OVERTURE.ORG  |  The Spongebob Musical

OCT 8-13, 2019 | OVERTURE HALL

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CAST

SPONGEBOB SQUAREPANTS ......................................................... LORENZO PUGLIESE
PATRICK STAR ........................................................................ BEAU BRADSHAW
SQUIDWARD Q. TENTACLES ................................................... CODY COOLEY
SANDY CHEEKS ........................................................................ DARIA PILAR REDUS
EUGENE KRABS ....................................................................... ZACH KONONOY
SHELDON PLANKTON ............................................................. TRISTAN MCINTYRE
PATCHY THE PIRATE ............................................................... MORGAN BLANCHARD
SECURITY GUARDS ................................................................. MÉAMI MASZEWSKI, STEPHEN C. KALLAS
GARY .................................................................................... DORIAN O’BRIEN
KAREN THE COMPUTER ........................................................ CAITLIN ORT
THE MAYOR ............................................................................. HELEN REGULA
MRS. PUFF ............................................................................ NATALIE L. CHAPMAN
LARRY THE LOBSTER ............................................................. DORIAN O’BRIEN
OLD MAN JENKINS .................................................................. STEPHEN C. KALLAS
PEARL KRABS ........................................................................ MÉAMI MASZEWSKI
PERCH PERKINS ..................................................................... RICHIE DUPKIN
PLANKTON DANCERS .............................................................. MORGAN BLANCHARD, ELLE-MAY PATTERTON,
........................................................................................................ SYDNEY SIMONE, RICO VELAZQUEZ
SARDINE CORPS .................................................................... MORGAN BLANCHARD, ELLE-MAY PATTERTON,
........................................................................................................ SYDNEY SIMONE, AYANA STRUTZ, RICO VELAZQUEZ.
THE ELECTRIC SKATES ......................................................... JOSHUA BESS, STEFAN MILLER, MILES DAVIS TILLMAN
FRENCH NARRATOR ............................................................... KENNETH FERRONE
FOLEY FISH ........................................................................... RYAN BLIHOVDE
A VAST ARRAY OF UNDERSEA CREATURES ............... JOSHUA BESS, MORGAN BLANCHARD,
........................................................................................................ JOHN CARDENAS, NATALIE L. CHAPMAN, CODY COOLEY
TEDDY GALES, STEPHEN C. KALLAS, STEFAN MILLER, MARY NICKSON,
........................................................................................................ DORIAN O’BRIEN, ELLE-MAY PATTERTON, HELEN REGULA, SYDNEY SIMONE,
........................................................................................................ AYANA STRUTZ, MILES DAVIS TILLMAN, RICO VELAZQUEZ

UNDERSTUDIES
Understudies never substitute for the listed players unless
a specific announcement is made at the time of the performance.
For SpongeBob-JOHN CARDENAS, RICO VELAZQUEZ;
for Patrick-TEDDY GALES, HELEN REGULA;
for Sandy-SYDNEY SIMONE, AYANA STRUTZ;
for Squidward-MORGAN BLANCHARD, STEPHEN C. KALLAS;
for Sheldon-RICHIE DUPKIN, STEFAN MILLER;
for Mr. Krabs-JOHN CARDENAS, TEDDY GALES.

SWINGS
JOHN CARDENAS, TEDDY GALES, MARY NICKSON

Dance Captain: ELLE-MAY PATTERTON
Skate Board Captain: JOSHUA BESS

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.
MUSICAL NUMBERS

ACT I
“Bikini Bottom Day” by Jonathan Coulton ........................................... The Town
“Bikini Bottom Day Reprise” by Jonathan Coulton .................................... SpongeBob
“No Control” by David Bowie and Brian Eno ........................................... Perch Perkins, The Town
“BFF” by Plain White T’s ............................................................... SpongeBob, Patrick
“When the Going Gets Tough”
   by T.I. (Clifford Harris, Jr.), Domani Harris and Darwin Quinn ............... Plankton, The Town
“(Just A) Simple Sponge” by Panic! At the Disco .................................. SpongeBob, Mr. Krabs, Sponges
“Daddy Knows Best”
   by Alex Ebert of Edward Sharpe and the Magnetic Zeros ...................... Mr. Krabs, Pearl
“Hero Is My Middle Name”
   by Cyndi Lauper and Rob Hyman .................................................. SpongeBob, Patrick, Sandy
“Super Sea Star Savior” by Yolanda Adams ......................................... Patrick, Sardines
“Tomorrow Is” by The Flaming Lips ................................................... The Town

