Proudly presents

PARADE

Book by Alfred Uhry
Music and Lyrics by Jason Robert Brown
Co-Conceived and Directed on Broadway by Harold Prince
Based on the true story of the trial and lynching of Leo Frank
Direction and Musical Direction by Thomas J. Kasdorf
Choreography by Kate Mann

Scenic Design by Alissa Berman and Thomas J. Kasdorf
Lighting Design by Matthew Albrecht
Costume Design by Kristin Richgels
Sound Design by Kyle Spradling
Stage Managed by Alissa Berman

Produced for MPT by Kristin Richgels and Thomas Kasdorf

This project is supported by Dane County Arts with additional funds from the Endres Mfg. Company Foundation, The Evjue Foundation, Inc., charitable arm of The Capital Times, the W. Jerome Frautschi Foundation, and the Pleasant T. Rowland Foundation.

Parade is an emotionally and politically difficult piece of theatre for both performers and the audience. It is a work of historical fiction that presents the true story of the 1913 murder of a young factory girl at the National Pencil Company in Atlanta, Georgia, and the subsequent trial and aftermath toward the accused murderer, Leo Frank, a Jewish man.

The historical events portrayed in the musical display overt antisemitism, racial prejudice, classist sentiments, bigotry, and abusive language representative of the era. The murder of Mary Phagan is described in the context of the show, and there is a sequence that depicts a predatory narrative of the murderer toward young factory girls. Symbols of this era will be present in our performance: confederate flags, images representing the Ku Klux Klan, and signage displaying the rhetoric of hatred. The conclusion to the story involves the mob lynching of Leo Frank which will be shown to the audience.

PARADE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com
CAST

Young Soldier..............................................................Patrick Sisson
Old Soldier ........................................................................Tom Krabbe
Leo Frank ........................................................................Trevor Bass
Lucille Frank ......................................................................Mari Bass
Governor John Slaton ..................................................Micheal Brunner
Sally Slaton .......................................................................Danielle Olstead
Frankie Epps .....................................................................Flynn Marcus
Mary Phagan ....................................................................Mona Iskandar
Detective Starnes ............................................................Daniel Jajewski
Officer Ivey .......................................................................Austin Brummett
Minola McKnight ................................................................Bryanna Plaisir
Newt Lee ...........................................................................Micah Jondel DeShazer
Mrs. Phagan ......................................................................Jennifer Kuckuk
Britt Craig ..........................................................................Matt Ragalie
District Attorney Hugh Dorsey .......................................Ryan Odorizzi
Tom Watson .......................................................................Nathan Connor
Guards ...............................................................................Benji Heying and Joshua Schiffman
Luther Rosser ......................................................................Patrick Chounet
Iola Stover .........................................................................Meghan Stecker
Essie ..................................................................................Faith Oldenburg
Monteen ...........................................................................Kenzie Merucci
Jim Conley .........................................................................Shawn Holmes
Judge Roan ..........................................................................John Jajewski
Riley ..................................................................................Micah Jondel DeShazer
Angela ..............................................................................Bryanna Plaisir
Mr. Peavy ...........................................................................John Jajewski

Ensemble: Austin Brummett, Patrick Chounet, Stephanie Drahozal, Robert A. Goderich, Benji Heying, Kenneth Ingram, Daniel Jajewski, Jessica Lee Kasinski, Carter Krzyzaniak, Kate Mann, Owen Metzger, Anna Pfefferkorn, Connor Polster, Joshua Schiffman, Ashton Siewert, and Sage Yort

Understudies: Daniel Jajewski (u/s Leo Frank), Owen Metzger (u/s Young Soldier, Frankie), Faith Oldenburg (u/s Mary Phagan), and Anna Pfefferkorn (u/s Lucille Frank)
STAFF

