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Don’t Be A Scrooge!
Give Back To Your Favorite Performing Arts Groups This Holiday Season

The holiday season is traditionally a time for giving. We give to our friends and family, to those less fortunate than us, to organizations and causes we care about. We take pride in not being “Scrooges” or “Grinches” as we come together to spread joy.

The performing arts, especially here in the Greater Milwaukee Area, are always giving. They give us entertainment, memories, laughter, and inspiration. The performing arts are such a vital part of this community. Here at Footlights, we’re honored to work alongside so many of the incredibly talented artists and organizations that call this community home.

That’s why this holiday season, Footlights has decided to dedicate this issue to giving back to the amazing groups we work with. This is a call to action to all of you, the patrons reading this sitting in the house. Maybe the show is just about to begin, or maybe you are excitedly reading more about the artists you just saw during intermission. We challenge you to help us give back to the many performing arts organizations in our community.

We’ve asked the groups we work with to send us lists of items that would help them this holiday season. Some of the items are listed right here in this article! All throughout this holiday season, we’ll continue to add and update even more items and organization’s wishlists on Footlights.com - so make sure to keep checking back.

And if you don’t have the resources to give some of these items - that’s okay! David Cesarini, Artistic Director of Next Act Theatre, reminds that there are many other ways to give to these wonderful organizations. “My wishlist only contains one item: audience,” says Cesarini. “The best thing patrons can bring, send, and give to Next Act and all our performing groups is more audience.”

Here are “a few of our favorite things” that performing arts groups shared with us from their wishlists. Make sure to check out Footlights.com for more items and more organizations!

Interested in helping check some of these items off of their lists? Reach out to Footlights Editor Ryan Albrechtson at 262-439-5750 or ralbrechtson@footlights.com and he’ll get you in touch!
Milwaukee Chamber Theatre
Dinner supplies (Such as paper plates, bowls, napkins, plastic cups, and cutlery!)

Wisconsin Philharmonic
A new conference table and chairs. (To seat twelve people at our office!)

Falls Patio Players
A man’s wool top hat, or $75 to purchase one. (For our upcoming production of Christmas Carol!)

Waukesha Civic Theatre
Curtains for the Mirrors in the Studio (Our mirrored wall is great for dance classes and choreography rehearsal, but can be distracting for kids in other classes and audiences during performances. Long curtains would allow us to use the space to its fullest potential!)

Concordia University
New Couches and Chairs (For students to use in our green room!)

Milwaukee Repertory Theater
A projector (For use in the Quadracci Powerhouse!)
SummerStage of Delafield
Professional grade, countertop popcorn machine. (Popcorn is our most popular concession item and our current machine is barely keeping up with demand!)

Chant Claire Chamber Choir
New Folders (As our choir grows we need more!)

Feast of Crispian
Elizabethan Period Costumes (We’re not picky about this - think Ren Faire items! Tending toward larger sizes.)

Cardinal Stritch University
A Compound Mitre Saw (We are very much in need of replacing an old and increasingly dangerous radial arm saw in our shop with a versatile new tool, most importantly to keep our student carpenters safe!)

Skylight Music Theatre
Two high quality/high volume bluetooth speakers. (For use by our Education Department!)

Sunset Playhouse
Home Depot Gift Cards (To help us purchase set building supplies!)

Milwaukee Opera Theatre
A home printer/copier/scanner for our Company Manager (So he doesn’t always have to run to DigiCopy!)

Make sure to check out Footlights.com for more wishlist items and more performing arts groups. Happy giving!
It’s not a secret that there’s a lack of opportunities for performing artists of color at all levels. In the 2016-2017 Broadway season, less than 19% of all roles were played by African American performers. This trickles down into theatre across the nation - from regional theatres, community theatres, and everything in between.

Here in Milwaukee, while we are lucky to have many organizations taking initiatives to bring more artists of color to the stage, we are equally in need of a movement to push even further forward. The leader of that movement, whose whole mission is to increase the availability and quality of African American arts, is Black Arts MKE.

