The First Noel
Sunday, December 8 | 3:00 pm
Shattuck Music Center, Carroll University

CONDUCTOR
Alexander Platt

GUEST ARTISTS
Fitz Gary, Andy Liu, and Andrew Varela

Featuring the choirs of Brookfield Academy, Hartford Union, and Waukesha West High Schools

Leroy Anderson (1908-1975): ................................................................. A Christmas Festival
Arranged by Chip Davis (b.1947): .............................................................. Stille Nacht
Peter Ilyich Tchaikovsky (1840-1893): .................................................. Overture from the Nutcracker
Arranged by Chip Davis (b.1947): ............................................................. Deck the Halls
George Frideric Handel (1685-1759)/Henri Casadesus (1879-1947): .................................................... Concerto in b minor for Viola and Orchestra
Fitz Gary, Viola
Ludwig van Beethoven (1770-1827): .................................................. Piano Concerto No.1 in C Major, op.15
I. Allegro con brio
2019 Chapman Piano Competition Winner, Andy Liu

INTERMISSION

Featuring the choirs from Brookfield Academy, Hartford Union, and Waukesha West High Schools:

John Finnegan (1926-2007): .................................................................................. Christmas Singalong
Led by Andrew Varela
Lyrics on page 16

Randall Thompson (1899-1984): ................................................................. Selections from Frostiana
I. The Road Not Taken
VI. Stopping by Woods on a Snowy Evening
VII. Choose Something Like a Star

Ralph Vaughan Williams (1872-1958): ....................................................... Fantasia on Christmas Carols
Andrew Varela, Soloist

George Frideric Handel (1685-1759): .................................................... Hallelujah Chorus from Messiah, HWV 56
Lyrics on page 16

Please turn off all cellular phones and other digital devices.
We respectfully request members of the audience to refrain from the use of camera equipment or recording devices during the performance.
Merry Christmas and welcome to the Wisconsin Philharmonic’s annual holiday concert, the First Noel. While this is truly the most wonderful time of year, where the performing arts are livelier than ever, we are so thankful that you chose to spend this afternoon with us. This afternoon’s concert is very special, as we will be featuring three guest artists that will be making their Wisconsin Philharmonic debut, along with, and a multitude of local high school choirs where many of these students will be performing with a live orchestra for the first time.

During this overwhelmingly busy, yet jolly time of year – our musicians are collectively performing hundreds of concerts to celebrate the holiday season. While the Wisconsin Philharmonic may be just one of those many performances – to me, it is by far the most special of them all. The Wisconsin Philharmonic isn’t just another orchestra… it’s family, and I love how this concert brings my Philharmonic Family together to celebrate the holidays. After all, it truly doesn’t feel like the holiday season until we’ve joined together for our annual performance of John Finnegan’s *Christmas Singalong* (a singalong that Maestro Platt says is “unquestionably the BEST Christmas singalong out there”!!)

The *Nutcracker* is a staple in the holiday repertoire, and I am thrilled that we are performing the *Overture* from Tchaikovsky’s famous ballet this afternoon. While many find joy in Tchaikovsky this time of year, making it a tradition to see a performance of the *Nutcracker*… Tchaikovsky himself was not shy to say that he thought this work was “rather boring” and worse than many of his other works. If only he knew what a beautiful, serendipitous cultural phenomenon his work would become!

Save the date for our next performance – our annual family concert in coordination with the Waukesha Janboree on Saturday January 18th, 3:00 pm at St. Luke’s Church. In 2020, Beethoven will be turning 250 and we are thrilled to be kicking off our first concert of 2020 by celebrating this monumental birthday with an all Beethoven program and birthday cake! If you enjoyed Andrew Varela’s performance today, you can hear him again at our annual gala, *Masquerade* where he will be performing selections from the Phantom of the Opera on Saturday April 25th.

On behalf of the Wisconsin Philharmonic, thank you for supporting our orchestra. Wishing you all a very Merry Christmas and a blessed holiday season with your families and loved ones. It is my Christmas wish that I will see you all again in the audience for the rest of our 19-20 season – we have big things planned, and I can ensure you that you will not want to miss a beat!

Musically Yours,

Ashley Rewolinski
Violinist, Music Librarian, and Personnel Manager
ALEXANDER PLATT BIOGRAPHY

ALEXANDER PLATT has built a unique career spanning the worlds of symphony, chamber music, and opera. He is Music Director of the La Crosse Symphony Orchestra, the Waukegan Symphony Orchestra, and the Wisconsin Philharmonic, and spends his summers as the Music Director of the Maverick Concerts in Woodstock, New York, the oldest summer chamber-music festival in America. He also serves as the artistic director for music at the Westport Arts Center. He also spent twelve seasons as Resident Conductor and Music Advisor at Chicago Opera Theater, where he led the Chicago premieres of such landmark 20th-century operas as Britten's Death In Venice, John Adams' Nixon in China, Shostakovich's Moscow Paradise, Britten's A Midsummer Night's Dream, Peter Brook's The Tragedy of Carmen, the Tony Kushner/Maurice Sendak Brundibar, the first full staging of Schoenberg's Erwartung, and the world-premiere recording of Kurka's The Good Soldier Schweik — all to high acclaim in The New York Times, The Financial Times, The Wall Street Journal, Opera News, Opera Canada, and both the Chicago papers. The former chief conductor of the Racine Symphony, the Boca Raton Symphonia, the Minnesota Philharmonic and the Marion, Indiana Philharmonic, he began his career as the Apprentice Conductor of the Minnesota Orchestra, the St. Paul Chamber Orchestra and the Minnesota Opera, where he earned universal acclaim for his conducting of Colin Graham's production of Puccini’s Madama Butterfly.

