VICTORY GARDENS THEATER PRESENTS WITH ACTORS THEATRE OF LOUISVILLE

HOW TO DEFEND YOURSELF

A PLAY BY
LILIANA PADILLA

DIRECTED BY
MARTI LYONS‡

FEATURING
ISA ARCINIEGAS*, ANNA CRIVELLI*, JAYSON LEE, ARIANA MAHALLATI*, ANDREA SAN MIGUEL*, RYAN McBRIDE*, AND NETTA WALKER*

YU SHIBAGAKI†
Scenic Designer

THOMAS DIXON
Sound Designer

MATT HAWKINS
Fight Director

ERICA L. SANDVIG
Director of Production

CHRISTINE PASCUAL†
Costume Designer

BREN COOMBS
Props Designer

RACHEL FLESHER
Intimacy Director

KAT ZUKAITIS
Dramaturg

PAUL TOBEN†
Lighting Designer

STEPH PAUL
Movement Director

KANOMÉ JONES
Casting & Line Producer

ALISON McLEOD*
Production Stage Manager

CHAY YEW
ARTISTIC DIRECTOR

JAN 24–FEB 23, 2020

ERICA DANIELS
EXECUTIVE DIRECTOR

2019/20 SEASON SPONSORS

Conant Family Foundation
Rick & Dawn Gray
Marcelle McVay & Dennis Začek
Jeffrey Rappin & Penny Brown
Jane M. Saks, Nathan Cummings Foundation

MAJOR PRODUCTION SPONSOR

The REAMFoundation
Ralla Klepak Trust for Performing Arts
The Kadens Family Foundation
Helen Zell

VENTORUS
Sue E. Wallace
Bill & Orli Staley Foundation
George A. Joseph
Robin Tennant Colburn
The Harvey L. Miller Supporting Foundation

SEASON SPONSOR PARTNERS

Betty Bradshaw
Lois Morrison & Justin Daab

2019/20 SEASON SPONSORS

Ralla Klepak Trust  for Performing Arts
The Kadens Family Foundation
Helen Zell

VENTORUS
Sue E. Wallace
Bill & Orli Staley Foundation
George A. Joseph
Robin Tennant Colburn
The Harvey L. Miller Supporting Foundation

SEASON SPONSOR PARTNERS

Conant Family Foundation
Rick & Dawn Gray
Marcelle McVay & Dennis Začek
Jeffrey Rappin & Penny Brown
Jane M. Saks, Nathan Cummings Foundation


Additional support for How To Defend Yourself provided by Playwright’s Society Sponsors.
HOW TO DEFEND YOURSELF

CAST
Diana ............................. Isa Arciniegas*
Brandi ............................. Anna Crivelli*
Eggo ............................... Jayson Lee
Mojdeh ............................. Ariana Mahallati*
Andy ............................... Ryan McBride*
Nikki .............................. Andrea San Miguel*
Kara .............................. Netta Walker*

Understudies: Aissa Guerra, Marielle Issa, Rosie O’Leary, Jared Sheldon, Austyn Williamson

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

RUN TIME: 1 hour and 40 minutes with no intermission.

Smoking, cameras, recording devices, and outside food are forbidden in the theater. You may check cameras and recording equipment with the House Manager, who will secure them until after the performance. Children under the age of six are not admitted, except for special programming.

ACCESS SERVICES
The Access Project is supported by a grant from The REAM Foundation. This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events, with Year of Chicago Theatre funding from BMO Harris Bank and the Robert R. McCormick Foundation. Caption equipment made possible by support from Alfredo & Pamella Capitanini.

<table>
<thead>
<tr>
<th>ASL INTERPRETED</th>
<th>OC (OPEN CAPTIONING)</th>
<th>AUDIO DESCRIPTION / TOUCH TOUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRI, FEB 7, 7:30</td>
<td>FRI, FEB 7, 7:30</td>
<td>FRI, FEB 7, 7:30PM*</td>
</tr>
<tr>
<td>* Post-shows live captioned</td>
<td>SAT, FEB 8, 3:00</td>
<td>(Touch tour at 6:00pm)</td>
</tr>
<tr>
<td></td>
<td>WED, FEB 12, 2:00</td>
<td>SUN, FEB 16, 3:00PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Touch tour at 1:30pm)</td>
</tr>
</tbody>
</table>

Victory Gardens Theater is home of The Access Project, originally developed by Remains Theater with funding from Lila Wallace Readers Digest Resident Theater Initiative. The Access Project is a model program designed to involve the disability community in all aspects of theater, both as audience members and as artists. The AudioLink Personal Listening System for mainstage theater patrons was made possible by a generous grant from the Samuel A. Burstein Family Foundation. Please contact the House Manager to receive a headset. A form of identification is required as a deposit. To learn more visit victorygardens.org.

