Loyola University Chicago
Department of Fine and Performing Arts Presents

ECSTATIC EARTH
Dancing Laudato Si’

November 21 – 24, 2019

Artistic Director
Sandra Kaufmann

Choreography
Gerald Arpino
Abagail Darrow
Doris Humphrey
Sandra Kaufmann
Amy Wilkinson

Staging by
Raúl Díaz-Maroto Casasola
Deborah Goodman
Gina Sigismondi

Production Designer
Lee Keenan

Costume Coordinator
Austin Pettinger

Sound Coordinator
Clare Roche

Stage Manager
Ed Fogarty

Newhart Family Theatre
1020 W Sheridan Road
Box Office: 773.508.8400 | boxoffice@luc.edu
A NOTE FROM THE ARTISTIC DIRECTOR

Pope Francis’ stirring encyclical on the environment, “Laudato Si,” calls us to action on behalf of creation. Our response as artists celebrates and praises nature’s grace with the urgent goal of opening hearts to the need of care and reverence for the earth. Featuring a collaboration between our dance program and the chamber choir under the direction of Kirsten Hedegaard, our performance of Paul Winter’s powerful mass of the earth, Missa Gaia is dedicated to our common home and all those who want to revere its mystery and life-giving force. In addition to Missa Gaia, this concert features choreography by Dance faculty member, Amy Michelle Wilkinson, vivacious dancing in Gerald Arpino’s Viva Vivaldi and legendary choreographer Doris Humphrey’s groundbreaking work from 1928, Water Study.

— Sandra Kaufmann, Director of Dance

MISSA GAIA (PREMIERE)

Choreographer: Sandra Kaufmann
Music: Missa Gaia by Paul Winter, performed by Loyola University Chamber Choir
Missa Gaia Excerpts:
Kyrie: Paul Halley and Paul Winter
Adoro te: Plainchant
For the Beauty of the Earth: Plainchant, arr. Paul Halley
Sanctus: Paul Halley and Paul Winter
Stained Glass Window: Improvisation
Blue Green Hills of Earth: Kim Oler

Ensemble:
Masha Bandouil Hannah Hinerman Louise Morton Tiana Thompson
Abagail Darrow Lucy Jaffar Mia Potter Molly Walker
Marisa Dickens Lydia Jekot Sophia Seger-Pera Shannon Shahinian
Allison Haussler Alexa Kearnan

Rehearsal Assistant: Alessandra Miglietti
Understudies: Arielle McKeever, Natalie Stegma

Loyola University Chamber Choir, conducted by Kirsten Hedegaard

SOPRANO
Claire Chaikin
Alexia Chibucos
Mia Giammona
Zoa Glab
Maggie Hinton
Eunice Kim
Rory Parker
Megan Risser
Ilia Saeed
Caroline Sturges

ALTO
Jin Alonzo
Parker Bailey
Madeleine Chaudron
Jenny DeRango
Nicole Ficklin
Kate Hahn
Anisha Kapoor
Kendall Lake
Jasmine Mirabelli
Lou Schroth
Ellie Walters

TENOR
Edison Hurh
Aidan Jurutich
Shane Lievens
Michael Rose
Michael Sayers

BASS
William Fellerhoff
Luis Mejia
Sam Mason
Brady Morris
Hieu Nguyen
Andrew Roseman
Danny Warwick

Musicians:
Matthew Beck, saxophone
Hieu Nguyen, keyboard
John Corkill, percussion
Michael Schindlbeck, percussion
Integrating world music with songs from the wild to celebrate the whole earth as a sacred space, the MISSA GAIA is performed annually on the first Sunday in October in the Cathedral of St John the Divine in New York. It was commissioned by the Dean of the Cathedral as a contemporary ecumenical Mass. Loyola University Chicago’s production of Missa Gaia is supported by research grants from the Joan and Bill Hank Center for Catholic Intellectual Heritage. We are proud to perform as a celebration of the five year anniversary of Pope Francis' stirring encyclical on the environment, “Laudato Si’.”

EXCERPTS FROM:
ENCYCLICAL LETTER
LAUDATO SI'
OF THE HOLY FATHER
FRANCIS
ON CARE FOR OUR COMMON HOME

1. “LAUDATO SI’, mi’ Signore” – “Praise be to you, my Lord”. In the words of this beautiful canticle, Saint Francis of Assisi reminds us that our common home is like a sister with whom we share our life and a beautiful mother who opens her arms to embrace us. “Praise be to you, my Lord, through our Sister, Mother Earth, who sustains and governs us, and who produces various fruit with coloured flowers and herbs”.[1]

2. This sister now cries out to us because of the harm we have inflicted on her by our irresponsible use and abuse of the goods with which God has endowed her. The violence present in our hearts, wounded by sin, is also reflected in the symptoms of sickness evident in the soil, in the water, in the air and in all forms of life. This is why the earth herself, burdened and laid waste, is among the most abandoned and maltreated of our poor; she “groans in travail” (Rom 8:22). We have forgotten that we ourselves are dust of the earth (cf. Gen 2:7); our very bodies are made up of her elements, we breathe her air and we receive life and refreshment from her waters. Nothing in this world is indifferent to us.

My appeal

13. The urgent challenge to protect our common home includes a concern to bring the whole human family together to seek a sustainable and integral development, for we know that things can change. The Creator does not abandon us; he never forsakes his loving plan or repents of having created us. Humanity still has the ability to work together in building our common home. Young people demand change. They wonder how anyone can claim to be building a better future without thinking of the environmental crisis and the sufferings of the excluded.

