presents

WORKING

A Musical
From the book by STUDS TERKEL
Adapted by STEPHEN SCHWARTZ and NINA FASO
With additional contributions by Gordon Greenberg

Songs by
CRAIG CARNELIA
MICKI GRANT
LIN-MANUEL MIRANDA
MARY RODGERS and SUSAN BIRKENHEAD
STEPHEN SCHWARTZ
JAMES TAYLOR

Orchestrations by Alex Lacamoire
Director and Choreographer .............................................................................. Christopher Chase Carter
Music Director .............................................................................................................. Jeremy Ramey
Artistic Director ............................................................................................................. Fred Anzevin
Production Stage Manager .......................................................................................... Shannon Rourke
Scenic Designer/Technical Director ............................................................................ Nicholas James Schwartz
Lighting Designer ............................................................................................................. James Kolditz
Costume Designer ........................................................................................................... Bob Kuhn
Sound Designer ............................................................................................................. Giselle Castro
Properties Designer ....................................................................................................... Matthew Zalinski
Associate Director/Associate Choreographer ............................................................... Reneisha Jenkins
Sound Engineer ............................................................................................................. Donald J. Meadows
Production Manager/CompanyManager ........................................................................ Daryl Ritchie

WORKING-2012 REVISED VERSION
Is presented through special arrangement with Music Theatre International (MTI)
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The videotaping or other audio or video recording of this production is strictly prohibited

This theatre has adopted The Chicago Theatre Standards, which seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants.
CAST

Cynthia F. Carter .............................................................................................................................. Woman 1
Jared David Michael Grant ................................................................................................................. Man 1
Kiersten Frumkin ............................................................................................................................ Woman 2
Stephen Blu Allen .................................................................................................................................. Man 2
Loretta Rezos.................................................................................................................................... Woman 3
Michael Kingston ................................................................................................................................... Man 3

UNDERSTUDIES: Cynthia Hindmon (Woman 1), Emil Sueck (Man 1 & 2)

ORCHESTRA

Jeremy Ramey ......................................................................................................................................... Music Director/Pianist/Arranger
Rafe Bradford .............................................................................................................................................. Bass
Perry Cowdery ........................................................................................................................................... Guitar
Carlos Mendoza .................................................................................................................................... Drums

PLACE: CHICAGO, TIME: TODAY

In 1974, Chicago radio broadcaster Studs Terkel published a best-selling compilation of interviews with a cross section of Americans talking about their jobs. In 2007-2008 additional interviews were conducted. Terkel described it as 'the extraordinary dreams of ordinary people.' These are their words.

SONGS

“All the Livelong Day” (Music and Lyrics by Stephen Schwartz (with acknowledgements to Walt Whitman)) ................................................................................................................................. Company
“Delivery” (Music and Lyrics by Lin-Manuel Miranda) ........................................................................ Man 2
“Nobody Tells Me How” (Lyrics by Susan Birkenhead, Music by Mary Rodgers) ............................................ Woman 3
“Brother Trucker” (Music and Lyrics by James Taylor) .......... Man 1, with Man 2 and Man 3
“Just a Housewife” (Music and Lyrics by Craig Carnelia) .......................................................................... Woman 2
“Millwork” (Music and Lyrics by James Taylor) ................................................................................... Woman 2

Intermission

“The Mason” (Music and Lyrics by Craig Carnelia) .................................................................................... Man 1
“It’s An Art” (Music and Lyrics by Stephen Schwartz) ........................................................................... Woman 3
“Joe” (Music and Lyrics by Craig Carnelia) ............................................................................................... Man 3
“A Very Good Day” (Music and Lyrics by Lin-Manuel Miranda) ........ Man 2, Woman 2
“Cleanin’ Women” (Music and Lyrics by Micki Grant) .............................................................................. Woman 1
“Fathers and Sons” (Music and Lyrics by Stephen Schwartz) ................................................................. Man 3
“If I Could Have Been” (Music and Lyrics by Micki Grant) ...................................................................... Woman 1
“Something to Point To” (Music and Lyrics by Craig Carnelia) ............................................................... Company

