Welcome to American Blues Theater’s Season 34 “Then & Now”. We proudly celebrate the 18th anniversary of this holiday tradition. We’ve delighted over 50,000 patrons throughout the years and featured the work of 30+ Ensemble members and Artistic Affiliates.

This story is a staple of our mission: American Blues Theater explores the American identity through the plays it produces and communities it serves. During 2002 and 2003, our Ensemble, and former Artistic Director Damon Kiely, presented staged-readings of *It’s a Wonderful Life*. In 2004, we expanded the event to a fully-staged production of Joe Landry’s adaptation, directed by Ensemble member Marty Higginbotham. In the years that followed, Higginbotham created a live-radio experience for audience members and adapted a new version with our Ensemble. Dramaturgical research and attention to detail were paramount to our adaptations. Higginbotham’s directorial elements included adding audio grams, lobby refreshments of cookies and milk, dramatized scenes from Capra’s film, a pre-show, and singing holiday carols. In our present iteration, you can also enjoy “vintage” video, the “Soldier Spotlight” which has honored nearly 500 military personnel, expanded scenes, preshow music directed by Ensemble member Michael Mahler, and a quiz show for the live audience.

This story reminds us of the fragility of life. Frank Capra’s lines – “Each man’s life touches so many other lives. When he isn’t around, he leaves an awful hole, doesn’t he?” – resonates throughout the year. During the holidays, it becomes a poignant reminder as we gather with our loved ones.

Your gracious spirits and open hearts are equally important to this Chicago tradition. Your presence is a gift to the Blues family. We welcome you—our home is yours.

- Gwendolyn Whiteside

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presents
from the Frank Capra movie “It’s a Wonderful Life”
based on the Philip Van Doren Stern story “The Greatest Gift”

IT’S A WONDERFUL LIFE: LIVE IN CHICAGO!

directed by Gwendolyn Whiteside*
music directed by Michael Mahler*

Scenic Design ........................................ Grant Sabin*, U.S.A.
Lighting Design ........................................ Katy Peterson Viccellio
Costume Design ................................. Christopher J. Neville*
Original Score ........................................ Austin Cook*
Jingle Composer ................................. Michael Mahler*
Sound Design ........................................ Keegan Bradac
Set Dressing & Properties Design .................... Elyse Dolan*
Video Associate ................................... Paul Deziel*
Production Stage Manager ......................... Shandee Vaughan*^

* Ensemble member or Artistic Affiliate of American Blues Theater
^ Member of Actors’ Equity Association

NOVEMBER 14, 2019–JANUARY 4, 2020 (previews Nov 14–16)

Nearly 60,000 patrons have enjoyed our holiday classic since 2002. The American Blues Theater Ensemble performed “It’s a Wonderful Life” as a radio play at Chicago venues and events, including American Theatre Company, Theater on the Lake, Mrs. Murphy’s Bistro, Logan Square (2002-2008); Victory Gardens Biograph Theatre (2009-2012); Greenhouse Theater Center (2013-2016); Stage 773 (2017+)

American Blues Theater
4809 N. Ravenswood Ave., Suite 221, Chicago, IL 60640
Phone: (773) 654-3103 AmericanBluesTheater.com

American Blues Theater is a constituent of the Theatre Communications Group, Inc – the national organization for nonprofit professional theaters, the League of Chicago Theaters, Arts Alliance Illinois, and Lakeview Chamber of Commerce.

American Blues Theater operates under agreements between Producers’ Association of Chicago Area Theatres, Actors’ Equity Association – Stage Directors & Choreographers Society, and United Scenic Artists of America, Local 829 – AFL-CIO.
CAST (IN ALPHABETICAL ORDER)

Violet .....................................................................................................................................Dara Cameron*^  
Harry ....................................................................................................................................Ian Paul Custer*^  
George Bailey ..............................................................................................................Brandon Dahlquist^  
Foley....................................................................................................................................Shawn J. Goudie*  
Uncle Billy ................................................................................................................................James Joseph*  
Announcer/Pianist .........................................................................................................Michael Mahler*^  
Clarence/Mr. Potter ......................................................................................................... John Mohrlein*^  
Mary Bailey ............................................................................................................ Gwendolyn Whiteside*  

* Ensemble member or Artistic Affiliate of American Blues Theater  
^ Member of Actors’ Equity Association

As a courtesy to the actors and your fellow patrons, please turn off your phone before the performance. The taking of photographs and the use of any type of recording device are not allowed in the theater during the performance and is a violation of state and federal copyright laws. Digital media will be deleted and tape or film will be confiscated.

