
David Wesley  
Mackie Westbrook  
Amy Wiegus  
Keith Witt  
Alan Zajac  
Paul Zarling  
Michelle Zastrow

*Denotes pledges to our ACTing Out Pledge Drive to support the Academy at Civic Theatre program
### Contributors through August 21, 2019

<table>
<thead>
<tr>
<th>Role</th>
<th>Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angel ($10,000 - $99,999)</td>
<td>Donna &amp; Sherman Swanson</td>
</tr>
<tr>
<td>Celebrity ($5,000 - $9,999)</td>
<td>Marsha Grutzmacher, Jim &amp; Kathy Hahn, Allen Hall</td>
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<tr>
<td>Thespian ($2,500 - $4,999)</td>
<td>Bill &amp; Jody Huelsman, John &amp; Darlene Kraft, Allen Hall</td>
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<tr>
<td>Producer ($1,000 - $2,499)</td>
<td>Rich &amp; Cathy Labinski, Gayle Jones, Candice Koehn, Herbert &amp; Dona Rae Lundin, Arthur Olson, Mark &amp; Angela Penzkover</td>
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<tr>
<td>Director ($500 - $999)</td>
<td>Bill &amp; Mary Freisleben</td>
</tr>
<tr>
<td>Playwright ($250 - $499)</td>
<td>Herb Kohl Philanthropies, Bill &amp; Jody Huelsman, John &amp; Darlene Kraft, WE Energies Foundation</td>
</tr>
<tr>
<td>Designer ($150 - $249)</td>
<td>Jim &amp; Monica Ansay, Chuck Foyer</td>
</tr>
<tr>
<td>Stage Manager ($50 - $149)</td>
<td>Scott &amp; Angila Allen, Charles &amp; Patricia Ayers, Janet Braun, Richard Burger, John &amp; Joan Clausz, Jim &amp; Kathy Hahn</td>
</tr>
<tr>
<td>Randle-Dable-Brisk</td>
<td>1110 S. Grand Avenue, Waukesha (262) 547-4035</td>
</tr>
<tr>
<td>Supporting the Arts in Our Community for Generations</td>
<td>Lee &amp; Cathleen Brisk Owners/Funeral Directors, Thomas Ribbens Owner/Funeral Director</td>
</tr>
<tr>
<td><a href="http://www.waukeshafunerals.com">www.waukeshafunerals.com</a></td>
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