Edgewood College Theatre Presents

The Drowsy Chaperone

2019
November 15, 16, 21, 22, 23
At 7:30pm
November 23
Matinee at 2:00pm

Written by:
Bob Martin & Don McKellar

Music by:
Lisa Lambert & Greg Morrison

Directed by: Sergei Pavlov
Music Directed by:
Jeanne Leep

EDGECWOOD COLLEGE
Theatre
We recognize the sacred land on which our College exists. Our Dominican heritage, educational mission, and core values call us to be stewards of this land and the Native mounds located throughout our campus. We respectfully acknowledge our local First Nation, the Ho-Chunk, and the additional 11 Indigenous Nations of Wisconsin that have shaped our state’s history and our local community.

Mąąnąkre, hanąąc wakąćakże aire. Teejopregi, Edgewood Collegera, eegi miįįnąkra, że’e heesge harukosire wa’ųanąąkwi. Waagax hojoci xetera hacija howaawajiwira, jaagu wagigusikjera, anąga jaagu cooweeja hakerewira, mąąnąkre haiš’akikjawi heesgeže wa’ųąąkra, anąga mąąnąkre eegi, wąąkšiks’akra wooxe t’ųąųpirera, hanąąc wiirakara njhekJeesge wa’ųąąkšąą. Hoocąkra nąga Waąąkšikhijąra hanąąc eegi stoo hijjikicihinjihawira, że’e hąąpt’e hanąąc hirokikikere wąąkšik ho’įra, hijjikišjek hijjwa’ųąąjawi. Woo’įnąpesge!

BETWEEN THE EAGLE AND THE BEAR

Edgewood College Theatre’s home, The Diane Ballweg Theatre in The Stream, is carefully placed between two important effigy mounds on the Edgewood College campus: The Eagle, directly in front of the building, and the Bear, closer to the shores of Lake Wingra. The Eagle stretches in front of our building, and we invite you to view it from the second floor of the building, or read the plaque on the sidewalk near the DeRicci building. The Bear was ransacked in the 1800’s by looters and is more difficult to find, but lives quietly, now without a head, in the trees behind the outdoor amphitheater and the Park and Pleasure Drive. We encourage you to come early to the show and view the Eagle effigy so near to our door where we are privileged to make theatre.
PRODUCTION TEAM

Director ........................................................................................................ Jeanne Leep
Music Director and Conductor ............................................................. Sergei Pavlov
Choreographer .................................................................................. Kristin Roling
Production Producer ........................................................................ Jeanne Leep
Stage Management ............................................................................ Veronika Bienvenu-Neville
Assistant Stage Management ......................................................... Breanna Kluz & Alan Lau Brown
Stage Management Mentor ............................................................. Audrey Lauren Wax
Scenic Designer .................................................................................. Christopher R. Dunham
Rehearsal Pianist ............................................................................... Barbara Wolfman
Lighting Designer ............................................................................... Aimee Hanyzewski
Sound Designer & Sound Engineer .................................................. Matt Haag
Costume Designer .............................................................................. Mary Waldhart
Hair & Makeup Designer .................................................................. Cassie Carney
Dramaturge ......................................................................................... Catherine Amber & Maddie Budner
Box Office Crew ................................................................................ Max Francis, Connor Glasbrenner, Hunter Holum
Costume Crew .................................................................................... Zoh Hornes & Ari Manghera
Hair and Makeup Crew .................................................................... Katherine Johnson & Shawn Padley
Props Crew .......................................................................................... Breanna Kluz & Anna Carullo
Sets Crew .............................................................................................. Alli Geiger, Jordan Hake, John Primm
Sound Crew .......................................................................................... Kallie Bain & Rachel Seizer
Lights Crew ........................................................................................ Benson Gilkson, Lily Pero, Isabelle Vreeke
Costume Shop Work Studies ......................................................... Cassie Carney, Elizabeth Simon, Sarah Weh
Department Work Studies ............................................................... Ari Manghera, Shawn Padley, Emily Schlepp, Megan Stroetz
Scene Shop Work Studies ................................................................. Veronika Bienvenu & Alan Lau-Brown
Box Office Work Studies ................................................................. Noelle Grapentine-Benton, Jade Proctor, Emma Sorenson
DEPARTMENT OF THE THEATRE ARTS

