SEPTEMBER 25 – NOVEMBER 3
STIEMKE STUDIO

The Rep
MILWAUKEE

NICETIES

By Eleanor Burgess | Directed by Annika Boras

FOOTLIGHTS.COM®
Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Mark Clements
Artistic Director

Chad Bauman
Executive Director
Contact Info

Ticket Office
Phone Number: 414-224-9490
Fax Number: 414-225-5490
Mailing Address: Milwaukee Repertory Theater
   Patty & Jay Baker Theater Complex
   108 E. Wells Street; Milwaukee, WI 53202
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:
Monday – Sunday Noon to 6 pm
On days with performances, the Ticket Office will remain open until show time.

Administrative Office
Phone Number: 414-224-1761
Fax Number: 414-224-9097
Mailing Address: Milwaukee Repertory Theater
   Patty & Jay Baker Theater Complex
   108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:
Monday – Friday 8:30 am to 5:30 pm

Emergency Phone Number
If you anticipate the need to be reached during a performance, leave your name and
seat location with your contact information, along with instructions, to direct emergency
phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

Cellular Phones/Electronic Paging Devices
Please remember to turn off your cell phones and electronic paging devices.
In case of an emergency, these items may be left with the House Manager.
Also, as a courtesy to your fellow theatergoers and the actors on stage, please
refrain from text messaging during the performance. Thank you!

MILWAUKEE REP EXPERIENCE

Concessions
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the
performance or at intermission. Please remember that food and drink (except bottled water and
Rep sippy cups), are not allowed in the theater.

Gift Shop
Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-
specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You
can also purchase parking passes.

Rep-in-Depth
Get an insider’s look at the play from a
member of the cast or artistic team with a
discussion that begins approximately 45
minutes prior to every performance in the
Quadracci Powerhouse and Stiemke Studio.

Rep TalkBacks
After select performances, engage in a deeper
conversation with members of the cast, artistic
team and occasional special guests. Get TalkBack
schedules by calling the Ticket Office at 414-
Access

Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking
Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Policy on Children
Children under age seven are not admitted in the theater.

Recording Equipment and Cameras
The use of recording equipment and cameras in the theater is strictly forbidden.
WE HAVE YOU COVERED: PRE-SHOW DINING TO POST-SHOW DRINKS

An all-day café serving American cuisine made simply, with great ingredients. Like your mom’s cooking, but better.

ARIA

A fast-casual Neapolitan style pizza joint that balances old-world character and modern design.

Have a laugh at Milwaukee’s only champagne bar
Christine Symchych and Jim McNulty proudly present

The NICETIES

By Eleanor Burgess

Directed by
Annika Boras

Scenic Designer
Courtney O’Neill

Costume Designer
Christine Pascual

Lighting Designer
Noele Stollmack

Sound Design and Composition
Pornchanok Kanchanabanca

Casting Director
Frank Honts

Stage Manager
Martinique M. Barthel*

September 25 – November 3, 2019
Stiemke Studio

The Stiemke Studio Season is presented by
Ed Seaberg & Patrick Smith

Sponsored in part by

The Niceties is presented by special arrangement with SAMUEL FRENCH, INC.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST in alphabetical order

Janine Bosko ................................................................. Kate Levy*
Zoe Reed ................................................................. Kimber Elayne Sprawl*

UNDERSTUDIES

Janine Bosko ................................................................. Carly Christensen
Zoe Reed ................................................................. Lauryn Glenn

PRODUCTION SUPPORT

Fight Director ................................................................. Christopher Elst
Assistant Director ............................................................. Kelsey Robins
Stage Management Fellow ................................................ Josh Hart

The Niceties will be performed with a 20 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SPECIAL THANKS

Goodman Theatre Prop Department
Gilbert Stuart – George Washington [The Constable-Hamilton Portrait], 1797
Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2005.27.
   Photo courtesy of The Museum of Fine Arts, Houston
Kevin Haden – Vocalist, Musician, and Composer – special arrangement
   of “My Country Tis of Thee”
Bern Office Systems

PRODUCTION STAFF

Director of Production ........................................................ Jared Clarkin
Associate Production Manager ......................................... Kaitlyn Anderson
Co-Technical Director ...................................................... John Houtler-McCoy
Co-Technical Director ...................................................... Sean Walters
Properties Director ........................................................... Jim Guy
Charge Scenic Artist ........................................................ Jim Medved
Costume Director .............................................................. Nicholas Hartman
Lighting & Video Director ............................................... Aaron Lichamer
Sound Director ................................................................. J Jumbelic
Production Stage Manager .............................................. Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. Milwaukee Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
A couple of years ago now, I was fortunate enough to be at the Contemporary American Theater Festival in West Virginia when they premiered a new play by a then little-known emerging playwright. Of all the plays that were produced at the festival that year, one in particular evoked an incredibly strong reaction, with exciting conversation both at intermission and long after the show had come down. That play was *The Niceties* by Eleanor Burgess.

