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While Children’s Theater of Madison enjoys being a Resident Company at the Overture Center for the Arts, they have a history that started long before the Overture Center opened its doors. In fact, this season marks 54 years of programming for youth in the Madison community.

“Children’s Theater of Madison has always been a very strong part of the artistic community in Madison,” said Roseann Sheridan. “We started out as a relatively small organization, as most companies do... but we have had a very high bar when it comes to production values and a professional production process, and so our audience base has grown quite a lot.”

As the audiences have grown, and their reach into the community has expanded, their programming has gotten bigger and bolder as well. They kicked off this season with Matilda the Musical, a show with an impressive score and an impressive amount of technical and production needs.

“It really was something that had a big wow factor for the audience,” said Sheridan. “The talent of the cast was pretty much off the charts. We have had amazing talent in our shows, and this one was no exception. And then on top of that, so much of the show really rested on the shoulders of the young actors. There was also an incredible amount of choreography and a live orchestra. It was a lot of elements that really came together to make a wonderful piece. It was a great way to start the season.”

As one can imagine - with so much growth in the organization on all levels, there have been some challenges. Like many organizations in similar situations, one of the toughest challenges for Children’s Theater of Madison has been finding affordable, accessible space. “When we’re looking around every year for places to rehearse our big productions like A Christmas Carol, we end up working in dingy abandoned warehouses,” said Sheridan. “That’s not sustainable, and we can’t plan on them from year to year.”

The solution? Madison’s new Youth Arts Center.

“We’ve known about the Milwaukee Youth Arts Center for a long time,” said Sheridan. “We saw how successful that has been for those companies as well as for the Milwaukee community and the youth there... several of us
came together over time to discuss a similar possibility. It’s something that we’ve been thinking about, dreaming about, and trying to figure out how to make it happen for quite a few years now. We’ve asked ourselves ‘How are we going to keep growing as a company? How do we keep serving the young people in our community? What do we do to address the limitations that we have right now?’”

The new Center, which will also provide a home to the Madison Youth Choirs, is set to open in April 2021. “It’s a pretty amazing space. It’s 65,000 square feet, which sounds like a lot until you really start looking at how many spaces it will have,” said Sheridan. “There are 15 different sized classroom and studio spaces, and dedicated dance studios with dance floors, mirrors, and bars. There is a production shop, a costume shop, a community room, a beautiful lobby, and two performance spaces. One is a 300-seat theater and one is a flexible studio theater. There’s also an outdoor patio and event space. Just a lot of opportunities for many organizations to provide programming or do events or work here.”

While Children’s Theater of Madison is partnering with the Madison Youth Choirs on the creation of this space, they are still remaining separate organizations. And while they are still in the beginning stages of planning additional partnerships, there are several other local organizations already excited about possibly jumping into the mix.

Although some of their programming will move to Madison’s new Youth Arts Center, many of Children’s Theater of Madison’s productions will remain at the Overture Center. “This facility is primarily an arts education facility and primarily for classes, rehearsals, and programs that help to give young people an opportunity to learn and to practice and develop their craft,” said Sheridan.

This exciting news comes with an equally exciting and ambitious 2019-2020 season. Looking forward past Matilda, CTM will again present A Christmas Carol in the Capitol Theatre, a large production with a cast of 40 (20 of which are youth performers). This will be followed by a production Mockingbird, an adult drama revolving around a young girl with autism and how she and her community find resolution after a school shooting. Next is Peter Pan, which will feature another live orchestra - and flying! The season closes with Beat Bugs, a rock musical for young audiences featuring all Beatles music. “I just think this season is going to be one of our biggest, boldest, and bravest ones ever. Every show is really unique and out there and bold in what it’s trying to accomplish,” said Sheridan.

With all of the excitement of the season and new space, CTM continues to rely on its donors to continue making an impact in the Madison community. “We want to keep our ticket sales affordable, and that means we rely on contributions to help make all of this happen,” said Sheridan. “And now we have to be working on both things at once, raising money to build the new building and continuing to raise money for our programming.”

Supporters can visit ctmtheater.org to learn more about ways to support Children’s Theater of Madison’s efforts, and to read more about their upcoming season.
There are so many places throughout Madison to catch incredible pieces of musical theatre. From Broadway tours at the Overture Center, to intimate and powerful shows at the Bartell Theatre, to exciting performances at many of the local high schools, colleges, and universities, there's no shortage of options for a night of show tunes and intense choreography.

But what if you are looking for something a little bit out of the ordinary?

“We found our niche producing the new and different,” said Meghan Randolph, founder and Executive Director of Music Theatre of Madison. “We produce the lesser known musicals that may or may not make it here... most of them would probably not ever make it to Madison if it weren’t for Music Theatre of Madison. Our audiences know when they come in they are going to get something they may not expect from a musical, which is really exciting.”

Randolph founded the professional organization in 2005, and it’s grown steadily ever since. Since the beginning, Music Theatre of Madison has presented a variety of musicals, some not well known and some completely new works. Earlier this year, the group was featured in an American Theatre Magazine article titled *Good Things, Small Packages* - a piece featuring smaller organizations across the country doing impressive work.

“We’re really growing as an organization and it’s very exciting,” said Randolph. “It’s making it possible to do really cool things. We have been able to pay our artists pretty well, with the help of donations and grants.”

Artists are lucky for an opportunity to work with Music Theatre of Madison, not just for the well-paying gigs, but for the unique opportunities to explore work they might not otherwise have the chance to perform. One such work is their upcoming production, *Indecent* by Paula Vogel.

*Indecent* is based on a true story, and surrounds a controversial production of Polish playwright Sholem Asch’s *God of Vengeance*. “It did a couple of things that were almost unheard of for the time,” said Randolph. “It showed Jewish people as complex human beings rather than the stereotypes that they had been reduced to on stage. It also had a scene between two women, a love scene. And European audiences really went for this play.”

And while the play’s European debut was well received (though it did have a few naysayers), its journey across the pond for a 1923 Broadway opening didn’t go quite as well. “When it was brought to New York, it was translated into English from Yiddish,” said Randolph. “When they did that, they took a
lot of the nuance out of it, particularly in the relationship between the two women. After only a few performances on Broadway it was shut down and the actors were brought up on obscenity charges.”