Producer of Edgewood College Theatre,  
Department Chair & Professor of Theatre.......................... Dr. Jeanne Leep  
Assistant Professor of Technical Theatre......................... Christopher R. Dunham  
Lecturer of Theatre Arts ........................................................... Audrey Lauren Wax  
Instructor of Theatre Education............................................ Susan Nanning-Sorenson  
Theatre Arts Department Instructor................................. Dr. Phil Martin & Donna Peckett  
Resident Costume Designer & Costume Shop Manager ............ Mary Waldhart  
Resident Lighting & Sound Designer................................. Aimee Hanyzewski  
Box Office Manager ................................................................. Audrey Lauren Wax  
Professor Emerita..................................................................... Jewell P. Fitzgerald

AUDIENCE INFORMATION

• The Drowsy Chaperone is presented with one fifteen minute intermission. Refreshments will be served upstairs in the atrium.

• Restrooms are located to your right as you exit the theatre.

• Please turn off all cell phones and electronic devices.

• Out of courtesy to the actors and fellow audience members, no photographic, video or sound recordings are permitted during the performance.

• After the Performance the cast will change out of their costumes before greeting the guests.

SPECIAL THANKS

Children’s Theater of Madison  
Scott Shapiro  
Lee Waldhart  
Edgewood College Music Department
DIRECTOR’S NOTES

I’ve been at Edgewood College for quite some time, but this is the first time I’ve directed a musical here. My wonderful colleagues have been the “musical people” and I’ve enjoyed going to see their work, while I happily directed other pieces in our rotation of straight plays. But as it happened, I found a musical I felt spoke to both me and our times in the community we serve. Co-written by former artistic director of Second City Toronto, this parody/satire of a 1920’s musical lines up perfectly with our campus theme for this year: Examining Histories, Seeking Truths, Creating Resilience.

Older musicals, while full of delightful tunes and great dance numbers, can push buttons in a society that has moved on from the social norms of the time in which they were written. Examining our history, the good, the bad and the ugly of those older social norms, can lead us to both uncomfortable truths as well as the resilience needed to change the world for the better.

One truth: Our entertainments reflect the cultural norms of their time, whether we like those norms or not, and in the 1920’s orientalism, racism, sexism and many other kinds of negative-‘isms” were part of the entertainment world. Many of those are still clearly with us today, perhaps in slightly different but still hugely problematic forms. Musical theatre history, like all history, has some ugly chapters. It also has some well-intentioned “tributes” that have not born the test of time, and some amazingly wonderful art, juxtaposed in an interesting cultural “time capsule” mosaic of performance. Rather than skip the difficult bits of a musical from 1928, The Drowsy Chaperone looks at the whole picture with a satirical eye. Some parts might make audiences cringe, but examining our pasts (even in a satirical parody) can be the “cringe work” that puts us on the path to resilience and change.

The Man in the Chair studies the past of play, the pasts of actors and his own past—and it’s not always pretty. Ultimately though, he is lifted by the experience, and I hope you will be as well. I hope that our production will give you “a little tune to carry with you in your head [...] a little something to help you escape the dreary horrors of the real world. A little something for when you’re feeling blue, you know?”

- Jeanne Leep
CAST LIST

Man in Chair ................................................................. John Primm
Mrs. Tottendale ................................................................. Emma Sorenson
Underling .................................................................................... Shawn Padley
Robert Martin ........................................................................... Joe BonDurant
George ..................................................................................... Joe BonDurant
Feldzieg ....................................................................................... Chase Crull
Kitty ................................................................................... Brigid Jurgens
Gangster 1 ........................................................................ Noelle Grapentine-Benton
Gangster 2 ................................................................................ Alan Lau-Brown
Aldolpho .................................................................................. Max Andrews
Janet Van De Graff ................................................................. Ari Manghera
Drowsy Chaperone ................................................................. Cassie Carney
Trix the Aviatrix/Ensemble .................................................... Olivia Rose
Press/Ensemble ........................................................................ Jade Proctor
Press/Ensemble ......................................................................... Megan Stroetz
Ensemble .................................................................................... Anna Carullo
Ensemble .................................................................................... Anneka Dorn
Ensemble/Dance Captain ...................................................... Alli Geiger
Maid/Ensemble .......................................................................... KimberLee Emmerich
Maid/Ensemble .......................................................................... Sarah Olson
Superintendent ........................................................................ JohnJack Lyneis

