Vanya on the Plains

by Jason Hedrick

Directed by Kayla Adams*

Stage Manager Edmond Hood
Scenic Design Kevin Hagan*
Costume Design Zachary Wagner*

Lighting Design Mark Bracken*
Sound Design Petter Wahlback

This production is made possible with support from:

Braun & Rich
A Professional Corporation

Illinois Arts Council
The State of Illinois
CAST (IN ORDER OF APPEARANCE)

Elijah.......................................................................................................................... Frank Nall*
Anka .............................................................................................................................. Kathryn Schwartz
Sophia.......................................................................................................................... Ariana Lopez
Gayle .......................................................................................................................... Kathy Scambiatterra*
Carl .............................................................................................................................. Mark Pracht*
Nicolas ......................................................................................................................... Benjamin Zarbock
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Car

Understudies: Michael Denini (Elijah), Joy Thorbjorn-Coates (Gayle), Marie-Ange Louis-Jeau (Sophia), Levi Donnell (Nicolas), Kenneth Yoder (Carl, Barry), Whitney Minarek (Anka), Michelle Risacher (NCTP Officers)

SETTING:
In the Plains. In the Storm Estate. In a room which is still called the nursery.

TIME:
The Future.

There will be one 10 minute intermission.

PRODUCTION STAFF

Director .......................................................................................................................... Kayla Adams*
Assistant Director ......................................................................................................... Alyssa Balogh
Stage Manager ............................................................................................................ Edmond Hood
Producer Manager ....................................................................................................... Mark Bracken*
Assistant Stage Manager ............................................................................................ Allyson Womack
Scenic Designer ........................................................................................................... Kevin Hagan*
Costume Designer ...................................................................................................... Zachary Wagner*
Lighting Designer ....................................................................................................... Mark Bracken*
Sound Designer .......................................................................................................... Petter Wahlback
Casting Director .......................................................................................................... Kristin Collins*
Press Agent .................................................................................................................. John Olson, Olson Communications
Graphic Design ............................................................................................................ Mark Bracken*

SPECIAL THANKS

The Chicago High School for the Arts, David Blixt, Hilary Chandler

* denotes Artistic Home Ensemble member/Artistic Associate
AUTHOR’S NOTES

Thank you: Jacob Juntunen, everyone involved with the New Play Development Workshop and the Marion Kleinau Theatre of Performance Studies at SIU, Elyse Pineau, Nathan Stucky, Craig Gingrich-Philbrook, Anna Wilcoxen, Tracy Stephenson Shaffer, Kristin Idaszak, and Jerry Bradley. Very special thanks to Hilary Chandler, and to the Artistic Home for taking in the Storm family.

The full text of “Vanya on the Plains” can be read in Text and Performance Quarterly, Volume 38, 2018 - Issue 4, along with Nathan Stucky's companion piece, “Is there a doctor in the house?: Vanya on the Plains as therapy.”

Theatre is about memory; it is an act of memory and description.
If the theatre were a verb, it would be ‘to remember.’
—Ann Bogart, A Director Prepares (2001)

I feel about the theatre as a man must feel who has suddenly been decapitated.
—Hugo Ball (1912)

“To Elsie” (1923)
By William Carlos Williams

The pure products of America
go crazy—
mountain folk from Kentucky
or the ribbed north end of Jersey
with its isolate lakes and valleys, its deaf-mutes, thieves old names
and promiscuity between devil-may-care men who have taken to railroading out of sheer lust of adventure—and young slatterns, bathed in filth from Monday to Saturday to be tricked out that night with gauds from imaginations which have no peasant traditions to give them character but flutter and flaunt sheer rags—succumbing without emotion save numbed terror under some hedge of choke-cherry or viburnum—which they cannot express—Unless it be that marriage perhaps with a dash of Indian blood will throw up a girl so desolate so hemmed round with disease or murder that she’ll be rescued by an agent—reared by the state and sent out at fifteen to work in some hard-pressed house in the suburbs—some doctor’s family, some Elsie—voluptuous water expressing with broken brain the truth about us—her great ungainly hips and flopping breasts addressed to cheap jewelry and rich young men with fine eyes as if the earth under our feet were an excrement of some sky and we degraded prisoners destined to hunger until we eat filth while the imagination strains after deer going by fields of goldenrod in the stifling heat of September Somehow it seems to destroy us It is only in isolate flecks that something is given off No one to witness and adjust, no one to drive the car
In The Artistic Home’s mission statement we name one of our goals as “to touch audiences who are increasingly distanced from human contact.” I have thought about that phrase often throughout this process. To make theatre is to be part of a strange little family, not unlike the Storm family, battling the forces of distraction and inertia, trying to convince the world to take the gift of human contact you are offering.

