VICTORY GARDENS THEATER PRESENTS

TINY BEAUTIFUL THINGS

BASED ON THE BOOK BY
CHERYL STRAYED

ADAPTED FOR THE STAGE BY
NIA VARDALOS

CO-CONCEIVED BY MARSHALL HEYMAN, THOMAS KAIL AND NIA VARDALOS

DIRECTED BY
VANESSA STALLING†

FEATURING
JANET ULRICH BROOKS*, AUGUST FORMAN,
ERIC SLATER*, AND JESSICA DEAN TURNER*

PRODUCTION STAFF

COURTNEY O’NEILL‡
Scenic Designer

THERESA HAM‡
Costume Designer

RACHEL K. LEVY‡
Lighting Designer

JEFFREY LEVIN
Sound Designer & Original Music

RACHEL WATSON
Props Designer

KANOMÉ JONES
Casting/Line Producer

ERICA L. SANDVIG
Production Manager

CARRA PARRISH*
Production Stage Manager

2019/20 SEASON SPONSORS

The REAMFFoundation
George A. Joseph
The Kadens Family Foundation
The Harvey L. Miller Supporting Foundation
Bill & Orli Staley Foundation

VENTUROUS
Sue E. Wallace
Helen Zell

SEASON SPONSORS PARTNERS

Conant Family Foundation
Rick & Dawn Gray
Marcelle McVay & Dennis Začek
Jeffrey Rappin & Penny Brown
Jane M. Saks, Nathan Cummings Foundation

PRODUCTION SPONSORS

Virginia & Gary Gerst
Jared Kaplan & Maridee Quanbeck

Additional support for Tiny Beautiful Things provided by Playwright’s Society Sponsors

* Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers
† Denotes a member of United Scenic Artists, IATSE Local 829, AFL-CIO
‡ Denotes a member of the Stage Directors and Choreographers Society, a national theatrical labor union

CHAY YEW
ARTISTIC DIRECTOR

SEPT 6–OCT 13, 2019

ERICA DANIELS
EXECUTIVE DIRECTOR

YOUR WORLD ON STAGE

VICTORY GARDENS THEATER IS THE RECIPIENT OF THE 2001 TONY AWARD FOR OUTSTANDING REGIONAL THEATRE

Victory Gardens Theater @victorygardens @victorygardenstheater
CAST

SUGAR, ................. JANET ULRICH BROOKS
LETTER WRITER 3 ........... AUGUST FORMAN
LETTER WRITER 1 .......... ERIC SLATER
LETTER WRITER 2 ....... JESSICA DEAN TURNER

UNDERSTUDIES: MOIRA BEGALE, NIKO KOURTIS, AND ELI SULKOWSKI

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

ADDITIONAL PRODUCTION STAFF

ASSISTANT DIRECTOR/DII.......... LEX TURNER
ASSISTANT TO THE DIRECTOR .......... JULIANA KLEIST-MÉNDEZ
FLOOR MANAGER ............... CAITIE NOLLER
CHARGE
SCENIC ARTIST ............ SAMANTHA BODNAR

TIME & SETTING: Late evening into early morning on the bottom of a worn out not luxurious two-story home.

RUN TIME: 90 minutes with no intermission.

Smoking, cameras, recording devices, and outside food are forbidden in the theater. You may check cameras and recording equipment with the House Manager, who will secure them until after the performance. Children under the age of six are not admitted, except for special programming.

ACCESS SERVICES

The Access Project is supported by a grant from The REAM Foundation. Caption equipment made possible by support from Alfredo & Pamela Capitanini. Deaf Interpreter made possible by support from Rick & Dawn Gray.

<table>
<thead>
<tr>
<th>ASL INTERPRETED</th>
<th>OC WORD FOR WORD (OPEN CAPTIONING)</th>
<th>AUDIO DESCRIPTION / TOUCH TOUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRI, SEPT 20, 7:30</td>
<td>FRI, SEPT 20, 7:30</td>
<td>FRI, SEPT 20, 7:30PM*</td>
</tr>
<tr>
<td>* Post-shows live captioned</td>
<td>SAT, SEPT 21, 3:00</td>
<td>(Touch tour at 6:00pm)</td>
</tr>
<tr>
<td></td>
<td>WED, SEPT 25, 2:00</td>
<td>SUN, SEPT 29, 3:00PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Touch tour at 1:30pm)</td>
</tr>
</tbody>
</table>

Victory Gardens Theater is home of The Access Project, originally developed by Remains Theater with funding from Lila Wallace Readers Digest Resident Theater Initiative. The Access Project is a model program designed to involve the disability community in all aspects of theater, both as audience members and as artists. The AudioLink Personal Listening System for mainstage theater patrons was made possible by a generous grant from the Samuel A. Burstein Family Foundation. Please contact the House Manager to receive a headset.

A form of identification is required as a deposit. To learn more visit victorygardens.org.

Victory Gardens Theater is a professional theater producing in accordance with Actors’ Equity Association Chicago Area Theaters Contract. Victory Gardens is a founding member of the League of Chicago Theatres and a constituent of Theater Communications Group (TCG), the national service organization of the American theater, and a founding member of the Producers Association of Chicago Theater (PACT). Our Ushers are provided by the Saints, Volunteers for the Performing Arts. For information visit saintschicago.org or call 773.529.5510.

Latecomers will be seated at the discretion of the House Manager. Cameras and recording equipment are strictly forbidden in the theater. Patrons with cell phones or any electronic devices that make noise are requested to either turn off the device or check it with the House Manager prior to show time.
VICTORY GARDENS WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND FOUNDATIONS FOR THEIR SPONSORSHIP SUPPORT OF TINY BEAUTIFUL THINGS

### 2019/20 SEASON SPONSORS

<table>
<thead>
<tr>
<th>The REAM Foundation</th>
<th>BILL &amp; ORLI STALEY FOUNDATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEORGE A. JOSEPH</td>
<td>VENTUROUS Theater Fund</td>
</tr>
<tr>
<td>THE KADENS FAMILY FOUNDATION</td>
<td>SUE E. WALLACE</td>
</tr>
<tr>
<td>THE HARVEY L. MILLER SUPPORTING FOUNDATION</td>
<td>HELEN ZELL</td>
</tr>
</tbody>
</table>

### SEASON SPONSORS PARTNERS

<table>
<thead>
<tr>
<th>CONANT FAMILY FOUNDATION</th>
<th>JEFFREY RAPPIN &amp; PENNY BROWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>RICK &amp; DAWN GRAY</td>
<td>JANE M. SAKS, NATHAN CUMMINGS FOUNDATION</td>
</tr>
<tr>
<td>MARCELLE MCVAY &amp; DENNIS ZAČEK</td>
<td></td>
</tr>
</tbody>
</table>

### PRODUCTION SPONSORS

<table>
<thead>
<tr>
<th>VIRGINIA &amp; GARY GERST</th>
<th>JARED KAPLAN &amp; MARIDEE QUANBECK</th>
</tr>
</thead>
</table>

