The Rep
MILWAUKEE

NOVEMBER 12 – DECEMBER 15
QUADRACCI POWERHOUSE

The Nerd

By Larry Shue | Directed by JC Clementz

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Don’t Be A Scrooge!
Give Back To Your Favorite Performing Arts Groups This Holiday Season

The holiday season is traditionally a time for giving. We give to our friends and family, to those less fortunate than us, to organizations and causes we care about. We take pride in not being “Scrooges” or “Grinches” as we come together to spread joy.

The performing arts, especially here in the Greater Milwaukee Area, are always giving. They give us entertainment, memories, laughter, and inspiration. The performing arts are such a vital part of this community. Here at Footlights, we’re honored to work alongside so many of the incredibly talented artists and organizations that call this community home.

That’s why this holiday season, Footlights has decided to dedicate this issue to giving back to the amazing groups we work with. This is a call to action to all of you, the patrons reading this sitting in the house. Maybe the show is just about to begin, or maybe you are excitedly reading more about the artists you just saw during intermission. We challenge you to help us give back to the many performing arts organizations in our community.

We’ve asked the groups we work with to send us lists of items that would help them this holiday season. Some of the items are listed right here in this article! All throughout this holiday season, we’ll continue to add and update even more items and organization’s wishlists on Footlights.com - so make sure to keep checking back.

And if you don’t have the resources to give some of these items - that’s okay! David Cesarini, Artistic Director of Next Act Theatre, reminds that there are many other ways to give to these wonderful organizations. “My wishlist only contains one item: audience,” says Cesarini. “The best thing patrons can bring, send, and give to Next Act and all our performing groups is more audience.”

Here are “a few of our favorite things” that performing arts groups shared with us from their wishlists. Make sure to check out Footlights.com for more items and more organizations! Interested in helping check some of these items off of their lists? Reach out to Footlights Editor Ryan Albrechtson at 262-439-5750 or ralbrechtson@footlights.com and he’ll get you in touch!
Milwaukee Chamber Theatre
Dinner supplies (Such as paper plates, bowls, napkins, plastic cups, and cutlery!)

Wisconsin Philharmonic
A new conference table and chairs. (To seat twelve people at our office!)

Falls Patio Players
A man’s wool top hat, or $75 to purchase one. (For our upcoming production of Christmas Carol!)

Waukesha Civic Theatre
Curtains for the Mirrors in the Studio (Our mirrored wall is great for dance classes and choreography rehearsal, but can be distracting for kids in other classes and audiences during performances. Long curtains would allow us to use the space to its fullest potential!)

Concordia University
New Couches and Chairs (For students to use in our green room!)

Milwaukee Repertory Theater
A projector (For use in the Quadracci Powerhouse!)
SummerStage of Delafield
Professional grade, countertop popcorn machine. (Popcorn is our most popular concession item and our current machine is barely keeping up with demand!)

Chant Claire Chamber Choir
New Folders (As our choir grows we need more!)

Feast of Crispian
Elizabethan Period Costumes (We’re not picky about this - think Ren Faire items! Tending toward larger sizes.)

Cardinal Stritch University
A Compound Mitre Saw (We are very much in need of replacing an old and increasingly dangerous radial arm saw in our shop with a versatile new tool, most importantly to keep our student carpenters safe!)

Skylight Music Theatre
Two high quality/high volume bluetooth speakers. (For use by our Education Department!)

Sunset Playhouse
Home Depot Gift Cards (To help us purchase set building supplies!)

Milwaukee Opera Theatre
A home printer/copier/scanner for our Company Manager (So he doesn’t always have to run to DigiCopy!)

Make sure to check out Footlights.com for more wishlist items and more performing arts groups. Happy giving!
It’s not a secret that there’s a lack of opportunities for performing artists of color at all levels. In the 2016-2017 Broadway season, less than 19% of all roles were played by African American performers. This trickles down into theatre across the nation - from regional theatres, community theatres, and everything in between.

Here in Milwaukee, while we are lucky to have many organizations taking initiatives to bring more artists of color to the stage, we are equally in need of a movement to push even further forward. The leader of that movement, whose whole mission is to increase the availability and quality of African American arts, is Black Arts MKE.