A graduate of Yale College, King's College Cambridge (where he was a British Marshall Scholar) and conducting fellowships at both Aspen and Tanglewood, he has guest-conducted the Brooklyn Philharmonic, the Illinois Philharmonic, the Freiburg Philharmonic in Germany, the Aalborg Symphony in Denmark, the Scottish Chamber Orchestra, the Wisconsin Chamber Orchestra, the City of London Sinfonia, Camerata Chicago, the Banff Festival, the Aldeburgh Festival, and the Houston, Charlotte, Columbus and Indianapolis Symphonies. In 2013 he made his debut at the Ravinia Festival, the summer home of the Chicago Symphony Orchestra, to high praise in the Chicago Tribune. He has recorded for Minnesota Public Radio, National Public Radio, the South-West German Radio and the BBC, and his Cedille Records disc with Rachel Barton of Max Bruch's Scottish Fantasy is still often heard on radio stations throughout the world.

THE WISCONSIN PHILHARMONIC: GIVING OPPORTUNITIES

Creativity has always been part of The Wisconsin Philharmonic’s history. Special efforts like the Annual Gala generate substantial funds which are deeply appreciated. In addition to special events, other fund development efforts add pivotal revenue to The Wisconsin Philharmonic’s bottom line.

The Individual Campaign is conducted in the fall of each season. It is an opportunity for individuals to support The Wisconsin Philharmonic at a level that is meaningful to them. Contributors receive valuable benefits based on the level of their donation. For a complete list of donor levels and benefits, visit The Wisconsin Philharmonic’s web site www.wisphil.org.

The Wisconsin Philharmonic also offers Planned Giving Programs, designed to ensure that The Wisconsin Philharmonic will continue for future generations. Options include Wills and Bequests, Trusts (like a Charitable Remainder Trust), Insurance (an old cash value policy), Appreciated Stock and Retirement Plan Proceeds.

In-kind donations are also accepted. For more information about any of these options, contact The Wisconsin Philharmonic office at 262-547-1858.
Wisconsin Philharmonic

ORCHESTRA ROSTER

First Violin
Timothy Kamps, Concertmaster
Richard Silvers, Assistant Concertmaster
Andrea Buchta
Tatiana Migliaccio
Jessica Williams
Jennifer Wendling
Bailey Wantuch
Cynthia Arden

Second Violin
Ashley Rewolinski, Principal
Cathy Kolb
Joyce Malloy
Marie Loeffler
Mary Haarmann
Jaime Dringenburg

Viola
Ben Pochily, Principal
Rachael Charles
Rebekah May
Scott Craig
Ron Arden

Cello
Trischa Loebl Principal
Braden Zitoun
Loni Gornick
Tom Smith

Bass
Steven Rindt, Principal
Gina Welch
Dean Sulok

Flute
Tatiana Pearson, Principal
Anna Fisher Roberts

Oboe
Suzanne Geoffrey, Principal
Maggie Ng

Clarinet
Bernard M. Parish, Principal
Bill Pietsch

Bassoon
Andrew Jackson, Principal
Juliana Mesa

French Horn
Kelly Hofman, Principal
Elizabeth Olson
Dana Sherman
Thomas Paul Vienna

Trumpet
Daniel Birnschein, Principal
Adrian Speyrer
Adam Fisher

Trombone
Matthew Bragstad, Principal
Glen Lunde
Eric Larsen

Tuba
Ethan Morrison

Timpani
Terry Smirl

Percussion
Joshua Sherman, Principal
Tobie Wilkinson
Colin O’Day

Harp
Rebecca Royce

Piano
Ingrid Hanson-Popp

Librarian*
Ashley Rewolinski

*The Wisconsin Philharmonic is a member of the Major Orchestra Librarians’ Association
Fitz Gary picked up the viola at the age of ten in the public school system. With the guidance of great teachers, a hearty stab at those 10,000 hours, and some luck, Fitz found himself sawing away with like-minded peers at the Cleveland Institute of Music and The Juilliard School, where he received his undergraduate and graduate degrees.

Fitz is a native of Charlottesville, Virginia, but his performing career hurled him across the United States, Europe, and Asia to roam the corridors of such venues as Carnegie Hall, London’s Royal Albert Hall, and Japan’s Suntory Hall. Whether you would call him a jet-setter or vagabond, Fitz wasn’t done globe-trotting; selected as a 2013-2014 Fulbright Scholar, he studied with Barbara Westphal at the Musikhochschule in Lübeck, Germany, nestled by the Baltic Sea. The school subsequently awarded him the illustrious (though he had never heard of it) DAAD prize for an outstanding international student, as well as his second master’s degree. While in Germany, Fitz also performed with the Grammy-Award-winning NDR Sinfonieorchester (Elbphilharmonie) in Hamburg as a member of their Academy.

Homesick, Fitz did eventually return to the States, though wanderlust is never sated. He is a Clinician Ambassador for the string company D’Addario, and presents the “Strings 101” clinic to K-12 and college-level musicians, sharing knowledge of all things strings. More recently, Fitz served as the President of the Feldman Chamber Music Society in Norfolk, Virginia, affording him the opportunity to present great chamber ensembles to the community.

Worthy of note, in 2012 Fitz started a project called Music Feeds Us, a chamber music series which ran for seven seasons, and raised over 175,000 meals for partner food banks in Virginia. Championing social awareness and hunger relief through string quartets was proof enough that classical music can inspire the power for good.

Dressed in tails, Fitz has the pleasure of periodically performing with some of America’s most prestigious ensembles, including the Baltimore Symphony Orchestra, the Saint Paul Chamber Orchestra, and a smattering of others. When they call, he goes, to indulge the wayfarer inside, and because performing great music with others is truly a privilege, despite the attire.

Andy Liu is a 16-year-old senior at Brookfield Academy. He has been studying piano with Mrs. Margarita Kontorovsky for 10 years. His piano awards and honors include: 2nd place in the Biennial Wisconsin Youth Piano Competition in 2017 and 2019; semifinalist in the 2019 Bolz Young Artist Competition; winner of the 2019 Chapman Memorial Piano Competition; winner in the Piano Solo Musically Advanced 2 and Piano Concerto Senior Divisions in the 2019 WFMC State Festival Competition; 2nd place in 2019 Wisconsin State Badger Competition; 1st place in LCMC Baroque Festival (Grade 9-12) in 2018. In addition, he has been selected to play as a soloist four times in the Biennial Youth Concert Series presented by the Milwaukee Music Teachers Association.