“Black Arts MKE is uniquely positioned as a catalyst for advancing racial equity and inclusion in Milwaukee,” says Barbara Wonzo, Executive Director of the organization. “Our programming advances racial equity for local artists of color by providing professional growth opportunities. This programming provides visibility and access to mainstream arts sector and has resulted in actual career advancement throughout the local performing arts venues and arts education sectors.”

In 2015, Black Arts MKE started producing Langston Hughes’ *Black Nativity* in collaboration with the Marcus Center. ”We were searching for a wonderful holiday inspired piece by a renowned playwright that would attract the entire community but especially the African American community families, young adults, etc,” says Wanzo. “There was a phenomenal community response to the musical. We heard many comments like, “It’s about time Milwaukee had something like this (i.e. represents the African American culture.”) The first year’s play was instrumental in bringing together the community including many church congregations.”

The production received such a great response, they decided to remount it the following year. Since, they’ve put a lot of effort into making this production accessible - such as offering student matinees to at-risk youth in neighboring elementary schools.

“Many at-risk youth and their families had not been inside a theater, much less be able to see a professional dynamic, engaging play onstage with people who look like them and who were from our community. Honestly, it
was both heartwarming and heartbreaking,” says Wanzo.

During the last three years, director Malkia Stampley wanted to inspire social change through acknowledgement of a current community issue through performance prologue and post-performance audience engagement. “I allow a social issue that affects Milwaukee and the national community to be a guide as I stage the production. I like to think of it as a backdrop, a seed that will grow on its own once you leave the stage” says Stampley. “Our production takes place today, in a city like Milwaukee, so I also ask myself every year ‘is this relevant?’ In 2016, I was struck by the unrest in Sherman Park. In 2017, the killing of unarmed Black men still dominated my heart as well as the controversy of Colin Kaepernick’s kneeling and dismissal from the professional game of football. There are so many issues that touch my heart on a daily basis so it’s not always an easy task.”

This year, a new director takes on this production as Black Arts MKE presents the show for the 5th time. The show will be presented once again at the Marcus Performing Arts Center, and will run December 5 -15. Tickets, and additional information, can be found at MarcusCenter.org
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Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.
Milwaukee Repertory Theater presents

Nunsense
A MUSICAL COMEDY

Book, Music and Lyrics by Dan Goggin

Directed by
Malkia Stampley

Music Director
Dan Kazemi ±

Scenic Designer
Lisa Schlenker

Costume Designer
Debra Krajec

Lighting Designer
Jared Gooding

Sound Designer
Zack Berinstein

Stage Movement Director
Kelley Faulkner

Casting Director
Frank Honts

Stage Manager
Emily Wright*

November 8, 2019 – January 12, 2020
Stackner Cabaret

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Beth & Pete Gottsacker
Camille & David Kundert

Associate Producers
Laura & Adam Peck

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Nunsense is presented by special arrangement with Samuel French, Inc.

± Milwaukee Repertory Theater Associate Artists
*Denotes an artist represented by Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST in alphabetical order

Sister Mary Regina, Mother Superior ................................................................. Melody Betts*
Sister Robert Anne .......................................................................................... Kelley Faulkner*
Sister Mary Amnesia ......................................................................................... Veronica Garza*
Sister Mary Hubert, Mistress of Novices ......................................................... Lachrisa Grandberry*
Sister Mary Leo ................................................................................................... Candace Thomas*

UNDERSTUDIES

Isabella Abel-Suarez (Sister Robert Anne; Sister Mary Hubert, Mistress of Novices);
   Carly Christensen (Sister Mary Leo);
   Brooke Johnson (Sister Mary Regina, Mother Superior; Sister Mary Amnesia)

PRODUCTION SUPPORT

Musical Supervisor ......................................................................................... John Tanner±
Production Assistant ....................................................................................... Abbi Hess
Assistant Director ............................................................................................ Kelsey Robins

Nunsense will be performed with a 15 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

± Milwaukee Repertory Theater Associate Artists
*Denotes an artist represented by Actors’ Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

The cast of Nunsense would like to dedicate the run of the show to Lara Leigh Dalbey.

