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“As a playwright, the hardest thing to do is to actually get your plays in front of people, in front of the right people,” says Karen Moeller, Artistic Associate at Forward Theater. “You need an opportunity to get in front of people who can actually get your play up on a stage. So, losing this program would have been a really sad thing.”

Moeller’s referring to Wisconsin Wrights, an endeavour for playwrights to communicate with professional directors, dramaturgs, and actors to develop their plays, culminating in public readings. The program, piloted in 2006, was originally a partnership between UW-Madison Division of Continuing Studies in Theatre, the UW-Madison University Theatre, and Madison Repertory Theatre. As it grew, they began to collaborate with some other theatre groups - including Milwaukee Chamber Theatre and Forward Theater.

“Eventually, funding stopped being available for the program on the UW side of things,” shares Moeller. “Sarah Marty, who was working at the time with Forward, was a key part of Wisconsin Wrights. She had the brilliant idea of Forward taking over stewardship of the program.”

Forward accepted stewardship of the program in 2014 and the rest is history. The 2020 Wisconsin Wrights New Play Development Project, which will be the third installment spearheaded by Forward Theater, begins accepting submissions on August 31st, 2019.

“The program is only open to Wisconsin residents. We feel very strongly about that,” says Moeller. “We have so many great playwrights in Wisconsin, and this is a real opportunity for them to get more recognition, more exposure, and hopefully give them a leg up in getting an actual production.”

Submissions are accepted until October 31st, 2019. At that time, each submission is anonymously reviewed by three separate readers. These readers are solicited from all around the state. Many of them are from theatre departments at UW schools and private universities, as well as artists,
directors, designers, and playwrights from different areas of the state. After the initial round of judging, a final list is made and the scripts are seen by three new readers, until the final scripts have been selected. These playwrights are then given the opportunity to workshop their plays with a professional cast and production, culminating in a public staged reading of their piece.

“The experience was quite pleasant,” recalls Eric Appleton, one of the winners selected in 2017 for his play *Hamm in Love and War*. “The most important part of the process for me was to hear how it worked with for an audience; you can laugh at your own jokes all you want in the security of your own home, but if other people don't laugh you've still got a lot of work to do.”

“Wisconsin Wrights was essential to the development of my play,” agrees Erica Berman, who wrote another 2017 winning piece, No Wake. “A playwright writes in a vacuum to a certain extent. Wisconsin Wrights affords playwrights the opportunity to work with theater professionals collaboratively and present their play to an audience at a staged reading. Every choice that the wonderful artists at Forward Theater made truly reflected the mission of the program, which is to put the development of the play at the center.”

Moeller’s advice for submitting your work?

“Have a group of friends over! Give them snacks, some wine, and read through the script together. It's so helpful to hear your words out loud before submitting.”

Submissions are open from August 31st - October 31st, 2019. Details on how to submit your script can be found at forwardtheater.com
"You ain’t seen nothing yet. It’s gonna be a night we’ll never forget.” Lyrics sung by the cast of Carrie, The Musical as they get ready for the prom. And, for the young artists involved in Capital City Theatre’s Conservatory program, these words certainly ring true.

Capital City Theatre Conservatory is an accomplished musical theatre training program, located right in the heart of the Midwest. Their top-level instruction bridges the gap between youth and adult skill sets, and primes those individuals who are looking to take the next step and build a professional musical theatre career.

“We’ve always had an education component to CCT since the beginning in 2014,” says Gail Becker, Director of Education for the organization. “It’s been a cornerstone of our company and paramount to our mission.”

As the company has grown since its beginnings, so have their impressive educational offerings. “We started with Find Your Light, our musical theatre intensive, and we had only one course,” says Becker. “Then it grew to two, then three, then we added a longer session for the Advanced and included more guest artists, workshops and a ballet intensive… We now have had over 400 students participate in our programs.”

This year, CCTC has taken another step in the development of the program, a fully staged production. This production, led by a professional production and design team, featured alumni from the company’s Find Your Light program. The inaugural conservatory production selected was Carrie, The Musical.

"Carrie has had a great following since it’s first foray onto the stage back in the 80’s. It’s got teenage angst multiplied by ten,” shares Becker. “It has great leading characters, an important message about kindness and the consequences of bullying, and also it’s a great Stephen King story. It fit our mission of grooming the next generation of musical theatre performers giving dramatic themes and meaty roles for these younger performers to dive into.”

“Capital City Theatre gives you all of the tools that you need to be successful in this industry,” says Tucker Stampen, an alumnus.
The success of Carrie, The Musical is just the beginning for the continued growth of this program. "FYL has groomed nine seasons of alumni. Many are adults now and some were even adults when they took the course," says Becker. "What I hope to happen with the Conservatory Production specifically, is that every year many alumni come back wanting to participate. We hope to not only include those who might still be in high school or college, but also the now adults who want to become mentors for these younger performers."

