Porchlight Music Theatre acknowledges the generosity of Allstate; the Bayless Family Foundation; the Gaylord and Dorothy Donnelley Foundation; Illinois Arts Council Agency; DCASE Chicago; MacArthur Fund for Arts & Culture at Prince; James P. and Brenda S. Grusecki Family Foundation and all our donors who help make our work possible.

Special thanks to the Hearty Boys for providing cast meals.

Ms. Resnik’s performance is sponsored by Virginia and Gary Gerst.

Production support provided by June Golin.

The Really Useful Group Ltd. gratefully acknowledges the role of Amy Powers in the lyric development of Sunset Boulevard.

Sunset Boulevard is presented by arrangement with The Musical Company, LP, 214 Sullivan Street, Ste. 4, New York, NY 10012-1354. www.themusicalcompany.com Phone: (212) 598-2204. Email: info@themusicalcompany.com.
CAST

Norma Desmond .................................................. HOLLIS RESNIK*
Joe Gillis ................................................................. BILLY RUDE*
Max von Mayerling ................................................... LARRY ADAMS*
Betty Schaefer ..................................................... MICHELLE LAUTO*
Cecil B. DeMille ................................................... DAVID GIROLMO*
Artie Green ............................................................ JOE GIOVANETTI
Sheldrake ............................................................... SHANE ROBERIE
Manfred ................................................................. DANNY SPAGNUOLO
Ensemble .............................................................. ANNA BROCKMAN

MARCELLUS BURT; JUSTIN CAVAZOS; LAZ ESTRADA; BRIAN HEALY; ALEX JACKSON;
RONALD KEATON*; MOLLY KRAL; MANDY MODIC; MICHELLE OWENS; SHANE ROBERIE;
DANNY SPAGNUOLO; LAURA SPORTIELLO; AMBRIA SYLVAIN;

UNDERSTUDIES

Understudy performance will occur only with an announcement to the audience prior to the show.

Norma Desmond: MOLLY KRAL; Joe Gillis: BRIAN HEALY;
Betty Schaefer: LAURA SPORTIELLO; Cecil B. DeMille: RONALD KEATON*
Artie Green: MARCELLUS BURT; Sheldrake: DANNY SPAGNUOLO; Manfred: ALEX JACKSON

MUSICIANS

Piano/Conductor .................................................... AARON BENHAM
Violin 1 .................................................................. ELENA SPIEGEL
Violin 2 ........................................................................ CELESTE PARK
Cello ........................................................................... DESIREE MILLER
Reeds ........................................................................ KEDGRIICK PULLUMS
Bass ........................................................................... MARCEL BONFIM
Percussion .............................................................. ANTHONY SCANDORA

*Musicians are members of Actors’ Equity Association, AFL-CIO, the Union of Professional Actors and Stage Managers in America
*Underscores marks of the United Scenic Artists IATSE, the Union and Professional Association of Designers, Artists, and Craftspeople

MUSICAL SYNOPSIS

ACT ONE

Prologue ............................................................................. Joe
“Let’s Have Lunch” ......................................................... Joe, Betty, Artie, Sheldrake & Ensemble
“Surrender” ........................................................................... Joe
“With One Look” ............................................................. Norma
“Salome” ............................................................................. Norma
“The Greatest Star of All” ................................................ Max
“Every Movie’s A Circus” ............................................. Joe, Betty, Artie & Ensemble
“Girl Meets Boy” ............................................................. Joe & Betty
“New Ways To Dream” .................................................. Norma

ACT TWO

Entr’acte ............................................................................... Orchestra
“Sunset Boulevard” ........................................................ Joe
“As If We Never Said Goodbye” ...................................... Norma
“Surrender” (reprise) ...................................................... Joe & Betty
“Girl Meets Boy” (reprise) ............................................. Joe & Betty
“A Little Suffering” ......................................................... Female Ensemble
“Too Much in Love to Care” .......................................... Betty & Joe
“New Ways to Dream” (reprise) .................................... Max
“What’s Going On, Joe?” ................................................... Betty, Joe & Norma
Final Scene ............................................................................ Norma

SUNSET BOULEVARD is performed with one fifteen-minute intermission.

Porchlight Music Theatre is proud to be a member of the vibrant Ruth Page Center for the Arts performing arts community and an Artist-in-Residence. An incubator of artistic energy and excellence, the Ruth Page Center for the Arts carries forward the vision and mission of its founder, legendary dance icon Ruth Page, to be a platform for developing great artists and connecting them with audiences and community.

DANIEL J. GOLDBERG
Artistic Director
Porclight Music Theatre

DIRECTOR’S NOTE

The Ruth Page Center for the Arts

Filmed between April 1949 and January 1950, Billy Wilder and Charles Brackett’s groundbreaking motion picture Sunset Boulevard has been rightly regarded as one of the best American films. Sometimes compared to the great film “Guignols” What Ever Happened to Baby Jane (1962) and Hush, Hush Sweet Charlotte (1964), understandably due to the landmark performance of actor Gloria Swanson, it bears more similar intention to the era’s “Noirs” featuring a deliberate undercurrent message speaking to unspoken subjects of the day like Gilda, 1946 (sexual repression) and Crossfire, 1947 (anti-Semitism). It shares an even closer relation to the extraordinary Broadway works of the time, A Streetcar Named Desire, 1947 [filmed 1951] and Death of a Salesman, 1949 [filmed 1951], that explored the dangers in living a life of fantasy and illusion in post-World War II America.