ACT II
“Poor Pirates” by Sara Bareilles .......................................................... Patchy, Pirates
“Bikini Bottom Day Reprise” by Jonathan Coulton .................................. SpongeBob
“Bikini Bottom Boogie”
   by Steven Tyler and Joe Perry of Aerosmith ....................................... The Electric Skates, Pearl, Fans
“Chop to the Top” by Lady Antebellum ................................................ Sandy, SpongeBob
“(I Guess I) Miss You” by John Legend .............................................. Patrick, SpongeBob
“I’m Not a Loser” by They Might Be Giants ......................................... Squidward, Sea Anemones
“Simple Sponge Reprise” by Panic! At the Disco ................................ SpongeBob
“Best Day Ever” by Andy Paley and Tom Kenny .................................... SpongeBob, The Town
“Finale: Bikini Bottom Day Reprise” by Jonathan Coulton ............................ The Town
and of course:
“The SpongeBob Theme Song”
   by Derek Drymon, Mark Harrison, Stephen Hillenburg and Blaise Smith

ORCHESTRA
Conductor/Keyboard: Patrick Hoagland
Associate Conductor/Keyboard: Cameron Tragesser
Guitars-William Bivona, Garrett Gleason; Bass-Ryan Crum;
Foley Artist/Drums-Ryan Blihovde; Percussion-Chris Karabelas; Reeds-Anthony Rodriguez;
Trumpet-Keaton Viavattine; Trombone-Jonathan Dowd.
Music Coordinator: John Mezzio
Music Preparation: Emily Grishman Music Preparation

Original Keyboard Programming: Randy Cohen, Randy Cohen Keyboards

THERE WILL BE ONE 15-MINUTE INTERMISSION.
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DOES SOMETHING SMELL?
WHO’S WHO IN THE CAST

LORENZO PUGLIESE (SpongeBob SquarePants) is incredibly grateful to be making his touring debut in The SpongeBob Musical just months after his graduation from the University of the Arts! Regional credits include The Two Gentleman of Verona (Ensemble), Damn Yankees (Postmaster/Ensemble), and Footloose (Ren McCormack). Lorenzo can’t believe he gets paid to pretend he is SpongeBob. He is forever indebted to his friends and family for their unwavering love and support. He also wants you to follow him on Instagram. Or not. Lorenzo wants you to do what makes you happy. He’s going to leave it here just in case. IG: @Zachkononov

BEAU BRADSHAW (Patrick Star) is thrilled to be a part of the first national tour of The SpongeBob Musical. He would like to thank Tina, Stewart/Whitley, the entire cast & crew, and his agents at SW Artists. Much love to his Mom, Dad, Robert, Ben and his fiancée Amanda. Point Park Graduate. @thebeaubradshaw www.beaubradshaw.com

DARIA PILAR REDUS (Sandy Cheeks) is thrilled to be embarking on her first National Tour! Regional credits: Aida at the John W. Engeman Theatre (Nehebka/Aida US), Big River at the Utah Shakespeare Festival (Ensemble), Avenue Q at Weathervane Playhouse (Gary Coleman), and the world premiere of ReParable at the Smith Center (Narrator). She received her BFA in Acting from Otterbein University in 2018. Love and thanks to my beautiful family, friends, and Danny at Hudson Artists Agency. @dariaredus101

CODY COOLEY (Squidward Q. Tentacles) Holds a B.A. in Acting from Rider University. Past credits: Guys and Dolls (Arizona Broadway); Showboat, Grease (Prather Productions); Crazy For You (Post Playhouse); Shrek The Musical (Forestburgh Playhouse); Wizard of Oz (Toby’s Dinner Theatre); Metamorphoses (Rider University). Hear his music on Spotify or iTunes. @playitcooley; codycooley.com

ZACH KONONOv (Eugene Krabs) is ecstatic to be a resident of Bikini Bottom! Previous credits include premiering a new production of Beauty and the Beast (Lefou) for Disney Cruise Lines, the national tour of How the Grinch Stole Christmas! (Grandpa Who), That Golden Girls Show! (Stan) and 50 Shades! The Musical (Christian Cover) Off-Broadway. Endless thanks to my family, friends, HCKR and everyone involved in bringing this magical production to life. @Zachkononov

TRISTAN MCINTYRE (Sheldon Plankton) accidentally graduated a year early from the USC School of Dramatic Arts. Regional: Modern: A New Musical, Cabaret. Film: Sunday Morning. Thanks to his managers, family, teachers, and the cast and creative team of Bikini Bottom! Follow his adventures: @tristanmcintyre.

