Bad Seed

By Maxwell Anderson
Based on the novel by William March
Performed through special arrangement with Dramatists Play Service

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SPONSORED IN PART BY

This program was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts

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Director
Kelly Goeller

Scenic Designer / Master Carpenter
Michael Talaska

Sound Designer
Sarah Rolli

Costume Designer
Joanne Cunningham

Stage Manager
Debbie Volden

Lighting Designer
Scott Fudali

Properties Designer
Ryan Albrechtson

Bad Seed
October 25 - November 10, 2019

Margaret Brate Bryant Civic Theatre Building
Mardi Bryant Jones Mainstage, 264 West Main Street in Downtown Waukesha
Tickets: (262) 547-0708 | www.waukeshacivictheatre.org
Waukesha Civic Theatre

Experience the Magic of Theatre And More!

The Little Prince
Bad Seed
Elf the Musical
Come Back
Big Fish
Silent Sky
The Secret Case of Sherlock Holmes
And More!

Join us for our 63rd Season
Experience the Magic of Theatre
CAST

Rhoda Penmark.......................................................... Maddie Dixon
Christine Penmark ....................................................... Kelly Simon
Col. Kenneth Penmark................................................. Joel Marinan
Monica Breedlove ................................................... Elizabeth Tannehill
Leroy .......................................................................... Mike Owens
Miss Fern .................................................................... Jena Dorn
Reginald Tasker ........................................................ David Jirik
Mrs. Daigle ................................................................. Donna Daniels
Mr. Daigle ..................................................................... Bill Kirsch
Richard Bravo ........................................................ William Molitor
Emory Wages ........................................................... Kyle Kramer

*Bad Seed* is performed in two acts. There will be one fifteen minute intermission.

VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

PRODUCTION STAFF

Director ...................................................................... Kelly Goeller
Stage Manager ........................................................... Debbie Volden
Scenic Designer/Master Carpenter ............................. Michael Talaska
Sound Designer ........................................................ Sarah Rolli
Lighting Designer ........................................................ Scott Fudali
Costume Designer ..................................................... Joanne Cunningham
Properties Designer .................................................. Ryan Albrechtson
Set Construction Crew .............................................. Barbara Talaska, Becky Talaska, Patrick Talaska

SPECIAL THANKS

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Waukesha, WI 53188

CONTACT  (262) 548-7848
adrc@waukeshacounty.gov
Ryan Albrechtson (Properties Designer)  
Ryan Albrechtson is thrilled to be working on props once again for Kelly at Waukesha Civic Theatre, after designing the props for Candy Cane Tales and Holiday Carols last season. Ryan is the Producing Artistic Director of Outskirts Theatre. Recent directing credits include: Disenchanted! The Musical, The Amish Project, and Wonderland. Ryan’s love for horror on stage will continue this spring, when Ryan will direct Outskirts’ production of Carrie the Musical.

Joanne Cunningham (Costume Designer)  
Joanne is happy to be back at WCT, where she last designed To Kill a Mockingbird. She has designed shows for Sunset Playhouse, SummerStage, Tosa West, DSHA, and several other schools in the area. Favorite shows include The Wizard of Oz, Jekyll & Hyde, The Best Christmas Pageant Ever, and Hello, Dolly! With her children grown and out of the house, Joanne spends her non-costuming time with her husband Brian and their dog Luke.

Donna Daniels (Mrs. Daigle) Donna was last seen on stage as Cookie in SummerStage’s Rumors. Prior to that, Donna performed the role of Alice in the Milwaukee Entertainment Group production of Little Wars. Favorite roles are Rosie in Dancing With Hamlet, Lenny in Crimes of the Heart, and Ouisa in Six Degrees of Separation. Donna received her B.A. from Marquette University and training with the Emerging Professional Residency, Milwaukee Repertory Theatre.

Maddie Dixon (Rhoda Penmark) Maddie has been performing since the age of 4. She has been seen on stage in over 18 productions in the metro-Milwaukee area including Skylight Music Theater and First Stage. Maddie is thrilled to be back at WCT and thankful to be part of this wonderful cast. She is also thankful to her family and many theater mentors who have helped her chase her dreams. She hopes you enjoy the show!