Besides piano, Andy also studies cello with Dr. Stefan Kartman, a professor at UWM. He has been a member of the Milwaukee Youth Symphony Orchestra (MYSO) since 2015. He is currently the co-principal cellist in MYSO’s Senior Symphony. He also plays in Frank Almond’s Honors String Quartet at MYSO. He was the principal of the Metropolitan
Symphony Orchestra in 2017-2018 and received honorable mention in the 2018 MYSO Concerto Competition.

At school, Andy is a well-rounded student and an active member of many clubs and teams, such as math, science bowl, chess, and table tennis clubs, where he holds multiple leadership positions. He is the co-president of the Math Club, president of the Table Tennis Club, Captain of the Science Bowl team, and the Executive Treasurer of Student Council.

Andrew Varela is a professional actor and singer, best known for his performances in Broadway musicals and for his leading roles in national and international tours. Broadway and National Tour performances: Javert in the 25th Anniversary tour of LES MISERABLES; The Phantom in PHANTOM OF THE OPERA; Jean Valjean in LES MISERABLES; SUNDAY IN THE PARK WITH GEORGE; CATS; LITTLE WOMEN: THE MUSICAL and SOUTH PACIFIC at Carnegie Hall. He was awarded The Footlights Award for Best Actor in a Principal Role for his performance as Sweeney Todd, at Skylight Music Theatre in Milwaukee. Also at Skylight: The Pirate King in “PIRATES OF PENZANCE; The Cowardly Lion in THE WIZARD OF OZ and Inspector Javert in LES MISERABLES. Other credits: GUYS AND DOLLS at The Milwaukee Rep; JAMES AND THE GIANT PEACH at First Stage; El Gallo in THE FANTASTICKS at Kansas City Rep. Visit AndrewVarela.com.
The First Noel
The First Noel

EMPOWERING INDIVIDUALS TO MAKE INFORMED CHOICES

SERVICES

- Information & Assistance
- Long-Term Care Options Counseling
- Aging Services
- Caregiver Support
- Senior Dining & Home Delivered Meals
- Specialized Transportation
- Determination of Financial & Functional Eligibility for WI Long-Term Care Programs
- Adult Protective Services
- Elder & Disability Benefits Counseling
- Health Promotion

ADRC RESOURCES OFFERED AT NO COST!

HOURS
Monday-Friday
8:00am - 4:30pm

LOCATION
Human Services Center
514 Riverview Avenue
Waukesha, WI 53188

CONTACT
(262) 548-7848
adrc@waukeshacounty.gov
Wartmann Artist Series
Presents
THE SIBERIAN STATE SYMPHONY ORCHESTRA

AT THE EDGERTON PERFORMING ARTS CENTER
MARCH 7, 2020 | 7:30 PM
Tickets: $30 at www.edgertonpac.com or 608-561-6093

Subscribe to our email newsletter on footlights.com!

Enjoy a Complimentary Glass of House Wine with the Purchase of an Entree or Appetizer!
(One Glass of Wine per Coupon)
CHOIR ROSTER

Brookfield Academy:
Rebecca Auskings, Director
Lydia Balistreri
Emmalyn Bergman
Tom Cobb
Gabe Fernandez-Tyson
Rachel Failing
Noah Godsell
Sam Jarzemowski
Sarah Meyle
Kaylee Radtke
Zoe Simaras
Rose Urbanski
Amelia Wallace
Katie York
Noah Abuhajir
Sabrina Arassi
Marshall Bergman
Lily Childress
EJ Cook
Allison Courtright
Emily Courtright
Grace Griffin
Josh Hoggatt
Zanna Hughes
Leah Johnson
Stephanie Kanavas
Diana Marsan
Peter Mueller
Abbey Novack
Hannah Sportiello

Hartford Union High School:
Ernie Brusubardis, Director
Jaelynn Glogovsky
Stephanie Gonnering
Lindsay Hoeppner
Isabel McCauley
Elizabeth Rheinhart
Olivia Tadlock
Bella Wendorff
Soprano 2
Olivia Carroll
Kenna De Rosa
Chloé Gruszynski
Gracie Heim
Abby Nelson-Holappa
Megan Purcell
Delaney Hennes
Ella Merklein
Rachel Norton
Alyssa Ohm
Mia Oleshko
Erica Semler
Irene Wilson
Jada Erickson
Molly Frink
Rypley Garza
Calais Roemer
Amanda Ruona
Nicholas Higley
Sam Michalak
Jadon Thornton
Harrison Gottfried
Allan Kreuser
Connor Martin
Michael Balestreri
Nick Kastner
Robert Klockow
Cael Schoemann
Nick Perszyk
Nicky Carter
Dominic Christensen
Drew Hoffmann
Nathan Pfau

Waukesha West Concert Choir
Zachary Moore, Director
Anthony Bagley
Jackson Berg
Nicholas Cameron
Caleb Chilicki
Tyler Curtain
Zachary Dolinar
Jack Fleigle - VP
Noah Godfrey
Devin Gregory
Luis Gutierrez
Sam Holling
Drew Houton
Ryan Howden
Michael Krueger
Keenan Mayes
Ean McBride
Callen Mollet
Daniel Muntz
Charlie Ortega
Michael Phelan
Haroon Riaz
Kyle Smith
Ethan Wanner
Olivia Bonell
Regan Carter
Hazel Donovan
Jasmin Erickson
Anna Flahrty
Faith Gabel
Jaci Gabel
Lexi Haenlein
Josie Holmstrom
Elise Holzinger
Kylie Homar
Schae Louw
Sarah Lutter
Hailey Martin
Kylee Martin
Laura McConnell
Cecilia Morales
Aishu Nagasunder
Molly Oberbruner
Marie Osum
Molly Ricciardelli
Madeline Roubik
Jaiden Scherf
Sierra Schuyler
Ava Shuman-Messplay
Natalie Smith
Abigail Standarski
Kirsten Zimmermann
**PROGRAM NOTES**

Home for the Holidays
So much of the music on this December afternoon program is, as it should be, almost too familiar to mention. We’ll begin both halves with pitch-perfect medleys of the very best old Christmas carols, from two eminent musical Bostonians of the later 20th century: Leroy Anderson (1908-1975), for many years the house composer to Arthur Fiedler and the old Boston Pops, and the late John Finnegan, albeit more obscure, but for many years a beloved music professor at Salem State College, whose *Christmas Sing-Along* -- notwithstanding the occasional ungrateful segue -- never grows stale. Chip Davis (b.1947), the composer-arranger genius behind one of the great forces in contemporary pops, *Mannheim Steamroller*, has equally left his mark, with *Stille Nacht* and *Deck the Halls* giving the world two fabulously (and in the latter, riotously) updated renderings of these timeless Holiday songs.

