LAUGHTER ON THE 23RD FLOOR
by Neil Simon

Directed by
Edward Morgan^ 

Scenic Design
Rick Rasmussen
Sound Design
David Cecsarini

Lighting Design
Mike Van Dreser
Properties Master
Heidi Salter

Costume Design
Amy Horst
Stage Manager
Jessica Connelly*

^Stage Directors and Choreographers Society
*Member of Actors’ Equity Association

November 21 – December 15, 2019

Generously sponsored by Sheldon & Marianne Lubar
Next Act is pleased to recognize the Harry & Rose Samson Family Jewish Community Center as a Community Partner for this production.

Next Act Theatre's 2019-20 season is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Commissioned and first produced by Cincinnati Playhouse in the Park.

LAUGHTER ON THE 23RD FLOOR is presented by special arrangement with SAMUEL FRENCH, INC.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author’s rights and actionable under United States Copyright Law. For more information, please visit: https://shop.samuelfrench.com/content/files/pdf/piracy-whitpaper.pdf

Next Act Theatre | 255 S. Water Street | Milwaukee, WI 53204
**THE CAST**

Lucas .................................................................................................................. Zach Thomas Woods
Milt .......................................................................................................................... Rick Pendzich*
Val ........................................................................................................................... Mohammad N. ElBsat
Brian ...................................................................................................................... Dylan Bolin
Kenny ..................................................................................................................... Seth K. Hale
Carol ..................................................................................................................... Karen Estrada*
Max Prince ............................................................................................................. David Cescarini*
Helen ..................................................................................................................... Lindsay Webster
Ira ........................................................................................................................... Adam Qutaishat

*member of Actors’ Equity Association

**TIME:**
1953

**PLACE:**
An office on the 23rd floor of a building on 57th Street, New York City

The play will be performed with one intermission.

**SPECIAL THANKS**

Avenue Fabricare, Bern Office Systems, David Bonofiglio, Christopher Elst, Tom Gard & Whitefish Bay High School, Jim Guy & the MRT Props Department, Marquette University Theatre Costumes, John McGivern, Milwaukee Chamber Theatre Costumes, Tim Moder, Skylight Music Theatre Costumes & Props, Andrea Toussaint

**Opening Night Reception Sponsor**

[Image]

**Next On Tap... Brewery**
Saturday, November 30, 2019

**Restaurant Partners**

[Image]

**MUSIC RIGHTS**

“Swanee”, by George Gershwin and Irving Caesar used by permission of WB Music Corp. and by permission of Irving Caesar Music Corp. The worldwide copyrights in the music of George Gershwin for this presentation are licensed by the Gershwin family. “The Christmas Song (Chestnuts Roasting On An Open Fire)” by Mel Torme and Robert Wells used by permission of Edwin H. Morris & Company – A Division of MPL Communications, Inc.
This is Neil Simon’s quasi-historical account of that crazy bunch who wrote for Sid Caesar’s pioneering live TV programs, *Your Show of Shows* and *Caesar’s Hour*. The play premiered on Broadway in 1993, Next Act staged it in 2000 and it's still regularly produced around the country. That’s not surprising, because it’s funny and clever and charmingly evokes not only the inspired chaos of that room but also the sensibilities of the early 1950s. Of course it’s also fun because Caesar’s writers went on to influence virtually every comedy written for American TV or the silver screen. Thankfully, Simon also pokes under the surface here and there. He gazes fondly into the neuroses of his cohorts and reminds us of the fears and foibles of the era that both hindered and fueled their comic brilliance.

**THE REAL WRITERS**

*Laughter on the 23rd Floor* is fiction but based on the very real history of the original TV variety show, *Your Show of Shows*. Each of the characters in the play is based on a real writer.

- **Lucas Brickman** ................................................................................................................. Neil Simon
- **Milt Fields** .................................................................................................................. Sheldon Keller
- **Val Slotsky** ............................................................................................................................... Mel Tolkin
- **Brian Doyle** .................................................................................................................. Tony Webster
- **Kenny Frank** ................................................................................................................... Larry Gelbart (and maybe Carl Reiner)
- **Carol Wyman** .................................................................................................................. Lucille Kallen & Selma Diamond
- **Max Prince** ....................................................................................................................... Sid Caesar
- **Ira Stone** ............................................................................................................................... Mel Brooks

These writers had successful careers long after the show ended. Some them were part of the most iconic productions in television and film history.

- Sheldon Keller wrote for *M*A*S*H*
- Mel Tolkin wrote for *All in the Family*
- Tony Webster wrote for *The Love Boat*
- Larry Gelbart created and wrote for *M*A*S*H*
- Selma Diamond appeared in *It’s a Mad, Mad, Mad, Mad World*, *Twilight Zone: The Movie* and *Night Court*
- Mel Brooks wrote *The Producers*, *Blazing Saddles*, *Young Frankenstein* and many, many, many more

**AUDIO LOOP INSTRUCTIONS**

**T-Coil Listeners:** Simply set your hearing device to the Loop setting, and enjoy the show.

**Conventional Listeners:** Check out a receiver and headphones set at Concessions. The House Manager can instruct you on its use, but here are some simple instructions.