Jena Dorn (Miss Fern) Jena was spotted previously on Wisconsin Lutheran College’s Raabe Theatre stage as Trinculo in The Tempest, Catherine in Proof, and Lizzy in The Cherry Sisters Revisited. She loves the thrill of being on stage and learning new things through the world of the play.

Scott Fudali (Lighting Designer) When he’s not keeping the network running for Carroll University, Scott has been designing lights for both the University and WCT for a number of years now. Some of his favorite designs have included Sweet Charity and Dead Man Walking at Carroll, as well as The Music Man and 42nd Street at WCT. He hopes you enjoy the show and would like to thank his wife and parents for their continued support in all his theatre endeavors.
Kelly Goeller (Director) Kelly is excited to be directing her 9th mainstage production at WCT. She has been involved with WCT since 1997, playing many roles both on-stage and off. Some of her favorite past shows she’s directed at WCT are *Wait Until Dark*, *Barefoot in the Park*, *The Mousetrap*, and *Arsenic & Old Lace*. She most recently directed another favorite, *On Golden Pond* at SummerStage of Delafield. Kelly would like to thank her family and friends for their amazing support!

David Jirik (Reginald Tasker) David is pleased to be returning for his fifth appearance on the WCT stage. He previously appeared in the musicals *The Boyfriend*, *110 in the Shade*, and *Clue: the Musical*. He also appeared in last season’s Christmas show. At West Community Theatre, he recently appeared as Mr. Banks in *Mary Poppins*, Max in *The Sound of Music*, and Maurice in *Beauty and the Beast*. He is very happy to be working with such a wonderfully talented cast, crew, and director.

Bill Kirsch (Mr. Daigle) Bill came to acting late in life. With the kids moved out, he found he had some free time to try something new. He started last year with a small role in *Wait Until Dark*. Next was *Billy Elliot* and *The Giver*. He lives in Waukesha with his lovely wife Chèle. He has twin children - Mark and Megan. They all love theater.

Kyle Kramer (Emory Wages) Kyle literally grew up on the WCT stage. His favorite role was Winthrop in *The Music Man* at age nine. He rekindled his passion for the stage after a VERY long time in *Miscast* last spring. *Bad Seed* represents his first venture into drama. He has enjoyed working with this inspirational director, diverse and talented cast, and supportive crew. Love to his wife Gale, daughter Kimberly, and Mom, who carted him around and attended countless rehearsals in his youth.
**Joel Marinan** (Col. Kenneth Penmark) Joel made his theatre debut on this very stage in WCT’s production of *110 in the Shade* in 2004. After appearing in several other WCT shows, Joel is excited to be returning after a nearly decade-long absence. Favorite stage credits include *The Normal Heart* (Mickey Marcus), *August: Osage County* (Bill), *Crimes of the Heart* (Doc Porter), and *The Laramie Project* (Dennis Shepard/Jedadiah Schultz). Many thanks to Nathan, Wrigley, and Rupert for all the love and support!

**William Molitor** (Richard Bravo) William has recently performed in *On Golden Pond* (Norman Thayer), *Twelfth Night* (Malvolio), *Pride and Prejudice* (Mr. Bennet) at Summer-Stage, and *Medea* (Creon) at Voices Found Repertory. Other performances include roles in *The Taming of the Shrew*, *The Mad Woman of Chaillot*, *The Tragical History of Dr. Faustus*, *Whatever Happened to Baby Jane?*, and *A Midsummer Night’s Dream* at Off The Wall Theatre. Enjoy the show!

**Mike Owens** (Leroy) Mike has stayed busy this past year with shows at WCT, Sunset Playhouse, and Falls Patio Players. Mike would like to thank his friends and family for their continued support.

**Sarah Rolli** (Sound Designer) Sarah is excited to return to WCT for her second year. She studied theatre and biochemistry at UW-Madison. Currently, she works for a medical diagnostic company in Waukesha. She would like to thank her husband and family for supporting her art. Past sound credits: *Mary Poppins*, *Candy Cane Tales*, *It’s A Wonderful Life*, *Tea, Dog Sees God*. Upcoming: *Silent Sky*, *Legally Blonde*. rollitheatricaldesign.squarespace.com @rollidesign

**Kelly Simon** (Christine Penmark) Kelly is ecstatic to be making her return to WCT. She was last seen here as Poopay, the professional dominatrix, in *Communicating Doors*. Most recently, she appeared as Lizzy in *Miss Holmes* (Falls Patio Players). By day, Kelly is a Kindergarten teacher, and mom to three crazy little ladies. Now you can understand why she needs to “escape” to the theater! A huge thank you to Joel and AJ for being the best husbands a girl could ask for!