PRODUCTION STAFF

Director of Production ..................................................................................... Jared Clarkin
Stackner Cabaret Production Manager .......................................................... Kaitlyn Anderson
Co-Technical Director ..................................................................................... John Houtler-McCoy
Co-Technical Director ..................................................................................... Sean Walters
Properties Director .......................................................................................... Jim Guy
Charge Scenic Artist ....................................................................................... Jim Medved
Costume Director ........................................................................................... Nicholas Hartman
Lighting & Video Director ............................................................................... Aaron Lichamer
Sound Director ............................................................................................... J Jumbelic
Production Stage Manager .............................................................................. Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. Milwaukee Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
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— The New York Times

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SONG LIST

ACT I

“Veni Creator Spiritus”
“Nunsense Is Habit-Forming”
“A Difficult Transition”
“Benedicite”
“The Biggest Ain’t The Best”
“Another Surprise”
“Playing Second Fiddle”
“Second Fiddle Conclusion”
“So You Want To Be A Nun”
“Mock Fifties”
“One Last Hope”
“Turn Up The Spotlight”
“Lilacs Bring Back Memories”
“Turn Off That Spotlight/Tackle That Temptation”

ACT II

“Growing Up Catholic”
“Clean Out The Freezer”
“Just A Coupl’a Sisters”
“Second Fiddle (Reprise)”
“I Just Want To Be A Star”
“The Drive In”
“I Could Have Gone To Nashville”
“Gloria In Excelsis Deo”
“Holier Than Thou”
“Nunsense (Reprise)”

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Executive Producers: Amy & Fred Croen, David and Cheryl Walker, Stacy & Blair Williams
Associate Producer: Jennifer & Mark Niedfeldt

Melody Betts,  
*Sister Mary Regina, Mother Superior*


Kelley Faulkner,  
*Sister Robert Anne/ Movement Director*

Milwaukee Rep favorites include Pip in the American premiere of *Things I Know To Be True*, Adelaide in *Guys and Dolls*, Curley’s Wife in *Of Mice and Men*, Mollie in *The Mousetrap*, Nurse Kelly in *Harvey*, Brooke in *Noises Off*, Evelyn Nesbit in *Ragtime*, Sally Bowles in *Cabaret* and the title role in *Always... Patsy Cline*, as well as choreographing *Murder for Two* and *The All Night Strut!*.

Other work: Optimist Shakespeare, Arizona Theatre Company, TheatreFest, Walnut Street Theatre, Fireside Theatre and the New York City Opera. BFA in Acting from Montclair State University. Kelley is a native New Yorker by way of Philadelphia and now happily resides in Milwaukee. She is a proud member and national council member of Actors’ Equity Association. Kelley has a food and fitness blog at www.butternutposh.com and can also be found sharing recipes and more on Instagram @butternutposh.

Veronica Garza,  
*Sister Mary Amnesia*

Veronica is a Chicago-based actor. This past summer, she spent five months performing in *Miracle*, a musical about the Chicago Cubs winning the 2016 World Series. Some of her favorite roles include: Prudie in *Pump Boys and Dinettes*, Roz in 9 to 5, Homeless Lady in *A New Brain*. Follow her on Instagram for funny videos: @veeeeeeeeeeeeeeeeeeeeeeeeeee.

Lachrisa Grandberry,  
*Sister Mary Hubert, Mistress of Novices*

Lachrisa Grandberry is happy to make her Milwaukee Rep debut. Other theatre credits include work with Northern Sky Theater, First Stage, Skylight Music Theatre, Forward Theater, Theatre LILA, The Shakespeare Project of Chicago, Children’s Theater of Madison, Black Arts MKE, among others. In addition to her stage work, Lachrisa is a writer, teaching artist and acting coach. Lachrisa is an alumna of Wisconsin Lutheran College. She is beyond grateful for her community of family and friends, and Paonessa Talent Agency for their continued love and support. “There is no greater power on this earth than story” — may it transform your heart and mind.

