Loyola University Chicago
Department of Fine and Performing Arts Presents

OUR TOWN
By Thornton Wilder

October 10th - October 20th, 2019

Director
Jonathan Wilson

Scenic Designer
Tim Mann

Costume Designer
Rachel Healy

Lighting Designers
Lee Keenan /Tim Mann

Sound Designer
Lee Keenan

Prop Master
Jamie Karas

Stage Manager
Gianni Carcagno

Producer
April Browning

Newhart Family Theatre
1020 W Sheridan Road
Box Office: 773.508.8400 | boxoffice@luc.edu

OUR TOWN is presented through special arrangement with Samuel French Play Service, Inc.

Loyola University Chicago is an accredited member of the National Association of Schools of Theatre and a proud member of the League of Chicago Theatres

The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
CAST

Stage Manager ................................................................................................................... Madisyn Fairchild
Dr. Gibbs ............................................................................................................................. Zachary Koptik
Mrs. Gibbs .................................................................................................................... Katherine Fennessey
Mr. Webb ........................................................................................................................... Luca Calabro
Mrs. Webb ..................................................................................................................... Cameron Sheppard
George Gibbs ..................................................................................................................... Nicholas Clatch
Rebecca Gibbs .................................................................................................................. Ella Graham
Emily Webb ..................................................................................................................... Elise Mitchell
Wally Webb ....................................................................................................................... Christian Heino
Simon Stimson ................................................................................................................... Lewis Hurt
Professor Willard ........................................................................................................... Sarah Gokelman
Joe Crowell ..................................................................................................................... Brayden Turner
Si Crowell ........................................................................................................................ Maegan Pate
Howie Newsome .............................................................................................................. Alejandro Shydlowski
Constable Warren .......................................................................................................... David Nesbitt Taylor
Sam Craig ........................................................................................................................ Nicholas Lulloff
Joe Stoddard ................................................................................................................... James O’Hara
Mrs. Soames ...................................................................................................................... Lily Cate Gunther-Canada
Man in the Auditorium/Another Man Among the Dead ............................................. J. Carlin Decker III
Lady in the Box ............................................................................................................... Rachel Marsden
Woman in Balcony/Baseball Player ................................................................................. Mia Triantafillou
A Man Among the Dead/Baseball Player ........................................................................ Jake Hafertepe
A Woman Among the Dead/Baseball Player ........................................................................ Kellie Rohrer

SETTING

New Hampshire in the early 1900s

DRAMATURG’S NOTE

“On the whole, things don’t change much around here. This is certainly an important part of Grover’s Corners.” Our Town is a steady one. It is constant and simple in its delivery. When our routines are so consistent, does it make it easier to let life pass by without observing it? In the hustle and bustle of every day, we forget to stop and look at the moon, to smell the heliotrope, to pay our loved ones simple acts of service that show our appreciation, to genuinely see beyond ourselves. Life is fleeting in its extravagance and its simplicity. Our Town explores the heady freedom of first love, the tenderness of family, and the finality of death. Why is it that we take our loved ones for granted? If we understood that we were dying every day, maybe we would live with more awareness, more conviction, a greater urgency in our listening and loving. This play takes a hard look at what we’re missing. We hope that, when you see our town, you will be encouraged to focus on some of those details. “Let’s look at one another.”

— Lexi James, Dramaturg
CAST BIOGRAPHIES

Luca Calabro (Mr. Webb) is a sophomore and is thrilled to be performing in his third Main Stage Performance here at Loyola. You may recall him from his work last year as Mr. Hale in DOMESTIC or as a narrator in FAILURE: A LOVE STORY. Besides his work on the stage, Luca currently works as the Theatre Librarian and is pursuing a career in both acting as well as dramaturgy.

J. Carlin Decker III (Man in the Auditorium/ Another Man Among the Dead), a sophomore from the Washington D.C. area, is very excited to perform in another main stage production with the DFPA. He is studying film with a minor in theatre. He would like to thank his friends and family for all their love and support of his arts and academics.

Nicholas Clatch (George Gibbs) is from Hawthorn Woods, IL, just north of Chicago, and is very excited to be a part of this show. This is his second show at Loyola, and he is very grateful to share it with you. Outside of theatre, Nicholas enjoys reading and spending time with friends and dogs. He’d like to dedicate this performance to his parents and Maui.