SETTING

1944. A radio broadcast from the WABT Studio on Belmont Avenue in Chicago.  
The performance runs 90 minutes without an intermission.

PRODUCTION STAFF

Production Manager .................................................................Shandee Vaughan*  
Assistant Stage Manager .........................................................Brianna Consalvo  
Publicist .......................................................................................Cathy Taylor PR  
Technical Director .................................................................Manuel Ortiz  
Master Electrician .......................................................................Rachel West  
Scenic Painter ..............................................................................Eileen Rozycki*  

COMMUNITY SERVICE FOR IT'S A WONDERFUL LIFE: LIVE IN CHICAGO

American Blues Theater believes it is an honor and duty to serve our community. We raise awareness of other non-profit organizations’ great causes through creative collaborations. We proudly offer complimentary tickets to the USO, U.S. Dept. of Veteran Affairs, Chicago Public Schools, and the American Foundation for Suicide Prevention. We honor military personnel during the performance throughout “Soldier Spotlight”. We continue our “Pediatric Previews” that donate proceeds of preview performances to St. Jude’s Children’s Research Hospital. To enrich your experience, visit AmericanBluesTheater.com.
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The biggest Hoosier fans, Mark Botelho, Michael Brosilow, Cathy Taylor Public Relations, Paula Conrad, Marty Higginbotham, Michael Levinson, The Saints, X-Man, and the staff of Stage 773.

Our ushers are provided by the Saints—Volunteers for the Performing Arts.
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BIOGRAPHIES

DARA CAMERON (Violet)
is a proud Ensemble member of American Blues Theater and is so happy to be performing with WABT for her seventh holiday season. Favorite credits include The Spitfire Grill (Jeff nomination) and Little Shop of Horrors (American Blues Theater); Old Jews Telling Jokes (Royal George and Off-Broadway) Elf, Hero (Jeff nomination), South Pacific, October Sky, Sister Act, City of Angels, Cinderella, The Wizard of Oz, Fiddler on the Roof (Marriott Theatre); Addams Family (Mercy Theater); Dirty Rotten Scoundrels (Theatre at the Center), and Sunset Boulevard, Seussical, and Buddy – The Buddy Holly Story (Drury Lane Theatre). She is a graduate of Northwestern University and a proud member of Actors’ Equity. She is married to actor Michael Mahler, and when they aren’t singing Christmas carols together onstage, they are busy chasing after their stinker of a toddler, Ezra!

IAN PAUL CUSTER (Harry) is a proud Ensemble member of American Blues Theater. Recent American Blues credits: The Spitfire Grill, Buddy – The Buddy Holly Story (Jeff Award – Best Ensemble, Best Musical), Little Shop of Horrors, It’s a Wonderful Life: Live in Chicago!, and Yankee Tavern. Chicago credits: Bad Jews (Theater Wit, North Shore Center, Royal George Theatre); 33 Variations (Jeff Award – Best Production), To Master The Art (TimeLine Theatre/Broadway Playhouse); Annie Bosh is Missing (Steppenwolf Theatre); High Holidays (Goodman Theatre); The Watson’s Go To Birmingham: 1963 (Chicago Children’s Theatre); and Fiddler on the Roof (Paramount Theatre). Regional credits: Hero (Asolo Rep), Cymbeline (Notre Dame Shakespeare), and Peter Pan (360 Entertainment – London, England). Television credits: APB, Empire, Chicago Fire, and Chicago PD. Ian is a graduate of The Theatre School at DePaul University and is represented by Gray Talent Group. Love to Shannon.
BRANDON DAHLQUIST

*George Bailey* is thrilled to be back in Bedford Falls this winter! Theatre credits include: Broadway: *Bronx Bombers*; Regional: *Shakespeare in Love, Rhinoceros* (Asolo Repertory), *The Glass Menagerie* (Milwaukee Repertory), *1776* (A.C.T., Asolo Repertory), *A Little Night Music* (A.C.T.), *Dogfight, City of Angels* (SF Playhouse), *Lombardi, Murder on the Nile* (Peninsula Players), and *12 Angry Men* (Maltz Jupiter); Chicago: *A Little Night Music* (Jeff nomination), *Oh Coward, Arcadia* (Writers Theatre), *Cabaret, Sugar, Meet Me in St. Louis, Grand Hotel* (Drury Lane), *City of Angels, Sunday…George, Assassins, The Teapot Scandals & Best Musical* (Porchlight Music Theatre) and *Knute Rockne: All American* (Jeff nomination, TATC). On camera: Guest stars on *Difficult People* (Hulu) and *Chicago PD* (NBC). Dahlquist is a graduate of The Second City Musical Conservatory and a popular headshot photographer.