The show, which is technically billed as a “play with music”, seemed the perfect fit for Music Theatre of Madison. “It scared me to death,” said Randolph. “There is a lot of music in it, which is woven throughout. The actors sing a lot, both original pieces and new music that was written for the show... the way the music is interwoven really grabbed me as an example of where musical theatre might be going. Could this be a style of musical coming in the future?”

And while the style and plot are exactly the kind of piece Randolph was looking for, its strong message appealed to her as well. “I think that anybody can be moved by this play,” said Randolph. “If you’ve ever loved or cared about anything deeply you will be moved by this play.”

“My marketing line is ‘This is the story of a play that could have changed the world.' What would have happened had we accepted this play? The one question I always come back to when I’m working with the script is Paula Vogel’s question, ‘How do we suppress art, and why?’ I think that there are many different ways to feel about that, and to feel about the subject matter and these characters. I really think anyone can take something away from it, I really do.”

Indecent runs January 30 - February 15 at the Play Circle at Memorial Union. More information on the show, and Music Theatre of Madison, and be found at mtmadison.com.
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Cultivating Emerging Talent
Rising Stars talent search features talent throughout the state

By Shari Gasper

You are one of a kind, and we mean that in a good way! Nobody else in the world shares your exact talents—your voice, your moves, your vision—so be proud, be expressive and be uniquely you. Overture Center is pleased to help you along your journey by opening new doors to exciting artistic opportunities.

Whether it’s introducing teenagers to careers in the arts, bringing live theater to elementary schools, or showing teachers how they can use theater skills in their classrooms, Overture Center is committed to cultivating emerging talents.

Since 2014, Rising Stars has provided participants of all skill levels and talents (ages 6+) the opportunity to develop their talent with guidance from industry pros. The free competition hosts three age categories, each with a $750 cash prize. The grand prize winner receives a $1,000 prize, booking opportunities, a digital marketing consultation and the chance to perform at Overture.

“Our goal is to discover, develop and celebrate the wealth of diverse talent in Wisconsin and provide more performance opportunities for local artists,” says Overture’s President and CEO, Sandra Gajic. “Through the audition, callback, workshop and final performance in our state-of-the-art Capitol Theater, artists from all disciplines have the opportunity to grow and share their art with others.”

This past year, the program expanded throughout the state through partnerships with The Grand Oshkosh, The Grand Theater in Wausau and Viterbo University Fine Arts Center in LaCrosse. More than 80 acts auditioned and 40 were selected for the callback performances were held, culminating with 19 final acts—comedians, singers, dancers and more—competing on the Capitol Theater stage. The 2019 grand prize winner was the Water Street Dance group from Milwaukee.

Rising Stars kicks off again with auditions in the summer—plenty of time for you to plan your performance. We look forward to helping you tout your unique talent because that’s what Overture is all about—supporting and elevating our community’s creative culture, economy and quality of life through the arts.

2019 Rising Stars grand prize winner, Water Street Dance Milwaukee, received $1,000, cash prizes, booking opportunities, a digital marketing consultation and the opportunity to perform during the Overture’s 2020/21 season.
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A CHRISTMAS CAROL

By Charles Dickens
Adapted by Colleen Madden
Featuring Jonathan Gillard Daly* as Ebenezer Scrooge

Director
James Ridge

Scene Designer
Christopher R. Dunham

Lighting Designer
Jason Fassl†

Costume Designer
Shannon Heibler

Sound Designer
Conrad St. Clair

Choreographer
Robin M. Fonfara

Stage Manager
Martinique M. Barthel*

* member, Actors' Equity Association, the Union of Professional Stage Managers & Actors
† member, United Scenic Artists, Local 829

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Thank you for joining us for this wonderful holiday tradition! For 43 years, CTM has brought this classic story to life. So many cherished memories have been formed over those decades. So many families have made CTM’s *A Christmas Carol* a special part of their time together. We’re honored that you have chosen to do the same!

From favorite classics to fresh contemporary musicals and plays, there’s something for everyone on the CTM stage: wonderful stories for all ages, beautifully told in a first-class venue by some of the finest actors and artists in our community. And all of this shared with the best audience of all: you! What a gift.

Your support ensures we can continue to create exceptional productions and impactful educational programs, providing ALL young people access to the arts. Contributions are vital to our success. Over 40% of our budget is reliant on donations. This helps us provide programs for underserved youth, in-school residencies, financial assistance and scholarships, reduced-price tickets to student matinees, and more. Please consider making a year-end gift to CTM. Every tuppence counts!

Thank you again for helping CTM continue to engage, educate, and inspire young people and their communities through the experience of theater.

Happy Holidays and enjoy the show!

Allen Ebert, Executive Director
Roseann Sheridan, Artistic Director

**HO-CHUNK LAND ACKNOWLEDGMENT**

Acknowledging Ho-Chunk Nation’s ancestral lands, Overture Center for the Arts and CTM celebrate the rich traditions, heritage, and culture that thrived long before our arrival. We respectfully recognize this Ho-Chunk land and affirm that we are better when we stand together.
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FROM THE BOARD PRESIDENT, DANA ASMUTH

On behalf of the CTM Board, I want to thank our talented cast, crew, staff and volunteers for bringing this very special story to the stage. The journey of Ebenezer Scrooge is a beautiful reminder of the joy of gratitude.

We are so grateful to have CTM in our community. The creative and thoughtful performances throughout the CTM season ignite our imaginations and help us experience different perspectives. Off the stage, CTM offers a broad range of educational programs that inspire and engage young people from all different backgrounds. In these programs, I have seen my own children find confidence, creativity, friendship, and mentorship for life.

Thank you for supporting CTM and all that it brings to our community. We invite you to learn more about CTM’s future 2021 home: Madison’s Youth Arts Center (madisonyoutharts.org). We would love your help to make this dream a reality for not only CTM, but for many other local youth arts organizations looking for space to bring the joy of the arts to all of our children.

