STAGE MANAGER ................................................................. Bailey Wegner*
TECHNICAL DIRECTOR ................................................ Anthony Lyons
LIGHTING DESIGN .......................................................... Sarah Hamilton
SCENIC DESIGN ............................................................. Madelyn Lee
CO-PROPS MASTER ...................................................... Melissa Centgraf
CO-PROPS MASTER ...................................................... Simone Tegge
SOUND DESIGN ............................................................. Sarah Ramos
COSTUME DESIGN .......................................................... Amy Horst

* Member of Actors’ Equity Association

This play will run approximately 90 minutes with no intermission

THE ROOMMATE was produced by Williamstown Theatre Festival in July 2017
Mandy Greenfield, Artistic Director

World Premiere in the 2015 Humana Festival of New American Plays at ACTORS THEATRE OF LOUISVILLE
THE ROOMMATE was developed in part with assistance from SPACE on Ryder Farm (www.spaceonryderfarm.com)

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Winnie’s buoyant optimism shields her from the harsh glare of the inevitable in Beckett’s unforgettable masterpiece of modern theater. Often referred to as “the Hamlet for actresses,” Winnie is a mountain of a role, both physically and emotionally. A summit part for Milwaukee’s virtuosic actor, Laura Gordon.
Jen Silverman (Playwright) Jen Silverman is a New York-based writer. Born in the U.S., she was raised across the U.S., Europe and Asia. Jen's theatre work includes: COLLECTIVE RAGE: A PLAY IN 5 BETTIES (world premiere at Woolly Mammoth, New York premiere with MCC, London premiere at the Southwark Playhouse, New York Times Critic's Pick); THE ROOMMATE (Humana Festival, Williamstown Theatre Festival, Steppenwolf directed by Phylicia Rashad, Long Wharf, South Coast Repertory Theatre, among others); THE MOORS (world premiere at Yale Rep, New York premiere with The Playwrights Realm, finalist for the Susan Smith Blackburn Award); DANGEROUS HOUSE (Williamstown Theatre Festival; originally InterAct Theatre in an earlier iteration); and WITCH (commissioned and premiered by Writers Theatre, Chicago). Her plays have been published or produced internationally in the UK, Germany, Australia, Spain, and Shanghai. Jen is a member of New Dramatists, an affiliated artist with The Playwrights Center, New Georges, and SPACE on Ryder Farm, and has developed work with the O'Neill, New York Theatre Workshop, Playpenn, The Ground Floor Residency at Berkeley Rep, and the Royal Court in London among other places. She’s a two-time MacDowell fellow, recipient of a New York Foundation for the Arts grant, a Lower Manhattan Cultural Council Fellowship, the Yale Drama Series Award, the Helen Merrill Award, and a Lilly Award. She was the 2016-2017 Playwrights of New York (PoNY) Fellow at the Lark. Jen's collection of interlinked stories, The Island Dwellers, was just published by Random House. Her first novel is forthcoming with them. Jen also writes for TV and film, most recently on Netflix's Tales of the City. Education: Brown, Iowa Playwrights Workshop, Juilliard. www.jensilverman.com

Suzan Fete (Director) A graduate of University of Illinois, Suzan co-founded Renaissance Theaterworks in 1993. Favorite Renaissance Theaterworks projects include: directing TOPDOG/UNDERDOG, THE SHAPE OF THINGS, BLACKBIRD, TOP GIRLS, and THE ROAD TO MECCA, touring NEAT to Port Elizabeth South Africa in 2013 and finishing as a finalist with LUCKY NUMBERS in the Samuel French Off Off Broadway Short Play Festival, 2015. She is especially proud that RTW won the prestigious 50/50 in 2020 International Applause Award for the 2015-16 season. The Applause Award is given to theaters in recognition of their commitment to women playwrights. Suzan lives happily in Wauwatosa with her husband Jeff. She would like to dedicate the production to her godmother, Deon Canning.