Sunset Boulevard wanted to say something. The historical irony in the 1949 replacement of the collapsing “Hollywoodland” sign, erected in 1923 as an advertisement for the sale of real estate, with the new and briefer “Hollywood” mirrored the coming end not only of the golden age of the studio system but also of the silent era stars like Buster Keaton, Anna Q. Nilsson and H.B. Warner, all of whom made cameo appearances in Sunset Boulevard as their long forgotten selves. While the film and theatrical version contain some of the most potent and quotable dialogue ever created, it was the words of longtime MGM studio head Louis B. Mayer to Billy Wilder at Sunset Boulevard’s preview that reveals the film’s real power: “You have disgraced the industry that made and fed you! You should be tarred and feathered and run out of Hollywood!” For Wilder and Brackett had done the unthinkable—they created a story that told a truth. That American show business had serious issues embracing women, especially women of a certain age. For that they would be forever scorned by some in Hollywood, and celebrated by many throughout the world.

4 Porchlight Music Theatre - Celebrating 25 Years
WHO'S WHO IN THE CAST


BILLY RUDE* (Joe Gillis) Porchlight: “Voice of Vernon;” Porchlight Revisits They’re Playing Our Song. Chicago: “Mons. D’Arque” in Beauty and The Beast (Drury Lane Oakbrook) and “Jeffrey Davis” in The Civility of Albert Cashier (Jeff Award nomination, Permoyeo Productions). Since graduating May of 2018, Billy has been exploring the United States as “Jerry Lee Lewis” in the Million Dollar Quartet National Tour, and several regional productions including the Pacific Conservatory Theatre, The Little Theatre on the Square, and The Laguna Playhouse. www.billyrude.com.


DAVID GIROLMO* (Cecil B. DeMille) Porchlight: “Sweeney Todd” in Sweeney Todd (BroadwayWorld Award), “Pangloss” in Candide, and “Judge Barriere” in Porchlight Revisits Can-Can. Mr. Girolmo made his Broadway debut in Candide, directed by Hal Prince. Also on Broadway: War Paint starring Patti LuPone and Christine Ebersole, directed by Michael Greif. Select credits: “Tevye,” Fiddler on the Roof (Paramount Theatre); “Matt,” Tally’s Folly (Jeff Nomination, Oak Park Festival Theatre); “Cariere,” Phantom (Jeff Award, Drury Lane Evergreen Park); “Fred Graham,” Kiss Me, Kate (Jeff Nomination, Drury Lane Oakbrook); “Todd” in The World Premiere of Unnecessary Force (Wilde Award nomination, Boarshad Theatre); and “Blore,” And Then There Were None (BroadwayWorld Award, Fulton Theatre). Film and TV: “Officer Gaines,” E.R. (NBC); “Congressman Langston Wirth,” Crisis (Fox); “Jim Varney,” Chicago P.D. (NBC); “Chief Grimes,” Chicago Fire (NBC); “Dr. Sirak,” Empire (FOX); and “Dr. Peralta,” Death of a President (feature film).

JOE GIOVANNETTI (Artie Green) Porchlight: “Frank” in A Chorus Line (Jeff Award Nomination—Best Ensemble). Chicago: “The Lover” in All That He Was (Pride Films and Plays), “Malcolm MacGregor” in The Full Monty (Theo Ubique Cabaret Theatre) and “Herman” in The Most Happy Fella (Jeff Nomination: Supporting Actor in a Musical, Theo Ubique). Regional: Musical Consultant, Wild Goose Dreams (La Jolla Playhouse). A proud EMC. Joe holds a Bachelor of Music Education from Indiana University, an M5 from Northwestern University, and works full-time in Development at Goodman Theatre. @joegio

SHANE ROBERIE (Sheldrake / Ensemble) Porchlight debut. Chicago: Head Over Heels (Kokandy Productions), Poseidon! An Upside Down Musical (Hell in a Handbag), Evil Dead (Black Button Eyes), Joseph...Dreamcoat (Citadel Theatre), Nightmares & Nightcaps (Black Button Eyes), Disaster! (Chicago Theatre Workshop), Into the Woods (Metropolis PAC), ...Spelling Bee (Madkap), The Liar (Promethean Theatre Ensemble) & As You Like It (Midsummer Flight). He would like to thank his Louisiana/Chicago families and his partner, Jason (and their 3 dogs), for their continuous support.

