Thank you for joining us for our landmark 60th anniversary season!

We invite you to:
• Experience Milwaukee’s professional Equity music theatre company. We present the full spectrum of music theatre, ranging from blockbuster Broadway musicals to reimagined operas, from Gilbert & Sullivan operettas to contemporary off-Broadway revues.
  • Enjoy Skylight Style productions. We bring fresh approaches and create meaningful connections between the characters on stage and the audience in an intimate theatre that allows audiences to feel close to the powerful emotions on stage

Our mission since 1959:
To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We fulfill this mission through
• Partnering with nationally recognized directors and designers
• Serving as the largest employer of Wisconsin artists in the State
• Performing in the beautiful, intimate Cabot Theatre
• Offering educational programming that reaches over 14,000 students annually
• Engaging more than 30,000 people at performances each year
GENERAL INFO

**Box Office**
158 North Broadway, Main Floor,
Milwaukee, WI 53202
Phone: (414) 291-7800
Email: Tickets@skylightmusictheatre.org
Monday - Saturday, Noon to 6 p.m.
The lobby window is open two hours prior
to performances. Tickets also available
at www.skylightmusictheatre.org

**Administrative Office**
158 North Broadway, Sixth Floor,
Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

**Emergency Phone Number**
(414) 908-6645
Alert House Management of your seat
location before the performance and leave
the above number so they may reach you.

**Recording Equipment and Cameras**
The videotaping or other video or
audio recording of this production
is strictly prohibited.

**Late Arrivals**
Patrons arriving after the performance
has started will be seated at the
discretion of House Management.

**ADA Services** Assisted listening devices
are made possible through support from
Alvin & Marion Birnschein Foundation.
Audio description and wheelchair seating
are available and can be arranged in
advance by calling (414) 291-7800.

**Audience Guides** are free through
Enlighten, Skylight’s education program.
The guide is available on our website
and in the lobby of the theatre.

**Skylight Insights** Skylight artistic
staff lead free pre-performance talks
one hour before curtain for every
Wednesday and Sunday performance.

**Volunteer for Skylight** by e-mailing
info@skylightmusictheatre.org.

**Lost and Found** Leave a message with
the House Manager at (414) 908-6645.

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A Few Highlights from 60 Years

**1959** Skylight Opera Theatre is
founded by Clair Richardson and Sprague Vonier in the skylighted attic
of a European-style coffee house at 929 N. Jefferson St. The first show
is a musical revue based on the life
and works of Gilbert & Sullivan

**1962** Needing more
space, Skylight moved
nearby to a converted
tire-recapping garage at 813 N. Jefferson St. on
Cathedral Square and
created a 99-seat theater

**1992** In April, construction
begins on the Broadway Theatre
Center, 158 N. Broadway in
Milwaukee’s historic warehouse
district, the Third Ward.

**1993** In October, Skylight opens its new
home in the Broadway Theatre Center. The $6
million renovation and new construction was
supported by an extensive capital campaign.
ABOUT THE CABOT THEATRE

“The help us forget some things, remember others, and to refresh the dry places in our spirit”

Quote adapted from “World of Wonders” by Robertson Davies

The intimate Cabot Theatre, modeled after an 18th century French jewel-box opera house, was built in 1992. With just 350 seats, everyone has a great view and feels close to the powerful emotions on stage.

The quote on the ceiling celebrates the spirit of music and theatre. The people and cupids depicted represent various important players in Skylight history and landmarks from the Milwaukee skyline as it appeared in 1992.

The ceiling features the Goddess of Memory: Mnemosyne, mother of the Nine Muses. Each of the nine boxes on the Gallery level celebrates one of the Muses (History, Tragedy, Comedy, Literature, Science, Oratory, Poetry, Dance and Music) and is decorated with associated images. In a nod to the spirit of fun that makes up Skylight’s DNA, playful images are part of the decorations for each Muse. Can you spot the bag of cough drops for one of them?

“Do you want to have some real fun?”
– Question Clair Richardson asked that led to the birth of Skylight in 1959. When Clair died in 1980, per his wishes, his ashes are kept in an urn under the stage, fulfilling his request that all future productions be performed “over my dead body.”