Candace Thomas,  
*Sister Mary Leo*

Candace is thrilled to be back at Milwaukee Rep where she began as an Emerging Professional Resident during the 2016/17 Season. Theatre credits include *Man of La Mancha, A Christmas Carol*
(Milwaukee Rep), Skeleton Crew (Forward Theater), The Wiz (First Stage), Much Ado About Nothing (Optimist Theatre) and Little Shop of Horrors (Bristol Riverside Theatre; Barrymore Award Nomination for Best Supporting Actress in a Musical). Television credits include “Chicago Fire” (NBC) and “Easy” (Netflix). Candace holds an MFA in Acting from the University of South Carolina. To God be the glory!

CREATIVE TEAM

Dan Goggin, Playwright

Dan Goggin came to New York from Alma, Michigan to study as a classical countertenor. He began his professional career singing in the Tony award-winning Broadway production of Luther starring Albert Finney. While appearing in a comic folk-duo called The Saxons he began writing. This led to scores for the off-Broadway musical, Hark! (in which he also appeared), the Broadway production of Legend and two revues. Goggin received the 1986 Outer Critics’ Circle Awards given to Nunsense for Best Musical, Best Book, and Best Music. Nunsense and Nunsense 2: The Second Coming, both starring Rue McClanahan, have been recorded for the A&E Television Network. Nunsense 3: The Jamboree toured the U.S. starring Georgia Engel and has been recorded for television at the Grand Ole Opry starring Vicki Lawrence. Nunsense A-Men! opened at the 47th Street Theatre in New York in June 1998 and has since been produced with “Laugh-In’s” Arte Johnson, impressionist Frank Gorshin, and Olympic Champion Greg Louganis. Nuncrackers: The Nunsense Christmas Musical premiered in October 1998, followed by a national tour starring Dody Goodman, Jeff Trachta and Dawn Wells. “The Nuncrackers” television special playing on the PBS network starring Rue McClanahan with guest star John Ritter received an Emmy nomination for Best Musical Score. “Meshuggah-Nuns: The Ecumenical Nunsense” premiered in September 2002 and is currently out on DVD. The All-Star touring production of Nunsense featuring Kaye Ballard, Georgia Engel, Mimi Hines, Darlene Love and Lee Meriwether marked the 20th anniversary of the original show. In 2004 Dan’s “serious piece” The Traditional Latin Mass was recorded by cast members and friends. In 2005 Nunsensations: The Nunsense Vegas Revue premiered and in 2008, there was a national tour of Nunsense starring Sally Struthers. Sister Robert Anne’s Cabaret Class (A one-nun musical) and Nunset Boulevard: The Nunsense Hollywood Bowl Show are the latest shows in the series.

Malkia Stampley, Director

Malkia is excited to direct her first Milwaukee Rep production! A former Rep Acting Intern, she was last seen in Two Trains Running. For the past three years Malkia has directed Black Nativity at the Marcus Center for the Performing Arts and previously directed First Stage’s world premiere of Antarctica, WI. Malkia received her formal theater training at Marquette University and was a Resident Artist at Skylight Music Theatre. She is a co-founder of Bronzeville Arts Ensemble. Malkia was commissioned by Theatre LILA with four other women of color to write LINES, which premiered in Madison April 2018. A Whitefish Bay High School Hall of Fame for Arts inductee, Malkia is also a recipient of the Sisters in Creativity Award. Malkia is also a stage and TV/film actress. TV: “Empire,” “Chicago PD,” “Chicago Med,” “ Shameless,” “The Chi”; and films: “Native Son,” “Beats,” “Killing Eleanor” and “Small Town Wisconsin.”
Dan Kazemi,  
Music Director  
Dan is a New York-based composer, actor, director, orchestrator and music director and is an Associate Artist at Milwaukee Rep. He most recently directed Ring of Fire: The Music of Johnny Cash at The Rep’s Stackner Cabaret and Actors Theatre of Louisville. His recent musical direction credits for Milwaukee Rep include West Side Story, In the Heights, The All Night Strut!, Murder for Two, Guys and Dolls, Man of La Mancha and Dreamgirls. In Philadelphia, Dan recently musically directed Lizzie (Barrymore Award), Herringbone (Barrymore Nom) and orchestrated and musically directed the world premiere musicals Field Hockey Hot (Barrymore Nom) and Tulipomania. Dan’s music has been performed at SDC’s Mr. Abbott Awards, Le Cirque de Demain in Paris, Ballet Fleming and in the 213 collective’s collaborations Untitled Project #213 and Your Attention Please!. Dan is also the composer of a new musical, The Tapioca Miracle.