### PLAYWRIGHT’S SOCIETY SPONSOR

<table>
<thead>
<tr>
<th>SARAH BEARDSLEY</th>
</tr>
</thead>
</table>

### EDUCATION SPONSORS

<table>
<thead>
<tr>
<th>Allstate.</th>
<th>Exelon</th>
</tr>
</thead>
</table>

### TRAVEL SPONSOR

<table>
<thead>
<tr>
<th>Southwest</th>
</tr>
</thead>
</table>

### ADDITIONAL SUPPORT

<table>
<thead>
<tr>
<th>Southwest</th>
</tr>
</thead>
</table>

### INSTITUTIONAL SUPPORT

<table>
<thead>
<tr>
<th>DORIS DUKE CHARITABLE FOUNDATION</th>
<th>The Joyce Foundation</th>
<th>MacArthur Foundation</th>
<th>THE MELLON FOUNDATION</th>
<th>THE SHUBERT FOUNDATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAUL M. ANGELL FAMILY FOUNDATION</td>
<td>EDGERTON FOUNDATION</td>
<td>FIELD FOUNDATION OF ILLINOIS INC.</td>
<td>ILLINOIS ARTS COUNCIL</td>
<td>DAVID ROCKEFELLER FUND</td>
</tr>
<tr>
<td>VIRGINIA B. TOULMIN FOUNDATION</td>
<td>SUITE HOME Chicago</td>
<td>TONY AWARDS</td>
<td>TIME WARNER FOUNDATION, INC</td>
<td></td>
</tr>
</tbody>
</table>

TINY BEAUTIFUL THINGS 3
The letters are real…I thought, as I read Cheryl Strayed’s incredibly moving book, Tiny Beautiful Things.

People wrote these letters.

A few years ago, author Cheryl Strayed gave advice as Sugar for the literary website, The Rumpus, and later collected the letters into a book. Journalist Marshall Heyman gave his friend, director Thomas Kail, the book and Tommy gave it to me suggesting it could become a play. As I read the letters exchanged, I wept, smiled, and was astonished by the raw and extraordinary candor.

Sugar and the writers of the letters reveal themselves and we find ourselves in their conundrums and sorrows, in their lives lived and roads traveled. I yearned to be as bold, audacious and willful. As I adapted the book into a play, I found the words so illuminating that I grieved and moved on from certain events of my own.

Still, if I had one letter to write, it would be:

Dear Sugar, I hope to be as brave as the writers of the letters and as open as Cheryl Strayed.

NIA VARDALOS

FROM THE ARTISTIC DIRECTOR

Dear Friends,

Welcome to our 45th season at Victory Gardens and the Chicago premiere of Tiny Beautiful Things, based on the book by Cheryl Strayed, adapted by Nia Vardalos.

With Tiny Beautiful Things, we’re thrilled to give a home to two internationally acclaimed women storytellers. In both Cheryl (Wild and Brave Enough) and Nia’s (My Big Fat Greek Wedding) bodies of work, they have consistently demonstrated their compassionate commitment to personal truth, the healing powers of empathy, and to the necessity of human connection.

In our digitized 21st century, our world has turned increasingly insular, preferring to communicate via social media, texting and the internet. Face
to face interactions have become infrequent and empathy seems to be in short supply. In today’s world, it’s the norm to shout your innermost thoughts online and to block anyone who disagrees with you, rather than to dialogue with another human being. Connecting with other people isn’t always easy. It requires negotiating, giving them the benefit of the doubt, and having our willingness to learn.

Tiny Beautiful Things’ Sugar is a beacon of empathy. Sugar — the once-anonymous online columnist at The Rumpus, now revealed as Cheryl Strayed — is the person thousands turn to for advice. Her Sugar proves that our ability to turn inward — to forgive and love ourselves, no matter how hard — is instrumental in our ability to move forward. Sugar reminds us that our stories have power because they are our own, and it is rewarding when we find the strength to share our deepest selves. Tiny Beautiful Things is rich with humor, compassion and honesty. It is a reflection of ourselves and our country.

The courageous lineage of creative women who made this show a reality does not end with Cheryl and Nia. It is my pleasure to welcome one of Chicago’s finest directors, Vanessa Stalling, to Victory Gardens. From her signature work on Photograph 51 at Court Theatre to The Wolves at the Goodman, Vanessa possesses a distinctly imaginative eye for ensemble storytelling and stunning theatricality. Her deft hand has been essential in breathing gorgeous life into Cheryl and Nia’s play.

For our 45th season, Victory Gardens is proud to continue giving a home to American playwrights who are reflecting our nation on stage. Following Tiny Beautiful Things, we will present world premieres of Lee Edward Colston II’s The First Deep Breath and liliana padilla’s How to Defend Yourself — two plays that were part of our 2018 IGNITION Festival of New Plays. We will continue our commitment to producing plays set in Chicago with the world premiere of Madhuri’s Shekar’s Dhaba on Devon Avenue. We close out our season with the Chicago premiere of Sharyn Rothstein’s Right to Be Forgotten. Be a part of our season where these playwrights are writing thrilling, relevant plays towards a more unified and equitable nation.

To enrich the conversation around this play, we have curated a comprehensive Public Program series that is specifically designed to enhance and deepen your experience with the issues that surround Tiny Beautiful Things. Please check your program for listings. Come to one event, or to all. We’d love to have you.

With Tiny Beautiful Things, and all of our shows, we welcome you to Victory Gardens to be inspired and challenged as you see your world on stage.

CHAY YEW
ARTISTIC DIRECTOR
PUBLIC PROGRAMS

Public Programs is an event series designed to enhance your experience by exploring themes and issues within Victory Gardens' productions. Connecting our theater to the world beyond the stage and rehearsal room, Public Programs bridge ideas, provoke dialogue, and deepen the relationship between our audiences and our productions. All Public Programs are free and open to the public!

AFTERWORDS

AFTER EVERY PERFORMANCE OF TINY BEAUTIFUL THINGS (UNLESS OTHERWISE NOTED) • POST-SHOW CONVERSATION

Join us for one of our intimate post-show conversations led by members from the Victory Gardens community, reflect on what you’ve seen, and share your response.

PANEL: THE EMPATHY EQUATION
SUNDAY, SEPT 15 • 4:30PM • POST-SHOW CONVERSATION
This program is supported by the David Rockefeller Foundation

Who is Sugar? Does it matter? Sugar flies anonymous until the end of the play, but her advice still intimately touches many. In an era in which online communication is increasingly faceless and nameless, what does empathy look like? How has the internet revolutionized and disrupted our ability to connect across our differences? How are Chicago professionals working to foster empathy on-and-offline in local communities through initiatives in racial equity, social emotional learning, and professional development? Join us in conversation with social media experts, professors, and activists from across Chicago as we explore the empathy challenge in 2019.

PANEL: HELP WANTED: MENTAL HEALTH ONLINE
SUNDAY, SEPT 22 • 4:30PM • POST-SHOW CONVERSATION
This program is supported by the David Rockefeller Foundation

The Tiny Beautiful Things ensemble is a collection of community members brave enough to discuss their problems and seek guidance. According to the American Addiction Center, nearly 80% of Americans are uncomfortable talking about their mental health, and nearly 60% of Americans currently struggling are not seeking help at all. How can the internet be used to de-stigmatize seeking help? What tools exist online beyond the advice column? How can social media be used as a tool for outreach and healing? When a friend, loved one, co-worker, or stranger finds the strength to seek help, what can we do? Join us in conversation with mental health and social media professionals from across Chicago as we breakdown what it means to seek help in a digital 2019.