www.brandondahlquistphotography.com

SHAWN J. GOUDIE

*Foley* is a proud Artistic Affiliate of American Blues Theater. He is excited to be returning for his eleventh season of *It's a Wonderful Life: Live in Chicago!* It is a joy for him to share the magic of old time radio with so many wonderful folks year after year. He would like to thank his amazing wife, their endlessly curious children, and his loving parents.

JAMES JOSEPH

*(Uncle Billy)* is a proud Artistic Affiliate of American Blues Theater. He returns for his tenth season of *It’s a Wonderful Life: Live in Chicago!* Also at American Blues he appeared in *Tobacco Road*, performed voice overs for *Hank Williams: Lost Highway* and *American Myth*, and has written for the *Ripped* festival. He has performed on Chicago stages for twenty years, including at Steppenwolf Theatre, Northlight Theatre, Victory Gardens Theater, and TimeLine Theatre. He is your audio guide for the permanent *Chicago Authored* exhibition at the Chicago History Museum and was nominated for a Non-Equity Jeff Award (Supporting Actor) for his role in *Faith Healer* with UMA Productions.

MICHAEL MAHLER

*Announcer/Pianist* is a proud Ensemble member of American Blues Theater and is happy to return to Bedford Falls for the eighth time. He was previously seen at Blues in *Buddy – The Buddy Holly Story, Little Shop of Horrors, Side Man, and Hank Williams: Lost Highway*. Other recent acting credits include *Into the Woods* (Writers Theatre); *Holiday Inn* and *Honeymoon in Vegas* (Marriott Theatre). Michael’s original musical adaptation of *Secret of My Success* (Universal) premieres at the Paramount Theatre in February. Other works include *Miracle, Diary of a Wimpy Kid, October Sky, Hero, Wonderland: Alice’s Rock & Roll Adventure, Something in the Game, and How Can You Run with a Shell on Your Back?* Michael recently contributed additional lyrics to Cameron Mackintosh’s Broadway revival of *Miss Saigon*. He is grateful to be spending the holidays with wife Dara Cameron and son Ezra.
JOHN MOHRLEIN (Clarence/Mr. Potter) is a proud Ensemble member of American Blues Theater. 18 years as “Clarence/Mr. Potter”, and he loves getting to revisit and reinvent these characters year after year. At American Blues, he’s appeared in *Half of Plenty, It's a Wonderful Life, A View from the Bridge, Strictly Dishonorable, American Dead, The Hairy Ape, A Lie of the Mind, Endgame, American Buffalo, The Skin of Our Teeth, The Threepenny Opera, A Stone Carver* (Jeff nomination for Best Actor, After Dark Award for Outstanding Performance), and directed *Catch-22*. Other credits: *The Glass House* at the Art Institute of Chicago; nine productions at Goodman Theatre; and *Cripple of Inishmaan, Heart of a Dog, and Murder of Cardinal Tosca* at Northlight Theatre. His extensive television and film work includes *Golden Boy, Good Night Sweet Wife, Dillinger, Killing Floor, Early Edition, Crime Story* (recurring role), *Untouchables, Devil's Dominoes, Stranger Than Fiction, No Place to be Somebody, Hellcab, Hero, and Cold Justice*. Now he’s developing “Star Crossed Lovers”, “Pope Frank in Venice”, while continuing to install his art works.

GWENDOLYN WHITESIDE (Mary Bailey, Artistic Director, & Director) is a proud Ensemble member of American Blues Theater and has served as Artistic Director since 2010. She created the nationally-recognized annual Blue Ink Playwriting Award, Blueprint Development for new work, implemented community service into the company’s mission, and adapted the arts education program *The Lincoln Project* for Chicago Public Schools serving nearly 4,000 students annually. Whiteside served numerous panels for the National Endowment for the Arts and sat on the Board of Directors for Network of Ensemble Theaters and League of Chicago Theatres. She’s a graduate of Northwestern University (cum laude), The School of the Art Institute of Chicago (MFA), and a Kellogg Executive Scholar in Nonprofit management (Kellogg School of Management, Northwestern University). She’s received 15 Joseph Jefferson Awards, Citations, and nominations as an actress and Artistic Director, 2 After Dark Awards, and numerous Broadway World Chicago Awards and nominations. This is her 8th year as “Mary Bailey” (*It’s a Wonderful Life: Live in Chicago!*).