More information about CCTC and their educational opportunities can be found at capitalcitytheatre.org
Making a Local and Regional Impact
By Gary Kohn

It’s July 30, 2019 and its opening night for the Broadway hit, ANASTASIA at Overture Center for the Arts. The packed lobby looks like an ordinary Madison crowd -- selfies in front of the ANASTASIA press backdrop, concession lines filled with people buying snacks, drinks and merchandise, and a busy box office selling the last few seats available.

Yes, the patrons who attended ANASTASIA’s debut seemed like ordinary Madison theater goers except they were not just from Madison. They were from all over Wisconsin as well as from Illinois, Minnesota and Iowa.

According to data accumulated by Overture Center, overall attendance is becoming more diverse and is growing, establishing the arts organization as a regional institution. Box office reports show a 15% increase in total attendance from the 2016-17 to 2017-18 and of the 598,198 total draw last season, 40,090 of the ticket buyers lived outside of Overture’s 50-miles radius providing tremendous benefits to the Madison business community. In fact, on average, 7.6% of traveling ticket buyers stay in a hotel and are likely to spend $1,000 or more during their stay.

It’s not just the increase in patronage that’s helping Overture expand. Free and low-cost community programs are also on the rise.

Now in its 10th year, The Jerry Awards, a high school music awards program is a statewide phenomenon hosting more than 9,500 students from across 30 counties. Overture’s Rising Stars, a program aimed to discover, develop and celebrate the wealth of talent in the region has grown to add audition sites in Oshkosh, Wausau and La Crosse.

Looking ahead to the 2019-20 schedule, Overture officials expect the arrow to keep pointing North. The Broadway and Overture Presents season features close to 100 performances including a record breaking 13 weeks of Broadway and more community programs are in the works.
ROALD DAHL’S
MATILDA
THE MUSICAL
Based on the book, Matilda by Roald Dahl

Book by Dennis Kelly
Music and Lyrics by Tim Minchin

Director & Choreographer
Brian Cowing

Music Director
Mark Wurzelbacher

Scenic Designer
Steve Barnes

Costume Designer
Shannon Heibler

Lighting Designer
Gregory K. Hofmann*

Sound Designer
Jim Uphoff

Stage Manager
Chloe Anne Madison

Orchestrations and Additional Music by Chris Nightingale

*member, United Scenic Artists

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

Roald Dahl’s Matilda The Musical TYA is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

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Welcome to CTM’s 54th season, one of our biggest, boldest and bravest one’s ever!

And starting everything off is our season opener, *Matilda the Musical*. You are in for a wonderful experience with this show. With the direction and choreography of Brian Cowing, and the extraordinary talents of all involved, along with a story centered on being strong and finding your joy, this show embraces all that CTM stands for!

Thanks to your support, we’re able to provide exceptional family entertainment for our community – inspiring, engaging, and transforming the lives of young people through the experience of theater.

This is an extra special year as we embark on the construction of a new facility, a center for youth arts in Madison, that will bring together young people in all areas of the arts to learn and grow together. It’s a thrilling time for CTM and our community!

Please consider getting involved with CTM. From simply sharing your thoughts on your experience with CTM, to serving on our board, or to helping with our fundraising events, your participation and support is tremendously valuable. Visit our website to learn more!

Coming up next: *A Christmas Carol*. And don’t miss *Peter Pan*, flying into the Capitol Theater in March! We look forward to seeing you at another CTM production, educational program, or community event this year!

Thank you for making CTM part of YOUR family’s time together! Enjoy the show!

Allen Ebert, Executive Director
Roseann Sheridan, Artistic Director

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of *Roald Dahl’s Matilda the Musical*: Andrew Abrams, Joan Masters, and Martinique & Tom Barthel-Steer for artist housing; Ian’s Pizza for donating to our many special events. Blizzard Lighting for production support; and Gundega Korsts for playbill editing.
CAST OF CHARACTERS

Matilda ..........................................................*Tessa Ginsberg, †Leena Rathgeber
Miss Trunchbull ..................................................Meghan Randolph
Miss Honey ..........................................................Abby Nichols
Mr. Wormwood .....................................................Mitch Weindorf
Mrs. Wormwood ...................................................Samantha Sostarich
Mrs. Phelps ..........................................................Nadja Simmonds
Rudolpho ..........................................................Sam Taylor
Michael Wormwood ..............................................Alec Anderson-Conlon
The Escapologist .....................................................Trequon Tate
The Acrobat ..........................................................Krystal Lonsdale
Master of Ceremonies, Doctor ..................................Micah Jondel DeShazer
Sergei .................................................................Trevin Gay
Bruce .................................................................Donovan Lonsdale
Lavender ..............................................................Ava Greenberg
Nigel .................................................................Jamie Iskandar
Amanda ...............................................................Meena Riesen
Erica .................................................................Amelia Kim
Alice .................................................................Gracie Halverson
Hortensia ............................................................Mackenzie Touray
Tommy ...............................................................Dominic Jacobson

