Sherlock’s Last Case

Directed by
Janice L. Blixt

Scenic Design
Angela Weber Miller®, USA

Original Music & Sound Design
Christopher Kriz®, USA

Props Design
Wendy A. Huber® & Margaret Garofalo

Stage Manager
Sarah Luse, AEA

Lighting Design
Diane Fairchild, USA

Costume Design
Rachel Lambert®

Fight Direction
Joe Foust®

Asst. Stage Manager
Tessa Sundstrom

SHERLOCK’S LAST CASE is presented by special arrangement with Dramatists Play Service, Inc., New York.

First Folio Theatre is in residence at Mayslake Hall on the grounds of the Mayslake Peabody Estate, Oak Brook. The Estate is owned and operated by the Forest Preserve District of DuPage County. This program is provided by First Folio Theatre, a not-for profit organization.

The 2019-20 Season is Sponsored by Alan & Susan Becker

This program made possible in part by a grant from the Illinois Arts Council (a state agency). Additional Support Provided by the Gaylord & Dorothy Donnelley Foundation; Hinsdale Bank & Trust. Capacity-building support has been provided by the Arts & Business Council of Chicago.

Opening – October 5, 2019
CAST (IN ORDER OF APPEARANCE)

Dr. Watson ................................................................................................................................... Joe Foust°
Sherlock Holmes ....................................................................................................................... Kevin McKillip°
Mrs. Hudson ............................................................................................................................... Belinda Bremner
Inspector Lestrade ....................................................................................................................... René Ruelas °
Liza ................................................................................................................................................ Lydia Hiller
Sherlock Holmes (Nov. 1, 2, 3) ............................................................................................... Nick Sandys°

*Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers.
° denotes Artistic Associate

UNDERSTUDIES

Holmes – Will Burdin; Watson – Bobby Richards; Lestrade – David Rice°;
Mrs. Hudson – Mimi Sagadin; Liza – Helena Whitaker

SETTINGS

London, England
Late 19th Century

There will be one 15 minute intermission.
The use of cameras, videotape recorders, or audio recorders during this performance is strictly prohibited by copyright laws.

First Folio Theatre is a member of the League of Chicago Theaters and Theatre Communications Group (TCG), the national organization for the American theatre. First Folio Theatre is a professional theatre employing members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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By partnering with First Folio, your generous gift will benefit the theater while First Folio’s advisers facilitate your contribution and handle all the administrative details. By working together, we can offer a variety of giving tools to help you achieve your charitable goals.

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To learn more about the Giving Opportunities, please contact Executive Director David Rice at (630) 986-8067 or Drice@firstfolio.org
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First Folio has received 6 Joseph Jefferson Awards, 40 Joseph Jefferson Nominations, and 2 After Dark Awards.

1997 - The Tempest
1998 - A Midsummer Night’s Dream
1999 - The Taming of the Shrew
2000 - Romeo and Juliet; Much Ado About Nothing
2001 - Macbeth; As You Like It
2002 - Antigone; Twelfth Night*
2003 - The Comedy of Errors
2004 - Hamlet; A Midsummer Night’s Dream †; Staged Reading Series (Indoor space premiere)
2005 - The Importance of Being Earnest †; The Taming of the Shrew; A Connecticut Yankee in King Arthur’s Court
2006 - Private Lives †; The Tempest; The Madness of Edgar Allan Poe ‡
2007 - Angel Street*; Richard III †; The Madness of Edgar Allan Poe
2008 - Jeeves Intervenes †; Driving Miss Daisy †; Much Ado About Nothing (2 Jeff Nominations, 2 After Dark Awards); The Passion of Dracula
2009 - Design for Living; A Moon for the Misbegotten (Jeff Award); Macbeth; The Castle of Otranto
2010 - Jeeves in Bloom †; Will Rogers: An American Original; Twelfth Night †; The Madness of Edgar Allan Poe
2011 - Blithe Spirit †; The Woman in Black; Romeo and Juliet †; Tea at Five*
2012 - Unnecessary Farce*; The Turn of the Screw (2 Jeff Awards); The Merchant of Venice; Shylock and His Daughter; The Madness of Edgar Allan Poe
2013 - Jeeves Takes a Bow; Underneath the Lintel †; Cymbeline: A Folk Musical (2 Jeff Awards); The Rainmaker †
2014 - Rough Crossing †; Salvage †; The Merry Wives of Windsor; The Gravedigger ‡
2015 - Laughter on the 23rd Floor*; Love, Loss, and What I Wore*; The Winter’s Tale*; The Madness of Edgar Allan Poe‡
2016 - Jeeves at Sea*; Fooling Buddha; A Midsummer Night’s Dream*; Dr. Seward’s Dracula
2017 - Captain Blood! ‡; Silent Sky‡; As You Like It*; The Man-Beast
2018 - Women in Jeopardy!; Mary’s Wedding (Jeff Award); Shrew’d!*; The Madness of Edgar Allan Poe
2019 - All Childish Things‡; The Firestorm; Henry V