JOSHUA BESS (Electric Skate, Ensemble, Skate Board Captain) As a long-time fan of SpongeBob, Joshua could not be more excited to share this story across the USA! Also being able to do his two favorite things: acting and skateboarding! Recent credits: RENT 20th Anniversary Tour (Roger), Righteous: The Skateboard Play (Kevin), and Next to Normal (Gabe). All the love to my family and friends and to all of YOU! Enjoy! @joshua_bess

MORGAN BLANCHARD (Patchy The Pirate, Ensemble, u/s Squidward) is thrilled to be heading right back out on tour after spending this past year on the road with the Sound of Music. Regional: Merry-Go-Round Playhouse, New London Barn Playhouse, Kitchen Theatre, Ogunquit Playhouse, Utah Festival Opera and Musical Theatre, and the New Bedford Festival Theatre. Ithaca College BFA. Now is not the time to stay quiet, speak up and fight back! IG @morganblanchard

RYAN BLIHOVDE (Foley Fish), a lifelong SpongeBob fan, is thrilled to be citizen of Bikini Bottom. Nat’l Tours: The Sound of Music and The King and I. Ryan has a Bachelor of Music from Belmont University in Nashville, TN. @ryanblihovde

JOHN CARDENAS (Swing, u/s SpongeBob, u/s Eugene Krabs) is head over fins to be touring with The SpongeBob Musical. Tour: Fiddler on the Roof (Fiddler). NYC: Sondheim s 80th B-Day (Carnegie Hall). Brad Knows Nothing, Cadaver Synod (NYMF). Regional: Comedy of Errors (Shakespeare Theatre Co, DC), Guys & Dolls (Nathan Detroit). Hello Dolly! (Barnaby), and Shrek (Pinocchio). Eternal gratitude to ATB, Stewart/Whitley Casting, The SpongeBob Team, and Dad! “Mom, you have the best seat in the house.” IG: johnnie_.321

NATALIE L. CHAPMAN (Mrs. Puff, Ensemble) is excited and humbled to be making her debut with The SpongeBob Musical.

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WHO'S WHO IN THE CAST CONT.

Musical! She’s performed in 3fifths (Ensemble), Once on this Island (Mama Euralie), The Idiot (Mrs. Yepanchin,) Madame Żeroni (Holes), and graduated with her BFA from Ohio University. She wants to thank the incredible team at Avalon Artist Group for this opportunity and her family and friends for their love and support! @nat_chat

RICHIE DUPKIN (Perch Perkins, Ensemble, u/s Plankton) is stoked to be making his National Tour debut as a part of Bikini Bottom! Richie is an NYC based actor/singer and Long Island native. Regional credits: I Love....Now Change (Man 1), Pippi Longstocking (Thunder), The Skin of Our Teeth (Tremayne/Various), The Happy Elf (Eubie) and Little Shop of Horrors (u/s Seymour). Hofstra B.F.A. 2017. Endless love and thanks to Mom & Dad, my pals, Tina and the entire SpongeBob team. Follow along at @richiedupkin and richiedupkin.com

TEDDY GALES (Swing, u/s Patrick, u/s Mr. Krabs) is thrilled to be joining Bikini Bottom for his first National Tour. Recent credits include A Funny Thing Happened on the way to the Forum (Marcus Lycus). Big shout out to my loving family and my best everything SB.

STEPHEN C. KALLAS (Security Guard, Old Man Jenkins, Ensemble, u/s Squidward) is excited to cannonball into Bikini Bottom! Regional Credits: KCStarlight's Wizard of OZ (Crow/Flying Jitterbug), Fireside Theatre's Newsies (Davey), ABT's Catch Me If You Can (u/s Frank Abagnale Jr), Wagner College Theatre Alum. For PCRM. StephenCKallas; StephenCKallas.com

MÉAMI MASZEWSKI (Ensemble) is honored to be playing PEARL. “SpongeBob SquarePants” was among her favorite childhood cartoons. The captivating powerhouse was last seen in UFOMT’s Newsies, starring as Medda Larkin. She is a graduate of PCPA c/o 2017. Méami is ecstatic to be playing alongside this talented cast. Some of her credits include The Hunchback of Notredame (Esmeralda), Mamma Mia (Ali), Freaky Friday, The Crucible (Tituba), and Lend Me A Tenor The Musical (Anna). Other Theaters: SLO Rep, The All Night Strutt. Other: Kiss Me Kate (Lilli Vanessi/Kate).

STEFAN MILLER (Electric Skate, Ensemble, u/s Plankton) is thrilled to join the first national tour of The SpongeBob Musical! National tour: Rudolph the Red Nosed Reindeer (swing.) Regional: Tenor by Night (Mike), Oklahoma! (Will). Training: MFA in Vocal Performance – UC Irvine, BM from University of the Pacific. Big thanks to his agents Todd and Bob! Love to friends and family, MD, and of course mana Darga! @baritonestef

MARY NICKSON (Swing). National Tour Debut! Favorite regional credits include: Drowsy Chaperone (Trix, Peninsula Players), Sister Act (Deloris, Gundlach Theatre), Romeo and Juliet (Nurse, Redhouse Arts Center). Eternal love to Mom and Zoe, and to her mentors and confidantes! Elon BFA ’18. Roster Proud. @marynickson; marynickson.net