Director/Musical Director ................................................................. Thomas J. Kasdorf
Choreographer/Fight Choreographer ............................................... Kate Mann
Assistant Musical Director ............................................................... Evan Lange
Assistant Director ........................................................................... Ashton Siewert
Executive Choreographer .............................................................. Sara Bartlett
Technical Director .......................................................................... Joseph Berman
Scenic Designers ............................................................................ Alissa Berman and Thomas J. Kasdorf
Scenic Painting ................................................................................. Ashton Siewert
Lighting Designer ............................................................................ Matthew Albrecht
Sound Designer/Engineer ............................................................... Kyle Spradling
Properties Coordinator .................................................................... Anna Wentzel
Scenic Construction and Painting .................................................. Cast, Crew, Families and Friends
House Manager ............................................................................. Christopher Lechner
Box Office Manager ....................................................................... Felix Richgels
Playbill Design ................................................................................. Footlights Magazine
Graphic Design ................................................................................. Paul Bartlett and Sara Bartlett

ORGANIZATION STAFF LIST

Artistic Director/Vice President ...................................................... Thomas J. Kasdorf
Executive Choreographer/President ................................................ Sara Bartlett
Executive Producer/Treasurer ......................................................... Kristin Richgels
Secretary ......................................................................................... Ashton Siewert
Members at Large ................................................................. Mari Bass, Trevor J. Bass, Alissa Berman, Bret Newcomb,
                                                          Megan Pohl, Kayla Stutzman, Gavin Waid
Web Designer .................................................................................. Sara Bartlett

SONG LIST

ACT ONE

Marietta, GA: 1862 – Peachtree Street. Atlanta, GA.
April 26, 1913. Confederate Memorial Day.

The Old Red Hills of Home ................................................. Young Soldier, Old Soldier, and Ensemble
The Dream of Atlanta ................................................................. Ensemble
How Can I Call This Home .................................................. Leo Frank, Governor John Slaton, and Ensemble
The Picture Show ................................................................. Frankie Epps and Mary Phagan
Leo at Work/What Am I Waiting For ................................. Leo Frank, Lucille Frank, and Ensemble

Various Locations in Atlanta, GA – May-July, 1913

Interrogation Sequence ................................................................. Newt Lee
Funeral Sequence: There Is A Fountain/It Don’t Make Sense .... Frankie Epps and Ensemble
Watson’s Lullaby ........................................................................... Tom Watson
Somethin’ Ain’t Right ................................................................ Hugh Dorsey
Real Big News ................................................................................. Britt Craig and Ensemble
You Don’t Know This Man ............................................................ Lucille Frank
SONG LIST cont.

Fulton County Courthouse, Atlanta, GA: July 28-August 25, 1913
Hammer of Justice .................................................................................................................Tom Watson, Ensemble
Twenty Miles from Marietta .....................................................................................................Hugh Dorsey
Frankie’s Testimony ....................................................................................................................Frankie Epps, Mary Phagan, Tom Watson, and Ensemble
The Factory Girls/Come Up To My Office .............................................................Iola Stover, Essie, Monteen, and Leo Frank
Minnie’s Testimony ..................................................................................................................Tom Watson and Minola McKnight
My Child Will Forgive Me .......................................................................................................Mrs. Phagan
That’s What He Said ................................................................................................................Jim Conley and Ensemble
It’s Hard to Speak My Heart ......................................................................................................Jim Conley and Ensemble
Closing Statement and Verdict .................................................................................................Leo Frank

There will be a fifteen minute intermission.

ACT TWO

Governor’s Mansion, Atlanta GA: 1914
Act Two Prelude .........................................................................................................................Company
A Rumblin’ and a Rollin’ ..............................................................................................................Riley and Angela

Fulton Tower, Atlanta GA: 1914
Do It Alone .................................................................................................................................Lucille Frank

Ballroom in the Governor’s Mansion, Atlanta, GA: 1914
Pretty Music ...............................................................................................................................Governor Slaton

Judge Roan’s Estate, 1914
The Glory .....................................................................................................................................Judge Roan and Hugh Dorsey