“Black Arts MKE is uniquely positioned as a catalyst for advancing racial equity and inclusion in Milwaukee,” says Barbara Wonzo, Executive Director of the organization. “Our programming advances racial equity for local artists of color by providing professional growth opportunities. This programming provides visibility and access to mainstream arts sector and has resulted in actual career advancement throughout the local performing arts venues and arts education sectors.”

In 2015, Black Arts MKE started producing Langston Hughes’ *Black Nativity* in collaboration with the Marcus Center. “We were searching for a wonderful holiday inspired piece by a renowned playwright that would attract the entire community but especially the African American community families, young adults, etc,” says Wanzo. “There was a phenomenal community response to the musical. We heard many comments like, “It’s about time Milwaukee had something like this (i.e. represents the African American culture.”) The first year’s play was instrumental in bringing together the community including many church congregations.”

The production received such a great response, they decided to remount it the following year. Since, they’ve put a lot of effort into making this production accessible - such as offering student matinees to at-risk youth in neighboring elementary schools.

“Many at-risk youth and their families had not been inside a theater, much less be able to see a professional dynamic, engaging play onstage with people who look like them and who were from our community. Honestly, it
was both heartwarming and heartbreaking,” says Wanzo.

During the last three years, director Malkia Stampley wanted to inspire social change through acknowledgement of a current community issue through performance prologue and post-performance audience engagement. “I allow a social issue that affects Milwaukee and the national community to be a guide as I stage the production. I like to think of it as a backdrop, a seed that will grow on its own once you leave the stage” says Stampley. “Our production takes place today, in a city like Milwaukee, so I also ask myself every year ‘is this relevant?’ In 2016, I was struck by the unrest in Sherman Park. In 2017, the killing of unarmed Black men still dominated my heart as well as the controversy of Colin Kaepernick's kneeling and dismissal from the professional game of football. There are so many issues that touch my heart on a daily basis so it's not always an easy task.”

This year, a new director takes on this production as Black Arts MKE presents the show for the 5th time. The show will be presented once again at the Marcus Performing Arts Center, and will run December 5 -15. Tickets, and additional information, can be found at MarcusCenter.org
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What Is Possible Learn more about Nicole’s journey from patient to nurse at froedtert.com/possible
Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.
**THE REP | PATRON SERVICES**

**Contact Info**

**Ticket Office**
Phone Number: 414-224-9490  
Fax Number: 414-225-5490  
Mailing Address: Milwaukee Repertory Theater  
Patty & Jay Baker Theater Complex  
108 E. Wells Street; Milwaukee, WI 53202  
E-mail: tickets@MilwaukeeRep.com  

Hours of Operation:  
Monday – Sunday Noon to 6 pm  
On days with performances, the Ticket Office will remain open until show time.

**Administrative Office**
Phone Number: 414-224-1761  
Fax Number: 414-224-9097  
Mailing Address: Milwaukee Repertory Theater  
Patty & Jay Baker Theater Complex  
108 E. Wells Street; Milwaukee, WI 53202  

Hours of Operation:  
Monday – Friday 8:30 am to 5:30 pm

**Emergency Phone Number**
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

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**Cellular Phones/Electronic Paging Devices**
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

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**MILWAUKEE REP EXPERIENCE**

**Concessions**
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**
Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Policy on Children Children under age seven are not admitted in the theater.

Recording Equipment and Cameras The use of recording equipment and cameras in the theater is strictly forbidden.
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By Matthew Lopez | Directed by Meredith McDonough

“STITCH-IN-YOUR-SIDE FUNNY! Full of sass and good spirits.”