Vanya on the Plains has numerous themes and to describe them all here would rob the play of its wonderful ambiguities. I personally love this piece because it gives shape to the struggle of theatre artists, even (or especially) at the most amateur level. It’s a love letter to actors and directors and children -- anyone who takes “play” as serious business. It’s also a love letter to you, for being willing to take the gift.

**PRODUCTION TEAM BIOGRAPHIES**

**Kayla Adams (director)** is Associate Artistic director at The Artistic Home where she most recently directed the Jeff-nominated production of *How I Learned to Drive*. Other Artistic Home credits include directing *Miracle on 34th St*, *Tea Time for Cut to the Chase*, assistant directing *The School for Lies*, and acting as a producer on numerous productions, including the Jeff award winning *Requiem for a Heavyweight*. Other directing credits include *Wit* (Fairhaven Summer Rep) *Quality: The Shoe Play* (Bellingham TheatreWorks), *Office Hours* (The Idiom Theatre) and *The Aliens* at The National Autonomous University of Mexico (Mexico City). Kayla holds a degree in Theatre Arts from Western Washington University. Acting credits include *Rock ‘N’ Roll* (The Artistic Home) and *Pool: No Water* (Witness Theatre Company). www.kaylaadamsdirector.com

**Alyssa Balogh (Assistant Director)** is thrilled to be working on her third project with Artistic Home! Since moving to Chicago she has done a little bit of everything from acting to directing and stage managing. Past credits include: *Requiem for a Heavyweight* (Assistant Stage Manager), *Smooth, Smooth Jazz* (Porch Couch Productions, Director), and *Sweeney Todd* (Village Theatre, Director). She would like to thank the entire cast and crew, as well as Matt, Niko and Percy for all of the love and support along the way.

**Mark J. Bracken Jr. (Production Manager, Lighting Design)** is an accomplished Designer, Production Manager, and Technical Director living in Chicago. Currently, he is the full time Production Manager and Technical Director at The Chicago High School for the Arts, an Artistic Associate at the Artistic Home Ensemble, and the Director of Production for Refuge Theatre Project. Past works include: *Requiem for a Heavyweight* (Lighting, The Artistic Home), *Lysistrata Jones* (Tech. Dir., Refuge Theatre Project), *Anton in Show Business* (Lighting, Three Brothers Theatre), *Not One Batu* (Lighting/Scenic, Nothing Without a Company), and *Pippin* (Asst. Lighting, Mercury Theatre). markjbrackenjr.com

**Kevin Hagan (Scenic Design)** is a graduate of the College of Art and Design at Louisiana State University, and received a Master of Fine Arts degree in scenic design from the Theatre School, DePaul University. Kevin is a founding member of Timeline Theatre Company and for over a decade was the resident scenic designer at Shattered Globe Theatre, where he also made his Chicago directing debut. Recent Chicago design credits include *Rock and Roll* and *Requiem for a Heavyweight* for The Artistic Home; *New Country* for Fair Trade Productions; *Rose* for The Greenhouse Theater; *Arcadia* for Prometheus Theater Ensemble; *Our Lady of 21st Street* (Jeff Nomination for Best Scenic Design); *Natural Affection* and *Bus Stop* for Eclipse Theatre Company where he also directed the Eclipse productions of *Ah, Wilderness!* and *Haunting Julia*.
Jason Hedrick (playwright) Jason Hedrick’s works include *The Big Jason Hedrick’s Tennessee Williams’ Cat on a Hot Tin Roof Show: The Play That Never Was*, Kurt Vonnegut’s *The Euphio Question*, 4 Films, *The Final Chapter of Nic Carter: The Price*, and *Vanya on the Plains*, which was published in Text and Performance Quarterly in 2018. His work has been produced and developed mostly in Southern Illinois by The Greylight Theater, which he assistant directed in the early 2000’s, and through Southern Illinois University in the Marion Kleinau Theater of Performance Studies and the Christian H. Moe Lab Theatre. He received the Marion Kleinau Award in 2017 and has been the recipient of two Christian H. Moe Playwriting Awards. His directorial work on Anna Wilcoxen’s *In Service of Venus* was recently featured at the Strawdog Theater as part of the Chicago Theater Marathon. He was Director of the Dr. Jerry Weston Mathis Theatre at Sauk Valley College in Dixon, IL between 2001 and 2011. He is currently Director of the O’Neil Theatre and Instructor of Theatre and Speech at John A. Logan College in Carterville, IL. His next play, *Brigitte Answers the Door*, is about the silent film actress Brigitte Helm.