There will be one 15-minute intermission
ABOUT THE CAST

Stephen Blu Allen
(Man 2) Blu is a Chicago Based Actor/Singer. Notable credits include In The Heights (Porchlight Music Theatre), Jesus Christ Superstar (Paramount Theatre), Shrek (Marriott Theatre), and most recently he was seen in the world premiere of The Watsons Go To Birmingham (Chicago Children’s Theatre). INSTAGRAM: HeyBluBoy

Cynthia F. Carter
(Woman 1) I am overjoyed to have the opportunity to work with the Award winning Theo Ubique Cabaret Theatre, and to make my debut here as Woman 1 in Working. I am so looking forward to the process and working with an Amazingly Talented bunch of Artists. Chicago credits include, Mabel in Pajama Game (Theatre at the Center), Tina Turner, Mavis Staples, and Big Mama Thornton in the Jeff Award-nominated production of Women of Soul (Black Ensemble Theatre), Master One in Mahalia Jackson Moving Through the Light (Black Ensemble Theatre), Minnie’s Boys (Porchlight Revisits), Mother Shaw in Crowns (Chicago State University). Thank you, Creator for working through me and to family and friends far and near that support me on every step of this journey… I thank you.

Kiersten Frumkin
(Woman 2) Kiersten's recent credits include Bright Star (Margo) at BoHo Theatre, Company (Kathy) at the Mercury Theatre, Mamma Mia! (Sophie Sheridan) at the Paramount Theatre, Little Shop of Horrors (Audrey) at Williams Street Repertory, They’re Playing

Our Song: Porchlight Music Theatre, Sleeping Beauty: Marriott Theatre, 1980 (Or…): Jackalope Theatre, The Boy From Oz: Pride Films and Plays, and Mill Girls staged readings. She is a graduate of CCPA and is proudly represented by Shirley Hamilton Talent. You can also see Kiersten in VAM Studio’s webseries Damaged Goods and Kissing Walls.

Jared David Michael Grant
(Man 1) is a Chicago performer. He hails from Rochester, NY. This is Jared’s first performance with Theo Ubique. Some of his Chicago credits include The Wizard of Oz at Chicago Shakespeare Theater, Hands on a Hardbody at Refuge Theater Project, Gypsy at Porchlight Music theater, Christmas in Chicago: A Musical Revue with Fine Print Theatre (Performer/Writer), Jesus Christ Superstar at Paramount Theatre; Our Town at Redtwist Theatre; The Scottsboro Boys, Porchlight Theatre; Dreamgirls at Porchlight Theatre; Nine Lives the Musical, Chicago Musical Theatre Festival; Mr. Burns: A Post-Electric Play, Theatre Wit. Jared was a company member with Childs Play Touring Theatre. BA in Musical Theatre Performance from Columbia College Chicago.

Michael Kingston
(Man 3) Chicagoland credits: Miracle the Musical (Miracle Productions LLC), Happiness Is… (Davenport’s Cabaret), Miracle on 34th Street (Theater at the Center), Caroline, Or Change (Firebrand), Leave Me Alone (The Story Theatre), Pillars Of The Community (Strawdog), The Minutes (Steppenwolf), Ideation (Jackalope), Bat Boy (Griffin), Hairspray (Paramount), The Light in the Piazza (Theo Ubique), Pippin (BoHo - Jeff Nominee - Supporting Actor/
ABOUT THE CAST CONT.

Loretta Rezos (Woman 3) is making her first appearance with Theo Ubique. Recent credits include the world premiere musical Take Me at Strawdog Theatre, and Jeff Award-nominated Best New Play May the Road Rise Up at The Factory Theatre. She has worked all over Chicago including with Steppenwolf, Chicago Shakespeare Theatre, Northlight Theatre, A Red Orchid Theatre, TimeLine Theatre (Pitman Painters, Jeff Award for Best Production Mid-size), Raven Theatre, Lifeline Theatre, Trap Door Theatre, among others. TV credits: Proven Innocent (FOX), Chicago PD, Chicago Fire, Lipstick Jungle (NBC) Loretta is represented by Stewart Talent.

