Jedlicka Performing Arts Center and Vision Latino Theatre Company presents

IN THE HEIGHTS

Music and Lyrics by Lin-Manuel Miranda

Book by Quiara Alegria Hudes

Directed by Xavier M. Custodio

Music Direction by Michael Gibson

Development of In The Heights was supported by the Eugene O’Neil Theater Center during a residency at the Music Theater Conference of 2005.

Initially developed by Back House Productions

Originally produced by Kevin McCollum, Jeffrey Seller, Jill Furman Willis, Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper

Scenic Design by Nicholas James Schwartz

Lighting Design by Lena Aubrey

Costume Design by Elle Erickson

Sound Design by Robert Hornbostel

Stage Manager Lauren Davis

Technical Director Nicholas James Schwartz

Band Leader Courtney McNally

Choreographed by Yariana Baralt Torres

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Welcome/ Bienvenido,

Welcome to our home! We are honored to have you here with us today for our Co-Production of *In The Heights*. Visión Latino was created because it was important for us to bring Latino stories to the City of Chicago. We seek to bring Latino stories to our audiences to bridge the gap between cultures and communities of different colors and backgrounds. We want to touch lives through empowering work that allows us to grow as a multicultural community in Chicago. In celebration of our 5th year as a theatre company, we knew we had to go back to where it all started for us.

*In The Heights* represents the essence of our vision and mission as a theatre company and we knew we wanted to share it with you, our familia. We are grateful for Jedlicka Performing Arts Center for partnering with us to make this vision possible. On April 22, 2016 Visión Latino Theatre Company became a 501(c)3 NonProfit Organization. We felt it was important to become a 501(c)3 organization because we want our voice to be heard around the City of Chicago. Support from our community is key, as we continue to grow and bring more stories like *In The Heights* to our audiences. We cannot do this alone and if you would like to find out more about us, contact us at info@visionlatino.com.

Again, Welcome to our neighborhood, and enjoy the show.
Thank you for coming out and supporting our vision,

Yajaira Custodio - Xavier Custodio
Associate Artistic Director - Artistic Director
A NOTE FROM JEDLICKA PERFORMING ARTS CENTER

When I arrived at Morton College and took the reins of Jedlicka Performing Arts Center in 2018, the first production I knew we had to do was “In the Heights.” It has everything our theater needs: it’s a big, it’s exciting, it’s emotional, it centers the lives of Latinx people, and it tells a story that is incredibly relevant today. The problem I encountered was in the scale of this show. As you will see, it takes A LOT of people to make In the Heights happen. I was not sure The Jedlicka could pull it off without help from another theater company in the community.

We were fortunate to be introduced to Vision Latino Theatre Co. because they wanted to make this show as much as we did. Vision Latino has a passion for making excellent theater that centers Latinx people and breaks down racial boundaries that we too often find all around us. If not for this company, “In the Heights” would never have happened at The Jedlicka.

I have fallen in love with this talented team of people, and I think the production you’re about to see will demonstrate the collective passion of all of us.

Thank you for coming to see this show and sharing our passion with us.

Brian James Polak; Artistic Director, Jedlicka Performing Arts Center
### SETTING

One block of Washington Heights, Manhattan. On one side of the street is Rosario’s Car Service with a dispatch booth. Usnavi & Claudia’s front stoop is next door. Across the street is De La Vega Bodega and Daniela’s Unisex Salon. Apartment windows and fire escapes tangle into the landscape. A blurry view of the bridge in the background.

