Sundown, Yellow Moon

By Rachel Bonds
Music & Lyrics by The Bengsons
Additional Lyrics by Rachel Bonds
Music Direction by Andra Velis Simon
Directed by Cody Estle, SDC

Scenic Design
Jeffery D. Kmiec, USA

Costume Design
Izumi Inaba, USA

Sound Design
Eric Backus

Dialect Coach
Elise Kauzlaric

Lighting Design
Becca Jeffords

Casting Director
Catherine Miller

Stage Manager
Wilhelm Peters

Artistic Producer
Cole Von Glahn

Sundown, Yellow Moon is presented by special arrangement with SAMUEL FRENCH, INC.

Sundown, Yellow Moon was commissioned by The Writer’s Room (Manhattan Theatre Club, Ars Nova). Additionally, Developed by Ars Nova, Jason Eagan, Founding Artistic Director; Renee Blinkwolt, Managing Director.

The World Premiere of Sundown, Yellow Moon was presented by Ars Nova, Jason Eagan, Founding Artistic Director; Renee Blinkwolt, Managing Director; and the WP theatre Lisa McNulty, Producing Artistic Director; Michael Sag, Managing Director.

Raven Theatre is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.
After 36 years, we would be remiss not to recognize that Raven is an essential part of the Chicago theatre community, and that we have a legacy to protect.

We are fortunate that some generous benefactors have chosen to intertwine Raven’s legacy with their own. Their membership in the NEST EGG SOCIETY indicates they are including Raven in their estate plans. These individuals share a vision: for Raven to continue making theatre for generations to come.

If you have already arranged a planned gift to Raven, we would like to honor your support. If you wish, you may share your intentions with Raven’s development staff, who will recognize your contribution at your discretion.

We can also provide assistance if you are still considering a gift. There is no minimum contribution, and anybody can join the NEST EGG SOCIETY. Please do not hesitate to connect with us at (773) 338-2177 as you take steps to preserve your legacy.

We are grateful for the following individuals who have already made this commitment to Raven:

John Clum & Walter Melion  
Joy Hebert*  
Stephen Johnson  
Sally and Mark Schwartz  
Susan Schaalman Youdovin & Charlie Shulkin

*Indicates estate gift
CAST

Ray (Rayleen) .................................................................................................................. Liz Chidester
Joey (Josephine) ........................................................................................................... Diana Coates
Carver .................................................................................................................................. Jordan Dell Harris
Ted ........................................................................................................................................ Josh Odor
Bobby ..................................................................................................................................... Rob Frankel
Tom ......................................................................................................................................... Will Casey
Jean ......................................................................................................................................... Jeanne T. Arrigo

UNDERSTUDIES: Jason O’Donnell, Chris Farrell Jr., Kyra Leigh, Carmon Liao, Collin McShane, John Miraglia, Robin West

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

Setting: In the south. In a small college town. Somewhere very green and very humid, like Tennessee.

Time: Late July. The Thick of Summer.

Sundown, Yellow Moon will be performed without an intermission.

ADDITIONAL PRODUCTION STAFF

Technical Director ........................................................................................................... Bobby Huggins
Scenic Artist ....................................................................................................................... Jessie Howe
Assistant Director .............................................................................................................. Ashley Brenon
Assistant Stage Manager ................................................................................................. Kate Nagorski
Master Electrician ............................................................................................................ Liz Gomez
Music Captain .................................................................................................................... Chris O’Farrell

ADMINISTRATIVE STAFF

Artistic Director ................................................................................................................... Cody Estle
General Manager ................................................................................................................ Stephen Johnson
Artistic Producer ................................................................................................................ Cole von Glahn
Marketing Manager & Graphic Designer ............................................................................ Jake Fruend
Development Manager ..................................................................................................... Dana Besmanoff
Audience Service Manager ............................................................................................... Michael Allen
Public Relations .................................................................................................................. David Rosenberg
Education Director ............................................................................................................. Mechelle Moe
Education Manager ........................................................................................................... Dana Murphy
Front of House .............. Morgan Araujo, Max Colvill, Chris Farrell, Jr, Larkin Sackett, Tyler Sapp
Artistic Producing Intern .................................................................................................... Morgan Wrigley
Arts Administration Intern ................................................................................................. Tyler Sapp
Ushering Services .................................................................................................................. the Saints

