More than 60 million people worldwide have fallen in love with the characters, the story, and the songs that make MAMMA MIA! the ultimate feel-good musical. However, the show is so much more than just a juke-box musical filled with ABBA's greatest hits. At its core, it's a beautiful story of friendship and finding yourself at any age.

I've lived with the script and score of MAMMA MIA! for the past year, and what has astounded me most is just how perfectly ABBA's music translates from the Pop charts to the stage. Each song tells a beautiful story individually, but when combined to tell Sophie and Donna's story, they transport you perfectly to Greece, while maintaining a sense of familiarity and relatability rooted in ABBA's timeless lyrics.

I also cannot express how much I love the celebration of friendship found in MAMMA MIA! This fascinating story is so needed these days, a welcome reflection on the good that life can bring out in us and in our relationships. We all have a “Tanya” or “Rosie” in our lives, and if they aren't sitting next to you tonight, I encourage you to bring them back and celebrate those friends who are more like family.

Finally, congratulations to Sunset Playhouse on 60 incredible years of beautiful storytelling. It's so fitting that MAMMA MIA! is a part of this milestone season with this timeless story of friendship, as Sunset has been responsible for building so many incredible friendships both on stage and off. “Thank you for the music.”

Nate C. Groenwald
Director
Welcome to Sunset Playhouse

Policies
Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Sunset Playhouse is a smoke-free environment.

Box Office Information
Tuesday 1 PM - 7 PM, Wednesday - Friday 1 PM - 5 PM, and Saturdays open 1 hour prior to any performance for purchase of tickets for that evening’s show only and through intermission. (262) 782-4430.

Tickets may be purchased in person or over the phone during Box Office hours. Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a $1 per ticket fee for phone orders and a $3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available, for a different performance of the same show.

Sunset Playhouse
700 Wall Street
Elm Grove, WI 53122

Prices for 2019-20 Season

Adult Tickets
Plays & Musical MainStage .......... $22
SideNotes ................................ $24
Musicals & Holiday Show .......... $26

Senior/Student/Military
Plays and Musical MainStage .......... $20
SideNotes ................................ $22
Musicals & Holiday Show .......... $24

Value Night/Child (under 12)
Plays ........................................... $11
Musicals & Holiday Show .......... $13

Group Sales
Bring your group of 10 or more to Sunset and SAVE!
Plays, Musical MainStage .......... $17
Musicals, Holiday Show, SideNotes ............................................. $21

Contact Stephanie at 262-782-4431 x291 for more information and to book your group today.

Parking
There is ample parking in the Sunset Playhouse lot located next to the theater.

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Special Thanks to our Sponsors:
Cast

Donna Sheridan ................................................................. Laura Monagle
Sophie Sheridan .............................................................. Hope Riesterer
Tanya Cresham-Leigh ...................................................... Kassandra Novell
Rosie Mulligan ................................................................. Tamara Martinsek
Sam Carmichael ............................................................... Stephen Pfisterer
Harry Bright ................................................................. Karl Miller
Bill Austin ................................................................. Scott Kopischke
Sky ................................................................. Jacob Cesar
Ali/Ensemble ................................................................. Ella Folkerts
Lisa/Ensemble ................................................................. Rachel Bednarowski
Pepper/Dance Captain/Ensemble ........................................ Clayton Robert Irwin
Eddie/Wedding Officiant/Ensemble ...................................... Matt Przybylski
Male Ensemble #1 ........................................................... Brenden Beilfuss
Male Ensemble #2 ............................................................ Anthony Munar
Female Ensemble #1 ........................................................ Vivian Romano
Female Ensemble #2 ........................................................ Lorraine Bueckers
Greek Maid/Female Ensemble #3 ........................................ Jana Rinelli

Musicians

Music Director/Keyboards .................................................. Mark Mrozek
Assistant Music Director/Drums/Keyboards ................................ Tim Karth
Keyboards ................................................................. Keith R. Smith
Bass ................................................................. Nick Buendia
Guitar ................................................................. Tom Koehn
Aux. Percussion, Keyboards, Woodwinds ................................ Ken Kunz

Musical Numbers

ACT 1
Overture/Prologue .......................................................... Sophie
Honey, Honey ............................................................... Sophie, Ali & Lisa
Money, Money, Money ................................................ Donna & Company
Thank You for the Music ................................................ Sophie, Sam, Harry & Bill
Mamma Mia ................................................................. Donna & Company
Chiquitita ................................................................. Donna, Tanya & Rosie
Dancing Queen .............................................................. Donna, Tanya & Rosie
Lay All Your Love on Me ................................................ Sky, Sophie & Ensemble
Super Trouper .............................................................. Donna, Tanya, Rosie & Ensemble
Gimme, Gimme, Gimme ................................................ Female Ensemble
The Name of the Game ................................................ Sophie & Bill
Voulez Vous ................................................................. Company