Enjoy the show and best wishes for a happy holiday season!
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Development Associate ......................................................... Sally Wood
CTM Interns ........................................................................... Sally Plimpton, Scarlet Walden

ADDITIONAL STAFF FOR A CHRISTMAS CAROL

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Voice and Dialect Coach ........................................................ Elizabeth Cassarino
Young Company Coach ......................................................... Molly Frisch
Assistant Stage Managers ...................................................... Marie Helser, Chloe Marie Madison
Assistant Lighting Designer & Master Electrician ......................... Aaron Siegmann
Assistant Costume Designer .................................................. Brianna Baltes
Wardrobe Supervisor ............................................................. Megan Dickel
Dresser ................................................................................. Isabella Leigh
Costume Intern ................................................................. Tessa Schoenecker
Sound Engineer ................................................................. Conrad St. Clair
Sound Technician ............................................................... Libby Dabrowski
Props Master ................................................................. Travis VanDoren
Scenic Charge Artist ............................................................ Teresa Sarkela
Deck Crew ........................................................................ Nina Kenefick, Dylan Thoren
Carpenters ................................................................. Philip Franco, Robin Kodosky, Tazo Murakami, Jay Seevens

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of A Christmas Carol:

Todd Greenwald, Compass Properties, for rehearsal space; Andrew Abrams, Arbor Crossing, Stonehouse Development, and Park Hotel for artist housing; Esperé Eckard-Lee, for his musical talent and assistance to our Musical Director; the applicants and winners of The Kindness Campaign; Ian's Pizza and Woodmans Food Market for donating to our many special events; and to Robin Fonfara for contributing her choreography services to our production, in honor of her mother-in-law, Doris Fonfara.
CAST OF CHARACTERS

Ebenezer Scrooge ................................................................. Jonathan Gillard Daly*
Mr. C, the Narrator ............................................................. Casey Hoekstra*
Paul ..................................................................................... Michael Goldstein
Agnes ................................................................................. Camden Ebert
Bob Cratchit ....................................................................... Trequon Tate
Fred, Scrooge’s nephew ..................................................... Michael Goldstein
Paul Poorlow, an orphan .................................................... TBone Tucci
Mr. Wise, a charity gentleman ......................................... Dave Pausch
Mr. Worthy, a charity gentleman ...................................... Micah Jondel DeShazer
Jacob Marley ...................................................................... John Jajewski
Spirit of Christmas Past .................................................... Phoebe L. Werner
Boy Scrooge ........................................................................ Samuel P. Alvarez
Mr. Stone, the Schoolmaster ............................................. Dave Pausch
Joe, a schoolboy .................................................................. Milo Herbst
Fan, Scrooge’s sister ........................................................ Mona Iskandar
Mr. Fezziwig ........................................................................ John Jajewski
Mrs. Fezziwig ...................................................................... Erin S. Baal
Young Scrooge ................................................................... Micah Jondel DeShazer
Belle ..................................................................................... Samantha Newcomb
Fezziwig Daughters ........................................................... Allison Horvatin, Sofia LoConte, Phoebe Wrycha
Fezziwig Servants ............................................................... Camden Ebert, Nadiya Hajcak
Fezziwig Workers . Zach Grasee, Benji Heying, Chayton Marquis, Ethan J. Reed, Caleb Tucci
Fezziwig Guests .... Trevin Gay, Michael Goldstein, Lauren Gruber, Milo Herbst, Mya Nielsen, Bryanna Plaisir, Trequon Tate, Nicole Tilford, Nay Myo Win
John, Belle’s Husband ....................................................... Dave Pausch
Belle’s Children ................................................................. Milo Herbst, Zélie Klingele, Mya Nielsen, Beatrix Pauli, Maxwell Saari-Pausch
Spirit of Christmas Present ............................................... Jennifer Vosters
Katherine, Fred’s Wife ...................................................... Nicole Tilford
Fred’s Son .......................................................................... Samuel P. Alvarez
Miss Susan .......................................................................... Samantha Newcomb
Mr. Topper ......................................................................... Benji Heying
Mrs. Wise ............................................................................ Bryanna Plaisir
Wise Children .................................................................... Camden Ebert, Milo Herbst, Mona Iskandar
Mrs. Worthy ......................................................................... Lauren Gruber
Worthy Children .............................................................. Zach Grasee, Mya Nielsen
Mrs. Cratchit ....................................................................... Erin S. Baal
Peter Cratchit ...................................................................... Chayton Marquis
Belinda Cratchit ................................................................. Phoebe Wrycha
Mary Cratchit ...................................................................... Nadiya Hajcak
Jane Cratchit ........................................................................ Beatrix Pauli
Martha Cratchit ................................................................... Allison Horvatin
Tiny Tim ............................................................................. T. Xavier Klingele
Ignorance ........................................................................... Maxwell Saari-Pausch
Want ..................................................................................... Zélie Klingele
Spirit of Christmas Future ................................................ Brendan Moore
Will Clout, a gravedigger .................................................. John Jajewski
Sam, gravedigger’s apprentice ......................................... Ethan J. Reed
Violinist ............................................................................. Jennifer Vosters
Carolers ............................................................................ Trevin Gay, Lauren Gruber, Benji Heying, Bryanna Plaisir

*T&member, Actors’ Equity Association, the Union of Professional Stage Managers and Actors

THERE WILL BE ONE 15 MINUTE INTERMISSION
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ACCESS FOR ALL: BUILDING A BRIDGE TO THE ARTS

CTM is committed to making theater accessible to everyone in our community.

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other special sensory and communication needs. For more information on these performances, visit ctmtheater.org.

AMERICAN SIGN LANGUAGE INTERPRETERS
CTM offers one ASL-interpreted performance for each mainstage production. Check our season calendar or website for specific performance dates.

CENTER STAGE WITH CTM: FREE CLASSES at MADISON COMMUNITY CENTERS
Center Stage with CTM provides free after-school theater programs for youth at the Goodman Center and the Lussier Community Education Center. These programs are the first exposure to theater for many of these students.

SETTING THE STAGE: THEATER CLASSES FOR YOUTH WITH SPECIAL NEEDS
Setting the Stage drama classes are specifically designed for students with autism and other special needs. Led by a team of a theater teaching artist, a music therapist and occupational therapists, Setting the Stage encourages creativity, social interaction and having fun!

Special thanks to CI Pediatric Therapy Centers, Achieving Collaborative Treatment (ACT) and Ultratec for supporting Access for All programming!

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“Business!” cried the Ghost, wringing its hands again. “Mankind was my business. The common welfare was my business; charity, mercy, forbearance, and benevolence, were all my business.”