*Jeff Recommended
‡Jeff Nominated

More information can be found at www.firstfolio.org

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Sherlock’s First Case 5
CAST

BELINDA BRENNER (Mrs. Hudson) is delighted to return to First Folio where she appeared as Williamina Flemming in Melanie Keller’s the Jeff nominated Silent Sky and as Duke Senior in Skyler Schrempp’s production of As You Like It. This past summer she played Kate Tardwell in Elizabeth Rex with Oak Park Festival Theatre. An Artistic Associate with Festival Theatre, she has also appeared in their productions of: Pygmalion, To Kill A Mockingbird, The Importance of Being Earnest, The Glass Menagerie, and Henry V. For Festival Theatre she directed Dancing at Lughnasa, Of Mice and Men (Jeff Nominated), Richard III, Faith Healer, and Someone Who’ll Watch Over Me (Jeff Nominated). She has also worked with such Chicago theatres as Goodman, Court, Northlight, the late ShawChicago (co-founder) and the Body Politic (founding ensemble member) where she first played Mrs. Hudson in their 1988 production of Sherlock’s Last Case.

JOE FOUST (Dr. Watson) is a proud member of First Folio Theatre, having appeared in All Childish Things, Women in Jeopardy, Jeeves at Sea, The Merry Wives of Windsor, Laughter on the 23rd Floor, Unnecessary Farce, Making God Laugh, and The Woman in Black. Chicago acting credits include Measure for Measure, A Christmas Carol (The Goodman), What the Butler Saw, Endgame (Court Theatre); Mother Courage and Her Children ( Steppenwolf); Kabuki Medea (Wisdom Bridge); The Seagull, Major Barbara (Remy Bumppo); Accidental Death of an Anarchist (Next); The Watson Intelligence, Spin, Santaland Diaries (Theatre Wit); fourteen productions with Chicago Shakespeare Theatre, where favorites include The Winter’s Tale, Hamlet, Timon of Athens, Twelfth Night, and Henry IV parts 1 and 2; and three seasons with Oak Park Festival Theatre. Regional credits include playing Hamlet (Nevermore Theatre), The 39 Steps, Around the World in 80 Days, (Cleveland Playhouse) five productions with Milwaukee Shakespeare, Kabuki Achilles (People’s Light and Theatre Co), The Winter’s Tale (Missouri Rep), Romeo and Juliet (River Styx, London) and nineteen seasons acting, writing and directing with Peninsula Players. Joe is a founding member of Defiant Theatre, where credits include directing and co-writing Action Movie: the Play and Ubu Raw.

