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I remember my first introduction to *Hamilton*. It was back when I was full-time at Footlights. I was checking my inbox, and an email came through from Playbill, advertising a new show off the Great White Way. The email was memorable, not because it was for a musical that would shortly become a worldwide phenomenon, but because it featured animated imagery: a gold background, with nothing but the silhouette of a man walking across an even larger silhouetted star, thrusting his fist into the air, poised and ready for a revolution.

That exact same imagery awaited me on posters outside of the Overture Center in downtown Madison on an early Saturday morning last September before the sun had risen and most Starbucks were open. *Hamilton*, the sensational, Tony-award-winning show by theatre hero Lin Manuel Miranda (the creative genius behind his lesser known work, *In The Heights*, also went on to win the Tony for Best Musical in 2008), had finally landed in the heart of State Street—along with hundreds of eager ticket buyers.

In a queue almost perfectly outlining the Overture in a complete circle, featuring individuals sitting in lawn chairs, cozied up in blankets and drinking hot coffee from full Yeti thermoses, passersby may think they had stumbled upon a Black Friday sale for a gargantuan television—definitely not for tickets to see a touring Broadway show about our founding fathers.

But such is the magnetic pull of *Hamilton*.

Even if one is unfamiliar with the musical, the hype surrounding the show precedes it. It’s why Bill Robbins felt compelled to nab the coveted first place in line at 11:30 p.m. the night before. When asked if he had seen the show before or listened to the soundtrack, Bill simply shook his head. “I like to come in fresh and just take it in for the first time,” he said with a smile.

Others were coming back for seconds. Amanda Virtue, who landed the third spot in line at 12:30 a.m. the morning of, had seen the show before via winning a ticket lottery, but couldn’t wait to see it again. “I’m a history geek and I love this show!”

Others had been waiting so long to finally see Miranda’s *Hamilton*, that waiting in line to buy tickets seemed like nothing by comparison. “[We] tried to get tickets in New York and in Chicago before and [couldn’t],” Matt, a local...
to Madison, relayed as he shared how his mission to get tickets has been years in the making. “Oh? It’s going to be in Madison? We might as well put in a little effort to try,” he added, with a laugh.

And yet others, while excited to see the show themselves, were buying tickets for friends and loved ones. Friends Mary and Kelly, who found themselves in line around 4:30 a.m. and had yet to see the show, were thrilled to finally be getting tickets.

“We’ve wanted to see it for years, but it’s not been very affordable,” Kelly shared, her energy falsely tricking me into thinking it was later in the day than it was. “I actually have an older sister-in-law, and she has a disability, and she wants to go to this. She said she would pay for my ticket if I got us tickets.”

Kelly’s friend Mary was also buying tickets for others. When asked if she was familiar with the soundtrack, Mary admitted she had listened to the songs before. “But I don’t have them memorized,” Mary shared, quickly adding. “But my neighbors do. My little neighbor does. I’m getting tickets for her too. And my dad wants me to get my mom a ticket for their anniversary.”

Thankfully, Overture Center had the infrastructure in place to handle the record-breaking crowd of enthused patrons. “It’s actually been pretty smooth,” Danielle, an employee of Overture, revealed when asked how the sale was going. “We actually just had to set up some lines and a couple of additional ticketing stations.” And good thing too—this is the largest line she’s ever seen for a show. “We’ve had big tickets on sale for other shows in the past, like Wicked and Book of Mormon, but we’ve never had one this big.”

Despite getting to work at 4 a.m. to ensure this event went off without a hitch, Danielle was in good spirits. When asked if she had seen the show before, she excitedly answered, “I haven’t seen Hamilton, but I am going [now]!”

Hamilton runs Nov. 19-Dec. 8 at Overture Center’s Overture Hall. To read more about the show, visit footlights.com.

Amanda Schumacher is a freelance writer local to the Milwaukee area. In 2016, she was chosen to be a critic fellow for a two-week arts journalism residency with the O’Neil Theatre Center’s National Critic Institute, and her one-person play, Say No the Dress, was produced by Forward Theater as part of their Someone’s Gotta Do It Monologue Festival.
While Children’s Theater of Madison enjoys being a Resident Company at the Overture Center for the Arts, they have a history that started long before the Overture Center opened its doors. In fact, this season marks 54 years of programming for youth in the Madison community.

As the audiences have grown, and their reach into the community has expanded, their programming has gotten bigger and bolder as well. They kicked off this season with *Matilda the Musical*, a show with an impressive score and an impressive amount of technical and production needs.

“It really was something that had a big wow factor for the audience,” said Sheridan. “The talent of the cast was pretty much off the charts, and so much of the show really rested on the shoulders of the young actors. There was also an incredible amount of choreography and a live orchestra. It was a lot of elements that really came together to make a wonderful piece.”

As one can imagine - with so much growth in the organization on all levels, there have been some challenges, one of the toughest being finding affordable, accessible space. “When we’re looking around every year for places to rehearse our big productions like *A Christmas Carol*, we end up working in dingy abandoned warehouses,” said Sheridan. “That’s not sustainable, and we can’t plan on them from year to year.”

The solution? Madison’s new Youth Arts Center.