*The Nutcracker* is, of course, the most beloved of all stage works at Christmastime, with the exception of Handel’s *Messiah* -- and with good reason, as no other secular work we know conjures so profoundly the magic and innocence of childhood. Based on a fairy-tale by the early 19th-century German writer E.T.A. Hoffmann, and conceived by Tchaikovsky and the great, founding genius of Russian ballet, the French choreographer Marius Petipa (1818-1910), *The Nutcracker* tells the story of young Clara, her Prince, Drosselmeyer, and the Mouse King and Queen -- all culminating in a child’s most luxuriant wishes coming true. Premiered at the Imperial Ballet just before Christmas in 1892 in St. Petersburg, critics of the day lost no time in praising the genius of Tchaikovsky’s music:

“Concerning the music of this ballet, it is hard to say which number is best, for everything from beginning to end is beautiful, melodious, original and individual” (St. Petersburg News-Sheet, 19 Dec. 1892 old style)

“The composer’s technical mastery is expressed in this score in a brilliant manner at every step, and to enumerate the pages where Mr. Tchaikovsky shows himself a fine symphonist and master of the orchestra would take too long; such pages are too numerous” (The New Age, 26 Dec. 1892 old style)

*The Nutcracker* -- from which we’ll hear today the ineffably charming *Overture*, scored for an intimate orchestra with no bass line -- was to be one of Tchaikovsky’s final works; by a year later, its middle-aged composer would be dead from a cholera epidemic. But for this truly tortured artist -- whose role in Russian culture was to synthesize both the Western and Slavic tendencies in Russian music, into a melodious style that is still imitated today -- *The Nutcracker* surely represented a kind of resolution, a sense of closure with the innocent, pampered days of his youth (with a doting German governess and an adoring half-French mother) that John Warrack ably observed:

“For all his depression and his worry over his inventive powers, Tchaikovsky seems to have taken some pride and pleasure in his mastery of this art of escape; if it is nor more than an unreal daydream of a good child rewarded with sweets, Tchaikovsky none the less found in it a certain poignancy as well as charm, as he looked back to the rosy vision of his nursery days” (BBC, 1979)

If *The Nutcracker* is an ultimate expression of an older artist’s nostalgia for the lost innocence of youth, then *Beethoven’s First Piano Concerto* is an expression of a young composer as rebel, the “bad boy”. Beethoven -- the 250th anniversary of whose will be celebrated all over the world next year -- also represented a kind of musical duality: on the one hand, he nobly curated the Viennese Classical Style which he inherited from Haydn and Mozart, but on the other, he brashly brought that style into The Age of Revolution, and The Romantic Era. Written and premiered in Vienna in 1795, the C-major Piano Concerto -- the beguiling first movement of which we’ll hear today -- was the musical calling-card of this young composer and pianist to that great metropolis, at a time when Beethoven was every inch the brash, dashing, abrupt young rock-star of his time. That the work was dedicated to a beautiful young princess of the day only serves to complete the picture, of consummate elegance with more than a touch of the unpredictable.
If Tchaikovsky and Beethoven spent their lives racked by insecurities, then Randall Thompson (1899-1984), was the very image of charm and self-assurance. Born, like Tchaikovsky, into social privilege, but not having to bear the stigma of his homosexuality, Thompson, prepared at Lawrenceville and educated at Harvard, sailed through a series of elite academic postings (Wellesley, Berkeley, Princeton, Virginia) to finally arrive as Professor of Music at Harvard in the 1950’s (along the way, teaching in the 1940’s at the Curtis Institute, he had a young pupil named Leonard Bernstein, with whom he would remain life-long friends). A set of “Seven Country Songs” from poems of his good friend Robert Frost, who by now had become an American icon, *Frostiana* really would be the summation of Thompson’s style as that of a kind of New England Tchaikovsky, in which he married a very staid, solid, Protestant (indeed, almost Puritan) style to that of a poignant, Russian-sounding romanticism, one though shorn of any Imperial opulence.

Commissioned in 1958 for the bicentennial of the incorporation of that quintessential New England town of Amherst, Massachusetts, *Frostiana* was first performed in the autumn of 1959 by an Interfaith community choir in the Amherst High School auditorium, under the direction of the composer and in the presence of the mighty Yankee poet himself. After the final song (and the last of the three famous songs from the cycle we’ll here perform), “Choose Something Like a Star”, -- which, in a broadly Pantheistic way, does unquestionably search for the presence and purpose of a higher power -- Frost, by now a living study in New Hampshire-granite emotional rectitude, joyously stood up and shouted to the choristers, “SING THAT AGAIN!” Whether or not he got his encore was not recorded, but there is no question that these three movements unquestionably capture the magic and elegy of a New England winter.

Both halves of this concert feature a work by George Frideric Handel (1685-1759) -- or so one would think. We’ll end our afternoon together, as is traditional, with a community sing of the “Hallelujah!” chorus from Part II of *MESSIAH* -- premiered in Dublin in 1741, and the world’s most beloved piece of sacred music ever since. On our first half, we’ll be giving what is these days a rare performance of the “Handel Viola Concerto in B Minor” -- except that it isn’t by Handel at all! Rather it is work concocted by the virtuoso French viola player and composer, Henri Casadesus (1879-1947) -- who with no less than Camille Saint-Saens, founded the Society for Ancient Music in Paris in 1901, helping to pioneer the revival of interest in music of the Renaissance and Baroque eras that continues to this day. Published and premiered in Paris in 1924, Casadesus passed this work off as a concerto “Discovered” and “Realized” by him, though no one precisely knew what that meant...only after his death was the truth uncovered. Be that as it may, forget all that and love this little piece for what it is: a gorgeous, heartfelt, rather Romantic-sounding “Concerto in the Style of Handel”, a late-Victorian antique, in three terse and compact movements.