Can you find the following 1992 landmarks?
- St. John’s Cathedral
- Northwestern Mutual Life Insurance Company
- City Hall
- Wisconsin Electric Power Company
- Elsa’s on the Park
- The original Skylight Theatre on Jackson Street
- The Wisconsin Gas Company
- The Pabst Theatre

1967 Skylight is founding member of the United Performing Arts Fund (UPAF), which generously provides ongoing support to Skylight and other area performing arts organizations.

1980 Clair Richardson dies. Per his wishes, his ashes are kept in an urn under the stage, fulfilling his request that all future productions be performed “over my dead body.”

1995 On January 31, the 358-seat theatre is inaugurated as the Cabot Theatre. Colin Cabot looked at small opera houses in France for inspiration, and found Le Theatre de la Coupe d’Or in Rochefort sur Mer. The Cabot Theatre was designed based on that theater’s architectural drawings.

2012 Name changes from Skylight Opera Theatre to Skylight Music Theatre to better reflect the broad array of music theatre works presented.
SEE YOUR GIFT INSPIRE

UNITEDPERFORMINGARTSFUND

INVEST IN INSPIRATION
When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
Skylight music theatre

PRESENTS

Rodgers & Hammerstein’s

OKLAHOMA!

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II

September 27 – October 13, 2019
CABOT THEATRE | BROADWAY THEATRE CENTER

DIRECTOR Jill Anna Ponasik
MUSIC DIRECTOR David Bonofiglio
CHOREOGRAPHER James Zager
SCENIC/LIGHTING DESIGNER Peter Dean Beck**
COSTUME DESIGNER Kärin Simonson Kopischke **
PRODUCTION STAGE MANAGER Daniel J. Hanson*

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

* Appearing through an agreement between Skylight Music Theatre and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** The Scenic/Lighting Designer and Costume Designers are represented by United Scenic Artists, Local USA-829

Based on the play “Green Grow the Lilacs” by Lynn Riggs
Original choreography by Agnes de Mille

OKLAHOMA! is presented through special arrangement with R & H Theatricals: www.mh.com

The videotaping or other video or audio recording of this production is strictly prohibited
One afternoon, while working in my office, my 8 year old son popped in to show me his most recent LEGO creation. It wasn’t a monster or a spaceship, but a pretty decent Surrey With A Fringe On Top, complete with Laurey, Curly and snow white horses (one’s like snow, the other’s more like milk).

How can Oklahoma! be so durable that it not only occupies a position as the cornerstone of the American Musical Theatre but has a radically reimagined production running on Broadway right now? That it has enough energy within it to fuel over 600 productions annually in the United States and Canada? That over 75 years after it was written, it is capable of inspiring an 8 year old boy to fashion an homage out of LEGOs?

Oklahoma! speaks to us with a directness that is remarkable. Its quintessentially American story and soaring score continue to entice. A piece we once might have thought of as simple, upon closer inspection, reveals a depth that has been there the whole time. Without changing a word or a note, we can look at Oklahoma! with fresh eyes, and listen with new ears to what it has to say to us today. The result may have fewer ruffles, and high-kicking cowboys, but it will bustle with an energy that’s uniquely its own.

Thank you for being here to share it with us,
Jill Anna

SKYLIGHT LEADERSHIP

Jack R. Lemmon (Executive Director) is starting his fifth season with Skylight having worked in the performing arts for over 30 years. He is also currently president of the board of the Historic Third Ward Association. Lemmon has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also worked at the National Endowment for the Arts and has additionally served as a panelist for the National Endowment for the Arts and the Michigan Arts and Cultural Affairs. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.
This is a very precious moment for me – the very instant I get to “meet” each of you in the Skylight audience. I am honored to be your new Artistic Director and I look forward to our continued partnership as you witness, and we present, illuminating music theatre in the distinctive, intimate, imaginative Skylight style.

I am thrilled with Skylight’s 2019-2020 season – and only wish I could take some credit for its diversity, variety, and breadth of characters and stories. I tip my hat to outgoing Artistic Director Ray Jivoff, and the entire Skylight team, for providing such a secure foundation for my first year here in the Historic Third Ward.

