INTO THE WOODS

MUSIC & LYRICS BY Stephen Sondheim
BOOK BY James Lapine
ORIGINALLY DIRECTED ON BROADWAY BY James Lapine
ORCHESTRATIONS BY Jonathan Tunick
MUSIC DIRECTION AND RE-ORCHESTRATIONS BY Matt Deitchman
CHOREOGRAPHED BY Aubrey Adams
DIRECTED BY Gary Griffin


Scenic Designer Scott Davis, USA
Costume Designer Mara Blumenfeld, USA
Lighting Designer Lee Fiskness, USA
Sound Designer Christopher M. LaPorte
Properties Master Rachel Watson
Dramaturg Seph Mozes
Intimacy & Fight Director Sasha Smith
Casting Director Geoff Button
Casting Consultant Binder Casting/Justin Bohon, CSA
Production Stage Manager Katie Klemme*

2019/20 SEASON SPONSOR
BMO Harris Bank
OFFICIAL LIGHTING SPONSOR
ComEd.

LEAD SPONSOR
Mary Pat Studdert
MAJOR CORPORATE SPONSOR
Northern Trust

ARTISTS COUNCIL SPONSORS
Susan and Don Belgrad
John and Francesca Edwardson

INTO THE WOODS
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

This program is partially supported by a grant from the Illinois Arts Council, a state agency.

Additional support for Into the Woods is provided by the Director’s Society Sponsors

Our very special thank you to Glencoe native, Broadway producer and long-time friend of Writers Theatre, David B. Brode.

Use of cameras, video recorders, audio recorders and/or any other type of recording device during a performance is strictly prohibited.
Once upon a time, in a far-off kingdom, in three dwellings just outside a large forest.
**PRODUCTION STAFF**

Intimacy & Fight Director .............................................................. Sasha Smith
Assistant Music Director ............................................................... Charlotte Rivard-Hoster
Assistant Director ....................................................................... Sophiyaa Nayar
Assistant Stage Manager ................................................................ Abigail Medrano*
Assistant Stage Manager ................................................................ Rachel Lockett
Stage Management Intern ............................................................. Zachary Crewe
Casting Director ......................................................................... Geoff Button
Casting Consultants ..................................................................... BINDER CASTING/Jay Binder, CSA, Mark Brandon, CSA,

Justin Bohon, CSA, Chad Eric Murnane, CSA, Kyle Coker, Anthony Pichette, Jarrett Reische.

Part of RWS Entertainment Group. Ryan Stana CEO, Bruston Manuel COO.

Deck Crew .................................................................................. Joe Creen
Assistant Sound Engineer ............................................................... Sydney Alexander
Wardrobe Run Crew .................................................................... Jessica Fialko, Beckie Price
Light Board Programmer .............................................................. Aaron Lorenz
Light Board Operator ................................................................... Jessie Cole
Scene Shop/Scenic Construction .................................................. Means of Production
Assistant Costume Supervisor ...................................................... Virginia Varland
Understudy Costumer and Costume Crafts .................................. Mieka van der Ploeg
Understudy Costumer .................................................................. Darcy Hofer
Costume Intern ........................................................................... Evan T. Petrow
Stitchers ..................................................................................... David Arevalo, Rachel Kaempen

Janelle Manno, Serena Sandoval, Renee Werth

Painter/Dyer ................................................................................ Dana Nestrick
Draper .......................................................................................... Beth Uber
First Hands .................................................................................. Robert S. Kuhn, Carol Schaberg
Wig Designer ............................................................................... Sam Umstead
Wig Artist ..................................................................................... Emily Young
Scenic Carpenters ........................................................................ Ian Chong, Tim Martin, Abbie Reed
Textile Artists ............................................................................... Maddy Maroney, Lindsay Mummert, Adam Ziemkiewicz
Technical Supervisor .................................................................... Adam Veness
Wardrobe Supervisor ................................................................... Jane Heuer
Costume Supervisor .................................................................... Emily Waecher
Master Electrician ......................................................................... Simon Robinson
Sound Engineer ............................................................................. Amanda Hosking

**MUSICIANS**

CFM Contractor ........................................................................ Nick Moran
Piano-Conductor .......................................................................... Charlotte Rivard-Hoster
Percussion .................................................................................. Jeff Handley (through 9/01)
Percussion .................................................................................. Brandon Podjasek (begins 9/03)
Piccolo, Flute, Clarinet in Bb, Soprano Sax, Oboe, Bassoon .......... Mike Matlock

All Musicians are Members of the Chicago Federation of Musicians, Local 10-208.

**SPECIAL THANKS**

Lookingglass Theatre Company; The Municipal Theatre Association of St. Louis (The Muny);

Mike Isaacson, Artistic Director & Executive Producer, The Muny; Sarah Heberlein.

*Denotes Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
A SPECIAL SALUTE TO SPONSORS OF INTO THE WOODS

Writers Theatre extends a sincere thank you to the following individuals for their sponsorship support of Into the Woods:

Mary Pat Studdert  
LEAD SPONSOR

Susan and Don Belgrad  
John and Francesca Edwardson  
ARTISTS COUNCIL SPONSORS

Aurélia and Benjamin Cohen  
Cindy and David Knapp  
Lloyd Morgan  
Roberta Olshansky  
Marcie and Avy Stein  
DIRECTOR’S SOCIETY SPONSORS

WRITERS THEATRE SALUTES ComEd  
OFFICIAL LIGHTING SPONSOR

Writers Theatre is thrilled to welcome back ComEd as its Official Lighting Sponsor for the 2019/20 Season. ComEd is a longtime supporter of the arts in Chicagoland, and Writers Theatre is honored to partner with a company that acknowledges the power of theatre to contribute to the health and vitality of our community by bringing us together. The 2019/20 Season marks ComEd’s fifth season as Official Lighting Sponsor, and Writers Theatre is extremely grateful to once again have ComEd’s partnership.
WRITERS THEATRE WELCOMES NEW TRUSTEES

KENDRA NICHOLS WALLACE

Kendra Nichols Wallace is currently a Director of Instruction overseeing Early Childhood Programs at the Northern Suburban Special Education District. Before joining NSSED, Kendra served as the principal at The Joseph Sears School in Kenilworth. Kendra worked extensively with curriculum and reform in California schools. She served as Principal of Webster Middle School in Los Angeles, a Curriculum Coach at UCLA and an Assistant Principal at Compton High School in Compton, CA. She began her education career in Houston, TX, as a high school and middle school teacher through Teach for America, where she is now a Trustee.

Kendra earned her Bachelor’s degree in English and her Master’s in Education from Harvard University. Growing up on the North Shore she attended many productions at Writers Theatre with her family. She now lives in Winnetka with her husband Thys and their three children.

BENJAMIN COHEN

Benjamin Cohen currently serves as the Senior Vice President of Investments and Managing Director at Cohen Financial Management of Raymond James. In 2016, Ben was ranked fourth in On Wall Street’s annual ranking of advisors under the age of 40. Before becoming a financial advisor, Ben performed onstage in Chicago and regionally, culminating with a role in the 2004 Broadway revival of Gypsy starring Bernadette Peters.

He served on the board of Music Theatre Company of Highland Park and volunteered with Broadway Barks, a charity event in New York City that enlists the help of the Broadway community to find homes for animals in kill-shelters. He and his wife Aurélie have been long-time WT subscribers and live in Chicago with their two children (third arriving soon).
Nicole Armold (Lucinda, u/s Baker’s Wife/Rapunzel) makes her Writers Theatre debut. Some recent Chicago credits include: Mary Poppins, Pippin, Company, Christmas Schooner (Mercury Theater), Ride the Cyclone, Sense and Sensibility (Chicago Shakespeare Theater), How to Succeed..., The Merry Widow (Music Theater Works) and Into the Woods (Metropolis). She received her BFA in Musical Theatre from the Chicago College of Performing Arts and is proudly represented by Stewart Talent. Love and hugs to: Mom & Dad, Sister & Sunny and her beloved PLs!

Ben Barker (Jack) returns to Writers Theatre where he previously understudied in Arcadia. Chicago credits include Willard in Footloose, Moritz in Spring Awakening, O’Dell in October Sky (Marriott Lincolnshire Theatre), Frederic in The Pirates of Penzance, the title role in Candide (Music Theater Works), Les Misérables (Paramount Theatre) and Sweeney Todd (Porchlight Music Theatre). Regional credits include Montana Shakespeare in the Parks’ A Little Night Music, Twelfth Night, The Comedy of Errors and Richard III and the Palace Theater in the Dells’ A Christmas Carol. Northwestern alum. Proudly represented by Shirley Hamilton. benjaminjonesbarker.com.

Alex Benoit (Rapunzel’s Prince) makes his Writers Theatre debut. Alex spent the last four years competing overseas for Team USA as a National and World Ranked Ice Dancer. Upon retiring from Ice Dance, Alex transitioned into the world of professional acting, in the Michigan premier of Daddy Long Legs (Dio Theatre) before returning home to Chicago. Chicago Regional Credits include: Rudolpho in Matilda, Mamma Mia! (Drury Lane) and Something in the Game (American Music Theatre Project). Alex thanks his family, mentors, and the wonderful people at the Gray Talent Group! Instagram: @AlexBenoit95

Brianna Borger (Baker’s Wife) returns to Writers Theatre where she previously appeared in Twelfth Night, Or What You Will, Parade (Chicago Tribune Top 10 Performances of 2017) and A Little Night Music. Chicago: Southern Gothic (World Premiere Original Cast, Windy City Playhouse), The King & I (Joseph Jefferson Award Nomination, Best Actress), Into the Woods (Porchlight Music Theatre), The Christmas Schooner, The Bardy Bunch (Mercury Theatre), Billy Elliot, Bye Bye Birdie (Drury Lane) and The Three Musketeers (World Premiere, Chicago Shakespeare Theater). Regional: The Full Monty (Peninsula Players), Always... Patsy Cline, Nunsense (The Armory), Beauty & the Beast (Northern Stage), Assassins and Love’s Labours Lost (Alaska Shakespeare Festival). Touring: The King & I (Broadway Asia). So very proud to be part of the Chicago theatre community, and always...
Satisfied Customer from Kewaskum, WI
“Aaron helped us with so many things - like picking out furniture, paint, drapes and accessories. It was the best decision we ever made! He’s not only an incredible designer, but has become a great friend to us as well!!”

See additional photos of this design project, and many more at www.steinhafels.com/decorating-solutions
YOUR BEST OPTION FOR RECOVERY AFTER SURGERY OR A HOSPITAL STAY

To return to your active life quickly and safely, experience the unsurpassed one-on-one therapy and world-class service you deserve.

whitehallofdeerfield.com  
847.947.4600
honored to come home to Writers Theatre. Brianna also teaches musical theatre voice and audition technique for students and professionals. Many thanks to Stewart Talent, and heaps of love to hubby Adrian and superkid Ian, who spent his earliest days in mommy’s tummy on the Writers Theatre stage. Children will listen.