Ralph Vaughan Williams (1872-1958) was a kind of Tchaikovsky-figure to the music of early 20th century England, fusing the folk-music elements of the British Isles (he is warmly remembered for going out into the hinterlands to collect folk songs with his good friend Gustav Holst, composer of “The Planets”, in the heady years before World War I) with a Russian late-Romantic sheen, as well as the tonal colors of French Impressionism (along with Holst, another of his teachers would be no less than Maurice Ravel). Premiered at the venerable Three Choirs Festival, in the gorgeous English cathedral town of Hereford, in 1912, Vaughan Williams’ *Fantasia on Christmas Carols* is distinctive in the way it blends some of the slightly less well known, but equally cherished English Christmas carols (including the tear-rending “On Christmas Night”, collected by the composer himself on a venture in the Sussex countryside) into a swath of radiant beauty, like one of those impossibly serene night-landscapes by one of his spiritual ancestors, the 19th-century painter Samuel Palmer. A one-movement work in four subsections, beginning with a lonely baritone solo over a shadowy cello accompaniment, this serene work ends, in the memorable words of Michael Kennedy, as “the wassailers’ voices vanish into the distance, across the snow-covered fields and away into the night.”

Alexander Platt
Randall Thompson: Selections from Frostiana

The Road Not Taken

Two roads diverged in a yellow wood
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same;
And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.
I shall be telling this with a sigh
Somewhere ages and ages hence;
Two roads diverged in a wood, and I --
I took the one less traveled by,
And that has made all the difference.

Stopping by Woods on a Snowy Evening

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.
My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.
He gives his harness bells a shake
To ask if there is some mistake.
The only other sound’s the sweep
Of easy wind and downy flake.
The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Choose Something Like a Star

O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud --
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart, and when alone repeat.
Say something! And it says, ‘I burn.’
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast at Keats’ Eremite,
Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame a bit too far,
We may choose something like a star
To stay our minds on, and be staid.

Solo
This is the truth sent from above,
The truth of God, the God of love:
Therefore don’t turn me from your door,
But hearken all, both rich and poor.
The first thing which I shall relate
Is that God did man create,
The next thing which to you I’ll tell,
Woman was made with man to dwell.
Then, after this, ‘twas God’s own choice
To place them both in Paradise,
There to remain, from evil free,
Except they ate of such a tree,
And they did eat, which was a sin,
And thus their ruin did begin.
Ruined themselves, both you and me,
And all of their posterity.

Choir
Thus we were heirs to endless woes,
Till God the Lord did interpose,
And so a promise soon did run,
That he would redeem us by his Son.

Solo
That he would redeem us by his Son.

Choir
Come all you worthy gentlemen, that may be standing by,
Christ our blessed Saviour was born on Christmas day,
The blessed Virgin Mary unto the Lord did pray,
O we wish you the comfort and the tidings of joy!
Christ our Blessed Saviour now in the manger lay,
He’s lying in the manger, while the oxen feed on hay,
The blessed Virgin Mary unto the Lord did pray,
O we wish you the comfort and the tidings of joy!

Solo, and Choir alternate:
On Christmas night all Christians sing
To hear the news the angels bring.
News of great joy, news of great mirth,
News of our merciful King’s birth.
When sin departs before thy grace,
Then life and health come in its place.
Angels and men with joy may sing,
All for to see the new born King.

Vaughan Williams: Fantasia on Christmas Carols

Solo
God bless the ruler of this house and long on may he reign,

Choir
From out of darkness we have light
Which makes the angels sings this night.

Solo
Many happy Christmases he may live to see again.
God bless our generation, who live both far and near.

Choir
Glory to God and peace to men.
Both now and evermore, Amen.

Solo
And we wish them a happy, happy New Year.

Choir
.....A happy New Year, a happy New Year....

Solo
O we wish you a happy, a happy New Year.

Choir
Both now and evermore, Amen.

Happy 250th Birthday, Beethoven!
Wisconsin Philharmonic Family Concert

Saturday January 18th at 3:00 pm
St. Luke’s Lutheran Church | Waukesha, WI
The First Noel

Randle-Dable-Brisk
Funeral, Cremation & Preplanning Services
1110 S. Grand Avenue, Waukesha (262) 547-4035

Supporting the Arts in Our Community for Generations
Lee & Cathleen Brisk Owners/Funeral Directors
Thomas Ribbens Owner/Funeral Director
www.waukeshafunerals.com

Holiday Word Search

HAPPY HOLIDAYS FROM YOUR FRIENDS AT FOOTLIGHTS!

A CHRISTMAS CAROL
ELF
GRINCH
HALLELUJAH
THE MESSIAH
SNOW
THE MESSIAH
WHITE CHRISTMAS

Created using Word Search Generator on Super Teacher Worksheets (www.superteacherworksheets.com)

Getting Better while Growing Older

Congratulations to The Wisconsin Philharmonic on 72 Successful Years

CENTURY FENCE

Observing our 103rd year
**CHRISTMAS SING ALONG**

*John Finnegan: Christmas Singalong*

**Jingle Bells**
Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
Dashing through the snow, in a one horse open sleigh,
O'er the fields we go, laughing all the way!
What fun it is to ride and sing a sleighing song tonight!
Jingle bells, jingle bells…

**Joy to the World**
Joy to the world! The Lord is come! Let earth receive its King.
Let ev'ry hear prepare Him room, and heaven and nature sing
And heaven and nature sing and heav'n, and heav'n and nature sing.

**It Came Upon a Midnight Clear**
It came upon a midnight clear, that glorious song of old,
From angels bending near the earth, to touch their harps of gold.
“Peace on the earth, tood will to men, from heaven's all gracious king.”
The world in solemn stillness lay to hear the angels sing.

