Home For The Holidays

December 14 & 15, 2019

Father Robert V. Carney Performing Arts Center
Wendy Joy Lindsey Theater

Thomas Ajack, Choral Director
David Barker, Band Director
Tina Coe, Dance Director
Kristin Herlache Dimmer, Dance Director
Praneeth Madoori, Orchestra Director
BAND, CHOIRS AND ORCHESTRA

It’s the Holiday Season................................................................. Emerson/Moss

STRING ORCHESTRA

Maharaja....................................................................................... Doug Spata

TREBLE CHOIRS

The Snow.................................................................................... Edward Elgar

Grace Gierach and Lydia Prueher, Violin

ADVANCED MIXED CHOIRS

Sleigh Ride ................................................................................ Leroy Anderson, arr. Mitchell Parish
Still, Still, Still ............................................................................. arr. Norman Lubhoff

SYMPHONIC BAND

Christmas Can Can...................................................................... Larry Neeck

DANCE IIIB

We Need a Little Christmas

STRING ORCHESTRA AND INTERMEDIATE

Pictures at an Exhibition ......................................................... Modest Moussorgsky/Del Borgo

STRING ORCHESTRA AND DANCE V

Christmas Time in Germany.................................................... Arr. Lloyd Conley

LADIES VOCAL JAZZ

I’Il Be Home For Christmas ..................................................... Walter Kent, arr. Mac Huff

DANCE III

Sleigh Ride

INTERMISSION
MADRIGALS
Glouestershire Carol ................................................................. arr. Thomas Ajack
The Christmas Song ............................................................. Mel Torme
That’s Christmas to Me .............................................................. Words and Music by Pentatonix

LADIES IN WAITING AND DANCE IV
Tomorrow Shall Be Dancing Day .................................... Traditional, arr. John Rutter

SYMPHONIC BAND
Angels We Have Heard on High ............................................... Arr. John Pasternak

CONCERT CHOIR
The Gift ................................................................................ by Bob Chilcott
Jesus What a Wonderful Child ........................................... Traditional Spiritual arr. Rollo Dilworth

ALL CHOIRS
Do You Hear What I Hear ................................................ Regney and Shane, arr. Harry Simeone

COMBINED GROUPS
Christmas Festival .............................................................. Leroy Anderson

UPCOMING EVENTS:
The Laramie Project
March 12 - 15, 2020 | Pius XI Black Box Theater

Mamma Mia!
April 16-19, 2020 | Wendy Joy Lindsey Theater

For tickets and more information visit www.piuspac.org | 414-290-0204
Joy to the world, the Lord is come; 
   Let earth receive her King 
Let ev’ry heart prepare Him room, 
   And heav’n and nature sing, 
   And heav’n and nature sing, 
   And heav’n, and heaven and nature sing

Deck the halls with boughs of holly
   Fa la la la la la la la
’Tis the season to be jolly,
   Fa la la la la la la la
Don we now our gay apparel
   Fa la la la la la la la
Toll the ancient yuletide carol
   Fa la la la la la la la

God rest ye merry, gentlemen; 
   Let nothing you dismay.
Remember, Christ our Saviour was born on Christmas day
To save us all from Satan’s pow’r when we were gone astray
Oh, tidings of comfort and joy, comfort and joy,
   Oh, tidings of comfort and joy

Hark! The herald angels sing,
   “Glory to the newborn King;
Peace on earth, and mercy mild,
   God and sinners reconciled!”
   Joyful, all ye nations rise,
Join the triumph of the skies;
   With angelic hosts proclaim,
   “Christ is born in Bethlehem!”
Hark! The herald angels sing,
   “Glory to the newborn King”

Silent night, holy night,
   All is calm, all is bright
‘Round yon Virgin, mother and child
Holy infant, so tender and mild,
   Sleep in heavenly peace,
   Sleep in heavenly peace

Dashing through the snow,
   In a one horse open sleigh
   O’er the fields we go
Laughing all the way: “Ha, ha, ha!”
   Bells on bobtail ring,
   Making spirits bright;
What fun it is to ride and sing a sleighing song tonight
   Oh, jingle bells, jingle bells,
   Jingle all the way;
Oh, what fun it is to ride in a one horse open sleigh, hey!
   Jingle bells, jingle bells,
   Jingle all the way;
Oh, what fun it is to ride in a one horse open sleigh!
### ORCHESTRA

#### VIOLINS
Kiara Castillo-Santos  
Zamira Castillo-Santos*  
Grace Gierach  
Sarah Gonzalez  
Demis Juarez  
Talissa Key  
Cecilia Koth  
Lydia Prueher**  
Melanie Sanchez