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WHO’S WHO IN THE CAST AND CREW

JEANNE T. ARRIGO (Jean) Recent credits include Once (Paramount Theatre); Eastland (Lookingglass Theatre); and understudying the last three Tracy Letts plays at Steppenwolf (Mary Page Marlowe, Linda Vista, The Minutes). Recently, she wrapped the local independent feature film, For Prophet. Television work includes Chicago Fire, Med and PD. She holds B.A. in Theatre and Psychology from Coe College, and an M.ED. in School Psychology from Loyola. Exclusively represented by Gray Talent. As always, so much love to Brett! www.jeannetarrigo.com

DIANA COATES (Joey) is ecstatic to be making her Raven Theatre debut. Favorite Chicago credits: Sue Barker in Eclipse Theatre’s Natural Affection (BTAA Nom. for Lead Actress) and Agnes Alban in Victory Gardens’ The House That Will Not Stand. She has also appeared with the Michigan Shakespeare Festival and next up, she’ll make her debut with Asolo Rep. Television Credits include Chicago Fire/Med. She’s a member of SAG/AFTRA and is represented by the incredible team at Shirley Hamilton!

WILL CASEY (Tom) is delighted to be working at Raven, having appeared in The Old Friends, Boy Gets Girl and Vieux Carre for which he received a Jeff Nomination for Supporting Actor. Recent credits include Noises Off at Windy City Playhouse, Macbeth at Artistic Home, Hospitality Suit at Citadel and THE FATHER with Rendition. Special Thanks to the Wanberg Family, Peter Casey and to my Sherpa, Steve Levitt at the Old Town School of Folk Music.

LIZ CHIDESTER (Ray) Jeff Award winning actor, singer/songwriter, and teaching artist. Theatre credits: Queen of the Mist (Firebrand Theatre, Company Member), Buddy: The Buddy Holly Story (American Blues Theatre) High Fidelity (Refuge Theatre Project). Liz has worked with Writers Theatre, Theatre at the Center, Mercury Theatre, Porchlight Theatre. She writes music with her band LIZ AND THE LOVELIES and is teaching artist at Old Town School of Folk Music. Liz is represented by Shirley Hamilton Inc. www.lizandthelovelies.com

ROB FRANKEL (Bobby) a native Chicagoan. He is a graduate of the University of Michigan with a B.S. in Computer Science and spent 26 years with IBM. Currently, he works as a tutor teaching test prep, English, and speech. Recent credits include: Plainclothes (Broken Nose – Jeff Best Ensemble winner); For the Loyal (Interrobang Project); Moon Over Buffalo (Brightside Theater); The Rainmaker (BoHo Theatre). Rob is the author of thirty plays and three wonderful children – Andrew, Tommy, and Lizzie.

JORDAN DELL HARRIS (Carver) makes his Raven Theatre debut! Recent Chicago credits include EVIL DEAD: The Musical with Black Button Eyes (Jeff Nomination – Best Performance in A Leading Role in Musical), HOMOS, or Everyone in America with Pride Films & Plays, A Little Night Music (BoHo Theatre) and Leave Me Alone! (Story Theatre). As well as work with Goodman Theatre, Porchlight Music Theatre, and Griffin Theatre. Up next: The Boys in the Band at Windy City Playhouse. www.JordanDellHarris.com
WHO’S WHO IN THE CAST AND CREW CONT.