William Brown (Mysterious Man/ Cinderella’s Father, through 9/15) returns to Writers Theatre where he previously appeared in A Number, Twelfth Night, Or What You Will, Bus Stop, Nixon’s Nixon, Candida, Private Lives, Dear Master and Butley. As a director, Bill has directed A Moon for the Misbegotten, Company, Doubt: A Parable, Port Authority, The Liar, A Little Night Music, Heartbreak House, Do the Hustle, Old Glory, As You Like It, Another Part of the Forest, Arms and the Man, Our Town, Rocket to the Moon, Misalliance, Incident at Vichy and The Glass Menagerie. Bill has directed 20 productions at American Players Theatre in Spring Green, Wisconsin, most recently The Recruiting Officer, Three Sisters and King Lear. He directed and wrote (with Doug Frew) To Master the Art for TimeLine Theatre Company, where he is an Associate Artist and most recently directed the world premiere of Susan Felder’s Wasteland. He has directed at Northlight (including his own adaptation with music of She Stoops to Conquer), Court Theatre, and Indiana Rep and Goodman Theatre. He is the Associate Artistic Director of Montana Shakespeare in the Parks, where he has directed and acted since 1980. As an actor Brown has appeared in over a hundred productions. He appeared as Ebenezer Scrooge in A Christmas Carol at Goodman Theatre where he also appeared in Light up the Sky, Sunday in the Park with George, The Misanthrope and Wings. At Court Theatre, he appeared as Falstaff in Henry IV, Jack in The Importance of Being Earnest and Almady in The Play’s The Thing. He created the role of Jody in Steven Dietz’s Lonely Planet (Northlight Theatre). Brown received a Joseph Jefferson Award for Best Director for The Liar (Writers Theatre) and a Best Actor award for his portrayal of Henry Kissinger in Nixon’s Nixon (Writers Theatre). He received a 2010 Spirit of Diversity Award from Actors’ Equity Association and was named Chicagoan of the Year for Theatre by the Chicago Tribune in 2003. williambrowndirector.com

McKinley Carter (Jack’s Mother) returns to Writers Theatre where she previously appeared in Parade, Arcadia, Days Like Today and A Minister’s Wife. Chicago credits include Mamma Mia, Ragtime (Drury Lane Oakbrook), Macbeth (Chicago Shakespeare Theater), Blind Date, Turn of the Century, The Visit, Floyd Collins (Goodman Theatre), The Book of Will (Northlight Theatre), Fun Home (Victory Gardens Theater), The Man Who Murdered Sherlock Holmes (Mercury Theater Chicago), The Merry Widow, Carousel (Lyric Opera of Chicago), Road Show, Julius Caesar, Sunday in the Park with George (Chicago Shakespeare Theater), My Way (Theatre At the Center), Putting It Together (Porchlight Music Theatre), The Sound of Music, John and Jen (Apple Tree Theatre), James Joyce’s The Dead, Cymbeline and Pericles (Court Theatre).
INTO THE WOODS

INTO THE WOODS PROFILES

Matt Edmonds (Steward/Wolf, u/s The Baker) makes his Writers Theatre debut. A Chicago native, he’s been performing in the area for about ten years. Recent work includes: Murder For Two (Marriott Lincolnshire, Milwaukee Repertory Theatre), Forever Plaid, Pump Boys & Dinettes, Big River (Theatre at the Center), Ragtime (Griffin Theatre, Jeff Award for Best Musical), Death of a Salesman, All-American (Redtwist Theatre, Jeff Nominations for Best Supporting - Play), Rent (Theo Ubique, Jeff Award for Best Musical), James and the Giant Peach (Drury Lane Oakbrook) and The Last Five Years (Metropolis Performing Arts Center). Regionally, Matt’s performed in Next to Normal (TheatreSquared) and Twelfth Night (Notre Dame Shakespeare Festival). He is a company member at Redtwist Theater and is represented by Shirley Hamilton Talent. www.mattedmonds.com.

Lucy Godínez (Little Red Riding Hood) makes her Writers Theatre debut. Regional Chicago credits include Footloose (Ariel, Marriott Theatre), In The Heights (Nina, Porchlight Music Theatre), Legally Blonde (Serena, Paramount Theatre), Hair (Jeannie, Mercury Theater Chicago), as well as the upcoming Oliver! (Nancy, Marriott Theatre) this Fall. A recent graduate of Northwestern University, she is proudly represented by Stewart Talent. Mil gracias a Melissa Foster and to her family. @lucygodinez, lucygodinez.com

Michael Halberstam (Narrator) has appeared in numerous Writers Theatre productions, including Two By Shaw, Oscar Remembered, Richard II (title role), Loot, Misalliance and for a number of years his annual one man performance of A Christmas Carol. Michael is also the Artistic Director of Writers Theatre, and returns to the stage for the first time in 17 years. Previously, he spent two years at The Stratford Festival in Ontario where he performed in Timon of Athens, The Knight of the Burning Pestle (title role), Much Ado About Nothing and As You Like It. Halberstam’s other Chicago acting credentials include productions with The Bailiwick, Lifeline, Oak Park Shakespeare, Live Bait, Wisdom Bridge, Court and Chicago Shakespeare Theater.

Kelli Harrington (Cinderella's Stepmother, u/s Jack's Mother/Milky White/Cinderella’s Mother) makes her Writers Theatre debut. Kelli Harrington’s credits include Jeff Award-winning performances in The Bridges of Madison County, The Light in the Piazza, Aspects of Love (Best Actress in a Musical), Jeff nominations for A Little Night Music (Best Lead Performance in a Musical), Masterclass (Best Actress in a Play) and Perfect Arrangement (Best Supporting Performance in a Play). She has taught voice in the Musical Theatre department at the Chicago Academy for the Arts since 2000.
Silencieux
64 Green Bay Rd.
georgetroisgroup.com/silencieux

Aboyer
64 Green Bay Rd.
georgetroisgroup.com/aboyer

Grateful Bites
899 Green Bay Rd.
gratefulbites.com

Fred’s Garage
574 Green Bay Rd.
fredswinnetka.com

Reprise Coffee Roasters
950 Green Bay Rd.
repriseroasters.com

Winnetka
www.villageofwinnetka.org
**INTO THE WOODS PROFILES**

**Molly Hernández** *(Florinda and u/s Cinderella)* makes her Writers Theatre debut. Molly is thrilled to join the Writers team in one of her favorite productions. She is currently represented by Gray Talent Group and is a recent graduate of the Actors Gymnasium Circus School Professional Training Program. Favorite credits: María Elena in *The Buddy Holly Story* (American Blues Theater, Jeff Award), June Bennett in *Into the Breeches* (Northlight Theatre), Sophie DePalma in *Masterclass* (TimeLine Theatre), Rosabella in *The Most Happy Fella* (Theo Ubique, Jeff Nomination) and Julie Jordan in *Carousel* (Timber Lake Playhouse). In 2017 she received the Award of Excellence in Professional Theatre from the Illinois Theatre Association. Molly can be seen on *Chicago PD* (NBC) ep. 512 and *APB* (Fox) ep. 105. Offstage, Molly is an acrobat/aerialist who juggles, walks on stilts and loves to fly. Thanks to the ITA, Connor, Erin, mom, dad and Rosa. mollyhernandez.weebly.com

**Cecilia Iole** *(Rapunzel)* makes her Writers Theatre debut. Chicago credits include Johanna in *Sweeney Todd* (Paramount Theatre, Theo Ubique), *Master Class* (TimeLine Theatre), *Pirates of Penzance*, *Candide* (Music Theater Works) and Porchlight’s *New Faces Sing Broadway Now*. She has worked regionally at Clarence Brown Theatre and Rocky Mountain Repertory Theatre. She holds a BFA in Musical Theatre from the University of Arizona and is proudly represented by Gray Talent Group. To mom and dad, always. ceciliaiole.com

**Michael Mahler** *(The Baker)* makes his Writers Theatre debut as an actor. He previously worked with Writers Theatre as the Music Director for *Parade*. Recent credits include: *Holiday Inn*, *Honeymoon in Vegas*, *City of Angels* (Marriott Theatre), *Buddy: The Buddy Holly Story*, *Little Shop of Horrors*, *Side Man*, *Hank Williams: Lost Highway*, *It’s a Wonderful Life: Live in Chicago* (American Blues), *The March* (Steppenwolf Theatre), *Working* (Broadway in Chicago), *The Fox on the Fairway*, *Dirty Rotten Scoundrels*, *The Producers* (Theatre at the Center) and *The Illusion* (Court). Michael is the Jeff award-winning composer/lyricist of *Miracle the Musical*, *Diary of a Wimpy Kid*, *The Man Who Murdered Sherlock Holmes*, *October Sky*, *Hero*, the upcoming *Secret of My Success* and others. He also contributed additional lyrics to Cameron Mackintosh’s most recent Broadway revival of *Miss Saigon*. Michael is currently collaborating with playwright Randall Colburn on an original musical for Writers Theatre about Jim Jones. He also served as music director of Gary Griffin’s production of *Road Show* at Chicago Shakespeare Theater. Michael is a proud ensemble member of American Blues Theater and Actors’ Equity. He would like to dedicate his performance to his wife, actor Dara Cameron, and their 1-year-old son Ezra, who won’t listen (no matter what they say).
INTO THE WOODS

PROGRAM

INTO THE WOODS

Ryan McBride (Cinderella’s Prince) makes his Writers Theatre debut. Selected Credits: Noises Off (Windy City Playhouse), Continuity (Goodman Theatre), Shakespeare in Love, Julius Caesar (Chicago Shakespeare Theater), West Side Story, Mamma Mia! (Paramount Theatre), Footloose (Mariott Theatre), Romeo and Juliet, A Midsummer Night’s Dream (Chicago Symphony Orchestra with CST), Linda, Brilliant Adventures, Fallow (Steep Theatre), Sita Ram (Lookingglass Theatre Company and Chicago Children’s Choir), Letter’s Home and Ghosts of War (Griffin Theatre Company). National Tour: Evil Dead The Musical! Regional: Hand to God (Studio Theatre, Helen Hayes Nominee). TV: Empire, Proven Innocent (FOX), Chicago Med, Chicago Justice (NBC) and The CHI (Showtime). Mr. McBride is represented by Stewart Talent.

Mary Poole (Milky White) makes her Writers Theatre debut. Past performances include London Wall, Flare Path, Stage Door (Griffin Theatre), Three Sisters (Hypocrites), The Size of the World (Redtwist), Love and Information (Remy Bumppo) and multiple old ladies at Victory Gardens, Apple Tree, Wagon Wheel, and Northwestern University, where she serves as Head of Acting and Associate Chair. She is over the moon to be working with two of her former students.

Harriet Nzinga Plumpp (Cinderella’s Mother/Granny) makes her Writers Theatre debut. Harriet Nzinga Plumpp has been performing on stages professionally since she was 7 1/2 years old, starting with singing in the Chicago Children’s Choir. Harriet has collaborated with Harold Prince, Frank Galati, Gary Griffin, Stephen Sondheim, Stephen Flaherty, Barbara Gaines, Tom Murray, Charles Newell, George Hern, Bob Mason, Roberta Duchak, Doug Peck, Diana Basmajian and Amber Mak at The Goodman Theatre, Chicago Shakespeare Theater, Court Theatre, The Lyric Opera, Ravinia Festival and Paramount Theatre. You might have seen her recently soaring in the air as Glinda in Paramount Theatre’s Wizard of Oz and listening intently to Matilda as Mrs. Phelps at Drury Lane Oakbrook Theater in Matilda the Musical. Thanks and praise to God! I love you Brett, Duncan, Mali, J and A and Mom and Dad.

Bethany Thomas
(Witch) returns to Writers Theatre where she previously appeared in A Moon for the Misbegotten and She Loves Me.

Bethany is a Chicago-based actor and singer, most recently in the US Premiere of the one woman show Songs For Nobodies at Milwaukee Rep. Chicago credits include The Tempest (Chicago Shakespeare Theater), Porgy and Bess (Serena) at Court Theatre, Marry Me A Little, Into the Woods, Nine, In Trousers (Porchlight Music Theatre), Hair (Paramount Theatre), Fiorello! (TimeLine Theatre) also work with Second City, AboutFace Theatre, The Inconvenience, Theo Ubique, Congo Square, Drury Lane Oakbrook, Theatre at the Center, Marriott Lincolnshire, Hell In A Handbag and American Theater Company. Regional credits include Iphigenia In Aulis (Getty Villa), The Color Purple (Sofia), Ain’t Misbehavin’ (Amelia), Ragtime, Man Of La Mancha, A Christmas Carol at Milwaukee Repertory Theater, Hairspray (Motormouth Maybelle) at Skylight Music Theater and Little Shop of Horrors (Audrey II) at Geva Theatre. Bethany appeared in the second seasons of Empire (FOX) and You’re So Talented (OpenTV) and is a proud recipient of a Joseph Jefferson Award, an After Dark Award and a Black Theatre Alliance Award. As a singer/songwriter, Bethany is a regular performer at The Paper Machete, The Hideout and in Steppenwolf’s LookOut series. She’s done concerts for WBEZ, WFMT, WTTW and the Chicago Humanities Festival, and was a featured local artist in Renee Fleming’s Chicago Voices Project at the Lyric Opera. She is one quarter of the alt-country project Jon Langford’s Four Lost Souls, (self-titled album out on Bloodshot Records) and released an EP of her own music called First. Look out next year for her debut album. Bethany is represented by Shirley Hamilton Talent. bethanythomasmusic.com.