Bailey Wegner* (Stage Manager/Production Manager) Bailey joined Renaissance Theaterworks in the summer of 2017. Her Stage Manager credits include PHOTOGRAPH 51, ANNIE JUMP AND THE LIBRARY OF HEAVEN as well as three Br!NK New Play Festivals with RTW and
Young Playwrights Festival 2017 with Milwaukee Chamber Theater. Assistant Stage Manager credits include RUSSIAN TRANSPORT and TOP GIRLS (RTW) and THE FEW (MCT). Bailey has also enjoyed Stage Managing for Kohl’s Wild Theater and Interim Production Managing with MCT. She has completed a practicum with Theatre Bonn, Germany and holds a BFA in Theatre from University of Wisconsin - Milwaukee.

**Anthony Lyons (Technical Director)**
This season marks Anthony’s fourteenth year as Technical Director for Renaissance Theaterworks. In all, he has worked in various capacities on over forty Renaissance productions over the last twenty-six years. Anthony is also technical director for Wild Space Dance Company and Luminous Theatre. Anthony has worked for Alverno Presents (R.I.P), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P). In a parallel universe, Anthony is a partner in a small custom carpentry firm.

**Isabel Quintero* (Sharon)**
Isabel is a theater, film and television actor who lives in Chicago. She is thrilled to make her Milwaukee debut with Renaissance Theaterworks. Credits include IN THE HEIGHTS (Porchlight Theater), YERMA, SARITA, DETROYA (Halcyon Theater), LIVING LARGE IN A MINI KIND OF WAY, QUITA MITOS (Teatro Luna), YASMINA’S NECKLACE, THE SINS OF SOR JUANA, BOLEROS FOR THE DISENCHANTED, BLOOD WEDDING / AL SON QUE ME TOQUES LORCA (Goodman Theater). She self-produced and sang on LA OSA MENOR ALBUM, a project she began in 2011 with Latin American singer/musician Gonzalo Córdova, based on her father’s original Spanish poetry and set to Córdova’s original Latin and Colombian music. This past May it was performed with storytelling and guest musicians at Steppenwolf’s 1700 theater. She will continue to workshop it into a full musical in the coming year. laosamenoralbum.com

**Marti Gobel* (Robyn)**
A San Diego, California native, Marti Gobel is an actor, director and teaching artist and proud member of AEA and SAG-AFTRA. An accomplished actress with a body of work that spans over a decade, Ms. Gobel has performed routinely for every equity house in Milwaukee in a variety of roles from Shakespeare to Morisseau. In addition, she enjoys a rich career as a director and adjunct professor at Marquette University and UW-Milwaukee. She is thrilled to return to the Renaissance Theaterworks stage. Ms. Gobel is represented by Paonessa Talent in Chicago. “Friends. How many of us have them?” (Whodini)

**Sarah Hamilton (Lighting Design)**
Sarah is a Milwaukee-based lighting designer and theatre/dance technology educator who delights in exploring the ever-evolving boundaries between theatre, dance, visual art, and social commentary. Recent Milwaukee design credits include JUBA-LEE (Ko-Thi Dance Company), STRANGE SNOW (Milwaukee Chamber Theatre), TOP GIRLS (Renaissance Theaterworks), and DANCING ON THE CEILING (presented by Simone Ferro), as well as countless student, faculty, and guest artist works with UWM Dance. In addition to being the current Director of Operations & Production for Ko-Thi Dance Company, Sarah also continues to collaborate with Davalois Fearon Dance (NYC) as the lighting designer for TIME TO TALK, which has been shown at festivals including Mabou Mines’ inaugural Suite/SPACE Festival (NYC), The New Victory Theatre’s Victory Dance 2018 Festival (NYC), and The Yard (Martha’s Vineyard).
Madelyn Lee (Scenic Design)  Madelyn is a Milwaukee-based freelance scenic and props designer. Previous Renaissance Theaterworks credits include Props Master for TOP GIRLS, THE VIOLET HOUR, DROWNING GIRLS and LUNA GALE; and scenic design for NATIVE GARDENS and THE BALLAD OF EMMETT TILL. She has worked with theaters throughout the state, including Milwaukee Repertory Theater, Milwaukee Chamber Theatre, Skylight Music Theatre, Forward Theater, Bronzeville Arts Ensemble, Black Arts Milwaukee, Kohl’s Wild Theater and Splinter Group. During the summer, she joins American Players Theater as the Associate Scenic Designer. Love to her family and Joe, and to Jon and Emily on their recent nuptials.