DORIAN O'BRIEN (Larry the Lobster, Ensemble) Thank you to all my friends and family for their magical support! Regional: West Side Story (Bernardo), In The Heights (Ensemble; u/s Piragua Guy), The Boys Next Door (Lucien P. Smith), Dirty Rotten Scoundrels (Ensemble). Commercial: “Emergen-C”, “Suave”, “Babyganics”, “UNO” . dorianobrien.com @dorian.obrien

CAITLIN ORT (Karen the Computer, Ensemble), is thrilled to be in the 1st National Tour of The SpongeBob Musical! She received a BFA in Musical Theater from Ithaca College. Previous credits include National Tours: Elf (Deb U/S), A Charlie Brown Christmas (Frieda). Regional: The Merry Wives of Windsor (Mistress Ford), Baskerville: A Sherlock Holmes Mystery (Actress 1). Ragtime (Evelyn Nesbit U/S), Show Boat (Kim Ravenel), How to Succeed... (Hedy LaRue U/S), South Pacific (Ensemble); Jesus Christ Superstar (Ensemble). www.caitliniton.com, @caitlingort

ELLE-MAY PATTERSON (Ensemble, Dance Captain) was born and raised in Sydney, Australia, completed her Honors degree for Musical Theatre in Singapore, and has been living and working in New York City for the past four years. Recent credits include: A Chorus Line, Mamma Mia!, Grand Hotel, Anything Goes, Cabaret, Priscilla Queen of the Desert, Elton John’s ‘Life Ball’ in Vienna, Austria, The MTV Video Music Awards, and The World Mobile Congress in Barcelona, Spain. Elle May is excited and grateful to be travelling this amazing country with SpongeBob and all his friends! @ ellemaypatterson; ellemaypatterson.com

HELEN REGULA (Mrs. Mayor, Ensemble, u/s Patrick) is thrilled to be performing in The SpongeBob Musical National Tour! Past credits include ELF the Musical National Tour!
WHO'S WHO IN THE CAST

SYDNEY SIMONE (Ensemble, u/s Sandy Cheeks). Chicago credits: The Music Man (Goodman Theatre), A Chorus Line (Porchlight Music Theatre). Regional credits: "Charlotte" in Charlotte’s Web (Arden Theatre Company). Pippin (Skylight Music Theatre), A Chorus Line (Short North Stage), Legally Blonde, Hairspray, The King and I, Crazy For You (Diamond Head Theatre). Chicago girl raised in Hawaii. Thanks and love to my family and Jon! sydney.simone76, sydneyssimone.com

AYANA STRUTZ (Ensemble, u/s Sandy Cheeks). Chicago credits: The Music Man (Goodman Theatre), A Chorus Line (Porchlight Music Theatre). Regional credits: “Charlotte” in Charlotte’s Web (Arden Theatre Company). Pippin (Skylight Music Theatre), A Chorus Line (Short North Stage), Legally Blonde, Hairspray, The King and I, Crazy For You (Diamond Head Theatre). Chicago girl raised in Hawaii. Thanks and love to my family and Jon! ayanastrutz.com @circuspeanut808

MILES DAVIS TILLMAN (Electric Skate, Ensemble) NYC: Arrowhead: The Musical (Logan), Bounce: The Basketball Opera (Ajax) with Ardea Arts. Regional: Mamma Mia (Ensemble) with Axelrod PAC & Bigfork Playhouse, Joseph... (Reuben) Seven Brides... (Daniel) with Bigfork Playhouse. Miles earned his BFA in Musical Theatre at Indiana University-Bloomington. @cptmilesdavis

RICO VELAZQUEZ (Ensemble, u/s SpongeBob) Born and raised in Chicago, IL. Southern Illinois University Edwardsville graduate (B.S. Theater and Dance) Dance Companies: Diavolo (Architecture In Motion) Regional credits: FAME (Tyrone Jackson), Hairspray (Duane) at the Norris Theater. Nat’l Tours: Rudolph the Red Nosed Reindeer The Musical (Ensemble). Television: Top Ten Finalist on America’s Got Talent (Diavolo) Thanks to my Parents, teachers, friends, and family for their continued love and support! @ricovelazquez

TINA LANDAU (Conceiver/Director) is a writer and director whose credits include Broadway productions of SpongeBob SquarePants (Tony nom, Drama Desk and Outer Critics winner), Superior Donuts, Bells Are Ringing (Tony nom) and numerous off-Broadway productions such as Old Hats (Signature), Head of Passes (The Public), Big Love (Signature), Wig Out! (Vineyard), Civil War Christmas (NYTW), and Floyd Collins (Playwrights Horizons, also Book/Additional Lyrics). Tina’s an ensemble member at Steppenwolf, where her over 20 productions include Ms. Blakk for President (also writer), The Brother/Sister Plays, The Time of Your Life and Space (also writer,) She’s the author, with Anne Bogart, of The Viewpoints Book.