Adult Ensemble
Micah Jondel DeShazer, Trevin Gay, Krystal Lonsdale, Theresa Renee,
Trequon Tate, Sam Taylor

Youth Ensemble
Alec Anderson-Conlon, Sabrina Arora, Bethany Evans, Noah Richmond, Jillian Sytsma

ORCHESTRA

Conductor/Keyboard 1 ..............................................Mark Wurzelbacher
Keyboard 2 ..........................................................Evan Lange
Percussions/Drums ..................................................Michael Koszewski

† PERFORMANCE DATES: Oct. 12 2PM & 7PM, Oct. 18 7PM, Oct. 20 1PM & 6:30PM, Oct. 25 7PM, Oct. 27 2:30PM

MUSICAL NUMBERS

ACT I
Miracle
Naughty
School Song
Pathetic
The Hammer
Loud
This Little Girl
Bruce

ACT II
Telly
When I Grow Up
I’m Here
The Smell of Rebellion
Quiet
My House
Revolting Children

THERE WILL BE ONE 15 MINUTE INTERMISSION
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Artistic Director .................................................................................................................... Roseann Sheridan
Accounting Manager .............................................................................................................. Tina Amstadt
Director of Education & Artistic Associate ........................................................................ Erica Berman
Director of Development ....................................................................................................... Kathy Borkowski
Production Manager ............................................................................................................ Rafael Colón Castanera
Artist Relations Manager ....................................................................................................... Trevin Gay
Director of Marketing & Communications ............................................................................ Marc Glazer
Education Manager ................................................................................................................ Laura McMillan
Operations Manager .............................................................................................................. Amy Montoya
Access for All Coordinator .................................................................................................... Megwyn Sanders-Andrews
Technical Director ................................................................................................................ Ryan Seifert
Education Associate ............................................................................................................... Jenna Grossman Spiers
Master Carpenter ................................................................................................................... Travis VanDoren
Costume Rental Manager ...................................................................................................... Mary Waldhart
Development Associate ......................................................................................................... Sally Wood
CTM Interns ............................................................................................................................. Sally Plimpton, Scarlet Walden

ADDITIONAL STAFF FOR MATILDA, THE MUSICAL

Dialect Coach ......................................................................................................................... Elizabeth Cassarino
Assistant Stage Manager ......................................................................................................... Molly Frisch
Young Company Coach, Assistant to the Director ................................................................. Sam Taylor
Assistant to Costume Designer/Wardrobe Supervisor ............................................................. Megan Dickel
Master Electrician, Board Operator ....................................................................................... John Frautschy
Sound Engineer ..................................................................................................................... Alexander Fitch
Props Master ............................................................................................................................ Carly Ziegler
Carpenters ............................................................................................................................... Philip Franco, Robin Kodosky, Tazo Murakami, Beth Ryan
Scenic Charge Artist ............................................................................................................... Teresa Sarkela
Dance Captain .......................................................................................................................... Theresa Renee

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Enjoy the show!
To the kids in the audience,

Welcome to *Matilda*! CTM has always been a home to me. I grew up in this very theater seeing and performing wonderful stories that empowered me, challenged me, and let me have a voice. So, I can’t think of a better musical to come alive on this stage than *Matilda*.

Matilda’s motto is:
*Even if you’re little, you can do a lot,*
*you mustn’t let a little thing like ‘little’ stop you.*
*If you sit around and let them get on top,*
*you might as well be saying you think that it’s OK.*
*And that’s not right, and if it’s not right, YOU have to put it right.*

Matilda’s choices and actions in this story change her world for the better — and that is my hope for all of you. You have the power to change the world. You have unique and new ideas. You have the ability to share your opinion and make a difference. In the world we live in, we can’t sit back - we need to stand up and take action in the things we know are true and good.

As you’re watching the performance today — think to yourself, ‘What in my world do I want to stand up for?’ and ‘How can I help?’ Maybe it’s volunteering, or organizing an event, or just talking to your friends and family about it. Bit by bit, you will make the world a better place and see the good that spreads from your actions.

CTM has always been a place that has empowered, challenged, and supported me in every endeavor - I know they will continue to help, encourage, and raise you up, as you set out to change the world. Enjoy the show!