BIOGRAPHIES


BILLY RUDE* (Joe Gillis) Porchlight: “Voice of Vernon;” Porchlight Revisits They’re Playing Our Song. Chicago: “Mons. D’Arque” in Beauty and The Beast (Drury Lane Oakbrook) and “Jeffrey Davis” in The Civility of Albert Cashier (Jeff Award nomination, Permoyeo Productions). Since graduating May of 2018, Billy has been exploring the United States as “Jerry Lee Lewis” in the Million Dollar Quartet National Tour, and several regional productions including the Pacific Conservatory Theatre, The Little Theatre on the Square, and The Laguna Playhouse. www.billyrude.com.


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DANNY SPAGNUOLO (Manfred / Ensemble / u/s Sheldrake / Dance Captain) Porchlight: Pal Joey and How to Succeed. A proud Chicago actor, Danny has worked at the Paramount Theatre, American Theatre Company, Boho Theatre, Little Theatre on the Square, and Light Opera Works. He also directed They're Playing Our Song (Brown Paper Box Co.) and choreographed Rent (Non-Equity Jeff Award—Best Musical, Theo Ubique) and The Full Monty (Non-Equity Jeff Award Nomination—Best Choreography, Kokandy Productions). “Love to PJ”

ANNA BROCKMAN (Ensemble) Porchlight debut. Chicago: The Wizard of Oz (Paramount Theatre) and Pirates of Penzance (Music Theatre Works). Regional: Nice Work If You Can Get It (Tent Theatre), understudy “Kim” in Miss Saigon and “Alma Hix” in The Music Man (Western Playhouse), and “agnes” in Gypsy and “Trix” in Drowsy Chaperone (Festival 56). Anna is a graduate of Millikin University and represented by Shirley Hamilton Talent.

MARCELLUS BURT (Ensemble / u/s Artie Green) Porchlight debut. Chicago: Moby Dick (Chicago Opera Theatre), “Private Michaels u/s in Skin for Skin (Agency Theatre Collective), the Jeff Award winning Ragtime (Griffin Theatre), “Roy u/s in Fun Home (Victory Gardens), Disaster! The Musical (Chicago Theatre Workshop), and more. Proud Northwestern alumn. Check out his recent McDonald’s commercial on Instagram: @cellus_burt

JUSTIN LEE CAVAZOS (Ensemble) Porchlight debut. Chicago: “The Magician” (cover) in The Consul (Transgressive Theatre-Opera), The Hunchback of Notre Dame (Music Theatre Works) and “Devon” in Grindr: The Opera (Pride Films and Plays). A singer and guitarist from Harlingen, TX, Justin received his BA in Music from Stanford University, focusing on Vocal Performance and Jazz Guitar. Justin also appeared alongside Seal as a singer in the commercial, Super Bowl Babies (NFL, Super Bowl).


BRIAN HEALY (Ensemble / u/s Joe Gillis) Porchlight debut. Chicago: “Florizel” in Best For Winter (Idle Muse Theatre Company), Little Women (Brown Paper Box Co.), A Dickens Carol and Hamlet (Oak Park Festival Theatre), Women in Jeopardy (First Folio Theatre), Candidé and Die Fledermaus (Music Theatre Works), and the national touring production of Letters Home (Griffin Theatre Company). TV: Chicago Fire (NBC).

ALEX JACKSON (Ensemble / u/s Manfred) Porchlight debut. Chicago: The Comedy of Errors (Chicago Shakespeare Theater) and Something in the Game (American Theatre Project). Alex is a recent graduate of Northwestern University’s musical theatre program alexjacksonun.net

MOLLY KRAL (Ensemble / u/s Norma Desmond) Porchlight: “Tilda Mullen” in Porchlight Revisits Do Re Mi and New Faces Sing Broadway 1975. Chicago: Urinetown (Boho Theatre), Sister Act and Godspell (Marriott Theatre), Les Miserables and Cats (Paramount Theatre) and Company ( Writers Theatre). BFA, Nebraska Wesleyan University. Love to Spencer, M&M.

RONALD KEATON* (Ensemble/ u/s Cecil B. DeMille) Porchlight: “Clarence” in A Wonderful Life. Chicago: Goodman Theatre, Chicago Shakespeare Theatre, Marriott Theatre, Drury Lane Oakbrook, Theater Wit, Oak Park Festival Theatre, First Folio Theatre. Regional: Indiana Repertory Theatre, Coconut Grove Playhouse (Miami), Alley Theatre (Houston), Nat HorneTheatre (New York) and Churchill, his solo play, had a successful six-month run off-Broadway in 2015. Ronald wears many hats as actor (for over four decades), writer, singer, director, stage manager, fundraiser and advocate for the arts, and artist for voiceover and commercial work. Ronald recently completed 24 years as a proud member of and elected representative to the Central Regional Board of Actor’s Equity Association.