KYLE JARROW (Book) is a writer and musician who makes work for stage, film and TV. He’s creator of the television series “Valor,” streaming now on Netflix. Plays include A Very Merry Unauthorized Children’s Scientology Pageant (Obie Award), The Wildness (Lortel Award nomination), Whisper House and Hostage Song. His feature Armless premiered at the Sundance Film Festival. Kyle also leads the rock band Sky-Pony alongside his wife Lauren Worsham. This one’s for Oona. www.kylejarrow.com

CHRISTOPHER GATTELLI (Choreographer) Broadway: Newsies (Tony, Drama Desk, OCC awards), The King and I (Tony nomination), South Pacific (Tony nomination), My Fair Lady (Tony nomination), The Cher Show, War Paint, Sunday in the Park With George, Amazing Grace, Casa Valentina, Women on the Verge of a Nervous Breakdown, Godspell, The Ritz, Martin Short: Fame Becomes Me, 13, High Fidelity. Off-Broadway: Dogfight (Lortel Award); Altar Boyz (Lortel Award); BatBoy, The Musical (Lortel-Award); tick, tick... BOOM! As director: Off-Broadway: Silence! The Musical. Film: Hail, Caesar!, Newsies, Isn’t It Romantic?

JULIE MCBRIDE (Music Supervisor) was the music director and conductor of SpongeBob SquarePants! on Broadway. This past season, Julie was the music director for the Tony Award winning play, INK, at Manhattan Theatre Club. Other Broadway credits include Head Over Heels (music director), Pretty Woman (associate conductor), Amazing Grace (associate conductor), Finding Neverland (assistant conductor). Off-Broadway/ regional: Next to Normal (Second Stage), These Paper Bullets!, Deathless, Miss You Like Hell, Daddy Long Legs. Love to Ivan.
TIMOTHY HANSON (Music Supervisor) is thrilled to be taking *The SpongeBob Musical* on the road after having worked on both the Chicago and Broadway productions. Other Broadway credits: *Head Over Heels*; *Rocky*. Television: *Grease LIVE!*, *Hairspray LIVE!*, *Rent*. Tim holds an MFA in Theatre from Penn State University and a BMus in Composition from the University of Michigan. LC^2!


KEVIN ADAMS (Lighting Design). Broadway: 4-time Tony Award-winner, Kevin has designed *The Cher Show* (Tony nom.), *Head Over Heels*, *Hedwig and the Angry Inch* (Tony Award), *American Idiot* (Tony Award), *Next to Normal* (Tony nom.), *The 39 Steps* (Tony Award), *Spring Awakening* (Tony Award), *Hair* (Tony nom.), *Passing Strange*, *Everyday Rapture* and *Take Me Out*. Off-Broadway includes *Hedwig*, *The Scottsboro Boys*, *Carrie*, *Rent*, Obie for sustained excellence. Also: *Blue Man Group* (Las Vegas, Hollywood Bowl, international tour), Metropolitan Opera, solo shows for Michael Moore, John Leguizamo, Eve Ensler, Anna Deveare Smith, Eric Bogosian and Sandra Bernhard.

PETER NIGRINI (Projection Design). Broadway: *Ain’t Too Proud*; *Beetlejuice*; *Dear Evan Hansen*; *Amélie*; *A Doll’s House, Part 2*; *An Act of God*; *The Heidi Chronicles*; *The Best Man*; and *Fela!*. Elsewhere: *Grounded* and *Here Lies Love* (The Public), *Wakey Wakey* (Signature), *Real Enemies* (BAM), *Don Giovanni* and *Lucia di Lammermoor* (Santa Fe Opera), *Notes From Underground* (Yale), the Grace Jones Hurricane Tour, *Blind Date* (Bill T. Jones), *No Dice* and *Life and Times* (Nature Theater of Oklahoma). Currently: *Lempicka*, and *Deep Blue Sea*. 
WALTER TRARBACH (Sound Design). Broadway: Spongebob Squarepants (Tony Nomination), The Farnsworth Invention, and Cymbeline. As a partner in SCK Sound Design his credits include Ain’t Too Proud, Doctor Zhivago, and The Radio City Christmas Spectacular. Other Credits include Dave: Queen of the Mist; Becky Shaw; Measure for Pleasure; and Love, Loss and What I Wore. Associate Sound Designs: Billy Crystal’s 700 Sundays, Lady Day Sings the Blues (Tony Award) and Hands on a Hardbody (Drama Desk Award). He is married to photographer Kimberly Witham.