Oklahoma!, the first musical written by the legendary team of Rodgers and Hammerstein was originally titled Away We Go! (they kept the exclamation point) and is based on the 1930 play, Green Grow the Lilacs, by Lynn Riggs. The characters are inspired by members of Riggs’ own family and people he knew in the farmlands outside of Claremore, Indian Territory, as Oklahoma was on the cusp of statehood.

Oklahoma! is a landmark musical that was groundbreaking for its time and set the standard for musicals to come. When it opened on Broadway in 1943 it was a musical theatre game-changer in a similar fashion to the way shows like Cabaret, Hair, A Chorus Line, Rent, Hamilton, and arguably others, have expanded the form in the 76 years since. Oklahoma! looks back to an illustrious music theatre past, while at the same time allowing our gifted director, Jill Anna Ponasik, to invigorate it for our times. It is a perfect way to kick off Skylight’s 60th anniversary season.

I look forward to returning to a territory very near my own roots (just 60 miles to the south) and getting to know the vibrant Milwaukee arts scene you all support so well. I do not take lightly my duty to the legacy of Skylight artists who precede me in selecting works that engage, entertain, and enlighten you, our dedicated audience, to ensure that we can continue illuminating for at least another sixty years.

Michael Unger, Artistic Director
CAST OF OKLAHOMA!

Curly McLain ................................................................. Lucas Pastrana
Aunt Eller ........................................................................ Cynthia Cobb*
Laurey Williams ......................................................... Brittani Moore
Will Parker ............................................................... Sean Anthony Jackson
Jud Fry ........................................................................... Jeremy Peter Johnson*
Ado Annie ........................................................................ Ethan D. Brittingham
Ali Hakim ........................................................................ Hannah Esch
Gertie Cummings ............................................................. Christal Wagner
Andrew Carnes ........................................................... Chad Larget
Cord Elam ........................................................................ Emanuel Camacho
Kate ................................................................................... Saralynn Evenson
Slim, u/s Laurey ............................................................... Stephanie Staszak

Dance Captain
Stephanie Staszak

Band
Violin .................................................................................. Pamela Simmons
Bass .................................................................................... Tom McGirr
Percussion ........................................................................ Michael “Ding” Lorenz

PRODUCTION SUPPORT

Fight/Intimacy Director .................................................. Christopher Elst
Props Master ................................................................. Simone Tegge
Scenic Artists ............................................................... Catherine Lottes, Nerissa Eichinger
Draftsperson ............................................................... Libby Winchester Schultz
Wig Designer ................................................................. Lara Dalbey
Electricians ...................................................................... Rebekah Farr, Shane O’Neil,
                                                                 Corbin Putz, Anthony Roman,
                                                                 Katie Whittaker, Ben Yela
Assistant Stage Manager ........................................... Teresa McCarthy, Eli Walker
Rail/Props Lead .......................................................... Rachel Zembrowski
Wardrobe ........................................................................ Jeanne Schrank
Light Board Operator .................................................. Steve Tonar
Followspot Operator .................................................... Ashley DeVos, Elaine Brushafer

ACKNOWLEDGEMENTS

Special thanks to Milwaukee Repertory Theatre Costume Shop, First Stage Costume Shop, Lawrence University Theatre Department, John Houtler-McCoy, John R. Dolphin
MUSICAL NUMBERS

Act I

Oh, What a Beautiful Mornin ................................................................. Curly
The Surrey with the Fringe on Top .................................................. Curly, Laurey & Aunt Eller
Kansas City .................................................................................. Will, Aunt Eller & Ensemble
I Cain’t Say No ................................................................................ Ado Annie
Many A New Day ......................................................................... Laurey & Ensemble
People Will Say We’re in Love ......................................................... Curly & Laurey
Pore Jud Is Daid ........................................................................ Curly & Jud
Lonely Room ................................................................................ Jud
Out of My Dreams / Dream Sequence ........................................ Laurey & Ensemble

Intermission

Act II

The Farmer and The Cowman ........................................................ Ensemble
All Er Nothin’ .......................................................................... Will & Ado Annie
People Will Say We’re in Love (Reprise) ...................................... Curly & Laurey
Oklahoma ................................................................................ Ensemble
Finale ................................................................................ Ensemble
**WHO’S WHO**