Fulton Tower, Atlanta, GA: 1915
This Is Not Over Yet ....................................................................................................................Leo and Lucille Frank
Factory Girls Reprise ................................................................................................................Leo, Lucille, Iola Stover, Essie, Monteen
Minnie McKnight Reprise ..........................................................................................................Minnie, Leo Frank, and Lucille Frank

Chain Gang, GA: 1915
Blues: Let The Rain Fall ..........................................................................................................Jim Conley and Male Ensemble

Atlanta, GA: June 21, 1915 and June-August 1915
Where Will You Stand When The Flood Comes .................................................................Tom Watson, Hugh Dorsey, Frankie Epps, and Ensemble

Milledgeville State Penitentiary, Milledgeville, GA: August 16-17, 1915
All The Wasted Time ................................................................................................................Leo and Lucille Frank
Abduction & Sh’mah ..................................................................................................................Leo Frank

Atlanta, GA- Weeks later – Years later
Finale ...........................................................................................................................................Lucille Frank, Frankie Epps, and Ensemble
Middleton Players Theatre would like to thank our fabulous donors for their generous donations towards this and all of our summer programming. MPT is committed to excellence in musical theater. But ticket sales alone cannot support the ongoing task of producing great musicals. By becoming a Middleton Players Theatre Circle Donor, you will help us continue our mission to educate, enlighten, enrich, and entertain. With your generous support, we can continue to bring exceptional theater to our community for years to come! If you would like to learn more about our donor program and how you can help support, create, and ignite the arts in our community, please contact us at middletonplayers@gmail.com or speak with the House Manager or Box Office Staff. Thank you for your consideration and your support!

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CAST BIOGRAPHIES

Trevor Bass (Leo Frank) is so excited to be returning to MPT for his sixth season. His favorite roles were Tateh in Ragtime in 2017, and Emmett in 2018’s production of Legally Blonde. Trevor has also been seen on the stage in the Madison area with FST, CTM, and MTG. He’d like to thank Mari, as well as his entire family, for their endless love and support.

Mari Bass (Lucille Frank) is thrilled to be back with MPT for a sixth summer! Recent MPT credits include Beauty and the Beast (Stage Director, Choreographer), All Shook Up (Henrietta), Crazy for You (Tess), Legally Blonde (Paulette), Ragtime, Sunday in the Park with George... and basically every show since 2013. Mari has also enjoyed performing with other Madison area theaters including CTM (Tuck Everlasting, Madagascar, Seussical, The Wizard of Oz, and Shrek! The Musical), Four Seasons Theatre (Spamalot, Kiss Me Kate, Les Miserables), and Music Theater of Madison (Nevermore and Parade). Mari has also choreographed and directed for Middleton Players (Sweeney Todd, Ragtime, Carousel), CTM (A Year with Frog and Toad), and Four Seasons Theatre (The Fantasticks). Thank you to Patrick Sisson for being by my side through countless shows, dual language or not, and thanks to Trevor, the love of my life. “Keep Calm and Love to Dance!”

Micheal Brunner (Governor John Slaton) is excited to be on the Middleton stage after a long hiatus. He was last seen in Cabaret and before that as Stine in City of Angels.

Patrick Chounet (Luther Rosser, Ensemble) A native of Cleveland, OH, Patrick moved to Madison, where he is employed in Technical Services at Epic. Although he received his dual undergraduate degrees in Mathematics and Science at Gannon University, his passion has always been in the fine arts, which he received a minor in. Previous MPT Productions include Ragtime (Father), Jesus Chris Superstar (Simon), Sunday in the Park with George (Mr.), Sweeney Todd (Ensemble/ Jonas Fogg), Crazy for You (Pete), and Beauty and the Beast (Ensemble/Beast Understudy). Previous highlights include Spelling Bee (Will Barfee), Held: A Musical Fantasy (Bardo), Laramie Project (Matt Galloway), Bare: A Pop Musical (Zack), Spring Awakening (Adult Males), Bash (Director/Young Man), Camelot (Arthur), A Lie of the Mind (Mike), and A Funny Thing Happened on the Way to the Forum (Pseudolous). Patrick thanks all of his family and friends for their support in all of his endeavors.