These famous words, placed by author Charles Dickens in the mouth of a tortured ghost, are the discourse, the thesis statement of our play. They change Scrooge’s heart, and he in turn changes his world. They are an invitation, an entreaty, a clarion call to our higher selves. How might our world be changed should we plant these words deep in our hearts and ruminate on them throughout the year?

In hope....
James Ridge

MEET THE CAST

ADULT COMPANY ACTORS

Jonathan Gillard Daly (Ebenezer Scrooge) is really happy to return to one of his favorite roles, Ebenezer Scrooge. He has played Scrooge in three previous adaptations: at PCPA Theaterfest (CA), Milwaukee Repertory Theater, and Clarence Brown Theatre (TN). Audiences have seen Jon for decades on Milwaukee stages including: First Stage, Milwaukee Chamber Theatre, Milwaukee Rep, and many more. Also an accomplished playwright, CTM produced his play To the Promised Land in 2017. Jon is a 1976 graduate of the UW-Madison.

Casey Hoekstra (Mr. C, the Narrator) is thrilled to be back in CTM’s A Christmas Carol for his third year! Some recent shows include: 12 Angry Men (Indiana Rep.), And Then There Were None (Drury Lane), Moby Dick (Chicago Opera), Blood at the Root (Next Act) and Twelfth Night (Writer’s Theater). He spent three seasons working at American Players Theater (Measure for Measure, Exit the King, Death of a Salesman). Thanks to my agents at Stewart Talent, and this lovely cast and crew.

Erin S. Baal (Mrs. Cratchit, Mrs. Fezziwig) has been an actor, director, and set designer in Madison since 1999. In recent years she has been seen as Susan in Wait Until Dark (MTG) and Hermione in The Winter’s Tale (Strollers Theatre) as well as performances in the Young Playwrights Festival (CTM) and Two Steps Forward (Forward Theater). Her next project will be directing The 39 Steps with Strollers Theatre.

Micah Jondel DeShazer (Mr. Worthy, Young Scrooge) Hailing from Phoenix, Micah is relieved to be performing on the cooler side of the nation! Grateful to his family, God, and dearest friend Anthony, as well as his fellow artists for their collaboration on this! Cherished credits include: Matilda (CTM), Native Son (Stray Cat Theatre, Zoni award winner, Best Actor), Hair (Desert Stages), Life Could Be a Dream (Hale Center Theatre), The Phantom Tollbooth (Childsplay), and Dracula (Ethington Theatre). Thank you for joining us.

Trevin Gay (Fezziwig Guest, Caroler) has directed and performed around the globe for 30+ years. He is a teaching artist, director, actor and arts administrator. He holds an MFA in Actor Created Physical Theatre from Naropa University in conjunction with the London International...
MEET THE CAST CONT.

School of Performing Arts. Trevin is thrilled to serve as the Artist Relations Manager for CTM, Core Ensemble Member of Are We Delicious? and as a teaching artist for Whoopensorker and CTM.

Michael Goldstein (Fred, Paul, Fezziwig, Musician) is thrilled and thankful to be working on this adaptation with such talented folks in his mother’s home state. He has most recently appeared at American Players Theatre in *Twelfth Night, She Stoops to Conquer*, and *The Book of Will*. He has also worked on developing new works out east, where he was most recently based, and looks forward to appearing on stages across the country.

Lauren Gruber (Music Director, Caroler, Mrs. Worthy) is delighted to return to this holiday classic with CTM for a third year! Recent credits include: *Sweeney Todd* (Middleton Players); *The Puppet, La Cage Aux Folles* (MTM); *Man of La Mancha* (Four Seasons); and *Space Voyage* (IMT). Lauren serves as a certified adjudicator for the Wisconsin School of Music Association and has performed locally with the Oakwood Chamber Players, Madison Chamber Choir, and internationally with the UW Concert Choir. Thanks to all who support the arts in Madison!

Benji Heying (Topper, Fezziwig Worker, Caroler) is thrilled to be performing with CTM for the first time. He has performed with Middleton Players Theatre this past summer in *Beauty and the Beast* and *Parade*. While at UW Madison he earned a B.S. in Chemical Engineering and was a singer/dancer and vocal captain for the Wisconsin Singers. Thank you to everyone who has supported and helped me along the way!

John Jajewski (Jacob Marley, Mr. Fezziwig, Will) This is John’s fifth performance of *A Christmas Carol*. He is excited and fortunate to be a part of this production again, and hopes that everyone enjoys the show as much as he enjoys the message it holds for all of us. Grateful thanks to Colleen and Daniel for their patience, understanding, and inspiration.

Samantha Newcomb (Belle, Miss Susan) is excited to play at CTM for the first time! She was most recently seen in *Macbeth* and *Twelfth Night* at American Players Theatre. Chicago credits include productions with Lifeline Theatre, A Red Orchid Theatre, The Factory Theater, and The Comrades. Samantha holds a BFA in Acting from The Theatre School at DePaul University.

Dave Pausch (Mr. Wise, Mr. Stone, John) is a Madison-based theatre artist and co-founder of Guest House Theatre. This is his fourth CTM appearance, having previously been seen as The Doctor (*Velveteen Rabbit*), Mr. Gilmer (*To Kill a Mockingbird*), and in the 2019 Young Playwrights Festival. Thanks to CTM for the opportunity to both perform in one of his favorite stories, but to do it with his son Max Saari-Pausch, who is making his stage debut. Break a leg buddy. Love to Karen and Ginn…we couldn’t do it without you.

Bryanna Plaisir (Mrs. Wise, Caroler) is incredibly excited to be working with Children’s Theater of Madison for the first time! She is currently a junior at UW-Madison studying Theatre and Mathematics with an emphasis in finance. She is also the Director of InterMission Theatre, a student run theatre organization. Previous productions include Kabeiro in *Hephaestus* (MTM), The Witch in *Into the Woods* (University Opera), Chiffon in *Little Shop of Horrors*. @b_bryanna_a

Trequon Tate (Bob Cratchit, Fezziwig Guest) is excited to be returning to CTM. He was last seen in *Matilda* as Escapologist, and *Willy Wonka* as Mr. Bucket. Trequon holds a BFA in Acting from the University of Southern Mississippi. He is also a proud alumnus of the Emerging Professional Acting Residency program at the Milwaukee Repertory Theater. His regional and Chicago credits include: Phoenix Theatre, Clarence
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Brown Theatre, Milwaukee Repertory Theater, Hope Summer Repertory Theatre, Fireside Theatre, Theatre at the Center, Porchlight Music Theatre, Victory Gardens Theatre, and many more. Trequon is a proud member of the American Guild of Musical Artists (AGMA).