Edmond Hood (Stage Manager) is a theatre-maker-in-the-making, hailing from the suburbia of Oak Lawn, IL. After studying Theatre Arts from Lawrence University in Appleton, WI, he went on to train at the Shakespeare Academy @ Stratford in Stratford, CT. This is his first production experience at The Artistic Home, and he is humbled and excited to be a part of this show.

Zachery Wagner (Costume Design) is a Chicago-based designer, artist, and actor. Recent design credits include: *Ada and the Engine, Requiem for a Heavyweight, Rock n’ Roll, The Maids, The Wedding Band, School for Lies* (Jeff-Nominated), and *By the Bog of Cats* (The Artistic Home); *Beyond Therapy, Natural Affection, Megastasis*, and *Our Lady of 121st Street* (Eclipse Theatre Company); *Jeeves at Sea* (First Folio Theatre); and *Bring It On* (CHIArts). He is a graduate of Illinois Wesleyan University and a proud Artistic Associate here at The Artistic Home.

Petter Wahlbäck (Sound Design) is an award-winning Swedish composer and sound designer currently working out of Chicago. His main areas of focus are music for media and performing arts. Over the years, he has written music and created sound design for numerous award-winning films, dance performances, and theater productions. Among his sound design credits are Jeff-Award winning *Requiem for a Heavyweight, By the Bog of Cats*, and *Ada and the Engine* (Artistic Home), *Defacing Michael Jackson* and *The Book of Merman* (Flying Elephant Productions), and *The My Way Residential* (The Irish Theatre). Film scores include *Asymptotes, Canvas*, and *Mother’s Milk*, by Ed Pionke, and *Into the Wake* by John Mossman. He also works as a teacher at Columbia College Chicago where he teaches music theory and composition.
CAST BIOGRAPHIES

Karla Corona (NCTP 2) is currently an undergraduate student at the University of Illinois at Chicago. She will be graduating next year with a BFA in theatre. She is part of UIC's improv club, Redlight School District. Recent works include Electricidad, Back the Night and A Streetcar Named Desire performed at the UIC Theatre. She is thrilled to be working with the Artistic Home.

Brookelyn Hebert (Caprice) has been in The Artistic Home productions of Ada and the Engine, The School For Lies, The Maids, Macbeth and The Seagull for which she was nominated for a Jeff Award (Best Supporting Actress) for her portrayal of Nina. Other theatre credits include The Seagull (Eclectic Full Contact), Steel Magnolias (The Arc), The Importance of Being Earnest (Oak Park Festival) and the world premier of Neil LaBute's Im Going To Stop Pretending I Didn't Break your Heart. She has also appeared in NBC's Chicago Med (ep. “Timing”) and Netflix's Soundtrack. She is a graduate of CCPA, Roosevelt and previously studied at Idyllwild Arts Academy (CA). She is represented by DDO Chicago.

Ernest Henton (NCTP 1) To Ernest, theater sets feelings free that are trapped in the words of a script. Actors are architects, explorers, adventurers, and code crackers all in one. Theater credits: Rock ‘N’Roll (understudy Stephen/performed), Jeff Award winning Requiem for a Heavyweight (Morell) and most recently Breaking Gnus on the Serengeti; Cut to the Chase (The Artistic Home). Favorite roles include: Comedy of Errors (Antipholus of Syracuse), Richard III (Richard).

Ariana Lopez (Sophia) was born on May 9th 2001 and was ready to hit the stage. For Elementary and Middle school she went to Salem Christian School. She then went to study acting at The Chicago High School for the Arts for the next 4 years. There she studied great works like Shakespeare, Chekhov, Ibsen, etc. During her senior year, she went on to be one of the leads in the new play Airlne Highway, playing the role of Krista. This fall she will be attending University of Illinois Chicago, studying to get her BFA in Acting.