**Michael Talaska** (Scenic Designer / Master Carpenter) Michael is celebrating 20 years with WCT. Winner of the 2018 Footlight People’s Choice award for Outstanding Scenic Design in a non-professional production for *Hunchback Of Notre Dame*. Past productions include *Wait Until Dark*, *Barefoot In The Park*, *33 Variations*, *The Diary Of Anne Frank*, *The Goodbye Girl*, and many others. Michael would like to thank his friends and family for all of their help and support.

**Elizabeth Tannehill** (Monica Breedlove) Elizabeth is excited to be in her first show at WCT working with this great crew of actors, technicians, and director. Elizabeth has previous experience in Northern Illinois and Southern Wisconsin in *Steel Magnolias* (Truvy), *Death of a Salesman* (Linda Loman), *The Dinner Party* (Gabrielle), and *The Importance of Being Earnest* (twice - Miss Prism and Lady Bracknell), among others. She welcomes everyone who came out to see this wonderful play and hopes they tell their friends.

**Debbie Volden** (Stage Manager) Debbie is very excited to be working with this extremely talented cast. It has been amazing to watch each of them grow into their roles. She is thankful for working with a wonderful production team. And, a special thanks to Jim for all his love and support throughout the process.
DIRECTOR'S NOTE

‘Is evil something you are? Or is it something you do?’ – Bret Easton Ellis - American Psycho

When a child is born, we look into their sweet faces and imagine all of the things they could become. We wonder what their future will hold. Will they be a doctor? A lawyer? A teacher? A mother or father? Will they have a family? When a child is born, it’s fun to think of all the things that could be. Opportunity is wide open to them to become whatever they want to be.

As the child grows, we quickly learn about their personality. Their likes and dislikes. Their strengths and weaknesses. But do these things define them and their future? Nature vs Nurture… what do you think?

I'm willing to bet that no one looks into an infant’s eyes and thinks... ‘They’re going to be a serial killer’. In today’s world of social media, we see nearly daily, stories of kids that commit terrible crimes. If you read the comments, often times the parents are blamed. But, should they be? How can a child brought up in a loving home with everything they need, become a killer? How do kids in these homes grow up with what seems to be a complete lack of empathy?

I bring up these questions, not to start a debate, but to allow you begin to put yourself in the shoes of Christine in Bad Seed. Is Rhoda, a charming, smart, and sweet little girl, really a bad seed? What would you do if you were put in Christine’s shoes?

I think it’s easy for us to say how we would react to different scenarios life might throw at us. Or for us to say, ‘that would never happen to me’. The reality is that we don’t know what life will throw at us, and we certainly can’t say with certainty how we would respond.

I cannot thank my cast and production staff enough for their hard work, talent, and dedication to this production. We laughed, we cried, we had the hair stand up on our necks, and we discovered these characters and the show together. I hope you enjoy the show!

Kelly Goeller
Director

Congratulations on 63 years of Outstanding Entertainment
Century Fence Company
Observing our 103rd year
Welcome to Waukesha Civic Theatre, and welcome to the 63rd Season—we are delighted to have you here. You heard me correctly—Sixty-three years of bringing our community together to enrich, challenge, and entertain, using the arts to connect people. You might wonder how it’s possible for a small non-profit theatre to continue to thrive for so long, and I will tell you that our secret is people like you, who provide support in multiple ways each year. Through financial contributions, robust volunteerism, community passion, and enthusiastic production attendance, we continue to grow into our 63rd Season, and what a season it will be!

In the 63rd Season, we hope to delight your senses in several ways through our variety of show selections. We hope to tug at your heart strings, keep you on the edge of your seats, make you laugh, tap your toes, and let you sing along. We invite you to do more than watch a show here at Waukesha Civic Theatre; we encourage you to get involved and to become a part of our community.