Cynthia Hindmon (Understudy Woman 1) is a junior BFA Musical Theatre major at Columbia College Chicago and hails from Merrillville, Indiana. Some of the productions Cynthia has been a part of were Spamalot, Phantom of the Opera, Sister Act, Conference of The Birds, High Fidelity, FLIGHT the musical, Oh Hi Johnny, and Camelot. She is very excited to be working with Theo Ubique Cabaret Theatre for the first time and playing the understudy of Woman 1 in the musical Working.

Emil Sueck (Understudy Man 1 and Man 2) is a Chicago based actor/musician and stage combatant. Credits include touring TYA productions with Great Works and AlphaBet Soup Productions as well as Cowardly Scarecrow Productions, Laughing Stock Theatre and All Fools Theatre. He has performed commedia dell ’arte at Chicago’s 2019 Physical Theatre Fest and was an actor combatant with the Bristol Renaissance Faire. He studied Acting and Stage Combat at Columbia College Chicago, graduating with a BA in Acting in 2018. Emil is a founding member of the Point Theatre Project.

Jeremy Ramey (Music Director, Pianist and Arranger) is a concert pianist, conductor and music director based in Chicago and serves as the resident music director for Theo Ubique Cabaret Theatre Company. This year, Jeremy received his tenth Jeff nomination and sixth Jeff Award for his work on The Bridges of Madison County. He received previous Jeff awards for The Light in the Piazza, Smokey Joe’s Cafe, Rent, The Most Happy Fella and Sweeney Todd. In 2016, he won his second Broadway World Award for Music Direction for his work on Bette, Live at The Continental Baths with the production company Hell in a Handbag. He received his training in piano performance and music at Rhodes College, Northwestern University and The Juilliard School of Music. Jeremy thanks the wonderful cast, crew and pit, and especially our director Chris Carter.
ABOUT THE CAST cont.

Rafe Bradford (Bass) A Chicago native who has made both New York and Los Angeles home. Rafe is an industry veteran playing and recording with such notables as Luther Vandross, Nancy Wilson, David Foster, McCoy Tyner, and many others. Rafe has performed in the pit of many shows including The Wiz, The Mikado, and Beehive in New York. He was in the house band for The Bonnie Hunt Show, where he performed with Paul Shaffer.

Perry Cowdery (Guitar) moved to Chicago in 2012 and graduated from Columbia College Chicago with a Bachelor of Arts in Music Composition. Originally from the Washington DC area, Perry has performed both their own work and a diverse range of music internationally and in many notable DC and Chicago venues, including the Chicago Theater, the Kennedy Center, the Jazz Showcase, and many more. With over ten years of experience playing musical theater in both DC and Chicago, they have had the opportunity to be a part of many incredible productions. Among these include several Theo Ubique shows: Fly By Night, Honky Tonk Angels, Altar Boyz, The Full Monty, and Hedwig and the Angry Inch, as well as the critically acclaimed The Bridges of Madison County, and Kokandy’s Jeff nominated Bonnie and Clyde. Perry would like to sincerely thank their parents, and sarcastically thank the haters.

Carlos Mendoza (Drums) Originally from the southside of Chicago, Carlos holds a bachelor’s degree in music education and percussion performance from the Chicago College of Performing Arts at Roosevelt University. He has recorded, toured and performed nationally and internationally with many notable and diverse artists, some of which include: The Luck of Eden Hall (Fruits Der Mer Records/UK), Frankie Avalon (Varese Sarabande), Michael McDermott (EMI) and Oh My God (Warner Brothers). Carlos began his theater career as a 10-year veteran of the original Chicago cast of Tony n’ Tina’s Wedding at Pipers Alley in 1996 and since then, has performed for a wide variety of Chicago theatre productions. Most recent shows include: Honky Tonk Angels, The Full Monty, Altar Boyz, Fly By Night, A New Brain, Hedwig and the Angry Inch, and Hello Again at Theo Ubique as well as the recent run of A Chorus Line at Porchlight Theater. When not performing, Carlos is also a music educator in Chicago. Carlos would like to give a special shout out and thank you to his two amazing children Zen & Solstice!