CELEBRATION: WOMEN WRITE THE WORLD
SUNDAY, SEPT 29 • 1:30–2PM & 4:30–5:15PM • POST-SHOW CONVERSATION

Cheryl Strayed's award-winning writing has been an inspiration to writers all over the country. Join Victory Gardens as we highlight and celebrate our Chicago female non-fiction authors who lead the way in creating space for diverse worlds and stories. Before and after the show, browse through these amazing works, hear from the authors, and support our local literary community. It’s the ultimate book fair, featuring wine at the bar!

PANEL: WORDS OF WISDOM
SUNDAY, OCT 6 • 4:30PM • POST-SHOW CONVERSATION

At the end of Tiny Beautiful Things, Sugar proclaims she isn’t just one person but the community. So who is our Sugar here in Chicago? Who are Chicago’s leading advice columnists and how did they arrive at their positions? Where does all that good advice come from? Join us in conversation with Chicago [insert advice columnist] and [insert advice columnist] for a deep dive into the life and work of two prolific professional advice-givers.
JANET ULRICH BROOKS*
SUGAR

AUGUST FORMAN
LETTER WRITER 3
Victory Gardens debut. Chicago: The Fair Maid of the West, Elizabeth Rex, To Kill a Mockingbird (Oak Park Festival Theatre), Girl in the Red Corner (Broken Nose Theatre), The Lady Demands Satisfaction (Babes With Blades), Twelfth Night (Midsommer Flight), Les Innocents ((re)discover theatre), Target Behavior, Tight End (20% Theatre Company), Lysistrata (The Side Project Theatre), The 39 Steps u/s (Metropolis Performing Arts Centre), Harbour Gate u/s (16thStreet Theater).

ERIC SLATER*
LETTER WRITER 1
Victory Gardens: Hand To God. Chicago: Small Jokes About Monsters (16th Street Theatre); Support Group for Men, Feathers and Teeth, Smokefall (Goodman Theatre); Cal in Camo (Rivendell Theatre Ensemble); The Doppelganger (an international farce) (Steppenwolf Theatre Co.). Off-Broadway: Juvenile Players (The Kitchen); The Dudley’s: A Family Game! (Theatre for a New City); Our Greatest Year (Kraine); Original cast of Gloryana (Workshop Production, The Public Theatre, The York Theatre Company); and Cyanocitta (The Beckett / Theatre Row). Film & TV: Widows, Coming To You, “Chicago Fire”. Eric is a proud member of Rivendell Theatre Ensemble.

JESSICA DEAN TURNER*
LETTER WRITER 2
Victory Gardens debut. Chicago: Red Rex (Steep Theatre) United Flight 232, Season on the Line (The House), Letters Home (Griffin), Fear and Misery in the Third Reich (Haven), The America Play, Pink Milk (Oracle Productions). Regional: As You Like It, Caesar, Pride and Prejudice (Illinois Shakespeare Festival), Comedy of Errors, Two Gentlemen of Verona (Arkansas Shakespeare Festival). Film & TV: “You Too?”, CRISIS, Chicago PD. Represented by Paonessa Talent.

CHERYL STRAYED
AUTHOR
is the author of the #1 New York Times bestselling memoir Wild, the New York Times bestsellers Tiny Beautiful Things and Brave Enough, and the novel Torch. Wild was chosen by Oprah Winfrey as her first selection for Oprah’s Book Club 2.0. Strayed’s books have been translated into nearly forty languages around the world and have been adapted for both the screen and the stage. The Oscar-nominated movie adaptation of Wild stars Reese Witherspoon as Cheryl and Laura Dern as Cheryl’s mother, Bobbi. The film was directed by Jean-Marc Vallée, with a screenplay by Nick Hornby. Tiny Beautiful Things was adapted for the stage by Nia Vardalos, who also starred in the role of Sugar/Cheryl. The play was directed by Thomas Kail and debuted at The Public Theater in New York City in a sold-out run in 2016. Strayed’s essays have been published in The Best American Essays, New York Times, Washington Post Magazine, Vogue, Salon, The Sun, Tin House, The New York Times Book Review, and elsewhere. Strayed is the co-host of the New York
BIOS

Times/WBUR podcast Dear Sugars, which originated with her popular Dear Sugar advice column on The Rumpus, and she’s the co-author of The Sweet Spot advice column in the New York Times Thursday Styles section. Strayed holds an MFA in fiction writing from Syracuse University and a bachelor’s degree from the University of Minnesota. She lives in Portland, Oregon with her family.

NIA VARDALOS
ADAPTOR
A writer, actor and director for screen and stage, Vardalos wrote and starred in the hit film My Big Fat Greek Wedding, and its sequel, which earned her an Academy Award nomination for Best Original Screenplay, a Golden Globe nomination for Best Actress in a Motion Picture Musical or Comedy, and an Independent Spirit and People’s Choice Award. Stage credits include Jennie in Theatre20’s Company, directed by Gary Griffin, and writer and actor for twelve Chicago The Second City’s revues (Jeff Award winner). Additional writing and acting film and television credits include “Connie and Carla”, “I Hate Valentine’s Day”, “My Life in Ruins”, “For a Good Time, Call…”, “Graves”, “The Catch”, “Jane the Virgin”, and “Crazy Ex-Girlfriend”. She is the author of Instant Mom, the story of adopting her daughter from foster care.

VANESSA STALLING
DIRECTOR
Most recently directed Photograph 51, by Anna Ziegler, at The Court Theatre. Other productions include A Shayna Maidel, by Barbara Lebow, at TimeLine Theatre, and The Wolves, by Sarah DeLappe, at The Goodman. She is also known for directing United Flight 232 for The House Theatre, a production she created by adapting Laurence Gonzales’ book Flight 232. For close to a decade, Stalling was a core artist at Redmoon Theater, serving as a director, performer and Associate Artistic Director. She is an assistant professor of directing at the University of California San Diego’s Department of Theatre & Dance. She is a company member of The House Theatre, was the 2016 Michael Maggio Fellow at the Goodman Theatre, a New City 2018 Player, and was recently announced as an Honored Finalist for the Women In the Arts & Media Collaboration Award.