Like a transistor radio, the small box has an off-on and volume knob; turn on and adjust for your comfort level. You will need to be in the seats to receive the Loop signal.

The box works directionally; that is, it matters which way it is pointing.

- **In most of our seating**, the box works best when held up straight, with the volume knob on top, and the flat back pointing toward the stage.
- **In the front rows**, you will get the strongest signal with the box laying flat on your leg, with the flat back pointing straight to the floor.

Please ask the House Manager for assistance, if needed. We hope you enjoy the show.
NEIL SIMON (Playwright)

Dylan Bolin (Brian)
This is Dylan’s second production with Next Act in the last 20 years. Coincidentally, his first role with Next Act 20 years ago was the same: Brian Doyle in LAUGHTER ON THE 23RD FLOOR. He was most recently part of Skylight Music Theatre's productions of ANNIE and LA CAGE AUX FOLLES, and before that, he appeared in a Riverwest field and warehouse called The Goat Palace in Luminous Theatre's MR. BURNS, A POST-ELECTRIC PLAY. For the last three years, he has been the emcee and auctioneer for Bravo, Next Act.

DAVID CESARINI (Max Prince/Sound Designer/Producing Artistic Director)
David’s professional theatre debut was played out with the Guthrie Theatre in Minneapolis as a Journeyman actor in 1978. From 1980-86, he worked his formative years as an original company member of the American Players Theatre in Spring Green, WI. During his thirty-plus year Milwaukee residency, he has acted with many of its professional companies, including Milwaukee Chamber Theatre, Skylight, and the Milwaukee Rep. Memorable acting assignments for Next Act include Anthony in OUTSIDE MULLINGAR, Sir Robert Cecil in EQUIVOCAION, Vince Lombardi in LOMBARDI: THE ONLY THING, Ben in LAST OF THE BOYS, Eddie in FOOL FOR LOVE, Bennett in MICROCRISIS, Ezra Pound in INCOMMUNICADO, and “all the gang” in BILLY BISHOP GOES TO WAR. David has proudly served as Producing Artistic Director for Milwaukee’s Next Act Theatre, going on 28 years. It is with great pleasure that he revisits Neil Simon’s delightful celebration of the astonishing comedy created by Sid Caesar and his incredible writers.

MOHAMMAD N. ELBSAT (Val)
Mohammad is very excited to be part of another show at Next Act. He was last seen as Asfor in BACK OF THE THROAT. He would like to thank David and Edward for this great opportunity. Mohammad is a Staff Engineer at Johnson Controls and an active member of the Board of Directors at Next Act. Acting credits: THE WHO & THE WHAT (Afzal U/S) at The
Milwaukee Rep; BACK OF THE THROAT at Next Act Theatre; MUCH ADO ABOUT NOTHING, KING LEAR at Optimist Theatre; RED, RED HERRING, BY JEEVES, THE METROMANIACS, SONS OF THE PROPHET, CITY OF ANGELS, PRIN, AN EMPTY PLATE IN THE CAFE DU GRAND BOEUF, OMNIA GATHERUM at Windfall Theatre; and DR. FAUSTUS, CALL ME ISHMAEL at Off the Wall Theatre. Exhibit credits “Chasing Rainbows” and “Ordered Chaos”: Acrylic paintings. Mohammad would like to thank his family and friends for their continuous love and support.

KAREN ESTRADA (Carol)
Karen Estrada has had the pleasure of performing with Next Act in 2017’s SILENT SKY, and she is so pleased to return for LAUGHTER. Karen has also had the privilege of working with many Milwaukee theaters including Renaissance Theaterworks, In Tandem Theatre, Skylight Music Theatre, and Milwaukee Opera Theatre. Karen is a proud three-time alumna of Disney on Classic in Japan and Taiwan. She has taught at many schools of theater including First Stage, MITY, Waukesha Civic, and had 10 years with Next Act Theatre’s wonderful Next Actors program. Karen is also proud to have directed pieces for Renaissance’s Brinks Briefs, Chamber Theatre’s Young Playwright Festival, and First Stage Milwaukee’s world premiere of ON THE WINGS OF A MARIPOSA in the Todd Wehr Theater.

SETH K. HALE (Kenny)
Seth is relatively new to the city of Milwaukee having moved here in October of 2018 after a contract singing aboard Silverseas Cruise Lines The Silver Wind, and now is beyond excited to work on his first Next Act show! Most recently he was seen in THEY DON’T PAY? WE WON’T PAY! at St. Kate’s Arts Hotel, as well as in Outskirts Theatre Company’s DEAD MAN’S CELL PHONE. In his spare time Seth loves playing Dungeons and Dragons, exploring new nature trails, practicing ukulele, and working towards his ultimate goal of becoming a Pokemon master!