MANDY MODIC (Ensemble) Porchlight debut. Chicago: 42nd Street (Drury Lane); She Loves Me and Singin’ in the Rain (Marriott); Tommy, Annie, and 42nd Street (Paramount); and Follies (Chicago Shakes) National Tours: 42nd Street. Regional: Newsies, Full Monty, and Oklahoma! (Little Theatre); Swing (The Wick); and Hairspray (Mill Mountain). TV: Playboy Club (NBC). Selected director/choreographer credits: White Christmas, Les Miserables. Mandy recently developed MT programs in Shanghai, China and Lima, Peru, and is also a photographer. www.mandymodic.com @mandyinmotion


LAURA SPORTIELLO (Ensemble, u/s Betty Schaefer) Porchlight: New Faces Sing Broadway 1939. Chicago: Grand Hotel (Kawakami); The Most Happy Fella (Theo Ubique); “Maggie Winslow” in A Chorus Line (Metropolis PAC); Gypsy, My Fair Lady, and Guys & Dolls (Music Theatre Works); Scapin (Citelad Theatre); “Louise/Eve” in Ruthless, “Rebecca Steinberg” in It Shoulda Been You and “Luisa” in The Fantasticks (Actors Theatre of Indiana); “Sally Bowles” in Cabaret (Big Noise Theatre); and “Sarah” in Guys & Dolls (BrightSide). Proud graduate of Ball State University. www.laurasportiello.com

AMBRIA SYLVAIN (Ensemble) Porchlight debut. Chicago: Honeymoon in Vegas (Marriott Theatre), Migration (ETA Theatre), and In to America (Griffin Theatre Company). She's also worked with Chicago PD, Cox Cable, and the Better Business Bureau.

ANDREW LLOYD WEBBER (Music) is the composer of the some of the world’s best known musicals, including Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Jesus Christ Superstar, Jeeves (later reworked as By Jeeves), Evita, Variations and Tell Me on a Sunday (later combined as Song and Dance), Cats, Starlight Express, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, Whistle Down the Wind, The Beautiful Game, The Woman in White, Love Never Dies, Stephen Ward, and The School of Rock. His awards, both as composer and producer, include seven Tony’s, seven Olivier’s, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, and a BASCA Fellowship, the Kennedy Center Honor, and a Grammy for Best Contemporary Classical Composition for Requiem. He is particularly proud of the importance of music in education and the Andrew Lloyd Webber Foundation is one of Britain’s leading charities supporting the arts and music. In 2016, the Foundation funded a new initiative with the American Theatre Wing to support theatre education opportunities for underserved young people and public schools across the U.S.

DON BLACK (Book and Lyrics) received two Tony Awards, for Best Book and Score of a Musical, for his work on Sunset Boulevard, his third collaboration with Andrew Lloyd Webber, after Tell Me on a Sunday (later developed into Song and Dance) and Aspects of Love. His awards include an Oscar for his song “Born Free,” five Academy Award nominations and four Tony Award nominations. He has written a quintet of James Bond theme songs including “Thunderball” and “Diamonds Are Forever.” Among his many popular songs are two U.S. number ones: “Ben” for Michael Jackson and “To Sir With Love” for Lulu. He was recently inducted into the Songwriters Hall of Fame.

CHRISTOPHER HAMPTON (Book and Lyrics) has won four Tonys and three Oliviers for his plays, musicals and translations. Prizes for his screenplays include an Oscar, Hollywood Screenwriter of the Year and awards at the Cannes and Venice film festivals. Plays include Appomattox, The Talking Cure, Tales from Hollywood, The Philanthropist, Savages, Total Eclipse; adaptations from novels Youth Without God, God, Embers, Let Liaisons Dangereuses; plus translations of plays by Chekhov, ibsen, Molier and Yasmina Reza. Screenplays include Liaisons Dangereuses, Atonement, A Dangerous Method, Carrington, The Secret Agent, and Imagining Argentina—the last three of which he also directed.

MICHAEL WEBER (Director/Artistic Director) most recently directed Gypsy for Porchlight Music Theatre as well as the Porchlight Revisits production of 1776. His productions of Gypsy, End of the Rainbow, Side Show, Forum, Sweeney Todd, Pal Joey and Assassins at Porchlight, Grand Hotel at Drury Lane Theatre Water Tower Place and She Loves Me at Theatre at the Center were each nominated for the Equity Joseph Jefferson Award for Best Production—Musical. Other directing credits include Living the History-125 Years of the Auditorium Theatre starring Patti LuPone, John Mahoney, and stars of Lyric Opera of Chicago, The Joffrey Ballet, Alvin Alley American Dance Theatre and others, Fifth of July and Talley’s Folly at the Fifth Park Festival, and the Petrified Forest at Theatre at the Center, Beauty and the Beast at Marriott Theatre, Over the River and Through the Woods at Mercury Theater, and Cirque du Symphony at Sears Center Arena. The recipient of two Joseph Jefferson Awards, he has written and directed the past

SHANNA VANDERWERKER (Choreographer) Porchlight: Can Can (Porchlight Revisits). Chicago: Spamatot (Mercury Theater Chicago), Lysistrata Jones (Non-Equity Jeff Award nomination—Best Choreography, Refuge Theater Project), Assistant Choreographer of Pippin (Venus Cabaret Theatre) and Assistant Choreographer of Matilda and Beauty & the Beast (Drury Lane Oakbrook), and Lysistrata Jones (Refuge Theater Project). She has choreographed several shows at The Fireside Theatre in Fort Atkinson, WI, including Newsies, 42nd Street, and Singin’ In The Rain. Shanna was Christopher Gattell’s associate for over 10 years, working on shows such as Amazing Grace and High Fidelity (Original Broadway Companies), and Silence! The Musical (NY Fringe Festival). She was recently named an Inaugural Honoree of the Rachel Rockwell Foundation’s Fierce Women Behind the Table by Porchlight Music Theatre.