### TIME


### CAST

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Usnavi De La Vega</td>
<td>Arik Vega</td>
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<tr>
<td>Nina Rosario</td>
<td>Jocelyn Sanchez</td>
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<tr>
<td>Kevin Rosario</td>
<td>Johnny Garcia</td>
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<tr>
<td>Camila Rosario</td>
<td>Ana Santos</td>
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<tr>
<td>Benny</td>
<td>Michael Fosha</td>
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<tr>
<td>Vanessa</td>
<td>Andreece Nikudinovski</td>
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<tr>
<td>Sonny</td>
<td>Joshua Zambrano</td>
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<tr>
<td>Abuela Claudia</td>
<td>Yolanda Treece</td>
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<td>Daniela</td>
<td>Yajaira Custodio</td>
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<td>Graffiti Pete</td>
<td>Maria Blanco</td>
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<tr>
<td>Piraguero</td>
<td>Santos DeNova</td>
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<td>Ens/Swing Camila &amp; Daniela</td>
<td>Gabriella Fernandez</td>
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<td>Ens/Swing Benny</td>
<td>Wesly Anthony Clerge</td>
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<td>Ens/Swing Nina</td>
<td>Morgan Montesinos</td>
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<td>Ens/Swing Vanessa</td>
<td>Ámara Gonzalez</td>
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<td>Ens/Swing Sonny &amp; Graffiti Pete</td>
<td>Ángel Diaz</td>
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<td>Ens/Swing Carla</td>
<td>Amy Delgado</td>
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<td>Ens/Swing Piraguero</td>
<td>Víctor M. Lopez III</td>
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<td>Ens/Yolanda</td>
<td>Aiszah Maria Rangel</td>
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<tr>
<td>Ensemble</td>
<td>Timothy Avant</td>
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### BAND

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<th>Role</th>
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<tbody>
<tr>
<td>Band Leader</td>
<td>Courtney McNally</td>
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<tr>
<td>Keyboard</td>
<td>Lauren Daniel</td>
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<tr>
<td>Percussion</td>
<td>Gloria Yehilevsky</td>
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<tr>
<td>Guitars, tres</td>
<td>Diego Salcedo</td>
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<tr>
<td>Bass</td>
<td>Emma Loring Adomeit</td>
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<tr>
<td>Reeds</td>
<td>Lara Ochoa Regan</td>
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<tr>
<td>Trumpet</td>
<td>Melissa Neff</td>
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<tr>
<td>Trombone</td>
<td>Royce Harrington</td>
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<tr>
<td>Drums</td>
<td>Christian L. Moreno</td>
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MUSICAL SYNOPSIS

ACT I
In The Heights ........................................................................................................................Usnavi & Company
Breathe ..............................................................................................................................Nina & Company
Benny’s Dispatch ..................................................................................................................Benny & Nina
It Won’t Be Long Now .........................................................................................................Vanessa, Usnavi & Sonny
Inutil (Useless) .................................................................................................................Kevin
No Me Diga .................................................................................................................. Daniela, Carla, Vanessa & Nina
96,000 .......................................................................................................................... Usnavi, Benny, Sonny, Vanessa, Daniela, Carla & Company
Paciencia Y Fe (Patience and Faith) .................................................................................. Abuela Claudia & Company
When You’re Home ......................................................................................................... Nina, Benny & Company
Piragua ............................................................................................................................. Piragua Guy
Siempre (Always) ........................................................................................................ Camila & Bolero Singer
The Club ............................................................................................................................ Company
Blackout ............................................................................................................................. Company

ACT II
Sunrise ............................................................................................................................ Nina, Benny & Ensemble
Hundreds of Stories ...................................................................................................... Abuela Claudia & Usnavi
Enough ........................................................................................................................................ Camila
Carnaval Del Barrio .......................................................................................................... Daniela & Company
Atencion ............................................................................................................................. Kevin
Alabanza ....................................................................................................................... Usnavi, Nina & Company
Everything I Know ........................................................................................................ Nina
No Me Diga (Reprise) ..................................................................................................... Daniela, Carla & Vanessa
Piragua (Reprise) ............................................................................................................ Piragua Guy
Champagne ..................................................................................................................... Vanessa & Usnavi
When the Sun Goes Down ............................................................................................ Nina & Benny
Finale ................................................................................................................................. Usnavi & Company
**CAST PROFILES**