**Nicole Tilford** (Katherine, Fezziwig Worker) is thrilled to be back for her fourth winter with CTM’s *A Christmas Carol*. All other months of the year Nicole acts as the Company Manager for the American Players Theatre in Spring Green, making it extra special to be on stage during the winter season. Other acting credits include *The Foreigner*, *Cyrano DeBergerac*, and *Romeo & Juliet* (LISF). Love to my boys, Rob, Hagen and Tuck. Merry Christmas and Happy New Year!

Jennifer Vosters (Christmas Present, Violinist) is excited to make her CTM debut with *A Christmas Carol*. She is an actor, musician, and director from Brookfield, WI whose acting credits include American Players Theatre; the Utah, Notre Dame, and Flagstaff Shakespeare Festivals; Lyric Repertory Company; In Tandem Theatre; and Acacia Theatre Company. Jennifer is a proud viola player, as well as a violinist, and a 2016 graduate of Saint Mary’s College. Many thanks to Jim!

**Nay Myo Win** (Fezziwig Guest, Ensemble) is excited to be working with CTM again, following last year’s *Tibet Through the Red Box*. He has performed in several shows in the Madison area with community theaters, most recently as an ensemble member in *Mary Poppins* (SPCT). He would like to thank his family and friends for their support.

### YOUNG COMPANY ACTORS

**Samuel P. Alvarez** (Boy Scrooge, Fred’s Son) is thrilled to be making his theatrical debut at CTM! He has enjoyed taking part in numerous CTM classes and camps, most recently playing Horace in CTM’s Summer Stage production of *101 Dalmatians*. Samuel is a homeschooled 4th grader who enjoys practicing martial arts, swimming, and creating. He would like to thank his parents and Master Tyler Henkel for always encouraging him to try new things!

**Camden Ebert** (Agnes, Fezziwig Servant, Wise Child) is a 5th grader at Winnequah School. She is very excited to be part of this show! Camden has appeared in *Seussical* (CTM Summer Stage), *The Giver* (Verona Area Community Theatre), and *Six Characters in Search of an Author* (University Theatre). She loves singing, dancing, and drawing. Camden would like to thank Mom, Dad, and Greysen!

**Zach Grasee** (Bernard, Fezziwig Worker, Worthy Child) is thrilled to be a part of this year’s production of *A Christmas Carol*! Other roles include Demetrius in *A Midsummer Night’s Dream* (Waunakee High School); and Pugsley Addams in *The Addams Family* (CTM Summer Academy). Zach is a current member of CTM’s Actors Academy and is a sophomore at Waunakee High School. He would like to thank his family and friends for their amazing support.

**Nadiya Hajcak** (Lydia, Fezziwig Servant, Mary Cratchit) is very excited to perform for the first time at CTM! She has been in two prior shows: *Chitty Chitty Bang Bang* at Lake Mills High and *Annie* at the Fireside. She loves acting, singing, being on stage, hanging with her friends, and playing with her three pets. Nadiya is in 7th grade at Lake Mills Middle School. A big thanks to her parents for supporting her with her acting career.
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Enjoy the show!
MEET THE CAST CONT.

Milo Herbst (Joe, Belle’s Child, Wise Child, Fezziwig Guest) is thrilled to be back for his second year in *A Christmas Carol*. He is a 7th grader at Madison Country Day School. Milo has continued to pursue his love for theater by acting in school performances, participating in CTM’s Summer Stage, CTM’s musical theater classes, taking voice lessons and dance classes. He would like to thank his parents for their love and support.

Allison Horvatin (Martha Cratchit, Fezziwig Daughter) is thrilled to reprise her role as Martha for the second year! Favorite roles Allison has played include Antigone in *The Burial at Thebes* and Mrs. Clandon in *You Never Can Tell*. When not on stage, Allison enjoys singing jazz with Kee Notes at Waunakee High School, and competes in her High School’s Forensics team in which she is an officer. She is a member of CTM’s Actors Academy. Many thanks to her parents, friends, Gail, Roseann, and James.

Mona Iskandar (Fan, Wise Child) is a freshman at Memorial High School, and is very excited to be part of *A Christmas Carol*. She appeared in four other CTM main stage productions including *Seussical* and *The Wizard of Oz*, and recently took part in Four Seasons and Middleton Players Theater productions, most recently as Mary Phagan in *Parade*. She enjoys singing, playing ukulele, and traveling. Mona would like to thank her family and Abby Nichols for their support.

Zélie Klingele (Want, Belle’s Child, Orphan) is a 4th grade student at St. James School in Madison. She is thrilled to be back on stage with CTM, sharing with audiences the magic of *A Christmas Carol*. When she is not on stage, Zelie can be found directing elaborate games with her many siblings, and reading every book she can find. She thanks Roseann and Jim for giving her this opportunity.

T. Xavier Klingele (Tiny Tim) is a 3rd grade student at St. James School. After growing up watching CTM productions, this is Xavier’s first time performing with CTM. He could not be more excited! Xavier’s favorite activities are ballet, drawing, and playing kickball with his classmates. He thanks Roseann, Jim, and his big sisters for their support and good example.

Sofia LoConte (Fezziwig Daughter, Breadseller) is delighted to be in her first CTM main stage show! Sofia is a 9th grader at West High - go Regents! She enjoys baking, playing with her pets, singing, dancing, and playing the ukulele, tuba and piano. Thanks to Lynn for theater preparation and to CTM for the opportunity!

Chayton Marquis (Peter Cratchit, Fezziwig Worker) is extremely proud to make his CTM debut. He has also participated in several CTM classes including Summer Shakespeare, and Actors Studio. Chayton is a sophomore at James Madison Memorial High School where he most recently appeared in *She Kills Monsters*. He looks forward to expanding his acting career and sends out a special thanks to Emily Glick and Abby Nichols. He hopes you enjoy the show!