JOSH ODOR (Ted) is working with Raven Theater for the first time but was last seen on a Raven stage with Haven’s The Distance. Most recently Josh performed in Jackalope’s Life on Paper and Scientific Method at Rivendell. This coming winter he can be seen in Lookingglass’ Her Honor Jane Byrne. Josh has also worked at Steppenwolf, The Goodman, Steep, Griffin, Buffalo Ensemble, and as a member of Pine Box. Josh’s television work includes Chicago PD/Fire/Med, The Chi, Betrayal and Boss.

JASON O’DONNELL (Bobby U/S) has been writing songs with Bjorn Thorsrud (Smashing Pumpkins, Shania Twain, The Frogs), performing live throughout Chicago, and growing his theater network with people such as Beau Reilly (Curious Branch Theatre). Jason has performed with and produced several music projects over 20 years including the late Joachim B Skye on songs for Shrapnel in The Heart which ran at Jane Addams Hull House. Jason is a graduate of Elmhurst College.

CHRIS FARRELL, JR. (Carver U/S and Music Captain)- is stoked to be working with Raven! Chicago credits: Someone’s Daughter (Alex) at The Arc Theatre. Regional credits: Romeo and Juliet (Romeo), Comedy of Errors (Dromio of Ephesus) at Arkansas Shakespeare Theatre; Pump Boys and Dinettes, Drowsy Chaperone at Cider Mill Playhouse. NYC credits: Nine Cases: Colonel’s Row (Gordon), Gaybraham Lincoln: The Musical. Proud NHSI Cherub. Education: BFA, Ithaca College. Many, many thanks to the incredible production team! www.chrisfarrelljr.com.

KYRA LEIGH (Jean U/S) is active as a musician and actor. She’s composed for Prop Thtr, Theatre of Western Springs, and released an album, Transfigure. She’s recently acted with Pride Films & Plays in Southern Comfort and MDed with Kokandy Productions for Head Over Heels. A passionate advocate for trans visibility in music and theatre, she’s currently represented by DDO Artists. Find her under Kyra Leigh on social media.

COLLIN MCSHANE (Ted U/S) makes his Raven Theatre debut. Theatre credits include Five Women Wearing the Same Dress and Sex With Strangers (Playhouse West); All My Sons (Underground Theatre); and Love Letters (Mackenzie Theatre). Television credits include Chicago Fire, Battle Creek, Jimmy Kimmel Live!, Final Cut and Adam Ruins Everything. Collin studied theatre at Purdue University and is represented by DDO Artists Agency.

JOHN MIRAGLIA (TOM U/S) John Miraglia moved to Chicago in 1995 and during his years here has worked at or been a drummer, social worker, lawyer, husband and father in that order. John got back to acting about 5 years ago doing most work, luckily, in theater. His latest work has been in Roast with The Comrades at Greenhouse as well as Hell Cab and Tres Bandidos with Agency Theater Collective. Represented by DDO Chicago.

ROBIN WEST (Ray U/S) is a singer-songwriter, multi-instrumentalist, actor, music director, and arts educator born and raised in Chicagoland. Most frequently, they can be
found performing their original work in venues around the city, including Elbo Room, Uncommon Ground, and 365-viii, as well as the cabaret circuit. Previous productions include Pascagoula, Sleep/Creep/Leap, Heidi Joosten's Cheaper Than Therapy, Sorry-Grateful, La Boheme, Hairspray, The Sound of Music and Into the Woods.

