December 21 – 31, 2019
39th Season, 115th Mainstage Production

BRIDGET McDONOUGH
General Manager

RUDY HOGENMILLER
Artistic Director

presents

JOSEPH AND THE AMAZING
TECHNICOLOR DREAMCOAT

Lyrics by
TIM RICE

Music by
ANDREW LLOYD WEBBER

Music Director / Conductor
Linda Madonia

Choreographer
Clayton Cross

Scenic Designers
Jacqueline and Richard Penrod

Costume Designer
Robert Kuhn

Lighting Designer
Andrew H. Meyers

Sound Designer
Aaron Quick

Stage Manager
Kate Leslie

Production Manager
Jim Davis

Stage Director
Rudy Hogenmiller

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
is presented by arrangement with The Musical Company, LP
214 Sullivan Street, Suite 4, New York, NY 10012-1354
www.themusicalcompany.com Phone (212) 598-2204
Email: info@themusicalcompany.com

JOYCE SAXON is the 2019 Music Theater Works Season Sponsor.
MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works. MUSIC THEATER WORKS’ mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18 and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of Arts Alliance Illinois, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago’s North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including background on JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is supported in part by a grant from the Illinois Arts Council Agency. Please contact your representative to let them know you support State funding for the arts.

The Barn Steakhouse, Farmhouse Evanston, Found, Koi, Maggiano’s Little Italy Old Orchard, Oceanique, Prairie Moon, The Stained Glass and The Cellar, Three Tarts Bakery and Cafe and Trattoria Demi are the preferred restaurants of MUSIC THEATER WORKS.

The JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT opening reception is sponsored by Koi.

The MUSIC THEATER WORKS Paul S. Mavros Building is located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360 and the Box Office fax line is (847) 920-5358.

The Joyce Saxon Rehearsal Hall in the Paul S. Mavros Building is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.
CAST

Joseph ........................................................................................................................................... Brain Acker
Narrator ......................................................................................................................................... Samantha Behen
Pharaoh ........................................................................................................................................ Tommi Thurston
Jacob/Potiphar ......................................................................................................................... John Cardone
Joseph’s Brothers:
  Reuben ......................................................................................................................................... Trenton Baker
  Simeon ......................................................................................................................................... Daniel Hurst
  Levi ............................................................................................................................................... Joshua Heinlein
  Napthali ........................................................................................................................................ Gus Franchere
  Issachar ........................................................................................................................................ Wade Tischhauser
  Asher ............................................................................................................................................. Peter Merikoski
  Dan ................................................................................................................................................. Noah Villarreal
  Zebulun .......................................................................................................................................... Juwon Tyrel Perry
  Gad .................................................................................................................................................. Ryan Hamman
  Benjamin ...................................................................................................................................... Clayton Cross
  Judah .............................................................................................................................................. Leon Evans
  Butler ........................................................................................................................................... Joshua Heinlein
  Baker ............................................................................................................................................. Noah Villarreal
Mrs. Potiphar ................................................................................................................................. Sarah VanBindsbergen
Apache Dancer ............................................................................................................................. Jordan Beyeler

ENSEMBLE

Anna Marie Abbate, Jordan Beyeler, Rebecca Bradford, Liz Conway, Taylor DiTola, Sara Haverty, Jessica Minter, Anna Lynn Robbins, Sarah VanBindsbergen, MacKay Whalen

CHOIR

Youth Choral Theater of Chicago
Amy J. Branahl, Artistic Director
Daniel Hammond, Operations Manager

Becca Blatt, Maddie Boulos, Fiona Chesney, Douglas des Groseilliers, Lucy Ewing, DJ Hamill, Tessa Hardt, Margaret Kenny, Zara Nunez, Antonio Parrini, Cecilia Perez, Isabella Skopis, Kasey Sliwinski, Andrew Solverson, Anton Tomacic, Jonah Wald, Elaine Xu, Eva Xu

ORCHESTRA

(Musicians are members of Chicago Federation of Musicians, Local 10-208)

Violin ............................................................................................................................................... John Ling (concertmaster), Nina Saito
Viola ................................................................................................................................................ Lerryn Schaefer Donatelle
Cello .............................................................................................................................................. Kelsee Vandervall
Reed ............................................................................................................................................... Matt Beck, Anna Velzo
French Horn .................................................................................................................................... Sarah Younker
Guitar ............................................................................................................................................... David Saenger, Joseph Zymonas
Bass ................................................................................................................................................ Joseph Krzysiak
Drums ............................................................................................................................................ Tina Laughlin
Percussion ..................................................................................................................................... Deborah Katz Knowles
Keyboard ....................................................................................................................................... Linda Madonia, Celia Villacres, Kevin Disch
FROM THE ARTISTIC DIRECTOR

Welcome to the final show of our 2019 season and my final show as artistic director of Music Theater Works. What a ride it has been! I have been proud of so many productions, have collaborated with so many wonderful designers, and have had the great privilege to guide and learn from so many extraordinary talented actors. In my time at Music Theater Works, I directed 43 main stage productions and 10 concerts, and choreographed four productions as well. I guess I was busy!