Frank Nall (Elijah) has been an active member of the Chicago theatre for over 25 years. Originally from Arkansas, he still enjoys going back to the Ozarks. His work includes: Traitor, Gagarin’s Way (Red Orchid ), Frankenstein (Remy Bumppo), King Liz (Windy City Playhouse), It’s A Wonderful Life: The Radio Play (Clarence Brown Theatre, Knoxville), Polish Joke (Noble Fool), Twelfth Night (City Lit), War (Seanachai), Kittel in Ghetto, for which he received a Jeff nomination for best actor and Mann ist Mann ( dearly departed Famous Door), Mister Roberts (Powertap), Twelfth Night, The Merry Wives of Windsor, Macbeth, The Tempest, A Midsummer Night’s Dream, (Illinois Shakespeare Festival) among others. As an ensemble member at Artistic Home he has appeared in By the Bog of Cats, Macbeth, The Time of Your Life, Sweet Bird of Youth, Juno and the Paycock, The Late Henry Moss, Miracle on 34th Street, Les Parents Terrible, A Touch of the Poet, Look Homeward Angel, Trouble in Mind, The Tallest Man. Film and TV credits include: the CNN report Spygame, Early Edition, Prince of the City, Boss, Empire. He recently finished filming a
feature film titled Popper Baxton’s Evil Stew and numerous commercials. Frank has a Master of Fine Arts from the University of Illinois, Champaign/Urbana. B.A. University of Arkansas. Work like you don’t need the money, love like you’ve never been hurt and dance like no one is watching.

Mark Pracht (Carl) is a proud member of The Artistic Home Acting Ensemble, most recently appearing in Requiem for a Heavyweight, for which he received Best Performance in a Principal Role at the 2019 Non-Equity Joseph Jefferson Awards. He was raised near Colorado Springs, Colorado, and graduated from the University of Nebraska, Kearney. He is also a director and playwright. Favorite roles include McMurphy in One Flew Over the Cuckoo’s Nest with Open Eye Productions, Milt Shanks in The Copperhead with City Lit Theatre, Lanfield in Blizzard ’67 at 16th Street Theatre (2017 Equity Jeff Nomination for Best Ensemble), and Frank in The School for Lies right here at the Artistic Home.

Kathy Scambiattera (Gayle) as Artistic Director and co-founder of The Artistic Home Theater and Acting Studio has helmed 20 seasons of acclaimed, award –winning productions. Chicago acting credits include: The Seagull, Interrogation, Watch on the Rhine, Beaten, Les Parents Terrible, The American Plan, Sweet Bird of Youth, The Skin of Our Teeth, Look Homeward Angel, Juno and the Paycock, Natural Affection, Orpheus Descending (The Artistic Home); The Glass Menagerie, Nelson Algren Live, The Diary of Anne Frank (Steppenwolf); Broadway Bound (Drury Lane Oakbrook); A Flea in her Ear (Chicago Shakespeare); Romeo and Juliet (Goodman Theatre), among others. Regional credits; The Quick Change Room (Pacific Resident Theatre). TV/Film credits: recurring role on Chicago PD (NBC; Dick Wolf Productions), Philip K. Dick’s Electric Dreams(Amazon), Monuments(Zaxiefilms; Independent) Into the Wake(Independent; Diesel Brothers) among others. She has received 4 leading role Jeff Award nominations; LA Dramalogue and After Dark award for direction. Ms. Scambiattera is the director of the actor training program at The Artistic Home Studio. In addition, she has taught at The School at Steppenwolf, Columbia College, Center Theater’s The Training Center, The Chicago High School for the Arts, Chicago, IL; Carolyn Berry Studio, The Pacific Resident Theatre LA, CA; Director’s Symposium, US Army, Heidelberg, Germany; ScreenTraining Ireland, Dublin, Ireland.