“Several of us came together over time to discuss the possibility,” said Sheridan. “It’s something that we’ve been thinking about, dreaming about and trying to figure out how to make it happen for quite a few years now.”

The new Center, which will also provide a home to the Madison Youth Choirs, is set to open in April 2021. “It’s a pretty amazing space. It’s 65,000 square feet, which sounds like a lot until you really start looking at how many spaces it will have,” said Sheridan. “There are 15 different sized classroom and studio spaces, and dedicated dance studios with dance floors, mirrors and bars. There is a production shop, a costume shop, a...
community room, a beautiful lobby and two performance spaces. One is a 300-seat theater and one is a flexible studio theatre. There’s also an outdoor patio and event space. Just a lot of opportunities for many organizations to provide programming or do events or work here."

While Children’s Theater of Madison is partnering with the Madison Youth Choirs on the creation of this space, they are still remaining separate organizations. And while they are still in the beginning stages of planning additional partnerships, there are several other local organizations already excited about possibly jumping into the mix.

Although some of their programming will move to Madison’s new Youth Arts Center, much of Children’s Theatre of Madison productions will remain at the Overture Center. “This facility is primarily an arts education facility and primarily for classes, rehearsals and programs that help to give young people an opportunity to learn and to practice and develop their craft,” said Sheridan.

This exciting news comes with an equally exciting and ambitious 2019-2020 season. “I just think this season is going to be one of our biggest, boldest and bravest ones ever. Every show is really unique and out there and bold in what it’s trying to accomplish," said Sheridan.

With all of the excitement of the season and new space, Children’s Theatre of Madison continues to rely on its donors to continue making an impact in the Madison community. “We want to keep our ticket sales affordable, and that means we rely on contributions to help make all of this happen," said Sheridan. “And now we have to be working on both things at once, raising money to build the new building and continuing to raise money for our programming.”

Supporters can visit ctmtheater.org to learn more about ways to support Children’s Theater of Madison’s efforts, and to read more about their upcoming season.
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Lin-Manuel Miranda

INSPIRED BY THE BOOK ALEXANDER HAMILTON BY
Ron Chernow

WITH
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Desmond Sean Ellington  Warren Egypt Franklin  Neil Haskell
Elijah Malcomb  Joseph Morales  Nyla Sostre  Nik Walker

AND
Aaron J. Albano  Amanda Braun  Conroe Brooks  Cameron Burke
Jonathan Christopher  Eean S. Cochran  Phil Colgan  Demarius R. Copes
Nicole d’Eon  Lilli Froehlich  Cyndal Gilmore  Pierre Jean Gonzalez
Kristen Hoagland  Gabriel Hyman  Emily Jenda  Marcus John
Tae Ko McCarroll  Trevor Miles  Samantha Pollino
Antuan Magic Raimone  Julian Ramos  Nick Sanchez  Jen Sese
Willie Smith III  Quiantae Thomas  Kyle Weiler  Nikisha Williams

SCENIC DESIGN
David Korins

HAIR AND WIG DESIGN
Charles G. LaPointe

EXECUTIVE PRODUCER
Maggie Brohn

MARKETING & COMMUNICATIONS
Laura Matalon  John Gilmour

ASSOCIATE & SUPERVISING DIRECTOR
Patrick Vassel

TOUR BOOKING AGENCY
The Booking Group
Meredith Blair, Kara Gebhart

COMPANY MANAGER
Susan Brumley

GENERAL MANAGEMENT
Baseline Theatrical
Andy Jones & Nick Lugo

MUSIC SUPERVISION AND ORCHESTRATIONS BY
Alex Lacamoire

CHOREOGRAPHY BY
Andy Blankenbuehler

DIRECTED BY
Thomas Kail

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OSKAR EUSTIS, ARTISTIC DIRECTOR  PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

NOV 19 – DEC 8, 2019 | OVERTURE HALL

NOV, 19, NOV 21, NOV 24 & DEC 6, in partnership with the Wisconsin Historical Society Library & Archives
CAST

Alexander Hamilton ......................................................... JOSEPH MORALES
Eliza Hamilton ............................................................... ERIN CLEMONS
Aaron Burr ................................................................. NIK WALKER
Angelica Schuyler .......................................................... TAREA CAMPBELL
George Washington ....................................................... MARCUS CHOI
Marquis de Lafayette/Thomas Jefferson ......................... WARREN EGYPT FRANKLIN
Hercules Mulligan/James Madison .................................. DESMOND SEAN ELLINGTON
John Laurens/Philip Hamilton ......................................... ELIJAH MALCOMB
Peggy Schuyler/Maria Reynolds ...................................... NYLA SOSTRE
King George ..................................................................... NEIL HASKELL
Philip Schuyler/James Reynolds/Doctor ............................ NICK SANCHEZ
Samuel Seabury ............................................................ AARON J. ALBANO
Charles Lee ...................................................................... GABRIEL HYMAN
George Eacker ............................................................... TREVOR MILES
Ensemble ......................................................................... AARON J. ALBANO, JONATHAN CHRISTOPHER,
DEMARIUS R. COPES, NICOLE deROUX, KRISTEN HOAGLAND,
GABRIEL HYMAN, TREVOR MILES, SAMANTHA POLLINO,
NICK SANCHEZ, QUIANTAE THOMAS, NIKISHA WILLIAMS

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES
Understudies and standbys never substitute for listed players
unless a specific announcement is made at the time of appearance.