CHRISTOPHER PAZDERNIK (Assistant Director) Porchlight: Minnie’s Boys, Do Re Mi, Merrily We Roll Along (play), The Pink, Applause, City of Angels, Anyone Can Whistle (Director, Porchlight Revisits); Miracle on 34th Street, Chicago Sings: 25 Years of Pochlight and New Faces Sing Broadway 1991, 1972, 1985, 1975 and NOW (Director); Merrily We Roll Along (Assoc. Director/Musical Staging); Candide, A Catered Affair, Dreamgirls and End of the Rainbow (Asst. Director). He was also Artistic Director of Refuge Theatre Project for three seasons where he directed their hit production of High Fidelity (Jeff Awards for Best Director & Best Musical) and many others. He first saw Sunset Boulevard in London on his 11th birthday.

JEFFREY D. KMIEC (Scenic Designer) is an award-winning Chicago-based scenic designer. His designs have been seen at Chicago Shakespeare Theatre, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre, American Players Theatre, Northlight Theatre, Porchlight Music Theatre, Raven Theatre, The Artistic Home, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival and The Children’s Theatre of Charlotte. He received three consecutive Equity Jeff Awards for his designs on The Little Mermaid at the Paramount Theatre (2017), Deathtrap at Drury Lane Theatre (2016), and Les Miserables at The Paramount Theatre (Co-Design with Kevin Depinet in 2015). Jeffrey received his MFA from the University of Virginia and is a member of USA 829.

BILL MOREY (Costume Designer) Porchlight: Artistic Associate, costume designer for over two dozen productions. He is a 16-time Jeff Nominee, and has received the Jeff Award for Nine, The King and I, How to Succeed in Business Without Really Trying, and Dreamgirls (Porchlight Music Theatre). Proud member of USA 829. www.billmorey.com

MAGGIE FULLILOVE-NUGENT (Lighting Designer) Porchlight debut. Chicago: The Magic Play (Goodman Theatre); Endgame, Six Characters in Search of An Author and The Threepenny Opera (The Hypocrites); Burning Bluebeard (The Ruffians); The Orchestra, Kokkola, and Red & Green (Akvavit Theatre); Roustabout, Fake Lake, Daredevils: Hamlet and 44 Plays for 44 Presidents (Neo-Futurists). Maggie is the Production Manager at TimeLine Theatre. She is also a founding collective member of The Ruffians and an emerita company member of Barrel of Monkeys. She would like to thank her friends, colleagues, and family for always supporting her in this crazy career. She is thrilled to be designing a musical she has been listening to since she was nine years old.

ROBERT HORNOSTIEL (Sound Designer) Porchlight: A Chorus Line, Gentleman’s Guide. . .Gypsy, Memphis, Merrily We Roll Along, Billy Elliot, In the Heights, Dreamgirls, End of the Rainbow, Far From Heaven, Ain’t Misbehavin’, Side Show,...Forum, and Porchlight Revisits Babes in Arms. Robert is a freelance Sound Designer, Audio Engineer and Composer and Educator based in Chicago. He graduated from Illinois State University, and has recently lectured with Fort Lewis College, University of Nebraska, Western Illinois University, and USITT. Selections of his previous work can be found at TechmagicDesigns.com and makebelieve.fm.

ANTHONY CHURCHILL (Projections Designer) Porchlight: Merrily We Roll Along and Gentlemen’s Guide. Chicago: Chicago Shakespeare Theatre, Marriott Theatre, Rivendell Theatre, Raven Theatre, The Cher Show, Q Brothers, Chicago Museum for Broadcast, and 16th Street Theatre (Berwyn). Tony has been nominated for five Jeff Awards for projections. When not making plays, he enjoys sculpting tiny astronauts in peril, exploring with his beautiful wife Sara, and his rescue pit bull Cheetoh. www.artlabchicago.com

JENNIFER WERNAU (Properties Designer) Porchlight: Gypsy: Chicago: The Shipment (Red Tape Theatre), Richard III (DePaul Theatre School), Darkness After Dawn (Factory Theatre), HOODED or being black for dummies (First Floor Theatre) and A Christmas Carol (Metropolis Theatre Company). DePaul University graduate.

CATHERINE ALLEN (Production Manager) Porchlight debut. Chicago: Steep Theatre (Artistic Associate), Rivendell Theatre Ensemble, About Face Theatre, Sideshow Theatre, Griffin Theatre, Route 66, Congo Square, Oak Park Festival Theatre, Pegasus Theatre Chicago, and many circuses with The Actors Gymnasium where she is the staff Production Manager. She is a graduate of the University of Illinois, Urbana-Champaign, where she received a BFA in Acting.