Victory Gardens Theater is a professional theater producing in accordance with Actors’ Equity Association Chicago Area Theaters Contract. Victory Gardens is a founding member of the League of Chicago Theatres and a constituent of Theater Communications Group (TCG), the national service organization of the American theater, and a founding member of the Producers Association of Chicago Theater (PACT). Our Ushers are provided by the Saints, Volunteers for the Performing Arts. For information visit saintschicago.org or call 773.529.5510.

Latecomers will be seated at the discretion of the House Manager. Cameras and recording equipment are strictly forbidden in the theater. Patrons with cell phones or any electronic devices that make noise are requested to either turn off the device or check it with the House Manager prior to show time.
Smoking, cameras, recording devices, and outside food are forbidden in the theater. You may check cameras and recording equipment with the House Manager, who will secure them until after the performance. Children under the age of six are not admitted, except for special programming.

ACCESS SERVICES

The Access Project is supported by a grant from The REAM Foundation. This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events, with Year of Chicago Theatre funding from BMO Harris Bank and the Robert R. McCormick Foundation. Caption equipment made possible by support from Alfredo & Pamella Capitanini.

ASL INTERPRETED

WORD FOR WORD (OPEN CAPTIONING)

FRI, FEB 7, 7:30
* Post-shows live captioned

FRI, FEB 7, 7:30

SAT, FEB 8, 3:00

WED, FEB 12, 2:00

FRI, FEB 7, 7:30PM *
(Touch tour at 6:00pm)

SUN, FEB 16, 3:00PM
(Touch tour at 1:30pm)

Victory Gardens Theater is home of The Access Project, originally developed by Remains Theater with funding from Lila Wallace Readers Digest Resident Theater Initiative. The Access Project is a model program designed to involve the disability community in all aspects of theater, both as audience members and as artists. The AudioLink Personal Listening System for mainstage theater patrons was made possible by a generous grant from the Samuel A. Burstein Family Foundation. Please contact the House Manager to receive a headset. A form of identification is required as a deposit. To learn more visit victorygardens.org.

Victory Gardens Theater is a professional theater producing in accordance with Actors’ Equity Association Chicago Area Theaters Contract. Victory Gardens is a founding member of the League of Chicago Theatres and a constituent of Theater Communications Group (TCG), the national service organization of the American theater, and a founding member of the Producers Association of Chicago Theater (PACT). Our Ushers are provided by the Saints, Volunteers for the Performing Arts. For information visit saintschicago.org or call 773.529.5510.

Latecomers will be seated at the discretion of the House Manager. Cameras and recording equipment are strictly forbidden in the theater. Patrons with cell phones or any electronic devices that make noise are requested to either turn off the device or check it with the House Manager prior to show time.

CAST

Diana   Isa Arciniegas*
Brandi  Anna Crivelli*
Eggo  Jayson Lee
Mojdeh  Ariana Mahallati*
Andy  Ryan McBride*
Nikki   Andrea San Miguel*
Kara  Netta Walker*

Understudies: Aissa Guerra, Marielle Issa, Rosie O'Leary, Jared Sheldon, Austyn Williamson

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

PRODUCTION

Assistant Director  Christina Casano
Floor Manager   Caitie Noller
Assistant Costume Designer   Meagan Beattie
Wardrobe Supervisor   Annalise Voci
Sound Engineer   Nora Simonson
Associate Sound Designer Matthew Chapman

RUN TIME:
1 hour and 40 minutes with no intermission.
This is the play I didn’t want to write.
For fear of being too weak, too feminine.
For fear that people would thereafter just read me as a “victim”, nothing more.

I was terrified to write the first 20 pages.
And the next.
And the next.
I had more panic attacks while writing this play than I can count.

But this play has been held by villages.
I have been held.
By my collaborators,
by my partner,
by my friends,
by my family,
by God.

At the start of rehearsal at UC San Diego in 2018, I called my dear friend Orion Johnstone terrified that I was creating something harmful and re-traumatizing.

They asked me, in its best iteration, what did I want the play to do? I said I wanted it to be in the truthful chaos—to hold a space of pain and grief and complexity. I honestly just wanted the play to keep company with my 17-year-old self, who felt so totally alone in the aftermath of assault.

The process of making this play has been one of finding belonging again and again. Healing is not linear.

Writing this play helped me release shame that was never mine to carry.
I hope it offers you something you might need, or a space to let go of what you don’t. I hope, maybe, you feel less alone.

Thank you for being here.