— The New York Times

Milwaukee Repertory Theater presents

The Nerd

By Larry Shue

Directed by
JC Clementz*

Scenic Designer
Arnel V. Sancianco

Lighting Designer
Lee Fiskness

Costume Designer
Misti Bradford

Sound Designer
Pornchanok Kanchanabanca

Casting Director
Frank Honts

Stage Manager
Kate Ocker*

November 12 – December 15, 2019
Quadracci Powerhouse

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CAST

Willum Cubbert................................................................. Andy Nagraj*
Tansy McGinnis............................................................. Alex Keiper*
Axel Hammond ......................................................... Jeremy Peter Johnson*
Warnock Waldgrave .................................................. Chris Mixon*
Cletia Waldgrave ...................................................... Lillian Castillo*
Thor Waldgrave ......................................................... Charlie Cornell
Thor Waldgrave ......................................................... Damon McCoy
Rick Steadman ......................................................... Michael Doherty*

UNDERSTUDIES

Tansy McGinnis—Lauryn Glenn; Rick Steadman—Alexander Hatcher;
Cletia Waldgrave—Brooke Johnson; Axel Hammond—Joshua Ponce;
Warnock Waldgrave—Gilberto Saenz; Willum Cubbert—Austin Winter

PRODUCTION SUPPORT

Dialect Coach................................................................. Clare Arena Haden
Assistant Stage Manager ........................................... Kira Neighbors*
Assistant Director ..................................................... Jonathan Hetler
Young Performer Stage Manager ............................... Abbi Hess

The Nerd will be performed with a 20 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The cast of The Nerd would like to dedicate the run of the show to Lara Leigh Dalbey.

PRODUCTION STAFF

Director of Production.................................................. Jared Clarkin
Associate Production Manager .................................. Kaitlyn Anderson
Co-Technical Director ................................................. John Houtler-McCoy
Co-Technical Director ................................................ Sean Walters
Properties Director ..................................................... Jim Guy
Charge Scenic Artist ..................................................... Jim Medved
Costume Director ........................................................ Nicholas Hartman
Lighting & Video Director ......................................... Aaron Lichamer
Sound Director .......................................................... JJ Jumbelic
Production Stage Manager ........................................ Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees' Union IATSE Local 18. The Rep is an equal opportunity employer. Milwaukee Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
A Chilling Portrait of War and Sisterhood
Nominated for six Tony Awards, including Best Play

Written by actress-playwright Danai Gurira (Black Panther, The Walking Dead) comes a stunning tale of hope and resilience set in the midst of the Liberian Civil War. Five extraordinary women, who have formed an unlikely sisterhood, struggle to negotiate power, protection and peace as they try to survive.

Nominated for six Tony Awards, including Best Play, Eclipsed has been called “rare and powerful” by The New York Times and “a must-see production” by New York Magazine.
NOTE FROM THE ARTISTIC DIRECTOR

The Nerd first came to life at Milwaukee Repertory Theater through a staged reading in the 1979/80 Season, back at the old Court Street Theater. It was such a success that it received its World Premiere the next season on the theater’s Main Stage (at the PAC’s Todd Wehr Theater), and went on to be remounted in the 1995/96 (Quadracci Powerhouse) and 2006/07 Seasons (Stiemke Studio). The Nerd will have its fourth full production in our 2019/20 Season.

People love to laugh; laughter is a universal language – and this piece is chock-full of enough one-liners, slapstick comedy, sight gags, and madcap situations to fill a night of theater and then some. The writing is sharp, laugh-out-loud funny and the characters – and their struggles, dreams, and relationships – have stood the test of time. The humor is cross-generational and timeless. As funny to a teenager, as a retiree, as topical in the 1970s as it is today.

Larry Shue was playwright-in-residence at Milwaukee Repertory Theater, and though he wasn’t the first to bring new plays to our stages, his writing put Milwaukee Rep on the map and has served as a model for what great new work can be: locally-relevant and nationally-resonant. His untimely death at the age of 39, in an airplane accident, was a tragic loss for all, and we can’t help but wonder: If he started his career with such major success with The Nerd and The Foreigner, what even greater works would he have written with more time? Though we may never know, we’re grateful for the opportunity to continue his legacy by reviving these joyous works with fresh artistic voices for whole new generations of theater-goers.

