Madison Theatre Guild presents:

Seminar
By Theresa Rebeck
Directed by Whitney Derendinger

October 4 - 19, 2019

THE BARTELL
The Bartell Theatre
113 E Mifflin St

FOOTLIGHTS.COM
Madison Theatre Guild presents

Seminar

By Theresa Rebeck

Director
Whitney Derendinger

STAGE MANAGER
Kierstyn Torres

ASSISTANT STAGE MANAGER
Rowan O’Hara

COSTUME DESIGNER
Jane Van Order

LIGHTING DESIGNER
Sam Kearney

PROPS DESIGNER
Lauren Rusch

SET DESIGNER
Bob Moore

SOUND DESIGNER
Karl Reinhardt

PRODUCER
Jim Chiolino

Run time is approximately 95 minutes, with no intermission.

For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices. The videotaping or other video or audio recording of this production is strictly prohibited. The use of flash photography is also forbidden.

Seminar is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

Seminar opened on Broadway on November 20, 2011 and was presented by Jeffrey Finn, Jill Furman, John N. Hart Jr. and Patrick Milling Smith, Roy Furman, David Ian, David Mirvish, Amy Naujokas, and James Spry, with associate producers Matthew Schneider, Wake Up Marconi, Jamie Kaye-Phillips, and Charles Stone/Ben Limberg.
CAST

Leonard ............................................................................................................................Donavon Armbruster
Izzy .................................................................................................................................................Madeline Cook
Douglas ..........................................................................................................................................Edric Johnson
Martin .............................................................................................................................................Patrick O'Hara
Kate .................................................................................................................................................Megan Siebert

PRODUCTION STAFF

Director ...........................................................................................................................Whitney Derendinger
Stage Manager ...........................................................................................................................Kierstyn Torres
Producer ............................................................................................................................................Jim Chiolino
Lighting Designer ......................................................................................................................... Sam Kearney
Set Designer .......................................................................................................................................Bob Moore
Sound Designer ..........................................................................................................................Karl Reinhardt
Costume Designer ................................................................................................................... Jane Van Order
Props Designer .............................................................................................................................Lauren Rusch
Assistant Stage Manager .........................................................................................................Rowan O’Hara
Graphics Designer ......................................................................................................................... David Heuer
Stage Crew .........................................................................................................................................Marli Matthews
Master Carpenter .......................................................................................................................... Bucky VanDoren
Scenic Painter .......................................................................................................................................Emma Bruland
Production Photography ..........................................................................................................Brett Williams
Trailer ................................................................................................................................................Luke Kokinos

PROFILES

Donavon Armbruster (Leonard) most recently appeared as Schultz in the StageQ / Out!CAST production of Cabaret, and as Angus in Stollers Theatre’s production of The Drawer Boy (Bartell Theatre Award for Best Actor in a Drama). His last appearance with the Madison Theatre Guild was as Sterling in their production of Theresa Rebeck’s Mauritius. As always, all love to my son, Allan xxxx. In honor of my dear friend Steven, wherever you are.

Emma Bruland (Scenic Painter) recently graduated from the UW-Madison with majors in Theatre & Drama Production and Film Production. She spent last summer at the Texas Shakespeare Festival as their Scenic Painter. After deciding the heat wasn’t meant for her, Emma has returned to her alma mater and is currently working as their Scenic Charge for the 2019-2020 season. Some of Emma’s favorite productions she has painted include Into the Woods, Born Yesterday, and Six Characters in Search of an Author.

Jim Chiolino (Producer) is delighted to be presenting this excellent show to Madison’s wonderful audiences. See MTG’s next show, Other Desert Cities, which opens on November 14, AND our production of Lillian Hellman’s wonderful The Children’s Hour, opening March 5, 2020.

Madeline Cook (Izzy) is excited to make her MTG debut! She recently graduated from UW-Stevens Point where her credits included The Flick (Rose) and Macbeth (Lady Macduff). Special thanks to her parents, Jim and Diane

Whitney Derendinger (Director) is an actor, director, fight choreographer, teacher, and voice and movement coach. After receiving his MFA in Acting from UW Madison, he has been working with Forward Theatre, CTM, APT, Stollers, and Madison Theatre Guild. He is beyond grateful to have such a stellar cast bringing this story to life through their tireless work. Special thanks to Deb and Eden, who serve as eternal muses and teachers.
Christopher Elst (Intimacy Director) is a prominent member of several national theater organizations and an advocate for new and safer practices for theaters nationwide. Christopher has performed, directed, and designed violence and intimacy for professional theaters across the country, including Ogunquit Playhouse, Renaissance Theatre Works, and the Milwaukee Repertory Theater.