Nathan Connor (Tom Watson) is delighted to be a part of his second Middleton Players production, having just performed as Beast in Beauty and the Beast. A big thank you to the cast, crew and production team for the opportunity and for making him feel so welcome. Recent roles: Jacob Marley (A Christmas Carol), Angus Tuck (Tuck Everlasting), and Judas (Jesus Christ Superstar). Much love and gratitude to his family, and of course, to Shanna.

Micah Jondel DeShazer (Newt Lee, Riley) hails from Phoenix, AZ where he went to school for music and film at Grand Canyon University (2015). Cherished credits include Passing Strange (iTheatre), Native Son (Stray Cat, awarded ariZoni for Best Actor 2017), Phantom Tollbooth (AZ’s Childsplay) & Dracula (GCU). He is beyond

Austin Brummett (Ensemble) is thrilled to be making his return to the MPT stage for his second season; especially for such fun and exciting shows as All Shook Up, Beauty and the Beast, and Parade. His most recent credits include UW Rock County’s production of Next to Normal as Dan Goodman, Express Yourself Madison’s American Idiot as Theo and the Co-Choreographer, and MPT’s Sweeney Todd. Thanks to his family, The B’s, Tori, Lydia, and Riley (among many others) for always supporting him in everything he does! Enjoy the show!
grateful to step back onstage in this new town with the Middleton Players and the Children’s Theater of Madison after a year hiatus. Thanking you all, his God, parents and Anthony for their support and the invigorated local arts community for their boundless passion and spirit. Much love.

**Stephanie Drahozal** (Ensemble) is delighted to be returning to MPT this summer for *Parade*. You may have previously seen her in *Sweeney Todd* last year. Other recent favorite roles include Alice Beane in *Titanic* (OSHP), Irene Molloy in *Hello Dolly* (OSHP), Autolycus in *The Winter’s Tale* (Strollers), and Mrs. Potts in *Beauty and the Beast* (St. Bernard). Stephanie holds a BA in theatre from Washington University in St. Louis. In her free time, she enjoys sewing and hanging out with her cat, Cordelia. Thanks so much to family, friends, and the cast of *Parade*. Enjoy!

**Robert A. Goderich** (Ensemble) is excited to be back on stage with MPT. You may recognize Robert from some of his work with FST (*The Little Mermaid, Spamalot, Evita, West Side Story, And the World Goes Round, Miss Saigon, She Loves Me*), Madison Opera (*Pagliacci, Sweeney Todd, The Magic Flute, The Tales of Hoffmann*), and MPT (*Beauty and the Beast, Sweeney Todd, Crazy for You, Ragtime, Chicago, Into the Woods*). Upcoming productions include: Guest Soloist, *The Passion of Scrooge* (Oakwood Chamber Players), and John Styx in *Orpheus in the Underworld* (Madison Opera).

**Benji Heying** (Guard, Ensemble) is thrilled to be appearing with MPT again, having made his debut in *Beauty and the Beast*. He graduated from UW-Madison in 2018 with a B.S in Chemical Engineering and was also a member of the Wisconsin Singers for two years. He currently works at UAS Labs as a float fermentation technician and is training up to try his hand at acting professionally.

**Shawn Holmes** (Jim Conley) is extremely excited to be back at MPT with *Parade*. Shawn has been performing with theatres all throughout Wisconsin. Some theatres include Florentine Opera, First Stage, Skylight Music Theatre, Black Arts MKE, and Four Seasons Theatre. Some of his favorite past performances were Coalhouse Walker Jr. in *Ragtime* (winner of Best Actor in a Musical – Broadway World), Sebastian the Crab in *The Little Mermaid*, and Jacob in *La Cage aux Folles* (winner of Best Support Actor in a Musical – Footlights). Shawn would like to thank his family and friends for their never ending support. He would finally like to say, “Oopshuwaddawadda, she’s in love!”