Regardless of where one might place oneself on the political spectrum these days, it is clear that we are currently living in an increasingly polarized society, and in order to progress from this scenario, we must find a way to facilitate and encourage a meaningful civic and personal dialogue that is far more specific, detailed, and nuanced. On so many occasions, as conversations begin to mix the political with the personal, we make assumptions about the other person—both about who they are and what their beliefs might be—as a result, we lose an opportunity to truly learn about one another on an individual and deeper level. Theater has always provided great potential for open and creative space to provide a platform for challenging and important conversations about the world around us.

Programmatically speaking, the theater we’re currently trying to produce and prioritize at Milwaukee Rep offers us the opportunity to facilitate these kinds of discussions. We are very serious about our civic responsibility to make space for new stories and underrepresented voices, to listen with the intent to truly hear one another, and to educate and enrich ourselves and our audiences.

*The Niceties* offers us a terrific opportunity to do just that. Eleanor Burgess’ protagonists are both likeable, well-intended, but complex people who are admirable in many ways, but equally flawed in others. She asks weighty questions and doesn’t give us easy answers, instead asking us to look critically at our history, our country, ourselves, and who gets to tell their own story.

Programming this show was a no-brainer in terms of it being a “must see” for our audiences, as well as in bringing its creative team together. Last season, I had the pleasure of working with director Annika Boras, who served as my Associate Director on our production of *Junk*. I knew *The Niceties* needed a director with a delicate hand and a great intellect, both of which were abundantly clear in Annika’s work. In addition to Annika, we’ve gathered an immensely talented, all-female creative team, and two powerhouse actors to tackle this commanding show.

I hope this play lives on in your consciousness long after curtain goes down, as it did for me.

Mark Clements
Artistic Director
A Chilling Portrait of War and Sisterhood
Nominated for six Tony Awards, including Best Play

By Danai Gurira | Directed by May Adrales

Written by actress-playwright Danai Gurira (Black Panther, The Walking Dead) comes a stunning tale of hope and resilience set in the midst of the Liberian Civil War. Five extraordinary women, who have formed an unlikely sisterhood, struggle to negotiate power, protection and peace as they try to survive.

Nominated for six Tony Awards, including Best Play, Eclipsed has been called “rare and powerful” by The New York Times and “a must-see production” by New York Magazine.

BIOGRAPHIES

Kate Levy, Janine Bosko


Eleanor Burgess, Playwright

Eleanor’s work has been produced at Manhattan Theatre Club, McCarter Theatre Center, Geffen Playhouse, Huntington Theatre Company, Alliance Theatre, Writers Theatre, Finborough Theatre, Milwaukee Rep, Geva Theatre Center, Merrimack Repertory Theatre, the Contemporary American Theater Festival, Portland Stage Company, and Centenary Stage, and developed with The New Group, New York Theatre Workshop, Ensemble Studio Theatre, Salt Lake Acting Company, the Lark Play Development Center, and the Kennedy Center/NNPN MFA Playwrights Workshop. She has been a member of the Dorothy Strelsin New American Writers Group at Primary Stages, Page 73’s writers’ group Interstate 73, The Civilians’ R&D Group, and New York Theatre Workshop’s 2050 Fellowship. Originally from Brookline, Massachusetts, she studied history at Yale College and Dramatic Writing at NYU/Tisch. She has also been a staff writer for Perry Mason on HBO.

Kimber Elayne Sprawl, Zoe Reed

Kimber is beyond thrilled to make her Milwaukee Rep Debut! Broadway: Jane in A Bronx Tale and Beautiful The Carole King Musical (swing). National Tour: Sarabi in Disney’s The Lion King (Nala cover). Off-Broadway: Marianne in Girl From the North Country at The Public Theater. Regional: Felicia in Memphis the Musical at Walnut Street Theatre. I give my love and gratitude to family, friends, CCM, & DGRW. For Granny. Joy is infinite and Love is abundant.