**Arik Vega** (*Usnavi*) is mad stoked to be working with VLTC again and telling this important story again! He received his BFA in musical theatre from Belmont University and has produced/directed/performed in original cabarets and sketch comedy with Visión Latino Theatre Company as an ensemble member. Beginning his film/television career, he sparked some guest-star heat to the 6th season of NBC’s *Chicago Fire*. Fostering his flavor for directing, Vega was honored to assistant direct and act as fight choreographer for Redtwist Theatre’s production of *Between Riverside and Crazy* earlier this year. Some of his credits include A.D. Players at the George Theater: West Side Story (Bernardo), Studio Tenn: *West Side Story* (Chino), Halcyon Theater: *Detroya* (Gusty), The Den Theatre: *The Book of Sebastián* (Sebastián), Belmont University: *The Addams Family* (Gomez). He garners unending gratitude for his family, friends, enemies, victories, failures, art, and above all, the God of Love. May we seek to understand and reconcile with our fellow imperfect humans. Represented by Actors Talent Group in Chicago. Instagram: @arikvega.

**Jocelyn Sanchez** (*Nina*) is a proud member of the Vision Latino Theatre Company. After graduating high school, she enrolled full time to Monsters University School of Scaring, with a minor in vocal performance. Her favorite credits include: Just Like Us (Elissa/ Zulema), Stories of Us (Actress 4), Nine Lives A New Musical (Kit Mubarak), and Hamilton An American Musical (all of the characters, with the soundtrack, in her car). Jocelyn is an alumna of Musicality Vocal Ensemble and occasionally sings at weddings. Playing Nina Rosario has been a long time goal of Jocelyn’s. She would like to thank her husband Giovanny, and their two Pitbulls, Nala and Eugene, for their unconditional love and support. Be sure to follow her on IG @sanchezjocey_ _ to see what she’s up to.

**Johnny Garcia** (*Kevin*) is excited to be working with such an amazing group of talented artists. He was last seen in *WHITE DESERT* by Maxwell Anderson, directed by Frank Farrell, BETWEEN RIVERSIDE AND CRAZY at Redtwist Theatre where he is the Development Outreach Coordinator. He is an ensemble member with Halcyon Theatre. Elsewhere he played Pepe Hernandez in the Waterfront Cafe’s production of EL GRANDE DE COCA-COLA, and performed his one-person show THAT’S F’D UP at his alma maters Wilbur Wright College and Carl Schurz High School for Hispanic Heritage Month directed by Mary Reynard.

**Ana Santos** (*Camila*) Actress, singer, and costume designer from Cidra, Puerto Rico. She was a student of Sociology, Theatre and voice at the University of Puerto Rico. Ana had a lead singing role for the group David Hernandez and his Chicago Street Sounds. Recent stage roles include The Vagina, Monologues, Perfectamente Loca, Just Like Us and Tren al Sur. She is a member of Aguijón Theater and her credits with the company include La Chunga, The House of Bernarda Alba and Epopeya, Brutality, Casa propia and La gran Tirana. Her achievements include an Awardee for the Make a Wave 3Arts Awards.
Michael Fosha *(Benny)* is beyond excited for his first Chicago show of *In the Heights*. Here he stars as Benny. He was last seen with The Panto Company tours as Honest John in Pinocchio, and Prince Galant and Prince Hero in Sleeping Beauty Christmas, Gaston and Beast of Beauty and the Beast. He graduated from Hardin-Simmons University in Abilene TX, where he studied Musical Theatre and was also a member of Alpha Psi Omega. To mention a few, there he stared with roles as Sasha in Fiddler on the Roof, Nick in Godspell, Tina Turner, and Vibrata. He even was Gabriel Eisenstein in the opera Die Fledermaus. His other credits are with the Open Jar studios where he studied with Jeff Whiting, James Gray and other various amazing artists. He is delighted to join this company, continue to learn and grow!