Madisyn Fairchild (Stage Manager) is a senior theatre major, musical theatre minor. She has recently been seen in VIOLET and CABARET at Loyola, and assistant directed MUCH ADO ABOUT NOTHING last spring. In the summer of 2018 Madisyn was the International Marketing Intern at Theatre Works in Melbourne, Australia. While not in a theatre, Madisyn is the Theatre Marketing & Communications Associate for the DFPA, a third-year Resident Assistant, and gives campus tours. Madisyn cannot thank her family or the people at Loyola enough for their support and she hopes you enjoy the show.

Katherine Fennessey (Mrs. Gibbs) is humbled to be playing Julia Gibbs in this production of the timeless OUR TOWN. Previous credits at Loyola University Chicago include Violet in VIOLET last fall and Fritzie in CABARET. This past semester, she spent 3 intensive months in conservatory acting training at the London Dramatic Academy, and she cannot wait to put what she has learned onstage. Thank you to her loved ones for being her biggest fans unconditionally, and break a leg to the cast and crew!

Sarah Gokelman (Professor Willard) is a senior theatre major from San Antonio, Texas. She recently returned from a semester abroad at the London Dramatic Academy and is very excited to apply her studies in her mainstage debut here at Loyola. She would like to thank her parents for all the support and love they give her every day.

Ella Graham (Rebecca Gibbs) a freshman from Kansas City, is so thrilled to be a part of OUR TOWN! Some of her favorite past roles include Carla (IN THE HEIGHTS), Audrey (LITTLE SHOP OF HORRORS), Molly Aster (PETER AND THE STARCATCHER), and Lucy (YOU’RE A GOOD MAN, CHARLIE BROWN). Ella would like to thank her family, friends, Ethan, and Gary for their support.

Lily Cate Gunther-Canada (Mrs. Soames) is delighted to be making her mainstage debut in OUR TOWN. A sophomore from Birmingham, Alabama, Lily Cate is majoring in theatre and history with a minor in Shakespeare Studies. Previous credits include RADIUM GIRLS, FOUR LITTLE GIRLS: BIRMINGHAM 1963, and SHE STOOPS TO CONQUER. Special thanks to Jonathan, her professors, friends, Alex, Mom, and Dad!

Jake Hafertepe (A Man Among the Dead/ Baseball Player) is a freshman from the Northwest suburb of West Chicago, and is thrilled to be a part of this production. Previous roles include, Dr. Bennett (BIG FISH), Vice Principal Doug Panch (25th ANNUAL…), and Mr. Kirby (YOU CAN’T TAKE IT WITH YOU). He would like to thank all the people that helped him get here and perform for you today.
Christian Heino (Wally Webb) is from Plainfield, IL and is a current freshman at Loyola University Chicago. He is extremely excited and honored to be working with such a wonderful cast, who always push him to explore his passion for acting. He would also like to thank his parents, aunt, and uncle. They were the first ones to introduce him to his love for performing.

Lewis Hurt (Simon Stimson) is a senior communications studies major from Cleveland, Ohio. He is so grateful and excited to be part of OUR TOWN. Lewis was previously seen in MY MANANA COMES in the spring. He enjoys spending time with family and friends, traveling, and watching movies. He thanks his friends, family, and the entire cast and team! Enjoy the show!

Zachary Koptik (Dr. Gibbs) is a senior history and theatre double major from Roselle, Illinois. He is incredibly happy to be a part of OUR TOWN and has most recently appeared onstage at Loyola in MUCH ADO ABOUT NOTHING, but has also performed in many other LUC productions. He wishes to thank his family and friends, and hopes you have a lovely time.

Nicholas Lulloff (Sam Craig) is a third-year biology major from Dayton, Minnesota. This is his third appearance on the Newhart stage - previously credited in CABARET and MUCH ADO ABOUT NOTHING. When he's not at rehearsal you can find Nick in the costume shop sewing garments for Loyola's productions. He would like to thank Jonathan for this incredible opportunity, as well as his directors Jonathan Wilson and Lexi James, the SM team, and everyone in the DFPA for another wonderful opportunity! You can follow him on Instagram @_jimrat_ if you would like, but no pressure. It's cool.