I hope you are having a wonderful holiday and that JOSEPH will be one of its highlights. It is such an irresistible feel-good musical and I am so proud of these actors, one of the strongest groups of people I have had the good fortune to cast!

As we say goodbye to 2019 and we ring in the new year, I look forward to the next chapter of my life. I want to wish you all the very best for your 2020 and beyond. I thank you for the support and generosity you have shown, not only to me but also to the company as a whole. I think we created many great shows over the years and, at the same time, a mountain of memories that will truly last me for the remainder of my days. I could not have asked for anything better. Till we meet again!

Rudy Hogenmiller
Artistic Director

FROM THE PRODUCING ARTISTIC DIRECTOR DESIGNATE

When JOSEPH AND THE AMAZING TECHNICOLORED DREAMCOAT opens, this “amazing” show will only play for ten days on our stage. Ten more days in the amazing careers of Rudy Hogenmiller and Bridget McDonough, who have done so much for theater in Chicago, and who made this company into the musical theater icon that it is today. And ten days until I officially step in to fill the “technicolor dreamcoat” that is my own dream of running a musical theater company.

In a nice bit of symmetry, it’s also ten years since I first stepped through the doors at then-Light Opera Works to join this amazing crew and staff, first as an intern, and then through a series of increasingly demanding positions. I stepped out for a couple of years to pursue an academic career, but I always knew that my home would be at the helm of a musical theater company. I’m honored beyond speech that it should be this musical theater company, that I love so much.

I want to thank everyone who has welcomed me so warmly: our friends, donors, subscribers, single ticket holders; the dedicated Board of Directors; the amazing staff whose deep expertise has made this transition so smooth; Rudy for his artistic mentorship, and Bridget for her business mentorship; and of course the incredible artists on and back stage.

For me this could feel like an endpoint, like reaching a goal. But a theater company is not about the person at the helm, it’s not about goals, and it’s certainly not a static endpoint. A musical theater company tells truths about the world. It brings joy. It tells our stories. It redeems us. It’s greater than the sum of its parts: the composers and writers, the actors, designers, musicians, crew, staff, sponsors, and patrons.

I’m excited to start this journey with a 2020 season that will rocket from fun to deep truths and back again, and then back again. I’m excited about all the conversations I’m about to have with many of you. I’m excited to be leading an artistic effort that will take this company forward to continue its exploration of classic musicals but also to new and unexplored places.

Thank you for coming with us.

Kyle A. Dougan
Producing Artistic Director Designate
FROM THE GENERAL MANAGER

I also want to welcome you to JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Whether this is your first visit to Music Theater Works or you have been coming for many seasons, I know you will enjoy the professional musical theater experience that is the hallmark of the company: full orchestra, large cast, beautiful scenery and costumes, and all right here on the North Shore.

JOSEPH marks the final production of my producing career as, along with artistic director, Rudy Hogenmiller, I will be retiring on closing night of this production. I was one of the founders of the organization and it has been my privilege to lead the company for 40 years.

In November of 1979, founding artistic director, Philip Kraus had a vision of a company that would produce large-scale productions of operetta and musical theater. The other founders, including me, joined his vision and Light Opera Works (now Music Theater Works) was born. The first production, H.M.S. PINAFORE, sailed on September 17, 1981.

Because of your generous support, and that of many audience members before you, the company has thrived. I want to thank all of you, the ticket buyers, subscribers, donors, board members, volunteers and friends who have ensured the future of wonderful musical productions on the North Shore.

I thank all the members of the Music Theater Works staff, over the history of the company, for their hard work and dedication, especially those with particularly long tenures. These include Rudy Hogenmiller (artistic director for 15 years), Roger Bingaman (music director for 15 years), Mike Kotze (business manager for 19 years), Todd Hunt (marketing director for 39 years), Alexandra Nelson (development manager for 25 years), Christopher Riley (director of press and audience services for 11 years) and Matt Conlon (house manager for 10 years).