RICK PENDZICH (Milt)
This is Rick’s second show with Next Act, the previous being GRACE as the character Steve. He has also performed with Skylight Music Theatre, Milwaukee Chamber Theatre, First Stage, and more. Favorite roles include Todd (The Highland Hitman) in UNNECESSARY FARCE, Officer Lockstock in URINETOWN, and Jim O’Connor in THE GLASS MENAGERIE.

ADAM QUTAISHAT (Ira)
Adam Qutaishat is thrilled to be making his debut with Next Act Theatre. He has worked with companies throughout the Midwest, including Skylight Music Theatre, Milwaukee Opera Theatre, Milwaukee Chamber Theatre, Renaissance Theaterworks, Music Theatre of Madison, and more. Adam also writes, produces, and directs radio play podcasts for All In Productions (WAIP) and Sexy Hackers (All-Arcadians). You can subscribe wherever you get your podcasts. adamqutaishat.com

LINDSAY WEBSTER (Helen)
Lindsay is absolutely thrilled to join Next Act’s LAUGHTER ON THE 23RD FLOOR. She is a recent graduate from Marquette University, where she studied Theatre and Mathematics. Notable credits include ELEPHANT & PIGGIE (Piggie) and WEST SIDE STORY (Minnie) at Hope Summer Repertory Theatre; and LITTLE WOMEN THE MUSICAL (Jo March), CLYBOURNE PARK (Lindsey, Betsy), PERICLES (Marina, Thaliard), and ANYTHING GOES (Hope Harcourt) at Marquette University. She’d like to thank her biological family as well as her Marquette Theatre family for all their love and support.
Enjoy the show!

ZACH THOMAS WOODS (Lucas)
Zach Thomas Woods holds a BFA in acting from the University of Wisconsin-Stevens Point. Since moving to the city, Woods has performed with Milwaukee Chamber Theatre, First Stage Children's Theatre, Skylight Music Theatre and In Tandem Theatre. When not onstage, Woods serves as the Manager of Artistic Direction for Kohl's Wild Theater at the Milwaukee County Zoo. As a playwright, he recently won an award from the Hawaii State Theater Council for his work on Hawaiian Mission Houses' living history program, CEMETARY PUPU THEATRE, in Honolulu and received a reading of his new play, ‘NEATH THE HILLS OF BASTOGNE, as part of Milwaukee Chamber Theatre's Montgomery Davis Play Development Series. Local directing credits include JULIUS CAESAR, ARSENIC AND OLD LACE, EVITA, and DEATH BY DESIGN.

EDWARD MORGAN (Director)
Edward Morgan spent the first half of 2019 as a Senior Fulbright Scholar in Sofia, Bulgaria, directing a production (in Bulgarian), teaching at New Bulgarian University and adapting seven Bulgarian short stories into an evening of theatre. Mr. Morgan's most recent productions at Next Act include OUTSIDE MULLINGAR, THE SECRET MASK and UnSILENT NIGHT, which he co-wrote with John Kishline. Last fall he directed and co-wrote (with Kishline) AGAINST THE GRAIN; THE LIFE & TIMES OF LEVI FISHER AMES, a theatre/dance piece that premiered at Danceworks, then moved to the Kohler Arts Center in Sheboygan. Mr. Morgan co-wrote the screenplay for En Legitima Defensa (working title), which is currently being filmed in Santo Domingo, DR, directed by Spanish director, Judith Colell. His next project will be directing a new version of John McGivern's HOLIDAY TALES at Northern Lights Theatre in the Potawatomi Casino. This winter, he'll be in Santiago, DR, directing his play THE PAMPHLET (in Spanish). Happy Holidays!

JESSICA CONNELLY (Resident Stage Manager)
Jessica first began working with Next Act Theatre in 2003. Since 2006 she has been Next Act's Resident Stage Manager stage managing nearly 60 productions. A few of Jessica's favorite projects include: DEAR ESTHER; MASTER HAROLD and the BOYS; LAST OF THE BOYS; MYSTERY OF IRMA VEP; GREETINGS; FAITH HEALER; PURGATORIO; GOING TO ST. IVES; VIGIL; GRACE; THREE VIEWS OF THE SAME OBJECT; TWILIGHT: LOS ANGELES, 1992; BLOOMSDAY; SILENT SKY; EQUIVOCATION; I AND YOU; and BLOOD AT THE ROOT (Next Act Theatre);
A RISING WIND (John Michael Kohler Arts Center); CHESAPEAKE; TROJAN WOMEN; THE SHAPE OF THINGS; and the US premier of SKIN TIGHT (Renaissance Theaterworks); DISGRACED; FENCES; and BLUE ROSE (Milwaukee Repertory Theater); SANTALAND DIARIES (Marcus Center for the Performing Arts); HAIRSPRAY (Little Theatre on the Square). Jessica is a proud member of Actors’ Equity Association and an honor’s graduate of UW-Milwaukee. She is the loving dog mom to three small furry babies; a 17-year-old pug appropriately named Cleopatra and two 8-year-old mini dachshunds lovingly named Auggie and Fritz.