Melissa Centgraf (Co-Props Master)  Melissa is thrilled to be back with Renaissance Theaterworks. She has also collaborated with Renaissance Theaterworks providing props for NATIVE GARDENS and SEX WITH STRANGERS. Other design work includes FIRES IN THE MIRROR, SLOWGIRL, JEEVES TAKES A BOW, and THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) (REVISED) at Milwaukee Chamber Theatre. She also spent seven years as Props Artisan at Milwaukee Repertory Theater as well as a season as a Costume Craft Artisan at Utah Shakespeare Festival. When not propping for theater, Melissa can be found decorating restaurants, leading Girl Scouts, rock climbing, or playing hockey. Thanks to her family, Mark, Cecilia and Bridget, for all their support!

Simone Tegge (Co-Props Master)  Simone recently graduated from the University of Wisconsin-Stevens Point with a BFA in Theatre Design & Technology, emphasizing in scenic art and props artistry. Since then, she has done work in paint shops and prop shops for Dorset Theatre Festival, Renaissance Theaterworks, Edge Grain Studios, American Players Theatre and Skylight Music Theatre. She thanks her supportive family, loving boyfriend Derek and two favorite roommates, Keiko and Shane.

Sarah Ramos (Sound Design)  Sarah is an Audiovisual Consultant for Charcoalblue, an international theatre, acoustic, and digital design consultancy. She previously spent nine years as the Resident Audio and Video Supervisor at Court Theatre in Chicago. Previous RTW credits: TOP GIRLS, LETTICE AND LOVAGE, THE UNDERSTUDY, and ENFRASCADA. Additional Milwaukee credits with Milwaukee Chamber Theatre and First Stage Children’s Theatre. Chicago credits with Court Theatre, Goodman Theatre, Steppenwolf Theatre, Lookingglass Theatre, Drury Lane Theatre, American Blues Theatre, Griffin Theatre, About Face Theatre, Gift Theatre, Congo Square Theatre, Bailiwick Chicago, Teatro Luna, Prop Thtr, Firebrand Theatre, and Livewire Chicago. Regional credits with Indiana Repertory Theatre (IN), AndHow Theater Company (NY), Gateway Playhouse (NY), and Piedmont Opera (NC). She is an alumnus of the North Carolina School of the Arts.

Amy Horst (Costume Design)  Previously at Renaissance Theatreworks: TOP GIRLS, LUNA GALE, BURN THIS, THE TROJAN WOMEN, SPINNING INTO BUTTER, STOP KISS, THE BLUE ROOM, and A DIFFERENT MOON. Other credits include: Northern Sky Theater, Kohl’s Wild Theater at Milwaukee County Zoo, Next Act Theatre and Milwaukee Chamber Theatre. Upcoming: LAUGHTER ON THE 23RD FLOOR (Next Act Theatre), GOSPEL AT COLONUS (Skylight Music Theatre), and back to RTW for ACTUALLY. Thank you to Suzan and all the Renaissance women for being the best collaborators any artist could hope to create with. For my favorite roommate Birger Pahl.
Lisa Rasmussen  
(Managing Director)  
Lisa started as Renaissance Theaterworks’ Development Director with excitement in the summer of 2008. In December 2017, Lisa was promoted to the position of Managing Director. Recent experience includes stage management for ComedySportz-Milwaukee and more than five years in marketing. Lisa received her BA in Theater and Psychology from Cardinal Stritch University in 2003. Lisa is a member of The Association of Fundraising Professionals. She loves living in Bay View with husband Jake and daughter Anna.

Dana Dossett  
(Development Manager)  
Dana holds a Bachelor of Fine Arts in Theater from Drake University and a Master of Science in Nonprofit Management and Leadership from University of Wisconsin-Milwaukee. Prior to joining RTW, Dana most recently served as the Grants and Communications Coordinator for The Women’s Center in Waukesha. She loves exploring Milwaukee with her husband, Corey, and son, Micah.