**Hark! The Herald Angels Sing**
Hark! The herald angels sing, Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!
Joyful all ye nations rise; join the triumph of the skies;
With the 'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing, Glory to the newborn King.

**Silent Night**
Silent night! Holy night! All is calm, all is bright:
Round yon Virgin Mother and Child, Holy Infant so tender and mild,
Sleep in heavenly peace, Sleep in heavenly peace.

**Away in a Manger**
Away in a manger, no crib for a bed,
The Little Lord Jesus lay down his sweet head,
The stars in the sky looked down where he lay,
The little Lord Jesus asleep on the hay.

**Deck the Halls**
Deck the halls with boughs of holly, fa la la la la la la la la
Tis the season to be jolly, fa la la la la la la la la
Don we now our gay apparel, fa la la la la la la la la
Troll the ancient Yuletide carol, fa la la la la la la la la

**O Come All Ye Faithful**
O come all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem.
Come and behold Him, born the King of Angels.
O come let us adore Him.
O come let us adore Him
O come let us adore him, Christ the Lord.

*Handel: Hallelujah Chorus from the Messiah*

**Hallelujah!**
Hallelujah!
For the Lord God omnipotent reigneth.
The kingdom this world is become
The kingdom of our Lord and of his Christ.
And He shall reign forever and ever.
King of kings, and Lord of lords.
BOARD OF DIRECTORS 2019-2020

President .................................................................................................................. Sally Lunde, Waukesha
Senior Vice President ............................................................................................ Carol Taylor, Waukesha
Secretary .................................................................................................................. Mark Fuller, New Berlin
Immediate Past President ....................................................................................... Abby Lorenz, Oconomowoc
Board Members .................................................................................................... Suzanne Frank, Waukesha
Kelly Hofman, Whitefish Bay
Mary Hood, Waukesha
Laura Snyder, New Berlin
Paul Kwiecien, Waukesha

STAFF

Music Director .......................................................................................................... Alexander Platt
Personnel Manager ................................................................................................. Ashley Rewolinski
Stage Manager ....................................................................................................... Glen Lunde
Office Manager ....................................................................................................... Hannah Savage-Cooper
Carroll University Intern ....................................................................................... Rhett Wilson

WISCONSIN PHILHARMONIC COMMITTEES OF THE BOARD

Marketing Committee
Jean Ericson**
Suzanne Frank
Abby Lorenz
Sally Lunde

Special Events Committee
Abby Lorenz – Chair
Jean Ericson**
Mary Hood
Kathy Kant Jaeschke**
Sally Lunde
Gail Lundell
Carol Taylor

Education Committee
Jim Jaeschke** – Chair
Kathy Kant Jaeschke**
Abby Lorenz
Glen Lunde
Maestro Alexander Platt
Ashley Rewolinski
Steve Rindt**

Resource Development Committee
Suzanne Frank
Abby Lorenz
Sally Lunde
Carol Taylor

Endowment Committee
Suzanne Frank
Sally Lunde

Artistic Advisory
Carol Taylor – Chair
John Almasi**
Suzanne Frank
Jim Jaeschke**
Sally Lunde
Maestro Alexander Platt
Ashley Rewolinski

Board Development
Abby Lorenz - Chair
Suzanne Frank
Sally Lunde

** Denotes Committee Volunteer
Is your skin showing signs of a life well lived?

We offer solutions for Age Spots & Wrinkles

Facial Rejuvenation
We can help you gain smoother, tauter, suppler skin with an assortment of procedures.

Facial Treatments
We offer a variety of facial surgery procedures to help you achieve the features you desire.

State-of-the-Art Equipment

Visit our website or call to explore your options for a more energetic appearance.

Lake Country Plastic and Hand Surgery
Tracy E. McCall, MD FACS | Board Certified Plastic Surgeon
N19W24075 Riverwood Drive #228 Waukesha, WI 53188
(262) 523-1200 | www.wiplasticsurgery.com
DONORS

ORGANIZATIONS

Maestro
$5,000 and up
Anonymous
Bert L. & Patricia S. Steigleder Charitable Trust
Century Fence
Jean & Thomas Harbeck Family Foundation
National Endowment for the Arts
Prairie Electric, Inc.
Prairie Financial Group Don L. & Carol G. Taylor Family Foundation
Stier Construction, Inc.
Waukesha Community Foundation - Milton Weber Chair Funds
Waukesha County Community Foundation
Keith & Betty Rupple Fund
Waukesha Community Foundation Styza Fund
Waukesha State Bank

Soloist
$2,500 - $4,999
Arzbaecher Family Foundation
Badger Meter
Charles E. Kubly Foundation
Charles Schwab – Brookfield Eaton Charitable Fund
GE Foundation
Heart of Canal Street 25th Anniversary Kick-Off Campaign Potawotami Hotel & Casino
R&R Insurance Service, Inc.
Schwab Charitable Fund - Thomas & Patricia Miller United Performing Arts Fund
Waukesha County Community Foundation
Green Bay Packers Foundation

We Energies Employee Matching
Wisconsin Arts Board
Wilson Center for the Arts

Concertmaster
$1,000 - $2,499
Annex Wealth Management
ATC Corporation
Axley Attorneys
Delzer
Dorothy Inbusch Foundation
First Bank Financial Centre
Greater Delafield Community Fund, Inc.
Greater Milwaukee Foundation Anthony and Andrea Bryant Family Fund
Inpro Corporation
James L. Frisch Memorial Fund
Lowe Group
Marjorie L. Christiansen Foundation
Meijer
Prairie Financial Group - Dave & Sue Frazer
Ravensholme on the River
Robert W. Baird & Co.
Schwab Charitable Fund
Schwab Charitable Fund - Ev & Kay Stone
Schwab Charitable DREAM Fund
Shorewest Realtors Summerfest Foundation Inc.
We Energies Foundation
Westbury Bank Charitable Foundation

Principal
$500 - $900
BMO Financial Group
Elmbrook Rotary Foundation
Herbert H Kohl Charities