In addition to locally-grown playwrights, I’m thrilled to have JC Clementz return to direct The Nerd, making his Quadracci Powerhouse directing debut. Like Shue, JC has a now long relationship with Milwaukee Rep, starting as a Directing Intern in the 2011/12 Season, then becoming our Casting Director and finally as Director of the Emerging Professional Residency Program. Over the last several years, he has directed six hugely successful shows for us in the Stackner Cabaret. He’s also joined this season by several other former Milwaukee Rep interns, including Malkia Stampley (Acting Intern, 2005/06) who’s directing Nunsense in the Stackner right now. It’s a proud moment to see our former interns (now named Emerging Professional Residents) carve out successful artistic careers for themselves, and we’re especially grateful and honored to have them bring their talents back to Milwaukee Rep. We’re also thrilled to be welcoming a top-notch cast and creative team of faces new and old, including real-life couple Mike Doherty and Alex Keiper as Rick Steadman and Tansy McGinnis (who got married just before performances began!).

Perhaps this will be the first version of The Nerd you’ve ever seen; perhaps this will be your fourth. Whether you’re a first-timer or a major Larry Shue fan, we invite you to grab your seat, push your glasses up your nose, and get ready to laugh your socks off!

Enjoy the show!

Mark Clements
Artistic Director
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Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna; First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo; Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
Lillian Castillo, Clelia Waldgrave

Charlie Cornell, Thor Waldgrave
Charlie Cornell is thrilled to be joining Milwaukee Rep this season for its production of The Nerd. Most recently Charlie enjoyed playing the Prince in Cinderella KIDS and Colonel Hathi in The Jungle Book KIDS at Sunset Playhouse. Outside of the theater you will find Charlie behind a book, on the court, or hanging out with his four siblings. Charlie would like to thank his family, friends and teachers for their support and encouragement throughout this experience!

Michael Doherty, Rick Steadman
Previous Milwaukee Rep credits include Ragtime (Younger Brother), Man of La Mancha (Anselmo) and four productions of A Christmas Carol. He recently married his Nerd co-star, Alex Keiper, and directed a production of Every Brilliant Thing at Utah Shakespeare Festival that will tour every high school in Utah. Other regional credits include Hand to God (Berkeley Repertory Theatre; Theatre Bay Area Award, Bay Area Critic’s Circle Award), The 25th Annual Putnam County Spelling Bee (Theatre Horizon; Barrymore Award), Peter and the Starcatcher (Connecticut Repertory Theatre; Connecticut Critic’s Circle Nomination) and many more. TV: “Los Jarochos” (Pilot; Best Writing: 2013 Independent TV Festival). www.MikeDoh.com

Jeremy Peter Johnson, Axel Hammond
Jeremy Peter Johnson appeared off-Broadway in Pride and Prejudice, Shakespeare’s R&J and Before the Dawn. He spent nine seasons at the Tony Award-winning Oregon Shakespeare Festival, where favorite shows included Macbeth, Richard II, Into the Woods and Guys and Dolls. Other regional appearances include the Goodman Theatre, South Coast Repertory, Westport Country Playhouse, the Wallis Annenberg and Skylight Music Theatre. Film and TV credits include “Las Vegas,” “All My Children” and “As the World Turns.” This winter he’ll be in the world premiere of a new musical, The Secret of My Success, at the Paramount Theatre in Aurora, Illinois. JeremyPeterJohnson.com

Alex Keiper, Tansy McGinnis
Alex is glad to be back at Milwaukee Rep! Previous Rep credits: Ring of Fire (2019) and Assassins (2012). Recent credits: Ring of Fire (Actors Theatre of Louisville), The Humans (Walnut Street Theatre), Stupid F***ing Bird, Secret Garden, Metamorphoses (The Arden), Triumph of Love (Bristol Riverside), Hand to God (PTC), Lizzie: A Rock
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Musical (11th Hour) & Buzzer (Theatre Exile). Thanks to Mark, JC & Frank for offering & guiding this amazing opportunity. Love to Mom, Dad, Ryan & Matty. And most of all, thanks to Michael Doherty, my partner in crime. Here’s to our first play as a married couple! alexkeiper.com

Chris Mixon, Warnock Waldgrave

Chris Mixon is thrilled to make his Milwaukee Rep debut. He’s a proud member of Actors’ Equity Association and has performed at many venues, including the Denver Center, the Repertory Theatre of St. Louis, the Cincinnati Playhouse, Pioneer Theatre Co., Geva Theatre Center and others. He has been a company member with the Alabama, Great River, Nebraska, Orlando, Hudson Valley and Utah Shakespeare Festivals, most recently performing as John Heminges (The Book of Will) and Malvolio (Twelfth Night). Chris also toured to 34 cities with the Broadway national tour of How to Succeed in Business Without Really Trying, starring Ralph Macchio.