15 minute intermission
ACT 2

Entr‘acte .............................................................................................. Orchestra
Under Attack.......................................................................................... Sophie & Company
One of Us ................................................................. Donna
S.O.S ......................................................................................... Donna & Sam
Does Your Mother Know ........................................ Tanya, Pepper & Company
Knowing Me, Knowing You .................................................. Sam
Our Last Summer .............................................................................. Harry & Donna
Slipping Through My Fingers ........................................... Donna & Sophie
The Winner Takes It All ............................................................. Donna
Take a Chance on Me ................................................................. Rosie & Bill
I Do, I Do, I Do .............................................................................. Sam, Donna & Company
I Have a Dream .............................................................................. Sophie
Bows ................................................................................................. Company

Production Team

Director ................................................................................. Nate C. Groonwald
Choreographer, Assistant Director ........................................ Ashley Patin
Music Director ........................................................................... Mark Mrozek
Scenic Designer/Technical Director ........................................ Matthew Carr
Costume Designer ...................................................................... Lisa Quinn
Stage Manager ............................................................................... Christine White
Hair Designer ................................................................................ Cory Brunner
Lighting Designer ........................................................................... Mike Van Dreser
Sound Designer ............................................................................... Scott Varga
Prop Mistresses ........................................................................... Lisa Hollander and Lynn Ludwig
Scenic Artist .................................................................................. Clayton Robert Irwin
Scenic Painters ............................................................................... Colleen Drew and Linda Flint
Light Board Operator .................................................................... Dawn Beeler Mudry
Videographer .................................................................................... Larson Seaver

Photography and video/audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using all electronic devices during the performance. Please NO texting.

Sunset Playhouse would like to thank the following volunteers for their time and commitment:

Scene Shop Coordinator ................................................................. Pat Westen
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DAWN BEELER MUDRY (*Light Board Operator*) – Dawn has been working behind the scenes in community theater for six years, with more than twenty productions to her credit. She’s made a habit of following director Nate Groonwald around, running the light board for his various shows (this is the third at Sunset). Dawn currently serves as the Board Secretary at Lake Country Playhouse.

RACHEL BEDNAROWSKI (*Lisa/Ensemble*) – Rachel, a junior at UWM pursuing a BFA in Musical Theater, is ecstatic to make her debut on the Sunset stage. Favorite roles include Rosie (MAMMA MIA), Charlotte (CINDERELLA), and Betty Jean (THE MARVELOUS WONDERETTES). Rachel would love to thank her family and friends for their support of her crazy dreams.

BRENDEN BEILFUSS (*Ensemble*) – A UWM freshman, Brenden is excited to make his Sunset Playhouse debut. Credits include CABARET (Ensemble) and AS YOU LIKE IT (Dennis) at Oconomowoc High School.

LORRAINE BUECKERS (*Ensemble*) – Lorraine is very excited to return to the Playhouse where she was last seen in HAIRSPRAY. Other credits include SPAMALOT, MARY POPPINS, BEAUTY AND THE BEAST, CURTAINS (Nicki), and JESUS CHRIST SUPERSTAR (Dance Captain). Lorraine also enjoyed performing with the Tosa East Players in HAIRSPRAY, THROUGHLY MODERN MILLIE, and SONGS FOR A NEW WORLD.

NICHOLAS BUENDIA (*Bass*) – Nic is happy to return to Sunset for another fantastic season! He has been our “in-house bassist” since the summer of 2015. Nic is a multifaceted instrumentalist and vocalist who has performed all around the greater Midwest area for the last 20 years. He is thankful for Sunset and BtW Productions for their continued contribution to supporting live music and great entertainment.

In many ways, Autumn feels like the busiest time of the year. Remember to take time for yourself. Dine in, carryout, delivery and catering. We’re here for you.
MATTHEW CARR (Set Designer/Technical Director) – Matthew is happy to be in his second year here at Sunset as Set Designer & Technical Director. He has enjoyed all his Playhouse experiences, especially working with the volunteers who help make these shows so wonderful. Matt is always looking forward to the next show and many more Sunset seasons. He would like to thank his wife and family for their love and support.

