The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
CAST OF DOUBT: A PARABLE

Father Brendan Flynn ................................................................. Raul Cordova-Soto
Sister Aloysius ........................................................................... Summer Manteufel
Sister James ............................................................................... Alexandra Carrier
Mrs. Muller .................................................................................. Jessica Smith

Directed by Trevor Rees

November 1 – 10, 2019

SPECIAL THANKS

Tanja Anderson
The UW-Whitewater at Rock County Maintenance Department
Tricia Clasen
Kristin Fillhouer
The UW-Whitewater Theatre/Dance Department
Audience members like YOU!

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Originally produced by the Manhattan Theatre Club on November 23, 2004
Originally produced on Broadway by Carole Shorenstein Hays,
MTC Productions, Roger Berlind and Scott Rudin on March 31, 2005.
U-Rock Theatre welcomes you to the Kirk Denmark Theatre on the campus of UW-Whitewater at Rock County. Within our department, we have a strong tradition of cultivating the education of students in the theatre and beyond, while also providing theatrical opportunities to members of the surrounding community. Without your patronage, none of this would be possible. Thank you for supporting our program and we hope you’ll visit us again soon!

Trevor Rees, Director of Theatre | UW-Whitewater at Rock County

**UP NEXT AT U-ROCK THEATRE**

**The 25th Annual Putnam County Spelling Bee**
March 6 – March 15, 2019
UW-Whitewater at Rock County | Kirk Denmark Theatre | 2909 Kellogg Ave | Janesville, WI 53546

**BIOGRAPHIES**

**Trevor Rees (Director)**
Trevor is an actor, director, educator, movement/fight choreographer, and motion capture actor/stunt performer. He received his MFA from the University of Wisconsin-Madison in Acting & Directing and his BA in both Theatre and Communications from Cardinal Stritch University. Trevor has worked professionally with Northern Sky Theater, Derby Dinner Playhouse, Children’s Theater of Madison, Theatre LILA, Forward Theater Company, Renaissance Theaterworks, Four Seasons Theatre, Capital City Theatre, University Theatre, Jennifer’s Talent, and Raven Software/Activision, to name a few. Thank you to the cast, crew, and production team of DOUBT for being so wonderful. Enjoy the show!

**Anna Benson (Stage Manager)**
Anna is excited to be a part of this production. This is her first time as a stage manager. She was also involved backstage for NEXT TO NORMAL and played Miss Prism in THE IMPORTANCE OF BEING EARNEST. She hopes you enjoy the show!

**Raul Cordova-Soto (Father Brendan Flynn)**
Raul is extremely proud to be a part of this production. The role of Father Flynn has been a dream role for Raul for some time now. He is a student at the UW-Whitewater main campus with a major in Education, and a minor in Theater. You may have seen Raul when he was a part of Rock County’s production of THE IMPORTANCE OF BEING EARNEST, where he played Dr. Chasuble. He hopes this show will keep the conversation going about the deeply rooted issues that some people are too uncomfortable to bring up.

**Josh Rebone (Assistant Director)**
Josh has been a part of theater since junior year of high school, but always as an actor. This is the first time Josh has worked behind the scenes of a show, being an assistant director and assisting with the stage crew. Josh is extremely excited to be able to see the process of putting a show together through a new perspective. Other shows Josh has been a part of include DOG SEES GOD, SPRING AWAKENING, ALMOST MAINE, and BIG FISH.

**Summer Manteufel (Sister Aloysius)**
Summer is so excited for you to see DOUBT. This is Summer’s second role and she couldn’t be more excited that it is Sister Aloysius. You may remember Summer from U-Rock’s production of THE IMPORTANCE OF BEING EARNEST.
BIOGRAPHIES cont.

OF BEING EARNEST as Lady Bracknell. She also costume designed for U-Rock’s NEXT TO NORMAL and will be designing again for THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE in the spring. Summer hopes you enjoy the show!

Alexandra Carrier (Sister James) Alex is a freshman at U-Rock and is endlessly excited to be part of her very first U-Rock production. Her acting credits include M’lynn in STEEL MAGNOLIAS, Lady Macbeth in MACBETH, as well as co-directing and performing in her very own play, THE FIGURE, shown at JPAC’s one act festival. She is happy to have had such a wonderful experience with the production of DOUBT: A PARABLE and hopes the audience will enjoy the show.

Jessica Smith (Mrs. Muller) Jessica is pretty stoked about being part of this production and portraying the role of Mrs. Muller. She enjoys dancing, acting, and writing. This is her first production at UW-Whitewater at Rock County and she happens to be a senior at UW-Whitewater. She is majoring in Theatre and minoring in Film Studies. Her theatre and acting credits include OKLAHOMA, OLIVER, and THE INVISIBLES. She hopes everyone enjoys the show.

Izetta Rees (Costume/Props Design) Izetta is happy to be back at UW-Whitewater at Rock County, designing her 8th U-Rock Theatre show! Izetta is a Milwaukee-based actor and arts advocate. She holds a Bachelors of Arts in Theater with double minors in Art & Communication Arts from Cardinal Stritch University. In addition to Costume Designing, Izetta also serves as U-Rock’s Prop Designer/ Curator, Department Graphic Designer and un-official “right-hand-(wo)man” to husband and Department head, Trevor Rees.

Justin Beckington (Lighting Designer) Justin is a theatre technician that has done many shows throughout the lower Wisconsin area in multiple theaters including, Beloit Memorial High School, UW-Madison, and UW-Whitewater at Rock County. He hopes you appreciate this amazing cast and crew as much as he does!

Alexia Hollis (Scenic Painter) Alexia is happy to once again be a part of the stage team at U-Rock. She has worked on past shows such as NEXT TO NORMAL, THE IMPORTANCE OF BEING EARNEST, and DOG SEES GOD. She has also performed in SPRING AWAKENING and BIG FISH at U-Rock, as well as numerous productions through Stage One.

Doubt: A Parable Production Team

Director .................................................................................................................. Trevor Rees
Assistant Director ................................................................................................. Joshua Rebone
Stage Manager ..................................................................................................... Anna Benson
Costume/Prop Designer ...................................................................................... Izetta Rees
Scenic Designer/Technical Director .................................................................... Trevor Rees
Lighting Designer .................................................................................................. Justin Tillett
Lighting Assistants ................................................................................................ Mitchell Schaefer, Sawyer Allison, Quinn Vegter
Scenic Painter ........................................................................................................ Alexia Hollis
Scenic Painting Assistant ..................................................................................... Isabel Muraki
Wardrobe Crew/Costume Assistant ................................................................. Riley Parkhurst, Jessalynne Garvin, Jessica Smith,
Set Construction/Run Crew ............................................................................. Josh Rebone, Gerrad Shoemaker, Stephanie Haynes,

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