I also thank the talented staff of our musical theater workshops--Anya Plotkin (workshop manager for 20 years), Caryn Ott Hillman (workshop director for 9 years) and Christopher Richard (workshop musical director for 10 years)--for a wonderful program. I thank the excellent musicians in our pit, many of whom have played more than 50 productions! I thank our hard-working and dedicated designers and crew under the excellent leadership of production manager Jim Davis. Among them, I have to single out our lighting designer, Andrew Meyers, who has designed nearly 50 of our productions! Finally, of course I must thank all the talented performers who have graced our stage over the years.

I encourage you to join the 40th Anniversary Season as subscribers, so you do not miss any of the exciting performances planned by producing artistic director designate, Kyle A. Dougan, who takes the helm on January 1. Kyle has worked with the company since 2009, and is ready to lead Music Theater Works into its fifth decade!

In reviewing our first production of H.M.S. PINAFORE, the Pioneer Press said “Light Opera Works (now Music Theater Works) has launched itself with flying colors, long may it sail!” To that I would like to add, “For many more years to come!”

Bridget McDonough
General Manager

On November 9, 2019, Bridget McDonough and Rudy Hogenmiller were honored on the occasion of their upcoming retirements with a benefit concert held at Chicago’s Mayne Stage.
Music Theater Works is a 501(c)(3) non-profit organization, not affiliated with Northwestern University. We rent Cahn Auditorium. Ticket sales cover only about 60% of the cost of our large productions with full orchestra. Won’t you help with a tax-deductible contribution? Donate online: MusicTheaterWorks.com/donate
SCENES AND MUSICAL NUMBERS

ACT ONE

Prologue .............................................................................................................................. Narrator, Chorus
“Jacob & Sons”.............................................................................................................Narrator, Brothers, Wives, Chorus
“Joseph’s Coat” ............................................. Jacob, Joseph, Narrator, Brothers, Wives, Chorus
“Joseph’s Dreams” ....................................................................................................Narrator, Joseph, Brothers
“Poor, Poor Joseph” ..................................................................................................Narrator, Brothers, Wives, Chorus
“One More Angel in Heaven” ................................................................................Reuben, Jacob, Brothers, Wives, Chorus, Ensemble
“Journey to Egypt” ......................................................................................................Narrator, Snake, Camel
“Potiphar” ..................................................................................................................Narrator, Joseph, Potiphar, Mrs. Potiphar, Male Ensemble
“Close Every Door” ....................................................................................................Narrator, Joseph, Baker, Butler, Ensemble, Chorus

Fifteen-minute intermission

ACT TWO

Entr’acte ........................................................................................................................................ Chorus
“Pharaoh Story” ............................................................................................................... Narrator, Chorus
“Poor, Poor Pharaoh/ Song of the King” ......................................................................Narrator, Butler, Pharaoh, Joseph, Ensemble, Chorus
“Song of the King” (Reprise) ..................................................................................Pharaoh, Ensemble, Chorus
“Pharaoh’s Dreams Explained” .......................................................................................Joseph, Ensemble, Chorus
“Stone the Crows” .........................................................................................................Pharaoh, Narrator, Joseph, Female Ensemble, Chorus
“Those Canaan Days” ......................................................................................................Brothers, Jacob
“The Brothers Come to Egypt”/“Grovel, Grovel” ........................................Narrator, Reuben, Zebulun, Asher, Dan, Joseph, Brothers, Ensemble

“Who’s the Thief?” ........................................................................................................Joseph, Narrator, Brothers, Ensemble, Chorus
“Benjamin Calypso” .......................................................................................................Judah, Brothers, Ensemble, Chorus
“Joseph All the Time” .....................................................................................................Narrator, Brothers, Ensemble, Chorus
“Jacob in Egypt” ...............................................................................................................Ensemble, Chorus
“Any Dream Will Do” (Finale) .........................................................................................Joseph, Narrator, Ensemble, Chorus
“Joseph Megamix” .........................................................................................................Joseph, Narrator, Jacob, Ensemble, Chorus
THE CAST

Brian Acker
Samantha Behen
Tommy Thurston
John Cardone

Anna Marie Abbate
Trenton Baker
Jordan Beyeler
Rebecca Bradford

Liz Conway
Clayton Cross
Taylor DiTola
Leon Evans

Gus Franchere
Ryan Hamman
Sara Haverty
Joshua Heinlein
THE CAST CONT.

