milwaukee chamber theatre
presents
JEEVES AT SEA
by Margaret Raether
Nov 22 - Dec 22, 2019

C. Michael Wright**
Director

Judy Martel*
Stage Manager

Stephen Hudson-Mairet
Scenic Designer

Kristian Wiborg
Sound Designer

Raeleen McMillion
& Tessa Larson
Dialect Coaches

Kim Instenes
Costume Designer

Colin Gawronski
Lighting Designer &
Production Manager/
Company Manager

Matt Daniels
Fight Choreographer

Madelyn Yee
Propmaster

* Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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by Erica Berman

directed by Kayleigh Kitzman

featuring Hannah Shay & Robert Spencer

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414.291.7800 | milwaukeechambertheatre.com

Where Great Stories Come To Life.
CAST (IN ORDER OF APPEARANCE)

Bertie Wooster .....................................................................................................................Chris Klopatek*
Jeeves .........................................................................................................................................Matt Daniels*
Miss Minerva Pilbeam................................................................................................................Diane Lane
Lady Stella Vanderley..............................................................................................................Kathryn Hausman
Count Otto von Dietrichstein..............................................................................................Michael Stebbins*
Sir Percival Everard Crumpworth, a.k.a. “Crumpet” .........................................................Josh Krause

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SETTING

TIME: Summer, 1929
PLACE: On board the Vanderley yacht, Circe, which is anchored in Monaco Harbour

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

SPECIAL THANKS

Matt Daniels, Christopher Elst, Howard Feiges, Mike Fischer, Erica Kollatz, Mariah McGavin,
Milwaukee Repertory Theater Costume Shop, Skylight Music Theatre Prop Shop, Tami Workentin

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright. Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.
SEE YOUR GIFT INSPIRE

INVEST IN INSPIRATION

When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

Milwaukee Ballet, *The Nutcracker*, 2017, Marize Fumero, Photo by Mark Frohna; First Stage, *The Wiz*, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo; Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
Here’s an additional holiday treat! A few of my favorite quotes from the eminently quotable P.G. Wodehouse that are certain to make you smile:

“There is no surer foundation for a beautiful friendship than a mutual taste in literature."

“I always advise people never to give advice.”

“At the age of eleven or thereabouts women acquire a poise and an ability to handle difficult situations which a man, if he is lucky, manages to achieve somewhere in the later seventies.”

— from Uneasy Money

“The voice of Love seemed to call to me, but it was a wrong number.”

— from Very Good, Jeeves!

“As we grow older and realize more clearly the limitations of human happiness, we come to see that the only real and abiding pleasure in life is to give pleasure to other people.”

— from Something Fresh

Happiest of Holidays from all of us at MCT!

Michael Wright

In honor of the holiday season, MCT is hosting a donation drive to benefit Milwaukee Homeless Veterans Initiative (MHVI). Founded and run by veterans, MHVI’s mission is to help homeless and at-risk veterans reach and maintain their highest levels of independence. Since 2008, they have served more than 3,500 veterans and their families in southeastern Wisconsin. Learn more about Milwaukee Homeless Veterans Initiative at www.wisconsinvets.org.

If you are interested in donating to MHVI, here is a list of gift cards that MHVI distributes most often:

- Gas cards $10 or $20 increments
- Bus cards -2-trip passes
- McDonald’s
- Burger King
- Subway
- Cousins Subs
- Pizza Hut
- Papa John’s
- Walmart
- Target
- Hair cuts
- Kohl’s

Donations can be dropped off at the theatre during any JEEVES AT SEA performance.
MARGARET RAETHER
(Playwright)
Margaret Raether first encountered P.G. Wodehouse in the form of a battered secondhand paperback of *The Code of the Woosters* when she was in college. This, as Bogart once famously observed, was “the beginning of a beautiful friendship.” A founding member of Artists’ Ensemble Theatre, most of Ms. Raether’s plays have debuted either at Artists’ Ensemble or at New American Theater, where she spent two seasons as Playwright in Residence. Her plays are pounded out late at night while peering around a cat that likes to sit in front of her monitor. Ms. Raether’s trilogy of P.G. Wodehouse adaptations have been described as “bright and engaging as a garden party in May” (*Chicago Tribune*), “as dry as a well-made martini and equally potent” (*Herald Tribune*), and her writing “wonderfully captures the late British humorist’s renowned wit” (*Seattle Times*).