—Octavia Butler
DEAR FRIENDS,

Welcome to the co-world premiere of How to Defend Yourself by Liliana Padilla.

Incisive, courageous, and compassionate, How to Defend Yourself confronts one of the urgent issues of our time. When I first read this powerful play, I knew it had to have a life in the American Theatre. We developed Liliana’s play in the 2018 Ignition Festival of New Plays and are proud to partner with Actors Theatre of Louisville’s Humana festival in presenting the world premiere production.

Addressing the silent and pervasive crime of rape on college campuses, Liliana refuses to settle for easy answers. Instead, they invite us to share the inner truths and turmoils of seven students coming to terms with their own sexual identities in a world shaped by the ripple effects of rape culture. Liliana writes with both passion and rigor, and the complexity of their characters is matched only by the clarity with which they bear witness to the struggle against internalized oppression. This play celebrates life and charges us to do better.

One of Chicago’s most talented directors, Marti Lyons, returns to Victory Gardens to helm How to Defend Yourself. Marti directed the sterling productions of Cambodian Rock Band and Native Gardens. She creates work that is beautiful, brutal, and honest, and I’m thrilled to welcome her back to our theater.

A witty and essential play, How to Defend Yourself is also the perfect platform for our Chicago audiences to further dialogue about the current #metoo movement in ending sexual violence and harassment. To enhance your experience of this play, we have curated a comprehensive Public Program series that is specifically designed to deepen your engagement with the questions that this play raises. Please check your program and our lobby display for listings. You are welcome at any and all events. Please join us.

As many of you know, I will be stepping down as Victory Gardens’ artistic director at the end of June 2020, my ninth season. My journey here has been a tremendous gift and joy, and Victory Gardens has evolved to become a nationally recognized, inclusive space for diverse audiences and new American plays that create civic dialogue towards a more equitable nation. It’s now time for me to depart — and make space for our next generation of artistic leaders. With voices like Liliana’s and Marti’s joining the conversation, I’m very confident that the future is in caring, visionary hands, and that a new generation of artists will propel Victory Gardens and the American Theatre to new heights.

Now and always, we welcome you to Victory Gardens to celebrate legacy and evolution as you see your world on stage.

Warm wishes,

CHAY YEW
ARTISTIC DIRECTOR
A CELEBRATION OF 6
In a celebration of work by female Chicago artists dedicated to speaking truth to power.

How to Defend Yourself

THURSDAY, FEBRUARY 20 • 9:15PM • POST-SHOW CONVERSATION

In How to Defend Yourself, two fraternity brothers join a women’s self-defence class as a gesture of solidarity, adding assault prevention to the concerns in their “man boxes.” Sexual violence affects people of all genders, yet is traditionally seen as a women’s issue. How can men support the struggle without de-centering female voices? Join us to learn how to be a better ally in the fight against gender-based violence.

CONVERSATION WITH PLAYWRIGHT LILIANA PADILLA
THURSDAY, JANUARY 30 • 9:15PM • POST-SHOW CONVERSATION

Join How to Defend Yourself playwright Liliana Padilla for a special post-show conversation about bringing this piercing piece of theatre to life.

TO BE YOUNG, GIFTED, AND BLACK: A CELEBRATION OF SURVIVAL AND SISTERHOOD
SATURDAY, FEBRUARY 1 • 4:00 PM

Victory Gardens, in partnership with Northwestern Center for Awareness, Response, and Education, A Long Walk Home, and Global Girls Inc., is creating space to uplift Black women and survivors of gender-based violence. Join us for free performances and conversations to celebrate survival and sisterhood.

WORKSHOP: HOW TO HEAR YOURSELF
SUNDAY, FEBRUARY 2 • 1:30 PM (VICTORY GARDENS REHEARSAL HALL)

In How to Defend Yourself, seven students come together to navigate complicated questions of consent, desire, and agency. What would our relationships look like if we were in better touch with our own bodies and desires? Your body is always talking to you. How can you learn to listen? Join us in this workshop centered on recognizing your own physical responses and honoring your body. Movement clothing is welcome but not required.

Public Programs is an event series designed to enhance your experience by exploring themes and issues within Victory Gardens’ productions. Connecting our theater to the world beyond the stage and rehearsal room, Public Programs bridge ideas, provoke dialogue, and deepen the relationship between our audiences and our productions. All Public Programs are free and open to the public!

Public Programs are supported by the David Rockefeller Fund.

PUBLIC PROGRAMS

AFTERWORDS
AFTER ALL PERFORMANCES OF HOW TO DEFEND YOURSELF (UNLESS OTHERWISE NOTED)
POST-SHOW CONVERSATION

Join us for one of our intimate post-show conversations led by members from the Victory Gardens community, reflect on what you’ve seen, and share your response.