Jonathan Weir
(Mysterious Man/ Cinderella’s Father, beginning 9/17) returns to Writers Theatre where he previously appeared in Days Like Today, The Liar, A Little Night Music, Bach at Leipzig, Arms and the Man, The Doctor’s Dilemma, Misalliance and The Father. Chicago: King Charles, Twelfth Night, The Emperor’s New Clothes (Chicago Shakespeare Theater), 2666, Candide, A Christmas Carol, The Visit (Goodman Theatre), Stepping Out (Steppenwolf Theatre Company), The Merry Widow starring the luminescent Renee Fleming (Lyric Opera Chicago), Billy Elliot, City of Angels, The Most Happy Fella, Gypsy, Ragtime (Drury Lane Oakbrook), Funny Girl, The First, Bye Bye Birdie and History Loves Company (Marriott Lincolnshire Theatre). Regional: Montana Shakespeare, Skylight Opera Theatre, The Shakespeare Theatre Company, Next Act Theatre and Notre Dame Shakespeare Festival. Broadway: The Lion King. Currently on leave from the North American Tour of Disney’s Aladdin, where he performs the role of Jafar since originating the role in Chicago in April 2017. Other National Tours: Jersey Boys, The Lion King and Scrooge the Musical.

Jonathan is grateful to be back at Writers Theatre, to be living in his new home with his astonishing wife Sarah and to be back amongst family and friends.
Emily Goldberg (u/s Florinda/Lucinda/Little Red) makes her Writers Theatre debut. Chicago credits include A Gentleman’s Guide To Love & Murder, City of Angels, New Faces Sing Broadway (Porchlight Music Theatre), Nell Gwynn (Chicago Shakespeare Theater), Sweeney Todd (Paramount Theatre), The Spitfire Grill (Jeff Nomination- Supporting Actress, Refuge Theatre), A Little Night Music, Marie Christine, Dogfight (Jeff Nomination, Leading Actress; Broadway World Nomination, Best Actress, Boho Theatre), Loving Repeating (Jeff Nomination, Supporting Actress, Kokandy Productions), Amour (Broadway World Nomination, Best Actress, Black Button Eyes Productions), Schoolhouse Rock Live (Broadway Playhouse), Charlotte’s Web (Drury Lane Theatre), The Nutcracker (Marrriott Theatre), Guys & Dolls (Williams Street Repertory), Oliver (Music Theater Works) and One Came Home (Lifeline Theatre). Regional: Into The Woods (w/ Rachel York at Reagle Music Theatre). Emily is a proud alum of Boston Conservatory and is represented by Big Mouth Talent. www.emilygoldbergchicago.com

Christina Hall (u/s Witch/Cinderella’s Stepmother) makes her Writers Theatre debut. Chicago credits include Wonderful Town, Feathers and Teeth, New Stages Women Laughing Alone with Salad, Cressida On Top (Goodman Theatre), Ursula in The Little Mermaid (Paramount Theatre), Emma Goldman in Ragtime (2018 Jeff Award, Best Musical, Marriott Theatre), Peter Pan (Chicago Shakespeare Theater), The Fly Honey Show (The Inconvenience) and productions with Mercury Theatre. Milwaukee credits include Always, Patsy Cline, Run Bambi Run Workshops (Milwaukee Repertory Theatre) and Mrs. Lovett in Sweeney Todd (Skylight Music Theatre). Voicover credits include CLR, Jacuzzi, Land O’ Lakes and Chateau Saint Michelle. She is a TimeOut Chicago Performer of the week and proudly represented by Gray Talent Group. All my love to my touchstone and future, Diego.

Mark David Kaplan (u/s Narrator/Mysterious Man/Cinderella’s Father) returns to Writers Theatre where he previously appeared in The Mystery of Love and Sex. Recent credits include The Diary of Anne Frank (People’s Light and Theatre Company), Beauty and the Beast (Drury Lane Theatre), Frankenstein (Cardinal Stage) and Wonderful Town (Goodman Theatre). Other credits include Little Shop of Horrors (American Blues Theatre), Hairspray (Syracuse Stage), We Three Lizas (About Face Theatre), Forbidden Broadway (Off-Broadway & Chicago), The 25th Annual Putnam County Spelling Bee (dir. James Lapine), Man of La Mancha (Montana Shakespeare in the Parks) and many premieres with Chicago Shakespeare Theater, The Marriott Theatre and Skylight Music Theatre. Directing credits include Forbidden Broadway/Christmas (Adelaide, Melbourne and US Productions) and assistant direction on The Music Man (Goodman). He has twice toured the U.S. and Canada as Zazu in The Lion King and is the recipient of three Joseph Jefferson Awards for his work in Les Misérables, Ragtime (Drury Lane) and Forbidden
INTO THE WOODS

INTO THE WOODS

PROGRAM

INTO THE WOODS PROFILES

Broadway (Royal George Theatre). TV includes Utopia (Amazon Studios) and commercial spots for T-Mobile, Arkansas Lotto and Gordman’s. Mark is a proud member of Actors’ Equity Association and has served on the Central Regional Board for nearly 15 years.

Evan Tyrone Martin (u/s Cinderella’s Prince/Rapunzel’s Prince) returns to Writers Theatre where he previously understudied Next to Normal. Evan is a Chicago based actor whose recent credits include: Horton in Seussical, Ali Hakim in Oklahoma! (Marriott Theatre), Ensemble in The Black Clown (A.R.T., Boston, Lincoln Center, NYC—Summer 2019), Duke Ellington’s Greatest Hits (Music Theater Works), I Left My Heart: A Salute to the Music of Tony Bennett (Jeff Nomination), Hud Johnson in Hair, Harpo in The Color Purple (Mercury Theatre), Jesus of Nazareth in Jesus Christ Superstar (BTAA Nomination), King Triton in The Little Mermaid, Tom Collins in Rent (Paramount Theatre), Curtis Taylor, Jr. in Dreamgirls (BTAA Nomination), Raymond Deagan in Far From Heaven (Porchlight, Jeff Nomination), and Jake in Side Show (Porchlight, Jeff Nomination), as well as work with FWD Theater Project, Chicago Children’s Theater, Silk Road Rising and Arkansas Shakespeare Theater! Evan also travels all over the US starring in his ongoing one man shows Unforgettable: Falling in Love with Nat King Cole and An Unforgettable Nat King Cole Christmas through Artists Lounge Live, and will soon be releasing an album! He would like to thank his family, friends, God and Paonessa Talent for all their work.

Steven Romero Schaeffer (u/s Jack/Steward/Wolf) makes his Writers Theatre debut. He has recently had the privilege of working in productions of Queen of the Mist (Firebrand Theatre), Pinocchio (House Theatre), Million Dollar Quartet (Marriott Theatre), Pirates of Penzance and HMS Pinafore (the Hypocrites). Other Chicago Credits include Big River (Theatre at the Center), Altar Boyz (Theo Ubique) and Hair (Metropolis Center for the Arts). National Tour Credits: Pump Boys and Dinettes, Frindle. Regional Theatre Credits: River and Rail (Knoxville), Olney Theatre Center (Olney, Maryland), Finger Lakes Musical Theatre Festival: Youth Theatre (Auburn, NY), Straw Hat Players (Moorhead, MN), and the South Dakota Shakespeare Festival (Vermillion, SD). Steven is a proud graduate of the University of South Dakota Acting Program. He is represented by Gray Talent Group. Much love to his supportive family back in Sioux Falls, SD and his brother and new wife, Lena!

composed the scores of the films Stavisky (1974) and Reds (1981) and songs for Dick Tracy (1990) and the television production Evening Primrose (1966). His collected lyrics with attendant essays have been published in two volumes: Finishing the Hat (2010) and Look, I Made A Hat (2011). In 2010, the Broadway theater formerly known as Henry Miller’s Theatre was renamed in his honor.

James Lapine (Book) worked with Stephen Sondheim on Into the Woods, Sunday in the Park with George, Passion and Sondheim on Sondheim. He also directed the first revival of Merrily We Roll Along at LaJolla Playhouse in 1985. With William Finn he has collaborated on Falsettos, A New Brain, The 25th Annual Putnam County Spelling Bee and the soon to be produced Little Miss Sunshine. Other Broadway credits: The Diary of Anne Frank, Golden Child and Amour. He has written the plays: Table Settings, Twelve Dreams, Luck, Pluck & Virtue, The Moment When, Fran’s Bed and Mrs. Miller Does Her Thing.


Matt Deitchman (Music Director & Re-Orchestrations) returns to Writers Theatre where he previously music directed TREVOR the musical, conducted Parade and understudied The Hunter and the Bear. Matt Deitchman is a New York based music director, orchestrator, actor, composer and multi-instrumentalist. Most recently in Chicagoland he was seen on stage at the Paramount Theatre in the world premiere of August Rush, directed by John Doyle. Chicago music credits include: She Loves Me, Shrek, Spring Awakening, October Sky, The King And I, HERO (Marriott Theatre), Tug of War, Road Show, Peter Pan, Madagascar, Seussical, Shrek (Chicago Shakespeare Theater), Indecent (Victory Gardens Theater), The Wizard Of Oz (Paramount Theatre), The Man Who Murdered Sherlock Holmes (Mercury Theater Chicago), Adding Machine, Into The Woods (The Hypocrites), Wonderland…Alice’s Rock ‘n Roll Adventure (Chicago Children’s Theater), La Révolution Française (FWD Theater Project), Ragtime, 25th Annual…Spelling Bee (Griffin Theatre), Ghost Bike and She Kills Monsters (Buzz22 Chicago). Regional credits include: Shakespeare Theatre Co., Adirondack Theatre Festival, Asolo Repertory Theatre, Door Shakespeare. He served as a contributing orchestrator to the LETTERS TO THE PRESIDENT concert at Cooper Union in NYC. Deitchman has previously worked as a vocal coach for the Northwestern University Musical Theater department, where he received his degree in Theatre and Musical Theatre and studied acting under Mary Poole. He is a proud member of the American Federation of Musicians, American Guild of Musical Artists, and Actors’ Equity Association and is represented by Stewart Talent. mattdeitchman.com @mattydeitch
INTO THE WOODS PROFILES

Aubrey Adams (Choreographer) returns to Writers Theatre where she previously assistant choreographed TREVOR the musical. She is a Chicago performer as well as a Jeff Award winning choreographer. Choreography credits include: Company (Mercury Theatre), Bonnie & Clyde (Kokandy Theatre Company), Guys and Dolls (Northwestern University), 110 in the Shade, Urinetown (BoHo Theatre, Jeff Award 2017), Associate Choreographer: Gentleman’s Guide to Love and Murder (Porchlight Music Theatre). Assistant Choreographer: Music Man (Goodman Theatre), Shrek (Marriott Theatre), Mamma Mia and A Christmas Story (Paramount Theatre). Thanks to everyone at Writers, for welcoming me back and to Gary for asking me to join in on the adventure!