14. I urgently appeal, then, for a new dialogue about how we are shaping the future of our planet. We need a conversation which includes everyone, since the environmental challenge we are undergoing, and its human roots, concern and affect us all. Obstructionist attitudes, even on the part of believers, can range from denial of the problem to indifference, nonchalant resignation or blind confidence in technical solutions. We require a new and universal solidarity. All of us can cooperate as instruments of God for the care of creation, each according to his or her own culture, experience, involvements and talents.
**VIVA VIVALDI - SECOND MOVEMENT (1965)**

**Choreographer:** Gerald Arpino  
**World and Joffrey Ballet Premiere:** September 10, 1965, Delacorte Theater Central Park, New York, NY. Performed in: 2005 (Accent Arpino, Spring Gala)  
**Restaged and Rehearsed by:** Raúl Díaz-Maroto Casasola with the special collaboration of Suzanne Lopez, Joffrey Ballet Mistress. Restaged with the permission of the Arpino Foundation.  
**Music:** Antonio Vivaldi’s “Concerto in D-Major” for Violin, Strings, a Cembalo, Pincherle 151 and later re-orchestrated the pieces to feature a solo violinist and guitarist.  
**Lighting Design:** Lee Keenan after Kevin Dreyer and after the original Thomas Skelton  
**Costume Design:** Peter Anthony  
Costumes courtesy of THE JOFFREY BALLET; Ashley C. Wheater, The Mary B. Galvin Artistic Director

**Ensemble:**  
Justina Birden  
Julia Cournoyer  
Alexa Kearnan  
Arielle McKeever  
Alessandra Miglietti  
Gretchen Plinke  
Merritt Stults  
Tiana Thompson  
Molly Walker

**Rehearsal Assistant:** Mia Angela de Lourdes Potter  
**Understudies:** Stephanie Dehoorne, Allison Haussler, Sydney Osborne, Sophia Seger-Pera

*Viva Vivaldi* was the signature Joffrey Ballet work that opened and closed every season until 1970.

The performance of “*Viva Vivaldi,*” an Arpino (Joffrey) Ballet, is presented with the permission of the Gerald Arpino foundation and has been produced in accordance with the foundation service standards established and provided by the foundation.

**MENSWEAR (2019)**

**Choreographer:** Abagail Darrow  
**Music:** “I Wish You Love” by Adre Kostelanetz & His Orchestra  
“Gioco D’Azzardo” by Paolo Conte  
“Blue Monday” by New Order

**Ensemble:**  
Masha Bandouil  
Justina Birden  
Stephanie Dehoorne  
Marisa Dickens  
Allison Haussler  
Nina Jackson  
Lucy Jaffar  
Lydia Jekot  
Annie LeDuc  
Alessandra Miglietti  
Louise Morton  
Tiana Thompson  
Molly Walker

**Rehearsal Assistant:** Nia Montgomery  
**Understudy:** Naomi Alvarado
**WATER STUDY (1928)**

**Choreographer:** Doris Humphrey  
**Staged by:** Gina Sigismondi  
**Rehearsal Director:** Deborah Goodman

**Ensemble:**  
Naomi Alvarado  
Masha Bandouil  
Emily Carroccio  
Stephanie Dehoorne  
Hannah Hinerman  
Arielle McKeever  
Caitlin Dyer  
Lucy Jaffar  
Louise Morton  
Emily Heier  
Annie LeDuc  
Merritt Stults

**Rehearsal Assistant:** Alysha Grancorvitz  
**Understudies:** Ainsley Pew, Gretchen Plinke, Abigail Underwood

*Water Study* was created while Doris Humphrey and Charles Weidman were in charge of the New York Denishawn School.

“Probably the thing that distinguishes musical rhythm from other rhythm is the measured time beat, so this has been eliminated from the *Water Study* and the rhythm flows in natural phrases instead of cerebral measures. There is no count to hold the dancers together in the very slow opening rhythm, only the feel of the wave length that curves the backs of the group.”

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**BOLERO — “A HUNGER” (2019)**

**Choreographer:** Amy Wilkinson  
**Music:** “Bolero” by Maurice Ravel, performed by the London Symphony Orchestra

**Ensemble:**  
Abagail Darrow  
Marisa Dickens  
Alexandra Ditoro  
Caitlin Dyer  
Molly Gehrmann  
Anna Goetz  
Allison Haussler  
Loretta Holmes  
Nina Jackson  
Lucy Jaffar  
Shannon Shahinian  
Tiana Thompson

**Rehearsal Assistant:** Lydia Jekot  
**Understudies:** Naomi Alvarado, Abigail Underwood

Inspired by a collaboration with Mandala Dance Company under the direction of Paola Soressa (2017)
DANCERS’ BIOGRAPHIES

Naomi Alvarado is from Chicago, IL. She is very excited to be a part of this production and to share all the hard work she, her peers, and the choreographers have put in. She was in the dance program at Senn, High School in Edgewater. At Senn she choreographed many pieces throughout her four years, which were showcased at their two yearly performances. During her junior year she choreographed a piece named “Apple Butter”, which was chosen to be performed at the Illinois State Dance Festival in 2017. She would like to thank all of her dance teachers for their support and helping her improve on her passion, as well as all her family and friends who have supported her since she start dancing. She would also like to thank Lady Gaga for inspiring her to dance.

Masha Bandouil is a junior dance and biology double major from Frisco, TX. She is thrilled to be advocating for the Earth through this year’s concert. Masha has worked on many interdisciplinary projects such as creating a dance film about bioluminescent bacteria with bio-artist, Hunter Cole. She recently received the Interdisciplinary Research Fellowship and the Johnson Fellowship to create her own series of dance films explaining genetics for the Sarnoff Center. She spent the past summer in Madrid studying flamenco and contemporary dance. Masha would like to thank her family and friends for their constant support!

Justina Birden is a senior from Evergreen Park Illinois studying broadcast journalism and minoring in dance. She is very delighted to be performing in her third Annual Dance Concert. Justina was trained in classical ballet and jazz at the Ruth Page Center for the Arts in Chicago. While at Loyola, Justina has performed in “Le Jardin Animé” staged by Randall Newsom, “Dance of the Blessed Spirits” staged by Jennifer Sprowl, and “Storm” choreographed by Randy Duncan and staged by Mari Jo Irbe. Justina would like to thank her mom and grandma for their endless love and motivation to never give up. Enjoy the show!

Emily Carroccio is a sophomore dance and biology double major from Cleveland, Ohio. She is excited to perform in her first dance concert at Loyola. Emily’s Loyola dance career has included performances at Loyola University Museum of Art and the Undergraduate Research Symposium. Emily would like to thank her family and friends for their constant love and support.

Julia Cournoyer is a junior psychology major and dance and Chinese minor from Saint Paul, Minnesota and is thrilled to perform in Viva Vivaldi. She is a ballet dancer at heart, but performing in Lviv, Ukraine with Cheremosh Ukrainian Dance Ensemble has been her favorite dance experience. Julia would like to thank her family and friends for their love and support.