SALON: ART IN THE ERA OF #METOO
THURSDAY, FEBRUARY 20 • 9:15PM • POST-SHOW PERFORMANCE

How to Defend Yourself depicts young adults grappling with the ways that sexism and gender-based violence have shaped their concept of sexual relationships. In the wake of the #metoo movement, how have artists addressed ideas like sexuality, consent, and misogyny through their work? Join us in a celebration of work by female Chicago artists dedicated to speaking truth to power.

APPROPRIATE (Lookingglass Theatre Company); and STINKY CHEESE MAN (Griffin Theatre National Tour). Isa is an ensemble member with Griffin Theatre Company and is represented by Gray Talent.

ISA ARCINIEGAS

JULIET

(Griffin Theatre National Tour). Isa is an ensemble member with Griffin Theatre Company and is represented by Gray Talent.
In a celebration of work by female Chicago artists dedicated to speaking truth to power.

How have artists addressed ideas like sexuality, consent, and misogyny through their work? Join us in this workshop centered on recognizing your own physical responses and honoring your body.

In The Wickhams: Christmas at Pemberley (Northlight Theatre), a group of students searches for strategies with which to confront sexual violence on campus. As global attention intensifies on the college sexual assault epidemic, how have student bodies responded? What tools do students have on and off campus to address sexual violence? How can students claim a voice in setting school policies? Join us as we speak with college parties.

Education, A Long Walk Home, and Global Girls Inc., is creating space to uplift Black women and survival and sisterhood.

Isa Arciniegas* Diana
Victory Gardens Theater: Fun Home. Chicago: Wolf Play (The Gift Theatre); First Love is the Revolution (Steep Theatre); Fantastic Mr. Fox (Emerald City Theatre); The Wolves (Goodman Theatre, Jeff Award—Best Ensemble), Buried Child (Writers Theatre); We’re Gonna Die (Haven Theatre Company, ALTA Award—Outstanding Actor in a Principal Role in a Musical); good friday (Oracle Productions, Jeff Nomination—Best Ensemble); You On The Moors Now and American Idiot (The Hypocrites); Romeo and Juliet (Teatro Vista); and Adventures With Aladdin (Lookingglass Theatre Company with Chicago Symphony Orchestra). Regional: Such Things as Vampires (People’s Light Theatre); Stinky Cheese Man and Letters Home (Griffin Theatre National Tour). Isa is an ensemble member with Griffin Theatre Company and is represented by Gray Talent.

Anna Crivelli* Brandi
Makes her Victory Gardens Theater debut. Off-Broadway: Drink with Death (La Mama); and Doll’s House Part 3 (Exponential Festival). Regional: How to Defend Yourself (43rd Humana Festival of New Plays); Once Five Years Pass (Williamstown Theatre Festival), Private Lives (Dorset Theatre Festival); and Appropriate (Westport Country Playhouse). Film: Playing with Matches and Now You Know. Training: MFA Yale School of Drama, BA Fordham University Lincoln Center.

Jayson Lee Eggo
Makes his Victory Gardens Theater Debut. Chicago: Hooded; or being black for dummies (First Floor Theater, Black Theater Alliance Award—Most Promising Actor; Jeff Nomination—Best Ensemble), The Wickhams: Christmas at Pemberley (Northlight Theatre). Film: Utopia. Education: DePaul BFA in Acting 2019.

Ariana Mahallati* Mojdeh

Ryan McBride* Andy
Makes his Victory Gardens Theater debut. Chicago: Into the Woods (Writers Theatre); Noises Off (Windy City Playhouse, Jeff Nomination); Continuity (Goodman); Shakespeare in Love and Julius Caesar (Chicago Shakespeare Theater); Brilliant Adventures (Steep); Letter’s Home and Ghosts of War (Griffin Theatre, Ensemble Member). Regional: Hand to God (Studio Theatre, Helen Hayes Nomination); and three seasons at Bucks County Playhouse. Television: The Thing About Harry (Freeform); Brothers from the Suburbs (The EL); Empire, Proven Innocent (FOX); Chicago Med, Chicago Justice (NBC); and The Chi (Showtime). McBride is a CCPA graduate.