There are several ways for you to join our community—as a patron, Season Subscriber, FLEX Member, donor, volunteer, artist, or an ambassador of the theatre. We invite you to attend our seven Mainstage Productions, five Random Acts of Entertainment, new Music on Main, two A.C.T. Academy at Civic Theatre Productions, several Theatre Education opportunities, and the PIX Flix Film Series movie events. We hope you catch the Civic Broadway Singers or the Civic Senior Players around town. We invite you to attend our Annual Gala to celebrate our accomplishments, to our Season Preview to get a sneak peek at the 64th Season, various FUNdraising events, art gallery exhibits, the second annual Walk, Run, or Skip, and collaborative community events. In our efforts to enhance inclusivity and diversity, we are thrilled to be launching multiple Sensory Friendly performances, to provide a safe and engaging experience for our patrons of all sensory needs.

One of the best ways to support WCT is to spread the word about Waukesha Civic Theatre. Find us on social media, like and share, and help us spread the word. Buy your tickets ahead of time, and consider giving the magic of theatre as a gift!

Private Donors and Corporate Sponsors help keep us financially sound and looking to the future through gifts to the Annual Operating Fund, the Endowment Fund, by including us in planned estate giving, and through annual corporate sponsorships. Please contact us to make arrangements to support the theatre.

These are exciting times and we are thrilled that you are here with us. Enjoy the show!

Rhonda Marie Schmidt
Managing Artistic Director (Lady MAD)
One of Broadway’s outstanding hits. “It is solely and honestly meant to entertain…As purely purposeful diversion it ranks with ‘Dracula’ and sometimes sets your spine to as much tingling…chilling.” NY Telegram.

Get ready for a spine tingling story about a sweet, charming, full of old-fashioned graces, loved by her parents, admired by all of elders, little Rhoda Penmark. Just in time for the Halloween holiday, you will be captivated by this chilling play.

We have many opportunities throughout the year to enjoy, in more than one way, the offerings at the Civic. If after seeing *Bad Seed* you want to dust off your acting skills, we encourage you to audition for any of our upcoming shows. If acting isn’t up your alley, purchasing tickets to our upcoming shows or donations are always a welcomed support of the theatre. We also have many opportunities for volunteering your time to the theatre to help keep it in the pristine state and experience you are used to after all of these years of entertainment.

So grab your favorite person you bring to thrillers to hang onto for an exceptional telling of this old tale. Please spread the word to your family and friends about the great works Waukesha Civic Theatre has to offer. Remember we cannot provide this great entertainment without the support of our collective Civic family.

Rich Johnson
Treasurer, Board of Directors

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**Combat Boot Camp**—January 1-4
Performance on January 4 at 7:30pm

**Tuition is FREE**

Combat Boot Camp challenges high school age playwrights, directors and actors to bring original scripts from initial concept to performance before a live audience – IN ONLY 4 DAYS! Topics, locations, directors and actors are all, literally, pulled from a hat. There is no advanced preparation, no warning, no mercy – just instinct, ability and raw talent on display.

To enlist, please contact Jim Fletcher at bunnygumbo@wi.rr.com.
WAUKESHA CIVIC THEATRE MISSION STATEMENT

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

WAUKESHA CIVIC THEATRE PERSONNEL

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Education And Outreach Administrator ........................................ Doug Jarecki
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Office Manager ........................................................................ Meghan Hopper
Box Office Supervisor ............................................................. Stephanie Nilsen
Bookkeeper ............................................................................... Amy Holley
Fund Development Consultant .................................................. Jeffrey Robb
Event Staff ................................................................................