Abagail Darrow is a senior business marketing and dance double major, native from Gilbert’s, IL. Abagail is the former recipient of the 2017 and 2018 Undergraduate Research Provost Fellowship for her work with Mandala Dance Company in Rome, Italy, and Pivot Arts Festival in Chicago, IL. Abagail’s most recent collaboration includes the premiering of her choreographic work at the Loyola University Museum of Art’s ‘Flash Forward 2018’ exhibition (2019). She has participated in the American College Dance Association’s Gala Concert, Emergence Dance Festival in Chicago, and Going Dutch Festival in Elgin, IL. Abagail’s previous performances include ‘Storm’ (2018) by Randy Duncan, and ‘I. First’ (2018) by Rena Butler. She is enthused to be surrounded by all of the artistic minds involved in presenting ‘Ecstatic Earth’. Abagail is grateful to show her work ‘Menswear’ (2019) in this year’s concert, and would like
DANCERS’ BIOGRAPHIES cont.

to thank her parents, sisters, and the Loyola Dance Faculty for the endless amount of support they provide.

**Stephanie Dehoorne** is a sophomore dance major and pre-med student from Chelsea, Michigan and is thrilled to be participating in three works for this concert. Stephanie has participated in the Michigan Youth Arts Festival Gala Concert representing Ballet Chelsea as well as co-production performances with the Jackson Symphony Orchestra. She has performed classical ballet roles such as Giselle, Aurora, and Sugarplum Fairy and recently studied the contemporary work “Storm” by Randy Duncan under the direction of Mary Jo Irbe. Last spring, she was honored to receive the Outstanding Freshman in Dance Award. Stephanie would like to thank her parents, friends, fellow majors and professors for their support in her artistic and academic endeavors.

**Marisa Dickens** is a senior dance major and film and digital media minor from Toledo, Ohio. During her four years at Loyola, Marisa had the opportunity to dance in Rome, perform with razors on stage, intern for In/Motion Chicago’s International Dance Film Festival, and choreograph for The Dance Company. She has been dancing for over eighteen years and would like to thank her parents for their endless support and allowing her to pursue her passion. When Marisa is not dancing, she is either watching the Rocky movies, eating ice cream, or jamming out to 80s music.

**Alexandra Ditoro** is a senior dance and journalism double major from Alabaster, AL. She trained at the San Francisco Conservatory of Dance during summer 2018. Last year, Alexandra served as artistic associate for the Senior Solo Showcase. She has interned for the In/Motion International Dance Film Festival and worked as an independent contractor for the Chicago Dancemakers Forum. Alexandra would like to thank her family, friends and the Loyola dance faculty for their continued support!

**Caitlin Dyer** is from Cleveland, Ohio and she is thrilled for her first Loyola Dance production! As a freshman, she is excited to see what the future holds for her in the studio, the classroom, and in the city of Chicago. Caitlin would like to thank her family, home studio and all Loyola Dance faculty for taking a chance on her!

**Molly Gehrmann** A native of Madison, Wisconsin, Molly Gehrmann is a senior currently working toward her B.A. in dance with a musical theatre minor at Loyola University Chicago. Molly is ecstatic to be performing in her fourth Annual Dance Concert. Her previous Annual Dance Concert performances include “Dances of Death and Light”, “Voces Gratia” and “Artifacts of Self.” She has also participated in numerous performances and festivals including Collaboraction’s Encounter, Identity series, the Going Dutch Festival, Dance the Vote Film, Inside’s Choreographic Sponsorship Event, Alluvion Dance Chicago’s Emergence, RAW: Chicago Impact, and the American College Dance Association. Molly is apart of RAW: Natural Born Artists in Chicago. She was the recipient of Loyola’s Provost Fellowship in 2017 to pursue performance-based research and train with the Mandala Dance Company in Rome, Italy and again in 2019 to pursue research while interning with Pivot Arts in Chicago. Molly served as an officer for the Dance Honors Society and is a member of The Dance Company here on campus. Molly would like to thank the Loyola Dance Faculty, her family for being her biggest cheerleaders, and God whom makes all things possible.

**Alysha Grancorvitz** is a sophomore from Wisconsin and is very excited to be a part of this year’s Mainstage production. She is a dance major and a musical theatre
minor hailing from a competitive dance background. She participated in the 2019 Dance Composition Showcase and is a member of DHS. She would like to thank Deborah Goodman for the opportunity of working alongside her and getting a glimpse of her wonderful creative process.

Anna Goetz is a junior dance and environmental science double major from the western suburbs of Chicago. In 2018 she was awarded the Provost Fellowship in undergraduate research to intern with the Pivot Arts Festival. Outside of Loyola she has attended the San Francisco Conservatory of Dance, Cambrian’s summer intensive, and B12 ran by Johannes Weiland in Berlin, Germany. This year she will be premiering a collective of her choreographic work at Elderberries December 7th and 8th!

Allison Haussler is a senior dance and psychology double major from Cincinnati, OH. Outside of Loyola, she has also been part of work presented at Collaboration and Inaside Chicago Dance. This past summer, she interned at Design Dance and is currently one of their teaching artists. Allison would like to thank the faculty and her friends and family for all their support!

Emily Heier is from Milwaukee, WI. She is incredibly excited to perform in her first college dance performance. She has competitively danced for nine years and has attended several summer intensives through Milwaukee Ballet. She also teaches at her home studio. Emily would like to thank her grandma for pushing her to continue dancing and wishes she could be here.

Hannah Hinerman is from Denver, Colorado. She is very honored and excited to be in “Waterstudy” and “Missa Gaia” in their relationship to environmental sustainability. As a freshman, she was an understudy for “Elementum Mysterium” by Sandra Kaufmann, as well as a dancer in “How to Scream in Color” by Abby Darrow, performed at LUMA, and “Sip, Sleep, Dream, Gulp” by Shannon Shahinian, “the journey of (un) becoming” by Molly Ghermann, and “A Small Moment” by Lauren Bunke. Over the summer, she took summer intensives at RISE Dance Company and Cleo Parker Robinson Dance Company where she trained under choreographers including, but not limited to: Kameron Bink, Leslie Scott, Jayne Persch, Rachel Travernier, Jacob Mora, Chole Abel, and Cleo Parker Robinson Dance Company. She is also currently an intern at In/Motion Dance Film Festival. She would like to thank Sandra Kaufmann, Deborah Goodman, and Gina Sigismondi for investing their time in her and trusting her with these beautiful works, her parents for always supporting her, and God for blessing her with the ability to dance and live on such a beautiful planet.