**RACHEL BONDS'** plays have been developed or produced by Ars Nova, WP Theatre, Manhattan Theatre Club, McCarter Theatre, Roundabout Underground, Atlantic Theater Company, South Coast Rep, La Jolla Playhouse, Studio Theatre, Actors Theatre of Louisville, Williamstown Theatre Festival, and New York Stage & Film, among others. Her plays include: **GOODNIGHT NOBODY** (Upcoming McCarter); **CURVE OF DEPARTURE** (South Coast, Studio, Northlight); **SUNDOWN, YELLOW MOON**, with music by The Bengsons (Ars Nova/WP, Raven Theatre); **FIVE MILE LAKE** (South Coast, McCarter, Shattered Globe, Weissberger Award); **AT THE OLD PLACE** (La Jolla); **SWIMMERS** (Marin Theatre Co., Sky Cooper Prize); **THE WOLFE TWINS** (Studio); **ALMA** (Atlantic Theatre Company commission); **FIREFRACKER; MICHAEL & EDIE** (NY Times Critic’s Pick); **WINTER GAMES** (ATL, Heideman Award); and **ANNIVERSARY** (EST, Sam French OOB Festival Winner). She is an Alumna of the EST’s Youngblood, Ars Nova’s Play Group and SPACE on Ryder Farm’s Working Farm Writers’ Group and is a frequent volunteer at the 52nd Street Project. She was also the Tow Foundation Playwright in Residence at Ars Nova. She is currently collaborating with composer Zoe Sarnak on a commission for The Geffen, developing a fictional podcast THE HEART OF IT ALL for Stitcher, and adapting her play **SUNDOWN, YELLOW MOON** into a screenplay. Bonds is a graduate of Brown University.

**THE BENGSONS** (Music & Lyrics) Married duo Shaun & Abigail Bengson, are composers and performers who have appeared at such venues as Joe’s Pub (NYC), MASS MoCA (North Adams, MA), Freight & Salvage (Berkeley, CA) and the Market Theater (Johannesburg, South Africa). Their music has been featured in **Hundred Days** (La Jolla Playhouse, New York Theatre Workshop, The Public Theater, Know Theater, Z Space, US Tour), **The Lucky Ones** (Ars Nova), **Sundown, Yellow Moon** (Ars Nova/WP), **Anything That Gives Off Light** (Edinburgh Theatre Festival, US Tour), **Hurricane Diane** (New York Theatre Workshop, Two River Theatre), **You’ll Still Call Me By Name** (New York Live Arts, Jacob’s Pillow), **The Place We Built** (The Flea), and **Iphigenia in Aulis** (Classic Stage Company). They have scored for TV and film, including on “So You Think You Can Dance” (FOX) and the short film “The Ceiling Fan.” They have received the Richard Rogers Award and have been nominated for the Drama Desk, Drama League, and Lucile Lortel awards. Abigail Nessen Bengson has toured as a member of tUnE-yArDs, including an appearance on “The Tonight Show with Jimmy Fallon.”

**CODY ESTLE** (Director/Artistic Director) became the Artistic Director at Raven Theatre in November 2017 where he had previously served as the Associate Artistic Director. His directing credits include **How I Learned To Drive**, **The Gentleman Caller** (2019 Jeff Award winning new play by Philip Dawkins), **The Assembled Parties**, **A Loss of Roses** (named by Chicago Tribune honorable mention as one of the Year’s Best in 2016), **Dividing the Estate**, **Vieux Carré** (named by Chicago Tribune as one of the Year’s Best in 2014), **Good Boys and True**, **Brighton Beach Memoirs**, **Boy Gets Girl** and **Dating Walter Dante** at Raven Theatre; **Damascus** at Strawdog Theatre; **Five Mile Lake** at Shattered Globe Theatre; **By the Water** (named by Chicago Sun-Times honorable mention as one of the Top Theatre Productions of 2017) at Northlight Theatre; **American Hero** at First Floor Theatre; **Scarcity** at Redtwist Theatre; **The Seagull** and **Watch on the Rhine** at The Artistic Home;
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SUNDOWN, yellow moon

OST 3
NOV 17

HOODOO LOVE

OCT 31
DEC 15

A Doll’s House

FEB 6
MAR 22

EDEN, PRARIE, 1971

MAY 7
JUN 21
Don’t Go Gentle at Haven Theatre; Uncle Bob at Mary-Archie Theatre and Hospitality Suite at Citadel Theatre. He’s had the pleasure of assistant directing at Steppenwolf Theatre, Northlight Theatre, Marriott Theatre, Goodspeed Musicals, Court Theatre and Writers Theatre. Estle is a proud member of SDC and an alumnus of Columbia College Chicago.