RICK RASMUSSEN (Scenic Designer)
Calling Seattle, WA home, this former resident of Milwaukee travels the Midwest designing for various theatre companies. Rick has worked with the theatre artists at Next Act for 30 years and always finds their work stimulating and rewarding. Most recent design projects include SILENT SKY, THE SECRET MASK, I AND YOU, OUTSIDE MULLINGAR, THE TWELVE DATES OF CHRISTMAS (Next Act Theatre); BEAUTY AND THE BEAST, 42ND STREET and LEGALLY BLONDE (Fireside Dinner Theatre). He has also worked locally with Renaissance Theaterworks, Milwaukee Chamber Theatre, Skylight Music Theatre and In Tandem Theatre.

MIKE VAN DRESER (Lighting Designer)
Mike is a 2004 graduate of the University of Wisconsin-Whitewater. He has done lighting design for many Next Act Theatre shows including BIG BOYS, NO CHILD..., I AND YOU, and ONE TIME. In spring 2019, Mike started his own production company called Stage Right Designs. His company mission statement is to bring professional technical support to all levels of theatre from elementary schools to professional theatre. In 2018, Mike was nominated for a Jerry Award for Lighting Design for BYE BYE BIRDIE and a Footlights Award for Lighting Design on NEXT TO NORMAL, and in 2019 was again nominated for a Jerry for LITTLE SHOP and two Footlights awards for MILLIE and HEDWIG. Mike wants to thank his wife Julie for being his number one supporter of his company. When Mike is not in the theatre, he enjoys relaxing and spending time with his wife and two beautiful kids. Mike looks forward to working at Next Act Theatre in the future.

AMY HORST (Costume Designer)
She/Her. Previously at Next Act: STONES IN HIS POCKETS, DEAR ESTHER, EARS ON A BEATLE, COYOTE ON A FENCE, AN INTERVIEW WITH PAUL ROBESON, LOMBARDI, MARY’S WEDDING, HOW TO WRITE A NEW BOOK FOR THE BIBLE. This season: DAD’S SEASON TICKETS (Northern Sky Theater), THE ROOMMATE (Renaissance Theaterworks). Upcoming: GOSPEL AT COLONUS (Skylight Music Theatre), ACTUALLY (Renaissance Theaterworks). Thank you BP and THHP, and this one is for all my women/femme/non-binary loved ones in honor of their power, wisdom, and good humor. I love you Lara.

Your ticket stub from the show is worth 15% off your bill
Offer valid until 12/31/2019

1900 W Clybourn St
Milwaukee, WI 53233
414.344.0044
HEIDI SALTER (Properties Master)
Heidi Salter is delighted to be returning to Next Act for her sixth season. She has also designed props for Renaissance Theaterworks’ PHOTOGRAPH 51 and Milwaukee Chamber Theatre’s SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY. Heidi is the Annual Campaign & Development Database Manager at First Stage and a recent “empty nester” having just taken her youngest off to college. Much love to her family and her theatre family for letting her do what she loves every day!

JANE FLIELLER (Development Director)
Jane is delighted to join the Next Act team having most recently served as Producing Director for In Tandem Theatre, a Milwaukee-based theatre company she co-founded with her husband, Chris. Her work with In Tandem culminated in twenty-one years of producing critically-acclaimed, exciting live theatre, for which she received an Artist of the Year Award from the Milwaukee Arts Board, a Lifetime Achievement Award from the 2019 Footlights People’s Choice Awards, and numerous Best of the Year recognitions through the Milwaukee Journal Sentinel and the Shepherd Express. A former stage manager, Jane toured nationally with the Great American Children’s Theatre Company and has worked locally for Milwaukee Chamber Theatre, First Stage Children’s Theatre, Theatre Tesseract, Next Act Theatre and Next Generation Theatre. For several years, Jane was the stage manager for ComedySportz, a position she originated. Jane’s directing credits include In Tandem, Carroll University, Broadway Baby Dinner Theatre, South Milwaukee Performing Arts Center, Whitefish Bay High School and Marquette University.

VERONICA ZAHN (Administrative Assistant)
Veronica has been the Administrative Assistant for Next Act since May 2017, focusing on marketing and development projects. Veronica has also stage managed at Next Act for THE OTHER PLACE and HEAR WHAT’S IN THE HEART. She has a BA in Theatre Arts from Bethel University and an MFA in Stage Management from Wayne State University. A part of the theatre community in Milwaukee since the 2014-15 season, Veronica has also stage managed for Milwaukee Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre and Theatre Gigante, in addition to teaching stage management for Carthage College. She enjoys exploring all that Milwaukee has to offer with her husband, Matt Norby.