**Ethan D. Brittingham (Ali Hakim)** is a recent graduate from NYC and is thrilled to make his Skylight debut in *Oklahoma!* Ethan started his career as a principle singer/dancer with the KIDS from Wisconsin during their 2015-2016 season and from there moved on to larger roles on bigger stages. You may recognize him from his work: Leading Player in *Pippin* with the Cedarburg Drama Company, u/s Rodolpho/Male Ensemble in *Matilda the Musical* at First Stage, Cinderella’s Prince/Wolf in *Into the Woods* with Imagination Theatre, and most recently Bob in *The Fabulous Lipitones* with In Tandem Theatre in his Milwaukee debut. He would like to thank his friends and family for their constant support in every step of his career.

**Cynthia Cobb (Aunt Eller)** is delighted to be a part of this production. Credits include *Porgy And Bess, Gershwin And Friends, Ain’t Misbehavin’,* Charlene and Armelia, *Smokey Joe’s Café* B.J., *Tintypes* Susannah, *Blues In The Night* the Lady, and *The All Night Strut* woman 2, all at Skylight Music Theatre. Other favorites: *Carousel* Carrie at Candlelight Dinner Playhouse, *Do Black Patent Leather Shoes Really Reflect Up Mary* at Drury Lane Theatre, *Elmer Gantry* Epatha at Marriott Theatre at Lincolnshire, *Cowgirls* Lee at Northlight Theatre, and *Showboat* Queenie at Gateway Playhouse.

**Emanuel Camacho (Cord Elam)** Born and raised in Kenosha, Wisconsin, 27 year-old tenor, Emanuel Camacho is a recent graduate from the University of Wisconsin-Milwaukee. He studied under the direction of Dr. Tanya Kruse and in the spring of 2018 he received his Master’s Degree in Vocal Performance, specializing in Opera. In April he played the role of Tito in MOT’s production of *La Clemenza di Tito*. In March he was a part of the “Skylight 12” in Skylight’s production of *Carmina Burana*. This past January he covered the role of Tamino in MOT’s production of *Zie Magic Flute*. In 2018, Camacho was a quarterfinalist in the National American Traditions Vocal Competition held in Savannah, Georgia. In the spring of 2016, Camacho received his B.A. in Music from the University of Wisconsin-Parkside. In 2015, Camacho was featured as a soloist at the International Ensemble on the Science of Music conference in Kerala, India.

**Hannah Esch (Ado Annie)** is ecstatic to make her Skylight Music Theatre debut! A Milwaukee-based performer and arts educator, she holds a BFA in Vocal Performance and Music Education from UW Milwaukee. Previous credits include Lady of the Lake in *Spamalot* and Cinderella in *Into the Woods* at Sunset Playhouse and Clare de Lune in *Doc Danger and the Danger Squad* with Milwaukee Opera Theatre. Hannah would like to thank her family for helping to make her dream a reality. Following *Oklahoma!* you can see her as Queen Aggravain in Theater RED’s production of *Once Upon A Mattress* in collaboration with Carroll University.

**SaraLynn Evenson (Kate)** is honored to join the cast of *Oklahoma!* after making her Skylight debut as Zombina in *Zombies from The Beyond*. Most recently, SaraLynn played Hera in Music Theatre Madison’s world premiere of *Hephaestus* and Liliane Le Fleur in Theater Red’s *Nine*. You can catch her directly following *Oklahoma!* as Lady Merrill in *Once Upon A Mattress* with Theater Red. She also has the pleasure of choreographing, most recently with Children’s Theater of Madison’s *Annie Jr.* and Pius XI’s *Hairspray*. Select Credits include: National Tour/NTC Prod. - Dance Capt./Tessi in *A Christmas Carol*, Weathervane Playhouse - Witch in *Into the Woods*, Velma in *Chicago*, Martha in *The Secret Garden*, Dance Capt./Gloria in *Thoroughly Modern Millie* and Dance Capt./Nicki in *Sweet Charity*, Electra Theatre Workshop - Laguerta in *Dex!*, Taking Chance Prod. – Pennywise in *Urinetown*, NY Fringe Workshop at PACE - Jan in *Yeast Nation*. 
Sean Anthony Jackson (Will Parker) is a Chicago transplant to Wisconsin based in Madison. After completing their degree, they have always seized the opportunity to tell a story. Sean’s previous performances include Paul in *Kiss Me, Kate*, Wilbur in *Charlotte’s Web*, Gentleman of Japan in *Hot Mikado*, Azor Puppeteer in *Zémire et Azor*, Hanna from Hamburg in *La Cage aux Folles*, Jamie in *My Fair Lady*, Jim Conley in *Parade*, Valère in *Tartuffe*, Daniel Beauxhomme in *Once on This Island*.