COURTNEY O’NEILL
SCENIC DESIGNER
Makes her Victory Gardens Theater debut. Chicago: A Doll’s House Part 2 (Steppenwolf Theatre Company) and For Colored Girls (Court Theatre), as well as productions with Chicago Shakespeare Theater, Goodman Theatre, The Hypocrites, Lookingglass Theatre Company, Northlight Theatre, The Gift Theatre Company, and Writers Theatre, among others. Regional: Twisted Melodies (Baltimore Center Stage, Apollo Theater, Mosaic Theater Company of DC); and Penny Candy (Dallas Theatre Center), as well as productions with Alliance Theatre, Arena Stage, Children’s Theatre Company, Kansas City Repertory Theatre, Marin Theatre Company, Round House Theatre, South Coast Repertory, and Virginia Stage Company, among others. Upcoming: The Niceties (Milwaukee Repertory Theater). Awards: Michael Maggio Emerging Designer Award, Rose Brand Scene Design Award, and Joseph Jefferson Award. Ms. O’Neill holds a BFA from DePaul University, an MFA from Northwestern University, and currently teaches at both institutions. courtneyoneill.com

THERESA HAM
COSTUME DESIGNER
Makes her Victory Gardens Theater debut. Chicago: Million Dollar Quartet, Something Rotten! (Marriott Theatre); Peter Pan, Wizard of Oz (Chicago Shakespeare Theatre); Once, Little Mermaid (Jeff Award), Wizard of Oz (Paramount Theatre); Matilda, Rock of Ages (Drury Lane Theatre); The Audience (Timeline Theatre); The Beauty Queen of Leenane (Northlight Theatre); How I Learned to Drive (Raven Theatre); and The Glorious Ones (Jeff Award, Boho Theatre), as well as productions with DePaul Opera Theatre, Stage Left Theatre, and Porchlight Music Theatre. Off Broadway: Ride the Cyclone (MCC Theatre). Regional: Alliance Theatre, A Contemporary Theatre, Ogunquit Playhouse, Alabama Shakespeare Festival, Delaware Theatre Company, and Finger Lakes Opera, among others. Ms. Ham is an adjunct faculty member at Wilbur Wright College. She is the recipient of the two Joseph Jefferson Awards for Outstanding Costume Design, a Barrymore Award for Outstanding Costume Design and three Broadway World Awards.
RACHEL LEVY
LIGHTING DESIGNER

Makes her Victory Gardens Theater debut. Chicago: Lucky Plush Productions, TimeLine Theatre Company, About Face Theatre, American Theater Company, A Red Orchid Theatre, Trap Door Theatre, Oracle Theatre, Walkabout Theatre, Theatre Unspokeable, Khedari, and Kelly Anderson Dance, among others. Off Broadway: The King and I (Assistant Lighting Designer; Lincoln Center and National Tour). Residencies: House of Blues (New Orleans) and Lincoln Center Director’s Lab. TV and Events: So You Think You Can Dance (seasons 7-10), A Grammy Salute to the Beatles, Wallenda Tightrope Live, Chicago, and Art on theMart, among others. Awards: Emmy Awards (two awards, four nominations) and a Joseph Jefferson Award Nomination. Levy holds an MFA in production and design from California Institute of the Arts and has taught at Northwestern University, DePaul University, Columbia College, and Piece College. rachellevydesigns.com

JEFFREY LEVIN
SOUND DESIGNER & ORIGINAL MUSIC

Makes his Victory Gardens Theater debut. Chicago: Photograph 51 (Court Theatre); A Shayna Maidel (TimeLine Theatre Company); Small Mouth Sounds (A Red Orchid Theatre); First Love is the Revolution, Hookman (Steep Theatre Company); KISS (Haven Theatre); and The Hairy Ape (Oracle Theatre, Jeff Award). Regional: Scapino (Gulfshore Playhouse); To Kill A Mockingbird (Hope Summer Repertory Theatre); The Miraculous Journey of Edward Tulane (Children’s Theater of Madison). Upcoming: Kill Move Paradise (TimeLine Theatre Company); The Brothers Size (Steppenwolf); Intimate Apparel (Northlight Theatre); Grey House (A Red Orchid Theatre); and The Great Leap (Asolo Repertory Theatre). Mr. Levin is the recipient of the Edes Foundation Prize for Emerging Artists, The Michael Philippi Prize, eight Joseph Jefferson Award Nominations, two Broadway World nominations, and a Wilde Award Nomination. He holds an MM in music and composition from DePaul University and a BMus in music and composition from Columbia College Chicago. www.jeffreylevinmusic.com

RACHEL WATSON
PROPS DESIGNER

Victory Gardens: If I Forget. Chicago: Ma Rainey, A Number, Next to Normal (Writers Theatre); For Services Rendered (Griffin Theatre); Mad Beat Hip and Gone, Arcadia, Bliss (Promethean Theatre Ensemble); and Future Echos (Wildclaw Theatre Company). TV: Noah’s Park.

CARA PARRISH
PRODUCTION STAGE MANAGER

Makes her Victory Gardens Theater debut. Chicago: Gem of the Ocean, Electra, Hard Problem, Photograph 51, Five Guys Named Moe, Guess Who’s Coming to Dinner (Court Theatre); Too Heavy for your Pocket, The Vibrator Play (TimeLine Theatre Company); Men of Soul, At Last: A Tribute to Etta James (Black Ensemble Theater); James and the Giant Peach (Drury Lane Theatre Oakbrook); Jabari Dreams of Freedom (Chicago Childrens Theatre); Beauty’s Daughter, and Buddy: The Buddy Holly Story (American Blues Theatre, Artistic Associate); Yellow Moon, The Letters, WITCH, Port Authority, The Caretaker, Death of a Streetcar Named Virginia Woolf, and The Blonde, the Brunette and the Vengeful Redhead (Writers Theatre). Regional: The Hippodrome Theatre, The Fabulous Palm Springs Follies, and Detroit Music Hall.

ERICA DANIELS
EXECUTIVE DIRECTOR

Before joining Victory Gardens Theater as Executive Director, Erica Daniels was President of Second City Theatricals where she shepherded the remount of The Art of Falling with Hubbard Street Dance Company, as well as Black Side of the Moon with Woolly Mammoth Theatre, Second City’s collaboration with Slate on Unelectable You The Second City’s Completely Unbiased Political Revue, and The Second City’s Guide to America at The Kennedy Center. Previously, Erica was The Associate Artistic Director at Steppenwolf Theatre Company. She joined the company in 2001 as the casting director and director of the School at Steppenwolf. Erica did the original casting for Manhattan Theatre Club’s Broadway production of Airline Highway, and the Broadway production of Edward Albee’s
Who’s Afraid of Virginia Woolf? She also cast the original production of August, Osage County (also for Broadway, The National Theatre of London and Sydney Theatre Company) and the Broadway production of Superior Donuts. Prior to that, Erica worked as an agent for Geddes, Arlene Wilson and Shirley Hamilton, and spent a year as The Theatre Department Coordinator at William Morris in New York. Working under George Lane, she worked with such writers as John Patrick Shanley, Richard Greenberg, and Edward Albee and directors such as Michael Mayer, Robert Falls and Daniel Sullivan. Erica began her career as a casting assistant at Jane Brody Casting. She has freelanced with various Chicago companies, including Lookingglass, Collaboraction, and About Face. Erica cast the independent film Imperfections for Coin Op productions. Erica is on the board of the League of Chicago Theatres. She holds a degree in Performance Studies from Northwestern.