For Alexander Hamilton—PIERRE JEAN GONZALEZ, NICK SANCHEZ; for Eliza Hamilton—
EMILY JENDA, JEN SESE, NYLA SOSTRE, NIKISHA WILLIAMS; for Aaron Burr—JONATHAN
CHRISTOPHER, DESMOND SEAN ELLINGTON, PIERRE JEAN GONZALEZ; for
Angelica Schuyler—EMILY JENDA, JEN SESE, NIKISHA WILLIAMS; for George Washington—
CONROE BROOKS, JONATHAN CHRISTOPHER, DESMOND SEAN ELLINGTON; for
Marquis de Lafayette/Thomas Jefferson—MARCUS JOHN, NICK SANCHEZ; for Hercules
Mulligan/James Madison—CONROE BROOKS, MARCUS JOHN, NICK SANCHEZ; for
John Laurens/Philip Hamilton—EEAN S. COCHRAN, MARCUS JOHN, NICK SANCHEZ; for
Peggy Schuyler/Maria Reynolds—EMILY JENDA, JEN SESE, NIKISHA WILLIAMS; for King
George—AARON J. ALBANO, CONROE BROOKS, PIERRE JEAN GONZALEZ

STANDBYS
CONROE BROOKS, PIERRE JEAN GONZALEZ, EMILY JENDA

SWINGS
CAMERON BURKE, EEAN S. COCHRAN, PHIL COLGAN, LILI FROEHLLICH,
CYNDAL GILMORE, MARCUS JOHN, TAEKO McCARROLL, JULIAN RAMOS, JEN SESE

UNIVERSAL SWINGS
AMANDA BRAUN, ANTUAN MAGIC RAIMONE, WILLIE SMITH III, KYLE WEILER

CO-DANCE CAPTAINS
PHIL COLGAN, LILI FROEHLLICH

The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones,
pagers and watches.
CAST

TAREA CAMPBELL      MARCUS CHOI      ERIN CLEMENS      DESMOND SEAN ELLINGTON      WARREN EGYPT FRANKLIN      NEIL HASKELL

ELIJAH MALCOMB      JOSEPH MORALES      NYLA SOSTRE      NIK WALKER      AARON J. ALBANO      AMANDA BRAUN

CONROE BROOKS      CAMERON BURKE      JONATHAN CHRISTOPHER      EEAH S. COCHRAN      PHIL COLGAN      DeMARIUS R. COPES

NICOLE deROUX      LILI FROEHLICH      CYNDAL GILMORE      PIERRE JEAN GONZALEZ      KRISTEN HOAGLAND      GABRIEL HYMAN

EMILY JENDA      MARCUS JOHN      TAEKO McCARROLL      TREVOR MILES      SAMANTHA POLLINO      ANTUAN MAGIC RAIMONE      JULIAN RAMOS

NICK SANCHEZ      JEN SESE      WILLIE SMITH III      QUIANTAE THOMAS      KYLE WEILER      NIKISHA WILLIAMS

In partnership with the Wisconsin Historical Society Library & Archives

See the documents woven throughout HAMILTON. Read the salacious Reynolds Pamphlet, experience Washington’s Farewell Address in its original newspaper printing or get up close and personal with original autographs of Alexander Hamilton, Aaron Burr, George Washington and others. Stop by the exhibit to view items from the outstanding collections of the Wisconsin Historical Society Library & Archives. Archivists will invite attendees to learn more about these documents and experience them as Alexander and the rest of the crew did.
MUSICAL NUMBERS

ACT ONE
“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO
“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA
Conductor/Keyboard 1—ROBERTO SINHA
Associate Conductor/Keyboard 2—EMMANUEL SCHVARTZMAN
Drums—SAM MERRICK
Percussion—JEFF ROBERTS
Bass—JORDAN SCANNELLA
Guitar—DAVID MATOS
Concertmaster/Violin 1—AUSTIN BURKET
Violin 2—HAYDEN OLIVER
Violin/Viola—SARAH HAINES
Cello—BUFFI JACOBS
Music Associate—KAT SHERRELL
Associate Music Supervisor—MATT GALLAGHER
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WHO'S WHO IN THE CAST

TA’REA CAMPBELL (Angelica) starred on Broadway in Disney’s The Lion King (Nala) and the national tour of Sister Act (Deloris). Other Broadway: Leap of Faith, The Book of Mormon, Little Shop of Horrors and Aida. Selected: On the Grounds (Public Theater); Spandalot (NC Theater); Caroline, or Change (Baltimore Center Stage); and The Gospel According to Fishman (Signature). TV: “Kevin Can Wait,” “Blue Bloods” and “Law & Order.”

MARCUS CHOI (George Washington). Broadway: Miss Saigon (The Engineer u/s), Allegiance (OBC), Wicked (OBC), Flower Drum Song (OBC), The Times They Are a-Changin’ (OBC), Sweet Charity. Most recent TV/film: “Homeland,” “Luke Cage,” “Elementary,” “Blindspot,” “Chicago P.D.,” “The OA.”