Scott Davis (Scenic Designer) returns to Writers Theatre where he previously designed Parade. Off-Broadway credits include Ride the Cyclone (Manhattan Class Company) and Othello: The Remix (The Westside Theater). Chicago credits include with Chicago Shakespeare Theater, Steppenwolf Theatre, Victory Gardens, Drury Lane, Northlight Theatre, American Theatre Company, Marriott Theatre, Griffin Theatre Company, Windy City Playhouse, Steep Theatre and Northwestern University. International credits include productions with Shakespeare’s Globe, Unicorn Theater (London) The Market Theater (South Africa), The Neuss (Germany), Gdansk Shakespeare Theater (Poland), The Cultch (Vancouver), DUCTAC Theater (Dubai), Brice Mason Center (New Zealand), and The Edinburgh Festival (Scotland). Regional credits include productions with: Milwaukee Repertory Theater, Asolo Repertory Theater, Signature Theatre, Walnut Street Theatre, Children’s Theater Company, Utah Shakespeare Theater, Clarice Smith Performing Arts Center, Rep Stage, and Dallas Theater Center. Mr. Davis is a co-founder of the Chicago based design firm Aether and Nyx and serves as adjunct faculty at Columbia College, having received his M.F.A. from Northwestern University. www.scottadamdavis.com

Mara Blumenfeld (Costume Designer) returns to Writers Theatre where she previously designed Twelfth Night, Or What You Will, The Importance of Being Earnest, TREVOR the musical, Parade and Julius Caesar. Chicago credits include numerous productions at the Goodman Theatre, Steppenwolf Theatre Company, Chicago Shakespeare Theater, Court Theatre and Looking Glass Theatre Company, where she is an ensemble member. Regional credits include Oregon Shakespeare Festival, Berkeley Repertory Theatre, Seattle Repertory Theatre, La Jolla Playhouse, Mark Taper Forum, Weston Playhouse, Kansas City Repertory Theatre, Huntington Theatre, Asolo Repertory Theatre and McCarter Theatre. International credits include Stratford Shakespeare Festival (Canada), the Donmar Warehouse and Barbican Centre (U.K.), Opera National du Rhin (France), Teatro alla Scala (Italy), Melbourne Theatre Company (Australia) and K-Ballet and Tokyo DisneySea (Japan). Broadway credits include Metamorphoses (Circle in the Square). Off-Broadway credits include The Notebooks of Leonardo da Vinci (Second Stage); The Glorious Ones (Lincoln Center); Lookingglass Alice (New Victory). Opera credits include Rusalka, Lucia di Lammermoor and La Sonnambula (The Metropolitan Opera); The Merry Widow and Oklahoma! (Lyric Opera of Chicago). She is the recipient of four Joseph Jefferson Awards and was the 2012 recipient of the Michael Merritt Award. www.marablumenfeld.com.

Lee Fiskness (Lighting Designer) returns to Writers Theatre where he previously designed Yellow Moon. Lee Fiskness is a Lighting Designer based out of Chicago, IL. Credits include: The Children, The Crucible, Fundamentals (Steppenwolf Theatre
INTO THE WOODS

INTO THE WOODS

INTO THE WOODS

Company), Lady in Denmark (Goodman Theatre), Mamma Mia, Chicago The Musical (Jeff Award Nomination), Hazel, White Christmas, Billy Elliot, Camelot (Jeff Award Nomination), Joseph..., Young Frankenstein (Drury Lane Oakbrook), Spring Awakening, The Emperor’s New Clothes (Marriott Theatre), Lettie, A Wonder In My Soul, Sucker Punch (Jeff Award Nomination), Gospel of Loving Kindness, L-Vis (Victory Gardens Theater), ...Edward Tulane, Frederick (Chicago Children’s Theatre), In to America, Innovation Nation, Balm of Gilead, Burnt Part Boys, Port (Griffin Theatre), United Flight 232, The Hammer Trinity—Part 3 (House Theatre of Chicago), You Never Can Tell, Changes of Hearts (Remy Bumpo Theatre), End Days (Jeff Award Nomination, Next Theatre), Nina Simone, Souvenirs (Northlight Theatre), Peter Pan (Lookinglass Theatre), Woyzeck (Hypocrites Theatre), Pony and Flowers (About Face Theatre). Regional credits include, ...Edward Tulane (People’s Light Theatre—Melburn PA, Ghost Of Versailles (Manhattan School of Music), The Last Savage (Indiana University), Bare, Tommy, Convenience (Minneapolis Music Theatre), Murder for Two, Forever Plaid, Ring of Fire, Song Man Dance Man, Liberace, Soultime at the Apollo (Milwaukee Rep) and Jacques Brel... (Two River Theatre). Lee has worked on the lighting teams for The Oprah Winfrey Show, The Rosie Show, The Steve Harvey Show, Fox Sports and The Chicago Bears Network. He was the Lighting Director at The Santa Fe Opera and had worked with the company for 18 seasons. Lee received a Master of Fine Arts in Lighting Design from Northwestern University and is a union Member of (USA) United Scenic Artists.

Christopher M. LaPorte (Sound Designer) returns to Writers Theatre where he previously designed Next to Normal and Ma Rainey’s Black Bottom. Recent collaborations include: Indecent (Arena Stage), Midsummer Night’s Dream (Chicago Shakespeare Theater) and The Steadfast Tin Soldier (Lookingglass Theatre Company). Other collaborations include work with Victory Gardens, Drury Lane, The Hypocrites, TimeLine, Raven, University of Illinois Chicago and Sideshow Theatre Company. Regional collaborations include Kansas City Repertory, Dallas Theatre Center, The Old Globe (San Diego), Center Stage (Baltimore), Arena Stage (Washington D.C.), Arsh Theatre Center (Miami), Denver Center for the Performing Arts and NY United Solo Festival.

Sasha Smith (Intimacy & Fight Director) returns to Writers Theatre where she previously intimacy & fight choreographed Ma Rainey’s Black Bottom and Smart People. Sasha Smith is a Chicago based actor and violence and intimacy Director. Recent choreography credits include Ms. Blakk For President, Familiar, You Got Older (Steppenwolf Theatre), How to Catch Creation (Goodman Theatre), The Bluest Eye (Virginia Stage Theatre) and Octagon (Jackalope). She is a proud company member of Steep Theatre and a graduate of Columbia College Chicago. She is represented by Shirley Hamilton Talent.

Seph Mozes (Dramaturg) makes his Writers Theatre debut. Seph is a dramaturg and director who graduated from the University of Chicago in 2018. He was previously the literary intern at both Writers Theatre and Northlight Theatre. He was the assistant director to Jess McLeod on Landladies at Northlight this past winter, as well as the assistant director and dramaturg to Steve Scott on King Lear at Redtwist this past spring. He also works in the Outreach department at Steppenwolf Theatre Company.

Sophiyaa Nayar (Assistant Director) returns to Writers Theatre where she previously Assistant Directed Twelfth Night, or What You Will. Sophiyaa Nayar’s recent directing credits include: EthiopianAmerica By Sam Kabede (Definition Theatre), workshop performance of 2020: a going
INTO THE WOODS
PROGRAM

INTO THE WOODS PROFILES

away party play by Keyanna Katibhlou (Theatre on The Lake), Matt & Ben by Mindy Kaling & Brenda Withers (The Boxcar, Steep Theatre), Passage by Lauren Ramos (Barrens Theatre Co.) and the workshop performance of Reverse Cowboy by Jared Sprowls (The Frontier, Jackalope Theatre). Her recent assistant directing credits include A Doll's House, Part 2 (Steppenwolf Theatre), Our Country’s Good (American Players Theatre) and The Who and The What (Milwaukee Rep). Sophiyaa was a member of Director’s Lab Chicago 2017, a directing resident at Milwaukee Repertory Theatre’s 2017/18 season and is part of the SDC Foundations 2019/20 Observership Class. You can learn more about her on sophiyaanayar.net.

Charlotte Rivard-Hoster (Assistant Music Director, Piano-Conductor) makes her Writers Theatre debut. Favorite credits: Queen of the Mist (Firebrand), Legally Blonde, Wizard of Oz (Paramount), Fun Home (Victory Gardens), Marry Me a Little (Porchlight), Urinetown (BoHo), Bat Boy (Griffin), Heathers (Kokandy), Methtacular! (About Face) and The Light in The Piazza (Berklee). Charlotte has taught at The Chicago Academy for the Arts, Lake Forest College, Roosevelt, Merit School of Music and recently completed her seventh year teaching young musicians at Kellman Elementary through Foundations of Music. With immense gratitude to those I love and lean on, and to those who open doors and leave them open.

Katie Klemme (Stage Manager) makes her Writers Theatre debut. Select credits include If I Forget, Indecent, Lettie (Victory Gardens Theater), Landladies (World Premiere), You Can’t Take It With You (Northlight Theatre), Hamilton: An American Musical (Eliza Tour, Chicago), Sorin: A Notre Dame Story (National Tour), Mother and Me (Geva Theater), We’re Gonna Be Okay, Welcome to Jesus (World Premiere), Men on Boats (Regional Premiere), Xanadu, The Project(s) (World Premiere), Disgraced (World Premiere, Pulitzer Prize), columbinus, The Original Grease, others (American Theater Company), Rent, Hedwig & The Angry Inch (American Theater Company & About Face Theatre), The Pride (About Face Theatre), Southern Gothic, Apartment 3A, Things You Shouldn’t Say Past Midnight (Windy City Playhouse), The Realistic Joneses (Theater Wit & Shattered Globe), Mr. Burns: a post-electric play (Regional Premiere), 10 Out of 12 (Regional Premiere), Santaland Diaries, others (Theater Wit), columbinus (ArtsEmerson, Boston) and Seven Homeless Mammoths Wander New England (Todd+Bryan Present & Theater Wit, Las Vegas). Next Up: The Wickhams: Christmas at Pemberley (Northlight Theatre). She is on faculty at Loyola University Chicago in the Department of Fine & Performing Arts and a proud member of Actors’ Equity Association.

Abigail Medrano (Assistant Stage Manager) returns to Writers Theatre where she previously assistant stage managed Next to Normal, Ma Rainey’s Black Bottom, Witch, Smart People, Quixote: On the Conquest of Self and Doubt: A Parable. Additional credits include The Humans, Xanadu (American Theater Company), Dreamgirls (Porchlight Music Theatre), Stick Fly (Windy City Playhouse), Café Variations (SITI Company/ArtsEmerson), We Are Proud to Present a Presentation... and Astro Boy and the God of Comics (Company One Theatre).

Rachel Lockett (Assistant Stage Manager) returns to Writers Theatre where she previously assistant stage managed A Number and Twelfth Night, Or What You Will. Recent credits include Berta, Berta, Wild Horses (Contemporary American Theater Festival), Beauty and the Beast and A Christmas Carol (Drury Lane Theatre). Rachel is a recent graduate of Emerson College in Boston, Massachusetts.
INTO THE WOODS

INTO THE WOODS

INTO THE WOODS PROFILES

Binder Casting/Justin Bohon, CSA
(Casting Consultant) Binder Casting, now part of RWS Entertainment Group, was founded by Jay Binder, CSA in 1984. Binder Casting has cast over 80 Broadway productions, dozens of National Tours, off-Broadway shows, full seasons for over 25 regional theatres, as well as feature films, episodic television and commercials. Binder has cast for Encores! at New York City Center since its inception in 1994. The office was also featured in the documentary, Every Little Step. Binder Casting is a twelve–time recipient of the Artios Award. www.bindercasting.com.

Michael Halberstam (Artistic Director) is the co-founder of Writers Theatre. He has directed over thirty-five productions for the company, including Not About Heroes (starring Nicholas Pennell), Private Lives, Look Back In Anger, Candida, The Father, Crime and Punishment, Benefactors, The Seagull, The Duchess of Malfi, Othello, The Savannah Disputation, the world premiere musical A Minister’s Wife, Rosencrantz and Guildenstern Are Dead, She Loves Me, The Real Thing, Hamlet, Sweet Charity, Days Like Today, Isaac’s Eye, Arcadia, Death of a Streetcar Named Virginia Woolf: A Parody (which he co-directed with Stuart Carden), Julius Caesar (which he co-adapted and directed with Scott Parkinson), The Importance of Being Earnest, and Twelfth Night. Elsewhere he directed The Gamester (Northlight Theatre), A Man for All Seasons (Peninsula Players Theatre), Hamlet (Illinois Shakespeare Festival), Candida (Jean Cocteau Repertory in New York), Ten Little Indians (Drury Lane Theatre), a highly acclaimed revival of Crime and Punishment, which Writers Theatre produced Off-Broadway at 59E59 Theaters in New York City, Enchanted April and State of the Union (Milwaukee Repertory Theater). In 2011 he directed A Minister’s Wife at Lincoln Center Theater, and also directed the west coast premiere at San Jose Repertory Theatre in 2013. His forays into opera have included The Rape of Lucretia (Chicago Opera Theater), Francesca da Rimini featuring the Chicago Symphony Orchestra conducted by Christoph Eschenbach and Le Freyshutz, a Berlioz adaptation of the Weber opera conducted by Christoph Eschenbach in its North American Premiere (Ravinia Festival). He spent two and a half years teaching Shakespeare at The Theatre School at DePaul University and has received awards for excellence in theater management and artistic achievement from The Chicago Drama League, The Arts & Business Council, Chicago Lawyers for the Creative Arts and The Chicago Associates of the Stratford Festival. He also received the 2010 Zelda Fichandler Award, the 2013 Artistic Achievement Award from the League of Chicago Theatres, was named Chicago Tribune’s 2013 "Chicagoan of the Year" for Theater; received the 2016 Award of Honor for Outstanding Contributions to the Field from the Illinois Theatre Association; a special award for 2016 from the Joseph Jefferson Award Committee for outstanding theatrical accomplishments and contributions to Chicagoland theatre for the past 25 years; and a distinguished Alumnus Award from the University of Illinois. He currently serves on the board of the Arts Club of Chicago.