ACAP PlayMakers ......................................................... ACAP Players, Mark Cage, Patty Chones, Doug Jarecki

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Waukesha Civic Theatre is always looking for new volunteers for our committees,
performing groups, and ushers. If you are interested in more information, please email
rschmidt@waukeshacivictheatre.org

**PRODUCTION/NON-PRODUCTION COORDINATORS:**
Costume Coordinators ................................................................. Lee Piearski, Sharon Sohner
Props Coordinators ................................................................. Gwen Ter Haar, Cindy Velcheck
Set Construction Coordinator .................................................. TBD
Scene Shop Coordinator ............................................................ Scott D. Prox
Control Booth Coordinator ...................................................... Aaron J. Schmidt
Building Maintenance Coordinator ........................................... TBD
Civic Broadway Singers ............................................................. Abby Lorenz
Civic Senior Players ................................................................. Carol McLean
Cast Meal Coordinator ............................................................ Allen Schuh
Usher Coordinator ................................................................. Phillip Alonge
Usher Coordinator Assistants ................................................... Andy Gratke, Julia Klemm, Aidan Thiele
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Computer Consultant ............................................................................................................. Scott Fudali
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Facilities Maintenance ........................................................................................................... Andy Gratke, Rich Labinski, Allen Schuh
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Photographers....................................................................................................................... Carroll Studios of Photography, Lauren Kerwin
Garden Display ........................................................................................................................ Allen Schuh
Archivists ................................................................................................................................... Debbie Volden
Cookies....................................................................................................................................... Melody Cookies
Beverages ................................................................................................................................. Water Doctors, Discount Liquor
Read More About It .................................................................................................................. Mary Wegener

Civic Broadway Singers

Civic Senior Players
Judie Ball, Linda R. Bohan, Lee Conrad, Jerry Friday, Andy Gratke, Greg Jenks, Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise, Lee Piekarski, Marcia Skarie, Patricia Stright, Chris Vilar

Usher Volunteers
### NEWS ITEMS

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Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.

### WAUKESHA STATE BANK ART GALLERY

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during *Bad Seed* is by Tom Smith.
Services Include:
- Carpet and upholstery cleaner
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**TICKET SALES**

Box Office staff will be available to answer your questions and requests during the Box Office hours listed above. In-person sales can be purchased using cash, credit card, or check. Phone sales must be purchased using a credit card. Mail order sales must be purchased using a credit card or check. All ticket prices include tax and service fees. Credit cards accepted are Visa, MasterCard, Discover, and American Express. All sales are final, and there are no refunds. There is no fee to exchange tickets to another performance of the same show.

**ONLINE TICKET SALES** for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.

**MAINSTAGE TICKET PRICES** are $27.00; $24.00 for seniors (aged 60 and up) and military, $21.00 for subscribers and groups of ten or more; $18 for teens (13-19); $15 for children (12 and under) and $10.00 for

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**THEATRE INFORMATION**

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

**BUSINESS OFFICE** is open from noon to 5:00 pm Tuesday through Friday and can be reached by calling (262) 547-4911.

**BOX OFFICE** is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

**VOLUNTEER OPPORTUNITIES WITH THE WAUKESHA CIVIC THEATRE**

WCT has a number of opportunities for people who are looking to volunteer some of their time.

**Ushers** - WCT is always in need of ushers. Ushers must be at least 14 years old but can be younger at the discretion of the Usher Coordinator. Usher duties include interacting with patrons in a variety of positions. Active ushers receive one complimentary ticket to the Preview performance of each of WCT’s Mainstage productions! If you are interested in being an usher please call (262) 547-4911 ext. 101 or send an e-mail to ushercoordinator@waukeshacivictheatre.org.

**Raffle Sellers** – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

**WCT** is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.
educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about Pay What You Can and other ticket discounts.

**SUBSCRIPTION TICKET PRICES** are a 20% to 33% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows, either a 22% or a 30% savings, depending on the regular ticket price; no charge for ticket exchanges; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 17 downtown restaurants. (Visit our website for additional information).

**2019 – 2020 SUBSCRIBER BENEFITS CARD RESTAURANT PARTNERS** include Allô! Chocolat, Bernie’s Tap Room, Crush Wine Bar, Dave’s Restaurant, Eric’s Porter Haus, Five Points Pub, Magellan’s, Mainstream Bar & Grill, Mia’s, Milwaukee Pizza Co., People’s Park, Plowshare Fair Trade Marketplace, Rochester Deli, The Salty Toad, Spring City Wine House, and The Steaming Cup.