Loretta Holmes is from the south side of Chicago, Illinois and is a dance major with a minor in computer science. Working on this show has been exciting for her. Over the past year, she has been a backup dancer for recording artist, T.L. Williams, recently became his personal assistant, and signed to a talent agency entitled “The Dani Jo Company”. She wants to thank her family, friends, and faculty for being consistent supporters of her dreams and aspirations throughout her time here at Loyola.

Nina Jackson is a first year student from Nashville, Tennessee, and is thrilled to be a part of Loyola’s production of Ecstatic Earth. Nina danced with Nashville School of Dance for seven years, and Nashville Ballet for two years, and has performed in many contemporary and ballet works. She has assisted younger dancers, attended numerous dance conventions and summer intensives, and is eager to continue her training at Loyola. Nina would like to thank
her family, friends, and teachers for helping her achieve her goals, and looks forward to her future at Loyola.

**Lucy Jaffar** is a junior from San Francisco, California with a double major in dance and psychology. She is thrilled to be performing in her second Loyola Dance Concert and working with her friends and choreographers. Her previous performance experience includes “Reign” by Sarah Cullen Fuller, “I. First” by Rena Butler, and “Storm” choreographed by Randy Duncan and staged by Mari Jo Irbe. She was a recipient of the 2019 Serra Foundation Scholarship and would like to thank her Loyola dance faculty members for their tremendous support and guidance. She would also like to thank her family and friends for their constant encouragement.

**Lydia Jekot** is a senior majoring in English and dance from Dallas, Texas. Outside of Loyola, Lydia has performed at Going Dutch festival, at Pivot Arts as an intern, and with Alluvion Dance Chicago as an apprentice. Lydia thanks her faculty and peers for nurturing her dancing soul over the past four years, and her family for their love!

**Alexa Kearnan** is a first year dance major from Massachusetts and is new to the Loyola Dance Program. She is excited to be part in Ecstatic Earth and looks forward to the next few years in the program. She studied at the Boston Ballet Summer Intensive during the 2019 season. In her home studio, she taught dancers and assisted classes. She would like to thank her family and teachers for continually supporting her.

**Annie LeDuc** is delighted to be making her debut with Ecstatic Earth. Hailing from Rice Lake, Wisconsin, she is a first year student in the Loyola Dance Program. Annie has performed in various productions and collaborated on original works of choreography. She is incredibly grateful for the love and support of her teachers, family, and friends.

**Arielle McKeever** is a sophomore dance & business honors double major, and Treasurer of Loyola’s Dance Honor Society. She grew up in New York City and began her dance training at the School of American Ballet. In 2010, she continued training at American Ballet Theatre’s JKO School and from 2016 trained with former ABT principal dancer, Leslie Browne, at The School at Steps. Over the years, Arielle has performed in many of productions including Lincoln Center with New York City Ballet and ABT; as well as participated in a variety of summer intensives which include: Pennsylvania Ballet, Royal Danish Ballet, and ABT. Arielle graciously thanks her family, friends, and faculty for their constant support. She is especially grateful for the opportunity to be a part of this production.

**Alessandra Miglietti** is a junior at Loyola University Chicago from Caracas, Venezuela. She is currently pursuing a double major in advertising and public relations as well as dance. Alessandra trained with Fundación de Ballet Juvenil Tempo in Caracas, Venezuela. Her past credits at Loyola include “Jardin Anime” and “Giselle” staged by Randall Newsome and “Elementum Mysterium” choreographed by Sandra Kaufmann. Alessandra is thrilled to be dancing tonight and would like to thank her family and friends for all of their support.

**Nia Montgomery** is from St. Louis, Missouri and is excited to be a part of Ecstatic Earth this year. This is her second year being a part of Loyola’s dance concert, though she was not able to perform this year. Last year she danced in the first of Rena Butler’s three part work that included “Hubbard Street” and “Suny Purchase”, Randy Duncan’s work.
“Storm”, and Loyola graduate, Isabelle Taylor’s, “Five Herstories”. She started her dance career seven years ago where she studied, tap, ballet, jazz, and modern. She has received choreographic recognition, scholarships to dance intensives such as MADCO, based in St. Louis, and is very happy her dance career is being continued at Loyola. She wants to thank her fellow classmates and the faculty at for making the Loyola dance program feel like home and wishes all the performers luck.

**Louise Morton** is a sophomore from Washington and is very honored to a part of this year’s Mainstage production. She is majoring in both dance and biology, is on the pre-med track, is Service Chair for Dance Honor Society, and was in the 2019 Student Dance Composition Showcase. Louise is an Associate of the Royal Academy of Dance and this summer she assisted in a production of Prokofiev’s Cinderella. She would thank her choreographers for this opportunity and her family and friends for their continued support.

**Sydney Osborne** is a first year dance major from O’Fallon, Illinois and is very excited to take part in the *Ecstatic Earth* production. As a student, she has performed classical ballets as well as various original works. Sydney has attended multiple summer intensive programs and has taught and assisted classes at her home studio. She would like thank her teachers and family members for the continual support throughout her journey.

**Ainsley Pew** is a freshman from Seattle, Washington and she is extremely excited to be participating in her first show with Loyola Dance Theater. At her home studio, Ainsley performed in many original works and was involved with student teaching and community service events. She would like to thank her family and her teachers for their constant support and inspiration!

**Gretchen Plinke** a first-year from Hilliard, Ohio. She is excited and grateful to take part in *Ecstatic Earth* and future productions. As a student, she has danced in both classical ballets and original works and loved performing *The Nutcracker* in local Columbus schools. Gretchen has also had the opportunity to attend various summer intensives and workshops. She would like to thank her family, friends, and teachers for the continual love and support.

**Mia Angela de Lourdes Potter** is from Denver, Colorado and is excited to participate in her first main stage performance. Mia has danced professionally in Denver, Colorado at the Flamenco Denver Dance Company, and she now dances freelance around the Chicago area. This Main stage performance marks her first year studying and performing multiple dance disciplines outside Flamenco. Mia would like to thank the Loyola Dance Program faculty for the endless amount of passion and dedication towards the art form.