Jeremy Peter Johnson (Jud Fry)* is making his Milwaukee theater debut with *Oklahoma!* Off-Broadway, he appeared in *Pride and Prejudice* adapted by Kate Hamill, *Shakespeare’s R&J*, and *Before the Dawn*. He spent nine seasons in the acting company at the Tony Award-winning Oregon Shakespeare Festival, where favorite shows included *Macbeth, Richard II, Into the Woods, Tracy’s Tiger, and Guys and Dolls*. Jeremy relocated to Chicago, where he recently sang in the barbershop quartet in *The Music Man* at the Goodman Theatre. Other regional appearances include South Coast Repertory, Westport Country Playhouse, and the Wallis Annenberg in Beverly Hills. Film and TV credits include *Las Vegas, All My Children*, and *As the World Turns*. This fall he’ll play Axel Hammond in *The Nerd* at Milwaukee Repertory Theatre. Jeremy has taught extensively and directed many student theater productions. You can learn more at JeremyPeterJohnson.com.

Chad Larget (Andrew Carnes) made his 1997 Broadway debut in *Candide*, directed by Harold Prince. His Skylight Music Theatre credits include Frederic in *Pirates of Penzance*, Dr. Blind in *Die Fledermaus*, Erlanson in *A Little Night Music* and Pasquale in *Most Happy Fella*. Recent Milwaukee area credits include Sewerman/Prospector in *Dear World* at Boulevard Theatre, Bank Chairman in *Mary Poppins* at Sunset Playhouse, and Veteran in *Only We Know Best-At The Town Hall* at MMV. Chad has been a featured soloist with the Milwaukee Symphony Orchestra, Racine Symphony Orchestra, and has sung with Lyric Opera of Chicago and Florentine Opera.

Brittani Moore (Laurey Williams) is making her debut as Laurey in *Oklahoma!* with Skylight Music Theatre. Brittani is originally from Robbins, IL, a small suburb of Chicago. She holds a Bachelors of Music in Vocal Performance from Northern Illinois University. Past performances include: *My Fair Lady* with Fireside Theatre, *Elephant and Piggie’s “We Are in a Play!”* with Citadel Theatre and *Beehive! The 60s Musical* with Metropolis Performing Arts Centre.

Lucas Pastrana (Curly McLain) is excited to return to Skylight Music Theatre where he has had the privilege to be cast as Pippin in *Pippin*, Anthony in *Sweeney Todd* and Bobby Strong in *Urinetown*. He is a musical theatre graduate of the Peck School of the Arts where he was in a few shows including: *Laurie* in *Little Women*, heart-quartet in *Damn Yankees*, and Carlos in *Women on the Verge*. Lucas also had the chance to perform for All In Productions as Eddie in *Dogfight*, GCT’s production as Georg in *Spring Awakening*, and Marius in *Les Misérables* at Duluth Playhouse. He is excited.

Group discounts and packages are available for groups of 10 or more.

Contact Group Sales at (414) 299-4964 or MorganH@skylightmusictheatre.org for more information.
to be apart of Skylight Music Theater’s new season with this production of Oklahoma! He wants to thank his friends, family and TKO for all their support.