CHAY YEW
ARTISTIC DIRECTOR
Chay Yew is the Artistic Director at Victory Gardens Theater. Victory Gardens Theater: A Wonder in My Soul, Roz and Ray, The House That Will Not Stand, Hillary and Clinton, Death and the Maiden, An Issue of Blood, The Gospel of Lovingkindness, Mojada, Oedipus el Rey, Lettie, Universes’ Ameriville. Chicago: Dartmoor Prison, Black N Blue Boys/Broken Men (Goodman Theatre); Where Did We Sit On The Bus? (Teatro Vista/Victory Gardens, Boise Contemporary Theatre); Po Boy Tango (Northlight Theatre), Productions at The Public Theater, Playwrights Horizons, The Playwrights Realm, New York Theatre Workshop, Ensemble Studio Theatre, Rattlestick, National Asian American Theatre Company, Ma-Yi Theatre Company. Regional: Humana Festival at Actors Theatre of Louisville, Berkeley Repertory Theatre, The Kennedy Center, Mark Taper Forum, American Conservatory Theater, South Coast Rep, Long Wharf Theatre, Oregon Shakespeare Festival, Woolly Mammoth Theatre Company, Huntington Theatre Company, Denver Center Theatre, Playmakers Rep, Empty Space Theatre, Mosaic Theatre Company, Curious Theatre Company, Cincinnati Playhouse, Round House Theater, Portland Center Stage, Southern Rep, Geva Theatre Company, Pillsbury Theatre, Gala Hispanic Theatre, Cornerstone Theatre Company, Singapore Repertory Theatre, Theatre at Boston Court, East West Players amongst others. His opera credits include world premieres of Osvaldo Golijov and David Henry Hwang’s Ainadamar (co-production with the Tanglewood Music Center, Lincoln Center for the Performing Arts, and the Los Angeles Philharmonic); and Rob Zuidam’s Rage d’Amors (Tanglewood Music Center). Chay is a recipient of the OBIE Award and DramaLogue Award for Direction. As a playwright, his plays include Porcelain, A Language of Their Own, Red, A Beautiful Country, Wonderland, Question 27 Question 28, A Distant Shore, 17, and Visible Cities. His other work includes adaptations of A Winter People (based on Chekhov’s The Cherry Orchard), Lorca’s The House of Bernarda Alba, and a musical Long Season. His performance works include Vivian and Her Shadows and Home: Places between Asia and America. His plays have been produced at The Public Theater, Mark Taper Forum, Manhattan Theatre Club, Long Wharf Theatre, La Jolla Playhouse, Intiman Theatre, Wilma Theatre, Dallas Theatre Center, Portland Center Stage, amongst many others. Overseas, his plays have been produced by the Royal Court Theatre (London), Fattore K and Napoli Teatro Festival (Naples, Italy), La Mama (Melbourne, Australia), Four Arts (Kuala Lumpur, Malaysia), Singapore Repertory Theatre, Toy Factory, Checkpoint Theatre, Theatre-Works (Singapore), amongst others. He is also the recipient of the London Fringe Award for Best Playwright and Best Play, George and Elisabeth Marton Playwriting. Award, GLAAD Media Award, Made in America Award, AEA/SAG/AFTRA Diversity Honor, and Robert Chesley Award. His plays Porcelain and A Language of Their Own, and The Hyphenated American Plays are published by Grove Press. He recently edited Version 3.0: An Anthology of Contemporary Asian American Plays for TCG Publications. He was the founding director of the Taper’s Asian Theatre Workshop and producer of Taper, Too. Chay is also an alumnus of New Dramatists and serves on Chicago’s Department of Cultural Affairs and
Special Events’ Cultural Advisory Council and League of Chicago Theatres. He was awarded the 2016 Halcyon Theatre Iris Award for Outstanding commitment for connecting Chicago’s Communities and the Arts, and the 2017 Sideshow Impact Award for Bold and Inclusive Artistic Leadership.

* Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers
† Denotes a member of United Scenic Artists, IATSE Local 829, AFL-CIO
‡ Denotes a member of the Stage Directors and Choreographers Society, a national theatrical labor union

VICTORY GARDENS THEATER
CELEBRATING 45 YEARS
2019/20 SEASON

SEP 6–OCT 13
TINY BEAUTIFUL THINGS
BASED ON THE BOOK BY
CHERYL STRAYED
ADAPTED FOR THE STAGE BY
NIA VARDALOS
DIRECTED BY VANESSA STALLING

NOV 15–DEC 22
THE FIRST DEEP BREATH
A PLAY BY LEE EDWARD COLSTON II
DIRECTED BY MALIKA OYETIMEIN

JAN 24–FEB 23
HOW TO DEFEND YOURSELF
A PLAY BY LILY PADILLA
DIRECTED BY MARTI LYONS

MAR 27–APR 26
DHABA ON DEVON AVENUE
A PLAY BY MADHURI SHEKAR
DIRECTED BY ARTISTIC DIRECTOR CHAY YEW

MAY 29–JUN 28
RIGHT TO BE FORGOTTEN
A PLAY BY SHARYN ROTHSTEIN
DIRECTED BY GARY GRIFFIN

MARK YOUR CALENDARS FOR THE BIGGEST BASH OF THE YEAR!

SAVE THE DATE
SATURDAY, OCTOBER 5, 2019
FOUR SEASONS HOTEL

For more information, visit victorygardens.org/ChicagoStories
VICTORY GARDENS

BOARD OF DIRECTORS

OFFICERS
STEVEN N. MILLER
President
GABRIELLE GRIFFIN
Vice President
CHARLES E. HARRIS, II
Vice President
SUE E. WALLACE
Secretary
DANIEL GORDON
Treasurer

DIRECTORS
FREDERICK N. BATES
ANU BEHARI
PAMELLA CAPITANINI
CHANEL W. CONEY
REGINA CROSS
ERICA DANIELS
DINO DE VITA
LINDA GARRISON
RICK GRAY
E. PATRICK JOHNSON
JOHN KASTL
SIDNEY LEE
BRIENNE LETOURNEAU
SYLVIA MARGOLIES
LAURA MATALON
LOIS MORRISON
MARCUS J. NUNES
BEVERLY PRICE
RAVEEN RAO
JEFFREY C. RAPPIN
CAROL ROSOFSKY
TONY RUZICKA
ANUPY SINGLA
SUSAN WEISS
CHAY YEW

EMERITUS BOARD MEMBERS
STEVEN ADELMAN
NANCY BRESEKE
STUART BURSTEIN
CAROL EASTIN
VIRGINIA FITZGERALD
VICTOR FONSECA
DAVID GLASNER
JAN GRAYSON
CORDIS HEARD
ALVIN KATZ
RUTH AIZUSS MIGDAL
CECIL O’NEAL
MERLE RESKIN
HARRY SEIGLE
ALLEN TURNER

LIFE DIRECTORS (IN MEMORIAM)
STANLEY HORN
HERBERT KRAUS
HAL PENDEXTER
JOYCE SLOANE

NATIONAL ARTISTIC ADVISORY BOARD
Victory Gardens has assembled several national theater artists who will serve as our artistic advisors and ambassadors. They will raise more awareness across the country of the artistic and cultural importance of Victory Gardens Theater and open more doors to the advancement of our mission of new plays and diversity.

LUIS ALFARO
NILO CRUZ
EVE ENSLER
DAVID HENRY
HWANG
TONY KUSHNER
JOHN LOGAN
CRAIG LUCAS
SANDRA OH
SUZAN-LORI PARKS
JOSE RIVERA
ANIKA NONI ROSE
SARAH RUHL
JEANINE TESORI
PAULA VOGEL
GEORGE C. WOLFE
BD WONG

VICTORY GARDENS PLAYWRIGHTS ENSEMBLE
LUIS ALFARO
PHILIP DAWKINS
MARcus GARDLEY
IKE HOLTER
SAMUEL D. HUNTER
NAOMI IIZUKA
TANYA SARACHO
LAURA SCHELLHARDT
Victory Gardens is grateful for the generous support of these corporations, foundations, and government agencies that provide funding for specific initiatives as well as general operating support. We thank the following organizations for gifts received from January 1, 2018–August 10, 2019.