LYDIA HILLER (Liza) is so excited to be working with First Folio again, this time onstage! She previously adapted and wrote lyrics for First Folio’s production of Shrew’d! with David Rice and Christopher Kriz. Her Chicago credits include A Kind of Love Story (Oil Lamp Theatre), The Scullery Maid (Idle Muse Theatre), and Northanger Abbey (Lifeline Theatre). Other credits include A Midsummer Night’s Dream, The Rivals, Hamlet, The Importance of Being Earnest, Love’s Labours Lost (Michigan Shakespeare Festival); A Lovely Sunday for Creve Couer (Tipping Point Theatre); 4000 Miles (The Jewish Ensemble Theatre); and End Days (Williamston Theatre). She has performed internationally with Universal Studios Japan in Osaka, Japan. Lydia graduated from Michigan State University with a BFA in Theatre and is represented by Big Mouth Talent. lydiahiller.com.
Kevin McKillip (Sherlock Holmes) returns to Folio, where he was an Artistic Associate between 2002 and 2017. He collaborated on over 40 projects; including the title roles in Hamlet and Richard III, the original Jeeves trilogy, his one-man-show Will Rogers, The Woman in Black, Unnecessary Farce, and Rough Crossing. Credits include: Goodman, Court Theatre, Chicago Shakespeare, Illinois Shakespeare, Lookingglass, Iowa Shakespeare, New American Theatre, Porchlight Theatre, over 20 productions with Peninsula Players (including God of Carnage, The Elephant Man, Around the World in 80 Days, The Importance of Being Ernest), Mercury Theatre, Milwaukee Rep, Famous Door, Sierra Repertory, and 2 seasons with the Stratford Festival (Tyrone Guthrie Award Recipient). Three Joseph Jefferson Award nominations (AEA), including Best Lead Actor for Richard III. 2019 inductee to the Illinois Shakespeare Festival Hall of Fame. TV - Chicago Med (NBC) Empire (FOX) The World Wars (HISTORY), and over 50 Episodes of The Morning Sweat (Onion Network). www.kevinmckillip.com.

René Ruelas (Inspector Lestrade) is at once delighted, amazed, and more than a little stunned to be appearing in his 14th production at First Folio. He intends to keep auditioning until he gets it right. He was last seen as Max Prince in Laughter on the 23rd Floor. Favorite roles include Tom Snout/Wall in A Midsummer Night’s Dream, Gravedigger I in Hamlet, Clarence in Richard III, Ernest in Design for Living, and Tubal in The Merchant of Venice. He dedicates this show, with love, to Joy and Steve.

Nick Sandys (Sherlock Holmes on Nov. 1, 2, 3) is delighted to return to First Folio, where he has appeared in Captain Blood, Turn Of The Screw, Blithe Spirit, Twelfth Night, Much Ado About Nothing, Richard III and Midsummer Night’s Dream (2004), as well as directing Merry Wives Of Windsor, Romeo & Juliet, and Macbeth. Other local appearances include 16 productions with Remy Bumppo (where Nick is the current Producing Artistic Director), most recently Frankenstein and Pygmalion, as well as shows at Mercury, Light Opera Works, Northlight, Goodman, Drury Lane Oakbrook, Lookingglass, Chicago Shakespeare, Writers’ Theatre, Next Theatre, Notre Dame Shakespeare, and Cleveland Play House, among others. He is the recipient of fifteen Joseph Jefferson Nominations (eight for acting, two for direction, and four for fight direction, for which he won in 2008), a 2018 Audie Nomination, and a 2011 Achievement Award from The Meier Charitable Foundation for the Arts.

Will Burdin (u/s Holmes) Will Burdin is humbled to be working for the first time with First Folio. Other Chicago credits include: Shakespeare In Love (Chicago Shakespeare); Much Ado About Nothing, (Oak Park Festival Theatre); The Temperamentals, Significant Other, (About Face Theatre); Out of the Blue, The Good Doctor, Picasso at the Lapin Agile, Tartuffe, Macbeth, (Organic Theater Company); Twelfth Night (Midsomer Flight); The Dancing Plague (Right Brain Project); and The Tempest (Suitcase Shakespeare). Regional credits include Hamlet, Two Gentlemen of Verona, Les Liaisons
Dangereuse, Rozencrantz and Guildenstern are Dead (American Players Theatre). Will received his BFA in acting from Northern Illinois University, has studied at the Moscow Art Theatre in Russia, and is a company member at the Organic Theater Company here in Chicago.