GRACE DEWOLFF (Education Manager)
Grace is a Milwaukee born-and-raised theatre maker with experience as a professional actor and as an auxiliary theatre teacher in a multitude of MPS schools. Before working at Next Act, she taught in educational outreach programs at First Stage, Skylight, Arts@Large, and The Rep, and continues to bring professional theatre experiences to classrooms and students in and around Milwaukee. When not at Next Act, Grace can be found traveling to the Edinburgh, Scotland Fringe Festival or rehearsing a staged sword fight (someday maybe both at once).

REBECCA MODER (Marketing Director)
Becky came to Next Act Theatre in 2012 after spending five years with the South Milwaukee Performing Arts Center. She holds a BA in Arts Management with a Business minor from UW-Stevens Point. When not at Next Act, Becky is spending time with family up north in Three Lakes, WI, working on home renovation projects with her husband, Tim, or sleeping on the couch with their dog, Tank.
HALF OFF LG PIZZA
Show your theater ticket or Footlights program.

Offer Valid Until 1/12/20. Dine in only. Limit One. Not combined with any other offer.

101 W MITCHELL ST, MILWAUKEE, WI 53204
SEE YOUR GIFT INSPIRE

UNIFIEDPERFORMINGARTSFUND

INVEST IN INSPIRATION
When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
THANK YOU 2019-20 SEASON SUPPORTERS

Season Sponsors

Briggs & Stratton Corporation Foundation, Inc.

Donna Martynski in memory of Jerry
Jan Serr & John Shannon
Larry & Patty Compton
Sandra Zingler & Barbara Johnson
Sheldon & Marianne Lubar

Next Act Theatre engages the hearts and minds of audiences with intimate, compelling productions intended to stimulate thought, foster the exchange of ideas, and promote the development of new perspectives and understanding.

LAUGHTER ON THE 23RD FLOOR 11
THANK YOU NEXT ACT THEATRE SUPPORTERS

Generously giving since October 2018.

VISIONARIES
($10,000 and above)
Bader Philanthropies
Steve & Nancy Einhorn
The Richard & Ethel Herzfeld Foundation
Sheldon & Marianne Lubar
Jan & Vince Martin
Milan Racic in memory of Gordana
The Shubert Foundation
Julia A. Uihlein
United Performing Arts Fund
The Estate of Bettie Zillman

INVESTORS
($5,000 - $9,999)
CAMPAC
City of Milwaukee Arts Board
Larry & Patty Compton
Greater Milwaukee Foundation
Werner W. and Susan M. Krause Family Fund
Dorothy Inbusch Foundation, Inc.
Maihaugen Foundation
Donna Martynski
Greater Milwaukee Foundation
The Idly & Skip Poliner Fund
Jan Serr & John Shannon
The Bert L. & Patricia S. Steigleder Charitable Trust
Wisconsin Arts Board
Wilfred W. Wollner, Jr.

PRODUCER’S CIRCLE
($1,000 - $4,999)
Anonymous
David & Patricia Anderson
Isabel Bader
Richard P. & Diana Barthel
In honor of Next Actors now and in the future
Donald & Donna Baumgartner
Briggs & Stratton Corporation Foundation, Inc.
Mary Buchel & Larry Salsbury
Evelyn Burdick & John Mahony
Ericka & Michael Burzynski
Miles & Barbara Capron
Lois Cecsarini
Clifton Larson Allen
Judges John & Jean DiMotto
Sandy Duffy
Pam Frautschi
Luanne Frey & Mark Lukow
The Gardner Foundation
Thomas Gauthier
Judith Goetz
Greater Milwaukee Foundation
The Colton Charitable Fund
Judith A. Keyes Family Fund
Mary Anne Gross
Jill Heavenrich
Dave & Judy Hecker
John & Grace Held Charitable Fund
David Hertel
Esther M. Huiting
Roy & Sigrid Jablonka
Ginny & Mark Kannenberg
Pam Kriger Donor Advised Fund of the Jewish Community Foundation
Mary Ann & Charles LaBahn
Sandy Laedtke
Ben Litwin & Mary Ruffolo
Guy & Mary Jo McDonald
Joyce Mielke
Dwight & Marleen Morgan
Kathy Nusslock
Dr. David Paris Dentistry
Park Bank Foundation
Clare M. Peters Charitable Trust
Pieper Power PPC

