Madison Theatre Guild presents:

Other Desert Cities

By Jon Robin Baitz
Directed by Betty Diamond

Nov 14 - 23, 2019

THE BARTELL
The Bartell Theatre
113 E Mifflin St
Madison Theatre Guild
presents

Other Desert Cities

By Jon Robin Baitz

Director
Betty Diamond

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<th>STAGE MANAGER</th>
<th>PROPS DESIGNER</th>
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PRODUCER
Jim Chiolino

CAST

Brooke Wyeth.......................................................................................................................Deborah Hearst
Polly Wyeth ..........................................................................................................................Judy Kimball
Lyman Wyeth ..........................................................................................................................Joel Davidson
Silda Grauman .......................................................................................................................Peggy Rosin
Trip Wyeth ............................................................................................................................Michael Delaney White

Run time is approximately 2 hours and 15 minutes, with a 15-minute intermission

For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices. The videotaping or other video or audio recording of this production is strictly prohibited. The use of flash photography is also forbidden.

*Other Desert Cities* is presented by special arrangement with Dramatists Play Service, Inc., New York.

Originally Produced by Lincoln Center Theater, New York City, 2010.
### PRODUCTION STAFF

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<th>Role</th>
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### PROFILES

**Jim Chiolino (Producer)** is grateful to this wonderful cast & crew for making this terrific piece of art. He also wishes to thank you, the audience, for coming to see us. Tell your friends!

**Joel Davidson (Lyman)** is excited to be working with MTG again after a 34 year break! A former Treasurer of MTG, he has appeared in many productions. His favorite roles include: Alan Felix in *Play It Again Sam*; CK Dexter Haven in *The Philadelphia Story*, and Bert Cates in *Inherit the Wind*.

**Michael Delaney White (Trip & Set Design)** is thrilled to be involved with MTG. He is passionate about crosswords, cucumbers, and the music of Dmitri Shostakovich.

**Betty Diamond (Director)** is pleased to announce that unlike the last two shows she directed, *Titus Andronicus* and *A Behanding in Spokane, Other Desert Cities* contains no lopp’d limbs. She would like to point out that she has also directed other non-limb-related pieces such as *The Clean House*, *The Night of the Iguana*, and *Yankee Dawg You Die*. Betty also would like to thank the incredibly creative and dedicated actors, and the talented production team who have brought this show to life.

**Tara Ferguson (Props Master)** is a recent transplant from Huntsville, AL, where she previously did everything from set crew to directing (*Vanya and Sonia and Masha and Spike* (2017) and *A Christmas Story* (2017). Tara already loves Madison and looks forward to participating in Madison theater.

**Deborah Hearst (Brooke Wyeth)** is happy to join MTG again this season! She is a professional actor, theatre collaborator, writer, and storyteller and has also worked with Forward Theater, CTM, *Are We Delicious?*, Strollers, Mercury Players, Bricks Theater, LunART, and UW-Madison. Special thanks to Whitney and Eden, who both shine light into every experience.

**David Heuer (Graphic Designer)** is on his 7th season designing for MTG. He encourages you to volunteer for local theatre.
Judy Kimball (Polly Wyeth) is a long time Madison actress who is happy to be part of this production. Past roles with MTG have included Lotte in Lettice and Lovage, "B" in Three Tall Women and Virginia in The Clean House. Judy thanks all of you for supporting local theater.

Paul Lorentz (Sound Design) previously did sound design for MTG productions of The Best Man, Born Yesterday, The Nance, Wait Until Dark, and The Whipping Man. Most recently, he appeared on stage as Al Manners in Trouble in Mind (Krass).

Jessica Podemski (Costume Designer) is honored to be designing her first show with MTG. She has a BA in drawing from Drake University. Most recently, she designed the costumes for KRASS Theatre's Fake Mom. Previous design credits include KRASS’ After the Revolution and the Madison area short film Son of the Seed.

Peggy Rosin (Silda Grauman) has played many wild and wonderful women, recently in August: Osage County, Suddenly Last Summer, The Italian Lesson and Fake Mom. Along with acting, Peggy engages in improv and directing. She thanks Betty for casting her, along with this stellar cast, to explore another complicated woman.

Zak Stowe (Lighting Design) is excited to be back with MTG again! Previous designs for MTG include Born Yesterday and Working. Zak has also designed for other Madison area companies such as Mercury Players, Broom Street, StageQ, Krass, UW Opera, and Four Seasons. Thank you for supporting local theatre! Visit www.zakstowedesign.com.

Gigi Vail (Stage Manager) is back at MTG from a short theater sabbatical leave for family matters. Her recent stage-managing stint was for Comet Boy in September 2019, which looks to become an annual event. Much love to friends and family for all your kind support. She is glad to be working with the team of actors for MTG’s production of Other Desert Cities.
ACKNOWLEDGEMENTS

We would like to thank Linda Johnson, Meaghan Heires, ETC, Matthew Dews, Pam Lever-Johnson, StageQ, Kirk Stantis, Mercury Players, Strollers, and Krass for their contributions.

MTG DONORS

The Madison Theatre Guild thanks all its generous contributors, including those who wish to remain anonymous. Listed are contributions received between August 1, 2018, and September 18, 2019. Please let us know if we have inadvertently omitted someone.

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