Katherine Schwartz (Anka) is thrilled to be back at The Artistic Home. Katherine was last seen here in Miracle on 34th Street: A Radio Play as all the female ensemble voices. Recent credits include The Liar (Promethean Theatre), The Drowning Girls (Signal Ensemble), which was nominated for a Jeff award for Best Ensemble, Zoyka’s Apartment (Bluebird Arts), Fault Lines (Broken Road Theatre), Tale of Two Cities (Lifeline Theatre Company), In Pigeon House (The Irish Theatre of Chicago), and Twelfth Night (Leftend Productions). Additional theatre credits include Shattered Globe, Eclectic Theatre, Mary Arrchie Theatre, Factory Theater, Circle Theatre, and more. Katherine is represented by Ambassador Talent. www.katherineschwartz.net

Eric Simon (Barry) is thrilled to be back performing in his first Artistic Home production since 2013. He was last seen in the Jeff Award winning
production of *The Goddess*. Other Artistic Home credits include *The Night of the Iguana* and *Sweet Bird of Youth*. Eric can been seen weekly in *Trigger Happy* and *Skinprov* at The Annoyance Theater or twice monthly in House Party at CSz Chicago and Weekend RECESS at The Playground Theater. Clearly he prefers theaters with names that start with “The”. He would like to thank Ambassador Talent, Stephanie, his castmates, family and friends for their endless support. Follow on insta/twitter @therockintha

**Ben Zarbock** (Nicolas) is 17 and this is the first play he’s done outside of high school. He started acting at a young age and became a member of the Screen Actors Guild at age nine. He’s not that much of an outdoor boy and spends most of his time in his room, but still likes to go out and do stupid things with friends.

**PERSON BIOGRAPHIES**

**Ben Zarbock** (Nicolas) is 17 and this is the first play he’s done outside of high school. He started acting at a young age and became a member of the Screen Actors Guild at age nine. He’s not that much of an outdoor boy and spends most of his time in his room, but still likes to go out and do stupid things with friends.

**UNDERSTUDY BIOGRAPHIES**

**Michael Denini** (Elijah US) is pleased to again participate in the excitement at AH for which he has previously directed (*Torch in the Fog*) and acted (*Oscar in The Waiting*). Since 2014 Michael has served AH as Kris Kringle in *Miracle on 34th Street*.

**Levi Donnell** (Nicholas US) is a young weirdo trying to find something to cure his boredom. He is a graduate of The Chicago High School for the Arts, an aspiring actor and rapper, and graduating alumni of Chicago Youth Shakespeare.

**MarieAnge Louis-Jean** (Sophia US) is a rising actor, dancer and writer born and raised on the south side of Chicago. She currently attends University of Illinois at Chicago where she will graduate in June 2020 with a BFA in Acting. Her most recent production was understudying Blanche in *A Streetcar Named Desire* at the UIC Theatre.

**Whitney Minarik** (Anka US) was recently seen in Artistic Home’s annual *Cut to the Chase* festival, in the play *Deep Gardens*. Chicago credits include: Oil Lamp Theater, Red Tape, Moving Dock, Strawdog, and Emerald City Theatre. Whitney is also a passionate theatre educator – she has an M.A. from The Catholic University of America in D.C. and currently teaches drama at the Chicago City Day School. She sends love and thanks to her wonderful family.

**Michelle Risacher** (NCTP Officer US) is an improver trying to tackle text. She studied longform and musical improv at IO. Most recently, she performed with the Einstein Resident Ensemble at Theater Momentum. This is her second production at The Artistic Home, having performed in *Him on Trial* at this year’s *Cut to the Chase* festival. In her free time, she enjoys over-analyzing TV shows and doing beginner yoga.

**Joy Thorbjornsen-Coates** (Gayle U/S) is an ensemble member with Small Fish Radio Theatre and Thespiniarium. Some Chicago credits include: Lincoln Square Theatre: *The Gin Game* (JEFF nomination Best Actress), *The Miracle Worker*, *The Lady in the Van*, *Pirate Bones*, and *Godspell*. Center Theater (original member): *The Marriage of Bette and Boo* (JEFF nomination Best Actress), *Blue Window*, *Fen*, *Anatol*, and *Lysistrata*, 2411 A.D. (original production.)

**Kenneth Yoder** (Barry/Carl US) is a Chicago based filmmaker, writer and actor. As a performer and writer, Kenneth was trained at the Chicago institutions Second City, IO, The Annoyance Theater and The Artistic Home. Currently, Yoder is finishing his feature documentary called “Poser” where he lived like a bodybuilder for 100 days.
About The Artistic Home

MISSION STATEMENT

The Artistic Home’s mission is to create theatre and film that explores and celebrates the truth within us. Through extraordinary acting, we seek to ignite an audience’s imagination, to reach deep into the primal to send tremors through the intellect, to give birth to unforgettable moments by working in an intimate space, to touch audiences who are increasingly distanced from human contact. We readdress the classics and explore new works with passion. We give artists a home where they can shape, develop, and strengthen their artistic voice.