CHRISS KLOPATEK
(Bertie Wooster)
Chris is excited to return to the world of P.G. Wodehouse and reprise the role of Bertie Wooster here at Milwaukee Chamber Theatre. He previously was seen in *JEEVES INTERVENES* and *JEEVES TAKES A BOW*. Most recently, Chris played Orlando in *AS YOU LIKE IT* at American Players Theatre, as well as Smee in *TINKERBELL* and The Duke in *BIG RIVER* at First Stage. This past summer, he taught Acting Theory at First Stage’s Summer Academy. Chris has a Master of Fine Arts from the University of California - Irvine, but is a proud, born and raised Wisconsinite.

DIANE LANE (Miss Minerva Pilbeam)
Diane Lane has performed, mostly with opera companies, for over thirty years. Locally, she’s been a part of a dozen Milwaukee Opera Theatre shows and a couple dozen Skylight Music Theatre productions. Favorite roles with SMT/MOT include Isabella in *THE ITALIAN GIRL IN ALGIERS*, Mrs. Malaprop in Mecham’s *THE RIVALS*, Katisha in *THE MIKADO*, Grace in *ANNIE*, and Nicklausse in *THE TALES OF HOFFMANN*. This season she’ll return to Skylight playing Mad Margaret in *RUDDIGORE* and Old Lady in *CANDIDE*. Diane also teaches singing at Concordia University Wisconsin and her private studio.

KATHRYN HAUSMAN
(Lady Stella Vanderley)
Kathryn Hausman is elated to be making her Milwaukee Chamber Theatre debut. She returns to Milwaukee after a year of working as a Resident Actor for English Musicals Korea. Kathryn has also worked with Skylight Music Theatre, First Stage, Florentine Opera Company, In Tandem, All In Productions, and Milwaukee Irish Arts. Recent Milwaukee credits include *PIPPIN* (Fastrada), *ZOMBIES FROM THE BEYOND* (Mary Malone), *I LOVE YOU, YOU’RE PERFECT, NOW CHANGE* (Woman 2), and *HOLIDAY HELL* (Darla). Kathryn will be...

AND THE CASE OF THE JERSEY LILY, A THOUSAND CLOWNS, and AROUND THE WORLD IN 80 DAYS. He has also been seen at Milwaukee Rep, First Stage, Forward Theater, Renaissance Theaterworks, Door Shakespeare, Milwaukee Opera Theatre, In Tandem Theatre, Milwaukee Shakespeare, Lake Geneva Theatre, Seven Angels, Kentucky Rep, and the Michigan, Illinois, North Carolina, and Notre Dame Shakespeare Festivals. Matt’s directing and movement directing work has been seen at Door Shakespeare, MCT’s New Play Development series, Sunset Playhouse, and First Stage, where he serves as the Director of the award-winning Young Company. When at home, he enjoys making music with Il Bazzone’s Jumping Flea Circus. He is a graduate of the Juilliard School Drama Division. www.mattydee.xyz
returning to Korea after the closing to continue her work in ESL children’s theatre. Much love and many thanks to her supportive friends and family. For more information, please go to www.kathrynhausman.com.

MICHAEL STEBBINS (Count Otto von Dietrichstein) Michael Stebbins has appeared on regional stages across the country, from NYC to California, and many states in-between. Wisconsin acting credits include Door Shakespeare, Milwaukee Chamber Theatre, Optimist Theatre, Skylight Music Theatre, and Theatre Gigante. As a director, his work has been seen at summer stock, college, and regional theatres. He is the former producing artistic director of Rep Stage, a regional theatre in Maryland, where he received a Helen Hayes Tribute Award for his work in the DC/MD/VA region. Michael is a proud member of Actors’ Equity Association. He is currently the producing artistic director of Door Shakespeare, a professional theatre in beautiful Baileys Harbor, Wisconsin.