Daniel Hurst
Peter Merikoski
Jessica Minter
Juwon Tyrel Perry

Anna Lynn Robbins
Wade Tischhauser
Sarah VanBindsbergen

Noah Villarreal
MacKay Whalen

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BIOGRAPHIES

BRIAN ACKER (Joseph) was last seen at Music Theater Works as Joe Hardy in DAMN YANKEES and performed in the company’s Valentine’s Day concert and Beatles cabaret. Brian has been seen as Anthony in Porchlight Music Theatre’s SWEENEY TODD, and Mr. Darcy in PRIDE AND PREJUDICE with FWD Theatre Project, where he also participated in a workshop production with LES MISERABLES authors Claude Michel Schonberg and Alain Boubil of the English language premiere of their 1973 musical, LA REVOLUTION FRANCAISE. He has toured internationally for the last five years as Henry Hayter and William Elliot in JANE AUSTEN’S PERSUASION (Chamber Opera Chicago). Brian may be best known for his viral YouTube video “Into the Woods Fail,” in which Jack’s best friend, Milky White, literally breaks a leg. This viral video garnered his national television debut on TruTV.

SAMANTHA BEHEN (Narrator) returns to Music Theater Works for her fourth show of the season. She was seen in LERNER AND LOEWE’S GREATEST HITS, HOW TO SUCCEED and in the choir of THE HUNCHBACK OF NOTRE DAME. Recent credits include Oklahoma Shakespeare in the Park’s YOU NEVER CAN TELL (Gloria), Theatre Three’s LES LIAISONS DANGEREUSES (Cécile) and SHE KILLS MONSTERS, Dallas Shakespeare’s QUIXOTE, Metropolis Performing Arts Center’s A CHRISTMAS CAROL, Casa Manana’s JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and Lyric Stage’s THE HUNCHBACK OF NOTRE DAME. Sam is a graduate of Oklahoma City University and is represented by BMG Talent. Samantha-Behen.com

JOHN CARDONE (Jacob/Potiphar) marks his 16th production with this company, starting with THE GOLDEN APPLE in 1995, and his 10th production with Rudy Hogenmiller as artistic director. He recently played Gene Harlow in WHO KILLED JOAN CRAWFORD? with Glitterati Productions, and Buddy "Keno" Walsh in THE FULL MONTY at Theo Ubique Cabaret Theatre. He received a Jeff nomination for A KISS FROM ALEXANDER (Bailiwick) in 2006 for outstanding supporting actor in a musical. Film and television credits include HEARTBEAT (NBC), BEVERLY HILLS 90210 (Fox), and the Roger Corman productions BLOODFIST III: FORCED TO FIGHT.

TOMMY THURSTON (Pharaoh) is making his Music Theater Works debut. Tommy was recently seen as Edward Bloom in BoHo Theatre’s BIG FISH, and other Chicago credits include Robert Kincaid in Theo Ubique Cabaret Theatre’s THE BRIDGES OF MADISON COUNTY (Jeff Award nomination) Starbuck in 110 IN THE SHADE with BoHo Theatre, Professor in Pride Films & Plays’ YANK!, Painter in Black Button Eyes’ AMOUR, William Desmond Taylor in MACK AND MABEL with Porchlight Music Theatre, and Sergeant Lombardi in the staged reading of PASSION at Writers Theatre.

RUDY HOGENMILLER (Director), artistic director of Music Theater Works, has directed or directed and choreographed many productions for the company including LERNER AND LOEWE’S GREATEST HITS, THE HUNCHBACK OF NOTRE DAME, HOW TO SUCCEED, INTO THE WOODS, ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, DUKE ELLINGTON’S GREATEST HITS, GYPSY and CANDIDE. Hogenmiller was seen on the Music Theater Works stage in 2014 as Mr. Applegate in DAMN YANKEES and as the Emcee in CABARET in 2013. He has directed and choreographed for many other companies, including Northlight Theatre, Chamber Opera Chicago,
BIOGRAPHIES cont.

Pegasus Players, Theatre at the Center and Marriott Theatre. He has been recognized with six Joseph Jefferson Awards and 17 nominations for best direction and choreography in Chicago, and has been a member of the Society of Stage Directors and Choreographers for more than 35 years. Rudy will retire from Music Theater Works this New Year’s Eve.