Andrea San Miguel* Nikki
Makes her Victory Gardens Theater debut. Chicago: SS! Romeo & Juliet, SS! Macbeth, Twelfth Night, The Comedy of Errors (Chicago Shakespeare Theater); and Twelfth Night (Writers Theatre). Regional: As You Like It (Guthrie Theater); As You Like It, The Recruiting Officer, Our Country’s Good, The Maids, A Flea In Her Ear, Pericles (American Players Theatre); Appoggiatura (Indiana Repertory Theatre); Alias Grace (Cincinnati Playhouse in the Park); The Two Gentlemen of Verona, Miss Bennet: Christmas at Pemberley (Jungle Theater); Our Town, and Company (Theater Latté Da). TOURING: The Taming of the Shrew, Cyrano de Bergerac, The Two Gentlemen of Verona, The Recruiting Officer,
and *Henry V* (Montana Shakespeare in the Parks). Education: The University of Minnesota/Guthrie Theater BFA Actor Training Program.

**NETTA WALKER**

*KARA*

Victory Gardens Theater: *Spin Moves* (Ignition Festival). Chicago: *Yen* (Raven Theater, Jeff Award—Best Supporting Performer); *The Wickhams: Christmas at Pemberley* (Northlight Theater); *Hamlet, Grapes of Wrath* (The Gift Theatre); *No Child* (Definition Theatre); *Continuity* (Goodman Theatre New Stages); *Great Expectations* (Silk Road Rising/Remy Bumppo Theatre); *Puff: Believe It or Not!* (Remy Bumppo Theatre); *truth and reconciliation* (Sideshow Theatre); and *Coriolanus* (Commission Theatre). Regional: *Miss Bennet: Christmas at Pemberley* (Milwaukee Repertory Theater). Film: *Come As You Are* (SXSW, Cannes). Proudly represented by Paonessa Talent.

**LILIANA PADILLA**

*PLAYWRIGHT*

Liliana Padilla makes plays about community, the body and what it means to heal in a violent world. Their play *How to Defend Yourself* won the 2019 Yale Drama Prize and is a 2018-19 Susan Smith Blackburn Prize Finalist. Liliana’s work has been developed with OSF, Ojai Playwrights Conference, Victory Gardens Theater, INTAR, Hedgebrook, Seattle Rep, the Playwrights Center and San Diego REP. MFA, UC San Diego, BFA, NYU Tisch. Liliana is studying to be a full spectrum doula and dreams of one day going to divinity school. They are also a director, actor and community builder who looks at theatre as a laboratory for how we might be together. www.lilypadilla.com

**MARTI LYONS**

*DIRECTOR*

Marti Lyons is thrilled to return to Victory Gardens Theater (VGT) where she most recently directed *Cambodian Rock Band* by Lauren Yee and *Native Gardens* by Karen Zacarias. Marti is excited to direct *How to Defend Yourself* for VGT as part of a co-production of the play that premiered at the 2019 Humana Festival at Actors Theatre of Louisville. Marti has directed *The Niceties* by Eleanor Burgess (Writers Theatre), *Witch* by Jen Silverman (Geffen Playhouse in LA, Writers Theatre in Chicago); *Botticelli In The Fire* by Jordan Tannahill (Woolly Mammoth Theatre Company); *The Wolves* by Sarah DeLappe and *Kings* by Sarah Burgess (Studio Theater); *Guess Who’s Coming To Dinner* (The Court Theatre); *The Merry Wives of Windsor* (Montana Shakespeare in the Parks); *Short Shakes! Macbeth and Short Shakes! Romeo and Juliet* (Chicago Shakespeare Theatre); *Wit* (The Hypocrites); *The City of Conversation* by Anthony Giardina (Northlight Theatre Company). She directed *Wondrous Strange* by Meg Miroshnik, Martyna Majok, Jen Silverman and Jiehæe Park (2016 Humana Festival) and *Title And Deed* by Will Eno (Lookingglass Theatre Company). Other projects include Laura Marks’ *Bethany, Marks’* *Mine and Will Nedved’s Body and Blood* (The Gift Theatre); Catherine Treischmann’s *Hot Georgia Sunday* and Theresa Rebeck’s *Seminar* (Haven Theatre); *Prowess* by Ike Holter, *The Peacock* by Calamity West and *The Last Duke* by Lucas Neff (Jackalope Theatre); *The Play About My Dad* by Boo Killebrew (Raven Theatre); *Give it all Back* by Calamity West, *Mai Dang Lao* by David Jacobi, *9 Circles* by Bill Cain, *Maria/Stuart* by Jason Grote, and co-directed *The Golden Dragon* (Sideshow Theatre). Next Marti will direct *The Scarlett Letter* by Kate Hamill (South Coast Repertory Theatre), *The Moors* by Jen Silverman (A Red Orchid Theatre) and *Sense and Sensibility* (American Players Theatre). Marti was the 2015 Maggio Fellow at the Goodman Theatre. She is an ensemble member at The Gift Theatre, an Artistic Associate with Sideshow Theatre and a proud member of SDC. www.martilyons.com