JACOB CESAR (Sky) – Jacob is very excited to be in this production. He would like to thank Nate and Ashley for the amazing opportunity and his mom for always being so supportive of his love for theater. Shout out to JC.

ELLA FOLKERTS (Ali/Ensemble) – Ella is thrilled to return to Sunset where you may have seen her in DON’T DRESS FOR DINNER (Suzette). Favorite roles also include Woman #1/ Lauren in FIRST DATE and Miss Kirby in MOLLY’S MOSTLY ACCURATE MYTHOLOGY ANTHOLOGY. As always, she’d like to thank her family, friends, and Jonathan for supporting her love of theater.

LISA HOLLANDER (Props Mistress) – This is Lisa’s first production at Sunset Playhouse. Along with her enjoyment of theater, she is very passionate about coffee (she works at Starbucks) and playing Mom to three amazing boys. In her spare time, Lisa volunteers a lot. Thanks, Nate for taking a “Chance on Me!”

CLAYTON R. IRWIN (Pepper/Dance Captain/Ensemble) – Clayton is very excited to be in his sixth show at Sunset following appearances in HAIRSPRAY, SPAMALOT, and MARY POPPINS. He enjoys working on stage and off throughout Southeastern Wisconsin.

TOM KOEHN (Guitar) – Tom is excited to return for Mamma Mia, his fifth show at Sunset Playhouse. When he’s not in the pit, Tom is performing with BtW (Classic Horn Music), SORRY, WE’RE OPEN (Acoustic Rock), and he also appeared in two Musical MainStage concerts featuring the music of the Beatles. His work with other theaters recently gave him an opportunity to co-write original music for a production of CALL ME ISMAEL. Tom thanks his family for their patience, understanding, and support, and his father for buying him that sweet 1964 Gibson SG.

SCOTT KOPISCHKE (Bill Austin) – Some of Scott’s favorite Sunset roles are Frank (OVER THE RIVER AND THROUGH THE WOODS), Rick Steadman (THE NERD), Lloyd (GUYS ON ICE), Arnold (BOYS NEXT DOOR) and Elwood P. Dowd (HARVEY). Next March 6-8, Sunset will be presenting PRODUCE THIS!, a musical comedy spoof of THE PRODUCERS that Scott
has written to celebrate sixty years of live community theater here at the Playhouse.

KENNETH KUNZ (Aux. Percussion, Keyboards, Woodwinds) – Kenneth is very happy to be part of his fifteenth Sunset musical. He normally plays all of the woodwind parts including sax, flute and clarinet, but for this performance he is covering all of the extra percussion such as xylophone, timpani, and tambourine. Ken is looking forward to playing many more musicals at the Playhouse.

NATE C. GROONWALD (Director) – Nate is ABBA-solutely thrilled to be back at Sunset Playhouse to celebrate its 60th Anniversary Season! Previous Sunset directing credits include MARY POPPINS and INTO THE WOODS. Other directing credits include LITTLE WOMEN, SHREK THE MUSICAL, BONNIE & CLYDE (Wisconsin Premiere), and LEGALLY BLONDE THE MUSICAL at Lake Country Playhouse. Favorite recent performance credit: Jimmy Smith in THOROUGHLY MODERN MILLIE at Waukesha Civic Theatre. Defy gravity.

TIM KARTH (Assistant Music Director/Percussion/Keyboards) – Tim is blessed to be behind the drum set for yet another great show! With a BS in Music Education from Carroll University, this busy musician has been gigging since 1988 and works for Hal Leonard Music Publishing. Tim appears regularly at Sunset as well as with BtW Productions, Radio Rosies, and Four Guyz in Dinner Jackets. He is a proud alumni of the Kids from Wisconsin (89-90), and keeps busy as a worship drummer and Worship Technology Coordinator for his church, the U.M.C. of Whitefish Bay.

LYNN LUDWIG-FRANITZA (Props Mistress) – Lynn is thrilled to be involved in her sixth Sunset production. She previously worked with Greenfield High School theater for 13.5 years and did costumes for Greendale Community Theatre’s production of SHREK. Lynn can also be seen on stage as part of Denai’s Dance Troupe. She would like to thank her husband for supporting her love of theater.

TAMARA MARTINSEK (Rosie) – After three non-musicals in a row last season, Tamara can’t wait to belt out a few songs! Past Sunset appearances: Mama Rose (GYPSY), THE DROWSY CHAPERONE (Drowsy), RED, HOT & COLE (Ethel Merman and others), and performing in the Musical MainStage Concert Series. Other favs: Desiree (LITTLE NIGHT MUSIC), Sally (CABARET), Florence (CHESS), Reno (ANYTHING GOES), Sarah Jane Moore (ASSASSINS), Narrator (JOSEPH), and EVITA.