LINDA MADONIA (Conductor / Music Director) returns to Music Theater Works, where she conducted LERNER AND LOEWE’S GREATEST HITS, THE PIRATES OF PENZANCE, LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS and HOLLYWOOD’S GREATEST SONG HITS. She has served as assistant music director and pianist on many other Music Theater Works productions. As a music director and conductor in the Chicago area for the past 30 years, she has collaborated with many companies, including Chamber Opera Chicago, Porchlight Music Theatre (where she also serves as an artistic associate), Mercury Theater, Theatre at the Center, Drury Lane Oakbrook and the Broadway Playhouse, to name a few. For the past 15 years, she has been the music director for Chicago’s Equity Joseph Jefferson Awards. She is the voice coach for the master’s degree Music Theatre program at Carthage College and owns American Eagle Productions, a touring theater company that has been taking shows and workshops directly into schools for 27 years, currently presenting 150 performances each year.

CLAYTON CROSS (Choreographer) choreographed THE HUNCHBACK OF NOTRE DAME, HOW TO SUCCEED, INTO THE WOODS, ANYTHING GOES, THE PIRATES OF PENZANCE, PETER PAN, GYPSY, CANDIDE, MAME, MY FAIR LADY and GUYS AND DOLLS at Music Theater Works, where he also played Tulsa in GYPSY, the Mute in THE FANTASTICKS, and was a featured dancer in DAMN YANKEES. He recently appeared as Greg in A CHORUS LINE at Porchlight Music Theatre. Cross served for five years as artistic advisor, board member and choreographer for Renegade Dance Architects, and continues to consult and contribute choreography to the Capitol One Bowl’s ALL AMERICAN HALFTIME SHOW. Throughout his 20-year career as a dancer, Cross has worked with Robert Battle, Fernando Bujones, Frank Chaves, Paul Taylor, and Ann Reinking.

JACQUELINE and RICHARD PENROD (Scenic Designers) designed Music Theater Works’ productions of THE STUDENT PRINCE, GYPSY LOVE, THE PIRATES OF PENZANCE, DIE FLEDERMAUS, H.M.S. PINAFORE, THE SOUND OF MUSIC and THE MUSIC MAN. Their award-winning design work has been seen locally and regionally at many theatres including Kansas City Repertory Theatre, Lookingglass Theatre Company, Northlight Theatre, Porchlight Music Theatre, Steppenwolf Theatre, Pegasus Theatre, Cardinal Stage, Theatre at the Center, Windy City Playhouse, Next Theatre Company and Remy Bumpo Theatre Company. They are members of United Scenic Artists. Richard and Jacqueline’s work can be seen at penroddesign.com.

ROBERT KUHN (Costume Designer) is pleased to be returning to Music Theater Works where he designed PETER PAN and MAME. Recent design credits include HEDWIG AND THE ANGRY INCH (Theo Ubique Cabaret Theatre), BRIGHT STAR (Boho Theatre), A CHORUS LINE (Porchlight Music Theatre), and HAIR! (Equity Jeff Nominated, Mercury Theater). Other designer/assistant designer credits include Drury Lane Oakbrook, Chicago Shakespeare Theater, Kokandy
ANDREW H. MEYERS (Lighting Designer) has lit many shows for Music Theater Works, including THE HUNCHBACK OF NOTRE DAME, HOW TO SUCCEED, ANYTHING GOES, CANDIDE, SOUTH PACIFIC, MAN OF LA MANCHA, RAGTIME, and OKLAHOMA! Locally, he has designed for Chicago Opera Theater, Chicago Shakespeare Theater, Remy Bumppo, Steppenwolf and Victory Gardens Theater among others. Elsewhere, he has designed for Arkansas Repertory Theatre, Ballet Memphis, Milwaukee Repertory Theatre, Next Act Theatre, and Skylight Music Theatre. He lights corporate events, fashion shows and trade shows all over North America, designed tours for the Richard Thompson Band, and is head of lighting at the University of Chicago.

AARON QUICK (Sound Designer) is excited to return to Music Theater Works after a brief hiatus studying commedia dell’arte in Italy this summer. His first design with Music Theater Works was THE MERRY WIDOW, and favorites with the company include INTO THE WOODS, PETER PAN, and THE PIRATES OF PENZANCE. His designs have been heard at such theatres such Piccolo Theatre, Northwestern University, Black Ensemble Theatre, Piven Theatre, and Actors Theatre of Indiana. He is also a performer and producer for Laughing Stock Theatre.