Brendan Moore (Spirit of Christmas Future) Brendan, a sophomore, has had an amazing time with CTM’s *A Christmas Carol*. He is honored to be a part of the Jerry Ensemble and CTM’s Actors Academy. Brendan has recently been seen on stage in *Newsies* (Specs), with Verona Area Community Theatre. Brendan has also been in Oregon High School’s *The Wizard of Oz* (Tin Man). He would like to thank his family and his friends from school.

Mya Nielsen (Fezziwig Guest, Belle’s Child, Worthy Child) is excited to make her theatrical debut at CTM! She is a 5th grader at Charis Classical Academy and has loved performing in school plays. Mya enjoys drawing, singing, reading, dancing, and being with family and friends.
MEET THE CAST CONT.

Beatrix Pauli (Jane Cratchit, Belle's Child) is excited and honored to be making her CTM debut! She is a 4th grader at Winnequah Elementary and loves singing, dancing, violin, running, swimming, and above all reading. Beatrix found her love of musical theater through CTM’s summer classes. Bea’s first onstage performance was in Four Seasons Theatre’s production of The Little Mermaid. Bea would like to thank her mom and dad for all of their love and support.

Ethan J. Reed (Fezziwig Worker, Sam) is excited to be performing in his first CTM mainstage production. Ethan is a homeschool junior. He has been in CTM’s Actors Studio and Teen Improv, and is currently a member of CTM’s Actors Academy. When not performing, Ethan enjoys singing, learning musical instruments, and museums and history. He’d like to thank all those who make CTM possible.

Maxwell Saari-Pausch (Ignorance, Orphan, Belle's Child) is excited to make his stage debut with CTM! Max is a 3rd grader at Schenk Elementary School, and likes drawing, Dr. Who, and scary books. He’s also excited to appear on stage with his dad, Dave. Thanks to Mom and Ginn for their support!

Caleb Tucci (Fezziwig Worker, Grape Buyer) is thrilled to be back for his second season with A Christmas Carol! He is an energetic 9th grader at Charis Classical Academy, where he had his most recent performance as Gilbert Blythe in Anne of Green Gables. He would like to thank his drama teachers for introducing him to theater. He would also like to thank the amazing CTM team for teaching him and giving him this opportunity. Caleb wishes you a Merry Christmas!

TBone Tucci (Paul Poorlow) is excited to be in A Christmas Carol for his third season! He is a 6th grader at Charis Classical Academy. He enjoys soccer and hanging out with friends from school. He hopes you have a very Merry Christmas!

Phoebe L. Werner (Spirit of Christmas Past) is thrilled to be performing in another CTM production! She's previously appeared in August Wilson's Fences (2019; APT); A Christmas Carol (2018; CTM) and The Nutcracker (2015-2017; Madison Ballet). When she is not onstage or backstage, Phoebe is busy reading, singing and drawing fashion designs. She's also grateful for all the support from her family, friends, and acting teachers thus far.

Phoebe Wrycha (Fezziwig Daughter, Belinda Cratchit) is excited to perform in her first CTM show! This Madison West sophomore is thrilled to be a part of CTM’s Actor’s Academy. She is a member of Midnight Voices, a soprano/ alto acapella group that competes in the ICHSA. She would like to thank her family for supporting her through her theatre journey.
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MEET THE ARTISTIC TEAM

James Ridge (Director) This is Jim’s sixth season of directing *A Christmas Carol* for CTM. He will be directing for Two Crows Theatre Co. in Spring Green this February. He is a core company member of American Players Theatre, where he recently celebrated his 22nd season. Past roles at APT include Cyrano, Iago, Teach, Richard III, Puck, Shylock, Petruichio, Didi, Malvolio, Col. Pickering, and Lickcheese. He originated the role of Charles Dickens in collaboration with playwright James DeVita and director Michael Wright when *Dickens in America* was first produced at APT in the summer of 2007. Mr. Ridge has performed with many professional theaters in Wisconsin, including Milwaukee Rep, Madison Rep, Forward Theatre, Milwaukee Chamber Theatre, Renaissance Theatreworks, Next Act Theatre, and First Stage; as well as narrating with Wisconsin Chamber Orchestra, Madison Symphony Orchestra, and Con Vivo! He would like to acknowledge his deep appreciation to Roseann for being a mentor and his profound gratitude for the love of his family. Ps 118:24.

Martinique M. Barthel (Stage Manager) is a proud Equity Stage Manager from Madison, WI who is thrilled to join the CTM ACC Family. Some favorite stage management credits include; *The Niceties* (Milwaukee Rep); *Native Gardens*, and *Sex With Strangers* (Renaissance Theatreworks), *Black Nativity* ’17 & ’18 (Black Arts Milwaukee); *Romeo & Juliet, Lines, Constellations*, and *The Bed* (Theatre LILA); *The Mojo and the Sayso* (Theatre LILA/Bronzeville Arts Ensemble); *La Boheme* (UW-Madison Opera); *Spamalot, Assassians*, and *Kiss Me, Kate* (Four Seasons Theatre); and *Big Fish* (Theatre LILA/Four Seasons Theatre). Assistant Stage Management credits include: *Change Your Mind, Change the World* (2012) and *The World We Make* (2016) panel discussions with His Holiness, the 14th Dalai Lama presented at Overture Center for The Arts; *The University of Wisconsin Varsity Band Show* (2015-2019); *The Greatest War: WWI, Wisconsin, and Why it Still Matters* (2018 & 2019).

Rafael Colón Castanera (Production Manager) is delighted to join CTM this season. Rafael comes to CTM via Charleston, South Carolina where he served as the Production Manager for Charleston Stage; prior to Charleston he served as Production Manager for Arkansas Repertory Theatre in Little Rock, Arkansas for seventeen years. Before Little Rock, Rafael was a freelance project coordinator and designer for clients such as Victoria's Secret, Ralph Lauren-Polo, Rosie Magazine, and The Warner Brothers Studio Store, where his 2000 holiday season windows ranked among the top 5 window displays by The New York Post. Past credits also include General Manager for Izquierdo Studio in New York City, which produces specialty costumes and props for film, television and the Broadway stage. Rafael holds a BA in theatre from The University of Tennessee in Knoxville, and holds an MFA in Directing Musical Theatre from the University of Utah in Salt Lake City.