MICHAEL MAHLER (Music Director and Jingle Composer) See cast.

GRANT SABIN (Scenic Design) is a proud Artistic Affiliate of American Blues Theater. A native of rural Illinois, Grant blends his rural roots with urban art. He’s a recipient of the 2015 Michael Maggio Emerging Designer Award. He’s a graduate of Columbia College with a BFA in theatre design where he was awarded the 2005 Michael Merritt student scholarship for collaboration in theatre design. He is known throughout Chicago for his keen eye in capturing atmospheric detail and his ability to design “impressively executed sets” on a storefront-theater budget. His designs have been seen at Northlight Theatre, Victory Gardens Theater, Steppenwolf Theatre, Next Theatre, The Royal George, Overture Center WI, Theatre Wit, Gallagher Bluedorn IA, American Blues Theater, American Theater Company, Christina Isabelle Dance, The Seldoms Dance, and A Red Orchid. He was nominated for a Joseph Jefferson Award for his design of American Blues’ production of *Yankee Tavern, A Red Orchid’s production of The Sea Horse*, and Dog & Pony’s production of *Mr. Marmalade*. He was recently named one of the Top 50 Players in Chicago Theatre by New City Magazine. Grant is currently a part-time faculty member at Columbia College.
CHRISTOPHER J. NEVILLE (Costume Design) is a proud Ensemble member of American Blues Theater. He is elated to be back this holiday. Previous Blues costume designs include *Hank Williams: Lost Highway* (assistant), *The Rainmaker, It’s a Wonderful Life: Live in Chicago, Looking Over The President’s Shoulder,* and *Dutchman/TRANSit.* Christopher stitched and assistant designed at Victory Gardens Theater, Lookingglass Theatre Company, Chicago Opera Theater, Theatre at the Center, and Signal Ensemble Theatre. Along with balancing design work, Christopher teaches yoga across the Chicagoland area. He trained at Peninsula Players Theatre as a production intern and received his BFA in Theatre Design & Technology from Oakland University in Rochester, MI. www.cjnevilledesigns.com

KATY PETERSON VICCELLIO (Lighting Design) is delighted to return for her 15th year as Lighting Designer to *It’s a Wonderful Life: Live in Chicago.* Katy has designed lighting and scenery throughout the United States for nearly 20 years. Favorite Chicago shows include *It’s a Wonderful Life: Live in Chicago!* with American Blues; *Playing With Fire,* *I Am My Own Wife* (Jeff nomination) with BoHo Theatre, and seven seasons of Lighting/Production Design for *The Oprah Winfrey Show.* She holds a B.A. from The University of Texas and M. Arch from The Ohio State University. Katy practices architecture in Columbus, Ohio, where she lives with her husband, son, and two rescue dogs. Her first building as a project director won a 2018 AIA Ohio Honor Award and was featured in Metropolis magazine.

ELYSE DOLAN (Set Dressing and Properties Design) is a proud Ensemble member of American Blues Theater where she is also the Associate Producer. Outside of her enthusiasm for decorating Christmas trees, she’s primarily a Director. Here at Blues she has directed several short plays in past *Ripped* festivals, staged readings in the annual Blue Ink Festival, and has been Assistant Director on a handful shows including *Six Corners* (dir. Gary Griffin) and *Little Shop of Horrors* (dir. Jonathan Berry). Her directing work has been seen across Chicago at The New Colony (where she is also their Director of Education), Broken Nose Theatre, Prop Thtr, Commission Theatre, Babes with Blades, 20% Theatre Company, Pride Films & Plays, and more. She has also served as Assistant Director on productions at Raven Theatre, Oracle Theatre, 16th Street Theater, and Redtwist Theatre. Elyse holds a B.A. from Denison University.

KEEGAN BRADAC (Sound Design) returns to *It’s a Wonderful Life: Live in Chicago* for his fourth year. He is originally from Denver, CO and holds a BA in Audio Arts & Acoustics from Columbia College Chicago. Some of his favorite Chicago Theatre projects are *Fun Home* (Victory Gardens), *Holiday Inn* (Marriott Lincolnshire), Chicago Shakespeare's Summer Parks Tour 2018, and *Miracle the Musical* (Royal George). Additionally, he has worked with Drury Lane, Porchlight, Kokandy, Griffin, and Apollo Chicago, among others. Both a designer and audio engineer, he most enjoys mixing musicals, averaging over 200 performances a year.