MICHAEL HENDRICKS (Production Stage Manager) Porchlight debut. Previously, Michael was the resident stage manager at the Marriott Theatre for over three decades. As an actor he briefly appeared in an episode of Chicago Med. Michael recently became a first time grandfather. He also volunteers at Misericordia.

JACKIE ROBINSON (Assistant Stage Manager) Porchlight: A Chorus Line. Jackie is an East Coast transplant having attended University of The Arts and holds a BFA in Applied Theatre Arts. 2004 Barrymore Award winner of The Suzanne Roberts Theatre Alliance Scholarship Award. Favorite SM credits include Wastewatchers The Musical! (National Tour), Cabaret, The Producers, Pippin, Red, Reeper Madness, Hair, Unironet, Noises Off, and Zombie Prom. Jackie is a proud member of Actors Equity Association.

HAI ALVAREZ-MILLARD (Assistant Stage Manager) Porchlight debut. Chicago: Hedwig and the Angry Inch and Jeff Award-winning The Bridges of Madison County (Production Stage Manager, Theob Ubique Cabaret Theatre) and The Revolutionists (ASM, Strawdog Theatre). NYC: Ben, Virginia, and Me and Icon the Musical (ASM, NYMF). Regional: The Full Monty and Beauty and the Beast (ASM, Timber Lake Playhouse). All my love to the cast and crew!

CHARLENE WALKANOFF (Assistant Stage Manager) Porchlight: Can-Can and Minnie’s Boys (ASM Apprentice, Porchlight Revisits). College of Lake County: Assistant Stage Manager for The Addams Family and A Midsummer Night’s Dream as well as costume supervisor for Cabaret and Jekyll & Hyde. Front of House Manager at Writers Theatre. Upcoming: ASM for Porchlight’s Sophisticated Ladies. Twitter: @walk_it_off

JEANIE LUKOW (Executive Director) is a founding member of Porchlight Music Theatre’s board of directors serving on the board for 19 years, six of them as its president. She was thrilled to join the staff in September 2014 as the company’s first Executive Director. Prior to taking the helm at Porchlight, Jeanie ran Bespoce Cuisine, one of Chicago’s leading cooking party venues, which she co-founded/owned for 12 years. Before the hospitality/food business, Jeanie built a 15-year career in marketing communications, much of it spent in association management. Her most recent position was as Managing Director of Marketing Communications for the National Association of Realtors, one of the nation’s largest trade associations. She is a native Michigander and a graduate of Michigan State University.
PRODUCTION STAFF

ARTISTIC STAFF

Director/Artistic Director .............................................................................................................................. MICHAEL WEBER
Music Director .................................................................................................................................................... AARON BENHAM
Choreographer ................................................................................................................................................. SHAUNA VANDERWERKER
Assistant Director .............................................................................................................................................. CHRISTOPHER PAZDERNIK
Scenic Designer .................................................................................................................................................. JEFFREY D. KMIEC
Assistant Scenic Designer .................................................................................................................................... MILO BUE
Costume Designer ............................................................................................................................................. BILL MOREY
Lighting Designer ............................................................................................................................................. MAGGIE FULLILOVE-NUGENT
Assistant Lighting Designer ............................................................................................................................. DAVID GOODMAN-EDBERG
Sound Designer .................................................................................................................................................. ROBERT HORNBOSTEL
Assistant Sound Designer ................................................................................................................................. MATTHEW R. CHASE
Projections Designer ......................................................................................................................................... ANTHONY CHURCHILL
Properties Designer ........................................................................................................................................... JENNIFER WERNAU
Wig Designer ..................................................................................................................................................... KEVIN BARTHEL
Dialect Coach ................................................................................................................................................... KATHY LOGELIN
Violence Design ................................................................................................................................................ MAX FABIAN
Dance Captain .................................................................................................................................................. DANNY SPAGNUOLO

PRODUCTION STAFF

Production Manager .......................................................................................................................................... CATHERINE ALLEN
Production Stage Manager ............................................................................................................................... MICHAEL HENDRICKS*
Assistant Stage Managers ............................................................................................................................... JACKIE ROBINSON*, HAI ALVAREZ-MILLARD, & CHARLENE WALKANOFF
Assistant Stage Manager Swing .......................................................................................................................... AUSTIN KOPSA
Technical Director ............................................................................................................................................. BEK LAMBRECHT
Wardrobe Supervisor ........................................................................................................................................ SAMANTHA TREIBLE
Master Electrician ................................................................................................................................................ RACHEL WEST
Audio Engineer .................................................................................................................................................. JAMIE DAVIS
Sound A2 / Audio Engineer Swing ................................................................................................................... DJ MEADOWS.
Stitchers ............................................................................................................................................................. EMILY ROHM & SAMANTHA TREIBLE
Carpenters .......................................................................................................................................................... FREDO AGUILAR & SAMANTHA TREIBLE
Painters ............................................................................................................................................................... EMILY ARNOLD, MEGHAN ERXLEBEN & JESSIE HOWE