Kathryn M. Lipuma (Executive Director) has served as the Executive Director of Writers Theatre since March 2007 where she is responsible for overseeing all management, administration and operations for the company. Most recently, she led the planning and construction of WT’s new state-of-the-art theater complex, designed by internationally renowned architect and MacArthur Fellow and “Genius” grant recipient Jeanne Gang of Studio Gang Architects, which opened in February 2016. Prior to Writers, Lipuma spent nine seasons as Executive Director at the Tony Award
winning Signature Theatre Company in New York. At Signature, she produced award-winning revivals of Horton Foote’s *The Trip to Bountiful*, August Wilson’s *Seven Guitars* and Lanford Wilson’s *Burn This* and worked with such acclaimed writers as Edward Albee, Lee Blessing, Horton Foote, Maria Irene Fornés, John Guare, Bill Irwin, Romulus Linney, Paula Vogel, August Wilson and Lanford Wilson. During her tenure, the organization enjoyed consistent growth and recognition as well as the launch of Signature Theatre Company’s successful $15 Ticket Program. Prior to her time at Signature, she spent six years with Chicago’s Goodman Theatre. Lipuma is the Chair of the Board of Directors of Theatre Communications Group (TCG), the national organization for the American theatre and a board member and the immediate past Chair of the Board of Directors of the League of Chicago Theatres, an alliance representing more than 200 Chicago area theater companies and producers. She is a member of The Economic Club of Chicago and The Chicago Network, an organization of 400 leading women of Chicago business, professional, cultural, nonprofit and educational communities and serves as an Advisory Council Member for The Actors Fund. She is also the co-creator of DoNorth, an umbrella organization joining four cultural neighbors—Chicago Botanic Garden, Kohl Children’s Museum, Ravinia Festival and Writers Theatre—to attract new audiences to the cultural, environmental and community activities of the North Shore. She is a graduate of The George Washington University in Washington, D.C.
WT Education reaches 11,500 students a year throughout Chicagoland. Our programs include Write On!, a customizable artist-in-residence program that pairs teaching artists with schools and community organizations to explore performance and text with a focus on encouraging young people to find their creative voices; The Novel Series, a cutting-edge theatre and literary arts curriculum designed to allow students to explore literature and the art of bringing text to life; The MLK Project: The Fight for Civil Rights, a touring performance written by Yolanda Androzzo that chronicles a student’s journey as she learns about the Civil Rights Movement; a student matinee series; ACTIVATE, a wrap-around in-school residency in conjunction with matinees, designed to deepen students’ experience with plays on our stages; and the WT Youth Council, an artistic leadership advisory board for motivated, passionate high school students interested in hands-on, in-depth exposure to arts administration.

Our audience engagement programming includes: Sunday Spotlight, featuring an expert in a field relating to the themes or setting of our productions; From Page to Stage, a public collaboration between Writers Theatre and select North Shore libraries and community partners that explores the literary and theatrical themes of our stage productions; The Making of… series that provides access to the process behind crafting our productions; Pre-Show Conversation: Up Close, pre-show discussion designed to provide context for the production; and Post-Show Conversation: The Word and The Artist, a facilitated post-show discussion of the play. All of these events are free and open to the public. For more information, visit writerstheatre.org/events.

Principal Foundation Supporter of The Novel Series
POLK BROS FOUNDATION
a foundation for chicago families

Major Corporate Sponsor of The MLK Project: The Fight for Civil Rights

From Page to Stage Sponsors
Randy L. and Melvin R. Berlin

Additional Education Support
Paul M. Angell Family Foundation
The Crown Family
Noël Coward Foundation
Northern Trust Charitable Trust
Dr. Scholl Foundation
The Seabury Foundation

For more information on any of these programs visit writerstheatre.org/education
WRITERS THEATRE MISSION STATEMENT

Writers Theatre was founded to explore productions in which the word on the page and the artists that bring the word to life hold primary importance. Central to this mission are three important core values: **valuing text**, both classic and contemporary, as the fundamental source of inspiration; **creating deliberately intimate performances** where audiences are face-to-face with powerful stories; and **honoring the time and commitment of our artists** by remaining at the forefront of industry compensation. With a reputation for consistent artistic excellence, innovative educational programming and strong ties to our community, Writers Theatre has built an award-winning repertoire and today, serves as a vital and highly-regarded company in the Chicago theatre community.

WRITERS THEATRE HISTORY

In 1992, Writers Theatre was founded in order to create an environment where the written word and the nurturing of artists were the foundation of all productions. We opened our first venue that year in the anteroom of a newly opened bookstore in Glencoe on the North Shore of Chicago. The limited space available gave way to a new aesthetic that has been a company hallmark ever since—intimacy.

Under the artistic leadership of Founding Artistic Director Michael Halberstam, who continues in that role to this day, WT became a welcome addition to the already vibrant Chicago arts community. The Theatre quickly garnered significant critical acclaim and established a reputation as a home for world-class art and artists, opening a second performance space in 2003. Our inviting 108-seat Tudor Court space continued the company's trademark level of intimacy while allowing for a new scale of production and affording the opportunity to expand audiences, programming and educational outreach.

Acclaimed by *The Wall Street Journal* as “America’s number one theatre company” in 2016, Writers has offered more than 100 productions, including 27 world premieres. We have garnered numerous awards and accolades, including 133 Joseph Jefferson Award nominations and 26 Awards, as well as multiple citations of Artistic Director Michael Halberstam for excellence and contributions to the field, including The 2010 Zelda Fichandler Award and the 2013 “Chicagoan of the Year in Theater” Award from the Chicago Tribune. In 2007, Writers debuted nationally with a New York premiere of *Crime and Punishment*, followed in 2011 by a Lincoln Center Theater production of *A Minister's Wife*—the musical adaptation of George Bernard Shaw’s *Candida*, conceived and directed by Halberstam.

In February 2016, Writers Theatre opened a new, state-of-the-art facility. This established the company’s first permanent home in a new theatre center in downtown Glencoe, designed by the award-winning, internationally renowned Studio Gang Architects, led by Founder and Design Principal Jeanne Gang, FAIA, in collaboration with Theatre Consultant Auerbach Pollock Friedlander. The new facility has allowed the Theatre to continue to grow to accommodate its audience, while maintaining its trademark intimacy. The new facility resonates with and complements the Theatre’s neighboring Glencoe community, adding tremendous value to Chicagoland and helping to establish the North Shore as a premier cultural destination.
ABOUT THE WOMAN’S LIBRARY CLUB OF GLENCOE

The Woman’s Library Club of Glencoe shares the space at the theatre center holding meetings, luncheons, book clubs, bridge and other events at the building.

- The Woman’s Library Club of Glencoe, a 501(c)(3) organization, was incorporated on April 18, 1872. The WLC owns the land on which the WT theatre center sits and has provided use of the land to WT without charge.
- WLC is the third oldest woman’s club in Illinois for philanthropic, educational and social endeavors. The WLC book collection was donated to Glencoe to form the nucleus of the original library for Glencoe. WLC’s first building was used as a library until the current Glencoe Public Library was built.
- WLC members meet regularly to pursue the Club’s philanthropic, intellectual and social activities. For a full list of WLC activities and a current calendar, check wlcglencoe.com.
- Club members also staff the North Shore Exchange (an upscale consignment shop). This 501(c)(3) shop is a charitable arm of WLC and is located at 372 Hazel Avenue in Glencoe, 847-835-0026.

Membership in the Woman’s Library Club of Glencoe is open to all women interested in furthering the club’s goals. The current membership consists of over 120 women living in 10 area suburbs. If you are interested in becoming a member, pick up an application in the Writers Theatre lobby, email wlcglencoe@gmail.com or visit the website at wlcglencoe.com.

THE WOMAN’S LIBRARY CLUB

Organized for philanthropic, educational and social endeavors, most WLC events take place at Writers Theatre Center. New members are welcome. Pick up an application in the lobby or email wlcglencoe@gmail.com.

For WLC news, activities, and events calendar, visit www.wlcglencoe.org
## BOARD OF TRUSTEES

**OFFICERS**

**President** David N. Knapp  
**Vice Presidents** Gillian Goodman, Beth L. Kronfeld, Jennifer Litowitz, Linda Umans  
**Treasurer** Thomas Hodges  
**Secretary** Richard M. Lipton  
**Immediate Past President** Christopher S. Pfaff  
**Penultimate Past President** Elaine Tinberg  
**Member at Large** Michael Petersen

## TRUSTEES

<table>
<thead>
<tr>
<th>Janice Beck</th>
<th>Michael Halberstam</th>
<th>Lizzy Scheinfeld</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julie Bernstein</td>
<td>Christopher N. Knight</td>
<td>Stephanie Sick</td>
</tr>
<tr>
<td>Sara Cohan</td>
<td>Kathryn M. Lipuma</td>
<td>Mary Pat Studdert</td>
</tr>
<tr>
<td>Benjamin Cohen</td>
<td>Russ Mayerfeld</td>
<td>Seth Traxler</td>
</tr>
<tr>
<td>Joseph G. Dillon</td>
<td>Lloyd Morgan</td>
<td>Kendra Nichols Wallace</td>
</tr>
<tr>
<td>Christopher D. Gould</td>
<td>Roberta Olshansky</td>
<td></td>
</tr>
</tbody>
</table>

## ARTISTS COUNCIL

The Artists Council is a select group of our most devoted supporters, whose extraordinary annual contributions sustain the Theatre and enable it to realize ambitious artistic and institutional goals. Members of the Artists Council are granted unparalleled access to the creative process as well as the unique opportunity to forge a personal connection with our art. We gratefully acknowledge our Writers Theatre Artists Council members who made commitments in the period between April 1, 2018 and July 24, 2019.

### $50,000 and above

- Gillian & Ellis Goodman  
- Jane & Richard Lipton  
- Jennifer & Alec Litowitz  
- Gail & Tom Hodges  
- Alexandra C. & John D. Nichols  
- Laurie & Michael Petersen  
- Mary Pat Studdert  
- Elaine & Richard Tinberg  
- Marilynn & Carl Thoma  
- Seth Traxler & Jessica Aspen  
- Anonymous (2)

### $25,000-$49,999

- Susan & Don Belgrad  
- Randy L. & Melvin R. Berlin  
- Julie & Lawrence Bernstein  
- Joyce Chelberg  
- John & Francesca Edwardson  
- Karen & Jim Frank  
- Mary Winton Green  
- Dick Hurckes  
- Jennifer Steans & Jim Kastenholz  
- Judy & John Keller  
- Maryellen & Richard Keyser  
- Emily & Christopher N. Knight  
- Beth L. Kronfeld & Matthew D. Means  
- Russ & Anne Mayerfeld  
- Roberta Olshansky  
- Stephanie & Bill Sick  
- Craig & Linda Umans  
- Thys & Kendra Nichols Wallace  
- Anonymous (2)

### $15,000-$24,999

- Sara & Dan Cohan  
- Pam Conant  
- Terry & Mary Franke  
- Laurie & Michael Jaffe  
- Eric & Liz Lefkofsky  
- David & Leslie McGranahan  
- Lloyd Morgan  
- Christopher S. Pfaff & Sara Pfaff  
- Lizzy & Josh Scheinfeld  
- Pam & Russ Strobel  
- Anonymous (2)
The Director’s Society of Writers Theatre is a group of dedicated patrons who share our passion for the written word. They provide the financial foundation that allows us to create a nurturing artistic home for world-class artists while producing nationally acclaimed productions. Writers Theatre extends privileges of membership to individuals who provide an annual gift of $1,000 or more. Director’s Society members enjoy opportunities to share in the creative process through exclusive events that provide unique access to the artistic process. We are proud to acknowledge our Director’s Society members for gifts received in the period between April 1, 2018 and July 24, 2019.