Andreece Nikudinovski *(Vanessa)* is a California native who has performed for audiences around the world both on land and at sea. Most recent theater credits include Medda Larkin in “Newsies” (Marquee MainStage), Dragon / Humpty Dumpty / Blind Mouse in “Shrek” (Point2Productions) and The Narrator in “Joseph” (Brightside Theatre). She is overwhelmed with gratitude that she gets to bring this important and timely piece of theater to life with this beautiful cast of color! She dedicates this performance to her loving husband, family and friends who continuously and fiercely support her. Enjoy the show! @reece_monet @thehourglasscollective.

Joshua Zambrano *(Sonny)* a proud Chicago native, is ecstatic to finally be in a production of his favorite musical, and feels blessed to do so with a cast/crew that reflects the diversity and beauty of the Latinx community. He graduated from ChiArts (Acting, ’14) and received his bachelor’s degree in Organisinal Biology and Ecology from Colorado College. ('18) Josh thanks God, his family, and his friends for the constant love and support. Chicago credits: Sims in Grace, or the Arts of Climbing (BPBCo.), Justin Laboy in 21 Chump Street (Counter Collective), and Eddie in Monger (Her Story Theater).

Yolanda Treece *(Abuela Claudia)* makes her Chicago debut on this stage! She is from Morristown, TN, where she has been active in her theatre community for many years including such roles as: Delores Van Cartier Sister Act ; MotorMouth Mabel HairSpray; Lula Buffington/Landlady Violet UTK Clarence Brown Theatre; Vocal Coach for both American Idiot and Mamma Mia! To her family and friends at home and globally, thank you for your prayers, love and support! To her newfound Latino familia, thank you for embracing me with loving, open arms! To her son, Treven, thank you for your love, prayers, encouragement and motivation! Nothing is impossible! To God, thank you for YOUR LOVE, YOUR FAVOR and this AMAZING JOURNEY! Patiencia Y Fe!
**CAST PROFILES CONT.**

**Yajaira Custodio**  
*(Daniela)* is one of the Co-Founders and Associate Artistic Director of Visión Latino Theatre Company. She is a graduate of The American Musical and Dramatic Academy (AMDA) in New York City. Her favorite credits include: Little Shop of Horrors, Ragtime, Godspell, and most recently the role of Dolores (Lulu) Tirado in Yellow Eyes. She is grateful to her family, friends, and especially her parents for their constant love and support and would like to thank all involved in “In The Heights” for making this the most rewarding experience of her life. To follow Visión Latinos journey thus far, follow us on IG or Facebook @visionlatino!

**Daniela Martinez**  
*(Carla)* is so glad to be back with her Vision Latino family. Her previous credits with VLTC included La Carne Asada and Palabras Y Musica pt.1 & 2. Dani is back now as a recent graduate with her BFA in Acting with international studies. Her most recent credits include The Tempest with Midsummer Flight, and Loves Labours Lost with Invictus Theatre Company. She would like to thank Yulie, her mom and dad for their constant support and lastly her Abuelita Rosa y Abuelita Gloria for everything.

**Maria Blanco**  
*(Graffiti Pete)* is a dancer, choreographer, and sociologist from Bloomfield Hills, Michigan. Maria received her B.A in Dance and Sociology from Loyola University Chicago May of 2018. In collaboration with Yariana Baralt Torres, she co-founded LOUD BODIES, a dance company that combines dance and activism to provoke change and bring a voice to oppressed topics or communities. Maria has presented her works at the American College Dance Association, Loyola University Chicago, the Greenhouse Theatre, Links Hall, the Athenaeum Theatre, the Hamlin Park Fieldhouse in collaboration with Synapse Arts, and Collaboration’s Peacebook festival. She just recently performed with Erin Kilmurray’s cast of SEARCH PARTY at the 2019 Pivot Arts Festival.

**Santos DeNova**  
*(Piraguero)* is very proud to be joining Vision Latino Theatre Co. and JPAC for their production of In The Heights. Santos has appeared at Music Makers Theatre in The Wiz and Rent (Angel). He is a graduate of Columbia College Chicago, having studied Vocal Performance and is also a versatile musician who plays several instruments including bass and guitar. Santos wishes to thank his wife Sara for the tremendous support and love she’s given. He also gives his utmost thanks to the VLTC and JPAC creative staff for their mission, and the visibility this show brings to the Latinx community.