MUSIC

Sergei Pavlov .................................................................................. Conductor
James McKenzie ................................................................................ Percussion
Greg Smith .................................................................................. Reeds
Barbara Wolfman ........................................................................ Piano
Matt Haag ........................................................................................ Bass
MUSICAL NUMBERS

Act I

Fancy Dress ......................................................................................................................... Company
Cold Feet .............................................................................................................................. Robert, George, & Tap Dancers
Wedding Bells #1 .................................................................................................................. George
Show Off ............................................................................................................................... Janet & Ensemble
As We Stumble Along ........................................................................................................... Drowsy & Ensemble
Aldolpho ............................................................................................................................... Aldolpho & Drowsy
Accident Waiting to Happen ............................................................................................... Robert & Janet
Toledo Surprise .................................................................................................................... Gangsters, Feldzieg, Kitty & Company

Act II

Message from a Nightingale ................................................................. American Lady, Emperor & Messengers
Bride’s Lament ........................................................................................................................ Janet, Man & Company
Love is Always Lovely ......................................................................................................... Mrs. Tottendale & Underling
Wedding Bells #2 .................................................................................................................. George, Robert, Feldzieg, Underling & Ensemble
I Do, I Do in the Sky ............................................................................................................... Trix & Company
Finale Ultimo ........................................................................................................................ Man & Company

TIME AND PLACE

Time: The present and 1928.
Place: Apartment building and The Morsoco Theatre’s Broadway production of

The Drowsy Chaperone--set at Mrs. Tottendale’s Mansion Home.
BIographies

Catherine Leigh Amber (Dramaturgy) is a senior at Edgewood College, majoring in Sociology and Human Services with minors in Health and Society, Psychology, and Theatre. She participates in music director Dr. Sergei Pavlov’s choir, Chamber Singers, and is a private vocal student at Edgewood College. Previous productions include Agatha Christie’s: A Murder is Announced (Leticia Blacklock), Caucasian Chalk Circle (Governor’s Wife), and The Crucible (Ann Putnam). Catherine would like to thank her family and friends for their love and support, as well as the faculty at Edgewood College for their tutelage and guidance.

Max Andrews (George) is a freshman at Edgewood College. He plans on majoring in music and minoring in business. He previously was in the 2017 One - Acts at Kettle Moraine School for Arts and Performance and is excited to start acting at Edgewood College.

Veronika Bienvenu-Neville (Stage Manager) is a sophomore at Edgewood College majoring in Psychology and Theatre Arts. Some credits include: The Taming (Patricia), LoveSick (Sarah), The Strange Case of Dr. Jekyll and Mr. Hyde (Poole/ Hyde 4), Little Shop of Horrors (Bernstein), and Honk! (Greylag). She is excited to take on a new role behind the scenes and learn more about the inner workings of theatrical performances. She also would like to thank her friends and family for their support.

Kallie Bain (Sound Crew) is a freshman at Edgewood College who is planning to major in English. She has previously performed with the Fair Verona Shakespeare Company in Much Ado About Nothing, Hamlet, Romeo and Juliet, A Midsummer Night’s Dream, and Henry IV Part 1. This is her first production with the college, and she is looking forward to playing a role in Edgewood College Theatre.

Joe BonDurant (Robert) is thrilled to be in his first Edgewood College musical as a student. Some of his recent work in theater includes Edgewood College’s The Taming (Sets Crew), First Act Children’s Theatre’s You’re A Good Man, Charlie Brown (Schroeder), and Memorial High School’s Shrek The Musical (Shrek). He would like to thank his family for supporting him in his pursuit of his dream.

Maddie Budner (Dramaturgy) is a junior at Edgewood College majoring in Musical Theatre. Selected credits: Little Shop of Horrors (Audrey), The Rail Splitter (Brea), The Little Mermaid (Ariel), Joseph (Narrator), West Side Story (Minnie/ballet corps), Guys and Dolls (hot box dancer), A Chorus Line (ensemble/swing). She has been performed for 18 years, has had the honor of studying and working in New York City on multiple occasions, and has performed with Play-By-Play Theatre, Green Bay’s first equity theatre company. Maddie made a cameo appearance on the pilot of the new RetroTV series “Hood.”