ALICE SALAZAR (Hair and Make-up Designer) has worked with Music Theater Works for six seasons, most recently designing THE HUNCHBACK OF NOTRE DAME, HOW TO SUCCEED and INTO THE WOODS. Other credits include the UK and Canada tours of PERSUASION (Chamber Opera Chicago), THE DIALOGUES OF THE CARMELITES, DON GIOVANNI, THE TENDER LAND, THEODORA, and THE TURN OF THE SCREW (Northwestern University Opera Theater), SERSE (Haymarket Opera Theater), and THE TAMING OF THE SHREW and A MIDSUMMER NIGHT’S DREAM (Chicago Shakespeare Theater).

KATE LESLIE (Stage Manager) is excited to work with Music Theater Works this holiday season. She has stage managed for Refuge Theatre Project and Chicago Theatre Workshop. Kate is an MFA Playwriting candidate as a member of the Playwright’s Lab at Hollins University. She directed and adapted THESE VIOLENT DELIGHTS: A ROMEO AND JULIET CABARET in 2018. In April of 2020, she will direct her original play ZIP, ZOOM, BLOOM at Filament Theatre. bykateleslie.com

ROGER L. BINGAMAN (Company Music Director) made his first appearance on the Music Theater Works podium in 1997, conducting THE MERRY WIDOW. Since then he has conducted many productions, including THE HUNCHBACK OF NOTRE DAME, HOW TO SUCCEED, INTO THE WOODS, ANYTHING GOES, PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, CABARET, FIDDLE ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON,
HELLO, DOLLY!, CAROUSEL, and THE YEOMEN OF THE GUARD. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.

**JIM DAVIS (Production Manager)** has production managed Music Theater Work’s LERNER AND LOEWE’S GREATEST HITS, THE HUNCHBACK OF NOTRE DAME, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and INTO THE WOODS. Jim joined the staff at Music Theater Works in October of 2018 after spending seven years as Lab Theatre Production Manager at Northwestern University’s Wirtz Center for the Performing Arts and Producing Director for Imagine U Family Theater Series. Jim spent three seasons as production manager for WELCOME YULE 2007-2009 (Chicago Symphony Orchestra), seven seasons at Next Theatre Company and more than 100 productions on a freelance basis here in Chicago, New York City, across America in national tours and in his former home of St. Louis.

**KYLE A. DOUGAN (Producing Artistic Director Designate)** has been working in various capacities with Music Theater Works for close to a decade. He has spent his career producing, casting, directing, fundraising, and teaching. Prior to moving to Chicago, Kyle produced and directed a workshop of new musicals at University of London and stage-managed a series of new musicals with Perfect Pitch: New Musicals at Trafalgar Studios. In the Chicago area he has directed, associate-directed and assistant-directed shows for Chamber Opera Chicago, Theatre at the Center, Big Noise Theater and The Music Theatre Company. He also served as artistic producer of a series of new musicals with Midwest New Musicals, as executive director of FWD Theatre Project and as co-owner of Style Theatrical Casting, a professional casting company in Chicago. He has also served as a member of the Board of the Wilmette Chamber of Commerce and the Membership Committee for the National Alliance for Musical Theatre.

**BRIDGET McDONOUGH (General Manager)** has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in Arts Alliance Illinois, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and was treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service/Nonprofit Person of the Year Award. Bridget will retire from Music Theater Works this New Year’s Eve.
ADMINISTRATIVE STAFF

General Manager ................................................................. Bridget McDonough
Artistic Director ................................................................. Rudy Hogenmiller
Producing Artistic Director Designate ......................... Kyle A. Dougan
Music Director ................................................................. Roger L. Bingaman
Business Manager .............................................................. Michael Kotze
Production Manager .............................................................. Jim Davis
Director of Audience and Press Services .................... Christopher A. Riley
Administrative Assistant ................................................... Samantha Kuehnlein
Workshop Manager ............................................................. Anya Plotkin
Workshop Director ............................................................... Caryn Ott Hillman
Workshop Music Director .................................................. Christopher Richard
House Manager ................................................................. Matt Conlon
Assistant House Manager ................................................... Jacqueline Richards
Development Services ............................................................. Juno Consulting
Graphic Design ............................................................... Dominic Rescigno, Bill Van Nimwegen, 989 Group
Photography ........................................................................ Brett Beiner, Rich Foreman, Karen Kring,
Dr. John McMahon, Jennifer Schuman
Volunteers ............................................................................. The Saints (Pat Corirossi, coordinator)
Auditors .................................................................................. Brook Weiner L.L.C.

