Whitefish Bay High School
Presents

ALL MY SONS
by Arthur Miller

PRODUCER & DIRECTOR
Amber Kind-Keppel

SCENIC DESIGN
TECHNICAL DIRECTOR
Kenn Miller

LIGHTING DESIGN
John R. Dolphin

PROPS DESIGN
Ceri Hartnett

ASSISTANT PRODUCER
Scott Longden

FUNDRAISING
Lisa Dresselhuys
Karen Baker-Mathu
Andrea Kenealey

SCENIC ARTIST
CREW HEAD
Chris Armstrong

COSTUME DESIGN
Pat Fox

MAKEUP & HAIR DESIGN
Lisa Gregg

TICKETING
Deb Stollenwerk

VOLUNTEER COORDINATORS
Jennifer Buzecky
Karen Baker-Mathu
Set in 1947 Ohio, All My Sons depicts a post-war American family, the Kellers, as they struggle to stay intact and to fight for a bright future even as a long-hidden secret threatens to emerge—forcing them to reckon with greed, denial, repentance, and post-war disenchantment across generations.

Contains Emotionally Challenging Content & Mature Themes

**Time:** 1947

**Place:** Ohio, the backyard of the Keller Family

**Act One** - A Sunday Morning in August

15 Minute Intermission

**Act Two** - Sunday Late Afternoon

5 Minute Break

**Act Three** - Late Sunday Evening

Congratulations to the entire class of 2020!
DIRECTOR’S NOTE

“You cannot hope to build a better world without improving the individuals. To that end, each of us must work for his own improvement and, at the same time, share a general responsibility for all humanity, our particular duty being to aid those to whom we think we can be most useful.” ~ Marie Curie

Whitefish Bay High School’s theater program is founded on the philosophy that educational theater is transformative. Participating in a production not only helps each stage crew member and actor grow in their craft, but doing so also teaches life skills and lessons that will remain with the cast and crew long after the curtain closes for the last time. This couldn’t be truer for this production. As I was trying to pick the 2019-2020 theater season, I revisited All My Sons. I still remember the first time I read it. It shocked me, moved me, but most importantly, inspired me to discuss. To ask and dissect hard questions about personal responsibility, about the flaws of the powerful, and about what we do when tragedy strikes and we are left unsure of how to move forward.

In many ways, All My Sons is an American play with the strength of a Greek Tragedy. The Keller family is an American version of royalty—Joe is the King, Kate is the Queen, and Chris is the Prince. As we watch this “royal family” follow a tragic downfall, we are called to examine our own social responsibilities to our families, to our conscience, and to “all humanity.”

At this time, I would like to take a moment to recognize the incredible students who have contributed to this piece. First, I humbly thank the crew for the time, effort, passion, and talent they’ve given to this production. Without their efforts, we would all be sitting in the dark, our actors naked with no props to use or set present to create the world of our show. I also want to thank the actors for the many hours they have put into crafting these complex, layered, troubling at times, but always human characters that tell this raw and compelling story. This cast humbled me by their commitment and passion for developing these characters and for taking on this challenging, emotionally taxing material; moreover, the support, kindness, and humor they demonstrated to one another and to me was inspiring. I will never forget the moving work we did here, together. Thank you… Thank you… Thank you!!!

I also want to thank my partner-in-crime, Kenn Miller, as well as the parents who have given so much of their time to support the success of this show. As a parent of two little boys, I am in awe of each of you who stand as inspiring models of what selfless love, creativity, and hard work can produce. Finally, I would like to thank my husband, my sons, and my family for their love and support throughout this process and each theatrical endeavor I embrace mind, body, and soul!
Congratulations to the Cast, Crew and Directors of

All My Sons

The Cornog Family Foundation

Proud supporter of the Whitefish Bay High School Theater Program and its commitment to making an impact on its students and community through the performing arts.
Break a leg, Max—
Glad it was not your finger!
Love,
Mom & Dad

We are so proud of you,
Bernice!
Love,
Mom, Dad,

Our theater family means so much to us!
Congrats and best to all!
Love The Rao Family

William —
We are so proud of you!
Break a leg!
Love,
Mimi & Papa

Congratulations cast, crew, and directors!
Bravo!
From the Hambrook & Mitchell Family

Actor’s Circle:
Brad & Nikki Quade

Please note: any photography or video recording is strictly forbidden.
Thank you.
CAST