Cassie Carney (Drowsy and Hair and Makeup Designer) is a senior at Edgewood College. She is majoring in Musical Theatre. Some of her previous productions are Little Shop of Horrors, Lovesick, Late Company, The Railsplitter, and SHOUT! The Mod Musical. Cassie has also designed hair and makeup for a number of Edgewood College shows like The Taming, Late Company, Lovesick, and the Student Directed One Acts. She would like to thank her family and friends for always supporting her acting career.

Anna Carullo (Ensemble) is a freshman at Edgewood College, who plans to major in Theatre Education with a minor in English. Some of her previous productions from Annville-Cleona High School include: The Little Mermaid (Ursula), Oklahoma, 42nd Street, and Bye Bye Birdie. Additionally, Anna has also held the role of Head Student Producer at Annville-Cleona High School. She is excited to act in her first show at Edgewood College.
Chase Crull *(Feldzieg)* A junior at Edgewood, he has done theatre every semester. It’s a passion of his to convince an audience that he is someone else entirely. He has done *Guys and Dolls*, *Fiddler on the Roof*, and *As You Like It*. He is proud to work with such an accepting and talented group.

Anneka Dorn *(Ensemble)* is a freshman at Edgewood College. She plans on majoring in Nursing, as well as completing Air Force ROTC. Some of her previous theatre experiences include cast and crew at Milton High School: *Diary of Anne Frank*, *Hello, Dolly!*, *Bye Bye Birdie*, *Oklahoma!*, *Reviving Ophelia*, *Southern Hospitality*, and *Children of Eden*. She would like to thank her family for their constant support and hopes you all enjoy the show!

Christopher R. Dunham *(Scenic Design and Crew Mentor)* is the Assistant Professor of Theatre Design and Technology for the Department of Theatre Arts and Technical Director for the Edgewood College Theatre. Some of his Edgewood College Theatre credits include designs for *Boeing- Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *Woods of Weaver*, *Little Women*, *The Wedding Singer: The Musical Comedy*, *Proof*, *Urinetown*, *The Arabian Nights*, and *Metamorphoses*. Other Madison area designs include *My Name is Rachel Corrie*, *Alice in Wonderland*, *The Little Prince*, *Lord of the Flies*, and *Anne of Green Gables*. Chris would like to thank a devoted crew of students who assisted in realizing this production as well as his family for their support.

KimberLee Emmerich *(Ensemble)* is a junior Education major and Special Ed minor at Edgewood College. She has been involved in most of the shows on and off stage since starting her college career. Some favorite performances include *The Penelopiad* (Maid Kerthia), *Late Company* (Tamera) and *Little Shop of Horrors* (Ensemble). KimberLee is thrilled to be back on stage working with an amazing cast and crew for her second college musical.

Max Francis *(Box Office Crew)* is a freshman at Edgewood College majoring in Art with a minor in Education. This will be her first production at Edgewood. She was previously involved in theatre at Baraboo High School. She is excited to assist with box office and hopes you enjoy the show!

Alli Geiger *(Ensemble and Dance Captain)* is a sophomore at Edgewood College and is majoring in Graphic Design and Web Design and Development with minors in Business and Theatre. This is her fourth involvement in a show at Edgewood College and she is very excited to work with this cast and perform in the show. Enjoy!

Benson Gilkson *(Lights Crew)* is a sophomore at Edgewood College who is planning on majoring in Sociology. They have previously worked on Edgewood College productions of *Little Shop of Horrors* (Lights), *Lovesick* (Sound), and acted in the Student Directed One Acts. They are excited to be a part of more productions in the future.

Connor Glasbrenner *(Box Office Crew)* is currently a senior at Edgewood College. He is majoring in Communication Studies, with a minor in Business (and some Theatre on the side). He was last seen on stage in *Little Shop of Horrors*, and has had the opportunity to work on several other shows while at Edgewood College. Enjoy the show!