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The Saints; G. Todd Hunt; Dr. John D. McMahon; David and Gene Servillo, Servillo Consulting Inc.; Tim Pleiman, Bravo Systems; Scott Pearlman; Holiday Home Creative, Emily Crespo, Christopher Cviota, Christopher Burpee, Northwestern University; Peter Anderson, Wirtz Center for the Performing Arts; Porchlight Music Theater.

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On December 31, 2019, Music Theater Works general manager Bridget McDonough and artistic director Rudy Hogenmiller will retire. The following is a list of all the shows produced during McDonough's tenure. Titles followed by an asterisk were directed and/or choreographed by Hogenmiller. How many did you see?

2019
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* Loesser
THE HUNCHBACK OF NOTRE DAME* Menken and Schwartz
LERNER AND LOEWE'S GREATEST HITS*
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* Webber and Rice

2018
THE PIRATES OF PENZANCE* Gilbert and Sullivan
ANYTHING GOES* Porter
JUDY GARLAND: COME RAIN OR COME SHINE STARRING ANGELA INGERSOLL INTO THE WOODS* Sondheim and Lapine

2017
CANDIDE* Bernstein
GYPSY* Styne, Sondheim and Laurents
DUKE ELLINGTON’S GREATEST HITS*
PETER PAN* Charlap, Leigh, Styne, Comden and Green

2016
MY FAIR LADY* Lerner and Loewe
MAME* Herman
LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS *
DIE FLEDERMAUS* Strauss, Jr.

2015
THE FANTASTICKS* Schmidt and Jones
SOUTH PACIFIC* Rodgers and Hammerstein
HOLLYWOOD'S GREATEST SONG HITS*
GUYS AND DOLLS* Loesser

2014
DAMN YANKEES Adler and Ross
FIDDLER ON THE ROOF* Bock and Harnick
COLE PORTER’S GREATEST HITS*
THE MERRY WIDOW* Lehár

2013
H.M.S. PINAFORE* Gilbert and Sullivan
CABARET Kander and Ebb
GERSHWIN’S GREATEST HITS
ANNIE GET YOUR GUN* Irving Berlin

2012
CAMELOT* Lerner and Loewe
MAN OF LA MANCHA* Leigh and Darion
OPERETTA’S GREATEST HITS*
OLIVER!* Lionel Bart
MUSIC THEATER WORKS: A LOOK BACK CONT.

2011
BRIGADOON* Lerner and Loewe
THE STUDENT PRINCE* Romberg
RODGERS AND HART: A CELEBRATION*
THE SECRET GARDEN Simon

2010
THE YEOMEN OF THE GUARD* Gilbert and Sullivan
CAROUSEL Rodgers and Hammerstein
I DO! I DO! * Jones and Schmidt
HELLO, DOLLY! * Jerry Herman

2009
A LITTLE NIGHT MUSIC* Sondheim
MY FAIR LADY* Lerner and Loewe
C’EST LA VIE* Opelka
THE PIRATES OF PENZANCE* Gilbert and Sullivan

2008
GIGI* Lerner and Loewe
IOLANTHE* Gilbert and Sullivan
SIDE BY SIDE BY SONDHEIM*
THE MUSIC MAN* Willson

2007
KISS ME, KATE* Porter
BITTER SWEET Coward
BERLIN TO BROADWAY WITH KURT WEILL
OKLAHOMA! * Rodgers and Hammerstein

2006
SOUTH PACIFIC* Rodgers and Hammerstein
110 IN THE SHADE* Jones and Schmidt
BEN BAGLEY’S THE DECLINE AND FALL OF THE ENTIRE WORKD AS SEEN THROUGH THE EYES OF COLE PORTER*
THE MIKADO* Gilbert and Sullivan

2005
CARNIVAL! Merrill
THE MERRY WIDOW* Lehár
DARLING OF THE DAY* Styne and Harburg
THE SOUND OF MUSIC* Rodgers and Hammerstein