ERIN CLEMONS (Eliza Hamilton). Broadway and tour credits include Hamilton (u/s Angelica, Eliza, Peggy/Maria), Les Misérables (Éponine), Beautiful: The Carole King Musical (Janelle Woods), Les Misérables 25th anniversary tour (u/s Éponine), Prince of Broadway (u/s All Women). Other credits include The Hunchback of Notre Dame (Esmeralda), Jesus Christ Superstar (Mary Magdalene), among others. Oklahoma native and University of Central Oklahoma grad. Love and gratitude to God, family and friends for their unceasing love and support. @Marcuschoi11. marcuschoi.net.

DESMOND SEAN ELLINGTON (Hercules Mulligan/Jamison Madison) is so thankful to continue this journey with the Philip company telling this incredible story across the nation. Other theater credits: Born for This, The Nolan Williams Project, I Dream, Black Nativity. #LOVEismyreligion. desmondeadellington.com.

WARREN EGYPT FRANKLIN (Lafayette/Jefferson) is beyond blessed to get to play his dream role! National tour debut! Regional: Hair (HUD), In the Heights (Graffiti Pete) at Beck Center. Other regional credits include Mamma Mia! (Pepper), Pride and Prejudice (Captain Carter) at Idaho Shakespeare Festival; Rent (Tom Collins), Footloose (Ren McCormick) at PlayhouseSquare. Love to Anthony, CoCo, Richard and Justin at Abrams and Bethany/everyone at Telsey+Co.! IG: @warrenegypt. warrenegypt.com.


ELIJAH MALCOMB (John Laurens/Philip Hamilton) is honored to be joining the Hamilton family. Native Californian and graduate (B.F.A.) of AMDA Los Angeles. Credits: Hairspray (Seaweed), The Wiz (Scarecrow), Little Shop... (Seymour), Bring It On (Twig). Gratitude and a special thank you to the creative team, cast and crew. Thank you family and friends for the continued love and support. “I love you guys!” @elimumsic1.


NYLA SOSTRE (Peggy Schuyler/Maria Reynolds). Brooklyn native. BMCC/CUNY grad, 2017. Got her start singing on the NYC transit platforms. Danielle is honored to play a part of history. “Love and thanks to my mother Diana Sostre, my theater mom Katherine Kavanagh and Janet Kno for all of her help.”

NIK WALKER (Aaron Burr). Honored and privileged! Broadway: Hamilton, Motown: The Musical. Off-Broadway: Peter and the Starcatcher. TV: “Law & Order: SVU.” NYU Class of ’10. Thanks to God, the wifey, the fam and to both Universal Studios theme parks for adding an express pass option to the Harry Potter rides. “Dedicated to my mama.” @nikkywalks.

AARON J. ALBANO (Ensemble) is beyond thrilled to be joining the Philip company of Hamilton! Broadway: Newsies, Cats, Wicked, …Spelling Bee, Bombay Dreams, among others. For more information, visit aaronjalbano.com. Proud AEA member.

AMANDA BRAUN (Universal Swing) is thrilled to be rejoining the HamFam! National tours: Joseph…Dreamcoat, Elf; Catch Me If You Can. Pace University B.F.A. Thank you to the entire Hamilton team! “Endless love to my family.” @amandabraun.

CONROE BROOKS (Standby). This is Conroe’s debut tour! TV credits: “Sons of Anarchy,” “Ray Donovan,” “Heroes,” “24,” “The Unit,” “Graceland” and “Jane the Virgin.” Conroe dedicates this tour in memory of his mother.
WHO’S WHO IN THE CAST \cont.


JONATHAN CHRISTOPHER (Ensemble).


PHIL COLGAN (Swing, Dance Captain). Thrilled! Regional: Paper Mill, Pittsburgh CLO, Fulton, Ogunquit, Maine State, Gateway, Finger Lakes. TV: 2017 Tony Awards. Instructor, choreographer, NYU Gallatin graduate. Thanks to creatives, Telsey, Bloc and family! @philcolgan.

DEMARIUS R. COPES (Ensemble). Mean Girls (Broadway, National Theatre). Newsies (first nat’l tour); The Prom (Alliance Theatre); A Chorus Line (Maltz Jupiter Theatre); Les Mis, 42nd Street, Hairspray (Red Mountain Theatre). Thanks to Mom, Lynne and CTG. @DeMariusR_Copes.

NICOLE deROUX (Ensemble) is originally from Westfield, N.J. She is a recent graduate of Drexel University’s Lebow College of Business. She is thrilled to make her national tour debut by joining this company! “So many thanks to my Mom, Dad, friends, family and CTG.”

LILI FROEHLICH (Swing, Dance Captain). Broadway: Cats. National tour: Joseph… Dreamcoat. Regional: Muny, Casa Mañana. Graduate of Otterbein University. Love to her parents, family and friends, and Andy, Alex, Steph, Michael, Kourt and Bloc for this opportunity!