**Sophia Seger-Pera** is a sophomore dance major from Omaha, Nebraska. She performed in the 2019 dance composition showcase, and is excited to perform in her first Mainstage production. When not dancing, Sophia enjoys reading, drawing, and spending time outdoors. She would like to thank her parents for supporting her passion for dance, and the teachers at Heartland Conservatory of Dance for the invaluable experience she gained there.

**Shannon Shahinian** is a senior at Loyola University Chicago currently working toward earning a Master’s degree in social work, a Bachelor’s degree in dance, and a minor in criminal justice. She is the recipient of two Provost Fellowships that allowed her to travel to Rome, Italy to study with Mandala Dance Company, and conduct research
on human communities. Most recently, Shannon has presented choreographic works at Phi Delta Epsilon's philanthropy event, Alluvion Dance Chicago's Emergence, and the Rolling Meadows High School Dance Day. She currently serves as the president of The Dance Company on campus through which she has started an after-school dance program at Eugene Field Elementary School. Shannon is so excited for her final Dance Concert and feels it is a true privilege to work with such inspiring instructors and share the stage with such talented performers!

**Natalie Stegman** is from Cincinnati, Ohio and is very excited for her first performance with the Loyola dance program! She has been dancing ballet for 15 years, and has attended summer intensives at Nashville Ballet, Central Pennsylvania Youth Ballet, Indiana University, and Butler University. She is very thankful to all of her dance teachers that helped her become the dancer she is today. She is also very grateful for her parents for allowing her to be a part of such a wonderful program.

**Merritt Stults** is a sophomore from Fishers, Indiana double-majoring in dance and political science. She is excited to be performing in her first Loyola mainstage! Merritt has danced since the age of ten, training first at Academy of Dance Arts and later at Anderson Young Ballet Theatre as a company member. While at Loyola, she has enjoyed being a member of Dance Honor Society and the Vietnamese Student Association's dance team! In her spare time, Merritt enjoys visiting tea and coffee shops. She would like to thank her family, friends, and professors for their generous support of her dance journey.

**Tiana Thompson** is a senior dance and English double major with a black world studies minor from Tokyo, Japan. She is thrilled to be performing in her final Dance Concert at Loyola. Tiana's most recent project has been the "Pretty Love" music video for Iris Temple. Tiana is forever grateful for the unwavering support from her friends, family, and faculty.

**Abigail Underwood** has danced as Sugarplum for two years in The Nutcracker in Tennessee, and has two Cochlear Implants. She is currently choreographing a piece for the The Dance Company here at Loyola. She thanks her parents for helping her come to Loyola.

**Molly Walker** is a junior dance major and exercise science minor from Memphis, Tennessee. She began dancing at the age of four, and has not stopped since. Molly has trained with New Ballet Ensemble and participated in summer intensives with American Ballet Theater and Joffrey Ballet. During her time at Loyola, she has had the opportunity to participate in works created and staged by Matthew Rose, Sandra Kaufmann, Sarah Fuller, and Randy Newsom, as well as student works created by Gina Wrolstad, Skylar Summerson, Abby Darrow, Shannon Shahinian, and Allison Haussler. This past summer, she participated in Emergence Dance Festival with her peers. Molly would thank to thank her family, friends, and Loyola Dance Faculty for supporting her throughout this experience, and she is so excited to further her dance career and education in the upcoming years at Loyola.
ARTISTS’ BIOGRAPHIES

Gerald Arpino (Choreographer) was born in Staten Island, New York, and died in 2008 in Chicago. He received his early dance training in Seattle by Mary Ann Wells. He co-founded The Joffrey Ballet with Robert Joffrey in 1956 and served as Associate Director for many years. Upon Joffrey’s death in 1988, Arpino succeeded him as Artistic Director. In 1995, he moved The Joffrey Ballet to Chicago. A leading dancer with the company in its early years, Arpino choreographed his first work for the Joffrey, Ropes, in 1961. Shortly thereafter, he became the Joffrey’s resident choreographer and to-date has created more than one-third of the Company’s repertoire. His amazingly diverse work ranges from social commentary to pure dance gems. His ballets are in the repertoires of companies around the world. Arpino is the first choreographer commissioned to create a ballet honoring the Office of the American Presidency: The Pantages and the Palace Present Two-A-Day. He was the first American commissioned to choreograph a ballet for a city, San Antonio, Jamboree. In 1993, Arpino produced America’s first full-evening rock ballet, Billboards, set to the music of Prince. In addition, Arpino is the only choreographer to have had four of his ballets performed at the White House. Arpino served on numerous boards and councils including the national advisory council of the ITI/USA International Ballet Competition and the board of the Dance Notation Bureau. He was a member of the Arts Advisory Committee of the New York International Festival of the Arts. He served as an advisor to the Artists Committee for The Kennedy Center Honors. He was a member of the Board of The Chicago Academy for the Arts. Among many awards and tributes, he held honorary doctorates from The College of Staten Island, City University of New York, and Wagner College. He was a recipient of the 1974 Dance Magazine Award and the Vaslav Nijinsky Medal. He was honored twice by the Chicago Tribune as one of the “Chicagoans of the Year” for his important contribution to the arts in Chicago and the world.

Matthew Beck (Saxophonist) is a Chicago based multi-instrumentalist and educator. He has performed in Bulgaria, Croatia, Germany, Serbia, and throughout the United States. Specializing in classical saxophone, Beck has played with the Fort Wayne Philharmonic, the Lakeview Orchestra, the Skokie-Valley Symphony, and the Classical Symphony Orchestra. He has appeared in Theater productions with such renown companies as Music Theater Works, The Mercury Theater, Metropolis Performing Arts Center, Porchlight Theater, and Theater at the Center. Active in Chicago’s jazz scene, Beck performs with Heisenberg Uncertainty Players, and the Jon Rarick Nonet among other big bands. As a studio musician he can be heard on TMZ and Cartoon Network. Matthew made his Chicago Symphony Center debut in November 2018 as a winner of the CCPA Concerto Competition. He was the first student to receive the Bachelors Degree in Music Performance from Elmhurst College where he was a five time winner of the Elmhurst Philharmonic Concerto Competition. Beck has played in masterclasses with Frederick Hemke and Nikita Zimin. His primary teachers include J. Michael Weiss-Holmes, Roger Birkeland, and Mark Colby on saxophone, Jennie Oh Brown on flute, and Gail Crosson on clarinet. Matthew is a member of the Chicago Federation of Musicians and the North American Saxophone Alliance.