CREATIVE TEAM

Kimber Elayne Sprawl, Zoe Reed

CREATIVE TEAM

Eleanor Burgess, Playwright

Eleanor’s work has been produced at Manhattan Theatre Club, McCarter Theatre Center, Geffen Playhouse, Huntington Theatre Company, Alliance Theatre, Writers Theatre, Finborough Theatre, Milwaukee Rep, Geva Theatre Center, Merrimack Repertory Theatre, the Contemporary American Theater Festival, Portland Stage Company, and Centenary Stage, and developed with The New Group, New York Theatre Workshop, Ensemble Studio Theatre, Salt Lake Acting Company, the Lark Play Development Center, and the Kennedy Center/NNPN MFA Playwrights Workshop. She has been a member of the Dorothy Strelsin New American Writers Group at Primary Stages, Page 73’s writers’ group Interstate 73, The Civilians’ R&D Group, and New York Theatre Workshop’s 2050 Fellowship. Originally from Brookline, Massachusetts, she studied history at Yale College and Dramatic Writing at NYU/Tisch. She has also been a staff writer for Perry Mason on HBO.

Annika Boras, Director

Annika is a director, actor and teacher. She last worked at Milwaukee Rep as Associate Director to Mark Clements on Ayad Akhtar’s play Junk. Currently John Patrick Shanley’s director’s assistant on the film Wild Mountain Tyme shooting Oct. 2019. Annika most recently directed Guys and Dolls, NYU; associate directed Nomad Motel, Atlantic Theater; assistant directed Jungle Book, Arden Theatre, Philadelphia; co-created and directed the touring solo show Queens Girl. As an actress, she recently can be seen on HBO’s Succession and Spielberg’s The Post. Nominated for a Drama League and Lucille Lortel Award. Graduate of the RADA, London.
The Niceties

The Niceties

Courtney O’Neill, Scenic Designer

Courtney is delighted to return to Milwaukee Rep, having previously designed Miss Bennet: Christmas at Pemberley, Black Pearl Sings!, The Amish Project and Song Man Dance Man. She has designed at theaters across the country including Alliance Theatre, Arena Stage, Baltimore Center Stage, Children’s Theatre Company, Court Theatre, Goodman Theatre, The Hypocrites (Jeff Award for Mud), Kansas City Repertory, Lookingglass Theatre Company, Marin Theatre Company, Northlight Theatre, Round House Theatre, South Coast Repertory, Steppenwolf Theatre Company, Virginia Stage Company and Writers Theatre. Courtney is the recipient of the 2017 Michael Maggio Emerging Designer Award. She holds an MFA from Northwestern, a BFA from DePaul University, and currently teaches at both institutions. courtneyoneill.com

Christine Pascual, Costume Designer

Christine is excited to be designing at Milwaukee Rep for the first time. Recent design credits include The Total Bent (Haven), Dutch Masters, The Light Fantastic (Jackalope), La Ruta (Steppenwolf), To Catch A Fish, Paradise Blue (Timeline), Fade, Roz and Ray (Victory Gardens), Traitor (A Red Orchid), Hang (Remy Bumpoo), Put Your House In Order (The Roustabouts), The African Company Present Richard III, The Island (American Players Theatre), The Projects, Kill Floor (American Theater Company), Feathers and Teeth, Fishman, El Nogalar (Goodman). Additional credits include Naperville, Seven Homeless Mammoths Wander New England (Theater Wit), Tamer of Horses, A View from the Bridge, and White Tie Ball (Teatro Vista), The House on Mango Street (Steppenwolf), Joe Turner’s Come and Gone (Black Theater Alliance Award for Best Costume), Seven Guitars (BTAA for Best Costume), Ali (Congo Square), Boeing Boeing (Drury Lane), Disconnect, The Romance of Magno Rubio, Blackbird, We Are Proud To Present A Presentation… (Victory Gardens), and many others. Regional credits include Simpatico (McCarter Center), The Royale (The Repertory Theatre of St. Louis), Joe Turner’s Come and Gone (Centerstage), and Fences (Virginia Stage). Off-Broadway credits include The Elaborate Entrance of Chad Deity (Henry Hewes Award nomination for Best Production Design, Second Stage). Christine is a member of United Scenic Artists Local 829.