**Kenneth Ingram** (Ensemble) is excited to be back with MPT for yet another season. This is Kenny’s fifth season with MPT. Some of his favorite shows include *All Shook Up, Beauty and the Beast, Legally Blonde, Crazy for You, 42nd Street, Seussical and Jesus Christ Superstar*. Outside MPT his favorites include *Cabaret* (Stage Q/OUT!Cast); *Rock of Ages* (OUT!Cast/MTG) and *Rocky Horror Show* (OUT!Cast/Mercury Players). Special thanks to Lyn and Sara for everything they have done in contribution to making him the dancer he is and to everyone who supports him through the process!

**Mona Iskandar** (Mary Phagan) is excited to be part of *Parade*, her second Middleton Players Theatre production following *Beauty and the Beast*. She’s previously been in *The Little Mermaid* (Four Seasons Theater) and four CTM main stage productions including *The Wizard of Oz* and *Seussical*. Mona will be starting high school in September, and in her free time, enjoys swimming, traveling, and playing ukulele. She would like to thank her family and Abby Nichols for their unconditional support.

**Daniel Jajewski** (Officer Starnes, u/s Leo) is excited to be returning to the Middleton stage in *Parade*. You may have recently
seen him with MPT in: Beauty and the Beast (Gaston), Sweeney Todd (Anthony), Legally Blonde (Grand Master Chad/Emmett u/s), and Crazy for You (Moose/Bobby u/s).

Other credits include: The Little Mermaid (Scuttle, FST), Ragtime (Younger Brother, MPT), Shrek the Musical (Shrek, CTM), The Beautiful Dark (Jacob, Mercury Players), and Rent (Mark). He would like to thank his fiancé Kate, his sister Colleen, and his mother Pam for always supporting him. Also thanks to Thomas for this opportunity. Enjoy the show!

John Jajewski (Judge Roan, Peavey) is happy and honored to be back with MPT this year. Previous MPT shows include Ragtime, 42nd Street, Carousel, and Sunday in the Park with George. John has also been fortunate to work with CTM, Four Seasons, Capitol City, MTG, Strollers, Mercury Players, St. Bernard’s, and Broom Street. He thanks his children, Colleen and Daniel, for their patience and inspiration. Support local theater!

Jessica Lee Kasinski (Ensemble) is glad to be returning for her 4th season with MPT. In her time with this wonderful company, she has performed as Matilda Hyde in All Shook Up, Nettie Fowler in Carousel, Caiaphas in Jesus Christ Superstar, and Mother in Crazy for You. Recently Jessica has performed as Fraulein Schneider in Cabaret with Stage Q and Outcast Theatre, and Edward Rutledge in 1776 for Four Seasons Theatre. Jessica completed her Doctorate in Voice Performance at the University of Wisconsin-Madison in 2017. She is grateful to be spending her summer amongst such good friends and talented performers.

Tom Krabbe (Old Soldier) is excited to return to MPT this season after taking a few years off. Previous shows include Les Miserables, Miss Saigon, and the role of Collins in Rent. Originally from Appleton, Tom has been a music teacher in the Madison Metro School District since 1999.

Carter Krzyzaniak (Ensemble) is thrilled to be returning for his second summer with MPT. He has just finished his fourth year at UW-Madison where he has been performing with the Wisconsin Singers. Previously, Carter has been seen as Lumiere in Beauty and the Beast, Zangler in Crazy for You, Cosmo in Singin’ in the Rain, and Chad in All Shook Up. Outside of theater, Carter also choreographs for multiple show choirs. He would like to thank his family for all of their love and support and his fellow cast members for endless laughter and amazing memories. And Herb.

Jennifer Kuckuk (Mrs. Phagan) is grateful to be back with MPT after performing in Sweeney Todd last summer. She has performed with several companies around the Madison area, including Stoughton Village Players, St. Bernard Players, and Four Seasons Theater, among others. Recent productions include Jesus Christ Superstar (Mary Magdalene) with SBP and The Little Mermaid with FST.