Raúl Díaz-Maroto Casasola (Director of Staging) Born in Madrid, Spain, Mr. Casasola began his training with María José Benítez and Santiago de la Quintana in Colmenar Viejo (Madrid). In 1995, he received a scholarship to study at the renowned Victor Ullate School of Dance, where he trained under Victor Ullate, María Fernández, and María Eugenia Segarra. During the summers of 1999 and 2000, he was selected to perform with Europa Danse, a pre-professional company for young European dancers. In 2000, he was an apprentice with Victor Ullate Ballet before joining the Compañía Nacional
de Danza 2, directed by Nacho Duato and Tony Fabre. There he performed works by Duato, Fabre, and Yoko Taira. From 2002 through 2006, Mr. Casasola was a member of Ballet de l’Opera National du Rhin in France. In 2006 he joined the Boston Ballet, dancing roles in works by George Balanchine, Jorma Elo, and Boyko Dossev. His repertoire includes works by Lucinda Childs, Jiří Kylián, Maurice Béjart, Jo Strømgren, Ohad Naharin, Claude Brumanchon, Davide Bombana, Bertrand d’At, and Andonis Foniadakis. During his 10 years with The Joffrey Ballet (2008-2018), selected repertory includes Round of Angels and Viva Vivaldi by Gerald Arpino, Episode 31, Joy, Midsummer Night’s Dream and Tulle by Alexander Ekman, Infra by Wayne McGregor, Stravinsky Violin Concerto by George Balanchine, Mammatus by Anabelle Lopez Ochoa, and Glass Pieces by Jerome Robbins. He has also premiered works by Edward Liang, James Kudelka, Jessica Lang, and Stanton Welch. In 2017, Mr. Casasola graduated in Journalism from the University a Distancia of Madrid. This year, Mr. Casasola was appointed Academy Ballet Master at The Joffrey Academy of Dance, Official School of The Joffrey Ballet and he joined the Loyola University Dance Faculty as an instructor and Ballet Master.

John Corkill (Percussionist) is a passionate advocate for the development, process, and creation of new artistic works that provide accessibility to the public at large. He is currently serving as the percussionist for the University of Chicago’s Grossman Ensemble, an ensemble-in-residence at the University’s Center for Contemporary Composition comprised of 13 of the nation’s leading new music specialists. In similar capacities, he has collaborated with groups such as Third Coast Percussion, Eighth Blackbird, and Ensemble Dal Niente. He has also appeared on the Chamber Music Northwest, Norfolk, and Yellow Barn Festivals and garnered awards at the Yale Chamber Music Competition as well as the Percussive Arts Society International Percussion Ensemble Competition. Originally trained in the realm of orchestral percussion, John has performed with ensembles such as the Milwaukee Symphony, Elgin Symphony, and NOVUS Orchestra. He has also had the privilege of working with many of today’s leading musicians including conductors Marin Alsop, Peter Oundjian, Matthias Pintscher, and Reinbert de Leeuw; composers, Krzysztof Penderecki, Oliver Knussen, David Lang, Augusta Read Thomas, Aaron Jay Kernis, Kate Soper, Sam Pluta, Christopher Cerrone, Samuel Adams, and SeungWon Oh. John currently serves on faculty at the University of Chicago, Loyola University, and Merit School of Music. John received his Bachelor of Music from Northwestern University where he graduated cum laude and Master of Music Degree from the Yale University School of Music. His teachers include Robert van Sice, Michael Burrirt, and James Ross.

Abagail Darrow (See Dancers’ Biographies)

Ed Fogarty (Stage Manager) is happy to be stage managing the dance department’s annual concert for the second year. Ed has worked as a sound and lighting designer, audio technician, entertainment electrician, and stage manager for theatre, dance, music, and corporate A/V. He has worked for Infinity Repertory Theater, Westchester Broadway Theater, Moonbox Productions, Dynamic Productions, Production Resource Group, AVFX, Star Events, Access Contemporary Music, and the Chicago Magic Lounge. He has done extensive production work in his education at Boston College and Loyola University Chicago, where he is currently a senior receiving his B.A. in Theatre with a focus in design and technology. Ed encourages you to support public radio.

Deborah Goodman (Rehearsal Director) has expertise in American modern dance features including extensive experience performing and teaching Humphrey/Weidman technique and repertory. As a scholarship student to the Martha
Graham School in NYC, Yuriko selected Deborah as her demonstrator, meticulously training her in the early technique and repertory of Martha Graham. Deborah performed in the reconstruction of Martha Graham's Panorama, and took part in the reconstruction of Ms. Graham's original work, *Prelude to Action from Sketches from Chronicle*. She remains an international authority on the early technique and continues to teach at the Martha Graham School summer intensive courses. She danced with celebrated choreographers Richard Move and Goldhuber/Latsky in New York and MOMENTA Dance Company in Oak Park. Deborah is the rehearsal Director for Winifred Haun & Dancers. She the founder and curator the Chicago Inclusive Dance Festival and works with dancers of all abilities as well as with elite students. Deborah has served on the dance faculty of the Martha Graham School of Contemporary Dance, New York University, Long Island University, The Connecticut Conservatory of the Performing Arts and Usdan Center for the Creative and Performing Arts in New York and in Chicago at The Chicago Academy for the Arts, The Academy of Movement and Music and Loyola University Chicago.

**Kirsten Hedegaard** (Choral Director) has enjoyed a duel career as a singer and conductor. She has garnered critical praise for her singing: “the clarity and brightness of Kirsten Hedegaard’s soprano” (Splash Magazine), “seraphic soprano” (Chicago Tribune), and “glides angelically above the rest” (Austin 360). She has been a soprano soloist with many early music specialists including Nicholas McGegan, Paul Hillier, Ivars Taurins, Kenneth Slowik, and John Butt. Ms. Hedegaard has sung with Philharmonia Baroque (founding member), Mercury Baroque, Ensemble viii, Baroque Band, Schola Antiqua, Newberry Consort, Ars Antiqua, Rook Ensemble, Callipygian Players, Elgin Symphony, Elgin Master Choral, Bella Voce, and eighth blackbird. Currently Director of Choral Activities at Loyola University, Ms. Hedegaard has taught conducting at Concordia University, River Forest and has conducted choirs and orchestras for various institutions including Eastman House, Chicago Children's Choir, Gallery 37, Loyola Academy, and the University of California. She is demand as a guest conductor for high school festivals and has presented workshops on vocal technique, performance practice, and conducting. Since 2001 she has also been the conductor for the Bella Voce outreach program and in 2012 founded the Bella Voce Camerata. In 2000, she co-founded The Musical Offering, a nonprofit music school in Evanston where she held the position of Executive Director until 2005. She also holds the position of Director of Music at the Presbyterian Church of Barrington.