JOSH KRAUSE (Crumpet) Josh Krause is very happy to be working with Michael and Milwaukee Chamber Theatre again. MCT credits include MIRACLE ON SOUTH DIVISION STREET (Jimmy) and GREAT EXPECTATIONS (Pip). Regional Theater credits include: SHE STOOPS TO CONQUER (Tony Lumpkin), MAN OF DESTINY (Lieutenant), BOOK OF WILL (Boy Hamlet), BORN YESTERDAY (Eddie), THE RECRUITING OFFICER (Bullock), and OUR COUNTRY’S GOOD (Ross/Ketch) with American Players Theatre; SOMEONE WHO’LL WATCH OVER ME (Adam) with Two Crows Theater; EQUIVOCATION (Sharpe/Wintour/James) with Next Act; A CHRISTMAS CAROL (Mr. C/Narrator) with Children’s Theater of Madison; and VISITING MR. GREEN (Ross) and JEEVES AT SEA (Crumpet) with Artists’ Ensemble. Josh lives in Menomonee Falls, WI with his wife, Rachel, and their two cats, Butters and Tweak.

C. MICHAEL WRIGHT (Director, MCT Producing Artistic Director) Currently celebrating his 15th anniversary at MCT, Michael has directed quite a number of productions here over the years. The list includes FIRES IN THE MIRROR (co-director), STRANGE SNOW, DOUBT, MIRACLE ON SOUTH DIVISION STREET, THE FEW, LOBBY HERO, and FALLEN ANGELS, as well as four original works: CHRISTMAS IN BABYLON, OCTOBER, BEFORE I WAS BORN, THE DALY NEWS, and DICKENS IN AMERICA (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed well over 100 productions. Some favorites have been THE STORY OF MY LIFE for Milwaukee Opera Theatre; ROUGH CROSSING for Next Act; THE SYRINGA TREE for American Players Theatre, Renaissance Theaterworks, and Delaware Theatre Company; and A NIGHT IN NOVEMBER for Next Act, Madison Rep, and Riverside Theatre in Vero Beach, Florida. Michael has been acting professionally for over forty years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD”...and the boys on Broadway, in Israel, and in the national tour. His most recent performances include Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

JUDY MARTEL (Stage Manager) This is Judy’s 33rd collaboration with Michael Wright! Highlights from Judy’s 34 MCT seasons/132 shows include: 17 Shaw Festivals, GREAT EXPECTATIONS; THE TRAIN DRIVER, UNDERNEATH THE LINTEL, HEROES, THE DALY NEWS, ANGELS IN AMERICA, MASTER CLASS, THREE DAYS OF RAIN, RAT IN THE SKULL, MAN AND SUPERMAN, and BEYOND THE FRINGE. She also co-directed the last 84 CHARING CROSS ROAD; co-produced the Tribute to Ruth Schudson; and directed
several Salon Series readings. Other memorable local productions include: 2 PIANOS 4 HANDS, BAD DATES, CHAPSI!, and GUYS ON ICE at Milwaukee Rep; EARS ON A BEATLE, ROUGH CROSSING, and THE REAL THING at Next Act Theatre; and GORGONS at Renaissance Theaterworks. Before coming to Milwaukee, Judy worked at The Yale Rep, Manhattan Punch Line, The Station, The Hangar, and the Lake George Opera Festival. She is also a freelance editor and writer and a graduate of the Yale School of Drama. Judy has two wonderful daughters, only one of whom escaped working in the theater.