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ABOUT THE CREATIVE TEAM

Christopher Chase Carter (Director and Choreographer) is a Liberal Arts Graduate from Grand Valley State University. Carter has traveled extensively performing, directing and choreographing. Some of his credits include A Chorus Line, Gypsy, Memphis (Jeff Nomination and BTAA Recipient), Dreamgirls, In the Heights, Porchlight Revisits They’re Playing Our Song and Chess at Porchlight Music Theatre; Five Guys Named Moe (Jeff Nomination, Court Theater); Little Shop of Horrors, Hair (Mercury Theatre); Pajama Game, The Wiz, 42nd Street, and Guys and Dolls (Theatre at the Center); The Legend of Georgia McBride (Northlight Theater); Show Boat and Oklahoma! (Lyric Opera Chicago); Show Boat (San Francisco and Houston Grand Operas); Hairspray (Drury Lane Oakbrook), Joseph and the Amazing Technicolor Dreamcoat (Paramount Theater); Duke Ellington’s Queenie Pie (Chicago Opera Theater); Legally Blonde (Northwestern); Wonderful Town, Sweeney Todd, Godspell (Grand Valley State University); The Scottsboro Boys (Director of the MTI National High School Pilot). A former scholarship student of Debbie Allen Dance Academy. Director/Choreographer for the Grand Rapids Civic Theatre’s Summer Repertory Theatre Intensive for six seasons.

Fred Anzevino (Co-founder/Artistic Director) has dedicated most of his life to the theatre. A native Rhode Islander, Fred attended the American Academy of Dramatic Arts (NYC), RI College and the George Washington University MFA program. As an actor he toured in a national tour of Roger Miller’s Tony Award winning musical Big River. In the late 80’s Fred moved to the Windy City with a collaborative production from the DC Cabaret Company called A Dance Against Darkness: Living with AIDS (nominated for several DC Helen Hayes awards (1989). Since then he co-founded Theo Ubique Cabaret Theatre, serving as Artistic Director and producing over 60 productions - most notably at the No Exit Cafe in Rogers Park. A six-time Jeff Award winner for Best Direction of a Musical, Fred has mentored several of Chicago's best and brightest young talent. He is overwhelmed by the generous support and opportunities that lay ahead in Theo’s new Evanston home. A very special thank you to Alderman Ann Rainey and the City of Evanston, as well as Theo board members, donors, subscribers and patrons (without whom none of this would be possible). Fred is thrilled to be presenting Working with this fantastic creative team. Break-a-Leg and Enjoy!

Bob Kuhn (Costume Designer) is pleased to be returning to Theo Ubique Cabaret Theatre, where he previously designed Hedwig and the Angry Inch. Recent design credits include A Man of No Importance (Pride Films and Plays), Bright Star (BoHo Theater), A Chorus Line (Porchlight), This Bitter Earth (About Face Theater), HAIR (Equity Jeff Nominated, Mercury Theater). Other designer/assistant designer credits include works with Drury Lane - Oakbrook, Chicago Shakespeare Theater, Kokandy Productions, Music Theater Works, Writers Theatre, Emerald City Theatre, Concordia University-Chicago, Pegasus Theatre Chicago, Piven Theatre Workshop, Lookingglass Theatre Company, Marriott Theatre, and Paramount Theatre. Regional design credits include: Lend Me a Tenor, The Musical (The Palace Theater, Wisconsin Dells), Smokey Joe’s Cafe (Pennsylvania Centre Stage) and Dracula and Othello (The Arkansas Shakespeare Theatre). Upcoming shows include Joseph and the Amazing Technicolor Dreamcoat (Music Theater Works), A Funny Thing Happened on the Way to the Forum (Concordia University - Chicago), and Legally Blonde (Northwestern University). Robert is an About Face Theatre artistic associate and member of USA 829. www.robertskuhn.com

Nicholas James Schwartz (Scenic Designer/Technical Director), originally from New York, is a Chicago-based scenic designer, scenic artist and production manager. Nick serves as an ensemble
ABOUT THE CREATIVE TEAM CONT.


James Kolditz (Lighting Designer) is a freelance lighting designer based in New York, originally from Austin, Texas. Recent lighting design work includes *Hello Again*, *Hedwig and the Angry Inch*, *The Bridges of Madison County*, *The Full Monty*, *Sweeney Todd* (Best Lighting Design, Jeff Awards ‘18), *Altar Boyz*, *A New Brain, Most Happy Fella* (Theo Ubique), *Cruel Intentions: the Musical* (Sucker Love Productions), *Finding Home* (NYU), *The Window: Visions and Ordinary Rituals* (Martha Graham Studio Theatre), and *Carousel* (Timber Lake Playhouse). James also frequently lights for concerts and events at (le) Poisson Rouge, and is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis, MO with a BA in Directing.