Damon McCoy, Thor Waldgrave

Damon is extremely excited to perform in his very first show as Thor in The Nerd this season at Milwaukee Rep. Thor is very much like Damon: energetic, creative, funny with an ever-expanding imagination. Damon enjoys singing, acting and spending time with his cousins. He hopes his next show will include a chance for him to test out his singing chops in front of a “big crowd.” Damon wants to thank his mom, dad and his school for their support during his auditions, performances and shows.

Andy Nagraj, Willum Cubbert

Andy Nagraj is thrilled to return to Milwaukee Rep, where he previously appeared as Smudge in Forever Plaid. Chicago theatre: Steppenwolf, Goodman, Court, Northlight, Writers, Chicago Children’s, TimeLine and Silk Road. Regional: Denver Center, Chautauqua, Great Lakes Theatre, Delaware’s REP and the Utah, Idaho, Virginia, Texas, Ohio, Lake Tahoe and Hudson Valley Shakespeare Festivals. TV: “Chicago Fire” (NBC) and “Proven Innocent” (FOX) as well as the voice of Tony the Tiger. Andy plays guitar for The Winchesters, who just released their debut album, Train & Taxi – now available on iTunes and Spotify! Thanks to JC & Frank & Stewart Talent; and love to Liz!

CREATIVE TEAM

Larry Shue, Playwright

Larry Shue was the author of The Nerd, which ran successfully on Broadway with a National Tour and many productions overseas. His play Wenceslas Square was performed Off-Broadway at the New York Shakespeare Festival. Wenceslas Square is part of “Best Play of 1987-1988,” published by Dodd, Mead and Company. He also wrote The Foreigner, which, following a record-breaking run of seven hundred performances at New York’s Astor Place Theatre, was produced successfully internationally. New Orleans born, Kansas-raised, Larry Shue was a graduate of Illinois Wesleyan U. and the Harlequin Dinner Theatre in Washington. He joined Milwaukee Rep in 1977, appearing in a wide variety of productions. He created roles in works by Amlin Gray, Andrew Johns, Tom Cole, himself, and David Mamet, who dedicated the published
version of his *Lakeboat* to Mr. Shue and to the play’s first director, John Dillon. Mr. Shue was also the author of *Grandma Duck is Dead* and, as an actor, he assumed the title role in *The Foreigner* after Anthony Heald and originated the role of the Rev. Dr. Crisparkle in the New York Shakespeare Festival’s *The Mystery of Edwin Drood* at the Delacorte Theatre. All of Larry’s plays have been published by Dramatists Play Service and Shuebiz, a compilation of Larry’s work, inaugurated the Milwaukee Repertory Theater’s Cabaret. He was killed in a plane accident in 1985.

JC Clementz, Director

JC is excited to be directing his seventh production at Milwaukee Rep. His credits include *The All Night Strut!, Murder for Two, I Love a Piano, The Devil’s Music: The Life and Blues of Bessie Smith, The Doyle & Debbie Show, Forever Plaid* and five seasons of *Rep Lab*. Other directing credits: *Murder for Two* (Merrimack Rep) and *Waiting: A Song Cycle* (The World’s Stage/Cherry Lane, NYC). As Casting Director at Steppenwolf Theatre Company, and previously at Milwaukee Rep, highlights include the Broadway production of Tracy Letts’ *Linda Vista* (also Chicago/Los Angeles), the world premiere of *Downstate* by Bruce Norris at Steppenwolf and London’s National Theatre, *The Minutes* by Tracy Letts (upcoming Broadway in 2020), *The Doppelganger (an international farce)* starring Rainn Wilson, and Antoinette Nwandu’s *Pass Over*, which was filmed at Steppenwolf by Spike Lee and is currently streaming on Amazon. JC holds an MFA in Directing from Western Illinois University. Much love to Phil and Tinkin. www.jcclementz.com