David Heuer (Graphic Designer) is on his 7th season designing for MTG. He encourages you to volunteer for local theatre.

Edric Johnson (Douglas) was recently seen in The Curious Incident of the Dog in the Night-Time, The Father, and The Best Man. He dabbles in creative writing from time to time. As a playwright, Edric’s work has appeared in Queer Shorts: Spirit of Stonewall and Are We Delicious? Sci-Fi. In addition to thanking the cast and crew, he especially thanks Martin for giving him a copy of Jack Kerouac’s On the Road.

Sam Kearney (Lighting Designer) is excited to be designing his first show in Madison! His work has been previously seen in New York, NY (How I Learned to Drive and Pstrix, winner Best Lighting Design, Midtown International Theatre Festival) and Urbana, IL (too many to list). Thanks to Steven, Whitney and Jim for this opportunity!

Marli Matthews (Crew) is excited to have a chance to help out backstage in a theater outside of their high school and is hoping to broaden their horizons.

Bob Moore (Set Designer) is an award-winning actor and set builder. His recent productions include Hotel Bar, Small Mouth Sounds, Southern Baptist Sissies, Temps! The Musical, Rock of Ages, and more. Thank you for supporting Seminar and local theatre; we couldn’t do it without you!

Patrick O’Hara (Martin) first appeared on the Bartell stage 13 years ago. Some of his Bartell credits include Suddenly Last Summer (Dr. Sugar), A Behanding in Spokane (Carmichael), The Rabbit Hole (Howie), and The Lieutenant of Inishmore (Mad Padraig). He is especially grateful to his family and his wife Sarah for their support and encouragement.

Rowan O’Hara (Assistant Stage Manager) is excited to return to the Bartell and assist MTG this season. She has worked backstage on several performances, and is at least half convinced she knows what she’s doing. Karl Reinhardt (Sound Designer) has been around the Madison theater scene for over seventeen years in various positions. He’s pleased to be involved with this talented cast and crew in some small way.

Lauren Rusch (Props Design) is working with MTG for the first time! She has previously done props for StageQ and Mercury Players, and just finished performing multiple roles in Half at Broom Street Theater. She thanks Jim for the opportunity, and David and Bob for their great advice and support!

Megan Siebert (Kate) is performing at the Bartell again after appearing in the ensemble for Curious Incident in May. A former Kansan, she now teaches music in Madison. She thanks her partner Andrew for playing all the other roles in Seminar at home, her college writing professor for providing relevant life experiences, and the cast/crew for supporting her growth as an artist.

Kierstyn Torres (Stage Manager) has been involved in theater most of her life and has stage managed various productions in Madison. Most recently, she has worked with Madison Shakespeare Company on their production of The Merry Wives of Windsor, and she is honored to be working with Madison Theatre Guild for the first time. Kierstyn would like to thank her family and friends for always supporting her. She hopes you all enjoy Seminar.

Jane Van Order (Costume Designer) is thrilled to costume her debut show for MTG! She graduated from UW-Stout and loves working in Madison. Many thanks to this very talented cast and crew!

Bucky VanDoren (Master Carpenter) hails from Kilgore, Texas, where he studied theatre at Kilgore College as well as worked as a carpenter for two seasons at the Texas Shakespeare Festival. Highlights from his carpentry career include Into the Woods, King John, Othello, and Born Yesterday. He is currently the Master Carpenter for the 2019-2020 season of the Children’s Theater of Madison.
ACKNOWLEDGEMENTS

We would like to thank ETC, Edgewood College, Christopher Dunham, Michael Lanius, StageQ, Edgewood College, Kirk Stantis, Lindsey Hoel-Neds, Mercury Players, Strollers, and Krass for their contributions.

MTG DONORS

The Madison Theatre Guild thanks all its generous contributors, including those who wish to remain anonymous. Listed are contributions received between August 1, 2018, and September 18, 2019. Please let us know if we have inadvertently omitted someone.

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