Noelle Grapentine-Benton *(Gangster #1)* is a junior majoring in Theatre Arts. This is her first production onstage with Edgewood College Theatre. Past credits include *August: Osage County* (Jean) and *Complete History of America* (Abridged) (Reed) with Cornell College Theatre and Dance. She has also recently directed *Caesar and Cleopatra* and *Hamlet* with Young Shakespeare Players. She would like to thank her family for all their love and support.

Matthew Haag *(Sound Designer and Sound Engineer)* is a freelance composer, sound designer, and musician. He has written several original scores for Edgewood College Theatre, Alley Stage Theatre, and Broom Street Theater. Enjoy the show!
Jordan Hake (Sets Crew) is a freshman at Edgewood College. She plans on majoring in Education. Some of her previous theatre obligations are actor and crew at Oregon High School along with Stage Management with Oregon Straw Hat Players. She is excited to make a difference at Edgewood College.

Aimee Hanyzewski ( Resident Lighting Designer and Sound Crew Mentor) is looking forward to another exciting season at Edgewood College. She is a freelance lighting and scenic designer. Locally, Aimee has designed at the Milwaukee Repertory Theater in the Stackner Cabaret for such hits as Liberace, Debbie and Doyle, Ain’t Misbehavin’, From My Hometown, Fire on the Bayou, Grafton City Blues, and many others. Moreover, she designed the lighting for Venus in Fur and The Year of Magically Thinking for the Stiemke Theater. Other theaters Aimee has designed for are Next Act Theater, Forward Theater, The Legacy Theatre, and Madison Savoyards.

Hunter Holm (Box Office Crew) is excited to work on another production for Edgewood College Theatre. Please enjoy the show!

Zoh Hornes (Costume Crew) is a Theatre Arts major at Edgewood College. He has crewed several productions for Edgewood College Theatre. Zoh is an avid martial arts practitioner. He hopes you enjoy the show.

Katherine Johnson (Hair and Makeup Crew) can be found directing, acting, and designing. Favorite past work includes directing 25 scenes from Shakespeare and Sid Caesar and co-directing Nicholas Nickleby (both at YSP), and directing Rhinoceros with Strollers Theatre. They last acted in Love’s Labour’s Lost with ALATT, WftP with KRASS, and SDOA with Edgewood College. They are delighted work with Mary again, this time on their third Edgewood College show!

Brigid Jurgens (Kitty) is a currently a freshman at Edgewood College and is planning to major in Art Therapy. Some of her previous productions include Disney’s Newsies and The Spitfire Grill at Dominican High School. She is so excited to be a part of this production of The Drowsy Chaperone and would like to thank everyone involved in making this show come alive.

Breanna Kluz (Assistant Stage Manager) is currently a freshman at Edgewood College. She is planning on majoring in Elementary Education with a minor in Theatre. This is her second time working on a production at Edgewood College, previously doing sets for The Taming. She is excited about being part of such a wonderful community by helping with the production of The Drowsy Chaperone.

Alan Lau-Brown (Assistant Stage Manager and Gangster #2) is a junior/senior at Edgewood College majoring in Theatre Performance with an interest in Stage Managing. He is looking forward to being a part of more Edgewood College Theatre productions to fulfill his passion of performing on stage. He has performed in Agatha Christie’s: A Murder is Announced, The Railsplitter, and Late Company along with some other productions at Edgewood College. He would like to thank his family and friends for their continuous support of the arts. Enjoy the Show!

John/Jack Lyneis (Superintendent) John/Jack is a Chemistry major in his junior year at Edgewood College. Previously he was in The Rail Splitter, Stumped: A Theatre for Young Audiences, and Little Shop of Horrors. He would like to thank his three wonderful roommates for their continued support of the arts.

Ariana Manghera (Janet Van de Graaff and Costume Crew) is a sophomore at Edgewood College, currently double-majoring in History and Theatre, with the hopes of continuing into Law after receiving her undergraduate degree. She has been involved in theatre for many years, and has been a part of productions such as The Little Mermaid (Ariel), and A Midsummer Night’s Dream (Hermia), and most recently, The Taming (Katherine). She would like to thank
her parents and sister for all of the continued support throughout the years, and for pushing her to continue pursuing her passion. She is thrilled to be able to work with Jeanne, Sergei, Kristin, and such a talented cast and crew!