Lisa Schlenker,  
Scenic Designer  
Ms. Schlenker is excited to return to Milwaukee Rep on the creative team for Nunsense, as Malkia and the entire ensemble embrace this story with humor and playfulness. Lisa is a Milwaukee-based Scenic Designer who enjoys a diverse freelance life. Avocationally, Lisa can be found giving care to Wisconsin’s native bats at WHS Wildlife Center, where she is an active wildlife rehabilitator. Lisa’s book with co-author Sandra Strawn: The Properties Director’s Tool Kit is available on Amazon.com. Recent design work: Dad’s Season Tickets - Northern Sky; Mary Jane - Forward Theater; Fires in the Mirror - MCT. Upcoming projects: Happy Days - Renaissance Theaterworks; The Tragedy of Carmen - Florentine Opera; The Blacksmith - Opera Lafayette. Thank you for supporting live local theatre!

Debra Krajec,  
Costume Designer  
Deb is happy to be back at Milwaukee Rep after a hiatus of 22 years! Deb is a theatre faculty member at Marquette University, where she has served as a director as well as a costume designer for the past 35 years. She received her MFA from Texas Christian University, and has worked professionally as a costume designer, a director and performer. Locally, Deb has designed costumes for Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks and Next Act Theatre. She is very active in the United States Institute for Theatre Technology, where she is a Fellow of the Institute.

Jared Gooding,  
Lighting Designer  
Jared’s design credits include designs for Writers Theatre, Milwaukee Repertory Theater, Victory Gardens Theater, TimeLine Theatre, Children’s Theater of Madison, UIC Theatre, Strawdog Theatre, The Hypocrites, Definition Theatre, Windy City Playhouse, Sideshow Theatre, Jackalope Theatre, First Floor Theater, About Face Theatre, MPAACT, Pegasus Theatre, Next Theatre, Congo Square, Citadel Theatre, ETA, Fleetwood-Jourdain Theatre and serving as the Lighting Assistant for The Wiz Live! on NBC along with associate designing for Lookingglass Theatre’s tour of Lookingglass Alice. He is a company member with MPACCT and an Ensemble Member with American Blues Theater. You can find his work at goodingdesigns.com

Zack Berinstein,  
Sound Designer  
Zack Berinstein is a Chicago-based sound designer, audio engineer, and composer who is excited to be back at Milwaukee Rep! In addition to recording and producing artists in the Midwest, his most recent sound design credits include: Five Guys Named Moe, Hairspray, Pippin
and Annie (nominated for a Footlights People’s Choice Award in Outstanding Sound Design) with Skylight Music Theatre, Souvenir with Milwaukee Repertory Theater and How I Learned to Drive with The Artistic Home. You can find him on the internet at ZackBear.com.

Frank Honts,  
Casting Director

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island. Frank would like to thank Casting Assistants Thaddeus Kaszuba, Dylan Sladky, and Sara Zientek, whose dedicated efforts have helped make this season possible.

Emily Wright,  
Stage Manager

Emily Wright is a stage manager from Cleveland, Ohio, who is thrilled to be making her Equity stage management debut with Nunsense. Previous stage management credits include The Miracle Worker and Girls in the Boat at First Stage. Previous production assistant credits include West Side Story and In the Heights at Milwaukee Rep, Big River and The Cat in the Hat at First Stage, and Here Lies Love at Seattle Repertory Theatre. Much love to her family and friends who have supported her through this beautiful, unconventional career path.