Arnel V. Sancianco, Scenic Designer

Arnel Sancianco makes his return to Milwaukee Rep. He has designed all around the United States. Credits include *The Lifespan of a Fact* (Repertory Theatre of St. Louis); *A Doll’s House* (Writers Theatre); *The Color Purple* (Drury Lane Theatre); *Twelfth Night* (American Players Theatre); *Put Your House in Order* (La Jolla Playhouse); *Lottery Day* (Goodman Theatre); *Ladies, Into the Breeches* (Northlight Theatre); *The All Night Strut!* (Milwaukee Rep); *Crumbs from the Table of Joy* (Raven); *Rhoda and the Fossil Hunt, Empower* (Lyric Unlimited); *Something Clean* (Sideshow); *The Cake* (Rivendell); *Master Class, Boy* (TimeLine); *Photograph 51, The Belle of Amherst* (Court); *We Are Proud to Present, The Crucible* (Steppenwolf); *The Wiz, Little Fish* (Kokandy); *Wolf Play, Hangman, Pilgrims* (The Gift); *Hookman, Earthquakes in London* (Steep); *Peerless* (First Floor); *The Total Bent, The Displaced, How We Got On* (Haven); *You on The Moors Now* (The Hypocrites); and *Xanadu* (American Theatre Co.) For a more in depth look at his work visit www.ArnelDesigns.com.

Misti Bradford, Costume Designer

Selected regional design credits include: *Pride and Prejudice*, Illinois Shakespeare Festival; *Annie Jump and the Library of Heaven*, Renaissance Theaterworks; *Much A Do About Nothing* and *The Comedy of Errors*, Door Shakespeare; two seasons of *A Christmas Carol*, Children’s Theater of Madison; *Goosebumps the Musical*, First Stage Children’s Theater; *Bus Stop*, Milwaukee Chamber Theatre; *The Flying Dutchman, Les Misérables, Man of La Mancha*, Utah Festival Opera & Musical Theatre; several seasons as resident costume designer with PCPA Theaterfest; *Richard III*, Michigan Shakespeare Festival. Misti currently serves as the Theatre Arts BIOGRAPHIES cont.
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Lee Fiskness,
Lighting Designer

Lee Fiskness returns to Milwaukee Rep having designed Murder for Two, Forever Plaid, Ring of Fire, Song Man Dance Man, Liberace, Soult ime at the Apollo. He has designed with Goodman, Steppenwolf, Writers Theatre, Actors Theatre of Louisville, Chicago Shakespeare, Northlight Theatre, Court Theatre, People's Light, Two River Theater, Chicago Children's Theatre, Victory Gardens, Drury Lane, The Marriott Theatre, Lookinglass Theatre, Kentucky Opera, Portland Opera, Opera Colorado, Manhattan School of Music, Indiana University. He has worked on the lighting teams for The Oprah Winfrey Show, The Rosie Show, The Steve Harvey Show, Fox Sports and The Chicago Bears Network. Lee was recently the Lighting Director at The Santa Fe Opera where he worked for 18 seasons. Lee received a MFA in Lighting Design from Northwestern University.

Pornchanok (Nok) Kanchanabanca,
Sound Designer

Pornchanok (Nok) Kanchanabanca is a Thai artist, sound designer, musician and composer. Recent productions include Skylight (McCarter Theater), The Great Leap (Steppenwolf), The Niceties and Miss Bennet: Christmas at Pemberly (Milwaukee Repertory Theater). Nok has worked with theatre companies across the United States including Lincoln Center, Rattlestick, Geva Theatre and Oregon Shakespeare Festival, among many others. She has also collaborated with performing groups and theatre companies in Thailand since 2008. Nok graduated from the Yale School of Drama and is a member of the TSDCA, USA Local 829. www.wishnok-music.com

Frank Honts,
Casting Director

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island. Frank would like to thank Casting Assistants Thaddeus Kaszuba, Dylan Sladky, and Sara Zientek, whose dedicated efforts have helped make this season possible.