Sarah Olson (Ensemble) is a senior at Edgewood College. Sarah has taken part in nearly every show here since she started attending Edgewood College. Most recently she has participated in Dinner With The MacGuffins (Plant), Little Shop of Horrors (Hair and Make-Up), As You Like It (Sound), The Penelopiad (Anticlea, Narcissa, Athena), and SHOUT! The Mod Musical (Props). She would like to thank the amazing cast and crew as well as her family for all of their hard work in making this possible.

Shawn D. Padley (Underling) is a sophomore Theatre Arts major at Edgewood College. Previous acting credits include “Mr. Beaver” in The Lion, the Witch, and the Wardrobe and Steven/Ensemble in The Empty Table (Madison College); and Alison in Bingo! A Winning Musical (Platteville Community Theater). Technical credits include Light Board for Queer Shorts 14 (StageQ, Inc.); and Properties Design for Alice in Slasherland (Madison College). Shawn thanks his loved ones for their unwavering support.

Sergei Pavlov (Music Director and Conductor) is Associate Professor of Music at Edgewood College and Artistic Director of the Festival Choir of Madison. Born in Sofia, Bulgaria, he studied at the National Academy of Music of his home country and holds a DMA from the University of Illinois at Urbana-Champaign. Sergei Pavlov was associate conductor of the opera department at the University of Illinois, chorus master and assistant conductor of Théâtre du Châtelet in Paris, France, music director of the National Choir of Ecuador, resident conductor of Teatro Nacional Sucre in Quito, Ecuador, and assistant conductor of the Spoleto Festival in Charleston, SC.

Lily Pero (Lights Crew) has crewed several shows during her time at Edgewood College. She was Assistant Stage Manager and Props Crew for Little Shop of Horrors, and she did Hair and Makeup Crew for the Student Directed One - Acts. She is excited to help put on an amazing performance once again!

John G. Primm (Man in Chair and Props Crew) is delighted to be part of a show again after a brief forty year hiatus. Primm thanks the Director for her patience and faith, his children Meghan, Oliver and Sprite for their unconditional love, and his wife Pat for her support in this adventure.

Jade Proctor (Ensemble) is a sophomore at Edgewood College where she is studying Political Science. She has been involved in many productions at Edgewood College, both on stage (Little Shop of Horrors, SDOA) and off (Love/Sick). Most recently she appeared on stage as Bianca in The Taming. She would like to thank her friends and family for their love and support. Enjoy the show!

Nico Rojas Ceron (Adolpho) is a junior at Edgewood College. He is majoring in Psychology and Music, with a minor in Spanish. Some of his previous collegiate theater experiences include The Tempest, as well as The Kingdom Come at UW-Eau Claire Theater department, and Blithe Spirit at UW-Whitewater Summer Round. Nico is very excited to be a part of his first Edgewood College Theatre production! He would like to thank all his current and former college voice professors for their work with his musical talent, as well as theater coaches from college. He would like to thank his family and friends for their support in his music and theater career.

Kristin Roling, MFA (Choreographer) is happy to be working on her 16th musical at Edgewood College. Previous Edgewood College productions include Pippin, Urinetown, and The Wedding Singer. Other area credits include The Gondoliers and HMS Pinafor with the Madison Savoyards, and The Hunchback of Notre Dame and Singin in the Rain at St. Norbert College. Earlier adventures include touring the U.S. as a puppeteer and dancer with Famous People Players, and working on productions at Walt Disney World, Florida.
Olivia Rose (*Trix the Aviatrix and Ensemble*) is a freshman at Edgewood College. She is an Elementary Education major with a Special Education minor. Olivia is excited to be a part of her first show at the Edgewood College Theatre. You may have seen her in other local shows like *Mary Poppins* (Mrs. Corry), *Inherit the Wind* (Reverend Brown), and *Lights Out: The Little Old Lady* (Alice). She would like to thank her family and friends for supporting her acting career, and she hopes you enjoy the show!