**Bobby Richards** *(u/s Watson)* is thrilled to be returning to First Folio, where he appeared in *All Childish Things* last season. He last appeared as a company member in the improvised musical *Shamilton* (Baby Wants Candy Productions) and as Stoner Jesus in *Tribulation* (iO). Other Chicago credits include: *Classy D* (iO Harold Team); *Days of Yore* (Hobo Junction Workshop); *El Stories – Brown Line* (Waltzing Mechanics); *Funtime & Friends* (Funtime Comedy in association with A Red Orchid Theatre); *Welcome to the Moon* (Strangeloop Theatre) and *War* (Irish Theatre of Chicago). Film: *Workingman, Mom & Dad, The Buyout and Out of the Basement*. Television: *Empire* (FOX), *Sirens* (USA) and *Mindgames* (ABC). He also co-wrote and starred in the NBC web series *Bobby & Iza*. Bobby is a proud graduate of Ball State University and is represented by Grossman & Jack Talent. Follow him @ officialbobbyrichards on Instagram. Love to the fam, Iza, Milo.

**Mimi Sagadin** *(u/s Mrs. Hudson)* is honored to be joining First Folio in her first production with the company. Chicago credits include her role as Mrs. Appleton in *Love Affairs* and *Wedding Bells* (S.W.A.G. Theater); *A Summer’s Day* (Akvavit Theater); *The Hiding Place* (Provision Theater); and *The Awesome 80’s Prom* (Davenport Theatrical). Mimi also co-founded the Chicago-based improv and sketch comedy troupe Mission IMPROVable. Film credits include *Return to the Hiding Place; Halfway; The Dilemma; Summer of ’67*; and the upcoming two sequels of *Princess Cut*. Much love to my family and to God be the glory!

**Helena Whittaker** *(u/s Liza)* is pleased to return to First Folio Theatre. Regional credits include *The Madness of Edgar Allen Poe: A Love Story* (First Folio), *The Jungle Book* (Alphabet Soup Productions) *Ada and the Engine* (Orlando Shakes); *Shakespeare in Love* (OrlandoShakes); and *Man of La Mancha* (Orlando Shakes). Helena has appeared as an actor and host for many shows at Universal Studios Orlando and has been the host of *Real Life 101* (Television Syndication Group) for three seasons. She is currently represented by Paige Talent Group.
CHARLES MAROWITZ (Playwright) Charles Marowitz is the author of SHERLOCK’S LAST CASE, seen on Broadway in 1987 starring Frank Langella. The play, originally presented by the L.A. Theater Center at the Olympic Arts Festival, won the Louis B. Mayer Playwriting Award. His works MURDERING MARLOWE and STAGE FRIGHT premiered at the Malibu Stage Company and SILENT PARTNERS premiered at the Scena Theatre in Washington, D.C., in 2006. BASHVILLE IN LOVE, his musical reworking of G. Bernard Shaw’s “The Admirable Bashville,” was voted the Best New Musical of the Year by the “Dallas Morning News” when presented at Texas Stage in the Dallas/Fort Worth area. He has several comedies to his credit, including WILDE WEST (premiered at Houston’s Main Street Theatre), AH, SWEET MYSTERY OF LIFE (first staged at the Pioneer Square Theatre in Seattle) and CLEVER DICK. His other works include ARTAUD AT RODEZ and seven free-styled Shakespearean adaptations, which are performed worldwide and were collected in the volume “The Marowitz Shakespeare” (Marion Boyars, Publishers). His free adaptations of plays by Ibsen and Strindberg were published by the same company under the title “Sex Wars.” His translations of plays by Henry Becque, George Feydeau, and Molière appear in the Smith & Kraus volume “Boulevard Comedies.” His books include “Stage Dust: A Critic’s Cultural Scrapbook from the 1900s” (Scarecrow Press), “The Other Way,” “Roar of the Canon: Kott & Marowitz on Shakespeare” (Applause Books), and “How to Stage a Play” (Amadeus Press). As a director, he staged the original West End production of John Herbert’s FORTUNE AND MEN’S EYES, Joe Orton’s LOOT, Eugene Ionesco’s MABKETT, and Sam Shepard’s TOOTH OF CRIME. He mounted a number of productions at the L.A. Theatre Center, where, for seven years, he served as both Associate Director and Dramaturg. He was Co-Director with Peter Brook of the Royal Shakespeare Company Experimental group and Founder and Artistic Director of London’s Open Space Theatre. He is currently on the Artistic Directorate of the Shakespeare Globe Theatre on London’s South Bank and was the Founding Artistic Director of the Malibu Stage Company, California.