Visionaries
$10,000-$14,999
Janice & Philip Beck
Ann & Richard Carr
Mr. & Mrs. Benjamin & Aurélie Cohen
Patricia Dodson Family Foundation
Cary & Laurie Glenner
Michael Halberstam & Jack Segal
Kimberlee S. Herold
Barbara S. Herst
Dolores Kohl Kaplan
Susan Lichtenstein & John Rokacz
Clyde McGregor & LeAnn Pope
Edward & Lucy R. Minor Family Foundation
Nicholas & Susan Noyes
Marcie & Avery Stein
Robert & Louise Sanborn
Jeanne Sullivan
Bobette Takiff
Elly Thaviu
Dave & Tracy Tolmie
Byron & Tina Trott
Ms. Nicole Williams & Dr. Lawrence Becker
Cindy & David Knapp
Fred & Trisha Margulies
Mr. & Mrs. Scott & Mary Rafferty
Gary Neilson & Trudy Havens
Tom Larance
Dr. & Mrs. Nelson Levy
Michael Charles Litt
Ann & Tom Mann
Lorel & Robert McMillan
Mark & Elaine Metzner
Lee & Mah Family Fund
Michael & Kathy Paleczny
Donald & Connie Patterson
Christine & Michael Pope
Burton X. & Sheli Rosenberg
Irene Rosenfeld & Richard Illegn
Mr. & Mrs. Jeff & Maggie Shapack
Patti & Bob Smietana
Barbara Speer
Lois & Harrison Steans
Mr. & Mrs. John Stellato
Mr. & Mrs. Rich & Ilene Tucker
Bill & Dian Taylor
David & Donna Tropp
Sallyan Windt
Anonymous
Julie Johnson
Klaff Family Foundation
Patrick & Laura Lederer
Robert & Laurie Levin
Laura & Bruce Linger
Jim & Kay Mabie
Sandi & Mike Miller
Mark & Lori Muller
Howard & Sandra Nagelberg
Jordan & Jean Nerenberg
Katie Olson
Dudley & Ann Onderdonk
Karen & Dick Pigott
Christine & Michael Pompizzi
Charles & Roberta Price
Merle Reskin
Judy & Warner Rosenthal
Debbie & Jeff Ross
Onnie & Steven Scheyer
Judy & David Schiffman
Shirley Schlossman
Sir Harry Solomon
Martha & Thomas Spalding
Diana Twyman & John Raitt
Marcus & Anne Wedner
Sally & Shep Young

Leaders
$5,000-$9,999
Stephen & Susan Baird Foundation
Bruce & Patty Becker
Barbara Bluhm-Kaul Foundation
Mrs. Lorry Borowitz
Barbara Bradford
Alex & Jodi Brown
The Cannady Family
Mr. & Mrs. Carroll
Mr. Marc Cerone & Mr. Nick Trakas
Deborah & Michael Cogan
Marcia & Tom Desmond
Scott & Kim Falk
Barb & Jim Ferry III
Nancy Gidwitz & Jeff Grossman
Kelly & Mike Golden
Christopher D. Gould & Yana Nabutovsky
Carol Horngberg
Heidi Kiesler
Annette Kleinman
Patrons
$2,500-$4,999
Rob & Vicki Apotoff
Michael Bailey
Mary & Carl Boyer
Doug Brown & Rachel Kraft
Robert A. & Iris J. Center
Judy & William Cottie
Judy & Bill Davis
Larry & Sally Domont
Lynn Donaldson & Cameron Avery
Shawn M. Donnelley & Christopher M. Kelly
Scott & Laura Eisen
William & Sharon Feather
Andrew & Jennifer Friedman
Jeff Glener & Jess Knoehl
Jeanne Gang & Mark Schendel
Cynthia & Norm Goldring
Paul A. Goodman
Robyn & David Grossberg
John Hart & Carol Prins

Benefactors
$1,000-$2,499
The Evelyn Alter Family Fund
Sheldon & Gela Altman
Jim & Audrey Altounian
Andy & Becky Anderson
Pam & Tom Anderson
Mr. Ed Bachrach
Julia Backer
Wendy & Steven Baker
Sarah & Larry Barden
Diane & Michael Beemer
Harriet K. Bernstein
Henry & Leigh Bienen
Mr. David Bild & Mrs. Lucy Shaw
Fred & Stephanie Bishop
Shaun & Andy Block
Frima Blumenthal
Nancy L. Bodeen
Robert & Leslie Bond
Michael & Mary Borgstrom
Joyce Bottum
| Douglas Brown & Rachel Kraft | James & Jacquelyn Holland | Ms. Cathy Ross & Mr. Christopher Liguori |
| Neville & John Bryan | Edmund & Virginia Horsch | Sarah & Bill Ross |
| Pat & Sandy Cantor | Thomas & Vicki Horwich | Alan Rottman |
| Chris Coetzee & Lindy Hirschsohn | Mr. & Mrs. Stephen Izzo | Ms. Julie Ruck |
| John & Jane Colman | Lenore & John Janecek | Camille & Robert Rudy |
| Matt & Vanessa Colman | The Jaquith Family Foundation | Louella & Michael Sachs |
| Peg & Flip Corboy | Jastromb Family Philanthropic Fund | Judy Sagan |
| Lawrence Corry | Nancy & Christopher Johnson | Carolyn & David Saidel |
| Lloyd & Jan Culbertson | David & Susan Kalt | Mitchell & Linda Saranow |
| Mr. & Mrs. Dan & Michelle Cullen | Barbara & Sheldon Kent | Robert & Barbara Schmid |
| James & Wendy Daverman | Brad & Kim Keywell | Frances Schnadig |
| Arun & Annalisa David | Mr. Henry Kleeman | Marcia G. Schneider |
| William & Dale Davison | Jean Klingenstein | Garrett & Sarah Shumway |
| Bob & Jill Delaney | Robert & Andrea Knight | Alan & Ronnie Schwartz |
| Robert & Quinn Delaney | Richard & Laura Kracum | Brooke & Brian Semel |
| Steven & Anne Deli | Carter Howard & Sarah Krepp | Jeffrey & Linda Semel |
| Molly & Julian D’Esposito | Morton & Claudia Lane | Nancy & Ron Semerdjian |
| Joe & Kristin Dillon | Nancy & Alan Lasser | David & Susan Sherman |
| Mr. & Mrs. William Dooley | Daniel & Karen Kales Lee | Steven & Susan Sholl |
| Scott & Celia Drane | Judy & Stephen Levin | Linda Silverstein |
| Larry & Sharon Dubin | Patricia Livingston | Suzanne T. Smart |
| Mr. & Mrs. Jeffrey Echt | Elaine G. Loseff | Michael & Julie Solot |
| Dennis & Beverly Egidi | Ronald & Paula Mallicoat | Solot & Karp Family Foundation |
| Lois & Steve Eisen | Walter & Shirley Massey | Ida N. Sondheimer |
| Philip Enquist & Joanna Karatzas | Joan & Jerry Mattson | Stuart Sondheimer & Bonnie Lucas |
| Sondra Berman Epstein | Jeffrey & Ginnifer Maydew | Mr. & Mrs. Brian Spaly |
| Karen & Bill Etelson | Mr. & Mrs. McBride | Keith & Vicki Stauber |
| David & Margie Falter | John & Judy McCarter | Dorie Sternberg |
| Jeremy & Gillian Farmer | James & Joanell McKenna | Mary Stowell |
| William & Mary Fausone | Madonna & John Merritt | Robin & Sandy Stuart |
| Torn Fontana | Robert Mertzlufft & Byron Boone | Mr. Elliott Stultz |
| Ms. Jean Francyk | Michael & Kryisia Miller | James & Peggy Swartchild |
| Bill & Deirdre Franklin | Michelle & Steve Monieson | Robyn Tavel & Juan Alzate |
| Dr. Willard A. Fry | Anne & Mead Montgomery | Richard & Helen Thomas |
| Wilbur & Linda Gantz | Carol A. Narup | Jon & Betsy Tilkemeier |
| Cindy & Howard Garoon | Jossy & Ken Nebenzahl | Toft Family Fund |
| Charles & Barbara Gately | Judy & Bob Neiman | Franklin Top |
| Leila Green | Jeanne Olofson | Ginny & Steven Towbin |
| Scott & Lisa Gendell | Julie & Jim Olson | Howard Triensens |
| Allen & Joyce Gerstein | Jonah Orlofsky & Joan Polachek | George Sullivan & Dorothy Turek |
| Virginia & Gary Gerst | Mr. & Mrs. Matt Parr | Hilary & Peter Tyor |
| Michael & Connie Gill | Margaret Pendry | Marilyn & Michael Vender |
| Adrienne Glazov | Ellard & Lorna Pfaelzer | Mr. & Mrs. Renaat Ver Eecke |
| Sheila L. Goldberg | Judy Foyer Phillips | Todd & Cari Vieregge |
| Robert & Lynn Goldschmidt | Dale & Betsey Pinkert | Stephanie & Jon-Michael Wheat |
| Nan & Wally Greenough | Harvey & Madeleine Pionsker | Bert & Barbara Weller |
| Bill & Judy Greiffin | James & Carol Pollock | Leslie & Susan West |
| Burt & Pam Guttermann | The Frey Pridmore Family Fund | Bob & Maria Westropp |
| Howard & Kaye Haas | Gabriel & Dorit Raviv | Lisa & Randy White |
| Patricia & William Hagenah | William & Eleanor Revelle | Robert & Sue Wieseneck |
| Max Hall & Tonja Rizai | Susie & Rick Rieser | William & Peggy Wise |
| Ami & David Handler | Cookie & Ned Robertson | Jeanne Witherspoon |
| Lois & Marty Hauelsman | Missy Romanoff | Joseph Wolinski & Jane Christino |
| Nicole & Andrew Hayek | Richard & Donna Rosenberg | Anonymous (3) |
| Roger Hickey | Dr. Robert L. Rosenfeld | |
The annual WordPlay Gala is Writers Theatre’s most important fundraising event of the year. The 2019 Gala took place on April 13th at the exquisite Four Seasons Hotel Chicago. Writers Theatre would like to thank the following patrons who so generously supported the 2019 WordPlay Gala.