STEPHAN HUDSON-MAIRET (Scenic Designer) Stephen is the Chair of the Digital Media and Performing Arts at Marquette University. Stephen is excited to return to Milwaukee Chamber Theatre to design JEEVES AT SEA. Stephen has designed scenery and/or lighting for numerous productions at Marquette and around the Milwaukee area, and in the greater Midwest, including the scene design for Milwaukee Chamber Theatre’s productions of THE LION IN WINTER, THE DALY NEWS, TRYING, COLLECTED STORIES, THE GOOD FATHER, LOBBY HERO, and MIRACLE ON SOUTH DIVISION STREET. Stephen thanks Michael for believing in him from the beginning and for helping make our theatre community such a vibrant place through his support of local professional artists. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

KIM INSTENES (Costume Designer) Kim is excited to return to Milwaukee Chamber Theatre to design costumes for a fourth Jeeves play! Kim works as a freelance costume and makeup designer in the Milwaukee/Chicago area. Professional design credits include SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY, DOUBT, and JEEVES INTERVENES at Milwaukee Chamber Theatre; THE GIVER, BIG: THE MUSICAL, and THE SNOW at First Stage Children’s Theater; ROMEO AND JULIET at Milwaukee Shakespeare as well as work at Milwaukee Repertory Theater, Renaissance Theaterworks, Utah Shakespearean Festival, and the Racine Theatre Guild. She is currently on the theatre faculty at Carthage College where she has designed SILENT SKY, A SEAT AT THE TABLE (new play by Regina Taylor), and INTO THE WOODS, to name a few. She holds an MFA in costume design and technology from Ohio University and a BA in theatre from the University of Wisconsin-Whitewater.

COLIN GAWRONSKI (Lighting Designer, MCT Production Manager/Company Manager) Colin is very excited to be part of the Milwaukee Chamber Theatre staff and to contribute to the vibrant theatre community in Milwaukee. Colin is a lighting designer and theatrical technician native to Milwaukee. They have worked extensively with Danceworks, Inc. as well as such local companies as Renaissance Theaterworks, Skylight, Milwaukee Opera Theatre, UWM Dance, Next Act, Kohl’s Wild Theater, PrideFest Milwaukee, Bard and Bourbon, Gina Laurenzi Dance Project, Black Arts Milwaukee, and the Bronzeville Arts Ensemble. They have also worked with the Sacramento Music Circus, the Pennsylvania Shakespeare Festival, Theatre Lila, and has taken productions to the Indianapolis and Chicago Fringe Festivals. Favorite productions include: Ignite: A HIP HOP EXPERIENCE, SECRETS FROM THE WIDE SKY, BLACK NATIVITY, RUSSIAN TRANSPORT, FRANKIE AND JOHNNY, STORIES FROM A LIFE, KING LEAR, JESUS CHRIST SUPERSTAR, THE GLASS MENAGERIE, SERENDIPITY, ANY GIVEN MONDAY, MAURITIUS, MY FAIR LADY, LAMPS FOR MY FAMILY, and VAGABONDARE. Give Love Always.

KRISTIAN WIBORG (Sound Designer) Kristian is delighted about working his 3rd season with MCT on JEEVES AT SEA, and being able to collaborate with the many great theatre artists of Milwaukee. He is a 2017 graduate of UW-Milwaukee where he studied Theatre Technical Production. Outside of MCT, Kristian is an Entertainment Technician at Disney’s Animal Kingdom in Orlando, FL making magic at the stage shows FESTIVAL OF THE LION KING and FINDING NEMO: THE MUSICAL. Kristian does not miss shoveling snow.

MADELYN YEE (Propmaster) Madelyn is a Milwaukee-based freelance scenic and props designer. Previous Milwaukee Chamber Theatre credits include propmaster for DOUBT, FRANKIE AND JOHNNY, GREAT EXPECTATIONS, LOBBY HERO, and A LOVELY SUNDAY FOR CREVE COEUR; and scenic design for THE BROTHERS SIZE. She has worked with theatres in the
state including Milwaukee Repertory, Renaissance Theaterworks, Skylight Music Theatre, Forward Theater, Bronzeville Arts Ensemble, Black Arts Milwaukee, KOHL’s Wild Theatre, and Splinter Group. During her summers, she joins American Players Theatre as the Associate Scenic Designer. Love to her family and Joe.