Rachel Marsden (Lady in the Box) is from Winfield, IL and she is very grateful to have been included in the cast of OUR TOWN. Some of Rachel's other credits include the Lion (WIZARD OF OZ) and Juror #10 (TWELVE ANGRY JURORS). In her free time, she enjoys writing. Rachel would like to thank her parents for their unrelenting faith in her. She would also like to thank Amber Mitchell and Carrie Dabelow for pushing her to her limits and never giving up on her.

Elise Mitchell (Emily Webb) is delighted to be performing in her first production with the Loyola University Theatre Department. She is a sophomore pursuing a double major in theatre and psychology. She is grateful to her friends and family for all their support and would like to thank all those involved in this production for making it such a rewarding experience.

David Nesbitt Taylor (Constable Warren) is ebullient to have been selected by Professor Wilson to work with him as a director. He has been seen in DOMESTIC: THREE WORKS BY WOMEN as Kyle Carter, 1984 as Thought Police, and MACHINAL as Defense Lawyer. He would like to thank his partner, Joy, his siblings, Dante, Danielle, Dominece, and mother, Laura, for eternal support.

Jimmy O’Hara (Joe Stoddard) is excited and grateful for another chance to perform on the mainstage. After transferring to Loyola during his sophomore year, he has been thrilled to get involved both offstage in CABARET, and onstage in MUCH ADO ABOUT NOTHING. He also enjoys practicing comedy and screenwriting at Chicago's Second City whenever he has free time! He would like to thank Dad, Mom, Brendan, Brigid, and Kathleen for all their unconditional love and support, as well as his directors Jonathan Wilson and Lexi James, the SM team, and everyone in the DFPA for another wonderful opportunity! You can follow him on Instagram @_jimrat_ if you would like, but no pressure. It's cool.

Maegan Pate (Si Crowell) is thrilled to make her debut on the Newhart Stage in OUR TOWN. Maegan is a sophomore theatre and journalism double major from Boston, Massachusetts. When she is not acting, you can find Maegan in the costume shop working on costumes for upcoming productions. She would like to thank Jonathan for this opportunity and her friends and family for always supporting her.
Kellie Rohrer (A Woman Among the Dead/Baseball Player) is so excited to be making her Loyola acting debut in this awesome production of OUR TOWN! Much gratitude to Jonathan and the awesome crew for the opportunity and instruction along the way! Of course, all her love goes towards her grandparents and mom and dad, who have been the best parents any kid could ask for and have supported her every step of the way in fulfilling her dreams!

Cameron Sheppard (Mrs. Webb) is a junior at Loyola, majoring in global studies and film production with a minor in theatre. Outside of acting, she enjoys playwriting, stand-up comedy, and long bike rides with her dog, Henry. She would like to thank her lovely castmates for a great run and her family and friends for their endless support and love.

Alejandro Shydlowski (Howie Newsome) is a senior at Loyola with a double major in theatre and English, as well as a minor in Shakespeare studies. He is excited to be appearing in his sixth show at Loyola. He has also performed in ROMEO AND JULIET, DOG SEES GOD, 1984, TRIFLES, and MUCH ADO ABOUT NOTHING. Alejandro would like to thank his family and friends for all of their support.

Mia Triantafillou (Woman in Balcony/Baseball Player) is thrilled to be performing in OUR TOWN! A current junior from Chicago, Mia is an honors student pursuing a theatre major and a Shakespeare studies minor. You may have last seen her on the Newhart Stage as Hero in MUCH ADO ABOUT NOTHING. Outside of Loyola, recent credits include THE TEMPEST (Commission Theatre) and REBEL GIRLS [devised] (NTSA). She would like to thank Jonathan and the entire team for their dedication in creating beautiful, inspiring art. Enjoy!

Brayden Turner (Joe Crowell) is excited to be in his first college production. Originally he is from Baraboo, Wisconsin, a pretty small town compared to Chicago. Brayden is a freshman who is a theatre major. He looks forward to his time at Loyola and would like to thank his family for encouraging him to follow his passions.