**YU SHIBAGAKI**

*SCENIC DESIGNER*

Victory Gardens Theater: *Cambodian Rock Band* (co-production with City Theatre Company and Merrimack Repertory Theatre), *Fun Home, The House That Will Not Stand, Appropriate, and Mojada.* Chicago: *The Brother Size* (Steppenwolf Theatre Company); *X, HeLa, Truth and Reconciliation, Antigone* (Sideshow Theater); *Mansfield Park* (Northlight Theatre); *Witch, Vietgone* (Writers Theatre); *Fear and Misery in Third Reich* (Haven Theatre); *Welcome to Jesus, and Let Me Down Easy/Mercy Strain* (American Theater Company), among others. Regional: *Engaging Shaw, The Maids, The Island, The Year of Magical Thinking* (American Players Theatre); *I Come from Arizona* (Children’s

**BIOS**
Theatre Company, Minneapolis); and Antarctica, WI (First Stage, Milwaukee), among others. Upcoming: Her Honor, Jane Byrne (Lookingglass Theatre Company); and School Girls (Goodman Theatre).

CHRISTINE PASCUAL†

COSTUME DESIGNER


PAUL TOBEN†

LIGHTING DESIGNER

Makes his Victory Gardens Theater debut. Chicago: Dana H. (Goodman Theatre); Electra, For Colored Girls... (Court Theatre); Macbeth (Chicago Shakespeare Theater); Cry It Out, The Book of Will, Daddy Long Legs (Northlight Theatre); The Mystery of Love and Sex, Witch ( Writers Theatre); and The Firebirds Take the Field (Rivendell Theatre Ensemble). Broadway: The Story of My Life. Off-Broadway: The Judy Show (Daryl Roth Theater). Regional: Studio Theatre, Guthrie Theater, Actors Theatre of Louisville, Incubator Arts Project, The Wild Project, Walker Art Center, Portland Center Stage, Round House Theatre, Denver Center for the Performing Arts, TheatreWorks, Dallas Theatre Center, and Kansas City Repertory Theatre.

THOMAS DIXON

SOUND DESIGNER

Victory Gardens Theater: The Whale, Rest, Cocked, Queen, and Breach. Chicago: The Leopard Play, Pomona, Linda, Lela & Co., Wastewater, Brilliant Adventures (Steep Theatre Company); A Doll’s House, Part 2, This is Modern Art (Steppenwolf Theatre Company); A Doll’s House, and A Number (Writers Theatre). Regional: Peter and the Starcatcher (Oregon Shakespeare Festival); Sex with Strangers (Cleveland Play House); Frida, and Lot’s Wife (Kansas City Repertory Theatre). Thomas teaches at Columbia College Chicago and DePaul University, and is a member of the Theatrical Designers and Composers Association.

BREN COOMBS

PROPS DESIGNER

Makes their Victory Gardens Theater debut. Chicago: A Chorus Line, The Cherry Orchard (Chicago College of Performing Arts); Drunk Shakespeare (The Lion Theater); LezSing (Pride Films and Plays); and In The Blood (Red Tape Theatre). Regional: An Enemy of the People (Concordia University Texas); First Date (Austin Theatre Project); 7 Rednecks Cheerleaders (Lillian Theatre); Pulp Shakespeare (Theatre Asylum); Hell Cab (Elephant Theatre Company); All American Girl (InterACT); Lies Within (Delusion); The Blood Rite (Haunted Play); and Sex, Love, and Yoga (MACHA). Film: Hello My Name is Doris and Out in Alabama. Television: All My Children (ABC); The Daytime Emmy Awards; Windy City Live (ABC); HLN News; and CNN Tonight. Upcoming: Year of the Queer (Trans Voices Cabaret/Fireflower Productions); King Arthur (Studebaker Theater); Hit The Wall (CCPA); and Love Me Bait Me (The Clexa Project).

STEPH PAUL

MOVEMENT DIRECTOR

Makes her Victory Gardens Theater debut. Chicago: Learning Curve (Albany Park Theater Project, Third Rail Projects); Ofrenda, Feast, Home/Land (Albany Park Theater Project); Short Shakespeare! Romeo and Juliet (Chicago Shakespeare Theater); The Royale (American Theater Company, Jeff Award Nomination—Artistic Specialization); and Last Stop on Market Street (Chicago Children’s Theatre). Regional: Shakespeare Theatre Company, Actors Theatre of Louisville, and City Theatre Company. International: National Theatre of Scotland and Royal Opera House Muscat. Dance: Chicago Dance Crash, Be the Groove. Awards: Helen Hayes—Outstanding Choreography in a Play (The Wolves, Studio Theatre) and St. Louis Theater Circle Award Nomination—Outstanding Choreographer (The Royale, Repertory Theatre of St. Louis). Steph is a Resident Director of Albany Park
BIOS