Stephanie Staszak (Slim/u/s Laurey/Dance Captain) is overjoyed to be in her seventh production on the Skylight stage! Most recent productions include Pippin and La Cage Aux Folles as Anne. Stephanie has performed with other theatres such as In Tandem, Milwaukee Opera Theatre and All In Productions – most recently performing as Logainne Schartzandgrubeniere in 25th Annual Putnam County Spelling Bee, and had the opportunity to star alongside four adorable puppets in the award winning short film ANGELAAA in the 2017 MKE Film Festival. When not performing musical theatre, Stephanie choreographs for various theatres and high schools around the Milwaukee area. Much love to her husband Mike for being her rock and to her family and friends for their love and support.

Christal Wagner (Gertie Cummings) is an undergraduate of the University of Wisconsin - Milwaukee with her BFA in Dance. She is a founding member of the collaborative trio Cadance Collective and has been performing their original works since 2012. She has danced with Danceworks Performance MKE since 2007 and has formally danced with Your Mother Dances and Gina Laurenzi Dance Project. She has been a featured performer with Present Music and Dawn Springer Dance Projects. In 2018 she had the pleasure of playing Papagena in Zie Magic Flute at Milwaukee Opera Theatre and Woman in the Red Dress in Carmina Burana at Skylight.

BAND

Tom McGirr (Bass) has been playing shows at Skylight Music Theatre for over 20 years. He grew up in Oak Creek where he started playing string bass in the high school orchestra. He continued his music studies at UWM and finished his BFA in music at Cardinal Stritch University. He has worked with the MSO, Milwaukee Ballet, Milwaukee Rep., Melody Top Theatre and others. He has worked with orchestras backing The Moody Blues, Kansas and Harry Connick Jr. He continues to work for Hal Leonard as a studio musician and works in jazz clubs around Milwaukee. He has taught music at UW-Stevens Point and at UWM. He is currently on the music faculty of MATC and Concordia University.

Michael “Ding” Lorenz (Percussion) serves as Staff Percussionist and Orchestra Contractor for Skylight Music Theatre, a position he has held for over 18 years. His involvement with Skylight as a musician goes back to 1972 and he has performed in over 135 productions. His percussion/comedy show Things that go Ding! finished a highly successful run in the Cabot Theatre. The Christmas version, Things that go Ding (Dong, Merrily on High!) packed the Skylight Cabaret for six weekends. These days, when not haunting the Skylight orchestra pit, you can find Ding playing for the touring Broadway shows including the recent production of Anastasia at the Marcus Center, recording shows for the Fireside Theatre and the Milwaukee Rep, collaborating with the Milwaukee Opera Theatre on such terrific productions as The Mikado and 1776, as well as playing the occasional bar mitzvah.

Pamela Simmons (Violin) is Associate Concertmaster of the Festival City Symphony and is a tenured musician with Skylight Music Theatre. She performs regularly with the Milwaukee Ballet Orchestra, the Bel Canto Chorus, the Midwest Mozart Festival, and served as Associate Concertmaster of the Racine Symphony Orchestra, Waukesha Symphony Orchestra, Green Bay Symphony, and violinist for the Des Moines Metro Opera Orchestra. Ms. Simmons has performed with Broadway touring productions including Chicago, The Sound of Music and West Side Story, and with artists including Rosemary Clooney, Johnny Mathes, Michael Feinstein, Peter Gabriel, Maureen McGovern, Della Reese, Frank Sinatra, Jr., Roger Hodgson, and Mannheim Steamroller. For more than 30 years, she has coached musicians of the Milwaukee Youth Symphony Orchestra and her studio has produced dozens of award-winning violinists.

David Bonofiglio (Music Director) holds a BFA in piano performance from Cardinal Stritch University. Selected credits as musical director: *Urinetown* and *Pippin* for Skylight Music Theatre; *Little By Little, Scrooge In Rouge*, *A Cudahy Caroler Christmas*, and *Jesus Christ Superstar* for In Tandem Theatre; *Sunday in the Park with George* for Windfall Theatre. As assistant musical director: *A Christmas Carol* for Milwaukee Repertory Theatre and as cover piano/conductor for *Once on This Island* and *La Cage aux Folles* for Skylight Music Theatre. As keyboardist and programmer: *Powder Her Face*, *Les Misérables*, *In The Heights*, and *La Cage aux Folles* for Skylight Music Theatre.