ACCESSIBILITY

This performance of Our Town offers opening captioning. Please see an usher if you would like to move seats for better visibility.
COMPANY BIOGRAPHIES

Jonathan Wilson (Director) is a Professor of Theatre and Drama in Loyola University’s Department of Fine and Performing Arts where he teaches courses in Acting and Play Direction. During his tenure at the university, he has directed over 40 productions for the Theatre Department. Among the more recent productions are DOUBT, GETTING OUT, LEND ME A TENOR, PROOF, FROM MISSISSIPPI DELTA, A STREETCAR NAMED DESIRE, TARTUFFE, THE TIME OF YOUR LIFE, INTIMATE APPAREL, GUYS AND DOLLS, A MIDSUMMER NIGHT’S DREAM, JOE TURNER’S COME AND GONE, THE MADWOMAN OF CHAILLOT, and A VIEW FROM THE BRIDGE. In 2008, Professor Wilson was named Loyola’s Faculty Member of the Year. He is also actively involved as a stage director in several professional theatres of Chicago and around the country. In Chicago, his recent work includes LIBERTY CITY and SAVIOUR? for the ETA Theatre Company, THE BIRDFEEDER DOESN’T KNOW for Raven Theatre Company, and MASTER HAROLD…AND THE BOYS* for TimeLine Theatre. For the Pegasus Theatre, he directed JITNEY*, PANTOMIME*, TWO TRAINS RUNNING (Jeff Award/Best Director, 2005), and FRATERNITY (Jeff Award/Best Director, 1990). For the Steppenwolf Theatre, he directed PLAYLAND and A RAISIN IN THE SUN. At the Touchstone Theatre, he directed DESIRE UNDER THE ELMS and LONG DAY’S JOURNEY INTO NIGHT*. At the Court Theatre, Professor Wilson directed PANTOMIME and THE LION AND THE JEWEL. Outside of Chicago, Professor Wilson directed SEVEN GUITARS and MA RAINEY’S BLACK BOTTOM for the Seattle Repertory Theatre. In 2007, he directed a touring production of August Wilson’s FENCES for Connecticut’s Hartford Stage, The Dallas Theatre Center, and the Portland Center Stage in Oregon. At Hartford Stage, he also directed ELECTRA, OEDIPUS THE KING(taped for the New York Public Library Theatre Archives), and DUTCHMAN(taped for the New York Public Library Theatre Archives). Professor Wilson’s production of Dr. Endesha Holland’s FROM THE MISSISSIPPI DELTA (Jeff Award for Best Ensemble) opened at Northlight Theatre in 1990 with subsequent productions at Chicago’s Goodman Theatre, the Arena Stage in Washington, D.C. (Best Out of State Production Award, 1990), Hartford Stage (received the Connecticut’s Critics’ Circle Awards for Best Play, Best Ensemble, and Best Director and was taped for the New York Public Library Theatre Archives, 1991), and a seven-month run Off-Broadway in 1991 at New York’s Circle in the Square Theatre. Professor Wilson holds degrees in Theatre and Play Direction from Daemen College in Buffalo, New York, the University of Cincinnati, and Northwestern University. He is also a member of the Society of Stage Directors and Choreographers.

Tim Mann (Scenic/Lighting Designer) is a senior instructor of scenic design at Loyola University Chicago. He teaches courses in Stage Design and Scene Painting as well as entrance-level theatre courses. Professional designs include: PANTOMIME, CONTINENTAL DIVIDE, and JITNEY (Pegasus Players); 4-PLAY (13-Carat Production); THIRD (Apple Tree Theatre); BLACK NATIVITY (Congo Square Theatre); MASTER HAROLD…AND THE BOYS, THE PITMEN PAINTERS (TimeLine Theatre) WHAT THE BIRDFEEDER DOESN’T KNOW (Raven Theatre) SENTIMENTAL JOURNEY [World Premier] (Citadel Theatre.) Television design includes Assistant Art Direction for the ROSIE O’DONNELL SHOW, and THE LATE, LATE SHOW WITH CRAIG KILBOURNE, as well as several feature films. He worked as the Art Director for THE LATE SHOW WITH DAVID LETTERMAN from 1996 - 2004. His design work in Chicago has earned nominations for a Black Arts Alliance Award as well as Non-Equity and Equity Jeff Awards.