FROM THE DIRECTOR, BRIAN COWING

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SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other special sensory and communication needs. For more information on these performances, visit ctmtheater.org.

AMERICAN SIGN LANGUAGE INTERPRETERS
CTM offers one ASL-interpreted performance for each mainstage production. Check our season calendar or website for specific performance dates.

CENTER STAGE WITH CTM: FREE CLASSES at MADISON COMMUNITY CENTERS
Center Stage with CTM provides free after-school theater programs for youth at the Goodman Center and the Lussier Community Education Center. These programs are the first exposure to theater for many of these students.

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Setting the Stage drama classes are specifically designed for students with autism and other special needs. Led by a team of a theater teaching artist, a music therapist and occupational therapists, Setting the Stage encourages creativity, social interaction and having fun!

Special thanks to CI Pediatric Therapy Centers, Achieving Collaborative Treatment (ACT) and Ultratec for supporting Access for All programming!
MEET THE CAST

Micah Jondel DeShazer (Master of Ceremonies, Doctor, Ensemble) Hailing from Phoenix, Micah is relieved to be performing on the cooler side of the nation! Grateful to his family, God and dearest friend Anthony, as well as his fellow artists for their collaboration on this! Cherished credits: include Native Son (Stray Cat Theatre, Zoni award winner, Best Actor), Hair (Desert Stages), Life Could Be a Dream (Hale Center Theatre), Phantom Tollbooth (Childsplay), and Dracula (Ethington Theatre). Thank you for joining us.

Trevin Gay (Sergei, Ensemble) has directed and performed around the globe for 30+ years. He is the Artist Relations Manager for CTM, Core Ensemble Member of Are We Delicious?, and a teaching artist for Whoopensocker and CTM. Madison audiences may have recently seen him onstage in All For One! The 3 Musketeers Musical, Puss in Boots, or his directing work in Butterfly Wings (Forward Theater), The Little Mermaid (Four Seasons Theater), Dave Durbin’s Dirty Delights or SPRUNG! (Are We Delicious?).

Krystal Lonsdale (The Acrobat, Ensemble) is delighted to be performing with the wonderful talent and creative team for CTM’s production of Matilda. Some of her favorite stage credits include NYC: A Funny Thing Happened… (Gemini), UK: The Gondoliers (Gianetta), Madison: Trina in Stage Q’s Falsettos, Debutant in TAPIT’s Wit & Wisdom, Irene in MPT’s Crazy for You, and MTM’s A New Brain (Waitress/Nurse). Love and gratitude to her husband Andrew, and two children Donovan (Bruce) and Bridget!

Abby Nichols (Miss Honey) is thrilled to be back on stage with CTM! Abby holds a BFA in Musical Theater from Pace University. National Tours: Annie and Junie B. Jones. Madison: Bunnicula, Anne of Green Gables, and A Christmas Carol (CTM), On the Town (CCT), Thoroughly Modern Millie, Guys and Dolls, and The Light in the Piazza (FST), and Crazy for You (MPT). Abby has a thriving private voice studio and is ecstatic to be performing with several of her students in Matilda! Love to Jace, Arthur, and Jasper.

Meghan Randolph (Mrs. Trunchbull) is the Founder and Executive Director of Music Theatre of Madison and is thrilled to be part of Matilda! Previous performance credits include the National Tour of Cats (Jennyanydots/u/s Grizabella), as well as CTM’s Fiddler on the Roof (Fruma Sarah), and work as a performer, director, and arts administrator with Skylight Music Theatre, Forward Theater, Four Seasons Theatre, Madison Opera, Middleton Players Theatre, and many more. She assures you she is not at all like Trunchbull in real life… except for her love of chocolate cake.

Theresa Renee (Ensemble) is thrilled to be making her CTM debut! She was most recently seen in Capital City Theatre Company’s On the Town, and has worked for various theatre companies all over the country. Some favorite credits include Off Broadway: Angelina Ballerina the Musical (Angelina), Regional: Peter Pan (Wendy), Oklahoma! (Laurey), Fiddler on the Roof (Hodel), and Mary Poppins (Valentine/ Mary Poppins u/s). Much love to Dan and Teddy!