Kate Mann (Choreographer, Fight Choreographer, Ensemble) is thrilled to be back for her 15th production with Middleton Players! She is a graduate of the University of Wisconsin Theatre & Drama Department’s Acting Specialist program. She was previously seen in MPT’s Sweeney Todd, Legally Blonde (Serena), Crazy for You (Patsy), Ragtime (Emma Goldman), and 42nd Street (Phyllis, u/s Peggy Sawyer). Recent credits include Four Seasons Theatre’s The Little Mermaid; Madison Theatre Guild’s Working and Rock of Ages (Sherrie); Madison Opera’s Carmen (Manuelita); and Stage Q’s Falsettos (Cordelia, u/s Trina).

Flynn Marcus (Frankie Epps) is a junior at West High School and is very excited to be playing the role of Frankie Epps in Parade. This is his second production with MPT - he had a blast being in the ensemble with All Shook Up this summer. Favorite roles include Enjolras in Les Miz (OSHP), Snail in
A Year with Frog & Toad (CTM), and George in Carrie (CCT). Flynn sends his deepest gratitude to MPT for this opportunity and to his family for their endless love and support.

Kenzie Merucci (Monteen) is a recent graduate of Edgewood College who studied Education and Theatre. Some of her major roles include Miss Scarlett (Clue The Musical), Katie Brown (Calamity Jane), Orange Girl (Shout! A Mod Musical), and Ariel (The Little Mermaid). Kenzie works locally as a Theatre and Dance instructor and enjoys traveling to Disney Parks. She would like to thank her mother, Lex, and BJ for always supporting her throughout her theatrical career.

Owen Metzger (Ensemble, u/s Young Soldier, u/s Frankie) is happy to return to MPT for a third season! He has performed with many Madison theatre companies over the last five years, most recently appearing as Frederick Fleet in Titanic (Oregon Straw Hat Players) and Leaf Coneybear in The 25th ... Spelling Bee (Sun Prairie Civic Theatre). He sends thanks to his family and friends for their love and support.

Ryan Odorizzi (Hugh Dorsey) is pleased to be part of his second MPT Season, this summer as a company member. He just finished playing LeFou in Beauty and the Beast, and directed All Shook Up with MPT. Previous favorite roles include: Quasimodo (Hunchback of Notre Dame), Luther Billis (South Pacific), Jamie (Last Five Years), Shrek (Shrek). Special thanks for Kelsey Odorizzi, for manning the littles during All Shook Up and keeping the house running, love you!

Faith Oldenburg (Essie, u/s Mary Phagan) is excited to be returning for her second show with MPT this summer after playing Young Belle in Beauty and the Beast. Prior roles include Dorothy in Wizard of Oz, Spider in James and the Giant Peach, and Chava in Fiddler on the Roof. She also appeared in Hello, Dolly! and Big Fish with OSHP. She enjoys performing with the Overture Center’s Jerry Ensemble, singing the national anthem at athletic events, and playing the piano. She hopes you all enjoy the show!

Danielle Olstead (Sally Slaton) is excited to return for MPT’s final production this season! Active in community theater in southern Wisconsin for over twenty years, locally she has worked with MTG, St. Bernard Players, VACT, and most recently was seen on the MPT stage in this season’s production of Beauty and the Beast. She would like to thank the many teachers, directors, choreographers, designers, actors, crews, musicians, and all of the “theater people” she has worked with along the way, as well as the MPT production staff for the opportunity to be a part of this show!

Anna Pfefferkorn (Lucille understudy/Ensemble) rings in her seventh summer with Middleton Players Theatre! She earned her BFA in musical theatre from UW-Milwaukee. Anna has performed with such companies as Skylight Music Theatre, Children’s Theatre of Madison, and Four Seasons Theatre. Anna recently appeared as Miss Sandra in MPT’s All Shook Up. Favorite credits include Fantine in Les Misérables, Nancy in Oliver!, and Carrie in Carrie: The Musical. She will appear next in Held with Music Theatre of Madison. Learn more at annapfefferkorn.com.