Rachel Healy (Costume Designer) is a professor of costume design at Loyola University Chicago. She teaches Theatre Design, Stage-makeup and Intro to Theatre courses. Based in Chicago, her costume designs have been seen on numerous stages including The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare Theatre, Writers Theatre, Chicago Children’s Theatre, The Court Theatre, Northlight Theatre, Drury Lane Theatre, American
Lee Keenan (Lighting Designer) is a Senior Lecturer of Lighting Design. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory, Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzz22, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance.

Lexi James (Assistant Director & Dramaturg) is thrilled to be dipping her toes into the production side of theatre for the first time. Assistant directing and dramaturging OUR TOWN has been an incredibly informative experience which she is so grateful for. Lexi has previously been seen on Loyola stages in DOG SEES GOD, CABARET, DOMESTIC, and FAILURE: A LOVE STORY. Lexi would like to thank Jonathan for bestowing his wisdom upon her and for giving her this amazing opportunity.

Parker Bailey (Assistant Lighting Designer) is a junior theatre and political science major and feels very lucky to be the ALD on OUR TOWN. Parker has previously worked on CABARET, FAILURE: A LOVE STORY, and MUCH ADO ABOUT NOTHING. She would like to thank Lee Keenan for his mentorship, Jimmy, Amelia, and Liv for their friendship, and her Mom for everything. Enjoy!

Max Stern (Assistant Scenic Designer) is a junior theatre and computer science major from Denver, Colorado. Previously at Loyola, Max was the assistant scenic designer for MUCH ADO ABOUT NOTHING and was also on the running crew for CABARET. Later this year, he will be associate scenic designer for THE ODYSSEY. Max would like to thank all his friends, family, and mentors for all of their love and support thought this journey!

Eric Guy (Associate Costume Designer) is a junior from Phoenix, Arizona focusing on costume design/technology and performance. Previous credits at Loyola include VIOLET (Assistant Costume Designer), GENDERED (Ozzy), CABARET (Herman), THE LINE (Brad), and MUCH ADO (Don Pedro). Outside of Loyola Eric has worked as a stitcher for Great River Shakespeare Festival and Marriot Theatre. Much love to Paul and Claire Helzel.

Sammi Harvey (Assistant Costume Designer) is unbelievably excited to be working on this beautiful production! She is a senior theatre major and visual communications minor who spends most of her time working in the DFPA costume shop. Some of her previous credits include acting in MUCH ADO ABOUT NOTHING, CABARET, and THE LINE. She would like to thank all of her lovely friends and family for always encouraging and supporting her in all that she does.

Madeline Nebsitt (Assistant Sound Designer), sophomore transfer from Illinois Wesleyan University, is both grateful and thrilled for her first production at Loyola. At IWU, she performed original spoken word poetry in student directed shows. She spent her summer working as the box office associate at Gift Theatre, teaching artist & assistant stage manager at Devonshire Cultural Center, and house manager at North Shore Center.
Gianni Carcagno (Stage Manager) is a junior theatre and sociology major from St. Louis, MO. Previous credits at Loyola include assistant stage manager for FAILURE and VIOLET, sound designer for MY MAÑANA COMES, and designer for WE ARE THE HOPEFUL. Other credits include FRANKENSTEIN at Lookingglass Theatre Company and NOISES OFF at Windy City Playhouse. Gianni is also leading an Accessibility Initiative as part of Loyola’s Second Stage Laboratory, which has resulted in open captioning at today’s performance. Gianni gives all her thanks to the OUR TOWN team, her mentors, her family, and Andrew Lloyd Webber.

Allie Sparrow (Assistant Stage Manager) is a senior theatre major from the suburb of Lake Forest, Illinois. She previously worked on the stage management teams for DOMESTIC and MUCH ADO and is thrilled to be back in the Newhart working on OUR TOWN. She will finish her time at Loyola by stage managing HAIL FRANCIS in October before graduating in December, and she is thankful to everyone at Loyola for making her time here as wonderful as it has been.