KARL MILLER (Harry Bright) – Karl is thrilled to return to the Furlan Stage after a 38-year break! He was last seen in THE BOYFRIEND, MUSIC MAN, and GUYS AND DOLLS. No stranger to area stages,
he has performed with Skylight Music Theatre, Off the Wall, and Broadway Baby, to name a few. Here at the Playhouse, Karl is also a teaching artist with the Education Department. This season he will be directing THE JUNGLE BOOK Kids, THOROUGHLY MODERN MILLIE Jr., and WINNIE THE POOH Kids.

LAURA MONAGLE (Donna Sheridan) – Laura is ABBA-solutely thrilled to dance in the aisles with all of you! Other Sunset appearances include INTO THE WOODS, HOLIDAY BELLES, DOWN HOME WITH THE CARPENTERS, and the upcoming Musical MainStage concert, BARRY & BETTE. You may also have seen her onstage at Skylight Music Theatre, Boulevard Ensemble, Windfall Theatre, and Off the Wall. This one is for my mom, my Sophie, Leslie, Amelia, and all the strong women in my life.

MARK MROZEK (Music Director/Keyboards) – A lifetime resident of the area and graduate of Carroll College with a degree in Music Education, Mark spent 12 years teaching high school and middle school. By night, he is a freelance musician, Director of Music and Liturgy at Saint Bruno’s, and runs BtW Productions. Mark is starting his fifth season as Sunset’s resident music director. He would like to thank Kristen for her love and support, affording him the time to do the work he loves.

ANTHONY MUNAR (Ensemble) – Anthony is excited to be part of this production at the Playhouse where he has also been seen in MARY POPPINS and SPAMALOT. Other credits include AVENUE Q, JOSEPH…, and ANYTHING GOES for Springfield Theatre Company and The Muni. He thanks his family for their love and support.

KASSANDRA NOVELL (Tanya Chesham-Leigh) – Kassandra, who has a B.A. in Music performance from UW-Parkside, is proud to return to the Playhouse. Favorite roles include Auntie/Half-Man-Half-Woman (SIDE SHOW), Mama Morton (CHICAGO), Miss Andrew (MARY POPPINS), Mrs. Lovett (SWEENEY TODD), and Lili Vanessi (KISS ME KATE).
ASHLEY PATIN
(Choreographer/Assistant Director) – A graduate of the U of Northern Colorado with a B.A. in Acting, Ashley was last seen as Florinda in Sunset’s INTO THE WOODS. Recent choreography credits include MARY POPPINS (Sunset Playhouse), NINE (Theater Red), and CINDERELLA (Nathan Hale High School). Ashley is proud to be the Tour Director for Kids From Wisconsin, a lead teacher for First Stage, and the lead vocalist for Smart Mouth! Big thanks to her friends and family for their endless love and support!

Dancing Queen as you sing and dance along with this fun and talented cast!

LISA QUINN
(Costume Designer) – Lisa has returned to costuming at Sunset after a 45-minute break between HAIRSPRAY and MAMMA MIA! Other recent shows include ROMEO AND JULIET in full Elizabethan costume, THE LITTLE MERMAID, PETER PAN, and MARY POPPINS. While Lisa is sad there is not a singing pit for this show, she apologizes in advance if you happen to be at a show when she is singing along to all the songs back stage. Loudly. Much love to her family for all the support.

STEPHEN PFISTERER (Sam Carmichael) – Steve is thrilled to be making his Sunset debut. Favorite area credits include All In’s Production of NEXT TO NORMAL (Dan), Greendale Community Theatre’s LES MISERABLES (Jean Val Jean), plus Soulstice Theatre’s THE SECRET GARDEN (Archie) and FOLLIES (Buddy). Stephen would like to thank his wife, Kari, and their three amazing boys for supporting his addiction to the stage. Special thanks to his Mom and Dad for flooding the house with great music in the ‘70s.

HOPE RIESTERER (Sophie Sheridan) – Fresh from appearing as Amber Von Tussle in Sunset’s HAIRSPRAY, Hope is excited to play this dream role. She has spent four summers touring with Kids from Wisconsin and her favorite roles include Winnifred (ONCE UPON A MATTRESS), Emily (OUR TOWN), and being part of First Stage Children’s Theatre Young Company at the Utah Shakespeare festival! Enjoy the show!