**Doris Humphrey** (Choreographer) is one of the pioneers of American modern dance, a choreographic master, theoretician, and creator of the technique known as “fall and recovery.” Doris Humphrey (1885-1958) was born in Oak Park, Illinois. She studied with Mary Wood Hinman in Chicago and at the Denishawn school in Los Angeles, where her teaching and creative abilities were quickly recognized. In 1928 she left Denishawn and gave her first independent concert with Charles Weidman. From the start her work demonstrated an unerring sense of form, as well as an interest in large-scale abstract works. These culminated in New Dance Trilogy, a grand statement about individual and social relations that was probably the greatest modern dance work of the 1930s. In 1946, following her retirement from the stage, she became artistic director of José Limón’s newly-formed company. An authority on dance composition, she taught at Juilliard, Connecticut College, and the 92nd Street YM-YWHA, and presented her theory in book form in “The Art of Making Dances” (1959).

**Sandra Kaufmann** (Choreographer) danced for the Martha Graham Dance Company and served as artistic director of Graham II.
Her thirty-year performance career features work with celebrated choreographers, Pearl Lang and Richard Move, with Silo Dancers and MOMENTA, where she has performed significant choreography by Doris Humphrey and Charles Wideman, and as a freelance artist. She directs and performs in programs curating significant historic solos, with her recent program, “The Legacy of the New Dance Group,” invited to perform at the Library of Congress. Sandra’s award-winning choreography encompasses concert dance, film/video, opera, musical theatre, interdisciplinary collaborations and site-specific works. She has served on the faculty of Barnard College, New York University, Chicago Academy for the Arts, The Academy of Movement and Music and as the founding director of Dance at Loyola University Chicago.

Lee Keenan (Production Designer) is a Senior Lecturer of Lighting Design. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory, Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzz22, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance.

Suzanne Lopez (Ballet Mistress) was asked to join The Joffrey Ballet in 1991, after a year with the Joffrey II Dancers. She retired in 2010, after a long and outstanding career with the Company. She danced principal roles in ballets by such choreographers as Robert Joffrey, Gerald Arpino, George Balanchine, Jerome Robbins, Alonzo King, John Cranko, José Limón, Antony Tudor, Twyla Tharp, Lar Lubovitch, and Frederick Ashton. Some of her favorite roles to perform include the title roles in Cranko’s Romeo and Juliet and Ashton’s Cinderella, as well as the Sugarplum Fairy in Joffrey’s The Nutcracker. She was also featured in world premieres by Edward Liang, Donald Byrd, Jessica Lang, and Margo Sappington, among others. Suzanne also had a featured role in the movie The Company, directed by Robert Altman. Lopez was thrilled to return to The Joffrey Ballet as a Ballet Master in 2016. She has also been a guest teacher, stager, and coach at various schools and companies around the country.

Hieu Nguyen, (Pianist) from Gilberts, Illinois, is a current third-year undergraduate student at Loyola University Chicago studying biology and music on a pre-medical track. He has been playing the piano for 15 years, accumulating experience playing classical piano, liturgical and choral accompaniment, as well as theatrical accompaniment, having played for productions for middle and high school students. At Loyola, he sings in the Chamber Choir and is a part of the LUC Jazzuits, Loyola’s vocal jazz club. An aspiring composer, he also enjoys writing his own pieces and is working towards having something performed in the future by the LUC orchestra. He has written scores for short films and entered pieces in local and national competitions, and in 2017 won first place in the music composition division for the International Torrance Legacy Creativity Award. Outside of the music realm, Hieu also enjoys photography and is heavily involved in Loyola’s Vietnamese Student Association.

Austin Pettinger (Costume Coordinator) received his training at the University of Evansville as well as through master classes in millinery, tailoring, leather tooling, and armor making. Companies he has worked with include: The Goodman Theatre, Chicago
Clare Roche (Sound Coordinator) has been with the department since 2010. Clare instructs the theatre electrics Practicum as well as acting as Lighting and Sound Supervisor for all Theatre, Dance and Music performances. She graduated from Loyola University Chicago with degrees in Theatre and English. Ms. Roche has toured all over the country as a production stage manager and lighting designer with New Belgium Brewery’s Tour de Fat, Daredevil Chicken, Fire Leopard, The Handsome Little Devils, 500 Clown, Lakeside Shakespeare Company, Lucky Plush Productions, Griffin Theatre and Cards Against Humanity. Clare has also worked in the city of Chicago as a Lighting Supervisor and Stage Manager at Lifeline Theatre, The Neo-Futurists, The House Theatre, Chicago Shakespeare, Victory Gardens, The Hypocrites, Adventure Stage, Theo Ubique Cabaret Theatre, Strawdog, Griffin Theatre and many others.

Matthew Schindlbeck (Percussionist) has nine years of experience playing with wind ensembles and orchestras, as well as three years singing in choirs. He is grateful for the opportunities that Loyola’s DFPA has provided, having performed with five different ensembles during his three semesters at Loyola. Michael is currently pursuing his B.A. in computer science, with a minor in music.

Regina Sigismondi (Director of Staging) began her formal dance training in Oak Park at the Academy of Movement and Music. She danced on scholarship for four years at Northern Illinois University where she earned her B.A. in Dance Performance. Regina has participated in Humphrey Technique Workshops taught by Ernestine Stodelle, Eleanor King and Gail Corbin over the last 25 years and has performed Humphrey/Weidman works such as Brahms Waltzes, Passacaglia and Fugue in C, Air for the G String, The Shakers, Lynch Town, Flickers, and Water Study. She currently teaches ballet, jazz, and Humphrey modern technique. Additionally, she choreographs her own works and coaches Humphrey dances for Momenta Dance Company in Oak Park, IL. Regina recently choreographed a Humphrey-inspired work that was performed by Momenta dancers in Havana, Cuba. Regina is the 2019 Orrin Kayan Excellence in Teaching recipient.