**Morgan Montesinos**  
*(Ensemble/Swing Nina)* is thrilled to be working on this project! She is originally from Indianapolis, IN and has been in Chicago for the past four years. This is her first professional musical after graduating from Columbia College Chicago as a BFA Musical Theatre Performance Major, and a VoiceOver minor. Some of her favorite credits include Xanadu (Calliope), High Fidelity (Sarah/ Anna u.s.), Andrew Lippa’s The Wild Party (Max), and Urinetown (Hope Cladwell). She is so thankful to share the stage with such talented actors to help spread this incredibly important story!
Gabriella Fernandez (Ensemble/Swing Camila & Daniela) is delighted to be making her Visión Latino debut! Gabriella was born and raised in Miami, Florida. She graduated from the University of West Florida with a B.F.A. in Musical Theatre. Some credits include: Hildegard: An Unfinished Revolution (With a Machete Productions), We Found A Hat (Lifeline Theatre), Giggle Giggle Quack (Lifeline Theatre), Rapunzel (Missoula Children's Theater), and Illyria (UWF). She is so blessed that she has been given the opportunity to bring one of her dream-shows to life with such an incredible cast and creative team. “Dedico este espectáculo a mi familia que soñaba con una vida mejor.”

Instagram & Twitter: @gabsfern

Wesly Anthony Clerge (Ensemble/Swing Benny)

Originally a native of New York, Wesly Anthony Clergé is establishing himself as a contemporary mature voice in the music industry. Mr. Clergé has performed in Europe and throughout the United States. A combination of opera, concert work and musical theatre has led Mr. Clergé to perform a number of different roles. Some of which include: Carceriere in Tosca, Papageno in Die Zauberflöte, Luther in Les Contes D'Hoffman, Frank in Die Fledermaus, Prince Hérisson de Porc-Epic in L’étoile, Gaston in Beauty and the Beast, The Phantom in The Phantom of the Opera and numerous more. This is his first production with Visión Latino Theatre Company and he is thrilled to be part of the production. Wesly Anthony Clergé received his Bachelor of Music from the Crane School of Music at the State University of New York at Potsdam. For more information please visit: weslyanthonyclerge.com.

Amara Gonzalez (Ensemble/Swing Vanessa)

is so frickin’ excited to be back at JPAC and now with Vision Latino for In the Heights! She was last seen alongside her older sister in Boneharp: a Staged Reading and Carrie 2: the Rage the Parody (Underscore Theatre Company), and as Vanessa in Morton West’s high school production of In the Heights! She would like to thank her new Heights family for existing and call out her sister for stealing her haircut. She loves you all. WEPA!

Angel Diaz (Ensemble/Swing Sonny & Graffiti Pete)

is a graduate from Joliet Junior College and is now pursuing theatre full time. Over the summer, Angel Diaz played Seaweed in Small Town Theatric’s production of Hairspray and was also an ensemble member in Brightside Theatre’s production of Dirty Rotten Scoundrels. Angel’s favorite role to date is when he played Bernardo in Acting Out Theatre Co.’s production of West Side Story. Other credits include: American Idiot, Spamalot, Hair. Be sure to follow him on Instagram @angeldu5t to see what show he’ll do next!

Amy Delgado (Ensemble/Swing Carla)

is so grateful and excited to be making her Chicago debut! An Equity Membership Candidate, she recently graduated from Drake University and earned the following credits: Amanda/Blanche in Theatre Durang-ed, Jessie in ‘Night Mother, Ensemble/Heather Chandler US in Heathers the Musical, among others. Amy would like to thank Visión Latino for the opportunity to be in her favorite musical, and her fiancé, friends, and family for their support. Follow her on social @missamypilar.
Victor M. Lopez III  
(Ensemble/Swing Piraguero) makes his professional debut on the same stage he made his Illinois stage debut last year in The Hunchback of Notre Dame. Victor is truly honored to be among this massively talented, 100% POC cast, and gifted creative team. Past favorite roles include Sky (Mama Mia), Pippin (Pippin), and Lockstock (Urinetown). He dedicates his performance to his late Grandmother and late Mother. Las amaré para siempre. @Victor_Lopez3.