Nadja Simmonds (Mrs. Phelps) Originally hailing from Cincinnati, Nadja moved to Milwaukee and received her theater arts degree from Marquette University in 2018. Recent regional credits include Mary Jane (Forward Theater), Romeo and Juliet (Summit Players Theatre), Boxcar and Muskie Love (Northern Sky Theater), and Locomotion (First Stage Children’s Theater). Catch her next with the Emerging Professional Residency at the Milwaukee Repertory Theater for their 2019-20 season. Many thanks go to her amazingly supportive family. nadjasimmonds.com
Samantha Sostarich  (Mrs. Wormwood) is a graduate of the UW-Madison where she received a BA with distinction as a Theatre Acting Specialist. She was last seen at CTM as Mouse in Goodnight Moon. Favorite roles include Velma Von Tussle in Hairspray (Skylight Music Theatre), Lily St. Regis in Annie (Skylight Music Theatre), Gretchen in Boeing Boeing (Milwaukee Chamber Theatre), Lady of the Lake in Monty Python's Spamalot (Four Seasons Theatre), and Fortuna in Fortuna the Timebender vs. The School Girls of Doom (Milwaukee Opera Theatre & Milwaukee Metro Voices.) www.samanthasostarich.com

Trequon Tate  (The Escapologist, Ensemble) is excited to be returning to CTM. He was last seen in Willy Wonka as Mr. Bucket. He holds a BFA in Acting from the University of Southern Mississippi. He is also proud alumnus of the Emerging Professional Acting Residency program at the Milwaukee Repertory Theater. His regional and Chicago credits include: Phoenix Theatre, Clarence Brown Theatre, Milwaukee Repertory Theater, Hope Summer Repertory Theatre, Fireside Theatre, Theatre at the Center, Porchlight Music Theatre, Victory Gardens Theatre, and many more. Trequon is a proud member of the American Guild of Musical Artists (AGMA).

Sam Taylor  (Rudolpho, Ensemble) is thrilled to be making his CTM debut! A recent graduate from Lawrence University in Appleton, WI, Sam was last seen in Madison as Prince Herbert, along with a handful of other characters, in Four Seasons’ Spamalot. Other credits include Pippin in Pippin (Lawrence University), Dan Goodman in Next To Normal (Lawrence University), and Bobby Strong in Urinetown (The House Theatre of Chicago). He is so grateful to all those who support and advocate for the arts and arts education, particularly for youth and teens, both in Madison and at large.

Mitch Weindorf  (Mr. Wormwood) is thankful and delighted to have the opportunity to work with CTM. Recent acting credits include Robbie in Bloomsday (Milwaukee Irish Arts), Gaspar in ‘Twas the Month Before Christmas (Alleycat Productions), and Lord Farquaad in Shrek (Greendale Community Theatre). He would like to thank Lindsey, his family, friends, and mentors for their continued love and support.
MEET THE YOUNG COMPANY

**Alec Anderson-Conlon** (Michael Wormwood) is an online sophomore at Wisconsin Virtual Academy. He started in organized dance at the age of 2 and has performed in many competitions and onstage productions. Some favorite credits include *The Legend of Sleepy Hollow, A Christmas Carol, Believe,* and *Father Knows Best.* Alec still maintains his dance, studies voice and loves to be on the stage. He has been a member of CTM’s Actors Academy for the past 2 years. Thank you CTM!

**Sabrina Arora** (Ensemble) A long time Summer Stage CTM performer, Sabrina is excited to be in *Matilda,* her first CTM mainstage production. She is also a member of CTM’s Actors Academy, and in her free time, she can be found playing video games and playing with her dog. Sabrina attends Madison West High School and is a Crew Head for lighting. She would like to thank her friends and family for their love and support of her on her theater journey.

**Bethany Evans** (Ensemble) is a freshman at Madison East High School. This is her 6th mainstage production with CTM and she loves working with Brian Cowing. As a member of CTM’s Actors Academy, Bethany has learned how to better herself as an actor through CTM productions and classes, making great friends along the way. Her favorite part of performing is watching kids’ faces light up as she sings and dances on stage. Bethany thanks her family and friends for support and hopes you enjoy the show.

**Tessa Ginsberg** (Matilda Wormwood) is a 6th grader at Charis Classical Academy and is thrilled to be in *Matilda,* the first Broadway show she ever saw! CTM has played a central role in her life. Recent roles include Veruca Salt (Willy Wonka), Skipper (Madagascar), and Nellie (Charlotte’s Web). She also played Annie (Annie) at JPAC and a Hot Box Chick (Guys and Dolls) with VACT. Tessa could not be more thankful for Mark Wurzelbacher and Abby Nichols, her voice coaches, and Brian Cowing for his patience and direction.

**Ava Greenberg** (Lavender) is proud to make her theatrical debut at CTM! She enjoys taking CTM classes, performing in school plays, singing with the Madison Youth Choir, and dancing at Central Midwest Ballet Academy. Ava is a 6th grader at EAGLE School and enjoys dancing, singing, composing her own music, and spending time with friends. Special thanks to her family, and voice teacher, Dr. J. Adam Shelton, for all of their support!