CYNDAL GILMORE (Swing). A Maryland native, Cyndal attended Peabody Preparatory. Dance B.F.A.: Towson. Tuachan 2018. Happy to be joining the HamFam! “Love and grace to my family, and all the honor to God!”


EMILY JENDA (Standby). Broadway: The Book of Mormon. Other: The Bodyguard (Paper Mill); Caroline, or Change (Syracuse Stage). TV: “Blue Bloods.” Yale grad. Gratitude: Talent House, Midnight Artists, Telsey, the Jendas and Michael! @emilyjenda.

MARCUS JOHN (Swing). International tour: Rent 20th anniversary (Benny), Mamma Mia! farewell. B.F.A.: University of the Arts. Dedicated to the love of hip-hop, or, “intelligent movement.” “Pray often, worry not.” @BroadwyBriddell.

TAEKO McCARROLL (Swing). Excited to transition from the L.A. commercial dance industry (Rihanna, Gwen Stefani, Usher, MTV’s ABDC, “Glee,” “Curb Your Enthusiasm”) to Broadway! Thanks to Mom, Dad, BLOC, Andy and Telsey. @taekomccarroll.


ANTUAN MAGIC RAIMONE (Universal Swing). B.F.A. graduate of Missouri State University. Off-Broadway/Broadway/First national tour debuts as the Vacation Swing for the Tony/Grammy Award-winning In the Heights. @AntuainRaimone. #soldieroflove.

JULIAN RAMOS (Swing). Theater: Disney’s Freaky Friday (Original Cast), West Side Story (Carnegie Hall), Josephine (Asolo), MTWichita.
Education: Indiana University and Jacob's Pillow. "Thanks to The Mine, Telsey+Co, ErnAbsAl and my siblings." For Mom. @julianramos.


JEN SESE (Swing). Broadway: Hair. Tour/Off-Broadway: Hair (first national), Mamma Mia! (Las Vegas company), ...Spelling Bee (original Chicago company), Carrie, Dogfight. UMich B.F.A. “Immense thanks to Mom, my loving friends and Telsey.” @jenjsese.


KYLE WEILER (Universal Swing). Native of Minnesota and thrilled to be part of Hamilton! The Juilliard School alum. International tour of West Side Story. Regional: Theatre Aspen, Ordway. Gratitude to family, Morris and CTG.


THOMAS KAIL (Director). Broadway: Hamilton (Tony Award). In the Heights (Tony nom.), Lombardi, Magic/Bird. Off-Broadway: Hamilton (The Public Theater—Drama Desk; Lorret and Obie awards); Tiny Beautiful Things (The Public Theater); Daphne’s Dive (Signature Theater); Dry Powder (Public Theater); In the Heights, Randy Newman’s Faust and The Wiz (City Center); Brokeology and When I Come to Die (LCT); Family Furniture, The Tutors (2ST Uptown). Co-creator/director of hip-hop improv group Freestyle Love Supreme. TV: “Grease: Live” (Emmy Award). Graduate of Wesleyan University.

ANDY BLANKENBUEHLER (Director/Choreographer). Mr. Blankenbuehler is a three-time Tony Award-winner for his choreography in the Broadway productions of Bandstand, In The Heights and Hamilton, for which he also received London’s Olivier Award. The recent production of Bandstand (director/choreographer) also received the Drama Desk and Chita Rivera Award for Best Choreography. Other Broadway credits include Bring It On (Tony nomination), 9 to 5 (Tony nomination), The People in the Picture, The Apple Tree, Annie and the recent revival of Cats. Other theatrical work includes Desperately Seeking Susan (West End), the world premiere of the new musical Fly (Dallas Theater Center), The Wiz (City Center Encores), A Little Princess (Andrew Lippa), and the recent international tour of Joseph and the Amazing Technicolor Dreamcoat. Upcoming projects include the new musical Only Gold with British singer/songwriter Kate Nash and the musical Five Points. On television, Mr. Blankenbuehler’s work has been seen most recently on the Emmy Award-winning FX series “Fosse/Verdon.” Other work includes the Lionsgate/ABC remake of “Dirty Dancing,” “America’s Got Talent,” “So You Think You Can Dance,” “The Sopranos,” MTV, “Sesame Street” featuring Janelle Monae, as well as many commercials. He has staged concert work for both Elton John and Bette Midler, and he conceived, directed and choreographed the hit Caesars Palace production Nights On Broadway. Andy also served as choreographer for Universal Studio’s film adaptation of Cats, premiering this winter. Andy is very proud to have made his concert debut earlier this year with a piece entitled “Remember Our Song” for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in Fosse,
Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big and Guys and Dolls. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special 2015 Drama Desk Award for his achievement in the theater. Mr Blankenbuehler received the 2018 Kennedy Center Honors for his work on the musical Hamilton.