JANICE L. BLIXT (Director) is delighted to return to work with the wonderful First Folio family having directed Wendy McLeod’s Women in Jeopardy (2018) and David Rice’s epic adaptation of Captain Blood (2017). Jan’s day-job is being the Artistic Director of the Michigan Shakespeare Festival where this past season she directed both Cyrano de Bergerac and King Lear, following seasons where she adapted and directed Aphra Behn’s The Rover, adapted and directed a new translation (with translator Alexandra LaCombe) of Chekhov’s The Seagull, adapted and directed a combined production of Henry IV (Wilde Award for Best Shakespeare) and has directed acclaimed productions of Measure for Measure, Julius Caesar, Richard II, A Midsummer Night’s Dream, Hamlet, Twelfth Night, Richard III, Much Ado About Nothing, The Winter’s Tale (Wilde Award for Best Shakespeare), Karen Tarjan’s play of Michael Shaara’s Gettysburg novel The Killer Angels, Shaw’s Pygmalion, and Oscar Wilde’s The Importance of Being Earnest (Wilde Award for Best Comedy).

DAVID RICE (Executive Artistic Director & u/s Inspector Lestrade) is Co-Founder (with his late wife Alison C. Vesely) of First Folio Theatre, where he has produced over 70 productions which have earned 40 Jeff Nominations and 6 Jeff Awards. He is also a playwright specializing in adaptations, whose works include Shrew’d!, Captain Blood, Cymbeline: A Musical Folk Tale (Jeff Awards – Original Adaptation and Original Music), The Madness of Edgar Allan Poe:
A Love Story (Jeff Nomination–Original Adaptation), The Castle of Otranto, and Dean Monti’s Why Dogs Don’t Talk. Onstage at First Folio he has been seen as Sandor Turai in Rough Crossing, H.C. Curry in The Rainmaker, and Knuckles McCann in Jeeves Takes a Bow, amongst others. David has worked at numerous Chicago theaters in the last four decades, including the Paramount, Marriott’s Lincolnshire, Briar Street, and Candlelight. Trivia lovers may be interested to know that David was a four-time winner on Jeopardy! David is a proud member of both the Dramatists Guild and Actors Equity Association.

Kate Danziger (Managing Director) has been with First Folio in her current capacity since February 2017. She has been connected to First Folio Theatre since 2005, when she was hired as the assistant stage manager for The Taming of the Shrew. She became First Folio’s resident AEA stage manager and an Artistic Associate and worked on 17 shows as part of the stage management team, before taking a hiatus from theater. Prior to becoming First Folio’s Managing Director she was the Administration and Event Manager for the Skokie Chamber of Commerce & Industry. Kate holds a Bachelor of Arts in Theatre from Loyola University Chicago and a Master of Fine Arts in Theatre from the University of Illinois at Urbana-Champaign. She and her husband look forward to welcoming their second child this July, probably by the time you read this.

Melanie Keller (Associate Artistic Director) First Folio directing credits include All Childish Things, Mary’s Wedding, Silent Sky, and The Amish Project. Other directing credits include this summer’s production of Much Ado About Nothing at Oak Park Festival Theatre and projects with Shakespeare Project of Chicago, Irish Theatre of Chicago, Fraud and Phony, WildClaw and Chicago Dramatists. As an actor, Melanie has appeared in over twelve productions at First Folio including The Turn of the Screw, Salvage, Private Lives, and Blithe Spirit. Acting credits with Signal Ensemble include East of Berlin and The Russian Play (Jeff Award for Best Actress), The Weir (Jeff Nomination for Best Supporting Actress), She Stoops to Conquer, and Much Ado about Nothing. Additional acting work includes Lady Macbeth at Oak Park Festival Theatre, a season at the Stratford Festival of Canada, seasons at Lakeside Shakespeare and Michigan Shakespeare Festival, and productions at the Goodman, Northlight, Peninsula Players, Chicago Shakespeare, Shakespeare Project of Chicago, Waterfront Playhouse of Key West, Artists’ Ensemble, and Strawdog Theatre, among others. She has appeared on Chicago Fire, Chicago Med, and in the short film UberEx.