AUSTIN COOK (Score Composer) is a proud Ensemble member of American Blues Theater. He is an award-winning music director, musician, actor and producer currently residing in Brooklyn, NY. Most recently he was part of the Los Angeles production of *Hamilton* as the Music Associate. Recent credits: Pre-Broadway World Premiere *War Paint* (Pianist), 1st/4th National Tour *Million Dollar Quartet* (Music Director/Music Supervisor), *Sondheim on Sondheim* (Music Director/Pianist—Jeff Award Music Direction), *Ain’t Misbehavin’* (Pianist – Jeff Award Artistic Specialization), *Putting It Together* (Music Director/Pianist—Jeff Award Nominee), *Some Enchanted Evening* (Music Director/Pianist—Jeff Award Music Direction), *Ring of Fire* (Piano, Guitar, Dobro, Bass), and *Hank Williams:
Lost Highway (Hoss), Little Shop of Horrors (Music Director—Jeff Award Nominee).

PAUL DEZIEL (Video Associate) is a proud Artistic Affiliate of American Blues Theater; this is his 7th It’s a Wonderful Life: Live in Chicago. He freelances as a projection designer in Chicago and Washington D.C. Recent credits include: URL vs. IRL (Andy’s Summer Playhouse), Photograph 51 (Court Theatre), Tilikum (Sideshow Theatre Company), The Vagrant Trilogy (Mosaic Theatre Company), Sotto Voce (Theater J), Beauty’s Daughter (American Blues Theater), Flying V Fights: The Secret History of the Unknown World (Flying V), and Merge (The New Colony). His animation work on the Triumph of Isabella exhibition was showcased as a part of the Performance Festival at the Victoria & Albert Museum in London. Paul received a Joseph Jefferson Award for his design of Tilikum and was nominated for his work on Beauty’s Daughter. He holds a B.A. in Technical Theatre from Columbia College Chicago and an MFA in Projection & Multimedia Design from the University of Maryland. Outside of theatre, Paul runs megagames with Chicago Megagames and the Megagame Coalition. For more info on his designs, visit pauldeziel.com

SHANDEE VAUGHAN (Stage Manager and Production Manager) is a proud Artistic Affiliate of American Blues Theater and is excited to be back with her family for It’s a Wonderful Life: Live in Chicago! Blues credits: Five Presidents, The Spitfire Grill, The Absolute Brightness of Leonard Pelkey, On Clover Road, It’s a Wonderful Life: Live in Chicago! (2016 & 2018), Flyin’ West, The Buddy Holly Story, The Columnist, and Little Shop of Horrors. Other recent Chicago credits include: Time Is On Our Side (About Face Theatre), Deathscribe X (WildClaw Theatre), Night in Alachua County (WildClaw Theatre), and The Woman in Black (WildClaw Theatre). Shandee is a freelance stage manager & production manager from Arizona. shandeevaughan.com

MANUEL ORTIZ (Technical Director) is a Chicago native actor, carpenter, designer and photographer. He received his BFA in Acting at DePaul University. When he is not building and/or performing on stage, you can find him at home joyfully playing with all 15 of his animal friends (yes, he has pictures). As an artist, he has devoted himself to many artistic mediums such as puppeteering, makeup, lighting, and more. Working in such a prodigiously diverse community of captivating artists, Manny has grown and hopes to continue to collaborate and cultivate communities of inclusion and equity filled with ardent passion for theater.
ABOUT AMERICAN BLUES THEATER

Winner of American Theatre Wing’s prestigious National Theatre Company Award, AMERICAN BLUES THEATER is a premier arts organization with an intimate environment that patrons, artists, and all Chicagoans call home. American Blues Theater explores the American identity through the plays it produces and communities it serves. American Blues Theater follows three guiding values both on and off its stages—to be accessible, responsible, and true.

Our diverse and multi-generational artists have established the second oldest professional Equity Ensemble theater in Chicago. Our 32-member Ensemble has nearly 600 combined years of collaboration on stage. As of today, our theater and artists received 213 Joseph Jefferson Awards and nominations that celebrate excellence in Chicago theater and 38 Black Theatre Alliance Awards. Our artists are honored with Pulitzer Prize nominations, Academy Awards, Golden Globe Awards, Emmy Awards, and numerous other accolades. Our artists work throughout the nation—including Broadway and regional theaters—and loyally return to our stage.