Amy W. Wilkinson (Choreographer) is pursuing a PhD in higher education from Loyola University Chicago where she is a Senior Lecturer and a Liebentritt Fellow. She was awarded the 2018 Transformative Education Award, the 2016 Langerbeck Faculty Mentorship Award, and was also nominated by the student body as one of eight finalists for Faculty Member of the Year. She is also the Executive Director of IN/Motion, Chicago’s International Dance Film Festival. Ms. Wilkinson began her professional performance career with the Open Door Theater in Boulder, Colorado. She has performed with numerous Chicago companies including Luna Negra Dance Theatre, Same Planet Different World, and Thodos Dance Chicago, for whom she also served as the educational outreach coordinator and wrote, directed, and produced a physics-based touring performance, The Science of Motion - The Art of Dance. Ms. Wilkinson has choreographed many musicals including The Music Man, Oliver!, and Guys and Dolls, and has set original works on contemporary companies CDI/Concert Dance Inc., Thodos Dance, Inaside Dance Company, Impetus Dance Theater, and Instruments of Movement among others. She has choreographed numerous operas for DePaul Opera Theater and her work has been performed at local, national, and international venues including the Ravinia Music Festival’s Rising
Stars Concert Series, Dance Chicago, The New Prague Dance Festival, Nanjing China Normal University, The Istanbul Festival of Music and Dance, and a performance with the International Choir and Orchestra of Ho Chi Minh City, Vietnam. Recent projects include a dance film entitled *All*, a cultural exchange in Havana, Cuba, and numerous performance collaborations with Mandala Dance Company, under the direction of Paola Soressa, in Rome, Italy. Ms. Wilkinson is an artistic associate with CDI/Concert Dance Inc., where she has collaborated on several commissions including *Lincoln Letters*, and *Salon de Mexico*; and she played a featured role in the Emmy nominated performance of *Billy Sunday*, Ruth Page’s classic ballet re-envisioned by Venetia Stifler.

**Paul Winter** (*Composer*) in the musical realm has long embraced the traditions of the world’s cultures, as well as the extraordinary voices of what he refers to as “the greater symphony of the Earth.” With his various ensembles, Paul has toured the world, performing over 3,000 concerts in 52 countries. With his music, he has found a means to connect people to a sense of place, promote relatedness to the larger community of life, and assist groups supporting local cultural and biological diversity. Hundreds of his benefit concerts and various compositions have served environmental causes in a range of countries, including Russia, Brazil, Israel, Japan, and Spain. He has produced 45 albums for his Living Music label, seven of which have won Grammy Awards. In recognition of musical and ecological work, he has received a Global 500 Award from the United Nations, the Joseph Wood Krutch Medal from the United States Humane Society, the Peace Abbey’s Courage of Conscience Award, the Spirit of the City Award presented at New York’s Cathedral of St John the Divine, and an honorary Doctorate of music from the University of Hartford.

**LUC Chamber Choir** Under the umbrella of Loyola’s Department of Fine and Performing Arts, the music program at Loyola University Chicago has grown in breadth and quality over the past decade. As a part of these exciting developments, the choral program has expanded its identity to include four choruses: University Chorale, Chamber Choir, Women’s Chorus, and Schola Cantorum, whose combined total averages one hundred-fifty singers. In recent years, the choirs have performed the *Faure Requiem*, *Mozart Requiem*, and *Carmina Burana*, as well as James Whitbourn’s *Annelies*, which the choruses performed with the Grammy-nominated Lincoln Trio. Last season Chamber Choir performed the Pulitzer-prize winning Little Match Girl Passion by David Lang and premiered a new work by Wendel Patrick. This season the combined choirs will perform Paul Winter’s *Missa Gaia*, as well as *Beethoven’s Choral Fantasy*. The choruses have collaborated with the William Ferris Chorale, Bella Voce, the Canadian Chamber Choir, LUC Orchestra, LUC Wind Ensemble, LUC Percussion Ensemble, the dance department, as well as many visiting guest artists. For the past seven years, the department has produced sold-out performances of Lessons and Carols. The choruses have toured to Italy twice, most recently in 2018, with plans for future touring in 2021.
CREW

Assistant Costume Designer .................................................................Carly Frondell
Assistant Lighting Designer ...............................................................Hannah Price
Light Board Operator ...........................................................................Zachary Koptik
Sound Board Operator ........................................................................Duncan Corbin
Wardrobe Supervisor .........................................................................Erin Sutherlin
Floor Manager/ASM ..........................................................................Amelia Ablan
Deck Head ............................................................................................Liam Melville
Deck Crew ............................................................................................Olivia Ash, Jacob Snell
Wardrobe Crew ...............................................................Nora Dillon, Lily Cate Gunther-Canada, Lia Jimenez, Rowe Rosales, Emmi Vates, Mary Youngblut

DANCE FACULTY

Sandra Kaufmann  
Director of Dance

Mari Jo Barker  Sarah Cullen Fuller  Kyle Nelson  
Cody Bradley  Deborah Goodman  Sarita Smith Childs  
Raúl Díaz-Maroto Casasola  Nataliya Kushnir  Lauren Warnecke  
Mei-Kuang Chen  Cora Mitchell  Amy Wilkinson

SPECIAL THANKS

Stephanie Clemens, Gina Sigismondi, Susan Lopez, Joffrey Ballet, The Hank Center for Catholic Intellectual Heritage, and The Serra Fund for Dance

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Managing Director .............................................................. April Browning
Production Management Coordinator ................................. Amelia Ablan
Management Assistants .................................................... Gianni Carcagno, Ed Fogarty
Stage Management Mentor .................................................. Katie Klemme
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Costume Shop Supervisor .................................................... Austin Pettinger
Textile Dyer/Painter ............................................................. Rachel Healy, Lauren Peters
Costume Construction ........................................................ Sophia Agusta, Jayde Al-Angary, Miranda Betancourt, Julia Carnevale, Jacqueline Taylor Davis, John Decker, Sophia Duque, Samuel Flores, Carly Frondell, Sarah Gokelman, Eric Guy, Sammi Harvey, Rose Ley Hayek, Hanna Hinerman, Nicholas Lulloff, Dimitris Michelis, Amelia Muname, Kristina Newcomb, Maegan Pate, Alex Quintanilla, David Taylor, Kieran Taylor, Levi Welch, Katherine Fennessey
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