ALEX LACAMOIRE (Music Supervision, Arrangements and Orchestrations) has won three Tonys and three Grammys for his work on the Broadway musicals Hamilton, Dear Evan Hansen and In The Heights. He won his fourth Grammy producing the soundtrack for The Greatest Showman. He was recently an Emmy for his work on the TV show “Fosse/Verdon.” In 2018 he received a Kennedy Center Honors for his work on Hamilton. As Music Director, Arranger and/or Orchestrator, credits include Carmen La Cubana, Bring It On, 9 to 5 (Drama Desk and Grammy nominations), High Fidelity, Wicked, Godspell (2001 national tour), Bat Boy: The Musical. Film/TV credits also include In The Heights (2020), Incredibles 2, “The Oscars” (2018), “Sesame Street” (Emmy-nominated composer). Love to his family and to his wife, Ileana.

RON CHERNOW (Author of the book Alexander Hamilton) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, The House of Morgan, won the National Book Award; Washington: A Life won the Pulitzer Prize for biography; and Alexander Hamilton—the inspiration for the musical—won the George Washington Book Prize. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.


PAUL TAZEWELL (Costume Design). Broadway: Hamilton (Tony Award); Side Show; Dr. Zhivago; Memphis (Tony nom.); In the Heights (Tony nom.); The Color Purple (2005, Tony nom.); Bring in da Noise…. (Tony nom.); A Streetcar Named Desire (Tony nom.); Caroline, or Change; Jesus Christ Superstar (2012); Guys and Dolls (2009). Film/television: “The Wiz! Live” (Emmy Award). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Boccelli. Extensive Off-Broadway, regional theater, dance and opera.


NEVIN STEINBERG (Sound Design). Recent Broadway: Hamilton, Dear Evan Hansen, Bright Star, Bandstand, It Shoulda Been You, Mothers and Sons, Rodgers + Hammerstein’s Cinderella, The Performers,
WHO'S WHO IN THE CAST cont.

Magic/Bird. A six-time Tony nominee, Nevin is the audio consultant for Carnegie Hall’s Isaac Stern Auditorium and a Trustee of The Town Hall Foundation, the nonprofit organization dedicated to the preservation and support of The Town Hall, a cultural and educational center, as well as a national historic landmark in the center of Times Square.


RANDY COHEN (Synthesizer and Drum Programmer) has programmed more than 70 Broadway shows, including Hamilton, The Book of Mormon, Dear Evan Hansen, Frozen, Anastasia, Pretty Woman, Kinky Boots, A Bronx Tale, Once On This Island (revival), Bring It On, Grey Gardens, Peter and the Starcatcher and In the Heights. Keyboardist for TV’s “Sesame Street.”


HUDSON THEATRICAL ASSOCIATES (Technical Supervisor). Over 95 Broadway productions and tours. Recent: Hadestown, Ain’t Too Proud, Be More Chill, The Cher Show, American Son, The Lifespan of a Fact, Summer: The Donna Summer Musical, Aladdin. HTA is a member of Neil A. Mazzella’s HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (Associate and Supervising Director). Associate Director: Magic/Bird (Broadway), Working (Prospect). Select directing: In a Little Room (Ten Bones); Sorin, Six Characters... (Notre Dame); Nothing Left to Burn (co-writer, Public Theater New Work Now!). Tenbones.org. Patrickvassel.com.

TIFFANY NICHOLE GREENE (Resident Director) M.F.A.: Brown/Trinity; Soho Rep alum; Lincoln Center alum. A Christmas Carol (Dallas Theater Center), The Danger: A Homage to Strange Fruit (Jack.Brooklyn), Between Riverside and Crazy (SpeakEasy Stage), Well-Intentioned White People (Barrington Stage), Les Liaisons Dangereuses (Theatre Three), A Raisin in the Sun (Triad Stage), Skeleton Crew (Trinity Rep). TiffanyNicholeGreene.com. “For my Philip! Miss you, James! This story is for you, Bro!”

STEPHANIE KLEMONS (Associate and Supervising Choreographer). Drama Desk Award-winning performer and choreographer. Original Broadway companies: Hamilton, If/Then, Bring It On, In the Heights. Notable Off-Broadway: Hamilton, In the Heights, Repo!... First n’tl tours: Bombay Dreams, Heights and B/O. @steph_klem.

MICHAEL BALDERRAMA (Associate Supervising Choreographer). Broadway credits include Ghost. In the Heights, Hot Feet, Movin’ Out, Urban Cowboy and Saturday Night Fever. Film: Rock of Ages, Across the Universe and Michael Jackson’s Ghost. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. silvertowersproductions.com.

KOURTNI LIND-WATSON (Dance Supervisor). Broadway: Spider-Man: Turn Off the Dark. Nat’l tour: Wicked (first nat’l); TV/film: “SYTYCD” Top 20 Season 4; NYC: Radio City New York Spectacular workshop (Assistant Choreographer to Mia Michaels); L.A./int’l: Born to Dance (Associate Choreographer to Al Blackstone). “Gratitude to my incomparable wife and everyone who helped craft this journey!”

J. PHILIP BASSETT (Production Supervisor). Broadway: Hamilton, The Last Ship, A Night with Janis Joplin, Breakfast at Tiffany’s, Magic/Bird, OVERTURE.ORG | Hamilton 21

ANNA R. KALTENBACH (Production Stage Manager). Broadway/N.Y.: Motown, Broadway Advocacy Coalition, Broadway Inspirational Voices. Tours: Motown, Once, Memphis, Shrek, A Chorus Line, Mamma Mia!, Dirty Rotten Scoundrels, Joseph... (Tokyo), West End: Motown. Regional: Marriott Lincolnshire, Chicago Shakespeare, Other Theatre Company, Western Stage, Cleo Parker Robinson Dance, Colorado Ballet, Opera Colorado. Proud AEA member.