### Sustainers’ Circle ($75,000+)

|-------------------|---------------------------|----------------------------------|----------------------|-----------------------------------------------|-----------------------------|-------------------------------------------|----------------------|----------------------|------------------------|----------------------|------------------------|

### Visionary Circle ($50,000–$74,999)

<table>
<thead>
<tr>
<th>Visionary Circle</th>
<th>Crown Family Philanthropies*</th>
<th>The Lloyd A. Fry Foundation*</th>
<th>Illinois Arts Council</th>
</tr>
</thead>
</table>

### Leadership Circle ($25,000–$49,999)

|-------------------|----------|----------------------|-------------------------------|-------------------|-------------------|----------------------------------------|------------------------|---------------------------------|-----------------------------------|

### Tony Circle ($15,000–$24,999)

<table>
<thead>
<tr>
<th>Tony Circle</th>
<th>Capital Group Private Client Services</th>
<th>City of Chicago Department of Cultural Affairs &amp; Special Events</th>
<th>Angels’ Circle ($10,000–$14,999)</th>
<th>Comed</th>
<th>Conagra Brands Foundation</th>
<th>National Endowment for the Arts</th>
<th>Prince Charitable Trusts</th>
</tr>
</thead>
</table>

### Angels’ Circle ($10,000–$14,999)

<table>
<thead>
<tr>
<th>Angels’ Circle</th>
<th>The Elizabeth F. Cheney Foundation</th>
<th>Goldman, Sachs &amp; Co.</th>
<th>Illinois Humanities Council</th>
<th>Mckinsey Company</th>
<th>McVay Foundation</th>
<th>Metropolitan Capital</th>
<th>Charles &amp; M.R. Shapiro Foundation</th>
<th>Southwest Airlines (In-Kind)</th>
</tr>
</thead>
</table>

### Producers’ Circle ($5,000–$9,999)

|------------------|----------------------------------------|-------------------------------------------|-------------------------------|--------------------------|-------------------------------|-----------------------------|-----------------|-----------------|------------------|----------------------|------------------------|-------------------|-------------------|------------------------|------------------------|

### Playwrights’ Circle ($2,000–$4,999)

<table>
<thead>
<tr>
<th>Playwrights’ Circle</th>
<th>Anonymous</th>
<th>Illinois Tool Works</th>
<th>*Indicates multi-year gift</th>
</tr>
</thead>
</table>
# Thank You

## Director’s Council

The Director’s Council is a group of extraordinary donors who contribute $15,000 or more annually. These donors help sustain VGT as a frontrunner in the Chicagoland and national theater communities. This list recognizes gifts received from January 1, 2018–August 10, 2019.

<table>
<thead>
<tr>
<th>$50,000+</th>
<th>$25,000-49,999</th>
<th>$15,000-24,999</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE CONANT FAMILY FOUNDATION</strong>&lt;sup&gt;*&lt;/sup&gt;</td>
<td>DANIEL &amp; ANGELA GORDON</td>
<td>FREDERICK BATES &amp; ELLEN BENJAMIN</td>
</tr>
<tr>
<td>STEVE &amp; DIANE MILLER</td>
<td>GEORGE A. JOSEPH</td>
<td>RICK &amp; DAWN GRAY</td>
</tr>
<tr>
<td>HELEN ZELL</td>
<td>THE HARVEY L. MILLER SUPPORTING FOUNDATION</td>
<td>JANICE FEINBERG, JOSEPH &amp; BESSIE FEINBERG FOUNDATION</td>
</tr>
<tr>
<td>*indicates multi-year gift</td>
<td>JEFFREY RAPPIN &amp; PENNY BROWN</td>
<td>GABRIELLE &amp; HOLLIS GRIFFIN</td>
</tr>
<tr>
<td>BILL &amp; ORLI STALEY FOUNDATION</td>
<td>BILL &amp; ORLI STALEY FOUNDATION</td>
<td>LOIS MORRISON &amp; JUSTIN DAAB</td>
</tr>
<tr>
<td>SUE E. WALLACE</td>
<td>SUE E. WALLACE</td>
<td>WEISS GROSSHANDLER</td>
</tr>
<tr>
<td>CHAY YEW</td>
<td>CHAY YEW</td>
<td>CHARITABLE FUND</td>
</tr>
<tr>
<td>DENNIS ZAČEK &amp; MARCELLE McVAY</td>
<td>DENNIS ZAČEK &amp; MARCELLE McVAY</td>
<td>MARCUS &amp; AMY NUNES, CHICO AND NUNES, P.C.</td>
</tr>
</tbody>
</table>

## Playwright’s Society

The Playwright’s Society reaffirms VGT’s commitment to the development, production, and support of new plays and musicals with contributions of $1,000 or more. This list recognizes gifts received from January 1, 2018–August 10, 2019.

### Visionaries ($10,000-$14,999)

<table>
<thead>
<tr>
<th>ANONYMOUS (2)</th>
<th>ANONYMOUS (2)</th>
<th>ANONYMOUS (2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANURADHA BHARAI &amp; ANJAN ASTHANA</td>
<td>BRUCE &amp; JACKI BARRON</td>
<td>CHRISTINE ALBRIGHT &amp; LARRY GILL</td>
</tr>
<tr>
<td>BETTY BRADSHAW</td>
<td>SARAH BEARDSLEY &amp; CHRISTOPHER RANDOLPH</td>
<td>MR. &amp; MRS. DAVID ARCH</td>
</tr>
<tr>
<td>ALFREDO &amp; PAMELLA CAPITANINI</td>
<td>CHERYL LYNN BRUCE &amp; KERRY JAMES MARSHALL</td>
<td>ALAN BRODY</td>
</tr>
<tr>
<td>CHANEL W. CONEY</td>
<td>JOYCE &amp; BRUCE CHELBORG</td>
<td>RACHEL BROSNAHAN</td>
</tr>
<tr>
<td>THE CHICAGO LATINO NETWORK</td>
<td>DAVID &amp; LOREN CHERNOFF</td>
<td>CIRCLE OF SERVICE FOUNDATION, MIKE KRASNY</td>
</tr>
<tr>
<td>MS. REGINA CROSS</td>
<td>THE CHICAGO LATINO NETWORK</td>
<td>SHAWN M. DONNELLEY &amp; CHRISTOPHER M. KELLY</td>
</tr>
</tbody>
</table>