Shannon Heibler (Costume Designer) is delighted to be designing costumes for CTM once more! In addition to serving as the costume studio assistant at UW-Madison, Shannon has designed for companies throughout Wisconsin. Productions include *Matilda The Musical, Tuck Everlasting* (CTM), *I & You* (Forward Theater Company), *Carrie* (Capital City Theatre), *Big Fish* (Four Seasons Theatre & Theatre LILA), and *Evil Dead the Musical* (University Theatre). Love and thanks to Ben.

Christopher R. Dunham (Scene Designer) is pleased to be back with this lovely group of artists for another year of *A Christmas Carol*. Chris is the Assistant Professor of Theatre Design and Technology and Technical Director for the Department of Theatre Arts at Edgewood College. In addition to his designs at Edgewood, he has collaborated with CTM, Theatre LILA, Four Seasons Theatre, and Forward Theatre among others including designs for *The Mojo and the Sayso* (LILA), *Marjorie Primel (FTC)*, and *Anne of Green Gables* (CTM).
MEET THE ARTISTIC TEAM cont.

Jason Fassl (Lighting Designer) is returning to CTM after designing *A Midsummer Night’s Dream, James & the Giant Peach* (2014), *A Christmas Carol* (2013-2018) and *And Then They Came For Me* (2012). He has consumed mass quantities of electricity at the Milwaukee Ballet, the Milwaukee Repertory Theater, American Players Theatre, Peninsula Players, Door Shakespeare, Milwaukee Chamber Theatre, Skylight Music Theatre, Renaissance Theaterworks, Next Act Theatre, Forward Theatre, and many others. He is an Artistic Associate for First Stage Children’s Theatre. Jason is a proud graduate of UW-Stevens Point and a member of both United Scenic Artists Local 829 and IATSE #18. Antishadows.com

Robin M. Fonfara (Choreographer) is an instructor of dance and theatre at Madison College. Her recent work there includes *Little Women the Broadway Musical, The Addams Family, Bone Dance, and The Red Badge of Courage*. A frequent collaborator with area theatre companies, she has worked with CTM on productions of *A Christmas Carol, Looking Glass Land, and The Little Prince*. Ms. Fonfara would like to express her appreciation to the cast and crew of *A Christmas Carol*.

Colleen Madden (Playwright) A core company member of American Players Theatre, Colleen has performed on regional stages throughout the country. She received her Master’s degree in Theatre from the University of Delaware’s Professional Theater Training Program where she studied acting and classical texts. This is the eighth year that CTM is producing her adaptation of *A Christmas Carol*. Much thanks to Jim Ridge for his insight and encouragement and to JD for his mentorship. Special thanks to Roseann Sheridan, who opens a world for young and not-so-young artists, alike.
ARTISTIC TEAM CONT.

**Conrad St. Clair** (Sound Designer) has a host of credits as a touring bassist, an audio engineer, and a theatrical sound designer. He’s played with Mick Fleetwood, mixed FOH for BB King, and designed for Madison Opera. Conrad’s long-running creative project, Kicksville, is a critically-acclaimed collective described by *Wired Magazine* as “...code gone wild in the Matrix.” He is also the bassist, music director, and arranger for The Furious Bongos, a Frank Zappa tribute band.

**Roseann Sheridan** (CTM Artistic Director) This is Roseann’s thirteenth season with CTM. Previously, she was Producer and Associate Artistic Director at American Players Theatre. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. In 2017, Roseann was a participant at The La MaMa International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.

**Allen Ebert** (CTM Executive Director) This is Allen’s fifth season with CTM. Prior to CTM, he worked as a Production Manager for the University of Wisconsin Madison. Allen also worked in Vicenza, Italy where he served as the US Army Entertainment Director of the Mediterranean Region and is a proud veteran of the military. Allen continues to produce, act, direct and champion all theater. Thank you to the CTM Staff, Board and all who support this great organization.
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Sally A. C. Wood
Tracy & Paul Wrycha
Matthew Younkle
Martha Zipkin

Gifts-in-Kind
Ian’s Pizza
MMoCA
Madison Top
Park Hotel
Happy Holidays from your friends at Footlights!

Carols
It's A Wonderful Life
Sugar Plum Fairy
A Christmas Carol
The Christmas Schooner
Elf
Bob Wallace
White Christmas
The Messiah
Bob Cratchit
George Bailey
Nutcracker
Scrooge
Snow

A Christmas Carol
Bob Cratchit
Bob Wallace
Buddy
Carols
Clara
Elf
George Bailey
Holly

Hallelujah
It's A Wonderful Life
Nutcracker
Scrooge
Snow
Sugar Plum Fairy
The Christmas Schooner
The Messiah
White Christmas
Consider this a standing ovation.

BMO Harris Bank is honored to help bring the arts to venues throughout Madison.

We proudly support Children's Theater of Madison.
GREETING CARDS FOR THEATRE PEOPLE

act like you care.

ACTLikeYouCare on Etsy.com

FOOTLIGHTS
greeting cards
Dinner AND A Show

Arts calendar paired with local restaurants
DINNER SHOW AND A

**RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL**
Overture Center for the Arts
Join Rudolph, Hermey, and the Misfit Toys in celebrating our differences and fulfilling our destiny.

**HAMILTON**
Overture Center for the Arts
The story of America's Founding Father Alexander Hamilton featuring a score that blends hip-hop, jazz, blues, rap, R&B and Broadway.

**JOYCE YANG PLAYS PROKOFIEV**
Madison Symphony Orchestra
Our November concerts feature Kernis’ Newly Drawn Sky, Schmann’s Symphony No. 2, and Joyce Yang performing Prokofiev’s Piano Concerto No. 3.

**THOMPSON SQUARE**
Overture Center for the Arts
Thompson Square is an internationally renowned Country duo created by the husband-and-wife team of Keifer and Shawna Thompson.

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MESSIAH
Wisconsin Chamber Orchestra
A perennial favorite, we return to Blackhawk Church for our 11th year to present Handel’s most well known work, Messiah.

A CHRISTMAS CAROL
Children’s Theater of Madison
CTM’s grandest production of the year, the classic story of Mister Scrooge live on stage for the entire family to enjoy.

A MADISON SYMPHONY CHRISTMAS
Madison Symphony Orchestra
The beloved tradition features holiday classics and new music with three choruses and opera singers Mackenzie Whitney and Michelle Johnson.