James Zager (Choreographer) is an Associate Artist with Milwaukee Opera Theatre partnering with Artistic Director Jill Anna Ponasik to realize over a dozen critically acclaimed productions including choreographing *The Tales of Hoffmann* and *La Cenerentola* here at Skylight. MOT: *Doc Danger and the Danger Squad*, *A Chorus Line*, *The Mikado*, *Fairy Queen*, *Fortuna The Time Bender vs. The Schoolgirls of Doom*, *Iolanthe*, *Amahl And The Night Visitors*. Chamber Theatre: *Master Class*. Milwaukee Rep: *Man of La Mancha*, *I Love A Piano*, *Devil’s Music*. Florentine Opera: *Die Fledermous, Sister Carrie*. In Tandem: *Ernest In Love*, *Scrooge In Rouge*. Milwaukee Metro Voices: *Fortuna*, *80's Movie*. Zager has been choreographing, directing, and acting in professional theaters throughout the United States for the past 25 years winning numerous awards for his work. Milwaukee acting credits include: Lord Henry Wotton in *Dorian Gray* at Milwaukee Ballet, Ambrogio in *The Barber of Seville* at Florentine Opera, Charles Thomson in 1776 at MOT and Mark in A *Chorus Line* at MOT/Theatre Red. He currently holds the Pierce-Hedges Chair in Theatre Arts at Carroll University.

Peter Dean Beck (Scenic/Lighting Designer) has designed scenery and/or lighting for over three hundred productions around North America. His opera credits include *Falstaff*, *Turandot*, *Manon*, *Don Giovanni*, *Madama Butterfly*, *Hansel and Gretel*, *Midsummer Night’s Dream*, and *Romeo et Juliette* for such companies as Atlanta, Florida Grand, Glimmerglass, Virginia, and Chautauqua Operas. He has designed Andrea Chenier, *Macbeth*, *Elektra*, and *Tristan and Isolde* for Hawaii Opera Theatre, where he has been principal designer for 32 seasons. Skylight designs include *Annie, Into the Woods, Les Misérables, Sound of Music, The Music Man, Fiddler on the Roof*, and four G&S operettas. Dance work includes *Indigo Girls Project* for Atlanta Ballet and *Nutcracker* for Ballet Hawaii.

Christopher Elst (Fight/Intimacy Director) A prominent member of several national theater organizations and an advocate for new and safer practices for theaters nationwide, Christopher has performed, directed, and designed violence and intimacy for professional theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Milwaukee Chamber Theatre, Next Act Theatre, Skylight Music Theatre, First Stage Childrens Theatre, Renaissance Theatre Works,  

Oklahoma! 13
WHO’S WHO IN THE CREATIVE TEAM CONT.

and The Milwaukee Rep. He thanks his wife, Marcee, for tolerating late nights and joint locks. www.christopherelst.com

Kärin Simonson Kopischke (Costume Designer) is delighted to design again at Skylight, where favorite designs include The Mikado, The Spitfire Grill, Once on This Island, The Man of La Mancha and many Gilbert & Sullivan operettas. Kärin's costume designs have been awarded the Joseph Jefferson, the AriZoni and a Prague Quadrennial nomination. She has designed for regional theatre Tony winners American Conservatory Theater, Chicago Shakespeare, Goodman, Steppenwolf, Long Wharf, Victory Gardens, Children's Theatre Company, Crossroads, Huntington and Cincinnati Playhouse, and Utah Shakespeare Festival, as well as Milwaukee Rep, Peninsula Players, First Stage, Door Shakespeare and American Players. Kärin taught costume design at DePaul, Northwestern and Carroll Universities and heads Lawrence University's costume design department. She designed costumes for the feature film Feed the Fish with Tony Shalhoub, new works for Harry Connick Jr. and Stephen Schwartz, Kevin Puts' 2012 Pulitizer Prize winning opera Silent Night, and the world premiere opera The Shining. Proud member of United Scenic Artists.