Theater Project and an Artistic Associate of Chicago Dance Crash. Upcoming: *The Last Match* (Writers Theatre); *Sense and Sensibility* and *The River Bride* (American Players Theatre). www.stephpaul.com

MATT HAWKINS
FIGHT DIRECTOR

Victory Gardens Theater: *Cambodian Rock Band* (co-production with City Theatre Company and Merrimack Repertory Theatre). Awards: five Jeff awards, sixteen nominations. Education: MFA in directing, The University of Iowa; BFA in acting, Southern Methodist University. Matt is an Assistant Professor at the University of Notre Dame, where he serves as Creative Producer of the New Works Lab and Head of Musical Theater for the Department of Film, Television, and Theatre.

RACHEL FLESHER
INTIMACY DIRECTOR

Makes her Victory Gardens Theater debut. Chicago: *Twilight Bowl* (Goodman Theatre); *The Burials* (Steppenwolf for Young Adults); *Constellations* (Steppenwolf Theatre Company); *Hoodoo Love, How I Learned to Drive* (Raven Theatre); *Rutherford and Son, In the Next Room...or the Vibrator Play* (TimeLine Theatre Company); *Wolf Play, Hang Man* (The Gift Theatre); *The Dutch Masters* (Jackelope Theatre); *First Love is the Revolution* (Steep Theatre); *The Displaced* (Haven Theatre Company, Jeff Recommended—Artistic Specialization). Television: *GLOW* on Netflix, as well as shows on FX, FOX, HBO, HBO Max, MGM Paramount, and CBS. Rachel is an Intimacy Director, Intimacy Coordinator, and Lead Instructor with Intimacy Directors International, and a Certified Fight Instructor with the Fight Directors Canada.

ALISON McLEOD*
PRODUCTION STAGE MANAGER

Makes her Victory Gardens Theater debut. Chicago: *Djembe! The Show* (Apollo Theater); New Stages Festival 2016 & 2017, *Twist Your Dickens* (Goodman Theatre); 1984, *The Compass, Between Riverside & Crazy, Straight White Men* (Steppenwolf Theatre Company); and *Stupid F***ing Bird* (SideShow Theatre Company). Regional: *Hamlet* (Gloucester Stage Company); *Assassins* (Flint Repertory Theatre); and *Julius Caesar* (Montana Shakespeare in the Schools).

ERICA DANIELS
EXECUTIVE DIRECTOR

Before joining Victory Gardens Theater as Executive Director, Erica Daniels was President of Second City Theatricals where she shepherded the remount of *The Art of Falling* with Hubbard Street Dance Company, as well as *Black Side of the Moon* with Woolly Mammoth Theatre, Second City’s collaboration with Slate on *Unelectable You The Second City’s Completely Unbiased Political Revue*, and *The Second City’s Guide to America* at The Kennedy Center. Previously, Erica was The Associate Artistic Director at Steppenwolf Theatre Company. She joined the company in 2001 as the casting director and director of the School at Steppenwolf. Erica did the original casting for Manhattan Theatre Club’s Broadway production of *Airline Highway*, and the Broadway production of Edward Albee’s *Who’s Afraid of Virginia Woolf?*. She also cast the original production of *August, Osage County* (also for Broadway, The National Theatre of London and Sydney Theatre Company) and the Broadway production of *Superior Donuts*. Prior to that, Erica worked as an agent for Geddes, Arlene Wilson and Shirley Hamilton, and spent a year as The Theatre Department Coordinator at William Morris in New York. Working under George Lane, she worked with such writers as John Patrick Shanley, Richard Greenberg, and Edward Albee and directors such as Michael Mayer, Robert Falls and Daniel Sullivan. Erica began her career as a casting assistant at Jane Brody Casting. She has freelanced with various Chicago companies, including Lookingglass, Collaboration, and About Face. Erica cast the independent film *Imperfections* for Coin Op productions. Erica is on the board of the League of Chicago Theatres. She holds a degree in Performance Studies from Northwestern.