AUDIENCE SERVICES

Audience Services Manager ............................................................................................................................. AUGUST COMPTON
House Manager .................................................................................................................................................. JORDAN FLEMINING
Box Office Manager ........................................................................................................................................... DALTON BROWN
Front of House Staff .......................................................................................................................................... ARAYA HOPE BARNES, MAGGIE DICKINSON, NOEL HARTMAN, ELANA KENNEDY & AUSTIN KOPSA
Group Sales ....................................................................................................................................................... GROUP THEATER TIX

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*The Chicago Tribune

10 Porchlight Music Theatre - Celebrating 25 Years
Sunset Boulevard 11
Porchlight Celebrates its 25th Anniversary Season!
Silver Season Launches with Sensational Summer Events

Celebrate with Us All Season Long
Don’t miss a minute of this exciting year! First up on the Mainstage, Hollis Resnik in Sunset Boulevard, followed by Duke Ellington’s Sophisticated Ladies and the Chicago premiere of Disney’s new musical Freaky Friday. A beloved Porchlight star, Donica Lynn, leads Porchlight Revisits Call Me Madam and the fantastic series New Faces Sing Broadway returns for three engagements throughout the season at the Arts Club of Chicago and Evanston’s SPACE. In addition, this holiday season will be magical as The Ruffians’ acclaimed production Burning Bluebeard makes its downtown debut with Porchlight. All this, plus a special yet-to-be-announced concert celebration this spring.

A Sunday in the Country
Sunday, June 30
Summer began for Porchlight at the beautiful Mettawa home of Bill Kurtis and Donna La Pietra. Guests enjoyed a spectacular afternoon that included tours of the impressive home and gardens and a preview of the 25th Anniversary Season. To join all the excitement of the 25th Anniversary Season and future special events, please go to PorchlightMusicTheatre.org/Support

“Make Your Own Musical!” Summer Camp is Expanding
June - July
Under the leadership of Education Manager/Teaching Artist Michelle Lauto and Teaching Artist Yando Lopez, Porchlight offered two camp sessions for 7-13 year olds this past summer. The program is slated to expand again next summer with the addition of a new session for 13-17 year olds. Porchlight camps bring students into the world of music, drama, dance, writing, and more, as they grow in interpersonal skills and self-confidence. Students had tons of fun as they created and then performed their own brand-new musical on a professional Chicago stage to packed audiences of friends, family and fans.

Porchlight Launches New Youth Musical Intensives
Porchlight expands its commitment to nurturing local young people through the art of music theatre with two new programs: a Winter Revue Intensive, culminating in a revue-style performance on a professional stage, and a Spring Production Intensive that casts students (auditions required) in a full-length musical. In spring 2020, we are pleased to announce our first youth production: Freaky Friday, Jr! For more information go to PorchlightMusicTheatre.org/Education.

Continued on next page. Learn more at PorchlightMusicTheatre.org

Taste of Chicago
July 12 – 14
Chicago’s Department of Cultural Affairs and Special Events invited Porchlight Music Theatre and other Chicago companies including The Second City to perform at Taste of Chicago’s Theatre Garden. Porchlight wowed the crowds with songs from Porchlight hits and Broadway standards! It was great to get in front of these crowds HUNGRY for entertainment!

Chicago Sings: 25 Years of Porchlight
Monday, August 5
Oh what a night! More than 300 fans of Porchlight filled the Museum of Contemporary Art and were treated to an unforgettable concert event celebrating Porchlight and honoring director Gary Griffin with the Guy Adkins Award. Artistic Director Michael Weber shared Porchlight’s rich history while Chicago’s leading stars thrilled the audience with songs from the past two and a half decades. A successful “paddle-raiser” netted more than $60,000 for Porchlight’s youth education and community outreach programs. People are still talking about this “once in a lifetime” experience! To receive the latest information about Porchlight happenings, sign up for our e-newsletter at PorchlightMusicTheatre.org.

Evening on Astor
Wednesday, September 4
Porchlight joined friends and neighbors for “The World’s Most Elegant Block Party” and spent one of the last evenings of summer spreading the word about our upcoming season opener, Sunset Boulevards! Artists Billy Rude and Molly Kral joined by Jon Schneidman at the keys, performed selections from the 26th Anniversary Season.

Porchlight’s Preview in the Park
Saturday, September 7
A glorious afternoon was had by all who attended Porchlight’s “Preview in the Park!” The pre-season celebration was held on a beautiful Saturday afternoon in Washington Square Park, just steps from our home at the Ruth Page Center in the heart of the Gold Coast. More than 400 people gathered for a fun afternoon filled with games and activities hosted by Porchlight’s Young Professionals and an hour-long concert featuring artists Justin Brill, Darilin Burtley, Michelle Lauto, and Yando Lopez, accompanied by Freaky Friday Music Director Linda Madonia.

Learn more at PorchlightMusicTheatre.org
25 Years of Chicago Music Theatre!

Spring 1994
Inspired by friends creating plays and musicals on her front porch underneath the porchlight as a child, Jill Moore and a group of dedicated friends and artists begin the planning for what will become Porchlight Music Theatre.