ERIC BACKUS (Sound Designer/Composer) returns to Raven after working on The Undeniable Sound of Right Now, Nice Girl, and The Assembled Parties. He has worked Off-Broadway, regionally, and throughout Chicago. Recent Chicago credits include Wolf Play (Gift Theatre), Something Clean (Sideshow/Rivendell), The Absolute Brightness of Leonard Pelkey (American Blues Theater), and Mike Pence Sex Dream (First Floor Theater). To hear more of his music, please visit ericbackus.com.

ASHLEY BRENON (Assistant Director) is ecstatic to be making her Raven Theatre debut. Chicago credits: Collaboration Theatre (When the Snow Melted Down…), Red Theater Chicago (An Oak Tree). Chicago casting credits: Red Theater Chicago (Casting Director), Remy Bumppo Theatre Company (Casting Intern). Other directing credits: 27 Wagons Full of Cotton, Love, Loss, and What I Wore, Rapture, Blister, Burn. Ashley is a proud graduate of Ithaca College. Thanks to Cody for this wonderful opportunity! www.ashleybrenon.com

MEALAH HEIDENREICH (Prop Designer) is pleased as punch to be designing at Raven again. Some of her previous designs include The Old Friends and Crumbs from the Table of Joy (Raven Theatre) A Wonder in my Soul, Native Gardens and Fun Home (Victory Gardens); In the Heights and Dreamgirls (Porchlight Music Theatre); City of Conversation and Faceless (Northlight Theatre). Mealah is an ensemble member with Hell in a Handbag Productions.

IZUMI INABA (Costume Design) is thrilled to be back at Raven Theatre after designing Good Boys and True, and The Undeniable Sound of Right Now. Recent Chicago: Twilight Bowl (Goodman), A Doll’s House, Part Two (Steppenwolf), Cambodian Rock Band, If I Forget (Victory Gardens). Regional: Milwaukee Rep, Repertory Theatre at St. Louis, Kirk Douglas Theatre. Exhibition & Awards: Jeff Awards, USITT. Izumi is a resident artist at Albany Park Theater Project and holds MFA in Stage Design from Northwestern University.

CATHERINE MILLER (Casting Director) Select casting credits include: In the Canyon, Dutch Masters, Life on Paper (Jackalope Theatre); Hooded, Mike Pence Sex Dream, Two Mile Hollow, Dontrell Who Kissed the Sea (First Floor Theater), In the Blood, All Quiet on the Western Front (Red Tape Theatre).

KATE NAGORSKI (Assistant Stage Manager) is a recent graduate from the University of Illinois at Chicago. Recent technical credits include: The Last Days of Judas Iscariot (sound board operator, UIC) and Florissant and Canfield (light board operator, UIC). Kate also assistant stage managed Rome Sweet Rome by the Q Brothers at UIC.

ELISE KAUZLARIC (Dialect Coach) is happy to be returning to Raven having previously coached dialects for The Gentleman Caller. Elise works around Chicagoland as well as regionally and has been twice nominated by the Jeff Committee for dialect work on Busman’s Honeymoon (Lifeline) and Punk Rock (Griffin). Elise is also a director and actor, teaches at The Chicago College of Performing Arts at Roosevelt University, and is a member of the artistic ensemble at Lifeline Theatre.

JEFFREY D. KMIEC (Scenic Designer) an award-winning scenic designer. His designs have been seen at Chicago Shakespeare Theatre, Paramount Theatre, Porchlight, Raven Theatre, Illinois Shakespeare Festival, and the Arkansas Shakespeare Theatre. He
received consecutive Equity Jeff Awards for his designs on The Little Mermaid at the Paramount Theatre, Deathtrap at Drury Lane Theatre and Les Miserables at The Paramount Theatre (Co-Design with Kevin Depint). Jeffrey received his MFA from the University of Virginia and is a member of USA 829.