For over thirty years, American Blues has created essential productions for Chicago. Our performances of It’s a Wonderful Life: Live in Chicago! have entertained nearly 60,000 patrons since 2002! We produce 4-5 mainstage productions annually. We choose classic American plays and musicals, as well as world and Chicago premieres from internationally-renowned writers that explore the American identity. We provide a free, integrated arts education program, The Lincoln Project, to Chicago Public Schools and the surrounding communities. We serve 4,000 students annually. Our teaching artists provide mentorship throughout the students’ academic careers.

We are committed to developing new work for the American canon. Our Blueprint Development program includes commissions, workshops, and staged-readings. Our world premieres receive multiple productions across the nation. We present the nationally-recognized Blue Ink Playwriting Award and produce the annual Ripped: The Living Newspaper Festival of 10-minute plays.

We believe it is an honor and duty to serve our community. We raise awareness of other non-profit organizations’ commendable causes through creative collaborations. We hold food drives, distribute promotional materials, offer free post-show discussions, provide complimentary tickets, honor military personnel, hold exclusive performances for underserved communities, and raise awareness for children’s surgeries. We donate proceeds from “Pediatric Previews” to St. Jude Children’s Research Hospital.

American Blues Theater is your Chicago home for bold, exceptional, relevant performances. Your ticket purchases and donations help us make Chicago the first city in all our hearts.

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“All you can take with you is that which you’ve given away.”

To make a donation or legacy gift, contact Director of Development Sarajane Johnson
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We make every effort to keep this list as accurate and complete as possible.  
*Please contact us at info@AmericanBluesTheater.com to correct any unintentional errors or omissions.*
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Chicago Wolves
David and Sissy Coffin
ComEd
Comedy Sportz Theater
Court Theatre
Ian Paul Custer
Dinkel’s Bakery and Café
Elyse Dolan
Drury Lane Theatre
Elmhurst Symphony Orchestra
Exhale
Fey & Co. Jewelers
First Ascent
First Folio Theatre
Gene Siskel Film Center
Jared Gooding
The Goodman Theatre
John and Kathy Goudie
Jaclyn and Shawn Goudie
GT Prime
The Gundis Kurdish Kitchen
Matt Hafter
Heaven’s Door
Kimberlee Herold
Jim Hock
Hotel Versey
iO Theater
The Joffrey Ballet
Philip Earl Johnson
Rebecca Johnson
Sandy Johnson
Sarajane Johnson
Lindsay Jones
Keith Karlson
Steve Key
KOVAL Distillery
Kubo
Lagunitas
Jim Leaming and Carmen Roman
Lettuce Entertain You Restaurants
Lifeline Theatre
Like No Other Beauty Boutique
Lookingglass Theatre Company
Loyola University Chicago Athletics
Lula Café
Lyric Opera of Chicago
MAB Capital Management
Michael Mahler
Marriott Theatre
Heather Meyers
Anne and Keith Moffat
Tom Morello
Beth Murphy
Murphy’s Rooftop Company
Music of the Baroque
Christopher J. Neville
New 400 Theater
Northlight Theatre
Northwestern Athletics
NPR
Old Town School of Folk Music
Palette & Chisel Academy of Fine Arts
Paramount Theatre
Peninsula Players
Porchlight Music Theatre
Raven Theatre
Redtwist Theatre
Remy Bumppo Theatre Company
Revolution Brewing
Rivers Casino
Suzy Robertson
Rock2Gems Jewelry
Burt and Sheli Rosenberg
Leonard X. and Arlene Rosenberg
Maia Rosenfeld
Larry Schulman
Seyfarth Shaw LLP
Shattered Globe Theatre
Shaw’s Crab House
Shedd Aquarium
Shoreline Sightseeing
Sam S. Shubert Theatre
Sideshow Theatre
Silver Poplar Studios LLC
Steep Theater
Steppenwolf Theatre
Zachary Stevenson
Kerry Straub
Studio Debonair
StudioUs
Summer House Santa Monica
Matt Tassone
Ben Thompson
TimeLine Theatre
Untitled Supper Club
Urban Oasis
Ian Van Handel
Victory Gardens Theater
VikArt Beauty
“Wait Wait…Don’t Tell Me”
WBEZ
Wendy Whiteside
Willamette Valley Vineyards
Writers Theatre