Foundation, Inc.
J. Michael Reavis
Anna & Dan Robbins
The Jack & Lucy Rosenberg Donor Advised Fund of the Jewish Community Foundation
R. Max Samson
Susan & Howard Schoenfeld
Smuckler Family Fund
Nita Soref 2006 Charitable Trust
Eileen & George Stone
Christine A. Symchych & James P. McNulty Charitable Fund
The L. William and Nicole Teweles Donor Advised Fund of the Jewish Community Foundation
Way & Jacquelyn Thompson, Jr.
Clarice S. Turer Charitable Fund of the Jewish Community Foundation
Cheryl & David Walker
Richard & Diane Wright
Sandra Zingler & Barbara Johnson

DIRECTORS ($500 - $999)
Adonai Employment, Inc.
Jim & Terri Alioto
Anonymous
Kathy & Tom Alpren
Charles & Mary Anderson Charitable Fund
Robert Balderson
Morgan & Ryan Bernard
Marcia P. Brooks & Edward J. Hammond
Tom & Mary Belle Chatton
Margaret Dethloff
Dr. Mohammad N. ElBsat
Brian & Susan Faracy
Sue & Tim Frautschi
Robert Gardenier & Lori Morse
THANK YOU NEXT ACT THEATRE SUPPORTERS

Sam Garst & Meghan Gauger
Laura Gordon & Jonathan Smoots
Greater Milwaukee Association of Realtors Youth Foundation, Inc.
Greater Milwaukee Foundation
The Sherry & Norm Malmon Philanthropic Fund
Sylvia Grigg
Patricia Groth
Michael & Lyn Hamilton
Ron & Diana Hankes
Herb Kohl Philanthropies
Carrie Hitchcock & Norman Moses
Cathy Jakicic
The James Cauley & Brenda Andrews Charitable Fund
Annie Jurczyk
Ken Lukow
To the memory of Maggie!
Brian & Susan Manthey
Lee Marquardt
Christine Martin
Kari Mattek
Renee & Tom McCutcheon
Jane O’Connell
Donald Petersen
Susan Riedel
Gil & Tracy Southwell
Scott R. Wilke
Ernie Wünsch
Eve Joan Zucker

Natalie Frankel
James & Margo Frey
Gene & Inez Gilbert
Alison Graf & Richard Schreiner
Greater Milwaukee Foundation
Mary & Charles Kamps Fund
Daryl & Norman Grier
Joseph Henika
Andrew & Paula Holman
Diane & Richard Kane
Barbara & Dale Lenz
Steve & Karin Marcus
Robin & Tom Martin
Annette & Douglas Mickelson
Kenn Miller & Wendy Walker Miller
Wendy Moeller
Melanie & Frank Popa
Herbert Quigley & Christine Radiske
Gus & Joanne Ricca
Lynn & Paul Rix
Ruth Schudson
Pam Seccombe
John & Pamela Shefchik
Andrea Toussaint
Judy Van Till
Donna & Jerry Walsh
Ms. Marie Weiss
Edwin Wiley
Penny Williams & Paul Noack
William Bradley & Jill Ponasik
Sharon Brenner
James Brownell & Shirley Conlon
Mary & Rick Burbey
The Neal & Carla Butenhoff Fund
Shirin Cabraal
Marie Therese Campos
Alice H. Cecsarini
Barry & Sheryl Centanni
Robert & Suzanne Chernik
In memory of Ken Lukow
Eric & Jeanne Christiansen
Karen Connell
Pat & Phil Crump
Randall Daut & Patricia Ryan
Charlie Dee & Anne Landre
Rod & Sharon DePue
Cathy Dills
Marcie Doherty-Elst
Scott Downey
Linda Ellis
Bob Ferriday
David Flores
Bill & Suzy Frazier
Carol Goldstein
Barbara Hahn
Jill & Robert Hartmann
Cynthia Hiteman
Maureen Holt & Robert Schellhammer
Darryl Huenekeens
Jim Huston & Theresa Miller
Jesse & Peggy Jacobs
Dale & Susan Karpen
The Cindy & Michael Katzoff Family Donor
Advised Fund of the Jewish Community Foundation
Nancy & Larry Kaump
Ellen Kellen
Bruce Kestelman
Donald & Renee Kielich
Mary S. Knudten
Kathleen & Neil Knutsen
Lilane Koehn-Mace
Daniel & Maureen Konkol
Carolyn Korona
Konrad Kuchenbach

LEADING ACTORS ($250 - $499)

Steven Alexander
Katharine Banzhaf
Dave Becker & Yinbo Li
Natalie Beckwith
Glenna & Brad Brin
Ms. Carol Dolphin
Patrick & Patti Doughman
John Emanuel
Dr. Mary-Beth Esser
Sarah J. Ford & Randall Klumb
Jane Foster

SUPPORTING ACTORS ($100 - $249)

George Affeldt
Cindy Amini
Anonymous
Richard Antonacci
Joyce & Steve Appel
Dennis & LuAnn Baker
Barbara J. Becker
Donald & Nancy Behrens
Michelle Berenz
Dennis & Paula Berg
Dr. & Mrs. Glendon Bogdon
Julie & William Bonnell
THANK YOU NEXT ACT THEATRE SUPPORTERS