**Gracie Halverson** (Alice) is extremely excited to continue her CTM journey with her 10th show! She has just come off a full summer of playing Annie in *Annie* at the Fireside Theatre. Regional credits: *A Year with Frog and Toad* (Snail) Oregon Straw Hat Players, *A Christmas Carol* (Fan, Jane Cratchit) CTM 2014-18, *Diary of a Worm, a Spider and a Fly* (Ensemble) CTM, and *Little Miss Sunshine* (Mean girl, Pageant Girl) MTM. Gracie would like to thank her parents and Grandma for supporting her at every turn, her beautiful cats, her voice teacher Abby Nichols, and her dance coach Amanda Farrar. Gracie is a member of CTM’s Actors Academy.

**Jamie Iskandar** (Nigel) is in 7th grade at Edgewood Campus School. He is thrilled to be part of this production of *Matilda.* This is his fourth CTM mainstage production, having appeared in last season’s *How I Became a Pirate* (Jeremy Jacob) and *A Christmas Carol* (Paul Poorlow). He enjoys dancing, swimming and watching movies. Jamie would like to thank his family and friends for their support and encouragement.
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MEET THE YOUNG COMPANY CONT.

Amelia Kim (Erica) This is Amelia's theatrical debut at CTM. She has previously performed in the CTM Summer Stage productions of Aristocats (Amelia the Goose), and 101 Dalmations (Jasper the Henchman). She is a 5th grader at Kromrey Middle School in Middleton and enjoys hip hop and modern dance, gymnastics, piano and tennis.

Leena Rathgeber (Matilda Wormwood) is excited to be part of this production. She is entering 6th grade at Glacial Drumlin School and loves playing piano, singing, ballet, soccer, skiing, and horses. Her love of theatre started in 2017 with Best of Broadway at CTM. In 2019, she played Amaryllis in The Music Man with Monona Grove High School. She has danced in The Nutcracker with Madison Ballet since 2016. Thank you CTM for creating this wonderful opportunity to learn and grow in theater.

Donovan Lonsdale (Bruce) is thrilled to work with CTM again! Local credits include: CTM’s Willy Wonka, Forward Theater’s Fun Home, Middleton Players Theatre’s Beauty and the Beast, Capital City Theatre’s Gypsy, VACT’s The Music Man, and The Lion King, and Prairie Fire’s The Wizard of Oz. He can also be seen in the movie Putzel. Donovan lives with his family in Cross Plains and loves to play sports when he’s not on stage. He’d like to thank Brian, Roseann, and Mark for this opportunity, his family and friends, and YOU the audience for supporting the performing arts!

Noah Richmond (Ensemble) Matilda marks Noah’s first CTM mainstage show! He performed in CTM’s Summer Academy productions of Chicago (2019), and The Addams Family (2018). Outside of CTM, Noah performed in his high school’s productions of Seussical the Musical, The Pajama Game, and Footloose. Offstage, he spends his time wig styling and making lattes. Special thanks to his family and friends for all the love and support.

Meena Riesen (Amanda) is thrilled to be back with CTM for her 3rd mainstage show. She is a bilingual (Japanese) 6th grader in Hamilton Middle School and was born and raised in the heart of Tokyo until she moved to Madison in 2017. Meena has been passionate about the performing arts since she was able to walk, and has professionally trained in Tokyo, Chicago, New York and Madison. Big thanks to CTM for giving her a great opportunity to share her passion with her for performing arts and her family for their great support.

Jillian Sytsma (Ensemble) is overjoyed to be cast in her 6th CTM mainstage show! Recent roles include 9 to 5 the Musical (Interlochen Center for the Arts), Dragon in Shrek the Musical (Memorial High School), and Fern in Charlotte’s Web (CTM). Jillian is currently a 10th grader at James Madison Memorial High School, and enjoys playing the piano and flute. She would like to thank her friends and her big, loving family for all their support. Enjoy the show!

Dominic Jacobson (Tommy) is excited to be a part of this high energy show! A 6th grader at Dodgeville Middle School, he has appeared in CTM’s Willy Wonka (Augustus) and Four Seasons Theatre’s Little Mermaid (Flounder). Other favorite performances include Seussical Jr. (Horton) and Little Mermaid, Jr. (Flounder) with CTM Summer Stage; A Christmas Story (Randy), Jungle Book Kids (Baloo) and The Giver (ensemble) with VACT. Dom would like to thank his parents for their making this opportunity possible and Dad for all of his chauffeuring!