Joe Keller ......................................................................................................................... Joe Mitchell *
Kate Keller ..............................................................................................................Kimberly Crosby *
Chris Keller .............................................................................................................Asa Rao *
Ann Deever .............................................................................................................Bryn Hartnett *
George Deever ......................................................................................................Henry Stollenwerk *
Dr. Jim Bayliss .......................................................................................................Max Buzecky *
Sue Bayliss ............................................................................................................Gabby Koziol *
Frank Lubey ..........................................................................................................William Kenealey
Lydia Lubey ...........................................................................................................Miranda Cescarini
Bernice ......................................................................................................................Norah Mast-Hochstedler
Assistant Director ...................................................................................................Gabby Koziol *

* = member of the International Thespian Society

CONGRATULATIONS, WILLIAM!
We are so proud of you!
Best of luck to you and the cast and crew of ALL MY SONS!
Love, Mom, Dad and Tyler

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SET CONSTRUCTION

Peter Mathu *
Kaitlyn Crosby *
Lily Fay *
Nathan Dradzinski *
Molly Egan *
Mia Gleason *
Kate Sanders *
Katie Plum *
Gwen Gleason *
Collette Stoye *
Fiona Wallace *
Jayson Goldbaum *
Rohan Waghray *
Emma Koehler

Lola Rigano
Cynthia Cao
Hudson Tilman
Bahar Karacan
Anavi Prakash
Esther Carriere
Natalie Wienke *
Braeden Fruchtman *
Mary Oates
John Dawson
Ingrid Stollenwerk *
Ash Ahrenhoerster *
Logan Schmidt

HAIR AND MAKE UP

Lily Anderson
Reagan Freewalt
Billy Greene *
Madeline LaFrombois

Dana Lotz
Amelia Stephens *
Claire Thomure *
Natalie Wienke *

PRODUCTION STAFF

Stage Manager .................................................. Kaitlyn Crosby *
Light Board Operator ......................................... Braeden Fruchtman *
Sound Board Operators ..................................... Rohan Waghray * & Lily Fay *
Back Stage Crew ........................................... Kate Sanders *, Nathan Dradzinski *, & Peter Mathu *

* = member of the International Thespian Society
Bravo!

Congrats Whitefish Bay High School on another fantastic production!
BIOGRAPHIES

Maxwell Buzecky (Dr. Jim Bayliss, ’20) is excited to play the role of Dr. Jim Bayliss in All My Sons. You may have seen him as Otto Frank in The Diary of Anne Frank or Thisbe in A Midsummer Night’s Dream. This will be his 7th show here at Whitefish Bay. Max would love to thank his director, Ms. Kind-Keppel, for creating such a rich and complex show; Mr. Miller for the beautiful set he created; the crew for the task of building it; and the whole cast for their hard work and motivation from day one of creating this show. This show would not have been possible without any of them.

Miranda Cesarini (Lydia Lubey, ’21) is absolutely thrilled to be partaking in her first play with Whitefish Bay High School! She has been a part of productions around Milwaukee at First Stage Children’s Theater, Milwaukee Repertory Theater, and Skylight Music Theater, and has enjoyed participating in Whitefish Bay Middle School musicals. A couple of her favorite roles have been Farquaad in Shrek The Musical, and Lucy in A Charlie Brown Christmas. She would like to thank the wonderful crew for their hard work and dedication, and Ms. Kind-Keppel for her incredibly thoughtful directing!

Kaitlyn Crosby (Stage Manager, ’20) is enraptured to be working on her last fall production at Whitefish Bay High School. You may have seen her previous work in Into The Woods, A Midsummer Night’s Dream, and The Diary Of Anne Frank. She wants to thank Mr. Miller and Mrs. Armstrong for being such good mentors through her past four years.

Kimberly Crosby (Kate Keller, ’20) is humbled to be playing Kate Keller in WFBHS production of All My Sons. You may have seen her previously in A Midsummer Night’s Dream as Peaseblossom or as Miep Gies in The Diary of Anne Frank. Kim would like to thank her mom, sister, and brother for being supportive, Mr. Miller and the outstanding crew for such an amazing set, and Ms. Kind-Keppel for all of her hard work with the cast.

Bryn Hartnett (Ann Deever, ’20) is humbled to be playing the role of Ann in All My Sons. Previously at WFBHS, she played Hunyak in Chicago, Margot in Legally Blonde, Ensemble in Les Miserables, and had the opportunity to work behind the scenes as an assistant.