Giselle Castro (Sound Designer) is a freelance designer based in Chicago and is grateful to be returning to Theo for a second season, having previously engineered *The Full Monty*, *The Bridges of Madison County*, and *Hedwig and the Angry Inch*. Earning her AAS in Recording Arts from Tribeca Flashpoint, she is also a mixer, producer, and composer. Other engineering/design work: *Romeo And Juliet* (Chicago Shakespeare), *The Hunchback of Notre Dame* (Music Theatre Works), *Queen of the Mist, Caroline, or Change* (Firebrand). She thanks her mentors Yuri, Hudson, and Comiskey. Todo su trabajo es dedicado a su familia, a quien ama con todo su corazón. Mil gracias a sus padres, Elia y José, por ayudarla a realizar sus sueños. gisellechicago.com

Matthew Zalinski (Properties Designer) is currently a BFA-3 Theatre Technology major at The Theatre School at DePaul University. This is his fifth show with Theo Ubique, following his work as Properties Designer on *Hello Again*, *Hedwig and the Angry Inch*, *The Bridges of Madison County*, and *The Full Monty*. Selected credits include *Ragtime, Chicago, and Cabaret* (Big Noise Theatre), *On the Town*, and *Madagascar: A Musical Adventure* (Highland Park Players), *Into the Woods, The Cat in the Hat, Water by the Spoonful*, and *The Oresteia* (DePaul University). Enjoy the Show!

Shannon Rourke (Stage Manager) is thrilled to back at Theo Ubique. Her first show here was *Hello Again*, so hello, again! She also just finished a season at the Goodman Theatre as the floor manager in the Owen. Recent stage management credits include *Daughter of a Cuban Revolutionary* (Goodman), *Old Woman Broods* (Trap Door), *Moon Man Walk* (Definition); *Gypsy* and *Die Fledermaus* (Music Theatre Works). Assistant stage managing credits include *The Temperamentals* (About Face), *Naperville* (Theater Wit); *The Birds*, and *Men Should Weep* (Griffin). At the Goodman Theatre, she was the motor’s operator on *The Music Man*, the Extras Manager on *An Enemy of the People*, Young Performer Supervisor on *A Christmas Carol* and the Production Assistant on *Yasmina’s Necklace* and *Twilight Bowl*. Shannon received her BA in Theatre and History from St. Ambrose University. Go Bees!

Reneisha Jenkins (Associate Director/Associate Choreographer) is excited to work with Theo as Associate Director/Associate Choreographer. She recently served as Assistant Choreographer for *Little Shop of Horrors* at Mercury Theater and Assistant Choreographer for *Memphis* at Porchlight Theater. Other recent theatre
credits include Porchlight’s production of *Dreamgirls*, Paramount’s production of *Jesus Christ Superstar* and Theatre at the Center’s *Annie Warbucks*.

**Daryl Ritchie (Production Manager/Company Manager)** had their debut at Theo with *Hedwig and the Angry Inch* and has been working with them ever since. They freelance as a Stage Manager, Production Manager, and Entertainment Technology Technician. They are the Audience Services Manager of The Den Theatre and work with Thornton Fraction South High School. They have worked with The New Colony, Broken Nose, Urban Theatre Company, and many others. They graduated from Tennessee State University with a degree in Production of Theatre. While in Tennessee they were on the Board of Directors of The Circle Players and worked as their Technical Director and Lighting Designer.

**Mitchell Eaton (Managing Director)** is thrilled to have joined Theo Ubique as Managing Director from San Francisco, CA where he spent five years as the Director of Entertainment and Audience Development for Feinstein’s at the Nikko; a 132 seat cabaret venue operated in partnership with entertainer Michael Feinstein, presenting local talent, concert musicals as well as nationally known Broadway and jazz artists. Mitchell is also completing a graduate program in Arts Administration from the University of Connecticut.