RAELEEN MCMILLION (Dialect Coach)
Raeleen is happy to be working again with friends at Chamber! She has been working in Milwaukee’s professional theatre community for 25 years as an actor and vocal coach. She has coached several shows for Milwaukee Chamber Theatre, including A LESSON FROM ALOES, FALLEN ANGELS, SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY, CHRISTMAS IN BABYLON, BEN BUTLER, and UNNECESSARY FARCE. For other Milwaukee groups: SKIN TIGHT, THE ROAD TO MECCA, LETTICE & LOVAGE, THE BALLAD OF EMMETT TILL, and TOP GIRLS at Renaissance Theaterworks; and SWEENEY TODD, LA CAGE AUX FOLLES, MY FAIR LADY, and VIOLET for Skylight. Raeleen worked at Next Act on OUTSIDE MULLINGAR and most recently, on Louisiana Sounds with the company of BLOOD AT THE ROOT. She is a member of the BFA Acting faculty at UW-Milwaukee’s Peck School of the Arts where she teaches Acting, Voice & Speech, and Dialects. Raeleen is a proud member of two labor unions – Actors Equity and the American Federation of Teachers. She is a member of Voice & Speech Trainers Association (VASTA) and The American Dialect Society.

TESSA LARSON (Assistant Dialect Coach)
Tessa Larson is a recent graduate of UWM’s Acting program and is excited to work on dialects with MCT! She has done dialect coaching for NEWSIES at Divine Savior Holy Angels, OR at UWM, and THE CLEAN HOUSE at the Village Playhouse. Tessa has also worked as a dialect coach assistant on UNNECESSARY FARCE and FIRES IN THE MIRROR with MCT. Her acting credits include GIRARD’S NUDE at Kettle Moraine Playhouse and ALL MY SONS and RED VELVET at UWM. She would like to thank her friends and family for their support, and Raeleen for her coaching and dialect opportunities.
HAPPY DAYS
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FEATURING
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Winnie’s buoyant optimism shields her from the harsh glare of the inevitable in Beckett’s unforgettable masterpiece of modern theater. Often referred to as “the Hamlet for actresses,” Winnie is a mountain of a role, both physically and emotionally. A summit part for Milwaukee’s virtuosic actor, Laura Gordon.

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Associate Artistic Director ....................................................................................................... Marcella Kearns
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Jeeves at Sea

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Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
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Concessions: The Skylight Bar & Bistro, operated by Indulge Wine Room.

CABOT THEATRE PERFORMANCES: The Skylight Bar & Bistro on the second floor is open two hours before performances and during intermission. Patrons can enjoy light snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

Parking: Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include: METERED STREET PARKING - throughout the Historic Third Ward, meters are free after 6:00 p.m. and on weekends. ITALIAN COMMUNITY CENTER LOT - Jackson St. at Menomonee St. (three blocks east of the Broadway Theatre Center), parking for a small fee. HISTORIC THIRD WARD PARKING STRUCTURES - Water St. at Chicago Ave. (2 blocks west), parking for a small fee. VARIOUS SURFACE PARKING LOTS - these lots are only available when an attendant is present and a fee is charged. SPOTHERO – reserve a parking space on spothero.com before leaving home.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance.

Inclement Weather: MCT does not offer refunds or cancel or reschedule performances due to inclement weather.

Special Patron Services: Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations. Hearing devices are available for both Cabot Theatre and Studio Theatre productions; see house manager to use a hearing device.

Food & Beverages: Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

ViewPoints: ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

Talk Theatre: Prior to Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 11:00 a.m.

Talkbacks: Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

Ushers: Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or housemgr@skylightmusictheatre.org

Support MCT: To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or dawnw@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

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