MATT PRZYBYLSKI (Ensemble) – Last seen as Sonny in Racine Theater Guild’s production of GREASE, Matt is excited to make his Sunset Playhouse debut! He would like to thank Nate, Ashley, and Mark for allowing him to be part of this amazing show! Get ready to bring out your inner Dancing Queen as you sing and dance along with this fun and talented cast!

JANA RINELLI (Ensemble) – While this is Jana’s third Playhouse production, following her work as props designer for MARY POPPINS and props mistress (and Giant) for INTO THE WOODS, this is the first time she gets to appear on the Sunset stage! Her other credits include Lake Country Playhouse’s LITTLE WOMEN (Mrs.
Kirk). She is also an artist at Ferrin Grey Studio.

VIVIAN ROMANO (Ensemble) – Vivian is thrilled to return to the Sunset stage following her appearance in SPAMALOT! Other recent credits include BEAUTY AND THE BEAST (Belle), ROMEO AND JULIET (Mercutio), and JOSEPH… (Ensemble). Vivian is excited to be back in Wisconsin where she attends Marquette University as a Theater Arts major.

KEITH R. SMITH (Keyboards) – A graduate of Carroll University, Keith has been music directing, acting, and playing piano professionally since 2010. In addition to Sunset, he has also worked with Waukesha Civic Theatre, Lake Country Playhouse, All In Productions, Milwaukee Metro Voices, Theatrical Tendencies, Carte Blanche, Theatre on Main, and Greendale Community Theatre.

SCOTT VARGA (Sound Design) – Scott is relatively new to Sunset Playhouse, where he is the sound designer for the Musical MainStage Concert Series and recently did sound for HAIRSPRAY and SPAMALOT. Over the past few years, he has been part of the sound design and pit orchestra team at Wauwatosa West High School for many productions. Scott is also a recent graduate of the Berklee School of Music with emphasis in percussion and live/studio sound.

MIKE VAN DRESER (Lighting Designer) – The owner of Stage Right Design LLC, Mike has received a Jerry Award nomination for lighting BYE BYE BIRDIE and LITTLE SHOP… and a Footlights nomination for lighting NEXT TO NORMAL, THOROUGHLY MODERN MILLIE, and HEDWIG... He would like to thank his wife, Julie, for being his number one supporter. When Mike is not in the theater, he enjoys relaxing and spending time with Julie and their two beautiful kids.
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Sokol, Cindy
Specht, Matt
Staab, Joan & Ron
Steinke, Dennis & Susan
Stoltenburg, Gary
Sutherland, Laura
Swenson, Valerie
Swisher, Jeremiah
Szczepanski, Beverly & Jerome
Tarnowski, Michael
Thomason Household
Thompson, Judy
Thompson, Kent
Thompson, Marcia
Thoren, Robb & Kathleen
Tonnen, Diane
Trible, Barbara
Trojala, John & Mary
Trummer, Ed
Voelker, Kathleen
Weston, Carie
Wick, Dave & Sandy
Wild, Donald
Wilkowski, Ery & Mickey
Wittlieff, Suellen
Young, Ruth
Zaar, Carl

Memorial Gifts
In Memory of Joyce L. Thompson
Chiapusio
In Memory of Ann & Jim Goodnetter
In Memory of Mark Ollenburg
In Memory of Kristin Ann Peterson
In Memory of Vivian & Russell Prinz
In Memory of Mary Alice & Robert R. Rasmussen
In Memory of Jim Richardson
In Memory of Krystyna Rytel
In Memory of Richard Schillfarth

Honorin Gifts
In Honor of Marla Eichmann
In Honor of Andrew Kelly
In Honor of Cadence Menzynski
In Honor of Ella Quinones
In Honor of Al Stein
In Honor of John Scott & Lois Scott
In Honor of Stephanie Staufenbeil
In Honor of Ellanor Rose Vieira
In Honor of Jean Walker
In Honor of Brian Zelinski
In Honor of The Awesome Volunteers