WILHELM PETERS (Stage Manager) is proud to work alongside such talented artists at Raven. Other credits include, The Undeniable Sound of Right Now, How I Learned to Drive (ASM), Crumbs from the Table of Joy and Nice Girl, Twelfth Night, The Language Archive, The Clean House, Pippin, Company, and Proof. Many thanks to you, our audience, for joining us on our journey, today. WPJC

ANDRA VELIS SIMON (Music Director) has worked regionally with Actors Theatre of Louisville, A.R.T. in Cambridge, Berkeley Rep, NYU’s Skirball Center, Olney Theatre, Oregon Shakespeare Festival, and Pasadena Playhouse. In Chicago, she has worked at Writers Theatre, Steppenwolf, Goodman, Porchlight, Theater Wit, and dozens of others. Andra is also the Resident Music Director for Firebrand Theatre, and adjunct faculty at Columbia Chicago, where she has taught musical theatre performance since 2008. Special thanks as always to Jamie.

COLE VON GLAHN (Artistic Producer) is a Chicago-based director and producer. Recently, he directed the Chicago premiere of I’m Gonna Pray For You So Hard with First Floor Theater – where he is a company member. Cole co-wrote, produced, and directed the upcoming podcast: Leylines. He has assistant directing credits at numerous theaters including Cleveland Play House, Marin Theatre Company, American Theatre Company and Griffin Theatre. He holds degrees in Drama and Sociology from Tufts University.
FROM THE ARTISTIC DIRECTOR

Dear Friends,

Welcome to Rachel Bonds’ Sundown, Yellow Moon, and to the start of our 37th season.

My introduction to her work was reading her play Five Mile Lake. I fell for it and directed a production of it for Shattered Globe Theatre in 2018. She was able to be in Chicago while making that production and quickly I came to feel I had known her forever. After that production opened I asked Rachel what the two of us could work on next. Sundown, Yellow Moon is the play she sent me. Like with Five Mile Lake I knew this was a story I had to tell.

One of the themes in Rachel’s writing which speaks to me is the idea of going home. For me home is Wilmington, Ohio. A charming small town in the middle of nowhere. A lovely place to raise a family where everyone knows everyone. I always knew I would leave Wilmington not because I didn’t like living there but because I had a passion which I could pursue only by leaving. I don’t return to Wilmington anymore. My parents have retired and moved on. Yet I’m still fond of that little town where everything started for me.

Sundown, Yellow Moon takes place in a small town. It’s similar to the one I’m from. Some of the characters in the play are returning home. Others have lived there for many years. There are those who feel content there and those who feel stuck, but the one thing that connects them all is that this town is home.

Rachel’s slice of life story takes a close look at the modern family. Family is a topic often depicted on our stage. Unlike many of Raven’s productions, this depiction involves a family who uses singing as a means of communicating what they seem unable to simply say. I hope that this play with music moves you the way it moved me when I first encountered it.

Yours,

Cody Estle
Artistic Director

SPECIAL THANKS

Special thanks to our Sundown, Yellow Moon Dining Partners
ABOUT RAVEN THEATRE

Raven Theatre is in its 37th year of providing revivals of classic modern dramas and thought-provoking new works to the Northside Chicago community as well as theatrical education to the children and schools in its surrounding neighborhoods. Founded in 1983, it moved into its current home in 2002 with its 85 seat East Stage and its 56 seat West Stage. Its programming includes the following.

Season Subscription Series – Raven offers four productions in its season subscription series, three in the East Stage and one in the West Stage, focusing on revivals of works primarily from the late 19th century to the present and including both Chicago and world premieres.

Education Program – Raven provides teaching artists to its neighborhood schools for in-school theatrical residencies, a field trip program for elementary school students, a Saturday series of classes for children, and a robust children’s theatrical summer camp program.

With its efforts in its community, in its neighborhood schools, and on the stage, Raven plays an important part in the city’s cultural landscape.

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uncommon ground

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