YOLANDA ADAMS (Songwriter) triumphantly carries the torch for contemporary gospel & inspirational music. With 14 releases Yolanda has earned a multitude of accolades including four Grammy Awards. Not only is Yolanda a phenomenal vocalist, she is also an author (Points of Power), designer of a Coffee Line & Simply Yolanda, Bath & Body Products, (Www. YolandaAdamslive.com), the host on her award-winning nationally syndicated radio show “The Yolanda Adams Morning Show” and proud mother. Twitter/IG: YolandaAdams

AEROSMITH’S STEVEN TYLER AND JOE PERRY (Songwriter) have sold more than 150 million albums worldwide and were inducted into the Rock & Roll hall of Fame. Awards: four Grammys, eight American Music Awards, six Billboard Awards, 12 MTV Video Music Awards and an Emmy, among many honors. In 2013 awarded with the Founder’s Award at the ASCAP Pop Awards and inducted into the Songwriter’s Hall of Fame. AEROSMITH continues to inspire generations to get their wings, to get a grip and to just push play.

SARA BAREILLES (Songwriter) is a multiple Grammy-nominated and Tony-nominated singer-songwriter, as well as a New York Times best-selling author. She has released six studio albums, the latest Amidst the Chaos, have produced such hits as “Love Song,” “King of Anything,” and “Brave,” the last from The Blessed Unrest, which garnered an Album of the Year Grammy nomination. What’s Inside: Songs From Waitress, features songs from Sara’s score to the Broadway musical Waitress. www.sarabmusic.com

JONATHAN COULTON (Songwriter) is from the Internet. While a struggling music industry fell to pieces over file sharing and shifting business models, he independently amassed a small army of techies, nerds and dedicated superfans. He’s known for his songs in the “Portal” games, plus an eclectic catalog of masterful songwriting on subjects from zombies and mad scientists to sad parents and dissatisfied software engineers. He is currently the house musician for the NPR show “Ask Me Another.”

ALEXANDER EBER (Songwriter) is the frontman of the band Edward Sharpe and The Magnetic Zeros. He won the Golden Globe for Best Original Score to J.C. Chandor’s film All is Lost (Starring Robert Redford), and scored both the film A Most Violent Year (Participant) and the Oscar-winning animated short Feast (Disney). In 2011, he released his first solo album and has released four full-length studio albums with Edward Sharpe and The Magnetic Zeros.

THE FLAMING LIPS (Songwriter) are an American rock band, formed in Norman, OK, in 1983. They are acclaimed for their elaborate live shows, which feature costumes, balloons, puppets, video projections, complex stage light configurations, giant hands, large amounts of confetti and frontman Wayne Coyne’s signature man-sized plastic bubble, in which he traverses the audience. The group has garnered three Grammy Awards including two for Best Rock Instrumental Performance.

LADY ANTEBELLUM (Songwriter). The band’s sixth studio album, Heart Break, has been the most critically acclaimed of their career. With seven Grammy awards and 18 million worldwide albums sold to date, the group just wrapped up their You Look Good world tour. Additionally, the trio has won ten awards from the Academy of Country Music and six from County Music Association, among other from American Music Awards, Billboard Music Awards and People’s Choice Awards.

CYNDI LAUPER (Songwriter) is a Grammy, Emmy and Tony Award-winning artist, a New York Times best-selling author and Songwriters Hall of Fame inductee.

JOHN LEGEND (Songwriter). Awards: Ten Grammys, an Academy Award, a Golden Globe and the special Starlight Award from the Songwriters Hall of Fame, among others. He won his first Oscar, Golden Globe and Critic’s Choice awards for his song “Glory,” which he wrote and performed with Common for the film Selma. He is working on a new album while supporting his #FREEAMERICA
campaign touring prisons, jails and immigration detention centers. He produces a variety of projects via his Get Lifted Film Co., including the WGN hit series “Underground.”

BRENDON URIE (Songwriter, Panic! At The Disco). The acclaimed rock band’s latest album, Death of a Bachelor, debuted at No. 1 on the Billboard Album Chart, was certified platinum and was nominated for a Grammy in the Best Rock Album category. Previous albums: 2005’s double-platinum A Fever You Can’t Sweat Out, 2008’s Pretty. Odd. (debuted at No. 2 on the Billboard Album chart) and Vices & Virtues. Urie made his Broadway acting debut in 2017 as Charlie Price in Kinky Boots.

PLAIN WHITE T’S (Songwriter). The punk-pop outfit began taking shape in 1997, ten years before the acoustic ballad “Hey There Delilah” made them Grammy-nominated stars. “Hey There Delilah” topped the charts in ten different countries and helped jump-start sales of their album, Every Second Counts. After being nominated for two Grammy Awards for that song, they returned with the multi-platinum hits “1,2,3,4” and “Rhythm of Love.” Their latest full-length, American Nights, was released in April 2015. The band recently re-signed with Fearless Records and are working on new music to come in 2018.