Helen J. Kuzma
Dane & Dana LaFontsee
Norm & Judy Lasca
Carol & Jason Leonard
Betty Lieberman
E.O. Lieberthal
Greg & Sue Lochen
Peter & Mary Ellen Lukaszewicz
Kathleen & Kenneth Maciolek
Tom & Shelly Malin
Elaine McDermott
Guy & Mary Jo McDonald
Rachel McGraw & Patrick Brady
Barbara McMath
Chuck & Cindy Meyer
Virginia Mueller
Michael Murray
Robert & Theresa Muselman
Donna Neal
Deborah & Tim Nustad
James & Christine O’Brien
Alan & Kathy Olsen
Elizabeth & James Orth
Larry G. & Ann Ousterling
Jeff Perzan
Claire Pfleger
Diana & Richard Pine
David Powell
Ted & Fe
Dorotheann Rauch
Pat & Allen Riesebach Donor
Advised Fund of the Jewish Community Foundation
Marianne & Matthew Robbins
Judith A. Schaffer Charitable Gift Fund
Jeff Schmeckpeper
Jeff & Joicelyn Schwager
Micki Seinfeld
Joseph & Amy Rabideau Silvers
Gary & Sharon Simon
Adam Skelnar
Kathy & Wayne Sojkowski
Robert Spencer
John & Mary Splude
Jerrel & Judy Stanley
Betty Staples
Gregory Strowig
Jerry & Pat Styberg
John Surber
Marjorie Sutton
Donna & Paul Tanzer
Barbara Tays
Fred & Harriet Thomson
Sara Toenes
Herb & Jo Trask
Leon Travanti & Carolyn White-Travanti
Phyllis M. Tubesing
Lupe Ugent-Ewert & Andrew Alan Ewert
Jim & Kathie Vint
Justin Vrakas
Brian Warnecke
Sue & Dennis Webb
Dr. Bill Weida & Jane Davis Weida
Russell & Alyce Weiss
Betty White
Betsy & Jeff Williams
Susan Zientek

JOURNEYMEN ($25 - $99)
Karen Aaron
Zita & Tom Allen
Curt & Joan Anderson
Anonymous
Jerry & Jean Apple
Ms. Gail Baccetti
Dana Bacciocco
Mary & Larry Bandor
Bob & Cindy Barczak
Sue Bronson & Dan Frankel
Cathleen Callen
Dave & Mary Carlson
Cynthia Cooper
Betsy & Dan Corry
Catherine & Mario Costantini
Peggy & Wally Creer
Patricia Crrer
Rhonda Cundy & Katie Kesler
Lois Ellen Debbink
Lynda Di Pierro

Peggy Dickson & Randy Stevens
Bill & Judy Earley
David & Judith Eklund
Russel C. Evans
Kristin & Robert Fewel
Jordon & Phyllis Fink
Dr. Linda Gehring
Kenneth Germanson
James Gingery
Irv & Reesa Gottschalk
Stephanie Govin-Matzat
Ann Griswold
Joel & Ruth Ann Guthmann
David Haase
Phillip Hamm
Winifred Hammermeister
Bill & Clare Hanrahan
Robert & Jill Hartmann
In Memory of Kenneth Lukow
Courtney Hazen
Tom & Katie Heinen
Janis Heinze
Cary Henson
E. Alexander & Barbara B. Hill
Nona Hill
Jeanne Hochstatter
Carol Hoernke
Sandra Huebner
Linda Jaeger
Ursula Jewett
Patricia Jodat
Carol Julin & Alex Ng
Bill & Judy Kay
Lynda Killberg
Gary & Noreen Killian
Mark Koehler
John Koepen
Anne Kumor
Marilyn Kupka
Kelsey Lawler
Mary Lerner
Dennis & Karen Leyer
Alicia & Gordon Lugauer
Al & Marti Marino
Lynn McDonald
Julie McHale
Patricia McMahon
David Middleton
Thank you for matching your employees’ and retirees’ donations!

Ameriprise Financial
GE Foundation
Guardian Life Insurance Company of America
Johnson Controls Foundation
Reader’s Digest
UnitedHealth Group
US Bank Foundation
WE Energies Foundation

We are grateful to ALL our donors. Your generosity allows Next Act Theatre to thrive and your support is deeply appreciated.

We make every effort to make this list accurate. Please contact Jane at 414-278-7780 or jane@nextact.org for corrections.

POP QUIZ

Are you...

an extrovert?
good at connecting with others?
genuine and honest?
a good communicator?

Do you...

smile and laugh easily?
love the arts?
wish for a job with benefits?
wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions? Footlights is growing and is seeking additional Sales Executives.

To apply, please contact our Director of Sales at mthiele@footlights.com.
Tap Room and Brewery
418 Merton Ave., Hartland, WI

www.Melmsbrewing.com

Facebook & Instagram - melmsbrewery
Twitter - @melmsbrewery

Present this ad for $1 off your first beer!