**Stephen Schwartz (Music and Lyrics, Co-Adapter)** wrote the music and lyrics for the current Broadway hit *Wicked* and has also contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker’s Wife*, *Working* (which he also adapted and directed), *Rags*, and *Children of Eden*. He collaborated with Leonard Bernstein on the English texts for Bernstein’s *Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. He has also worked in film, collaborating with Alan Menken on the songs for Disney’s *Enchanted* as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince of Egypt*. His first opera, *Seance on a Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, *Defying Gravity*, has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

**Nina Faso (Co-Adapter)** made her directorial debut with Peter Ustinov’s, *The Unknown Soldier and His Wife*. Following a stint with the improvisational comedy group: The Committee, she became one of the creators of *Godspell* and directed most major productions of the show in America and Europe. She then took *The Rocky Horror Show* from Los Angeles to Broadway. She co-adapted and co-directed the musical, *Working* based on Studs Terkel’s book, for the Goodman Theater in Chicago and for Broadway. She co-wrote the teleplay for *Working* for the PBS series *American Playhouse*.

**Gordon Greenberg (Additional Material)** revised and directed *Working* for The Old Globe, Broadway in Chicago, Asolo Rep, and 59 E 59. He directed the acclaimed West End revival of *Guys and Dolls*, which starred Rebel Wilson and received six Olivier Award nominations (Savoy Theatre, Chichester Festival Theatre); and directed/
ABOUT THE WRITERS cont.

co-wrote the Broadway stage adaptation of *Irving Berlin's Holiday Inn* (Roundabout / Universal, PBS "Great Performances").

**Craig Carnelia (Music and Lyrics),** wrote the score for the Broadway musical, *Is There Life After High School?* and the Off-Broadway musical, *Three Postcards,* (at Playwrights Horizons). Also Off-Broadway, he has had a collection of his songs entitled *Notes* presented at the Manhattan Theatre Club and contributed single songs to *The No Frills Revue, Diamonds* and *A...My Name is Still Alice.*

**James Taylor (Music and Lyrics)** is a singer-songwriter who has sold over 100 million albums throughout his career and has earned 40 gold, platinum, and multi-platinum awards, multiple Grammy Awards and has been inducted into both the Rock and Roll Hall of Fame and the prestigious Songwriters Hall of Fame. His songs have had a profound influence on songwriters and music lovers from all walks of life: “Fire and Rain,” “Country Road,” “Something in the Way She Moves,” “Mexico,” “Shower the People,” “Your Smiling Face,” “Carolina In My Mind,” “Sweet Baby James,” “Don’t Let Me Be Lonely Tonight,” “You Can Close Your Eyes,” “Walking Man,” “Never Die Young,” “Shed a Little Light,” “Copperline,” “Enough to be On Your Way,” “Caroline I See You,” and many more.

**Mary Rodgers (Music)** Mary Rodgers’ credits as a composer began with the Broadway production of *Once Upon a Mattress* in 1959 and continued with *Hot Spot, The Mad Show, Working, The Griffin* and the Minor Canon, and scores for the Bil Baird Marionettes and Theatreworks/ USA. Her musicals have also been celebrated in a revue, *Hey, Love.* She is a popular author of fiction for young people, most notably the 1972 novel *Freaky Friday,* which was made into a Disney Studios motion picture (with a screenplay by Rodgers), a Theatre Works/USA musical (composed by Rodgers) and an ABC TV remake. Mary Rodgers is Chairman of the Board of the Juilliard School, on the Board of ASCAP, and on the Council of the Dramatists Guild.

**Susan Birkenhead (Lyrics)** received a Tony Nomination, a Grammy nomination, and a Drama Desk Award for her lyrics for *Jelly’s Last Jam.* She was nominated for a Drama Desk for *Triumph of Love.* She was one of the writers nominated for a Tony award for *Working,* and won an Outer Critics Circle award for *What about Luv?* She wrote additional lyrics for *High Society,* with a book by Arthur Kopit and a score by Cole Porter. She wrote lyrics for *Pieces of Eight* with Julie Styne and Michael Stewart, *Fanny Hackabout Jones* with Erica Jong and Lucy Simon, and was one of the contributors to *A...My Name is Alice.* She wrote *The Night They Raided Minsky’s* with Charles Strouse and Evan Hunter, and has just finished Moonstruck, with John Patrick Shanley and Henry Krieger. She and Mr. Krieger are also currently at work on two new projects.