Heron Agency (Press Representative) is a full service PR, Marketing, & Social Media agency. National Tours: The Singalong Wizard of Oz, C.S. Lewis’ The Screwtape Letters and The Great Divorce, Celtic Thunder. Numerous concert engagements at arena theaters representing such artists as Jerry Seinfeld, Prince, Fleetwood Mac, Wynonna Judd, Louis CK, The Beach Boys, Linda Eder, Michael Feinstein, Jewel, and Andre Rieu. Clients have also included Sesame Street Live, the Olympic Superstars, the Champions Challenge (McEnroe, Bjorg, Agassi), Barney Live!, the Highland Games, and the Harlem Globetrotters. Additionally, they represent regional theaters including the Royal George, Marriott Theatre and Stage 773. Other corporate clients include Marriotts of the Midwest, Paper Source, and Ocean Prime.

Margaret Garofalo (Co-Props Design) is very excited to be working on her first production with First Folio and designing in her favourite era. Margaret holds a BFA from the Theatre Arts and Film
Conservatory at SUNY Purchase, and a MA in Classical Theatre from Kingston University - London. Most recently you may have seen Margaret’s designs at work in Mad Cap’s The Fantasticks or OPFT’s Elizabeth Rex. Other Properties credits include OPFT’s I and You and A Dicken’s Carol. Thank you for the opportunity to build beautiful things.

**Ricky Harbecke** *(Tech Coordinator)* is happy to return to First Folio where his past work includes lighting designs for The Guys, Searching for Peabody’s, Chappati, Churchill, and The Amish Project. Other design work includes Westmont Park District’s PVPN productions of One Flew Over The Cuckoo’s Nest, Barefoot In the Park, Inherit the Wind, Laramie Project, On Golden Pond, Back To The 80’s, & The Guys. He has also done event lighting designs for Grace Lutheran Church of LaGrange, First Congregational Church of Western Springs, Cossitt Elementary School, & Events/Rentals at LTHS’s Reber Center. He is proud to be an Artistic Associate and working on his 11th season at First Folio. He was honored to work this past fall with all the fabulous volunteers that helped FF reorganize their prop storage and looks forward to working with them again in the future.

**Wendy A. Huber** *(Co-Props Design)* is a freelancing props designer in Chicago, her many favored credits include Anna Karenina (Joffrey Ballet), All Childish Things, Women in Jeopardy (First Folio Theater/Company Member), Pajama Game (TATC), Salvage, Peter and the Starcatcher, 39 Steps, Lord Arthur Saville’s Crime, and Almost Maine (Peninsula Players), Giggle Giggle Quack (Lifeline), and three seasons with Children’s Theatre of Madison. Wendy is a proud graduate of UW-Green Bay. www.awendydesign.com

**Christopher Kriz** *(Original Music and Sound Design)* is an award winning composer and sound designer based in Chicago, and is an Artistic Associate at First Folio. Winner of 4 Joseph Jefferson Awards with a total of 18 nominations, Kriz’s recent First Folio designs include Mary’s Wedding (Jeff Award), Silent Sky, The Madness of Edgar Allen Poe, as well as composing the score for the new musical Shrew’d. Chicago: Goodman Theatre, Steppenwolf, Chicago Shakespeare, Chicago Symphony Orchestra, Remy Bumppo, Victory Gardens, Timeline, The Gift Theatre, American Blues, and dozens of others. Regional: Seattle Repertory Theatre, Kansas City Repertory Theatre, and many summer seasons at Peninsula Players. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit christopherkriz.com

**Diane Fairchild** *(Lighting Design)* is excited to make her First Folio debut. Recent Chicago credits include work with Victory Gardens, Teatro Vista, Lifeline, Citadel, Wheaton College, UIC, Sideshow, and Rivendell. Regional credits include Michigan Shakespeare Festival, 1st Stage Springhill, City Theatre Company, Boise Contemporary Theatre, and Ensemble Studio Theatre.