Bryanna Plaisir (Minola McKnight/Angela) is currently a junior at UW-Madison studying Theatre and Mathematics. She is happy to be a part of the Middleton Players team this summer! She currently serves as the Director of InterMission Theatre, a student organization on campus dedicated to musical theatre. Previous productions include Lorraine in All Shook Up, the Witch in Into the Woods, and Chiffon in Little Shop of Horrors. She was also seen in Music Theatre of Madison’s production of Hephaestus this summer. @b_bryanna_a

Connor Polster (Ensemble) is excited to be making his debut with Middleton Players Theatre. He has previously been seen in at
Abundant Life Christian School in Fiddler on the Roof (Ensemble), James and the Giant Peach (Earthworm), and The Wizard of Oz (Tin Man). He has also been seen in A Christmas Story: The Musical (Scut Farkas) at Portage Area Community Theatre. He would like to thank Andy Abrams, Sarah Karlen, and Thomas Kasdorf. Enjoy the show!

Matt Ragalie (Britt Craig) is very honored to be a part of this production of Parade. Matt is relatively new to the Madison area and is making his debut with Middleton Players Theatre in this production. He is very humbled to be able to present this show with such other very talented performers. Some of Matt’s recent Wisconsin regional theater credits include playing Tunny in Green Day’s American Idiot, Aaron in the musical First Date, Michael in Tick, tick...Boom, and Claude in Hair. Matt would like to thank his fiancé, friends, and family for their continual encouragement and support.

Joshua Schiffman (Ensemble) is thrilled to be joining the cast of Parade as an ensemble member in this, his second year with MPT. Previously, Joshua has appeared in Beauty and the Beast and Sweeney Todd. Professionally, Joshua works as a counselor at Madison College. In his spare time, Joshua plays piano and participates in an adult soccer league. He would like to thank all the cast and crew that make MPT such a positive experience, and he extends special gratitude to his family for their incredible ongoing support: “I couldn’t do this without you!”

Ashton Siewert (Ensemble, Assistant Director, Scenic Painting) is honored to be included in such a beautiful and tragic story, alongside an amazingly talented cast and staff. She was most recently seen on stage as Mrs. Potts in MPT’s Beauty and the Beast. Other favorite roles include Ellen (Miss Saigon); Mother (Ragtime); Old Lady (Sunday in the Park with George); Beggar Woman (Sweeney Todd); and Jack’s Mom (Into the Woods). Ashton would like to thank Thomas for this wonderful opportunity, Phillip for his boundless patience and support, and you, the audience, for allowing us to propel this incredibly important discussion and helping us keep the arts alive!

Patrick Sisson (Young Soldier) is excited to be with MPT again, having made his debut in All Shook Up (Dean Hyde)! Recent Madison performances include Tuck Everlasting, Kiss Me Kate, and Aladdin: The Dual Language Edition. Point Park University grad- thanks to mom, dad, and Mari for the unending support! PAFSS.

Meghan Stecker (Iola Stover) is a junior at UW—Madison where she is earning a degree in Vocal/General Music Education. Meghan joined Middleton Players Theatre in 2018 as an ensemble member in Sweeney Todd: The Demon Barber of Fleet Street and she is so excited to be back this season. Previously, Meghan has been involved in multiple productions with University Opera, including: chorus in Verdi’s Falstaff, Little Red in Sondheim’s Into the Woods, and part of the stage management team in both Britten’s The Turn of the Screw and Puccini’s La bohème. Meghan would like to thank her family and friends for their support and the incredible company for their hard work.