Aisjah Maria Rangel  
(Ensemble/Yolanda) is a Mexican-American, Arab-American actor from the Chicago area. Previous credits include Maria in West Side Story, The Vagina Monologues, and Laura in CarmillaVive! In addition to theatre, Aisjah dances hula with Aloha Chicago, plays Disney Princesses for Party Princess Productions, and dances bachata, salsa, and belly dancing. She would like to thank Vision Latino Theatre Co. for extending this amazing opportunity to her, her family and friends that came out to support her, and her cast members for making this an unforgettable and rewarding process.

Xavier M. Custodio  
(Artistic Director of Vision Latino/Director) is one of the Co-Founders and Artistic Director of Visión Latino Theatre Company. Currently, Xavier is the Fine and Performing Arts Department Chair at South Shore International College Prep. Xavier Custodio holds a Bachelor of Music Education from VanderCook College of Music and a Master of Arts in School Leadership from Concordia University of Chicago. He has been in the following productions: The Scarecrow (Minster Dodge), Rent (Benny), Godspell (John the Baptist), Man of La Mancha (Juan), Nine Lives: A Musical Web Series (BFPS Manger), Evita, Ragtime, and The Wiz. His directing credit includes: Revolt! (World Premiere), Just Like Us, Fame, In The Heights, Yellow Eyes, and Parachute Man (Assistant Director). Xavier Custodio has trained with Randy Buescher (Your True Voice Studio) and Janet Louer (Acting).

Flavia Pallozzi  
(Assistant Director) is a Uruguayan-American actress and writer from Miami. She has spent eight years in Chicago where she has had the privilege of working with companies such as Chicago Shakespeare Project, Teatro Vista, and Victory Gardens. She is a proud ensemble member of Visión Latino Theatre Company (VLTC) where she has been a member for three years. Through her work with VLTC, she became a member of ALTA, a Chicago based platform for Latinx performers that seeks equality in casting. Flavia has...
also served as an educator for nine years, working with Rocky Mountain Conservatory as well as Emerald City Children’s Theatre in outreach programs for ages 3-13 across the city. She is currently working on a screen play with her Los Angeles-based writing partner loosely inspired by her upbringing in Miami. She graduated with a BFA from the Chicago College of Performing Arts. She is an advocate for Latinx representation in film and theatre in all cities.

Michael Gibson (Music Director) is the founder and director of Musicality, a Chicago youth vocal group. Under his direction, the group has gained fame as, “America’s Got Talent” semifinalists, Hollywood Foreign Press Association Grant winners, Young Entertainers Award Scholarship recipients, and YouTube influencers (Silver Play Button Award). Michael has led his singers to perform on stages at the Dolby Theater, Jay Pritzker Pavilion at Millennium Park, Chicago Symphony Center, and the American Eagle stage at Lollapalooza 2019. Michael is also a composer, and his musical “Nine Lives” premiered at the 2015 Chicago Musical Theater Festival. Previous music direction credits include: Bye Bye Birdie, Into the Woods, Wizard of Oz, Grease, The 25th Annual Putnam County Spelling Bee, and You’re a Good Man Charlie Brown.

Yariana Baralt Torres (Choreographer)
Yariana Baralt Torres is a Puerto Rican dancer, choreographer, and sociologist. She obtained her B.A. in dance and sociology from Loyola University Chicago. She has had the privilege of performing with Mandala Dance Company in Rome, Italy, as well as with Hedwig Dances in Chicago. Yariana has presented her own works at the American College Dance Association, the 100 Acts of Resistance by the Greenhouse Theater, Collaboration’s Encounter Series, and Loyola University Museum of Art. In 2018, she co-founded LOUD BODIES, a co-creative dance company that uses dance as a platform for social change. LOUD BODIES’ works have been presented at Collaboration’s Peacebook Festival, Synapse Arts - New Works and NEWDances. After choreographing In the Heights, she will be partnering with the non-profit organization, Chicago Period Project, to create and produce a show that will help end the stigma around menstruation and bring awareness of the lack of accessibility to feminine hygiene products. Yariana is honored and extremely excited to be a part of Vision Latino’s production of In the Heights!