THEY MIGHT BE GIANTS (Songwriters). From Brooklyn, New York, They Might Be Giants have been performing and recording for 35 years, and drink more coffee than most. They have sold a lot of albums and won some big-time awards, and their music can be heard on beloved television shows and in fancy commercials.

T.I. (Songwriter). Multi-platinum recording artist Tip “T.I.” Harris is set to release his forthcoming 10th studio album in 2018 on his Grand Hustle Records and has entered into an exclusive distribution agreement with Roe Nation for the milestone project. T.I. is also an artist-owner of TIDAL. Along with three Grammy Awards, his multi-platinum tally includes four Billboard Hot 100 #1’s plus sales of more than 30 million singles and 14 million albums. His nine album catalog includes three consecutive No. 1 debuts on the Billboard 200.

DAVID BOWIE (Songwriter) was a singular artist who redefined the boundaries of music, creating and discarding a variety of personae while releasing albums including The Man Who Sold the World, Aladdin Sane, Heroes and, most recently, his final studio effort and #1 album, Blackstar. Bowie starred in the 1980 Broadway production of The Elephant Man. His work in film and TV includes The Man Who Fell to Earth. He was inducted into the Rock & Roll Hall of Fame in 1996.

TOM KENNY (Songwriter) has voiced SpongeBob since the beginning, and is the show’s voice director. Starting in standup, Tom was featured in the influential series “Mr. Show.” Hundreds of voiceover credits include “Rocko’s Modern Life,” “Adventure Time,” “Futurama” and “Rick and Morty.” Heard in commercials, video games and movies ranging from “Winnie the Pooh” to Transformers, Tom can currently be seen in “Battle of the Sexes,” and fronting rocknsoul band Tom Kenny & the Hi-Seas.

ANDY PALEY (Songwriter). “The Best Day Ever” has written songs/score for film/TY including “Dick Tracy,” “Election,” “Funky or Die Presents,” “Ren & Stimpy,” “Handy Manny,” “Camp Lazio” and “SpongeBob.” He’s written and produced records by Brian Wilson, Beach Boys, Madonna, Ramones, Jonathan Richman, Jerry Lee Lewis and “SpongeBob” (“Best Day Ever” and the SpongeBob Christmas album featuring “Don’t Be a Jerk (It’s Christmas”). Current projects include “Luna Around the World” (PBS) and “Mighty Magiswords.”

CHARLES G. LAPOINTE (Hair and Wig Design). More than 80 Broadway shows including The Cher Show (Drama Desk Award), The Band’s Visit, Hamilton, Beautiful, Anastasia, SpongeBob SquarePants (Drama Desk Award), Amelie, Motown, Allegiance, On Your Feet!, A Gentleman’s Guide... , The Color Purple, Of Mice and Men, Elephant Man, Newsies, Memphis, In the Heights, Jersey Boys. TV: Jesus Christ Superstar Live (Emmy nom., MUAH award). The Wiz Live! (Emmy nom.), Blue Bloods, American Crime, Madoff, Hairspray.

MIKE DOBSON (Foley Design). Broadway: SpongeBob SquarePants (Tony nom). Other: Old Hats (Signature/A.C.T.). Writer: Room 17B (59E59, Drama Desk nom.). Assistant Director: Big Love (Signature) Music Director: Vegas Nocturne (Cosmopolitan Hotel of Las Vegas). Performer: Fun House (Brisbane Festival), Sister's Follies (Abrons), Time Step (New Victory Theater), Cut to the Chase (59E59), Old Comedy (Classic Stage). @dobson321

KENNETH FERRONE (Associate Director). Recent directing credits include Cruel Intentions (1st National Tour); The Wanderer (PaperMill); When Blood Ran Red (NYTF); Sistas (St. Lukes); Hi, Hitler (Cherry Lane). Broadway: Assoc. Director of SpongeBob SquarePants, Love Letters, Wonderland, as well as Head of Passes (Taper), Dave (Arena), Deathless (Goodspeed), Colin Quinn: NY Story (Cherry Lane). For television, Kenneth produced Emmy Award-winning Grease Live!, RENT on Fox, and NBC series' Rise, Smash, Ionside, and Deception. @KennethFerrone


PATRICK HOAGLAND (Music Director) is a composer and musical director based in the Hudson valley. Credits as musical director include: National tours: Finding Neverland, Elf The Musical; Man of La Mancha, Tim and Scrooge, Fun Home, Spamatol, Hello Dolly, Pirates of Penzance, Nunsense, Les Misérables, The Sound of Music, The Secret Garden, Rent, Footloose, and Hairspray. He is a graduate of Berklee College of Music, with a dual degree in composition and film scoring.