ENSEMBLE

Kayla Adams, Devon Carson, Reid Coker, Laura Coleman, Kristin Collins, Brookelyn Hebert, Ernest Henton, Julian Hester, Annie Hogan, John LaFlamboy, John Mossman, Frank Nall, Mark Pracht, Kathy Scambiatterra, David Vogel, Scott Westerman

ARTISTIC ASSOCIATES

Mark Bracken, Sara Ann Dickey, Kevin Hagan, Zachary Wagner

THE ARTISTIC HOME STAFF

Artistic Director ...........................................................................................................Kathy Scambiatterra
Associate Artistic Director .........................................................................................Kayla Adams
Management Consultant ............................................................................................Cecilie Keenan
Corporate Relations ....................................................................................................Julian Hester
Studio Director ............................................................................................................Kathy Scambiatterra
Media Website .............................................................................................................Brookelyn Hebert
Social Media ................................................................................................................Julian Hester, Kayla Adams, John LaFlamboy
Casting Director ...........................................................................................................Julian Hester, Kayla Adams, John LaFlamboy

THE ARTISTIC HOME STUDIO FACULTY

Kristin Collins, John Mossman, Mark Pracht, Kathy Scambiatterra, Mary Ann Thebus, Patrick Thornton

THE ARTISTIC HOME BOARD OF DIRECTORS

President: Irene Servose, Treasury Consultant, Salo LLC
Vice President: Greg Braun, Braun and Rich PC
Secretary: Tom Hrubecky, RWC Group
Treasurer: Jennifer Wolf, AMLI Residential
John LaFlamboy, Zombie Army Productions
Kathy Scambiatterra, Artistic Director, The Artistic Home
Philip Soto, Maplewood Properties

THE ARTISTIC HOME ADVISORY BOARD

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Jonathan Cesaretti, Crowe Horwath, LLP
John Draz, Executive Research Chef, Ed Miniat, Inc.
Rus Blemker, President, Rus Architects/Renderers, Inc.
Phil Wasik, Chicago Police Department (retired)
Jola Whipple, Partner, Capricorn Real Estate Group
1374 W. Grand Ave. Chicago, IL 60622
Phone: 312-733-5136  Fax: 312-733-1520

HOURS: M-Th 11:00-10:30 · Fri 11:00-11:30 · Sat 5:00-11:30 · Sun 4:00-9:30

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How You Can Help

BECOME A DONOR

Every level of donation is incredibly welcome. Read about the wonderful benefits we offer Artistic Home donors.

**Angels (over $5,000)** Invitation for two to all Opening Nights, Invitation for two to all first reads, Recognition in program listings.

**Producer’s Circle ($2500-$5000)** Invitation to one Opening Night, Invitation to one first read, 2 season tickets, Recognition in program listing.

**Benefactors ($1000-$2499)** Invitation to one Donor Night Reception, 2 season tickets, Recognition in program listings.

**Contributors ($500-$999)** 2 season tickets, Recognition in program listings.

**Supporters ($250-$499)** 1 season ticket, Recognition in Program Listings.

**Patrons ($100-$249)** Recognition in Program Listings.

**Friends (Under $100)** Recognition in Program Listings.

Donations can be made through our website at www.theartistichome.org. There is a sidebar on the home page that will take you to the donation sections.

Or you can mail a check directly to:
The Artistic Home
1376 W. Grand
Chicago, IL 60642
Attn: Kathy Scambiatterra

VOLUNTEER

If you have nothing but time to give, we’d be happy to take some of that off of your hands. Whatever your special skill, be it organizing, selling, building, cleaning or schmoozing, we probably have a job for you. Email our Associate Artistic Director Kayla Adams at adamskayla33@gmail.com and she’ll be more than happy to work with you to find a great fit.

FULFILL A WISH

If you have gently-used office equipment, extra building materials or vintage clothes, there is a chance we may be able to use it. Instead of throwing it away, please consider donating it to us.

JOIN THE BOARD!

We are always looking for new board members to help The Artistic Home grow and prosper. If you are interested in learning more about being on the board, please email Artistic Director Kathy Scambiatterra at artistic.director@theartistichome.org.

DONORS

We would like to express our gratitude to all of the people who have contributed to The Artistic Home. Each and every one of them has made this production possible Thank you. (August 2018—August 2019)

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