ROLANDO A. LINARES (Stage Manager) is excited to take Hamilton on the road. National tours: Wicked. Chicago sit-downs: Hamilton, Wicked. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors’ Equity.

GARRETT KERR (Assistant Stage Manager).


TESEY + COMPANY (Casting). Broadway/tours: Beetlejuice, Gary: A Sequel to Titus Andronicus; Oklahoma!; Be More Chill; Network; The Cher Show; The Prom; Pretty Woman; My Fair Lady; Mean Girls; Frozen; Anastasia; Come From Away; Waitress; Kinky Boots; Wicked; Hello, Dolly!; Charlie and the Chocolate Factory; On Your Feet! Off-Broadway: Atlantic Theater Company, Classic Stage Company, MCC Theater, St. Ann’s Warehouse, Second Stage Theater. Film: Mary Poppins Returns, Ben Is Back, The Greatest Showman, Into the Woods, Rachel Getting Married. TV: “Rent,” “Murphy Brown,” “This Is Us,” “House of Cards,” “NCIS: New Orleans,” “One Day at a Time,” commercials. telseyandco.com.

ACTORS’ EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (General Management). Andy Jones founded Baseline Theatrical after 10 years on the management teams of Rent, Avenue Q and In the Heights. Nick Lugo joined Baseline in 2014 direct from managing the national tours of Rent, Mamma Mia! and The Book of Mormon. Broadway: Hamilton; The Cher Show; Natasha, Pierre & the Great Comet of 1812; The Last Ship. Off-Broadway: The Enigmatist at the High Line Hotel, Freestyle Love Supreme. For more, visit baselinetheatrical.com.


SANDER JACOBS (Producer) received the Tony Award for Best Musical for Hamilton (Pulitzer Prize-winner) and In the Heights. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. Les Misérables, The Phantom of the Opera, Grand Hotel, Follies, West Side Story, Bengal Tiger and The Last Ship are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.


THE PUBLIC THEATER premiered Hamilton on January 20, 2015, on the same stage where A Chorus Line premiered 40 years earlier. New York’s Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe’s Pub. Recipient of 59 Tavys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.
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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

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The musicians employed in this production are members of the American Federation of Musicians.

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GUEST SERVICES AND INFORMATION

Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org.

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; Open additional evening and weekend hours on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

GUEST SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Audio Description
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.
Smoking, including the use of e-cigarettes, is prohibited in Overture Center.
The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture provided cups with lids are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638
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Cultivating Emerging Talent

Rising Stars talent search features talent throughout the state

By Shari Gasper

You are one of a kind, and we mean that in a good way! Nobody else in the world shares your exact talents—your voice, your moves, your vision—so be proud, be expressive and be uniquely you. Overture Center is pleased to help you along your journey by opening new doors to exciting artistic opportunities.

Whether it’s introducing teenagers to careers in the arts, bringing live theater to elementary schools, or showing teachers how they can use theater skills in their classrooms, Overture Center is committed to cultivating emerging talents.

Since 2014, Rising Stars has provided participants of all skill levels and talents (ages 6+) the opportunity to develop their talent with guidance from industry pros. The free competition hosts three age categories, each with a $750 cash prize. The grand prize winner receives a $1,000 prize, booking opportunities, a digital marketing consultation and the chance to perform at Overture.

“Our goal is to discover, develop and celebrate the wealth of diverse talent in Wisconsin and provide more performance opportunities for local artists,” says Overture’s President and CEO, Sandra Gajic. “Through the audition, callback, workshop and final performance in our state-of-the-art Capitol Theater, artists from all disciplines have the opportunity to grow and share their art with others.”

This past year, the program expanded throughout the state through partnerships with The Grand Oshkosh, The Grand Theater in Wausau and Viterbo University Fine Arts Center in LaCrosse. More than 80 acts auditioned and 40 were selected for the callback performances were held, culminating with 19 final acts—comedians, singers, dancers and more—competing on the Capitol Theater stage. The 2019 grand prize winner was the Water Street Dance group from Milwaukee.

Rising Stars kicks off again with auditions in the summer—plenty of time for you to plan your performance. We look forward to helping you tout your unique talent because that’s what Overture is all about—supporting and elevating our community’s creative culture, economy and quality of life through the arts.

2019 Rising Stars grand prize winner, Water Street Dance Milwaukee, received $1,000, cash prizes, booking opportunities, a digital marketing consultation and the opportunity to perform during the Overture’s 2020/21 season.
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THOMPSON SQUARE
Overture Center for the Arts
Thompson Square is an internationally renowned Country duo created by the husband-and-wife team of Keifer and Shawna Thompson.

MESSIAH
Wisconsin Chamber Orchestra
A perennial favorite, we return to Blackhawk Church for our 11th year to present Handel’s most well known work, Messiah.