Life is short –
drink great beer!

PRESENTING THE PERFECT ENCORE.
INDULGE WITH US AFTER THE SHOW!

the FITZ

ENJOY COMPLIMENTARY PARKING & SHUTTLE SERVICE TO AND FROM THE SHOW!

THE AMBASSADOR HOTEL
2308 WEST WISCONSIN AVENUE | MILWAUKEE, WI 53233 | 414.345.5000
THEFITZMKE.COM | AMBASSADORMILWAUKEE.COM

LAUGHTER ON THE 23RD FLOOR
JEEVES RETURNS TO MCT!
Secure your seats NOW for this holiday season, high seas adventure.

by Margaret Raether
directed by C. Michael Wright
featuring Matt Daniels, Kathryn Hausman, Chris Klopatek, Josh Krause, Diane Lane, and Michael Stebbins

NOV 22 - DEC 22
Broadway Theatre Center | Studio Theatre

Purchase tickets at: 158 N. Broadway, Milwaukee
414.291.7800 | milwaukeechambertheatre.com
Where Great Stories Come To Life.
Director ........................................................................................................... Edward Morgan
Stage Manager ................................................................................................... Jessica Connelly*
Dialect Coach ................................................................................................. Raeleen McMillion
Scenic Design .................................................................................................... Rick Rasmussen
Light Design ................................................................................................. Mike Van Dreser
Costume Design ............................................................................................. Amy Horst
Stitcher ............................................................................................................ Rebecca Gardner
Sound Design ................................................................................................... David Cecsarini
Properties Design ............................................................................................ Heidi Salter
TD/Set Construction ....................................................................................... Ron Weirick & Bronze Leaf Studio
Wardrobe Manager ......................................................................................... Shelby Kaishian
Deck Chief ...................................................................................................... Libby Amato
Light Board Op ................................................................................................. Jess Leboeuf
Painting Charge ............................................................................................ Andrea Toussaint
House Management Staff ............................................................................. Libby Amato, Chris Flieller, Bekah Kalb, Audwin Short, Barbara Stier
Ticket Office Manager .................................................................................... Christine Yündem
Ticket Office Staff .......................................................................................... Libby Amato, Lyndsey Kuhlmann, Sophia Pajewski, Angela Rahm, Audwin Short

*Member of Actors’ Equity Association

SKYLINE CATERING
Creating events for the downtown Milwaukee area since 1997.
We are proud sponsors of Next Act Theatre!

Contact Ernie or Robin for your next corporate or personal breakfast, lunch, dinner or appetizer event.
ernie@skylinecatering.com | robin@skylinecatering.com | 414.294.4808
FOR YOUR INFORMATION

FOOD AND BEVERAGES – Drinks may be taken into the theatre, but food is not permitted.

ENTERING AND EXITING THE THEATRE SPACE – Please use walkways to access the seating areas and refrain from crossing over the stage.

CANCELLATION POLICY – Next Act does not cancel or reschedule performances due to inclement weather or sporting events, nor do we offer refunds.

LATECOMER POLICY – Latecomers will not be seated until an appropriate time in the performance. This may be at the intermission. Seating may not be permitted 30 minutes after the start of a performance. If you are running late, please call the Ticket Office at 414-278-0765.

HEARING LOOP LISTENING SYSTEM – The theatre is equipped with an advanced technology Hearing Loop Listening System. The system will broadcast directly to those with T-coil hearing aids. Portable assistive listening devices for conventional listening are also available and may be checked out at the Concessions counter.

LOST PROPERTY – Items left at the theatre are kept in Lost & Found for 30 days. Call the Ticket Office at 414-278-0765 if you have lost an item.

TICKET EXCHANGES – Subscribers may exchange their tickets, without fee, up to 48 hours prior to the performance (price adjustments may apply). Single ticket buyers may exchange their tickets for a fee of $5 per ticket up to 48 hours prior. Exchanges are based strictly on availability. Patrons are strongly urged to request exchanges well in advance.

RECORDING AND ELECTRONIC DEVICES – Please turn off all electronic equipment including pagers and cell phones. Absolutely NO audio or video recording is permitted in the theatre.

SMOKING – The Next Act Theatre facility is a smoke-free environment.

STUDENT AND SENIOR DISCOUNTS – Seniors and students receive a $5 discount per ticket on advance sales. Students may also purchase half-price rush tickets with a valid student I.D. one half-hour prior to curtain, based on availability. Discounts are not available on performance run extensions.

GROUP DISCOUNTS – Groups of 10 or more receive a discount of 20%. To book groups, contact Becky at 414-278-7780. Discounts are not available on performance run extensions.

ACTORS’ EQUITY ASSOCIATION (“EQUITY”)

Equity, founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity’s governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.