**Rachel Lambert** *(Costume Design)* is so happy to be back with her First Folio family again. Previous First Folio credits include Mary’s Wedding, Silent Sky, Cymbeline, Merchant of Venice, Romeo & Juliet (Jeff nomination) and the past three iterations of Poe. Her other Chicago design credits include Santaland Diaries and The King of Hell’s Palace (Goodman Theatre); Twist Your Dickens (The Second City); Mothers and Sons (Northlight Theatre); Puff: Believe It Or Not, Henry IV, The Life of Galileo, Travesties and Northanger Abbey (Jeff nominations- Remy Bumppo Theatre); A Swell In The Ground (The Gift); Jesus Hopped the ‘A’
Train, A Perfect Ganesh, Intimate Apparel (Jeff nomination), After the Fall (Eclipse Theatre); The Merry Widow, Die Fledermaus, Magic Flute, Gianni Schicchi (DePaul School of Music); Rose (Greenhouse Theatre); Next to Normal (BoHo Theatre); My Name Is Annie King (Underscore Theatre); The Drowning Girls (Signal Ensemble); and American Myth (American Blues Theatre). Regionally she has designed for Peninsula Players and the Texas Shakespeare Festival.

**Angela Weber Miller** (Scenic Design) has earned eight Jeff Nominations for her designs of First Folio productions: All Chidish Things, Mary’s Wedding, Captain Blood, The Gravedigger, Salvage, Rough Crossing, Jeeves in Bloom, and A Moon for the Misbegotten. Other shows she has designed here include Shrew’d!, Women in Jeopardy!, The Man-Beast, As You Like It, Silent Sky, Dr. Seward’s Dracula, Midsummer Night’s Dream, Fooling Buddha, Jeeves at Sea, multiple visits with Edgar Allan Poe, The Winter’s Tale, Laughter on the 23rd Floor, The Merry Wives of Windsor, The Rainmaker, Cymbeline, Jeeves Takes a Bow, The Merchant of Venice, Tea at Five, Romeo and Juliet, The Woman in Black, Blithe Spirit, Twelfth Night, The Castle of Otranto, and Macbeth. She recently designed The Heavens are Hung in Black at Shattered Globe Theatre. Other work includes The Bar Show for the Chicago Bar Association; Spamalot, On Golden Pond, A Christmas Memory, Ring of Fire (later remounted at the Mercury Theatre), Godspell, What a Glorious Feeling, Making God Laugh, Jolson and Co., Over the River and Through the Woods and Gigi at Theatre at the Center; My Manana Come at Teatro Vista; Cabaret, Rose Marie, and Yeoman of the Guard at Light Opera Works; Seascape at Remy Bumppo (Jeff Award); A Class Act at Porchlight Music Theatre; and Route 66 at Paramount. She has designed at a number of other Chicago area theatres and worked for several years at Chicago Scenic Studios as a designer of corporate theatre. Angie is a proud member of United Scenic Artists. www.angiewebermiller.com

**Sarah Luse** (Stage Manager) is excited to be working with First Folio for the first time. Some favorite Chicago credits include The Lonesome West, Thinner Than Water, Wt, TEN, Bethany, Richard III, Cosmologies, and Doubt (The Gift Theatre), Completeness, Thom Pain (based on nothing), Bad Jews, and The Antelope Party (Theater Wit), Bonhoeffer’s Cost and Redeemed: The Fall and Rise of Chuck Colson (Provision Theater), and The Temperamentals (About Face Theatre). She has been part of the stage management team for Michigan Shakespeare Festival’s 2014, 2018, and 2019 seasons. Sarah is also the resident production manager for The Gift Theatre. Sarah is a proud member of Actors’ Equity.

**Tessa Sundstrom** (ASM) is working with First Folio for the first time and she could not be more excited! Recently she has been working at College of DuPage and with the Buffalo Theatre Ensemble. She would like to thank her parents for their continuous support and love!
Lydia Berger Gray was last seen at First Folio in The Guys, directed by fellow artistic associate, Melanie Keller. The two of them also just remounted their production of The Amish Project with Oak Park Festival Theatre (first seen here at First Folio).

Heather Chrisler adapted this season’s Little Women. As an actor she can be seen this season in the Chicago area in Howard’s End at Remy Bumppo Theatre and The Last Match at Writers Theatre.