<table>
<thead>
<tr>
<th>Vice Chairs</th>
<th>Benefactors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$25,000 and above</td>
<td>$7,500-$9,999</td>
</tr>
<tr>
<td>BMO Harris Bank</td>
<td>Baker &amp; McKenzie LLP</td>
</tr>
<tr>
<td>Gillian &amp; Ellis Goodman</td>
<td>Laurie &amp; Michael Jaffe</td>
</tr>
<tr>
<td>Mary Winton Green</td>
<td>Jane &amp; Richard Lipton</td>
</tr>
<tr>
<td>Beth L. Kronfeld &amp; Matthew D. Means</td>
<td>Mesirow Financial</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Mark Muller</td>
<td>Edward &amp; Lucy R. Minor Family Foundation</td>
</tr>
<tr>
<td>Jennifer &amp; Alec Litowitz</td>
<td></td>
</tr>
<tr>
<td>Magnetar Capital Foundation</td>
<td></td>
</tr>
<tr>
<td>Russ &amp; Anne Mayerfeld</td>
<td></td>
</tr>
<tr>
<td>Alexandra &amp; John D. Nichols</td>
<td></td>
</tr>
<tr>
<td>Roberta Olshansky</td>
<td></td>
</tr>
<tr>
<td>Christopher S. Pfaff &amp; Sara Pfaff</td>
<td></td>
</tr>
<tr>
<td>Jennifer Steans &amp; Jim Kastenholz</td>
<td></td>
</tr>
<tr>
<td>Mary Pat &amp; Andy Studdert</td>
<td></td>
</tr>
<tr>
<td>Richard &amp; Elaine Tinberg</td>
<td></td>
</tr>
<tr>
<td>Sponsors</td>
<td>Supporters</td>
</tr>
<tr>
<td>$10,000-$24,999</td>
<td>$2,500-$7,499</td>
</tr>
<tr>
<td>Janice &amp; Phil Beck</td>
<td>Mr. &amp; Mrs. Alex Brown</td>
</tr>
<tr>
<td>Susan &amp; Don Belgrad</td>
<td>Mr. &amp; Mrs. Carroll</td>
</tr>
<tr>
<td>Julie &amp; Lawrence Bernstein</td>
<td>Mr. Marc Cerone &amp; Mr. Nick Trakas</td>
</tr>
<tr>
<td>Sara &amp; Dan Cohan</td>
<td>Marcia &amp; Tom Desmond</td>
</tr>
<tr>
<td>Ms. Pamela Conant</td>
<td>Lynn Donaldson &amp; Cameron Avery</td>
</tr>
<tr>
<td>Exelon</td>
<td>Scott &amp; Laura Eisen</td>
</tr>
<tr>
<td>Karen &amp; Jim Frank</td>
<td>Fox, Swibel, Levin &amp; Carroll, LLP</td>
</tr>
<tr>
<td>Michael Halberstam &amp; Jack Segal</td>
<td>Ms. Jeanne Gang &amp; Mr. Mark Schendel</td>
</tr>
<tr>
<td>Kimberlee S. Herold</td>
<td>Jeff Glenner &amp; Jess Knochel</td>
</tr>
<tr>
<td>Gail &amp; Tom Hodges</td>
<td>Robyn &amp; David Grossberg</td>
</tr>
<tr>
<td>Kirkland &amp; Ellis LLP</td>
<td>Heidi Kiesler</td>
</tr>
<tr>
<td>Emily &amp; Christopher Knight</td>
<td>Tom Larance</td>
</tr>
<tr>
<td>Liz &amp; Eric Lefkofsky</td>
<td>Patrick &amp; Laura Lederer</td>
</tr>
<tr>
<td>Make It Better Media</td>
<td>Gary Neilson &amp; Trudy Havens</td>
</tr>
<tr>
<td>Lloyd B. Morgan</td>
<td>Charles &amp; Roberta Price</td>
</tr>
<tr>
<td>Northern Trust</td>
<td>Mr. &amp; Mrs. Scott &amp; Mary Rafferty</td>
</tr>
<tr>
<td>Laurie &amp; Michael Petersen</td>
<td>Jeff &amp; Debbie Ross</td>
</tr>
<tr>
<td>Bill &amp; Stephanie Sick</td>
<td>Onnie &amp; Steven Scheyer</td>
</tr>
<tr>
<td>Takiff Family Foundation</td>
<td>Mr. &amp; Mrs. Jeff &amp; Maggie Shapack</td>
</tr>
<tr>
<td>Seth Traxler &amp; Jessica Aspen</td>
<td>Mr.&amp; Mrs. John Stellato</td>
</tr>
<tr>
<td>Craig &amp; Linda Umans</td>
<td>Mr. &amp; Mrs. Rich &amp; Ilene Tucker</td>
</tr>
<tr>
<td>UBS</td>
<td></td>
</tr>
<tr>
<td>Thys &amp; Kendra Nichols Wallace</td>
<td></td>
</tr>
<tr>
<td>Anonymous</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Supporters</th>
<th>$1,000-$2,499</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. &amp; Mrs. Carl &amp; Julia Backer</td>
<td></td>
</tr>
<tr>
<td>Wendy &amp; Steven Baker</td>
<td></td>
</tr>
<tr>
<td>Mr. David Bild &amp; Mrs. Lucy Shaw</td>
<td></td>
</tr>
<tr>
<td>Clay &amp; Lydia Cannady</td>
<td></td>
</tr>
<tr>
<td>Chris Coetzee &amp; Lindy Hirschsohn</td>
<td></td>
</tr>
<tr>
<td>Matt &amp; Vanessa Colman</td>
<td></td>
</tr>
<tr>
<td>Janice &amp; Lloyd Culbertson</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Dan &amp; Michelle Cullen</td>
<td></td>
</tr>
<tr>
<td>Arun &amp; Annalisa David</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Jeffrey Echt</td>
<td></td>
</tr>
<tr>
<td>Philip Enquist &amp; Joanna Karatzas</td>
<td></td>
</tr>
<tr>
<td>Karen &amp; Bill Etteilson</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. David Falter</td>
<td></td>
</tr>
</tbody>
</table>

*as of July 26, 2019
INSTITUTIONAL CONTRIBUTORS

Writers Theatre gratefully acknowledges the following corporations, foundations and government agencies that support and advance our mission. We are pleased to recognize gifts received in the period between April 1, 2018 & July 24, 2019.

$50,000 and above
BMO Harris Bank*
John D. & Catherine T. MacArthur Foundation*
The Shubert Foundation

$25,000-$49,999
ComEd
Elizabeth F. Cheney Foundation
Exelon
Magnetar Capital Foundation
Northern Trust Company
Paul M. Angell Family Foundation
Poetry Foundation
Polk Bros. Foundation*
The Crown Family*
The Davee Foundation

$15,000-$24,999
Allstate
Dr. Scholl Foundation
Illinois Arts Council Agency
Kirkland & Ellis LLP
National Endowment for the Arts
UBS
Village of Glencoe
Anonymous

$10,000-$14,999
BlueCross BlueShield of Illinois
Consolidated Electronic Wire & Cable
Modestus Bauer Foundation
Relative Value Partners
The Seabury Foundation

$5,000-$9,999
Baker & Mckenzie LLP
Frank & Karen Ptak Family Foundation
Jack & Goldie Wolfe Miller Fund
John R. Halligan Charitable Fund
Mesirow Financial
Noël Coward Foundation
Anonymous

Up to $4,999
Fox Swibel Levin & Carrol LLP
School of the Art Institute of Chicago
The Chicago Community Trust
The Irving Harris Foundation
Woman’s Library Club
Anonymous

*indicates multi-year contribution

We also gratefully recognize the following institutions who have contributed by matching employee gifts made to Writers Theatre. Many companies will generously match their employees’ contributions to nonprofit organizations. Please check with your employer’s human resource department to discuss if your support to Writers Theatre is eligible for matching gift funds.

Allstate Allstate Matching Gift Program
AT&T Matching Gift Program
The Boeing Company Matching Gift Program
Exelon Foundation Matching Gift Program
Follett Matching Gift Program
Gap Inc. Matching Gift Program
IBM Corporation Matching Gifts Program
JPMorgan Chase Foundation
Northern Trust Matching Gift Program
Nuveen Investments Holdings Matching Gifts
Potashcorp Matching Gifts
SalesForce Foundation
Texas Instruments Foundation
United HealthGroup
We offer our sincere thanks to the following individuals who provide critical support to Writers Theatre. We are pleased to recognize gifts received in the period between April 1, 2018 and July 24, 2019.

**INDIVIDUAL CONTRIBUTORS**

**Advocates $500-$999**

- Mr. & Mrs. James Klein
- Ms. Jennifer Kollman
- Clifford & Cynthia Kosoff
- Mr. & Mrs. Hamilton Kwon
- Sharon & Ellis Levin
- Mr. & Mrs. Jonathan Lewis
- Myron & Eleanor Lieberman
- Ruth A. Lucchesi
- Lutz Family Charitable Fund
- Martha & John Mabile
- Erminia & Edward Mack
- Judy & Richard Marcus
- Steve & Lynn Mattson
- Maura Ann McBrean
- Ms. Anne McGovern
- Breece & Darlene McKinney
- Harvey & Sheila Medvin
- Mr. Rick Keller &
  Ms. Karen Underhill
- Senator Julie Morrison
- Becky & Mike Murray
- Cathy & Bob Nathan
- Jon & Kathy Newcomb
- Richard & Dorothy NOPAR
- Julian Oettinger
- Rebecca & Mark Oline
- Sarah & Wallace Oliver
- John & Joy O’Malley
- Anne Opila & Todd Abraham
- Cathy & James Petls
- James & Carolyn Peters
- Anne & Stuart Pfaff
- William & Suzan Pinsot
- Don & Martha Pollak
- Ann Poole
- Nancy & Mark Ratner
- Cindy & Jim Robinson
- Louis & Julie Rubin
- Susan & David Rudier
- Cheryl & Lee Sacknoff
- Howard & Gail Schaffner
- Ira & Beverly Schulman
- John & Cheryl Seder
- Robert Wootton &
  Carolyn Sprinchorn
- Nancy Stevens
- Lee Anne & Rich Stoddard
- Joseph & Sylvia Stone Fund
- Lauren & Steve Strelsin
- Mr. & Mrs. Reed Tupper
- Burt Ury
- Ms. Kathryn Vanden Berk
- Karl Vogel & Jeremy Brown
- Mr. & Mrs. Paul Walder
- Sherwyn & Irina Warren
- Louis & Linda Weber
- David & Lynne Weinberg
- Mr. Steven Weinstein
- Bisi Williams & Bruce Mau
- Myroslava Wilson
- Anonymous (4)

**Promoters $250-$499**

- Linda & Philip Abrahams
- Rick & Katy Adler
- Dorothy Anderson
- Rick & Benita Anderson
- Mareon Arnold
- Beth & Scott Bakal
- Renee D. Bank
- Christina & Scott Bates
- Kathleen M. Bell
- Joan I. Berger
- Joel & Laura Bernstein
- Mehoor Keki Bhote
- Marjorie Biederman
- Nathan & Barbara Birnberg
- Linda & David Blumberg
- Herb & Lucy Blutenthal
- Ellen Beth Bogolub
- Adriana Bonewitz
- Donald F. Bouseman
- Robert Boyle
- Paul & Margot Brown
- Tom & Mary Doug Brown
- Gerald & Marcia Burke
- Richard & Ann Burnstine
- Peter & Jessica Butler
- Robert & Cheryl Byron
- Arthur & Fern Callistein
- PCC of Vermont
- John D. Cartland
- Nancy Cook
- Harvey & Arlene Couston
- Nancy & Dewey Crawford
- Steve & Merri Davis
- Patty Delony
- Paula & Ronald Domsky
- Sally & Jim Downey
- Gary & Deborah Edidin
- Peter & Neva Egan
- Deane Ellis
- Kathy & Ron Emanuel
### Individual Contributors, Cont.