### Leaders ($5,000-$9,999)

<table>
<thead>
<tr>
<th>ANONYMOUS (2)</th>
<th>CHAZ EBERT</th>
<th>CHASE EDELESTEIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANONYMOUS (2)</td>
<td>SONDA BERMAN EPSHTEIN</td>
<td>KARENA FIORENZA &amp; EMRY'S INGERSOLL</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>J.A. FRIEDMAN</td>
<td>VIRGINIA &amp; GARY GERT</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>DAVID &amp; VIRGINIA GLASNER</td>
<td>CHARLES E. HARRIS, II</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>RACHEL HOOVLER</td>
<td>PATRONS ($2,500-$4,999)</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>THE JANIAK FAMILY</td>
<td>CHARLES GRODE</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>E. PATRICK JOHNSON AND STEPHEN J. LEWIS</td>
<td>WILLIAM VON HOENE, JR.</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>DR. PAUL M. LISNEK</td>
<td>LINDA S. KARN</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>PEYTON &amp; CHRISTOPHER MERRILL</td>
<td>AARON &amp; ALICIA OBERMAN</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>RANDI &amp; RUSSEL MIRON</td>
<td>JULIE &amp; ANDREW PORTER</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>ROBERTA OLSHANSKY CHARITABLE FUND</td>
<td>THE RAO FAMILY</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>THE JANIAK FAMILY</td>
<td>CAROL ROSOFSKY</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>E. PATRICK JOHNSON AND STEPHEN J. LEWIS</td>
<td>ANNE MARIE &amp; MURRAY PERETZ</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>DR. PAUL M. LISNEK</td>
<td>MS. JANE M. SAKS</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>PEYTON &amp; CHRISTOPHER MERRILL</td>
<td>ROXANNE SAYLOR &amp; COCO SOODER, THE KATHERINE SOODER FOUNDATION</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>RANDI &amp; RUSSEL MIRON</td>
<td>MARY PAT STUDDERT</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>ROBERTA OLSHANSKY CHARITABLE FUND</td>
<td>CHARITABLE FUND</td>
</tr>
</tbody>
</table>

### Patrons ($2,500-$4,999)

<table>
<thead>
<tr>
<th>ANONYMOUS (2)</th>
<th>LUCIANA CORDOVA</th>
<th>THEATRE SCHOOL AT DePAUL UNIVERSITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANONYMOUS (2)</td>
<td>THEATRE SCHOOL AT DePAUL UNIVERSITY</td>
<td>SHAWN M. DONNELLEY &amp; CHRISTOPHER M. KELLY</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>LUCIANA CORDOVA</td>
<td>DONNA GALLAY</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>THEATRE SCHOOL AT DePAUL UNIVERSITY</td>
<td>PHYLLIS REISSER</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>THEATRE SCHOOL AT DePAUL UNIVERSITY</td>
<td>CAROLINE RINEY</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>THEATRE SCHOOL AT DePAUL UNIVERSITY</td>
<td>CHARLES RUESS</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>THEATRE SCHOOL AT DePAUL UNIVERSITY</td>
<td>LINDA S. KARN</td>
</tr>
</tbody>
</table>

### Benefactors ($1,000-$2,499)

<table>
<thead>
<tr>
<th>ANONYMOUS (2)</th>
<th>MELISSA PERRETT COOK</th>
<th>ALAN KANNOF</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANONYMOUS (2)</td>
<td>ERICA DANIELS &amp; CHARLIE STRATER</td>
<td>ADRIENNE KARDOSH</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>KASSIE DAVIS &amp; BRUCE BEATUS</td>
<td>ROBERT KEEHAN</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>TIM &amp; JAMIE EVANS</td>
<td>ELIZABETH &amp; JASON KUNREUTHER</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>ERICA &amp; GARY FREEMAN</td>
<td>ERIC K. &amp; KAREN G. LOUIE</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>DONNA GALLAY</td>
<td>STELLA MAH, LEE &amp; MAH FAMILY FOUNDATION</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>NANCY GIDWITZ</td>
<td>MS. NIVINE MEGAHED</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>BILL &amp; JUDY GOLDBERG</td>
<td>HELEN MORRISON</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>HOLLIS &amp; GINGER GRIFFIN</td>
<td>JEAN &amp; JORDAN NERENBERG</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>MARTY HAUSELMAN</td>
<td>MARIE O’CONNOR</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>THE MICHAEL &amp; MONA HEATH FUND AT THE CHICAGO COMMUNITY FOUNDATION</td>
<td>BEVERLY PRICE</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>TEX &amp; SUSAN HULL</td>
<td>ERICA MANN RAMIS</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>MARIANA &amp; PAUL INGERSOLL</td>
<td>STEVEN &amp; ELLEN ROGIN</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>MELISSA &amp; STEVEN JARMEL</td>
<td>SUZANNE ROSE</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>MELISSA &amp; STEVEN JARMEL</td>
<td>ESTHER SAJSK</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>MELISSA &amp; STEVEN JARMEL</td>
<td>RICHARD &amp; BETTY SEID</td>
</tr>
<tr>
<td>ANONYMOUS (2)</td>
<td>MELISSA &amp; STEVEN JARMEL</td>
<td>JOAN &amp; JAMES SHAPIRO</td>
</tr>
</tbody>
</table>

## Supporting Cast

<table>
<thead>
<tr>
<th>PAMELA &amp; STEVEN ADELMAN</th>
<th>ED BACHRACH</th>
<th>STEVEN &amp; ROBIN SOLOMON</th>
</tr>
</thead>
<tbody>
<tr>
<td>STEVE &amp; KAREN BERKOWITZ</td>
<td>THE DAVE &amp; MARY BERNAUER FAMILY FUND</td>
<td>JANET CARL SMITH &amp; MEL SMITH</td>
</tr>
<tr>
<td>ANY &amp; BRIAN BOOESTRA</td>
<td>LIN BREHMER</td>
<td>GAIL &amp; EUGENE STEINGOLD</td>
</tr>
<tr>
<td>LIN BREHMER</td>
<td>MS. NANCY BRESEKE</td>
<td>POOJA &amp; PETER TRAIKOS</td>
</tr>
<tr>
<td>RACHEL BROSNAHAN</td>
<td>MARGOT &amp; CHARLIE BRINLEY</td>
<td>VUKOSAVICH</td>
</tr>
<tr>
<td>CIRCLE OF SERVICE FOUNDATION, MIKE KRASNY</td>
<td>DOUGLAS BROWN &amp; RACHEL KRAFT</td>
<td>LYNDI WALTER</td>
</tr>
<tr>
<td>MATT &amp; SHEHAILA BURNHAM</td>
<td>TOM &amp; DIANNE CAMPBELL CHARITABLE FUND AT THE CHICAGO COMMUNITY FOUNDATION</td>
<td>ELIZABETH WARE &amp; WALLY SHAH</td>
</tr>
<tr>
<td>CHICAGO SHAKESPEARE THEATER</td>
<td>DAN CHAVEZ</td>
<td></td>
</tr>
</tbody>
</table>
ANNUAL FUND

Victory Gardens is grateful for the support of hundreds of individuals who make contributions to the theater. We recognize donors of $200+ here as a special token of our appreciation. Donors in the following giving societies are also provided exclusive benefits including behind-the-scenes access and special invitations. This list recognizes gifts received from January 1, 2018–August 10, 2019.