Mackenzie Touray (Hortensia) is proud to make her theatrical debut at CTM! She is a 5th grader at Sandburg Elementary and enjoys singing with the Wisconsin Children’s Choir.
MEET THE ARTISTIC TEAM

Brian Cowing (Director, Choreographer) is honored to be back with the CTM family. Madison directing credits include: Capital City Theatre's Hunchback of Notre Dame, Four Seasons Theatre's Spamalot, Les Misérables, She Loves Me, and South Pacific. With CTM, he directed and choreographed the regional premiere of Tuck Everlasting, Seussical, and their 50th anniversary production of The Wizard of Oz. Brian has also served as guest director and choreographer at Clinton Area Showboat Theatre, Binghamton University, and Oklahoma City University. Teaching credits include CTM's Summer Stage, Kristin Chenoweth's Broadway Bootcamp, Oklahoma City University's Performing Arts Academy and Music Theatre at Tianjin Conservatory. As an actor, National Tours: Annie (Mr. Bundles/Dance Captain), Something Rotten (Ensemble, u/s Nostradamus, Brother Jeremiah). Proud graduate of Oklahoma City University.

Steve Barnes (Scenic Designer) is delighted to be back at CTM. Some of his previous CTM designs include the sets for Willy Wonka, Diary of a Worm, a Spider, and a Fly, Madagascar, and The Wizard of Oz. You may have seen his work at First Stage Children's Theater, Milwaukee Chamber Theatre, Milwaukee Repertory Theater, Capital City Theatre and Renaissance Theaterworks. Enjoy the show! www.stevebarnesdesign.com

Rafael Colón Castanera (Production Manager) is delighted to join CTM this season. Rafael comes to CTM via Charleston, South Carolina where he served as the Production Manager for Charleston Stage; prior to Charleston he served as Production Manager for Arkansas Repertory Theatre in Little Rock, Arkansas for seventeen years. Before Little Rock, Rafael was a freelance project coordinator and designer for clients such as Victoria’s Secret, Ralph Lauren-Polo, Rosie Magazine and The Warner Brothers Studio Store, where his 2000 holiday season windows ranked among the top 5 window displays by The New York Post. Past credits also include General Manager for Izquierdo Studio in New York City, which produces specialty costumes and props for film, television and the Broadway stage. Rafael holds a BA in theatre from The University of Tennessee in Knoxville, and holds an MFA in Directing Musical Theatre from the University of Utah in Salt Lake City.

Shannon Heibler (Costume Designer) is delighted to be designing costumes for CTM once more! In addition to serving as the costume studio assistant at UW-Madison, Shannon has designed for companies throughout Wisconsin. Productions include Tuck Everlasting (CTM), I & You (Forward Theater Company), Carrie (Capital City Theatre), Big Fish (Four Seasons Theatre & Theatre LILA), and Evil Dead the Musical (University Theatre). Love and thanks to Ben.

Gregory K. Hofmann* (Lighting Designer) past CTM productions include Tibet Through the Red Box, To Kill a Mockingbird, Wizard of Oz, The Music Lesson, Anne of Green Gables, and The American Girls Revue. Other selected designs: Rock of Ages, The Game's Afoot, Les Misérables (Drury Lane Theatre); The Wizard of Oz, Elf, Jesus Christ Superstar, Mamma Mia, Oklahoma (Paramount Theatre); Nell Gwynn, Love's Labour's Lost, Ride the Cyclone, Road Show (Chicago Shakespeare Theater); Marjorie Prime, Mr. Burns, Silent Sky (Forward Theater); River of Song (Milwaukee Rep). Greg has also designed over 50 productions for Cedar Fair Amusement Parks across the country. He holds an MFA in lighting design from the University of Wisconsin-Madison. www.hofmannlightingdesign.com *member, United Scenic Artists

Chloe Anne Madison (Stage Manager) is a stage manager, writer, and performer with a particular passion for developing new work and educational theater. She received her BFA in Dramatic Arts from The New School's College of Performing Arts, with a minor in Creative Technologies.
Some favorite credits include *The Great Cat Massacre* (PSM/POPsicle Festival 2019) *Keen Teens New Work Festival* (ASM 2013-2017/Keen Company), *The Unusual Tale of Mary and Joseph’s Baby* (PSM, Firebone Theatre Co/NYC Fringe Festival), *Dictators for Dummies* (SM/Touchstone Theatre), *Autolycus* (A Winter’s Tale, TNS/CoPA), *The Old Woman* (Orestes, TNS/CoPA), *Soldier/Doctor/First Murderer* (Macbeth, Dirty Dishes Theatre Co). A budding fight choreographer, she has choreographed for *Off With the Head* (NYC Strawberry One Act Festival), and *I’m Lovin’ It* by Melissa Maney, as well as appearing in the latter. All gratitude, love, and sarcasm to Mom&Co for their unconditional love and support!