Kate Ocker,
Stage Manager

Kate is thrilled to be working at Milwaukee Repertory Theater for the first time. Kate is a Chicago-based stage manager and has worked for such companies as American Blues Theater, Paramount Theatre, Court Theatre, Goodman Theatre, Northlight Theatre, Asolo Theatre, Great River Shakespeare Festival, Resident Ensemble Players, Lyric Theatre of Oklahoma and the Oklahoma City Ballet. Kate is a proud member of Actors’ Equity Association.

Kira Neighbors,
Assistant Stage Manager

Kira is tickled pink to be back at Milwaukee Rep after a summer with Door Shakespeare. She spent the past two seasons at The Rep as an EPR and then the SM Fellow. Before making her way to Wisconsin, Kira worked at theatres such as Theatre Raleigh, North Carolina Theatre, Trustus Theatre, and studied Stage
Management at the University of South Carolina. Favorite past productions include *Always...Patsy Cline* (Milwaukee Rep), *A Christmas Carol* (Milwaukee Rep), *Henry V* (Door Shakespeare) and *Outlaw Song* (UofSC).

**Jonathan Hetler, Assistant Director**

Jonathan is honored to be joining Milwaukee Rep for their 66th Season! Directing credits include: *Romeo and Juliet*, *Venus in Fur*, *The Last Days of Judas Iscariot*, *Glengarry Glen Ross* (Ohio University), *Pippin* (OVST), *Career Opportunities* (The NYC Jensen Fest), *Annie Get Your Gun*, *Hairspray*, *Godspell*, *Legally Blonde* (SCCT), *Guys and Dolls*, *Beauty and the Beast* (BAHS) and the world premiere of *La Mujer Barbuda* (Seabury Quinn, Jr. Playwrights’ Festival). He recently served as Assistant Director on *Next to Normal* (Tantrum Theater) under Robert Barry Fleming. Jonathan is a proud graduate of Ohio University, where he earned his MFA in Directing under Dennis Lee Delaney. He also holds his MBA and MA in Theatre, both from Regent University. He would like to give a special thanks to the most loving and supportive parents, Jim and Carol. Jonathan is an associate member of SDC. For more information, visit: hetlerj.com

**Mark Clements, Artistic Director**

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including *Cabaret*, *Next To Normal*, *Assassins*, *Ragtime*, *Dreamgirls*, *The Color Purple*, *Man of La Mancha*, *Guys and Dolls*, *In the Heights* and *West Side Story*

**Chad Bauman, Executive Director**

Appointed in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development Program, create a new *A Christmas Carol* and deepen the theater’s community engagement programs.
Through his efforts, the theater has been awarded UPAF’s Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who’s Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and John Grisham’s *A Time to Kill* in addition to the world premieres of Marcus Gardley’s *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. He has been named to Milwaukee Business Journal’s Top 40 under 40 and a “Friend of the Hispanic Community” by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.
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Waukesha Choral Union
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November 1
Oakwood Church
(262) 238-3454

FANTASMAGORIQUE
Wisconsin Philharmonic
This concert features favorite Halloween classics including music from Batman, Edward Scissorhands, and Phantom of the Opera.

November 2
Sharon Lynne Wilson Center for the Arts
(262) 547-1858

FOUNDERS CONCERT
Milwaukee Youth Symphony Orchestra
Performance showcases MYSO’s flagship orchestra, the Senior Symphony, and features MSO violinist Yuka Kadota as guest soloist.

November 3
Sharon Lynne Wilson Center for the Arts
(414) 267-2950

MEET ME IN ST. LOUIS
Concordia University Theatre
Meet Me in St. Louis is a 1989 musical based on the 1944 film of the same title, about a family living in St. Louis, Missouri on the eve of the 1904 World’s Fair.

November 7 – 10
Todd Wehr Auditorium
(262) 243-4444
A VIOLIN’S LIFE, VOL. 3
Frankly Music
Another musical deep dive into the fascinating legacy of a storied community treasure!

CRUMBS FROM THE TABLE OF JOY
Marquette Theatre
In 1950, a widowed father transplants his two young daughters out of the deep South to Brooklyn, New York in his search for salvation.

NUNSENSE
Milwaukee Repertory Theater
The nuns pull out all the stops in a fundraising variety show featuring tap dancing, habit humor, and a special appearance by convent cook, Sister Julia, Child of God.