2004
SWEETHEARTS* Herbert
CANDIDE Bernstein
NO WAY TO TREAT A LADY Cohen
H.M.S. PINAFOREx* Gilbert and Sullivan
<table>
<thead>
<tr>
<th>Year</th>
<th>Music Theatrer Works: A Look Back Cont.</th>
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<tbody>
<tr>
<td>2003</td>
<td>RAGTIME Flaherty and Ahrens</td>
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<td>FIDDLER ON THE ROOF Bock and Harnick</td>
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<td>MY NIGHT AT JACQUES’ (YOUR PRESENCE REQUESTED and THE ISLAND OF TULIPATAN) Offenbach</td>
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<td>DIE FLEDERMAUS Strauss, Jr.</td>
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<td>2002</td>
<td>GYPSY LOVE Lehár</td>
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<td>CAMELOT Lerner and Loewe</td>
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<td>SOUP DU JOUR Opelka, Mueller and Boland</td>
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<td>THE PIRATES OF PENZANCE Gilbert and Sullivan</td>
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<td>2001</td>
<td>COUNTESS MARITZA Kálmán</td>
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<td></td>
<td>KISMET Borodin / Wright and Forrest</td>
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<td></td>
<td>YOU NEVER KNOW Porter</td>
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<td>THE STUDENT PRINCE Romberg</td>
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<td>2000</td>
<td>THE GONDOLIERS Gilbert and Sullivan</td>
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<td>MAN OF LA MANCHA* Leigh and Darion</td>
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<td>TINTYPES Sousa, Cohan and others</td>
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<td>THE GREAT WALTZ Strauss / Wright and Forrest</td>
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<td>1999</td>
<td>BEAUTIFUL HELEN OF TROY (LA BELLE HÉLÈNE) – Offenbach</td>
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<td>ROSE-MARIE Friml</td>
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<td>SHE LOVES ME Bock/Harnick</td>
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<td>THE MIKADO Gilbert and Sullivan</td>
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<td>1998</td>
<td>THE YEOMEN OF THE GUARD Gilbert and Sullivan</td>
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<td>THE DUCHESS OF CHICAGO Kálmán</td>
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<td>THE FANTASTICKS Jones and Schmidt</td>
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<td>THE DESERT SONG Romberg</td>
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<td>1997</td>
<td>H.M.S. PINAFORE Gilbert and Sullivan</td>
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<td>ONE TOUCH OF VENUS Weill</td>
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<td>THE MERRY WIDOW Lehár</td>
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<td>1996</td>
<td>THE CHOCOLATE SOLDIER Straus</td>
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<td></td>
<td>RUDDIGORE Gilbert and Sullivan</td>
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<td>WONDERFUL TOWN Bernstein, Comden and Green</td>
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<tr>
<td>1995</td>
<td>THE PIRATES OF PENZANCE Gilbert and Sullivan</td>
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<tr>
<td></td>
<td>THE GOLDEN APPLE Moross and Latouche</td>
</tr>
<tr>
<td></td>
<td>DIE FLEDERMAUS Strauss, Jr.</td>
</tr>
</tbody>
</table>
1994
ONE NIGHT IN VENICE Strauss, Jr.
THE STUDENT PRINCE Romberg
THE MOST HAPPY FELLA Loesser

1993
THE COUNT OF LUXEMBOURG Lehár
IOLANTHE Gilbert and Sullivan
BABES IN TOYLAND Herbert

1992
A WALTZ DREAM Straus
THE GRAND DUKE Gilbert and Sullivan
KNICKERBOCKER HOLIDAY Weill

1991
BITTER SWEET Coward
THE BEGGAR STUDENT Millöcker
THE RED MILL Herbert

1990
THE GYPSY PRINCESS Kálmán
PRINCESS IDA Gilbert and Sullivan
THE NEW MOON Romberg

1989
VIENNA LIFE Strauss, Jr.
PATIENCE Gilbert and Sullivan
LADY IN THE DARK Weill and Gershwin

1988
THE LAND OF SMILES Lehár
LA PÉRICHOLE – Offenbach
THE DESERT SONG Romberg

1987
THE SORCERER Gilbert and Sullivan
THE CHOCOLATE SOLDIER Straus
ROSE-MARIE Friml

1986
THE MIKADO Gilbert and Sullivan
THE GRAND DUCHESS OF GEROLSTEIN Offenbach
DIE FLEDERMAUS Strauss, Jr.

1985
THE GONDOLIERS Gilbert and Sullivan
THE GYPSY BARON Strauss, Jr.
THE STUDENT PRINCE Romberg
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UTOPIA, LIMITED Gilbert and Sullivan

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A LITTLE NIGHT MUSIC Sondheim
NAUGHTY MARIETTA Herbert

1982
THE BEAUTIFUL GALATEA von Suppé
GIANNI SCHICCHI Puccini
CANDIDE Bernstein

1981
H.M.S. PINAFORE Gilbert and Sullivan
ORPHEUS IN THE UNDERWORLD Offenbach

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