#### CELLOS
Valeria Gonzalez*  
Tylon Jones  
Amir King-Green  
Francisco Lopez  
Vanessa Rose

#### BASS
Benjamin Doherty*

** Concertmaster  
* Principal

#### VIOLAS
Armarion Julien  
Cady Muller*  
Zipporah Salm

### DANCE IIIB

<table>
<thead>
<tr>
<th>Ryon Davis</th>
<th>Anahi Lopez</th>
<th>Omariana Randolph</th>
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</thead>
<tbody>
<tr>
<td>Raniyah Edwards</td>
<td>Temetria McClain</td>
<td>Kayla Rivera</td>
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<tr>
<td>Teriah Gray</td>
<td>Lorren Mitchell</td>
<td>Amaya Smith</td>
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<td>Aasiya Harris</td>
<td>Thalia Mitchell</td>
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<tr>
<td>Isabella Kowalik</td>
<td>Janice Ramos Preciado</td>
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### DANCE IIIA

<table>
<thead>
<tr>
<th>Arianna Balton</th>
<th>Rocio Flores</th>
<th>Astiyah Penigar</th>
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<tbody>
<tr>
<td>Ahnareiyah Boatman</td>
<td>Mackenzie Harts</td>
<td>Hailey Scheidt</td>
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<tr>
<td>Aubrey Bunzel</td>
<td>Nazigeona Milan</td>
<td>Ella Tavaghoee</td>
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<tr>
<td>MariCarmen Figueroa Hernandez</td>
<td>Seraiah Moore</td>
<td>Eve Velazquez</td>
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<td></td>
<td>Rochelle Nash</td>
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### DANCE IV

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<thead>
<tr>
<th>Raven Brown</th>
<th>Morgan Khokhar</th>
<th>Brooke Thoren</th>
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<tbody>
<tr>
<td>Sydney Daleiden</td>
<td>Ava Loudon</td>
<td>Isabella Ybarra</td>
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<td>Mariam Diakite</td>
<td>Alison Martin</td>
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<tr>
<td>Vivian Foster</td>
<td>Emma Persch</td>
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### DANCE V

<table>
<thead>
<tr>
<th>Eladia Ilk</th>
<th>Savannah Mallo</th>
<th>Corinne Wright</th>
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<tbody>
<tr>
<td>Ella Kuether</td>
<td>Kaila Medina</td>
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<tr>
<td>Kennedy Maduscha</td>
<td>Ava Schowalter</td>
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# TREBLE CHOIR

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Lillian Alburg</td>
<td>Myra Irfan</td>
<td>Bridget Militello</td>
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<tr>
<td>Adriyanna Armstrong</td>
<td>Kaliah Kelly</td>
<td>Le’Nehja Norwood</td>
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<tr>
<td>Talia Conner-Dolgner</td>
<td>Katherine Knapp</td>
<td>Asjahnni Salton-Jackson</td>
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<tr>
<td>Raniyah Edwards</td>
<td>Anna Krupka</td>
<td>Aaliyah Thompson</td>
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<tr>
<td>Naima Gaines</td>
<td>Brianna Lira</td>
<td>Ella Tierney</td>
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<tr>
<td>Jada Goodwin</td>
<td>Klaire Maduscha</td>
<td>Gianna Zampino</td>
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<td>Janiya Horton</td>
<td>Shyla Matthews</td>
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<td>Samantha Hueschen</td>
<td>Katherine Mendez</td>
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# ADVANCED TREBLE CHOIR

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<tbody>
<tr>
<td>Julia Armstrong</td>
<td>Emma Fessenbecker</td>
<td>Madeline Ostap</td>
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<tr>
<td>Margaret Baisley</td>
<td>Rosa Gomez Sierra</td>
<td>Andrionna Robinson</td>
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<tr>
<td>Kylie Catlett</td>
<td>Victoria Junior</td>
<td>Aleana Torres</td>
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<tr>
<td>Delaney Driscoll</td>
<td>Paige Kearney</td>
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# ADVANCED MENS CHOIR

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<tbody>
<tr>
<td>Zachary Bailey</td>
<td>Armarion Julien</td>
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<tr>
<td>Timothy Chrisbaum</td>
<td>Jeremiah Lyons</td>
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<tr>
<td>Gabriel Huertas</td>
<td>Chen Lyu</td>
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<td>Demarion Mcclain</td>
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<td>Ethan Ramsey</td>
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# CONCERT CHOIR