Rachel J. Seizer (*Sound Crew*) Rachel is in her second semester at Edgewood College. She is a proud transfer student from Madison College where she earned a Women and Gender Studies Certificate. She has enjoying working with Edgewood College on sound crew. Rachel was last seen on stage in *Lysistrata* at Broom Street Theater. Previous productions include Broom Street Theater: *Prom*, Madison College: *Student Body*, *The Addams Family*, StageQ: *Queer Shorts: Unity*. Thank you for supporting live theatre.

Emma Sorenson (*Mrs. Tottendale*) is overjoyed to be onstage in her first production as a student at Edgewood College. Her previous involvements include First Act Children's Theatre: *You're A Good Man Charlie Brown*, *Aladdin*, *Anything Goes*, Edgewood College: *The Taming*, and Carthage College: *Marie Antoinette*, *Secret in the Wings*, *The Taming*. Currently she is a sophomore majoring in Theatre Education and minoring in Special Education, and she would like to thank everyone who has made her feel welcome and loved in her transition to Edgewood College!

Megan Stroetz (*Ensemble*) is a senior at Edgewood College with a double major in Theatre and Psychology. This is the tenth production she has been a part of at Edgewood College. She was previously seen in *Love/Sick* (Jill) and *Little Shop of Horrors* (Ensemble), along with working backstage on many productions. She would like to thank her friends and family for always supporting her. Enjoy the show!

Isabel Vreeke (*Lights Crew*) is a sophomore at Edgewood College majoring in Theatre Arts. Isabel is excited to be participating in her 4th production with Edgewood College. Enjoy the show!

Mary Waldhart (*Resident Costume Designer and Shop Manager*) joined the Edgewood College Theatre Arts Department in 2010. Costume designs at Edgewood College include *The Taming*, *Little Shop of Horrors*, *As You Like It*, *The Penelopiad*, *Boeing, Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *Little Women*, *The Wedding Singer*, *Love's Labours Lost*, *Absurd Person Singular*, *The Arabian Nights*, *Bye Bye Birdie*, *Antigone*, and *Brigadoon*. Mary was the Costume Director at the Madison Repertory Theatre for 23 years, designing costumes and managing the costume department, and was also the Resident Costume Designer at Madison College. Other design credits include Milwaukee Repertory Theater, Forward Theater Company, Next Act Theatre, and Children's Theater of Madison.

Audrey Wax (*Box Office Manager and Stage Management Mentor*) is part of the Theatre Arts Faculty. She is an alumna of Edgewood College, and is thrilled to be working in the Diane Ballweg Theatre. Audrey has directed plays all over the Pacific Northwest, as well as right here in Madison. She recently directed *H.M.S. Pinafore*, *The Gondoliers*, and *Princess Ida* for Madison Savoyards; *Much Ado about Nothing* for StageQ, Inc.; and *Little Shop of Horrors*, *The Rail Splitter*, *Woods of Weaver*, *The Wedding Singer: The Musical Comedy*, *Almost, Maine*, and *Fuddy Meers* for Edgewood College Theatre. She also co-wrote, directed and produced *Conceal & Carry: Queers Exposed* which debuted at Broom Street Theater in 2012. Audrey looks forward to directing *columbinus* and *The Wolves* this spring.
THE DROWSY CHAPERONE

SUPPORTED, IN PART, BY THE PLEASANT T. ROWLAND ENDOWMENT FUND.

SUPPORT THEATRE

Your investment in Theatre Arts makes it possible for the visions and voices of our students to be seen and heard. Please consider making a gift to the Department of Theatre Arts and together we can continue to strengthen, inspire, and transform lives.

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THE DROWSY CHAPERONE
By Bob Martin & Don McKellar
Directed by Jeanne Leep
November 15, 16, 21, 22, 23, 2019

COLUMBINUS
By Stephen Karam & PJ Paparelli
Directed by Audrey Wax
February 28, 29, March 6, 7, 2020

THE TRIUMP OF LOVE
By Pierre Marivaux
Directed by Susan Nanning-Sorenson
April 24, 25, May 1, 2, 2020
The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theatre Festival, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCAST). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCAST representative, and selected students and faculty are invited to participate in KCAST programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCAST regional festival and can also be considered for invitation to the KCAST national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2020.

Last year more than 1,300 productions were entered in the KCAST involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCAST goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.