TALES AND IMPRESSIONS
Festival City Symphony
The mysterious, provocative, and beautiful music of Claude Debussy and Maurice Ravel uses all the colors of the orchestra to depict stories and myths.

November 11
St. Paul’s Episcopal Church
franklymusic.org

November 8-17
Helfaer Theatre
(414) 288-7504

November 8 – January 12
Stackner Cabaret
(414) 224-9490

November 10
Pabst Theater
(414) 286-3205
Dinner Show and a Show

**THE NERD**
Milwaukee Repertory Theater
When Willum has an unexpected party guest, who turns into an unwanted houseguest, he executes an elaborate plan to rid himself of the wacky nuisance.

**STREET CORNER SYMPHONY**
Cedarburg Performing Arts Center
A contemporary a cappella group based out of Nashville, Tennessee, founded in 2010 to compete in NBC's all-vocal competition, The Sing-Off.

**DISNEY’S NEWSIES**
Skylight Music Theatre
Based on the rousing true story of newsboys who strike against unfair conditions in turn-of-the-century New York City, this Disney film became a Broadway hit.

**LAUGHTER ON THE 23RD FLOOR**
Next Act Theatre
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Milwaukee Chamber Theatre
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A CHRISTMAS CAROL
Milwaukee Repertory Theater
The Rep's hit adaptation is a tale of love, hope and redemption with just the right blend of beautiful music, stunning sets and eye-popping special effects.

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**WIZARD OF OZ**
Racine Theatre Guild
When a twister sweeps Dorothy away over the rainbow to the magical land of Oz, she begins a journey down the Yellow Brick Road to get back home.

**Miracle on 34th Street**
Forte Theatre
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**LET ALL MORTAL FLESH KEEP SILENCE**
Chant Claire Chamber Choir
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**HOME FOR THE HOLIDAYS**
Pius XI Performing Arts
There’s no place like Home for the Holidays! Pius XI choirs, bands, orchestra, and dancers come together for a celebration of the Christmas season.

**THAT HOLIDAY FEELING**
Oconomowoc Arts Center
Get into the spirit with renditions of famous holiday songs, as well as sing-a-longs, audience participation, and classic tunes that are near and dear to our hearts.

**THE STORY OF THE NUTCRACKER**
The Studio of Classical Dance Arts
This beautiful production fills the stage with life size dancing dolls, swirling Snowflakes, waltzing flowers and the Sugar Plum Fairy and her Cavalier.

**DAILEY & VINCENT: THE JOYS OF CHRISTMAS**
December 13
Cedarburg Performing Arts Center
(262) 376-6161

**LESSONS AND CAROLS**
December 13 – 15
Various Locations
(262) 238-3454

**WIZARD OF OZ**
December 13 – 22
Racine Theatre Guild
(262) 633-4218

**Miracle on 34th Street**
December 14 - 22
Martin Luther High School
(414) 366-3634

**LET ALL MORTAL FLESH KEEP SILENCE**
December 14
Church of the Gesu
Chantclaire.org

**HOME FOR THE HOLIDAYS**
December 14 – 15
Wendy Joy Lindsey Theatre
(414) 290-0204

**THAT HOLIDAY FEELING**
December 14
Oconomowoc Arts Center
(262) 560-3172

**THE STORY OF THE NUTCRACKER**
December 14 – 15
UW Parkside
(262) 633-4450
Rodizio’s unique dining experience features endless sizzling grilled meats carved tableside complemented by unlimited sides and award-winning gourmet salads plus signature juices, cocktails and homemade desserts.

Group dining & private event spaces for holiday parties.

Parking validation and Weekend Valet

777 North Water St.  (414)431.3106  rodizio.com
If someone you love is struggling with mental health or addiction, you don’t have to suffer alone. At Rogers Behavioral Health, together we can not only face your challenges, we can rise above them.
Giving in small ways can make a big difference.

We all have gifts to give and they each can make a big difference. Tune in to Milwaukee’s Philanthropic Community on Sundays at 10am on WISN AM1130 or listen on demand to learn how you can make an impact in our community.

Milwaukee’s Philanthropic Community is brought to you by Ellenbecker Investment Group.

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