Humana
Ixonia Bank
Law Offices of David J. Carlson, S.C.
MRA- The Management Association
Soerens Ford
Vanguard Charitable
Howard & Sara Miller Charitable Fund
Walmart Giving Foundation
WaterStone Bank
Waukesha County Community Foundation
Chet & Helen Goff Fund
Waukesha County Community Foundation
William M. & Michele A. Holcomb Family Fund

Associate
$300 - $499
Patron
$150 - $299
iAts
Practical Club
Precision Gears
Racine Danish Kringle Foundation
Waukesha County Community Foundation
Leon & Betsy Janssen Fund
Waukesha Service Club

Supporter
$50 - $149
Waukesha Music Study Club

Friend
Up to $49

Other Donation Support
Amazon Smile
Network for Good – Facebook Donations
INDIVIDUALS

Maestro
$5,000 and Up
Anthony & Andrea Bryant
Sarabina Bryant
Karen Doyle - Reliance Trust
  for Hubert Anderson
Suzanne Frank
Robert & Patricia Kern
Glen & Sally Lunde
Drake & Evie Reid
Bryce and Anne Styza
Don & Carol Taylor

Virtuoso
$2,500 - $4,999
John & Mary Almasi
David & Sue Frazer
Michael Goldstone & Susan Vetrovsky
Doug & Margaretann Haag
Michael & Sandra Harsh
Kent & Abby Lorenz
George & Edith Love
William McDevitt
Donald & Kathleen Wilson

Concertmaster
$1,000 - $2,499
Frank & Mary Ann Brazelton
Sune & Jean Ericson
Carl & Jane Geraldson
Bruce & Barbara Gibson
Olaf & Ruth Harken
James & Kathy Jaeschke
Thomas & Martha Kelpin
Peter & Kay Lettenberger
George & Emily Lorenz
Christopher & Jody Lowe
Thomas & Patricia Miller
Dimas Ocampo
Sara Toenes

Principal
$500 - $999
John & Ann Dee Austin
Gerald & Susanne Carman
Ken & Jeanne Menting
Anita Ransome-Kuchler
Thomas Sardina
Carol Smart

Associate
$300 - $499
Bruce & Natalie Bakken
Darrell & Sally Foell
Timothy Kamps
Thelma LaConte
Stephen & Gale Schmiedlin
Thomas & Laura Wanta

Patron
$150 - $299
James & Monica Ansay
Kim Banach
Donald & Debra Beres
Kay Boesen
Theodore & Noelle Bryant-Nanz
Dee Burlingame
Gerald and Susanne Carman
Donald & Beverly Chappie
Michael & Ellen Figueira
William & Carol Fines
Gerald & Rebecca Gapinski
David & Velma Geraldson
Eric & Mary Geraldson
Russell & Mary Hanson
Michael & Mary Ignatowski
Leon & Elizabeth Janssen
Wayne & Marjorie Koneztki
Michael & Joan Lorenz
Danny & Karen Patrick
Angela Penzkover
James & Ina Scheel
Stephen and Gale
Schmiedlen
Gerald and Nancy Stern
Fred & Barbara Syrjanen
A.J. Ugent Furs & Fashions, Inc.
Joseph & Sue Wimmer

Supporter
$50 - $149
Anonymous
Carol Abramoff
Kim Acheson
Nancy Anderson
Betty Arndt
Bruce & Natalie Bakken
Kris Best
Kenneth Boyd & Lavonne
Greenlie
Sandra Buchta
Joseph and Karen Burzinsk
Mary Creevy
Bonita Danner
Mary Sharon deGuzman
Eric & Lynn Delzer
Michael G. Dowling
Linda Edelstein
Michael Feker
Jill Fitzgerald
Kenneth & Deborah Gurney/
Sturdevant
Elaine Haberichter
Leah Harrand
Mary Hood
Christine Howard
Dennis & Kathleen Hulsen
Bill & Joanne Hulesman
Mary and Michael
Ignatowski
Jean Illingworth
Allyson Imig
Phil Kelley
John & Susan Killian
Henry Koc
Peter & Kimberly Kolesari
Angela Krause
Phillip & Barbara Lange
Herbert & Dona Lundin
Charles McIntosh
Howard Miller
George & Bonnie Morris
Robert Mlynarek
Michael & Laraine O’Brien
Ane Ohm
Deborah Penzkover
Leone Piekar斯基
Gregory & Cynthia Polak
Michael & Debora Poytinger
Barbara Prindiville
Gerald & Donna Reichert
Betty Reul
Timothy & Charmaine
Reynolds
Deb Running
Everett & Kay Stone
Ellen Strommen
James & Janis Trebbey
Vicky Voelker
Robert Vrakas
Darlene Weis
John Wellford
Mary Wunderlich
DONORS CONT.

Friend
Up to $49
James & Ellen Ball
Thomas Bauman
Ben Bishop
Alan Carlson
Gerald & Roslynn Carroll
Juanita Gorden
Shirley Gugin
Thomas & Jean Klein
Ruth Kobs
Sotos & Margaret Ktorides
Janis Leech
Robert Lucht
Kay Maas
Dale Morgan
Michael Schultz
Victor Schultz
Paula Slesar
Valerie Smith
Diane Solomon
Joan Vehlow

Susanne Carman
Sally Lunde's Birthday
Virginia Burr
Glen & Sally Lunde
Michael & Debora
Poyntinger
Alexander Platt
Anonymous
Drake & Evelyn Reid
Suzanne Frank
Don & Carol Taylor
Suzanne Frank
Don & Carol Taylor’s 60th
Anniversary
Ellen Strommen
Florizel & Marguerite Von
Reuter
Thomas & Jean Klein

In Memory of
John E Boie
Mary Boie
John P. Buckley
Joan S. Linnan
Clarence Bundy
Anonymous
John Burlingame
Dee Burlingame
Hilary Bryant
Anonymous
Don & Carol Taylor
Michael Flanigan
Jean Erickson
Marty Frank
Suzanne R. Frank
Michael Bassi
Geth Galloway
Anonymous
Chet & Helen Goff
Anonymous
Dorothy Goff & Jim Frisch
Anonymous
Charles McIntosh
Dr. Peter & Joan Haupert
Jean Ericson
Dorothy Heale
Anonymous
Brian P. Hood
Don & Mary Hood
Patricia Kern
Anonymous

Richard R. Lustig
George & Edith Love
Jean O’Donnell Illingworth
Anonymous
Jean Ericson
Linda Illingworth & Family
Melinda Illingworth
Lonny Richards
Andrea Bryant
Gerald & Donna Reichert
Lorayne Ritt
Anonymous
Clara Saler
Richard & Bernard Saler
Robert F. Smart
Carol Smart
Richard Steinberg
Mary Steinberg
Maestro Milton Weber
Robert & Mary Feulner
Jack Vaccuro Jr.