Daniel J. Hanson (Production Stage Manager)* Previous Skylight credits include Hairspray, Urinetown, The Tales of Hoffmann, Zombies from The Beyond, Annie, Hot Mikado, Sweeney Todd, Beauty and the Beast, I Love You, You're Perfect, Now Change, La Cage aux Folles, Violet, and Tosca. Recent stage management credits include: Spamilton: An American Parody (Royal George Theatre, Chicago, IL); Guys on Ice (Milwaukee Repertory Theater); The Snow (First Stage); The Producers, The Addams Family, Avenue Q and The Color Purple (Mercury Theatre Chicago); Big Fish, All Shook Up (Theatre at the Center, Munster, IN). Some favorite stage management credits include A Year with Frog and Toad, The 500 Hats of Bartholomew Cubbins (Children's Theatre Company, Minneapolis, MN), To Kill a Mockingbird, Dr. Jekyll & Mr. Hyde, A Midsummer Night's Dream (Park Square Theatre, St. Paul, MN); Queens of Burlesque (The History Theatre, St. Paul, MN); and Menopause the Musical (The Lab Theatre, Minneapolis, MN). Dan received his MFA in stage management from the University of Missouri-Kansas City and is a proud member of Actors' Equity Association.

Actors' Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Rodgers & Hammerstein is the organization founded in 1944 by the legendary team of Richard Rodgers and Oscar Hammerstein II to protect and license their theatrical works. R&H own the rights to the world's most popular stage and film musicals, including Oklahoma!, Carousel, South Pacific, The King And I, Rodgers & Hammerstein's Cinderella and The Sound Of Music. With offices in New York City and London, the theatrical licensing division, R&H Theatricals, represents the stage performance rights to over 150 musicals by more than 200 writers. Collectively these include works by Rodgers & Hammerstein, Rodgers & Hart (Babes In Arms, Pal Joey), Kern & Hammerstein (Show Boat), Kurt Weill (The Threepenny Opera, One Touch Of Venus), Adam Guettel (Floyd Collins, The Light In The Piazza), as well as the incomparable, Irving Berlin (Annie Get Your Gun, White Christmas). R&H Theatricals is home to works from Broadway (Sophisticated Ladies, Michael John LaChiusa's The Wild Party, Lin-Manuel Miranda's In The Heights, [Title Of Show] and First Date), Off-Broadway (Carrie The Musical, Ordinary Days, Altar Boyz, Giant, 21 Chump Street), perennials such as Once Upon A Mattress, Big River and Footloose, a Theater for Young Audiences (TYA) collection which includes Garfield The Musical With Cattitude and Mad Libs Live!, and the longest-running revues in the history of Broadway – Smokey Joe's Cafe - and Off-Broadway - I Love You, You're Perfect, Now Change. Rodgers & Hammerstein is a Concord Music company: www.rnh.com.
Skylight Night Gala
Saturday, October 26, 2019

Featuring Two-Time Tony Award Nominee

KATE BALDWIN

Event begins at 4:00 pm at the Kimpton Journeyman Hotel for cocktails, silent auction and dinner.

Concert begins at 7:30 pm in the Cabot Theatre

After party on the rooftop of the Kimpton

For information on gala tickets, concert-only tickets or other Skylight 60th Anniversary events, please call the Box Office: (414) 291-7800
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<td><strong>SCENIC STUDIOS</strong></td>
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<td>Technical Director</td>
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<td>Assistant Technical Director</td>
<td>Alexander Moliere</td>
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**Skylight Bar & Bistro**

Located on the second floor of the Broadway Theatre Center featuring a pre-theatre dinner menu.

Open two hours before Cabot Theatre performances and at intermission.

You may bring your beverage with a lid into our theatres. Just ask your server for one!

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Originally produced on Broadway by Disney Theatrical Productions

This Disney film turned Tony Award-winning Broadway smash hit is a high-energy explosion of song and dance delivering a timeless message. Perfect for the whole family!

Recommended for ages 8 and up

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Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses and government agencies who provided support within the last year and helped us to deliver high quality music theatre productions to the Greater Milwaukee community. Our thanks to the many donors below $250 whose gifts are vital to Skylight’s continuing success; we regret there is not space to list them all. Please refer to our website for a complete listing. This list is current as of January 1, 2019.

Skylight Music Theatre acknowledges and thanks United Performing Arts Fund, our single largest donor, for its generous annual support of nearly $600,000.

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