TOM KITT (Arranger/Orchestrator). Orchestrations & Arrangements; Additional Music) received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for Next to Normal. Other credits include If/Then (Tony nom.), High Fidelity, Bring It On: The Musical and Disney's Freaky Friday. Tom received an Emmy Award with Lin-Manuel Miranda for the 2013 Tony Award opening number, “Bigger.” As A Music Supervisor, Arranger, and Orchestrator, credits include American Idiot, Head Over Heels, Jagged Little Pill, Grease Live!, NBC's Rise and the Pitch Perfect films.

JOHN MEZZIO (Music Coordinator) has conducted national tours including State Fair starring John Davidson, Victor Victoria starring Toni Tennille, Seussical The Musical starring Cathy Rigby, Cinderella starring Eartha Kitt and Deborah Gibson, the Royal National Theatre's revival of Rodgers & Hammerstein's Oklahoma! and The Wedding Singer. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber’s Starlight Express at the Las Vegas Hilton. John was Music Coordinator for national and international tours including Sweet Charity starring Molly Ringwald, Annie starring John Schuck and Mackenzie Phillips, Hairspray, The Producers, A Chorus Line, Spring Awakening, A Gentleman’s Guide to Love and Murder, The Drowsy Chaperone, Elf The Musical, Memphis, Bullets Over Broadway, Disney's Beauty and the Beast, and Shrek The Musical.


BRAD SIEBEKING (Company Manager), originally from upstate New York, has spent the past 16 years in New York City teaching music and theater. At the Professional Performing Arts School he was the lead middle school singing teacher and Director of Production. He is also an accomplished music director and pianist.
WHO’S WHO IN THE CAST CONT.

NICK L. VOIGHT (Production Stage Manager) is thrilled to be joining the town of Bikini Bottom. Favorite credits: Broadway: Production Assistant, Disney’s The Lion King; National Tours: Something Rotten!, Rodgers and Hammerstein’s Cinderella, Motown: The Musical; Regional Maine State Music Theatre, Riverside Theatre (Vero Beach, FL).

CLAIRE FARROKH (Assistant Stage Manager) is thrilled to be heading out on her first tour with SpongeBob! Regional Credits: Revival… (Geva Theatre); Love’s Labour’s Lost, Cyrano de Bergerac, Edward III (Colorado Shakespeare); Dracula (Pittsburgh Ballet); Pippin, Carmen (Bay View Music Festival). BFA from Carnegie Mellon University.

GENTRY & ASSOCIATES, INC. (General Management) has been managing domestic and international touring productions for more than 20 years. Gentry & Associates has managed more than 70 touring productions internationally. Current and upcoming productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Miss Saigon; The Band’s Visit, A Bronx Tale, Blue Man Group Speechless Tour, Matthew Bourne’s Swan Lake, Fiddler on the Roof, Once On This Island, Nickelodeon’s The SpongeBob Musical, and Waitress.


SUSAN VARGO (Executive Producer) Ms. Vargo is the Vice President of Global Live Entertainment for Nickelodeon. While developing The SpongeBob Musical, she also managed licensing of stage adaptations for Paramount Pictures including The First Wives Club, Mad Hot Ballroom, Leap of Faith and Clueless. Prior to joining Nickelodeon, Ms. Vargo worked as a manager for shows including Russell Simmons’ Def Poetry Jam; Beauty and the Beast; Chicago; Annie Get Your Gun; The Vagina Monologues; King David; The Last Five Years; I Love you, You’re Perfect, Now Change; and The Thing About Men. She also advised Fiery Angel Productions and Limelight Productions on licensing and acquisitions.

TRINITY WHEELER (Executive Producer). Broadway: Les Misérables (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein’s The Sound of Music, Finding Neverland, Dirty Dancing, Bullets Over Broadway, Elf the Musical, Disney’s Beauty and the Beast; The Phantom of the Opera (Supervisory Production Stage Manager), Les Misérables (Production Stage Manager), Mary Poppins (Production Stage Manager); Young Frankenstein starring Roger Bart and Rent starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of Les Misérables, Once On This Island, Waitress, The SpongeBob Musical, Chicago and the upcoming Diane Paulus-helmed 1776. He is the host of Rhapsody Radio available on Apple Podcasts and Spotify. @trinityonbroadway

NETWORKS PRESENTATIONS (Producer), is an industry leading producer of touring musical theater productions committed to delivering quality entertainment to audiences worldwide. Having produced national and international tours over 20 years, NETworks’ productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Miss Saigon; The Band’s Visit, A Bronx Tale, Blue Man Group Speechless Tour Fiddler on the Roof, Once On This Island, Nickelodeon’s The SpongeBob Musical, and Waitress.
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