Courtney McNally (Band Leader) is a drummer, music director, composer, arranger, and music copyist/engraver bas from and based in Chicago. Recent favorite shows she’s worked on include LIZZIE with Firebrand Theatre, Minnie’s Boys with Porchlight Music Theatre, and Pippin with Mercury Theater. She’s excited to work with Jedlicka Performing Arts Center and Visión Latino, and all the wonderful musicians working on this show.


Lena Aubrey (Lighting Designer) is a recent graduate of Columbia College Chicago. She freelances around Chicago doing electrics and lighting design work. Recent shows include Rosencrantz and Guildenstern are Dead at Columbia College and The Storefront Project at The Museum of Contemporary Art.

Elle Erickson (Costumer Designer) is so excited to return to Jedlicka, having designed EURYDICE last season. She is a recent graduate of the School of the Art Institute of Chicago. Favorite credits include CARDBOARD PIANO at TimeLine Theatre,
CREATIVE STAFF PROFILES CONT.

HERLAND at Redtwist Theatre, and THE WOMEN OF 4G with Babes with Blades. She is honored to be part of this vibrant production, and would like to thank Jedlicka x Vision Latino for the opportunity, and her parents for their love and support.

Robert Hornbostel (Sound Designer) is thrilled to be joining this wonderful team for this production of In The Heights. Robert is a Sound Designer, Engineer, Composer, Hacker, and Educator based out of Chicago IL. He also owns and operates Techmagic Designs LLC, providing AV rentals to all sorts of events around town. Scratch this part of your program to hear a fun sound, or check out selected samples of his work at TechmagicDesigns.com. Believe survivors! And thanks for silencing your phone! Enjoy the show!

Lauren Davis (Stage Manager) is proud and grateful to return to the production team at Jedlicka Performing Arts Center once again (prior credits include last season’s Eurydice)! Lauren received her BA in Theatre Arts, Spanish, and Chinese at Augustana College in 2017 and is so happy to be back in action stage managing at home in the Chicagoland area. She also currently works in the office of International Student Services at Joliet Junior College and serves as theatre manager at Harold L. Richards High School in Oak Lawn. Biggest possible thanks to everyone at Jedlicka and Vision Latino for the opportunity to work on one of her favorite shows with such a magical cast/team and for welcoming her into la familia, and all the gratitude in the world to Lauren’s family and friends for their unwavering support in all she does.

Samantha Nieves (Production Manager) has been an active member of the Jedlicka Performing Arts Center since 2013. She began as a student aid and worked her way up to full-time employment. That’s right – salary pay and benefits. Whoop, whoo! Throughout her time at Jedlicka, she has performed, stage managed, house managed, production managed, assistant directed and directed a variety of plays and musicals, working with actors, designers and directors from all over the Chicagoland area. In The Heights will be the last production she works on at The Jedlicka, as she has taken on a producing assistant position at the ol’ Goodman Theatre. When Samantha is not slaving away to theatre, you can catch her letting it all loose at The Second City, where she is currently studying improv and sketch comedy.

Brian James Polak (Artistic Director, The Jedlicka) is an award-winning playwright, community-focused theatre maker, and educator. He has worked as a playwright, actor, and producer in Boston and Los Angeles before recently relocating to Chicago. When not collaborating with the amazing team at the Jedlicka and Morton College, he hosts a playwright-centered podcast for American Theatre Magazine called The Subtext. Contact: Brian.Polak@morton.edu

SPECIAL THANKS

Jedlicka Performing Arts Center and Vision Latino Theatre Company would like to thank the following:

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