Noele Stollmack, Lighting Designer

Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theater, as well as the opera companies of Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, and Santa Fe. Regional design for theaters includes Baltimore Center Stage, Milwaukee Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theater and Jeff Daniels’s Purple Rose Theatre. Lighting and Scenic Realization include Meredith Monk’s international tours of mercy and impermanence. As Lighting Director for the Houston Grand Opera, Noele supervised lighting for over 50 operas and designed such productions as Andrei Serban’s Elektra, Dr. Jonathan Miller’s Der Rosenkavalier and the world premieres of Harvey Milk, Desert of Roses and Dracula Diary. Member: United Scenic Artists.

Pornchanok (Nok) Kanchanabanca, Sound Designer

Nok is thrilled to be back at Milwaukee Rep. She is a Thai artist, sound designer, musician and composer. Recent productions include Skylight (McCarter Theater), The Great Leap (Steppenwolf), As You Like It (OSF). Nok has worked with theatre companies across the United States
including Lincoln Center, Rattlestick, Geva Theatre and Steppenwolf Theater, among many others. She has also collaborated with performing groups and theatre companies in Thailand since 2008. Nok graduated from the Yale School of Drama and is a member of the TSDCA, USA Local 829. www.wishnok-music.com

Christopher Elst,  
_Fight Director_

A prominent member of several national theater organizations and an advocate for new and safer practices for theaters nationwide, Christopher has performed, directed, and designed violence and intimacy for professional theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Milwaukee Chamber Theatre, Next Act Theatre, Skylight Music Theatre, First Stage Children’s Theater, Renaissance Theaterworks, and Milwaukee Rep. He thanks his wife, Marcee, for tolerating late nights and joint locks. http://www.christopherelst.com/

Frank Honts,  
_Casting Director_

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Martinique M. Barthel,  
_Stage Manager_

Martie is thrilled to join the Milwaukee Rep family this season as Stage Manager for _The Niceties_. Some favorite stage management credits include; _Native Gardens_ and _Sex with Strangers_ (Renaissance Theaterworks); _Black Nativity ‘17 & ‘18_ (Black Arts Milwaukee); _Spamalot, Assassins, and Kiss Me Kate_ (Four Seasons Theatre); _Big Fish_ (Theatre LILA/Four Seasons Theatre); _Romeo & Juliet, Lines, Constellations, and The Bed_ (Theatre LILA); _The Mojo and the Sayso_ (Theatre LILA/Bronzeville Arts Ensemble); and _Change Your Mind, Change The World_ (2012) and _The World We Make_ (2016) panel discussions with His Holiness, the 14th Dalai Lama.

Josh Hart,  
_Stage Management Fellow_

Josh is delighted to return to Milwaukee Rep as the Stage Management Fellow this season. Last season, as a Stage Management Resident, he worked on a variety of shows, including _In the Heights, A Christmas Carol, The Chinese Lady, and Rep Lab_. Before coming to Milwaukee, he attended the University of Chicago, where he stage managed such shows as _Peter and the Starcatcher, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf_, and a burlesque-inspired circus showcase.

Mark Clements,  
_Artistic Director_

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including _Cabaret, Next To Normal,_
Assassins, Ragtime, Dreamgirls, The Color Purple, Man of La Mancha, Guys and Dolls and In the Heights. Milwaukee Rep directing credits include the world premieres of One House Over, his own adaptation of the current A Christmas Carol, Five Presidents and American Song. Also directed for Milwaukee Rep: Things I Know To Be True (American Premiere), Junk, The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park and Bombshells. Some of his New York and international work includes Speaking in Tongues, The Milliner and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel American Dervish for the stage to make its world premiere at Milwaukee Rep in an upcoming season.

Chad Bauman,
Executive Director

Appointed in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development program, create a new A Christmas Carol and deepen the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He has been named to Milwaukee Business Journal’s Top 40 under 40 and a “Friend of the Hispanic Community” by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.
“It encouraged people to talk about harder subjects, ones that society normally shies away from.”

“[Act II Dialogues] made me think about changes and how to achieve them.”

~Act II participants

Conversations onstage lead to conversations outside Milwaukee Rep.