**Micki Grant (Music and Lyrics)** An extensive period of collaboration with director Vinnette Carroll at the Urban Arts Corps Theatre resulted in nine musical productions, the most successful of which were the Broadway musicals *Don’t Bother Me, I Can’t Cope,* in which Grant also starred, and *Your Arms Too Short to Box with God.*

**Lin-Manuel Miranda (Music and Lyrics)** is the award-winning composer, lyricist, and initially, the lead performer of the musical *Hamilton,* which was awarded the 2016 Pulitzer Prize in Drama and received a record-breaking 16 Tony nominations - winning 11 Tonys including Best Musical, Best Book and Best Score for Mr. Miranda. Mr. Miranda’s first Broadway musical, *In the Heights,* received four 2008 Tony Awards (including Best Orchestrations, Best Choreography and Best Musical), with Miranda receiving a Tony Award for Best Score, as well as a nomination for Best Leading Actor in a Musical. Mr. Miranda is the co-composer (with Tom Kitt), and co-lyricist (with Amanda Green) of Broadway’s *Bring it On: The Musical.*
In addition to attending our shows, additional financial support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we’ve experienced in recent years. Now is the perfect time to donate. By doing so, you’ll help us kick off our 2019-2020 season on a high note, and you’ll experience all the benefits during the entire season!

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In the Fall of 2018, Theo Ubique reached a new milestone and a long-held dream: A theatre of our own. This would not have been possible without the financial and in-kind assistance of countless entities and individuals. Theo Ubique would like to thank the following major donors ($1,000 and above) toward our Capital Campaign:

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And a final shout out and thanks to our generous in-kind donors to our various in-person benefits during the Capital Campaign!

The Art Institute of Chicago Café Coralie
Candlelight Restaurant
The Cheesecake Factory
Chicago Athletic Clubs
Chicago Bears Football Club
Chicago Cubs Charities
Chicago Sinfonietta
Chicago White Sox
Chicago Wolves
The Field Museum
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Grand Lux Café
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Peckish Pig
The Second City
Sweet Temptations Bake Shop
Vinic
Whimsical Candy
Zanies Comedy Clubs
Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James’s No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced over 60 shows and received nearly 60 Jeff Awards and three After Dark Awards.

In fall of 2018, it moved into a new theatre at 721 Howard St. in Evanston. The Howard Street Theatre is a fully renovated and retrofitted storefront space that is owned by the City of Evanston and has been leased to Theo Ubique.

The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company’s mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is thrilled to be in its new Evanston home. For more information, visit www.theoubique.org.

**STAFF**

Artistic Director......................................................................................................................Fred Anzevino
Managing Director....................................................................................................................Mitchell Eaton
Season Subscriptions/Audience Services.................................................................................Amy Johnson
Box Office Assistant ..................................................................................................................Meagan Dilworth
Marketing and Press..................................................................................................................John Olson
Bookkeeping.................................................................................................................................Elliott Fredland

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| 773-347-1109                        | Theo Ubique Cabaret Theatre  
1751D West Howard Street, #294  
Chicago, IL 60626 | www.theoubique.org |

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COMING UP NEXT IN OUR 2019-2020 SEASON

Grey Gardens
Book by Doug Wright, Music by Scott Frankel, Lyrics by Michael Korie
Directed by Fred Anzevino
Music Direction by Jeremy Ramey

March 6-April 26, 2020
The hilarious and heartbreaking story of “Big Edie” and “Little Edie” Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis. The two were once bright names on the social register of Long Island society but became East Hampton’s most notorious recluse.

Godspell
Book by John-Michael Tebelak, Music and lyrics by Stephen Schwartz
Music Direction by Jeremy Ramey

June 5 - July 26, 2020
The timeless tale of friendship, loyalty and love based on the Gospel of St. Matthew. The songs by Grammy and Academy award winner, Stephen Schwartz includes such favorites as “Day by Day” and “All Good Gifts.”

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