In Kind Gifts
Armstrong, Paul & Nancy Visintainer-Armstrong
Barke, Cheryl
Barr, Audrey
Biederwolf, Mary Ann
Carron, Jean A
Coons, Bob
Eichmann, Marla
Fitzgerald, Susan
Force, Barbara
Garcia, Paula
Gensler, Tim & Mary
Goodnetter, Mary
Gruth, Robert
Hohing, Laura
Jaeger, Patty
Karsh, Tim & Joelle
Katschke, Richard & Vickie
Kelley, Holle & Richard
Loveridge, Jim & Susan
Marguart, Sigrid
Mather, Ann
Mentz, Florence
Miller & Campbell Costumes Services
Nadin, Erika
Peterson Ryan, Peggy
Pritzl, Karen A'Rowan & Jan
Schmidt, Delevan
Schroeder, Donna
Sippel, Larry & Lois
Smith, Keith R.
Smith, Lylette
Spice, Becky
Staevan, Joan
Terlizzi, Kathy
Theater Red
Yanicke, Georgia

Mamma Mia! 17
2019-20 Season

Furlan Auditorium Productions

September 5 - 22, 2019
December 5 - 27, 2019
January 18 - February 1, 2020
February 27 - March 15, 2020
April 23 - May 10, 2020
June 4 - 21, 2020
July 16 - August 9, 2020

A COMEDY OF TENORS
MAMMA MIA!
THE GAME’S AFOOT
THE MARVELOUS WONDERETTES
NOISES OFF
CABARET
BAREFOOT IN THE PARK
WEST SIDE STORY

Musical MainStage Concert Series

September 16 - 17, 2019
October 21 - 22, 2019
December 16 - 17, 2019
January 27 - 28, 2020
March 1 - 3, 2020
April 27 - 28, 2020

PETER, PAUL, MARY, & FRIENDS
BARRY & BETTE: LOOKS LIKE WE MADE IT
THAT’S ENTERTAINMENT: MOVIE MUSIC
PEACEFUL, EASY FEELING: THE EAGLES
HAL PRINCE: FROM FIDDLER TO PHANTOM
THE BEAT GOES ON: ROCK CLASSICS

SideNotes Cabaret Series

September 25 - 29, 2019
December 4 - 8, 2019
February 13 - 16, 2020
March 19 - 22, 2020
May 7 - 10, 2020
June 11 - 14, 2020

GROWN JEWELS OF JAZZ
UNFORGETTABLE: NAT KING COLE
BACKSTAGE BROADWAY
RHODE’S ROADHOUSE ROWDIES
NOBODY DOES IT BETTER: ‘70S CHICK SINGERS
THE START OF SOMETHING BIG: STEVE & EYDIE

After Sunset Studio Series

September 12 - 15, 2019
February 6 - 9, 2020
April 2 - 5, 2020

DOUBT
FRANKIE & JOHNNY IN THE CLAIR DE LUNE
THE VAGINA MONOLOGUES

Special Events

October 25 - 27, 2019
November 30, 2019
December 31, 2019
April 5, 2020
May 10, 2020

ILLUSIONS IN THE NIGHT
THE JAYNE TAYLOR CHRISTMAS SHOW
ALL THAT JAZZ: NEW YEAR’S EVE CELEBRATION
60TH ANNIVERSARY REUNION SHOW
MUSICAL MAINSTAGE: RISING STAR REUNION

bug in a rug Children’s Theater

November 13 - 16, 2019
February 19 - 22, 2020
May 13 - 16, 2020

SUPER
ROCK ‘N’ ROLL MOLE
LITTLE RED RIDING HOODIE

Celebrate Sunset's Sparkling Sixtieth Season!
Sunset Playhouse Mission Statement

The Sunset Playhouse is a not-for-profit Performing Arts Center serving the greater Milwaukee community by producing quality entertainment and education. This is accomplished through: nurturing talent, engaging volunteers, providing education and entertainment outreach through the School of the Arts and creating a perfect balance of Community Theater and professional entertainment.

Sunset Playhouse Staff

Artistic Director .............................................................. Nancy Visintainer-Armstrong
Technical Director ............................................................ Matt Carr
Education Director ............................................................. Erika Navin
Finance Manager ............................................................... Paul Armstrong
Office Manager/Membership & Volunteer Coordinator ........ Ann Mather
Box Office Manager .......................................................... Stephanie Rejman Staufenbeil
Web Manager ................................................................. Catherine Wilson
Administrative Assistant ................................................... Christine White
Lead House Manager ........................................................ Carol Komassa
Front of House Coordinator ............................................. Lyndsey Sippel
Box Office/Front of House Staff ............................ Jennifer Allen, Jackie Bach, Donna Harris, Derrick Karas, Kristen Kubisiak, Barbara Stier, Christine White

Event Staff .............................................................. Barbara Stier, Derrick Karas, Tim Karth, Molly Schaefer

Our office may be reached at 262-782-4430. Please visit our website: SunsetPlayhouse.com.

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