Sage Yort (Ensemble) is celebrating her second show working with MPT following All Shook Up. She is very excited to be involved in such a talented group of performers. Recent favorite roles include Olive (Spelling Bee, Sun Prairie Civic Theater), Urchin (Little Shop, Verona Area Community Theater), and Brooke (Legally Blonde, Carnegie Mellon University). She sends thanks to the west coast to her parents and three siblings, as well as to her local friends who always get (semi-willingly) dragged to come see her perform. Thank you for supporting MPT!
Matthew Albrecht (Lighting Designer) currently serves as the lighting director and faculty lighting designer at Millikin University. Matthew received his Bachler of Arts from Saint Mary’s University of Minnesota and his Master of Fine Arts from UW-Madison. Matthew has had the opportunity to work in theatres across the United States. Some of his design highlights include The Greeks (Madison Repertory Theatre), The Water Engine (University Theatre), Into the Woods (Houston’s Center Stage Theatre), The Temperamentals (Celebration Theatre) and Phantom of the Opera (Millikin University). Matthew just returned from Novafeltria, Italy, where he was the Lighting Designer for La Musica Lirica. In his spare time, Matthew can be found at his cabin in the Upper Peninsula of Michigan enjoying the great outdoors. He is a lifelong Disney addict and is thrilled to be designing this production!

Alissa Berman (Stage Manager) is eager to be joining Middleton Players Theatre for another season as their Company Stage Manager. This will be her 5th year as part of the stage management team and her 2nd year as the stage manager for all 3 productions. Some of her past work for Middleton Players includes stage managing Crazy for You, Sweeney Todd, Ragtime and 42nd Street; along with set and props design for Legally Blonde: The Musical. When not busy working on shows in the summer, Alissa enjoys getting outside to hike. She hopes you will enjoy all of MPT’s 2019 shows.

Joseph Berman (Technical Director) is celebrating his 10th year with MPT! Previous roles with MPT have included Light Board Operator, Master Electrician, Spotlight Operator, Sound Assistant, and Flyrail Operator. Outside of MPT Joe’s recent work includes Lighting Design for Stoughton Center for the Arts 2019 Dance Showcase, Lighting Design for Stoughton Center for the Arts’ Almost a Christmas Carol, Lighting Design for Middleton High School Theatre’s Our Town, and Sound Assistance for Middleton High School Theatre’s The Addams Family. Joe would like to thank his wife and family for their continued support! Welcome to today’s performance and enjoy the show!

Thomas Kasdorf (Director, Musical Director, Conductor) has been with Middleton Players Theatre for the past 13 years. Previous MPT credits include: Beauty and the Beast, Sweeney Todd (Sweeney), Legally Blonde, Crazy for You, Ragtime, 42nd Street, The Full Monty, Seussical, Sunday… George (George), Jesus Christ Superstar, Miss Saigon, Avenue Q, Carousel, A Chorus Line, Rent, Into the Woods, Company, Chicago, Rocky Horror Show, The Producers, Cabaret, and Little Shop of Horrors. He is currently an Artistic Associate for Four Seasons Theatre and has worked as Musical Director for their productions of The Little Mermaid, 1776, Big Fish (in cooperation with Theatre Lila), The Light in the Piazza, The Fantasticks, and Great Dames Songbook, and appeared in their production of Souvenir (Cosmé McMoon). Thomas serves as Opera and Voice Coach at UW-Madison, and has worked with University Theatre, University Opera, Madison Opera, Music Theatre of Madison, Middleton Community Orchestra, Strollers Theatre, Mercury Players, and also served as Artistic Director for Madison Theatre Guild. He is currently a dissertator at UW-Madison, studying with Prof. Martha Fischer. Thomas would like to thank the cast, crew, staff, and orchestra of Parade for their enthusiasm, dedication, infectious strength and positive spirit, and would also like to thank you for supporting this production. He will be working on upcoming productions of A Midsummer Night’s Dream (UW Opera) and All is Calm: The Christmas Truce of 1914 (Four Seasons Theatre). “Keep the arts alive!”

Evan Lange (Assistant Musical Director) is a music director, keyboard programmer, composer, and pianist in the Madison Area. Recent MD credits include The Last Five Years (Sauk Prairie Theatre Guild), Carrie (CCT), Hedwig and the Angry Inch (Cricible), All Shook Up (MPT) On the Town (CCT), Cabaret (Out!Cast/StageQ), Legally Blonde (MPT), and The Hunchback of Notre Dame (CCT). Composition credits include The Drawer Boy (MTG), and A Glimmer of Hope (Mercury Players).
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