Rebecca Walker (Assistant Stage Manager) is a sophomore from Johnstown, Pennsylvania. majoring in theatre and psychology, with a minor in criminology. She previously assistant stage managed MUCH ADO ABOUT NOTHING at Loyola, and assistant stage managed for a summer stock theater in Pennsylvania this past summer. She would like to thank Jonathan, Gianni, Lexi, and everyone else who made this show possible. She also sends much love to her family and friends for all their support.

Scott Gerwitz (Scenic Charge) spent 10 years as the charge artist at Steppenwolf Theatre. Currently, he is the charge at the Court Theatre, Victory Gardens Theatre, and Notre Dame Shakespeare Festival. His longest job is teaching and working with the young artists at Loyola University Chicago. He also paints murals for restaurants around the country with his company Morpheus Murals. Scott received his MFA from Brandeis University and is a member of United Scenic Artists #829. www.morpheusmurals.com

Clare Roche (Sound Engineer) has been with the department since 2010. Clare instructs the theatre electrics Practicum as well as acting as Lighting and Sound Supervisor for all Theatre, Dance and Music performances. She graduated from Loyola University Chicago with degrees in Theatre and English. Ms. Roche has toured all over the country as a production stage manager and lighting designer with New Belgium Brewery’s Tour de Fat, Daredevil Chicken, Fire Leopard, The Handsome Little Devils, 500 Clown, Lakeside Shakespeare Company, Lucky Plush Productions, Griffin Theatre and Cards Against Humanity. Clare has also worked in the city of Chicago as a Lighting Supervisor and Stage Manager at Lifeline Theatre, The Neo-Futurists, The House Theatre, Chicago Shakespeare, Victory Gardens, The Hypocrites, Adventure Stage, Theo Ubique Cabaret Theatre, Strawdog, Griffin Theatre and many others.

Jamie Karas (Props Master) is the Prop Shop Supervisor at Loyola University Chicago and is excited for this show! She is a local to Chicago and has propped for theatres all around, including; McLeod Summer Playhouse, Next Theatre, Buzz22, Ashlawn...
COMPANY BIOGRAPHIES cont.

Opera, About Face Theatre, Griffin Theatre, Lookingglass Theatre, Steppenwolf, House Theatre of Chicago, Rivendell Theatre, Strawdog Theatre, Haven Theatre, Idle Muse, Peninsula Players, Side Project Theatre, Steep Theatre, Teatro Vista, Windy City Playhouse, American Blues Theater, Music Theater Works, Wilmette Center for the Arts, Oak Park Festival Theatre, and Remy Bumppo Theatre.

Justin Snyder (Technical Director) has been professionally involved in the theatre industry in Phoenix, Los Angeles, and now as a Technical Director in Chicago for the past several years. He has worked with over 24 theatres on 70+ shows as a freelance technical director and as the Assistant Technical Director for Court Theatre and Technical Director for Victory Gardens Theater. In 2015, he earned the Emerging Technical Collaborator award at the Michael Merritt Awards. Building is a passion of his and theater is the medium that brings creativity, hard work and collaboration together to make something truly imaginative and worth working on.

Austin Pettinger (Costume Shop Coordinator) received his training at the University of Evansville as well as through master classes in millinery, tailoring, leather tooling, and armor making. Companies he has worked with include: The Goodman Theatre, Chicago Shakespeare Theatre, Timeline Theatre, Haymarket Opera, Elements Contemporary Ballet, Papermill Playhouse, Victory Gardens, On Your Feet Inc. and Norwegian Cruise Lines.

SUBSCRIBE TODAY!

Your 3-show subscription would include the Dance Concert Ecstatic Earth, Fun Home, and The Odyssey.

By subscribing, you receive discounts of up to 30% on single ticket prices.