Alea McHatten  
(Education Coordinator)  
Alea McHatten is a Black, Non-binary, Milwaukee native poet, facilitator, and student of life. Her/Their writings have granted her/them performances across the nation, have appeared online and made room for her/them in local headlines and international poetry competitions. Alea began her/their career in late 2010 and has yet to put down the pen. She/They strives to shine a light on the gray areas of the human experience, using art as a platform to spark a dialogue. As an educator, she/they guides others through discussion and creative rhetoric in the hopes of building community and gaining understanding of self in relation to the world, as well as sharpening the wit and critical thinking skills of all participants. It is her/their mission to bring people together to share in the commonwealth of knowledge.

SPECIAL THANKS

Timothy Linn, Joel Penegor, Milwaukee Chamber Theatre, Burke Candy, Footlights, Traveling Lemur Productions, Ross E. Zentner, Milwaukee Rep Prop Departments, and RTW Board of Directors
The real story of how high-speed rail almost came to Wisconsin.

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- Invitations to 1–2 unique, exclusive events per season (Green Room Group members only) where you will enjoy rare insight into the plays we produce and access to playwrights, directors, artistic directors, actors or other luminaries
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- The Turquoise level benefits (above)
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First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
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Managing Director ......................................................... Lisa Rasmussen
Production Manager ...................................................... Bailey Wegner
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Education Coordinator ................................................... Alea McHatten

THE ROOMMATE STAFF

Director .............................................................................. Suzan Fete
Stage Manager ...................................................................... Bailey Wegner*
Technical Director ........................................................... Anthony Lyons
Lighting Design .................................................................. Sarah Hamilton
Scenic Design ....................................................................... Madelyn Lee
Co-Props Master .................................................................. Melissa Centgraf
Co-Props Master .................................................................. Simone Tegge
Sound Design ....................................................................... Sarah Ramos
Costume Design ..................................................................... Amy Horst
Deck Chief ........................................................................... Rayne Kleinofen
Wardrobe Supervisor ........................................................... TBD
Scenery Construction Crew ... Anthony Lyons, Timothy Linn, Rayne Kleinofen, Scott Radtke
Scenic Painting...................................................................... Marisa Abbott, Rayne Kleinofen
Master Electrician ................................................................... Corbin Putz
Head House Manager .......................................................... Allison Imig
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* Member of Actors’ Equity Association

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Our current 2019-2020 season will be our last at the Broadway Theatre Center. Beginning in the fall of 2020, Renaissance Theaterworks will become a resident theater company at the Next Act Theatre building (255 S. Water Street) and will produce all our shows there. Remember: This year, we’re HERE, Next year, NEXT ACT.

Renaissance Theaterworks remains Milwaukee’s only women-run, women-founded professional theater company. Dedicated to promoting roles for women on stage and off, the mission of Renaissance Theaterworks is to create moving theater that connects with our shared sense of being human. Founded in 1993 by Suzan Fete, Marie Kohler, Raeleen McMillion, Jennifer Rupp, and Michele Traband, RTW is a 501(c)3 nonprofit. More information at www.r-t-w.com

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**AFFILIATIONS**

Renaissance Theaterworks is a member of the National New Play Network, Playwrights Welcome, Theatre Communications Group (TCG), NO Studios, the national service organization of non-profit professional theaters, and of Theatre Wisconsin, UPAF, The Historic Third Ward Association, Hispanic Professionals of Greater Milwaukee and Visit Milwaukee. Renaissance Theaterworks hosted Statera Con III in 2018 and continues to support Statera Arts.

**ABOUT UPAF**

Each year, more than 30,000 individuals, corporations and foundations in greater Milwaukee annually support the UPAF annual campaign, making it one of the nation’s largest united arts funds. In addition to raising and allocating operating funds, UPAF is enhancing its value to the community, donors and performing arts by serving as a community wide resource for developing the excellence, reputation and impact of our performing arts.