Conversations outside Milwaukee Rep lead to community action.

Community action leads to real, lasting change.

Support Milwaukee Rep with a gift of any amount and help us start the conversation.

MILWAUKEE REPERTORY THEATER STAFF

Mark Clements
ARTISTIC DIRECTOR

Chad Bauman
EXECUTIVE DIRECTOR

ADMINISTRATION
Managing Director ....................... Melissa Vartanian-Mikaelian
HR Manager ................................................................. Emily Hill
Company Manager ......................... Josh Segal
Administrative Assistant ................ Zachary Maynard
Management Assistant ....................... Amaris Bates
Receptionists ............................................ Michael Evans,
Thaddeus Kaszuba, Mary Muehleisen,
Andrea Roades-Bruss, Amelia Strahan

ARTHISTIC
Associate Artistic Director ................. May Adrales
Artistic Producer ........................ Laura Braza
Director of Artistic Personnel .......... Frank Honts
Literary Manager ................................. Deanie Vallone
Manager of Artistic Training ............. Lina Chambers
Artistic Administrator ...................... Dylan K. Sladky
Casting Resident ................................. Thaddeus Kaszuba

ASSOCIATE ARTISTS
Ayad Akhtar (Playwright), Lee E. Ernst (Actor), Laura
Gordon (Actor/Director), Angela Iannone (Actor), Todd
Edward Ivins (Scenic and Costume Designer), Dan
Kazemi (Composer/Musician), Marc Kudisch (Actor),
Reese Madigan (Actor), Jeff Nellis (Lighting Designer),
James Pickering (Actor), Aaron Posner (Director), Todd
Rosenthal (Scenic Designer), Eric Simonson (Director/
Playwright), Lindsay Smiling (Actor), Deborah Staples
(Actor), Nathaniel Stampley (Actor), John Tanner
(Composer/Musician)

COMMUNITY ENGAGEMENT
Director of Community Engagement ........ Leah Harris
Manager of Community Engagement ....... Erick Ledesma
Public Allies AmeriCorps Apprentice ...... Yeyliz Martinez

DEVELOPMENT
Chief Development Officer ............ Chuck Rozewicz
Director of Development .................... Amy Dorman
Major Gifts Officer ......................... Alii Engelsma-Mosser
Associate Director of Development,
Events & Stewardship ..................... Morgen Clarey
Associate Director of Development,
Institutional Giving ....................... Cassidy Skorija
Donor Database Manager .................. Stephan Thomas

EDUCATION
Director of Education ..................... Jenny Toutant
Education Manager ....................... Jeffrey Mosser
Education Administrator .......... Auburn Matson
Schools Program Coordinator ........... Joshua Pohlja
Education Resident ...................... Denzel Taylor
Teaching Artists .................. Amira Adams, Danielle Adisi,
Thomas Adisi, Maura Atwood,
Allen Edge, Anna Evans,
Destiny Fitches, Kaitlyn Fournier,
Kate Henderson, Van Johnson III,
Ashley Jordan, Morgan Jo Karl,
Jo Kerner, Josh Krause,
Kimberly LaBerge, Becca Marten,
Catie O’Donnell, Hope Parow,
Alayna Perry, Abbey Pitchford,
Brandite Reed, Tony Roman,
Evan Szymbowski, Kayla Tillisch,
Dontrell Williams

FINANCE
Chief Financial Officer ..................... Mark Wyss
Senior Accountant ......................... Derrik Dickinson
Accounting Associate .................... James Kaplan
Accounting Associate .................... Cristina Hughes

MAINTENANCE
Chief Building Engineer ............. Rob Lininger
Engineers ............................ Todd Ross, Maurice Goodwin
Part-Time Engineers ..................... Yuseff Dismukes,
Ray Herrera, A.J. King

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MARKETING & STACKNER CABARET

Chief Marketing Officer.................................Lisa Fulton
Director of Marketing .................................Cara McMullin
Marketing Manager.................................Eliana Reed
Graphic Designers..............Eric Reda, Benton Melbourne, Jeff Meyer
Photographer ...........................................Michael Brosilow
Marketing Intern........................................Terese Radke