March 1995
Porchlight Theatre Ensemble is officially launched as a 501(c)(3) nonprofit with an all-volunteer staff comprised of Artistic Director Jill Moore, Managing Director Wm. Eric Bramlett and Marketing Director Jeannie Lukow.

July 1995
The first official fundraiser, “A Porchlight Summer Night,” is held at Theatre Building Chicago.

August 1995
The first season opens with the original play Women Who Love Science Too Much at Red Bones Theater.

October 1995
The company produces its first musical, Macabaret, in the basement of the OBar.

April 1997
Managing Director Bramlett is named interim artistic director after Moore relocates to LA with Lukow assuming the role of managing director.

September 1998
L. Walter Stearns is tapped to be the company’s new artistic director with Eugene Dizon as music director.

April 1999
In collaboration with producer Fred Solari, Porchlight presents the Chicago premiere of William Finn’s Falsettos, the company’s first extended run, playing for four months at The Athenaeum Theatre.

September 2001
Porchlight takes up residence at The Theatre Building (now Stage 773). Its first production in the new digs is Sondheim’s A Little Night Music.

October 2004
The 10th anniversary season — Porchlight’s first as an Equity company — garners 10 nominations and five trophies at the 2005 Equity Jeff Awards.

February 2007
The Teapot Scandals by Jon Steinhagen is Porchlight’s first world premiere musical, followed by the wildly successful Ragtime which moves from the Theatre Building to Chicago’s Apollo Theater for an extended summer run and nabs the company’s first Best Production-Musical trophy at the Equity Jeff Awards.

June 2011
Veteran Actor/Director Michael Weber takes the helm as artistic director, beginning a new phase of artistic expansion. Stearns and Dizon go on to run Chicago’s Mercury Theatre

July 2011
Porchlight launches the Guy Adkins Award for Excellence in the Advancement of Music Theatre in Chicago, and bestows the inaugural award on Walter Stearns.

October 2011
Porchlight moves its office, rehearsal and storage to the former Hammond Organ Factory on W. Diversey where it expands to three rehearsal studios and a scenic shop.

September 2012
The School at Porchlight is launched, providing music theatre training for professionals, immersion programming for enthusiasts, and the first steps toward education and programming to Chicago’s youth.

September 2013
The “Porchlight Revisits” staged concert series of rarely seen musicals debuts with Anyone Can Whistle starring Rebecca Finnegan. That season’s Mainstage hit, Ain’t Misbehavin’, takes top honors at the Jeff Awards, beginning a consecutive 5-year run of Best Production awards.

September 2014
Jeannie Lukow joins the staff as the company’s first Executive Director, parlaying Weber’s artistic successes into a five-year period of unprecedented growth.

September 2015
The “New Faces Sing Broadway” revue series debuts at Chicago’s Uptown Underground.

September 2016
Porchlight’s season opener, In The Heights, attracts record attendance and critical acclaim, and enjoys four extensions, running for 78 performances.

June 2017
The “Make Your Own Musical” summer camps for ages 7-13 launch with more than 50% of the students receiving full or partial scholarships.

September 2017
Porchlight moves to its current performance venue at The Ruth Page Center for the Arts in Chicago’s Gold Coast, opening the season with Billy Elliot the Musical.

August 2018
The first Luminary Award for Exemplary Leadership and Support of Music Theatre in Chicago is presented to longtime board member Jim Jensen.

August 2019
Porchlight launches its silver season with Chicago Sings 25 Years of Porchlight, a concert spectacle at the Museum of Contemporary Art. Year-long celebrations are planned by a distinguished anniversary committee co-chaired by Rick & Deann Bayless and Donna LaPietra & Bill Kurtis.

Proud of our Past and Excited for the Future
Join Porchlight on this Magical Musical Journey!

For our full timeline and history, as well as more on our 25th Anniversary Season, visit PorchlightMusicTheatre.org
Porchlight Music Theatre gratefully acknowledges the following individuals, corporations, and foundations who generously gave gifts of $100 or more to The Annual Fund, The Gaylord and Dorothy Donnelley Cash Reserves Challenge Grant, The Rachel Rockwell Memorial Fund for Fierce Women Behind the Table, and The Christopher N. Tisone Memorial Stage Management Fund during the fiscal year: September 1, 2018 through August 31, 2019. For a full list of all contributions for FY19, please consult our website at PorchlightMusicTheatre.org/Our-Contributors.

We also thank those patrons of Gypsy and A Chorus Line whose contributions to the post-show collection supported scholarships to Porchlight’s “Make Your Own Musical” Youth Summer Camp.

For information about the multiple ways of supporting Porchlight, please contact Lisa Torgerson, Development Director, at lisa@porchlightmusictheatre.org or call 773.777.9884. We endeavor to make this listing as accurate as possible. Should you detect an error, please contact Rachel Cantzler, Development Manager, at rachel@porchlightmusictheatre.org.

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MAKE YOUR OWN MUSICAL!
AGES 7 – 13 & 13 – 17

AGES 7 – 13
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AGES 13 – 17
July 27 – August 7

All programs take place at Porchlight Music Theatre’s rehearsal studios – 4200 W Diversey
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