THE NUTCRACKER
Madison Ballet
Madison Ballet rings in the holiday season with this timeless story filled with some of literature’s most treasured characters.

December 6
Blackhawk Church
(608) 257-0638

December 7 - 22
Capitol Theater
(608) 258-4141

December 13 - 15
Overture Hall
(608) 258-4141

December 20 – 28
Overture Hall
(608) 258-4141
Dinner AND A Show

DINNER SHOW
Overture Center for the Arts
920.699.7777
• www.hi-wayharrys.com
710 Glover Lane • Johnson Creek, WI
MON – THURS 11a • FRI – SAT 11a • SUN 10:30a
920.699.7777 • www.hi-wayharrys.com
710 Glover Lane • Johnson Creek, WI

DUCK SOUP CINEMA: GOOD REFERENCES
Overture Center for the Arts
An American silent romantic comedy drama released in 1920 that follows Mary Wayne, who lives in New York City and must find a job in a hurry.

NATIONAL GEOGRAPHIC LIVE: DESIGNED BY NATURE
Overture Center for the Arts
An international figure skater turned bioengineer now studies the graceful movements of life below the surface.

INSIDE OUT
Madison Ballet
Warm your winter night with a performance that will inspire the mind and ignite the spirit. Inside Out showcases the talented dancemakers who call Madison Ballet home.

EVERY BRILLIANT THING
Forward Theater Company
An immersive storytelling experience blends comedy, improv, and audience interaction to tell the story of a boy growing up in the shadow of mental illness.

MASTERWORKS I
Wisconsin Chamber Orchestra
The artistry of Orion Weiss must be seen to be believed and we are very excited to introduce this rising star.

DINO-LIGHT
Overture Center for the Arts
This glow-in-the-dark adventure is visually amazing and has been praised for its cutting edge blend of puppetry, technology and dance by audiences all over the world.

BONEFISHGRILL.COM
7345 Mineral Point Rd, Madison, WI 53717
BONEFISHGRILL.COM
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<tr>
<th>Event</th>
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<td><strong>THE COLOR PURPLE</strong></td>
<td>Overture Center for the Arts</td>
<td>February 18 – 23</td>
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<td>(608) 258-4141</td>
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<td><strong>RIVERDANCE</strong></td>
<td>Overture Center for the Arts</td>
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<td><strong>INDECENT</strong></td>
<td>Music Theatre of Madison</td>
<td>January 30 – February 15</td>
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<td>Play Circle at Memorial</td>
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<td>Union mtmadison.com</td>
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<td><strong>ROMANTIC ENCOUNTER</strong></td>
<td>Madison Symphony Orchestra</td>
<td>February 14 - 16</td>
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<tr>
<td><strong>MASTERWORKS II</strong></td>
<td>Wisconsin Chamber Orchestra</td>
<td>February 21</td>
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<td>(608) 258-4141</td>
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<td><strong>THE NAKED MAGICIANS</strong></td>
<td>Overture Center for the Arts</td>
<td>February 22</td>
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<td>Capitol Theater</td>
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<td>(608) 258-4141</td>
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<td><strong>MOCKINGBIRD</strong></td>
<td>Children's Theater of Madison</td>
<td>February 22 – March 1</td>
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<td>The Playhouse at Overture</td>
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<td>Center (608) 258-4141</td>
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<td>**DIAVOLO</td>
<td>ARCHITECTURE IN MOTION**</td>
<td>Overture Center for the Arts</td>
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<td>(608) 258-4141</td>
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**Dinner AND A Show**

**COLUMBINUS**
Edgewood College
A meeting of fact and fiction that illuminates the realities of adolescent culture by exploring the events surrounding the shootings at Columbine High School.

February 28 – March 7
Diane Ballweg Theatre
(608) 663-6710

**SWEET HONEY IN THE ROCK**
Overture Center for the Arts
Celebrating their 45th anniversary tour, Sweet Honey In the Rock remains the preeminent musical collective rooted in African American history and culture.

February 29
Overture Hall
(608) 258-4141

**THE CHIEFTAINS: THE IRISH GOODBYE**
Overture Center for the Arts
Their ability to transcend musical boundaries to blend tradition with modern music has hailed them as one of the most renowned musical groups to this day.

March 3
Overture Hall
(608) 258-4141

**THE CHILDREN’S HOUR**
Madison Theatre Guild
The Children’s Hour shows the power of a lie when a disgruntled student accuses the school’s founders of being in a lesbian relationship.

March 5 – 14
Bartell Theatre
(608) 661-9696

**THE MIRACLE**
Madison Symphony Orchestra
Blake Pouliot makes his MSO debut with Mendelssohn’s Violin Concerto in a program that also features selections from Haydn and Strauss.

March 6 - 8
Overture Hall
(608) 258-4141

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**
UW-Whitewater at Rock County
An eclectic group of six mid-pubescent vie for the spelling championship of a lifetime.

March 6 – 15
Kirk Denmark Theatre
(608) 758-6565 x712

**THE SIBERIAN STATE SYMPHONY ORCHESTRA**
Edgerton Performing Arts Center
In its early history the SSSO won a reputation as one of the best orchestras in the former Soviet Union.

March 7
Edgerton PAC
(608) 561-6093

**WICKED**
Overture Center for the Arts
The story of two girls’ remarkable odyssey, and how two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good.

March 11 – 29
Overture Hall
(608) 258-4141
Did you or would someone you know answer yes to all of these questions? If your answer is another YES, Footlights wants to talk to you.

Footlights is growing and is seeking additional Sales Executives.

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DreamBank is located in the Spark building, just eight blocks down East Washington Avenue from the state capitol.

Our beautiful space is designed to support and inspire your dreams. Stop in and check out our exhibit, have a cup of coffee or attend free events that are offered daily.

Find a full list of free events and RSVP by visiting: amfam.com/dreambank

FREE EVENTS | INSPIRING EXHIBITS | OPEN TO ALL

Mon – Thur: 8 am – 8 pm  |  Fri: 8 am – 5 pm  |  Sat: 9 am – 4 pm  |  Sun: Closed
821 East Washington Ave.  |  Madison, WI 53703  |  608.286.3150  |  amfam.com/dreambank