Sales & Audience Services

Director of Sales.................................Jeremy Scott
Associate Director of Sales..........................Jaime Lacy
Group Sales Manager.................................Joyce Hanin
Group Sales Manager.................................Jess Shake
Audience Services Manager........................Rachel Poston
Assistant Audience Services Manager.................Joni Pierce
Audience Services Representatives.................Evone Harris, Zachary Dean Lachowicz, Emily Lange, Samantha Gill, Colleen Hayes, Jenna Lassila, Johnhell Major-Wesley, Elisabeth Markman, Olivia Mauseth, Julie Meadows

Media

Director of Media Relations...............Frances White
PR & Content Director .........................Tegan Gaetano
PR Assistant ........................................Laura Ellingen
Video Producer .......................................Kevin Vol
PR Intern ........................................Carson Roufus

House Operations

Front of House Operations Manager....Jamie Ziolkowski
Senior House Manager...............................Aaron Suggs
House Manager .....................................Maranda Moton-Weston
Stackner House Managers ....................Bailey Kissack, Jacob Whalen
Concierge/Gift Shop Associates.............Becky Demler, Cionna Dorsey-Satchell, Adrienne Essex, Maranda Moton-Weston

Stackner Cabaret Restaurant

Executive Chef.................................Chris Feldmann
Operations Manager.................................Shannon Stich
Inventory & Events Manager...............Claire Rydzik
Assistant Manager...............................Darian Emerson
Bar Manager .........................................James Passow
Cabaret Staff .......................................Jacob Abrams, Michael Anderson, Tiffany Blackburn, Kathleen Borchardt, Alex Cybela, Dylan Damkohler, Ashley Ellingson, Madison Geszvain, Kelly Heimann, Cassandra Johnson, Hannah Johnson, Troy Key, Frenisha Lathan, Angela Livermore, Sara Longley, James Muehleisen, Mary Muehleisen, Olivia Passow, Amber Rydzik, Kristin Rydzik, Daniel Soto, Crystal Thompson, Charles Wallace, Odell White

PRODUCTION

Director of Production..............................Jared Clarkin
Associate Production Manager ...............Kaitlyn Anderson
Assistant Production Manager .................Maram Samaha

Costumes

Costume Director.................................Nicholas Hartman
Assistant Costume Director ......................Katharine Engelen
Costume Shop Design Assistant .................Madeline Corson
Senior Draper ....................................Alexander B. Tecomama
Tailor ................................................Jef Ouwens
First Hand ..........................................Jessica H. Jaeger
First Hand ..........................................Leslie Vaglica
Costume Crafts Artisan..............................Haley Jaeger
Stitchers ...........................................Katie Leonardi, Carol Ross
Costume Construction Resident ...............Veronica Vickers
Wig Master & Makeup Supervisor ..........Lara Leigh Dalbey
Stylist ................................................Kevin McElroy, Robert Laurence Studio
Wardrobe Supervisor .......................Robert T. Sharon
Wardrobe Resident .........................Elizabeth Gerwick
Wardrobe .........................................Kathleen Rock

Lighting & Video

Lighting and Video Director .................Aaron Lichamer
Assistant Lighting Design Resident ...........Olivia DeLuca
Electrician Resident ..........................Sage Weber-Shirk

Sound

Sound Director ........................................J Jambelic

Props

Properties Director.................................Jim Guy
Props Crafts Artisan...............................Carly Anders, Tayler Vanrey
Soft Props Artisan ................................Jennifer M. Higgins
Props Carpenter/Artisan ..................Erik Lindquist
Prop Graphics Artist ................................Mindly Knoll

Scenic

Co-Technical Director .......................John Houler-McCoy
Co-Technical Director .........................Sean Walters
Asst. Technical Director ..................Danny Halminak
TD Apprentice ......................................Joseph Fry
Charge Scenic Artist ..............................Jim Medved
Lead Scenic Artist ................................Shannon Mann
Scenic Artist ........................................Chrisy Piontek
Assistant Stagehand .......................Caleb Woodring

Stage Management

Production Stage Manager ..............Kimberly Carolus
Stage Managers ..................................Richelle Harrington Calin, David Hartig, Martie Barthel, Tara Kelly, Rebecca Lindsey, Kira Neighbors, Kate Ocker, Brooke Redler, Sara Sheets, Emily Wright
Stage Management Fellow .................Josh Hart
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Resident Stagehands & Carpenters

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<td>Linda Marcus</td>
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