PROMOTERS ($500-$999)

KARIM AHAMED
DIANE ALEXANDER
ALAN AMOS & MARCIA LAZAR
MR. RICHARD BAIL
CAROL & IRA BERNESTEIN
ERIKA & JUSTIN BURTON
EDSON & JUDY BURTON
SHARINA CALDWELL
CURT COLUMBUS & NATE WATSON
PAMELA CRUTCHFIELD
MR. AVRUM DANNEN
ROBERT DELANEY
BART EDDY
CRAIG & BETSY MARANTZ OESTREICHER
KIMBERLY & PAUL DUBORD
CAROL EASTIN
SHELDON EDELSON
MRS. DEBORAH EICHEN
MR. & MRS. THOMAS ELEY
MARCO ELLIS & ANDREA JOHN ELLIS
ROBERT ENGLUND
DR. ERIC RUSSELL & DR. SANDRA FERNBACH
MIKHAIL FIKSEL
BROOKE FLANAGAN
JIM & YVONNE FOGERTY
GARY & CAROL GERSON
BOB GREEMERAU
ELLEN & LE GUSSIN
JO ELLEN & STEPHEN HAM
ROBIN HAMMOND
JACQUELINE HERRING
SUSAN HORN & DON HONCHEL
KAREN & TOM HOWELL
NICODE MULTIN

MEMORIAL & HONORARY GIFTS

VICTORY GARDENS thanks the following donors for these honorary gifts.

IN HONOR OF FREDERICK N. BATES & ELLEN BENJAMIN
Kassie Davis & Bruce Beatas
Pooja & Peter Vukosavich
IN HONOR OF REGINA CROSS
Rasheed Williams
IN HONOR OF ERICA DANIELS
Margot & Charlie Brinley
Brooke Flanagan
IN HONOR OF RICK GRAY
Aleen Bayard
IN HONOR OF GABY GRIFFIN
Mr. & Mrs. Norman Bobins, The Robert Thomas Bobins Foundation
IN HONOR OF SYLVIA & LARRY MARGOLIES
Mr. Avrum Dannen
IN HONOR OF LAURA MATALON
Pitzer Traubert Foundation
IN HONOR OF STEVE & DIANE MILLER
Bruce & Jacki Barron
Circle of Service Foundation, Mike Krasny
IN HONOR OF LOIS MORRISON
Margot & Charlie Brinley
IN HONOR OF JEFFREY RAPPIN & PENNY BROWN
Susan Payne
IN HONOR OF MARCIA STONE
Tim Traskos & NACR Ceribe
IN HONOR OF CHAY YEW & ERICA DANIELS
Weiss Grosshandler
Charitable Fund

ENTHUSIASTS ($200-$499)

ANONYMOUS (2)
ZAID ABDUL-ALEEM
MR. JAMES ALEXANDER
ARTHUR ARFA
JACKIE & DENNIS ARON
ARONS FAMILY
PEGGY BAGLEY
ALEEN BAYARD
NANCY BELLEW
GEOGIA CADWALADER BENNETT
ADRIAN & ARTA BEVERLY BERNICE BIGELOW
MR. & MRS. NORMAN BOBINS, THE ROBERT THOMAS BOBINS FOUNDATION
PETER AND LINDA BRENNAN
GIOVANNA BREU
MÉDEITH BURLEW
IVY & MARK COLEMAN
MELODIA COLES
DOLORES CONNOLLY & DAN CASEY
PAULA CONRAD
JOHN & KITTY CULBERT
MARK & CINDY DERRY
GREG DESMOND

MEMORIAL & HONORARY GIFTS

IN HONOR OF TINY BEAUTIFUL THINGS
Charitable Fund
Weiss Grosshandler
<table>
<thead>
<tr>
<th>STAFF</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARTISTIC DIRECTOR</strong></td>
</tr>
<tr>
<td>CHAY YEW</td>
</tr>
<tr>
<td><strong>EXECUTIVE DIRECTOR</strong></td>
</tr>
<tr>
<td>ERICA DANIELS</td>
</tr>
<tr>
<td><strong>ARTISTIC</strong></td>
</tr>
</tbody>
</table>
| KANOMÉ JONES  
Casting and Producing Associate |
| LUIS ALFARO  
LUTHER GOINS  
ISAAC GOMEZ  
Artistic Associates |
| LILI-ANNE BROWN  
JESS McLEOD  
Resident Directors |
| BRIAN BALCOM  
Access Project Coordinator |
| **ARTISTIC DIRECTOR EMERITUS** |
| DENNIS ZAČEK |
| **PRODUCTION** |
| ERICA L. SANDVIG  
Production Manager |
| GARRETT STEINKE  
Assistant Production Manager |
| DAN MACHALINSKI  
Technical Director |
| COLLIN HELOU  
Lighting Supervisor |
| JOYCE MURPHY  
Sound Supervisor |
| **MARKETING & COMMUNICATIONS** |
| JANA LILES  
Director of Marketing & Communications |
| GREGORY SHUTTERS  
Brand Manager & Graphic Designer |
| YESICA TELLEZ  
Marketing Assistant |
| BECCA BROWNE  
Audience Development Manager |
| BOBBY RICHARDS  
Video Content Producer |
| **DEVELOPMENT** |
| REBEKAH PAINÉ  
Director of Development |
| DEB STEWART  
Director of Institutional Giving |
| RYAN STANFIELD  
Development Manager |
| KELLY CARR  
Donor Services Assistant |
| **ADMINISTRATION** |
| RICH NONNWEILER  
Director of Finance |
| RACHEL KENNEDY  
Finance and Administrative Associate |
| COLLIN HELOU  
Facilities Manager |
| DAN MACHALINSKI  
Associate Facilities Manager |
| **CONSULTANTS** |
| CATHY TAYLOR  
PUBLIC RELATIONS INC  
Public Relations |
| THE SWINTON GROUP  
Fundraising Consultant |
| KENDRA VAN KEMPEN  
Gala Consultant |
| LIZ LAUREN  
Performance Photographer |
| DANIEL P. COFFEY & ASSOCIATES  
Biograph Architect |
| THOMAS HICKEY  
Richard Christiansen Theater Architect |
| SCHULER & SHOOK  
Theater Consultant |
| ALVIN KATZ  
MAYER BROWN LLP  
PORTE BROWN LLC  
Legal Counsel |
| **EDUCATION** |
| ROXANNA CONNER  
Director of Education |
| HÉCTOR PASCUAL ÁLVAREZ  
WARDELL CLARK  
ROBERT CORNELIUS  
STEPHANIA GOMEZ  
KRISTIN HAMMARGREN  
LINSDAY HOPKINS  
JOSLYN JONES  
MARILET MARTINEZ  
JESSICA DEAN TURNER  
CARLA STILLWELL  
Teaching Artists |
| **CONSULTANTS** |
| CATHY TAYLOR  
PUBLIC RELATIONS INC  
Public Relations |
| THE SWINTON GROUP  
Fundraising Consultant |
| KENDRA VAN KEMPEN  
Gala Consultant |
| LIZ LAUREN  
Performance Photographer |
| DANIEL P. COFFEY & ASSOCIATES  
Biograph Architect |
| THOMAS HICKEY  
Richard Christiansen Theater Architect |
| SCHULER & SHOOK  
Theater Consultant |
| ALVIN KATZ  
MAYER BROWN LLP  
PORTE BROWN LLC  
Legal Counsel |