THEATER FRIENDS

Theater Friends is a parent organization dedicated to supporting the WFBHS Drama Club and Theater Directors. Our purpose is to provide resources and support to the entire Theater Program, enabling students to chase their passions. To find out how you can be involved, email Deb Stollenwerk at WFBHSTheaterFriends@gmail.com.
**BIOGRAPHIES CONT.**

William Kenealey (Frank Lubey, ’21) is excited to take on his first dramatic role as Frank Lubey in *All My Sons*. He previously has performed on the Whitefish Bay High School stage in *Legally Blonde - The Musical* and *Chicago High School Edition*. He would like to thank Mrs. Kind-Keppel for her support, patience, and incredible direction along with Mr. Miller (both Arthur and Kenn) for helping this show come to life on stage. He has learned so much throughout this process and hopes the audience gains as much from this show as he has.

Gabby Koziol (Sue Bayliss & Assistant Director, ‘21) is thrilled to be playing Sue Bayliss and assistant directing Arthur Miller’s *All My Sons*. She has been in three Whitefish Bay productions: Ensemble in *Legally Blonde*, June in *Chicago the Musical Highschool Edition*, and Gay Wellington in *You Can’t Take it with You*. Gabby has also been involved in outside productions like The Skylight Music Theatre’s *Hairspray*. Outside of theater she can be found watching movies with her dogs and dancing in her room. She would like to thank Ms. Kind-Keppel for giving her a safe place to express herself creatively and for granting her the wonderful opportunity of being a part of such a beautiful show.

Norah Mast-Hochstedler (Bernice, ’15) is thrilled to be able to be a part of her first show at the high school! Even though a small part, she has done her absolute best to embody the bubbly and childish character of Bernice in the tension filled play *All My Sons* by Arthur Miller, and hopes to bring her to life on stage. Lastly, she would like to thank Ms. Kind-Keppel and Mr. Miller for making this show a huge success!

Peter Mathu (Backstage Crew, ’20) is the coolest person you should never see during a show. Over the years there have been very few opportunities to spot his fantastic work; these moments include but are not limited to, moving the Barricade in *Les Misérables*, closing the doors of the hair affair in *Legally Blonde*, and also raising the *Chicago* sign, in the show... *Chicago*. 
Although all of these cameos are fantastic, he would have never had these great opportunities if it were not for the fantastic work of Mr. Miller and Ms. Kind Keppel, and the support from his family.

Joe Mitchell (Joe Keller, ’20) is absolutely honored to be in this show, his eighth at Whitefish Bay. You may have seen him in other shows including You Can’t Take It With You (Ed), The Diary of Anne Frank (Mr. Dussel), Legally Blonde (Kyle the UPS Guy), and Into the Woods (Wolf/Cinderella’s Prince). This show and this role have truly meant so much to him, and he would like to deeply thank his cast and directors for creating this piece of art with him, and his family for supporting him.

Asa Rao (Chris Keller, ’20) is thankful for the opportunity to share this story with some of his closest friends and his wonderful director, Ms. Kind-Keppel. The process of creating this show has been unlike any other he’s done, and he knows this show and this experience will always hold a special place in his heart. Thanks to the crew, cast, and director, we are able to present Arthur Miller’s All My Sons.

Henry Stollenwerk (George Deever, ’20) is enthralled and honored to be presenting such a unique and unapologetic show, and is immensely proud of the work of his friends on both cast and crew. Being an avid member of the high school’s drama community, Henry is no stranger to the stage. He could be seen in almost every show for the past three years. Noticeable appearances include Grandpa in You Can’t Take It With You, Mr. Van Daan in The Diary of Anne Frank, Juror 3 in 12 Angry Jurors, and Cinderella’s Father in Into the Woods. When not onstage, Henry can be found in the seclusion of his room reading, writing, and watching movies. He wants to give a massive thank you to his friends, parents, and director for helping him on his journey as both an actor and a person.

Rohan Waghray (Sound Board Operator, ’20) is seriously ecstatic to be working on this production of All My Sons. Over the years, Rohan has been a part of the crew for every show in the auditorium including Les Miserable, The 39 Steps, and The Diary of Anne Frank. He would like to thank Ms. Kind-Keppel, Mr. Miller, and every member of the cast and crew for investing their valuable time into the theater program. He would also like to thank you for coming to see this amazing show.
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SPECIAL THANKS

The Faculty, Staff, and Administration of Whitefish Bay High School
The Whitefish Bay School Board
Whitefish Bay Buildings and Grounds
The families of all the students in the cast & crew
Whitefish Bay Parent Volunteers, Theater Friends, & The Dream Team:
Chris Armstrong, Jennifer Buzeccky, Lisa Dresseluys, Lisa Gregg, Ceri Hartnett,
Andrea Kenealy, Karen Baker-Mathu, Lisa Rao, Deb Stollenwerk, Julie Wellenstein
Randee Drew
Gordy and Jenni Goldbaum
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