A CHRISTMAS CAROL
Children’s Theater of Madison
CTM’s grandest production of the year, the classic story of Mister Scrooge live on stage for the entire family to enjoy.

November 8 - 10
Overture Hall
(608) 258-4141

December 6
Blackhawk Church
(608) 257-0638

December 7 - 22
Capitol Theater
(608) 258-4141

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Madison Symphony Orchestra
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(608) 258-4141

THE NUTCRACKER
Madison Ballet
Madison Ballet rings in the holiday season with this timeless story filled with some of literature’s most treasured characters.

December 20 – 28
Overture Hall
(608) 258-4141

DUCK SOUP CINEMA: GOOD REFERENCES
Overture Center for the Arts
An American silent romantic comedy drama released in 1920 that follows Mary Wayne, who lives in New York City and must find a job in a hurry.

January 11
Capitol Theater
(608) 258-4141

NATIONAL GEOGRAPHIC LIVE: DESIGNED BY NATURE
Overture Center for the Arts
An international figure skater turned bioengineer now studies the graceful movements of life below the surface.

January 14
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Madison Ballet  
Warm your winter night with a performance that will inspire the mind and ignite the spirit. Inside Out showcases the talented dancemakers who call Madison Ballet home.

**EVERY BRILLIANT THING**  
Forward Theater Company  
An immersive storytelling experience blends comedy, improv, and audience interaction to tell the story of a boy growing up in the shadow of mental illness.

**MASTERWORKS I**  
Wisconsin Chamber Orchestra  
The artistry of Orion Weiss must be seen to be believed and we are very excited to introduce this rising star.

**DINO-LIGHT**  
Overture Center for the Arts  
This glow-in-the-dark adventure is visually amazing and has been praised for its cutting edge blend of puppetry, technology and dance by audiences all over the world.

**RIVERDANCE**  
Overture Center for the Arts  
A powerful and stirring re-invention of this beloved favorite, celebrated the world-over for its excitement, energy and dynamism of its Irish and International Dance.

**INDECENT**  
Music Theatre of Madison  
This deeply moving musical play tells the story of a Yiddish play, its controversial 1923 Broadway debut, all that led up to it, and all that followed.

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**WICKED IS WICKED GOOD.**  
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Dinner Show

ROMANTIC ENCOUNTER
Madison Symphony Orchestra
Pinchas Zukerman and Amanda Forsyth reprise their fabulous performance of the Brahms Double Concerto – plus hear works by Berlioz and Copland.
February 14 - 16
Overture Hall
(608) 258-4141

THE COLOR PURPLE
Overture Center for the Arts
With a soul-raising, Grammy®-winning score of jazz, gospel, ragtime and blues, THE COLOR PURPLE gives an exhilarating new spirit to this Pulitzer Prize-winning story.
February 18 – 23
Overture Hall
(608) 258-4141

MASTERWORKS II
Wisconsin Chamber Orchestra
Giora Schmidt returns with contrasting works for violin, the high-octane Violin Concerto by Kabalevsky and the soulful Romance by Johann Svendsen.
February 21
Capitol Theater
(608) 258-4141

THE NAKED MAGICIANS
Overture Center for the Arts
This duo will forego top hats and capes for full frontal illusions complete with magic, muscles and endless laughs.
February 22
Capitol Theater
(608) 258-4141

MOCKINGBIRD
Children’s Theater of Madison
Caitlin is a talented young artist on the autism spectrum. When a school shooting takes her brother’s life, she must navigate the world without his guidance.
February 22 – March 1
The Playhouse at Overture Center
(608) 258-4141

DIAVOLO | ARCHITECTURE IN MOTION
Overture Center for the Arts
DIAVOLO aims to capture and comment upon the ironic and frequently humorous patterns, as well as the darker consequences, of human behavior.
February 27 – 28
Capitol Theater
(608) 258-4141

COLUMBINUS
Edgewood College
A meeting of fact and fiction that illuminates the realities of adolescent culture by exploring the events surrounding the shootings at Columbine High School.
February 28 – March 7
Diane Ballweg Theatre
(608) 663-6710

SWEET HONEY IN THE ROCK
Overture Center for the Arts
Celebrating their 45th anniversary tour, Sweet Honey In the Rock remains the preeminent musical collective rooted in African American history and culture.
February 29
Overture Hall
(608) 258-4141
Dinner AND A Show

THE CHILDREN’S HOUR
Madison Symphony Orchestra
Blake Pouliot makes his MSO debut with Mendelssohn’s Violin Concerto in a program that also features selections from Haydn and Strauss.

THE MIRACLE
Madison Symphony Orchestra
The Children’s Hour shows the power of a lie when a disgruntled student accuses the school’s founders of being in a lesbian relationship.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
UW-Whitewater at Rock County
An eclectic group of six mid-pubescent vie for the spelling championship of a lifetime.

THE SIBERIAN STATE SYMPHONY ORCHESTRA
Edgerton Performing Arts Center
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WICKED
Overture Center for the Arts
The story of two girls’ remarkable odyssey, and how two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good.

PETER PAN
Children’s Theater of Madison
One of the most beloved family favorites of all time, Peter Pan has delighted audiences for 60 years.

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