**Jim Uphoff** (Sound Designer) is a Madison native and UW-Madison graduate who has been working in the theater industry for over 20 years. He is a Local 1- I.A.T.S.E. member who spent 7 years working as a stage hand and sound engineer on Broadway including *Bklyn- The Musical, Seussical* and *Taboo*. Since returning to Madison, he has enjoyed working with local groups and is happy to be part of another CTM production. Love to Karen, Maddie and Alex.

**Mark Wurzelbacher** (Music Director) is a Madison-based music director, accompanist, teacher, arranger, and composer. Previous CTM music directing credits include *Willy Wonka, How I Became A Pirate, Diary of a Worm, a Spider, and a Fly, Madagascar, Seussical*, and countless summer camps. He has worked with numerous Madison-area organizations, including Music Theatre of Madison (Artistic Associate), Forward Theater (Fun Home), Theatre LILA, Whoopentoscker, UW-Madison University Theater, Madison Savoyards, and Fresco Opera. Mark holds Bachelor's Degrees in Organ Performance and Electrical Engineering from the University of Notre Dame and a Master's Degree in Music Theory from UW-Madison. In addition to his other professional pursuits, Mark maintains a private piano teaching studio. markwurzelbacher.com

**Roseann Sheridan** (CTM Artistic Director) This is Roseann’s thirteenth season with CTM. She was Producer and Associate Artistic Director at American Players Theatre. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. In 2017, Roseann was a participant at The La MaMa International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.

**Dennis Kelly** (Matilda Book) Work for theatre includes *Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans, The Gods Weep,* and *The Ritual Slaughter of Gorge Mastromas*. He has written the book for the new musical of *Pinocchio* which opens at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*, and for film he wrote the screenplay for *Black Sea*, directed by Kevin MacDonald. He also wrote the book for the Olivier and Tony winning *Matilda the Musical*. In 2010 DNA became a set text on the GCSE English Literature syllabus.

**Tim Minchin** (Matilda Music & Lyrics) is a musician, actor, comedian, writer and director. He’s toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He’s released five DVDs, the most recent recorded with the Heritage Orchestra at
ARTISTIC TEAM CONT.

the Royal Albert Hall. Screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (Season 6 - 2013). Stage acting credits include *Rosencrantz and Guildenstern are Dead* (Sydney Theatre Company) and *Jesus Christ Superstar* (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of *Matilda the Musical* (Dennis Kelly) and *Groundhog Day the Musical* (with Danny Rubin).

**Roald Dahl** (Author) (1916-1990) was the author of *Charlie and the Chocolate Factory, Matilda, The BFG* and many more of the world’s best-loved children's stories. He remains one of the world’s greatest storytellers and is celebrated annually by the world’s biggest author-based event, Roald Dahl Day – which is recognized across the globe on 13th September. His first children’s story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller. Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's *Fantastic Mr. Fox*, and the Royal Shakespeare Company’s multi-award winning production of *Matilda The Musical*. www.roalddahl.com | www.facebook.com/roalddahl | www.twitter.com/roald_dahl www.instagram.com/roald_dahl/

**Allen Ebert** (CTM Executive Director) This is Allen’s fifth season with CTM. Prior to CTM, he worked as a Production Manager for the University of Wisconsin Madison. Allen also worked in Vicenza, Italy where he served as the US Army Entertainment Director of the Mediterranean Region and is a proud veteran of the military. Allen continues to produce, act, direct and champion all theater. Thank you to the CTM Staff, Board and all who support this great organization.
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Our founder and publisher, Steve Marcus, embarked on the journey to create the high-quality, professional playbills that greet you at every performance back in 1988.

Fresh out of the University of Wisconsin Madison, Marcus applied to sell theater program ads for three prominent Milwaukee theaters: Milwaukee Chamber Theatre, Theatre Tesseract and Clavis Theatre. The companies were able to hire Marcus thanks to a grant opportunity.

“At the time, all of the smaller theatre companies were competing for program advertisers,” says Janet Newton, who previously served as the general manager of Milwaukee Chamber Theatre. “I was familiar with the concept of creating one company to produce programs for all local performing arts venues, using support from a large pool of advertisers, so writing a grant to kick off this idea seemed like the perfect choice for this grant opportunity.”

Marcus quickly added on to his initial job description by designing the programs himself. Today, Footlights has 19 employees including sales account executives, graphic designers, editors and writers. Footlights has also expanded its playbill services to Madison and Chicago and serves over 140 theater clients in all three major markets.

“What a pleasure it has been to watch and observe an idea develop into a dynamic reality,” Newton shares. “I went on to earn a teaching certification and took my students to many professional productions in Milwaukee. I would often point out the beautiful glossy programs and say, ‘I know the young man who started this company. Look at what you can do with an education and tenacity! You can make anything happen.’ Steve Marcus did it, and this company is still growing.”

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