PURCHASE A SUBSCRIPTION

Online: artsevents.luc.edu
Phone: 773.508.8400
Email: boxoffice@luc.edu
PRODUCTION STAFF

Assistant Director/Dramaturg.................................................................Lexi James
Assistant Lighting Designer.................................................................Parker Bailey
Assistant Scenic Designer....................................................................Max Stern
Associate Costume Designer...............................................................Eric Guy
Assistant Costume Designer ...............................................................Sammi Harvey
Assistant Sound Designer..................................................................Madeline Nebsitt
Assistant Stage Managers.................................................................Allie Sparrow; Rebecca Walker
Dialect Coach......................................................................................Carrie Hardin
Assistant Master Electrician...............................................................Garvin Van Dernoot
Scenic Charge....................................................................................Scott Gerwitz
Wig Designer......................................................................................Rebecca Scott
Light board Operator.........................................................................Liam Melville
Sound Board Operator ......................................................................Makenna Van Raalte
Captions Operator............................................................................Ema Kester
Wardrobe Head..................................................................................Emma Boles
Costume Run Crew...........................................................................Isabella Van Houzen, Jenna Fulton
Scenic Run Crew................................................................................Max Dziab, Chad Sype

THEATRE FACULTY

Sarah Gabel, PhD
Chairperson

April Browning
Sandra Delgado
Ann Joseph Douglas
Rachel Healy
Kelly Howe
Timothy Kane
Lee Keenan
Katie Klemme
Ross Lehman

Mark E. Lococo
Timothy Mann
Clare Roche
Austin Pettinger
Justin Snyder
Jonathan Wilson

BOX OFFICE CONTACT INFORMATION

Phone: 773.508.8400 | Email: Boxoffice@luc.edu
Hours are from 10 AM to 6 PM, Monday through Friday at the Info Desk on the first floor
of Mundelein, and an hour before curtain on performance days, or you can order your
tickets online at artsevents.luc.edu
EVERY RELATIONSHIP HAS ITS SECRETS.

A DOLL’S HOUSE

WRITTEN BY HENRIK IBSEN
ADAPTED BY SANDRA DELGADO AND MICHAEL HALBERSTAM
DIRECTED BY LAVINA JADHWANI

NOW PLAYING

THE NICETIES

WRITTEN BY ELEANOR BURGESS
DIRECTED BY MARTI LYONS

BEGINNS NOVEMBER 6

847-242-6000 | WRITERSTHEATRE.ORG

Our Town 11
Director of Theatre ................................................................. Mark E. Lococo
Managing Director ............................................................. April Browning
Production Management Coordinator ................................ Amelia Ablan
Management Assistants ...................................................... Gianni Carcagno, Ed Fogarty
Stage Management Mentor .................................................. Katie Klemme
Technical Director ............................................................. Justin Snyder
Costume Shop Supervisor .................................................... Austin Pettinger
Costume Construction ........................................................ Sophia Agusta, Jayde Al-Angary, Miranda Betancourt, Julia Carnevale, Jacqueline Taylor Davis, John Decker, Sophia Duque, Samuel Flores, Carly Frondell, Sarah Gokelman, Eric Guy, Sammi Harvey, Rose Ley Hayek, Hanna Hinerman, Nicholas Lulloff, Dimitris Michelis, Amelia Muname, Kristina Newcomb, Maegan Pate, Alex Quintanilla, David Taylor, Kieran Taylor, Levi Welch, Katherine Fennessey
Lighting and Sound Supervisor .......................................... Clare Roche
Properties Shop Supervisor ................................................ Jamie Karas
Properties Artisans ........................................................... Russell Snook-Whitfield, Isabella Van Houzen
Director of Public Programming ......................................... Jennifer Martin
Box Office Managers ........................................................ Mia Garcia, Maggie Holtz, Clara Weisheit
Box Office Associates ......................................................... Gabby Alghini, Sonja Anderson, Jonah Blatt, Teresa Boyd, Kayla Bozeman, Maria Brand, Tia Consolino, Caitlyn Dang, Blake Diaz, Alexandra Ditoro, Mary Ellis, Connor Gartner, Elisabeth Heissner, Clarke Jackson, Himal Koshy, Ethan Lam, Larkin McLean, Sadie O’Neil, Katherine O’Neil, Malone Simmons, Katie Siver, Thomas Walsh, Emily Winters, Lina Wolf
Marketing and Communications Associates ...................... Madisyn Fairchild, Ally Miglietti, Aly Raden, Olivia Lawley
Graphic Design ................................................................. Kevin McGroarty
Photography ................................................................. Joe Mazza