In Kind
Jean Ericson
Suzanne Frank
Mary Hood
Allyson Imig
Melinda Imig
Abby Lorenz
Jody Lowe
Glen & Sally Lunde
Ashley Rewolinski
Joe & Sharon Rewolinski
Karl Robe
Sharon Rohde
Sharon Yunk
Coach Bus
Corners of Brookfield
Embassy Suites Milwaukee-
Brookfield
Feed My Sheep Ministry
Marcus Promotions, Inc.
Meijer-Waukesha
Metro Market - Pewaukee
SA Best Wine
Sendik's
Sheraton Milwaukee-
Brookfield
Sweet Perfections
White House of Music

We strive for accuracy, however a name may be omitted. We apologize for any error. Please contact the Wisconsin Philharmonic office should a correction be needed (262) 547-1858.
The Wisconsin Philharmonic offers four Endowment Funds that are open and accept additional donations.

The Wisconsin Philharmonic Endowment Fund provides income to support general operations. Gifts to this permanent fund help to preserve the future of classical music in our communities.

The James and Dorothy Goff Frisch Endowment Fund was created to honor the founding members of The Wisconsin Philharmonic and is used to sponsor a soloist during the season.

The Wisconsin Philharmonic Education Investment Fund provides funding for the educational programs of The Wisconsin Philharmonic.

The Anthony W. Bryant Scholarship Fund honors businessman and philanthropist, Tony Bryant, who has been an advocate of The Wisconsin Philharmonic for many years. The scholarship is awarded by competitive audition to a graduating high school senior who declares an intention to major in music while in college.

VISIT OUR OFFICE

The Wisconsin Philharmonic
234 W. Main Street Suite 9
Mailing Address: PO Box 531 • Waukesha, WI 53187-0531
(262) 547-1858 • www.WisPhil.org • office@wisconsinphilharmonic.org

![Fundraising Image]
The Wisconsin Philharmonic education programs are an example of the orchestra’s steadfast commitment to providing programs that serve the entire community and provide opportunities to help students achieve success and enrichment through classical music.

**Shining Stars Scholarships**– Annual auditions each March are open to string, wind and percussion Waukesha County middle and high school students. Winners are presented in recital and receive a cash award to be used for continuing music studies.

**Chapman Memorial Piano Competition**– Bi-annual competition held in March for Waukesha County piano students age 14 through 20. The winner will perform with the Wisconsin Philharmonic during the following season, and will also receive a scholarship in memory of Eleanor Chapman, a long time beloved piano teacher in the Waukesha area.

**Clinics by the Maestro & Maestro Classes**– Alexander Platt, Music Director of the Wisconsin Philharmonic, plus Wisconsin Philharmonic Orchestra members offer orchestra clinics and solo master classes to school orchestras in Waukesha County.

**Major Classics for Minors**– In an effort to inspire Waukesha County’s youngest students, we offer two types of presentations for elementary school students (kindergarten through sixth grade): interactive Instrument Petting Zoos or an assembly style presentation titled, *Behind the Scenes with the Wisconsin Philharmonic*.

**Masterworks Chamber Music Program**– The Masterworks Chamber Music Program challenges advanced string students from Waukesha County high schools by assigning string players from the Wisconsin Philharmonic to coach small string ensembles (usually quartets) for five sessions. The Pro Arte Spring Quartet further refines the understanding of the pieces that the students are playing by providing a Master Class on String Quartet performance. The program concludes with a performance festival of all ensembles at a hosting high school.

**SHINING STARS WINNERS 2019**

- **Anthony W. Bryant Scholarship**
  - Alanna Szczech, Violin

- **Chapman Memorial Piano Competition**
  - Andy Liu

- **Dorothy Goff Frisch Scholarships**
  - Charity Shoultz, Violin  |  Arisha Sobhani, Violin

- **Anita Ransome-Kuchler Scholarships**
  - Rhea Karnick, Flute  |  Anna Faith Gillmore, Violin

- **Wisconsin Philharmonic Scholarships**
  - Jayanth Suthan, Violin  |  Ryan Tomich Jr., Cello  |  Carrie Wang, Violin

Save the date for our 2020 Shining Stars Auditions, March 24th at St. Luke’s Lutheran Church
PLEASE THANK OUR CONCERTS & GUEST ARTISTS SPONSORS:

Concerts & Guest Artists Sponsors

Anonymous  
Badger Meter  
Andrea and Tony Bryant  
Century Fence  
Don L. & Carol G. Taylor Family Foundation  
Eaton Charitable Fund  
David and Sue Frazer  
Carl and Jane Geraldson  
David and Velma Geraldson  
Eric and Mary Geraldson  
Green Bay Packers Foundation  
Mike and Sandy Harsh  
Glen and Sally Lunde  
National Endowment for the Arts  
Alexander Platt  
Rupple Foundation  
Susan Vetrovsky & Michael Goldstone  
Schwab Charitable DREAM Fund  
Waterstone Bank  
Waukesha County Community Foundation  
Waukesha State Bank  
Westbury Bank Charitable Foundation

Season Partners

VOLUNTEER OPPORTUNITY
Support the Arts & Music Education.
Bring Wisconsin Philharmonic to our community.

Areas of Volunteer need:

Fall  
Spring  
Concert  
Student  
Fashion Show  
Gala  
Usher  
Competitions

Committees:

Education  
Marketing  
Fund Development  
Special Events

For more information, please contact our office.
262-547-1858 | office@WisconsinPhilharmonic.org | www.wisphil.org