**2019 – 2020 WCT SUBSCRIPTION PACKAGES:**

**Mainstage Season Ticket Package** is our best value! All seven of our sensational Mainstage shows with the same confirmed seats for each show for only $126. Available through September 29, 2019. Save 33%

**Fabulous Flex Pass Membership** has four tickets and countless possibilities. Good for anything we produce or present, excluding fundraisers. $84. Available through June 27, 2020. Save 22%

**GROUP SALES** Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees.

**TERRIFIC TICKETS** During the run of all Mainstage shows, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

**PAY WHAT YOU CAN** Every first Saturday evening and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.

**PLEASE DON’T BE A “NO SHOW!”** If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

**CIVIC BROADWAY SINGERS** Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

**CIVIC SENIOR PLAYERS** The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wctplayers@wi.rr.com.
ACAP PLAYMAKERS The PlayMakers provide daytime and weekend performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. These family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

ACCESSIBILITY The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

PATRONS Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

PARKING Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

REMINDER As a courtesy to those who arrive on time, latecomers will be seated at the first break!
2019-2020 SPONSORS GRANTORS AND UNDERWRITERS

Mainstage
Waukesha Freeman
Waukesha State Bank *(Elf The Musical)*
Wilde Automotive *(Elf The Musical)*

Education & Outreach
Waukesha State Bank

In-Kind Trade Agreements
Berg Management
Cantrell’s Carpet Cleaning
DUSTfree Cleaning Services, Inc.
Painting By Christopher
QuickPrint
ShiftNote
Top Floor Marketing
Van James Studios of Photography
Water Doctors
Wisconsin Public Radio

SPONSORSHIPS

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

CIVIC SUPERSTARS

The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 62 years of donation records and could quite possibly have missed a Superstar or two.

Anonymous
Bielinski Brothers
Anthony & Andrea Bryant
John J. Bryant III
Century Fence Company
John & Kelli Cramer
Thomas & Maripat Dalum
David & Velma Geraldson,
Precision Gears Inc.
Greater Milwaukee Foundation
Dorothy A. Heale
William & Joanne Huelsman
Rich & Cathy Labinski
M&I Foundation
Scott & Nancy McCaskey and Family

Milwaukee Foundation Corporation
Dorothy Naughton
Non Profit Management Fund
Helen & Ralph M. North III
Jean Novy
Potawatomi Bingo & Casino
Drake & Evelyn Reid
Dick & Carol Richards
Bryce & Anne Styza
Don & Carol Taylor
Sara Toenes
Waukesha State Bank
Waukesha Women's Club
Wisconsin Arts Board

Bad Seed  21
CURTAIN CALL CLUB

By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen  
Anthony & Andrea Bryant  
John J. Bryant III  
June Burrowes  
John Cramer  
Warren & Frieda Hart  
Dorothy A. Heale

Ron & Sherrie Hinderman  
George & Anita Ransome Kuchler  
Glorianne L. Kurth  
Carol McLean  
Sally Michalko  
Dorothy Naughton

Ralph M. North III  
Lee Piekarski  
Mary Rynders  
August & Lynn Revoy  
Alice Schnetter  
Midge Verhein

Support the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

To learn more call: 877-537-5277

The show must go on!

WCT is not a one-act play.

your charitable acts help our future acts

Please consider giving…

• A gift to our Capital fund or Operating fund at WCT
• A matching gift through local sponsoring business employers
• A gift that will last a lifetime through your Will or Estate Planning
• A gift to our Endowment fund at Waukesha County Community Foundation
• A gift as a Sponsor or Underwriter of outstanding performances and educational programs

Contact Rhonda Marie Schmidt, Managing Artistic Director, for more information 262-547-4911 ext. 113

Thank you to all our loyal supporters!
FRIENDS OF WAUKESHA CIVIC THEATRE DONOR CATEGORIES

Operating, Capital, and Endowment Donor Categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benefactor</td>
<td>$100,000 and above</td>
</tr>
<tr>
<td>Angel</td>
<td>$10,000 to $99,999</td>
</tr>
<tr>
<td>Celebrity</td>
<td>$5,000 to $9,999</td>
</tr>
<tr>
<td>Thespian</td>
<td>$2,500 to $4,999</td>
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<tr>
<td>Producer</td>
<td>$1,000 to $2,499</td>
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<tr>
<td>Director</td>
<td>$500 to $999</td>
</tr>
<tr>
<td>Playwright</td>
<td>$250 to $499</td>
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<tr>
<td>Designer</td>
<td>$150 to $249</td>
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<tr>
<td>Stage Manager</td>
<td>$50 to $149</td>
</tr>
<tr>
<td>Run Crew</td>
<td>$49 &amp; under</td>
</tr>
</tbody>
</table>