Abbi Hess,  
Production Assistant

Abbi is a graduate of Carroll University’s Theatre Arts and History departments. A Waukesha native, she has spent the last five years working with theatres in the area, especially with Outsides Theatre Co. Her favorite past stage management credits include: Bare and Wonderland (Outskirts Theatre Co.), Next to Normal and Hamlet: A Cover (Carroll University), and Mary Poppins (Sunset Playhouse). She is very excited and honored to be working at Milwaukee Rep! Her thanks and love goes out to her supportive family and friends for giving her the confidence to be here.

Kelsey Robins,  
Assistant Director

Kelsey Robins is a recent graduate of Northwestern University, where she majored in Theatre and Legal Studies, and minored Comparative Literature. Directing highlights included Cabaret, Ghost Quartet, and an all-female production of 1776. She also served as the Executive Director of Northwestern’s classic and classically inspired theatre group, Lovers & Madmen. As an Assistant Director, Kelsey has worked on King Lear, All’s Well That Ends Well (Hip to Hip); A Chorus Line, Vinegar Tom (Northwestern University); and as Assistant to the Director on The Music Man (Goodman Theatre, dir. Mary Zimmerman).

Mark Clements,  
Artistic Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including Cabaret, Next To
Normal, Assassins, Ragtime, Dreamgirls, The Color Purple, Man of La Mancha, Guys and Dolls, In the Heights and West Side Story. Milwaukee Rep directing credits include the world premieres of One House Over, his own adaptation of the current A Christmas Carol, Five Presidents and American Song. Also directed for Milwaukee Rep: Things I Know To Be True (American Premiere), Junk, The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park and Bombshells. Some of his New York and international work includes Speaking in Tongues, The Milliner and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel American Dervish for the stage to make its world premiere at Milwaukee Rep in an upcoming season.

Chad Bauman, Executive Director

Appointed in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development Program, create a new A Christmas Carol and deepen the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He has been named to Milwaukee Business Journal’s Top 40 under 40 and a “Friend of the Hispanic Community” by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.
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(262) 376-6161

LESSONS AND CAROLS
Waukesha Choral Union
Prepare for the holiday season with two opportunities to hear the Waukesha Choral Union sing traditional favorites to put you in the spirit of the season.

December 13 – 15
Various Locations
(262) 238-3454

WIZARD OF OZ
Racine Theatre Guild
When a twister sweeps Dorothy away over the rainbow to the magical land of Oz, she begins a journey down the Yellow Brick Road to get back home.

December 13 – 22
Racine Theatre Guild
(262) 633-4218

Miracle on 34th Street
Forte Theatre
Join us for this heartwarming holiday classic retold in the tradition of a live 1940’s era radio broadcast.

December 13 - 22
Martin Luther High School
(414) 366-3634

LET ALL MORTAL FLESH KEEP SILENCE
Chant Claire Chamber Choir
Please join Chant Claire for our winter concert which explores the themes of eucharist and incarnation through classical choral works.

December 14
Church of the Gesu
Chantclaire.org

HOME FOR THE HOLIDAYS
Pius XI Performing Arts
There’s no place like Home for the Holidays! Pius XI choirs, bands, orchestra, and dancers come together for a celebration of the Christmas season.

December 14 – 15
Wendy Joy Lindsey Theatre
(414) 290-0204

THAT HOLIDAY FEELING
Oconomowoc Arts Center
Get into the spirit with renditions of famous holiday songs, as well as sing-a-longs, audience participation, and classic tunes that are near and dear to our hearts.

December 14
Oconomowoc Arts Center
(262) 560-3172

THE STORY OF THE NUTCRACKER
The Studio of Classical Dance Arts
This beautiful production fills the stage with life size dancing dolls, swirling Snowflakes, waltzing flowers and the Sugar Plum Fairy and her Cavalier.

December 14 – 15
UW Parkside
(262) 633-4450
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