<table>
<thead>
<tr>
<th>Name</th>
<th>Jeanne LaDuke &amp; Carol Stukey</th>
<th>Michele &amp; Joel Shoolin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. &amp; Mrs. Jim Enstrom</td>
<td>Linda M. Lane</td>
<td>Evelyn Siegel</td>
</tr>
<tr>
<td>Bennett Epstein &amp; Meridith Clement</td>
<td>Gregory G. Leifel</td>
<td>Margaret &amp; Alan Silberman</td>
</tr>
<tr>
<td>Jannie &amp; Sam Evans</td>
<td>JC &amp; Brenda Lenahan</td>
<td>Tom &amp; Nancy Silberman</td>
</tr>
<tr>
<td>Daniel Falotico</td>
<td>Gregory M. Lewis &amp; Mary E. Strek</td>
<td>Scott Silberstein</td>
</tr>
<tr>
<td>Anne Faris</td>
<td>Peter R. Lewy &amp; Judy Nack</td>
<td>Barbara &amp; Jerry Silbert</td>
</tr>
<tr>
<td>Rick &amp; Louise Fisher</td>
<td>Stephen &amp; Phyllis Libbin</td>
<td>Xiang Siow &amp; Victoria Li</td>
</tr>
<tr>
<td>Dan &amp; Ronda Franks</td>
<td>The Loewenthal Fund at Chicago</td>
<td>Richard Skolly &amp; Kate Feinstein</td>
</tr>
<tr>
<td>Robin &amp; Jarvis Friduss</td>
<td>Community Foundation</td>
<td>Melissa &amp; Chuck Smith</td>
</tr>
<tr>
<td>John &amp; Liz Fromstein</td>
<td>Robert &amp; Sandra Lund</td>
<td>Mr. &amp; Mrs. Michael A. Sobel</td>
</tr>
<tr>
<td>Les &amp; Katrina Garner</td>
<td>Ms. Nancy Malitz &amp; Mr. Lawrence Johnson</td>
<td>Mrs. Shirley Solomon</td>
</tr>
<tr>
<td>Raymond &amp; Patricia Gass</td>
<td>Roger &amp; Betsy Mandel</td>
<td>Julia &amp; Vern Squires</td>
</tr>
<tr>
<td>Joel &amp; Carole Mark Gingiss</td>
<td>Ms. Marla Mason &amp; Mr. Nelson Strange</td>
<td>Mrs. Judi Stern</td>
</tr>
<tr>
<td>Patricia Gladden</td>
<td>Ms. Tina Mattera &amp; Mr. Franklin Baumann</td>
<td>Daniel &amp; Rena Sternberg</td>
</tr>
<tr>
<td>Joseph Glaser</td>
<td>Lester &amp; Nicky Mayber</td>
<td>Sheldon &amp; Marlene Stillman</td>
</tr>
<tr>
<td>Mina Leon &amp; Thomas Gleason MD</td>
<td>Sue Golan</td>
<td>Rae Stone</td>
</tr>
<tr>
<td>Paul Glickman &amp; Martha Sabransky</td>
<td>Phillip &amp; Norma Gordon</td>
<td>Caryn &amp; Larry Straus</td>
</tr>
<tr>
<td>Sue Golan</td>
<td>Judy Gordon</td>
<td>Richard &amp; Marilyn Swoiskin</td>
</tr>
<tr>
<td>John &amp; Jaye Golanthy</td>
<td>Phillip Gordon</td>
<td>Edna Tawney</td>
</tr>
<tr>
<td>Ms. Helyn Goldenberg &amp; Mr. Michael Alper</td>
<td>Frederick &amp; Francoise Gougler</td>
<td>Mrs. John Reid Taylor</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. David &amp; Andrea Goldman</td>
<td>Frederick &amp; Francoise Gougler</td>
<td>Barbara Thomas</td>
</tr>
<tr>
<td>Mr. David Gordon</td>
<td>Judy Gordon</td>
<td>Sue &amp; Jim Thompson</td>
</tr>
<tr>
<td>Phillip &amp; Norma Gordon</td>
<td>Phillip Gordon</td>
<td>Joanne Tremulis</td>
</tr>
<tr>
<td>Frederick &amp; Francoise Gougler</td>
<td>Gover Family</td>
<td>Murray &amp; Virginia Yale Foundation</td>
</tr>
<tr>
<td>Gower Family</td>
<td>Nancy Grant</td>
<td>Lillian &amp; Steven Walanka</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Robert Grasso</td>
<td>Mr. &amp; Mrs. Robert Grasso</td>
<td>Jane &amp; Jay Ward</td>
</tr>
<tr>
<td>Holly Wathan &amp; Ken Green</td>
<td>Mr. &amp; Mrs. Robert Grasso</td>
<td>Hava &amp; Ariel Weissberg</td>
</tr>
<tr>
<td>Mrs. Gloria Groom &amp; Mr. Joe Berton</td>
<td>Mr. &amp; Mrs. Robert Grasso</td>
<td>Susan &amp; Richard Wellek</td>
</tr>
<tr>
<td>Carol &amp; Gary Gruen</td>
<td>Frederic &amp; Cathy Orpett</td>
<td>Brian &amp; Sheila Whalen</td>
</tr>
<tr>
<td>Chester &amp; Phyllis Handelman</td>
<td>Thomas &amp; Richard Mesirov</td>
<td>Burton &amp; Ann Wilson</td>
</tr>
<tr>
<td>Melanie Hauck &amp; Jim Hertel</td>
<td>Mrs. Carol A. Mitchell</td>
<td>John Wilson &amp; Nancy Flannery</td>
</tr>
<tr>
<td>David &amp; Colette Hays</td>
<td>Mary L. Mittler</td>
<td>Dr. Gerald &amp; Linda Wine</td>
</tr>
<tr>
<td>John &amp; Anne Hazelwood</td>
<td>David &amp; Cynthia Nadig</td>
<td>Yael Winkler</td>
</tr>
<tr>
<td>Eugene Hotchkiss</td>
<td>Dave &amp; Nancy Napalo</td>
<td>Nicki &amp; Jim Wildenberg</td>
</tr>
<tr>
<td>Bruce &amp; Susan Huvard</td>
<td>Nicolas &amp; Eveline Nelson</td>
<td>Herbert &amp; Nancy Wolf</td>
</tr>
<tr>
<td>David &amp; Carol Ingall</td>
<td>Mr. &amp; Mrs. Craig Niemann</td>
<td>Steve Worth &amp; Dustin O'Regan</td>
</tr>
<tr>
<td>Julie Johnson</td>
<td>Dan &amp; Ann O'Brien</td>
<td>Jean W. Yale</td>
</tr>
<tr>
<td>Pat &amp; Joni Johnson</td>
<td>Mr. &amp; Mrs. Michael Olshansky</td>
<td>Flavia Yamamoto-Nicolucci &amp; Stewart Figa</td>
</tr>
<tr>
<td>Gail Kaitis</td>
<td>Mitchell &amp; Cathie Orpeth</td>
<td>Nan Zabriskie &amp; Lawrie Bloom</td>
</tr>
<tr>
<td>Olwyn Kane</td>
<td>Mrs. Audrey Paton</td>
<td>Mr. &amp; Mrs. Stephen Zivin</td>
</tr>
</tbody>
</table>
| Allan & Loretta Kaplan        | Peggy Paulsen                       | Janice Zulkey                      | Anonymous (9)
Writers Theatre gratefully acknowledges individuals who have made gifts in honor or in memory of others between April 1, 2018 and July 24, 2019. If you would like to make an honorarium or memoriam gift, please call the Advancement Department at 847-786-3504.

In honor of Christine & David Bernick
Jeanne Witherspoon

In honor of Enid Block
David Gordon

In honor of Gillian Goodman
Nancy Gidwitz & Jeff Grossman

In memory of Karen Gruen
Carol & Gary Gruen

In memory of Lois Hauselman
Martin Hauselman

In honor of Tom Hodges
Anonymous
Elizabeth Hodges & Marc McQuade
Edna Tawney

In honor of Karen & Jim Frank
Adrienne Glazov
Barbara Bluhm-Kaul Foundation
Betsy Karp

In honor of Jennifer & Alec Litowitz
Eric & Liz Lefkofsky
Laurie & Michael Jaffe
Mr. & Mrs. Scott & Mary Rafferty

In honor of Margaret McCall
Mary Beth Roth

In memory of Gary Modes
Carol & Gary Gruen

In memory of Norma Olsen
Hilary & Peter Taylor

In honor of Chris Pfaff
Michael Bailey

In honor of Sara & Chris Pfaff
Gary Neilson & Trudy Havens
Max Hall & Tonja Rizai

In honor of Stephanie & Bill Sick
Charles & Roberta Price
Susan & Don Belgrad
Bisi Williams & Bruce Mau

In honor of Lizzie Scheinfeld
Marcus & Anne Wedner

In honor of Mary Pat Studdert
Cathy & Bob Nathan
Barbara & Jerry Silbert

In memory of Beverly Traxler
Henry Kleeman

In memory of Mary Zelenak Vogel
Karl Vogel & Jeremy Brown

In honor of Bob & Diane Witt
Gillian & Ellis Goodman
IN-KIND DONATIONS

An Apple a Day/Meg’s Café            Doug Frew            Mi-Te Print
Blacksheep General Store             Gibson Custom Shop   Mrs. Donald I. Roth
Blue Plate Catering                  Glencoe Union Church Taproot Foundation
Ellen Bryant                          Guildhall Restaurant TC Furlong
Candid Wines                         Hometown Coffee & Juice Three Twelve Tudor
Capital Grille                       Michael Halberstam & Marilyn & Carl Thoma
Sara & Dan Cohan                     Jack Segal           Two Brothers Brewing
Judy & William Cottle                 Winifred Hosking   Van Duzer Vineyards
Patricia Dodson                      Kehoe Designs        Karen Janes Woditsch
Doña Amalia Wine                     Beth Kronfeld & Matthew Means Woman’s Library Club of Glencoe
Gillian & Jeremy Farmer              Jane & Richard Lipton Anonymous
Foley & Lardner LLP                  Kathryn Lipuma
The Flower Shop in Glencoe           MaMa Louise’s Little Red Hen
Four Seasons Hotel Chicago           Joe Mazza-Brave Lux

For questions or more information about donations to Writers Theatre, please contact the Advancement Department at 847-786-3504.

STAFF

Artistic Director ............................ Michael Halberstam
Executive Director .................................... Kathryn M. Lipuma

ADMINISTRATION

Managing Director .............................. Jon Faris
Chief Financial Officer ...................... Geoffrey Barr
Finance Manager .................................. Chris Greiner
Database Administrator & Technology Manager ................................. Arik Beatty

ADVANCEMENT

Director of Institutional Advancement .......................................................... Carly Magill
Senior Manager of Institutional Relations ................................................... Clyde Calvin Compton
Senior Manager of Events & Stewardship ................................................... Rachel K. Potter
Manager of Major Gifts .............................................................................. Claire Conard
Manager of Individual Giving & Donor Relations ........................................ Melissa Rosenberg

ARTISTIC

Director of New Work & Dramaturgy ......................................................... Bobby Kennedy
Associate Artistic Director ................................................................. Geoff Button
Associate Producer .................................................................................. Kaitlin Galetti
Literary/Dramaturgy Interns ................................................................. Andrew Agress, Christine Watt
AUDIENCE SERVICES

Box Office
Box Office Manager ................................................................. Bryan Anderson
Assistant Box Office Manager .................................................. Samantha Chaness
Box Office Lead ........................................................................ LaMar Brown
Box Office Associates ................................................ Sierra Carlson, Katherine Dembinski, Emma Dreher,
                                              Jamie Herb, Taylor Mikulski, Kaylin Rogers, Jason Vences

Front of House
Audience Services Manager .......................................................... Samantha Aguilar
Front of House Leads ................................................................ Kate Orgel, Weston Williams
Front of House Staff ............................................................... Sonia Goldberg, Cheryl Heisler, Andrew Lampl,
                                              Matt McNabb, Susan Parmentier,
                                              Charlene Walkanoff, Greg Walker

EDUCATION

Director of Education ................................................................. Kelsey Chigas
Education Manager ................................................................. Peter G. Andersen
Education Coordinator ............................................................ Evelyn Reidy
Artistic/Education Interns .............................................................. Gracie Nayman, Tiffany Tuck
Teaching Artists ......................................................................... Peter G. Andersen, Kelsey Chigas, Michael Driscoll, Sean Garratt,
                                              Kristin Hammargren, Risha Hill, Andrew Marikis,
                                              Jeremy Ohringer, Will Quam, Wilfredo Ramos Jr., Evelyn Reidy
WT Youth Council ...................................................................... Kendall Grenolds, Lauren Grill, Gavin Leahy, Ella Levi,
                                              Olivia Pastor, V Rezac, Dayton Whitman

MARKETING

Director of Marketing & Communications ................................... Chad Peterson
Marketing Manager ................................................................. Erik Kaiko
Design & Content Coordinator .................................................. Stanton Long
Communications & Social Media Coordinator ................................ Hayley Barron
Marketing Intern ........................................................................ Renee Shohet
Public Relations ......................................................................... Cathy Taylor PR
Graphic Design Services ................................................................ Lowercase, Inc.

PRODUCTION

Director of Production & Facilities ............................................... Adam Friedland
Assistant Production Manager .................................................... Kelly Crook
Technical Supervisor .................................................................. Adam Veness
Facilities Technician ................................................................... Shawn J. Goudie
Facilities Consultant .................................................................. Integrated Facilities Management Consulting
Custodians .................................................................................. Marco Bernal, Jose Artega Valdez
Sound Engineer ........................................................................... Amanda Hosking
Master Electrician ....................................................................... Simon Robinson
Wardrobe Supervisor ................................................................... Jane Heuer
Costume Supervisor ..................................................................... Emily Waechter
Season Production Stage Manager ................................................ David Castellanos
Stage Managers .......................................................................... Katie Klemme, Becky Pechter
Assistant Stage Managers ............................................................ Rachel Lockett, Abigail Medrano