WAUKESHA COUNTY COMMUNITY FOUNDATION ENDOWMENT FUND

Contributors from July 1, 2002 to Present

**Benefactor** ($100,000 and above)
- Bryce & Anne Styza Fund

**Angel** ($10,000 - $99,999)
- Dr. Rich & Cathy Labinski Fund
- Dorothy Naughton
- Waukesha State Bank

**Celebrity** ($5,000 - $9,999)
- Greater Milwaukee Foundation - Anthony & Andrea Bryant Family Fund
- Waukesha County Community Foundation

**Thespian** ($2,500 - $4,999)
- Dorothy A. Heale
- Kay & Peter Lettenberger
- Suzanne Rapp
- Drake & Evie Reid

**Producer** ($1,000 - $2,499)
- William & Michele Holcomb
- Ralph M. North Ill
- Keith & Betty Ruple

**Director** ($500 - $999)
- Eugene & Marilyn Baus
- John, Kelli, Elena, & Jude Cramer
- Fred & JoAnne Portz

**Playwright** ($250 - $499)
- Beverly & Donald Chappie
- George W. & Emily M. Lorenz
- Jim Mallmann
- Joseph Piatt & Traci Huntemann-Piatt
- Lee Rasmussen

**Designer** ($150 - $249)
- Bill & Joanne Huelsman
- Kate & James Jolin: *In Honor of Charles Periman*
- Alfred & Sharon Loehrl
- Patricia & Gerald Rakowski: *In Honor of Charles Periman*

**Stage Manager** ($50 - $149)
- Patricia Ayers
- Jorgen L. Barber
- Valerie R. Baumann
- Dr. William Davies Jr.

**Run Crew** ($49 and under)
- Mr. & Mrs. Sune Ericson
- Mr. & Mrs. David A. Geraldson
- Richard F. Johnson
- Mae Lass
- Dennis R. Lauber
- Herbert & Dona Rae Lundin
- Lauren Montclair & Jerry Ulvestad
- Mr. & Mrs. Brian Packham
- Mr. & Mrs. David Schnabl
- Frank A. Stockinger
- Alan & Linda Thompson
- Ms. Jennifer Thompson-Davies & Dr. Chris Davies

**Mr. & Mrs. Sune Ericson**
**Mr. & Mrs. David A. Geraldson**
**Richard F. Johnson**
**Mae Lass**
**Dennis R. Lauber**
**Herbert & Dona Rae Lundin**
**Lauren Montclair & Jerry Ulvestad**
**Mr. & Mrs. Brian Packham**
**Mr. & Mrs. David Schnabl**
**Frank A. Stockinger**
**Alan & Linda Thompson**
**Ms. Jennifer Thompson-Davies & Dr. Chris Davies**
2019-2020 Donations

Contributors through September 22, 2019

Angel
($10,000 - $99,999)
Charles & Patricia Ayers
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Richard Burger
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Gayle Jones
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Joanne Treu
Thomas Turks
Jose Uribe
Joan Vehlow
Lew & Renee Warren
Waukesha North High School
Mackie Westbrook

Celebrity
($5,000 - $9,999)
Donna & Sherman Swanson

Thespian
($2,500 - $4,999)

Producer
($1,000 - $2,499)
Rich & Cathy Labinski

Director
($500 - $999)
Bill & Mary Freisleben

Playwright
($250 - $499)
Robert Crivello
Herb Kohl Philanthropies
Bill & Jody Huelsman
John & Darlene Kraft
WE Energies Foundation

Designer
($150 - $249)
Jim & Monica Ansay
Chuck Foyer

Stage Manager
($50 - $149)
Scott & Angila Allen

Run Crew
($49 & Under)
Elaine Abshire
David Alessi
Brett Anderson
Dennis Bodden
Faye Bonini
Jennifer Carriaveau
David Crocker
Daniel Dekarske
Anna Egofske
Mindi Eineichner
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