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<tbody>
<tr>
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<td>Lydia Prueher</td>
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<tr>
<td>Noah Bayer</td>
<td>Thomas Kaczkowski</td>
<td>Gabriella Ramsey</td>
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<tr>
<td>Noah Beihoff</td>
<td>Emma Knowlton</td>
<td>Nahjee Robinson</td>
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<tr>
<td>Bridget Brown</td>
<td>Michael Kraetz</td>
<td>Emily Rohde</td>
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<tr>
<td>Jialing Chen</td>
<td>John Krupka</td>
<td>Zachary Rolf</td>
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<tr>
<td>Jordyn Clark</td>
<td>Elliott Lehman</td>
<td>Zoe Sanders</td>
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<tr>
<td>Marissa Cobb</td>
<td>Rui Lin</td>
<td>Joseph Schaefer</td>
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<tr>
<td>Bella Dompke</td>
<td>Max Luksich</td>
<td>Katherine Schoenbeck</td>
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<td>Grace Gierach</td>
<td>James Mullooly</td>
<td>Aaliseyah Winston</td>
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<tr>
<td>Lindsey Girman</td>
<td>Elisabeth Nelson</td>
<td>Hanlin Yan</td>
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<tr>
<td>Kamani Graham</td>
<td>Zackary Orton</td>
<td>Isabella Ybarra</td>
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<tr>
<td>Jade Hall</td>
<td>Mya Peavy</td>
<td>Yue Yu</td>
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# MADRIGALS

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LADIES IN WAITING

Julia Armstrong
Margaret Baisley
Kylie Catlett
Paige Kearney
Klaire Maduscha
Madeline Ostap
Emma Reed
Ella Tierney
Aaliseyah Winston

VOCAL JAZZ

Damali Acosta
Julia Armstrong
Margaret Baisley
Kylie Catlett
Grace Gierach
Lindsey Girman
Paige Kearney
Emma Knowlton
Madeline Ostap
Emma Reed
Katherine Schoenbeck

Mary Bigus, Choral Accompanist
Lindy Girman, song leader for Carols

SYMPHONIC BAND

FLUTES
Grace Gierach*
Ayla Petri
Naomi Price
Lylani Phommarath
Isabelle Reger

CLARINETs
Anna Krupka
Waleed Sa-eed Abubakar
Ms. Aubrey Warner*

ALTO SAXOPHONES
Diego Gonzalez-Polar
Amir King-Green
Martin Lin
Giovanni Rodriguez

BARITONE SAXOPHONE
Jaylen Hill

BARITONE
Caila Thurman*

TRUMPETS
Veronica Dall
John Doherty
Jasmine Engel
Saber Kletzien
Sincere Rhodes Clayborn
Ava Schowalter
Isaiah Vazquez

FRENCH HORN
Talia Conner-Dolgner
Alex Reger*

PERCUSSION
Noah Bayer
Azalea Cox
Caelan Hanson-Lyons
Max Hoeschen
Johnson Jiang
Jeremy Jones
Elijah Price
Harris Sun
Jason Yan*

TENOR SAXOPHONE
Sequoia Blackwell

TROMBONEs
Joey Girman
John Krupka
Tommy Theurich

Thanks to the members of the Milwaukee Festival Brass joining us this evening.
FATHER ROBERT V. CARNEY PERFORMING ARTS CENTER
135 North 76th Street, Milwaukee, WI 53213
414.290.0204 | www.piuspac.org | pacinfo@piusxi.org

STAFF

Theater Manager ............................................................. Patrick G.H. Schley
Technical Director ..................................................................... Terry Harvey
Assistant Technical Director .............................................................. Casey Matson
Resident Stagehands ................................................................. Marisa Abbott, Izzy Flores, Molly Schafer
House Managers ........................................................................ Sara Albright, Katie Johnson, Chris Segedy
Ticket Office Volunteers ............................................................. Paula McClelland, Greg Smrz, Turquoise Welch-Loera
Theater Management Intern ......................................................... Emma Knowlton

INFORMATION

Ticket Information: Tickets are available 24 hours a day, 7 days a week at www.piuspac.org. To order tickets by phone, please contact OvationTix at 866.811.4111. Phone service hours are Monday-Friday, 8am-8pm and Saturday-Sunday 9am-5pm. Our ticket booth is open for walk-up sales one hour prior to each performance in the Wendy Joy Lindsey Theater.

Food and Beverage: At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theatre.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance, as determined by House Management.

Emergency Calls: In case of emergency, messages may be left with the House Manager by calling 414.290.0204. If possible, please indicate the seat location of the person to be reached.

Lost and Found: Please call 414.290.7000 to inquire about lost items.

Ushers: We welcome volunteers of all ages to usher for performances and see the show for free! E-mail pacinfo@piusxi.org to be added to our volunteer list.

Theater Rentals: The Father Robert V. Carney Performing Arts Center is the perfect place for your next event! Contact Patrick G.H. Schley at 414.290.7454 or pschley@piusxi.org, or visit www.piuspac.org/rentals for rates and information.