Diana Coates will be opening Sundown, Yellow Moon over at Raven Theatre next month and then will spend her winter with Asolo Rep in Sarasota, Florida working on Into The Breeches and Murder on the Orient Express.

Amy Creuziger Amy is busy designing and directing productions for Rochelle Township High School. This season includes works of Alan Ayckbourn, David Mamet, and Neil Simon.

Kate Danziger – See Staff Biography

Joe Foust – See Cast Biography

Michael F. Goldberg most recently designed movement and cheap theatrics for First Folio’s latest production of The Madness of Edgar Allan Poe.

Christian Gray will play Edgar Allan Poe in The Madness of Edgar Allan Poe for Oak Park Festival Theatre this October - November. He will return to First Folio this winter to play Bertie Wooster in Jeeves Saves the Day. He is Acting Executive Director of Misalliance Repertory Theatre, a new theatre company focusing on G. B. Shaw and other socially conscious playwrights.

Ricky Harbecke – See Staff Biography

Elsa Hiltner is busy with her family and with designing projects for her other home company, Collaboration, including their recent Peacebook.

Shelley Strasser Holland is working her day job but has still found time to stay busy in the theatre. She recently designed scenery for Almost, Maine and teaches stagecraft for Governors State University.

Wendy A. Huber – See Staff Biography

Christopher Jensen was Tech Director for this last summer's production of Shrew'd! He is busy raising his kids with his wife Cindy and running the technical theater program at West Chicago H.S.

Michael Keefe has been playing keyboards for shows such as Beautiful, at the Cadillac Palace Theatre amongst other gigs for Broadway in Chicago.

Melaine Keller – See Staff Biography

Christopher Kriz – See Staff Biography

Rachel Lambert – See Staff Biography

Michael McNamara is finishing edits on the 7th edition of his co-authored book, Designing with Light, scheduled to be released in December. He continues as an associate professor at Purdue University.

Angela Weber Miller – See Staff Biography

Haley L. Rice is Artistic Director at Babes With Blades Theatre Company, where she will be directing her own adaptation of The Duchess of Malfi. You can find out more information at BabesWithBlades.org. You can find out more about Hayley and all her upcoming projects at HayleyRice.com

Rene Ruelas – See Cast Biography
**ARTISTIC ASSOCIATES UPDATE cont.**

**NICK SANDYS** – See Cast Biography

**CASSY SCHILLO** just opened *The Color Purple* at Drury Lane and is in preproduction for *Mary Poppins* there. Recently you may have seen her work at First Folio designing props for *The Firestorm*. Jeff Nominations in properties design include First Folio’s Salvage and most recently for her co-design on *All Childish Things* as well as for Drury Lane’s *Death Trap*. Catch more of her work at Drury Lane and First Folio to come!

**SKYLER SCHREMPF** is excited to be remounting last year’s *Madness of Edgar Allan Poe* at the Cheney Mansion with Oak Park Festival Theatre! She is also closing in on completing her masters in writing for children and young adults at the Vermont College of Fine Arts.

**SARAH WEST** most recently stage managed Babes with Blades’ latest production of *The Women of 4G*.

**JOSEPH ZETTELMAIER** is enjoying a proper Michigan autumn, where his new play *Haunted: The Great Lakes Ghost Project* will be premiering with Roustabout Theatre Troupe. He’s also directing *Dr. Seward’s Dracula* for Penny Seats Theatre, and seeing his play *Channel Cat* debut at The Detroit Repertory Theatre. This past summer, Infinite Abyss productions turned his play *The Gravedigger* (which came to life at First Folio) into a feature film!

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**Tchaikovsky’s Pathétique**  
Sunday, Nov. 10, 2019 • 3 pm

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Sunday, Jan. 26, 2020 • 3 pm

**Bach’s Passion**  
Sunday, March 15, 2020 • 3 pm

**Russians & Percussion**  
Saturday, May 9, 2020 • 3 pm

**Mayslake Chamber Series**

**Mozart Magic**  
Saturday, Jan. 11, 2020 • 2:30pm

**What’s the Buzz?**  
Saturday, May 15, 20 • 7:30pm

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