CHAY YEW
ARTISTIC DIRECTOR

The Public Theater, Playwrights Horizons, The Playwrights Realm, New York Theatre Workshop, Ensemble Studio Theatre, Rattlestick, National Asian American Theatre Company, Ma-Yi Theatre Company. Regional: Humana Festival at Actors Theatre of Louisville, Berkeley Repertory Theatre, The Kennedy Center, Mark Taper Forum, American Conservatory Theater, South Coast Rep, Long Wharf Theatre, Oregon Shakespeare Festival, Woolly Mammoth Theatre Company, Huntington Theatre Company, Denver Center Theatre, Playmakers Rep, Empty Space Theatre, Mosaic Theatre Company, Curious Theatre Company, Canyon Theatre Company, Studio 6, Round House Theater, Portland Center Stage, Southern Rep, Geva Theatre Company, Pillsbury Theatre, Gala Hispanic Theatre, Cornerstone Theatre Company, Singapore Repertory Theatre, Theatre at Boston Court, East West Players amongst others. His opera credits include world premieres of Osvaldo Golijov and David Henry Hwang’s AINADAMAR (co-production with the Tanglewood Music Center, Lincoln Center for the Performing Arts, and the Los Angeles Philharmonic); and Rob Zuidam’s RAGE D’AMORS (Tanglewood Music Center). Chay is a recipient of the OBI Award and DramaLogue Award for Direction. As a playwright, his plays include PORCELAIN, A LANGUAGE OF THEIR OWN, RED, A BEAUTIFUL COUNTRY, WONDERLAND, QUESTION 27, QUESTION 28, A DISTANT SHORE, 17, and VISIBLE CITIES. His other work includes adaptations of A WINTER PEOPLE (based on Chekhov’s The Cherry Orchard), LORCA’S THE HOUSE OF BERNARDA ALBA, and a musical LONG SEASON. His performance works include VIVIAN AND HER SHADOWS AND HOME: PLACES BETWEEN ASIA AND AMERICA. His plays have been produced at The Public Theater, Mark Taper Forum, Manhattan Theatre Club, Long Wharf Theatre, La Jolla Playhouse, Intiman Theatre, Wilma Theatre, Dallas Theatre Center, Portland Center Stage, amongst many others. Overseas, his plays have been produced by the Royal Court Theatre (London), Fattore K and Napoli Teatro Festival (Naples, Italy), La Mama (Melbourne, Australia), Four Arts (Kuala Lumpur, Malaysia), Singapore Repertory Theatre, Toy Factory, Checkpoint Theatre, Theatre-Works (Singapore), amongst others. He is also the recipient of the London Fringe Award for Best Playwright and Best Play, George and Elisabeth Marton Playwriting Award, GLAAD Media Award, Made in America Award, AEA/SAG/AFTRA Diversity Honor, and Robert Chesley Award. His plays PORCELAIN and A LANGUAGE OF THEIR OWN, and THE HYPHENATED AMERICAN PLAYS are published by Grove Press. He recently edited VERSION 3.0: AN ANTHOLOGY OF CONTEMPORARY ASIAN AMERICAN PLAYS for TCG Publications. He was the founding director of the Taper’s Asian Theatre Workshop and producer of Taper, Too. Chay is also an alumnus of New Dramatists and serves on Chicago’s Department of Cultural Affairs and Special Events’ Cultural Advisory Council and League of Chicago Theatres. He was awarded the 2016 Halcyon Theatre Iris Award for Outstanding commitment for connecting Chicago’s Communities and the Arts, and the 2017 Sideshow Impact Award for Bold and Inclusive Artistic Leadership.

* Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers
† Denotes a member of United Scenic Artists, IATSE Local 829, AFL-CIO
‡ Denotes a member of the Stage Directors and Choreographers Society, a national theatrical labor union

Special thanks to the designers and actors of the co-world premiere of HOW TO DEFEND YOURSELF at Actors Theatre of Louisville: Jessica Reese, Gabriela Ortega, Abby Leigh Huffstetler, Molly Adea, David Ball, Jonathan Moisés Olivares, Phoenix Gilmore, Heather Gilbert, Kimie Nishikawa, Dina Abd El-Aziz, Luqman Brown, Drew Fracher, Janette L. Hubert, Heather Lindert, Emily Tarquin, Emily Moler, Lex Turner, and Luis Klein, and the UC San Diego Cast: Molly Adea, Andrea van den Boogard, Mary Rose Branick, Ariana Mahallati, Fedra Ramirez, Garrett Schulte, Trevor Rinzler.
BOARDS OF DIRECTORS

OFFICERS

STEVEN N. MILLER
President

RICK GRAY
Vice President

GABRIELLE GRIFFIN
Vice President

CHARLES E. HARRIS, II
Vice President

SUE E. WALLACE
Secretary

DANIEL GORDON
Treasurer

DIRECTORS

FREDERICK N. BATES

ANU BEHARI

PAMELLA CAPITANINI

CHANEL W. CONEY

REGINA CROSS

ERICA DANIELS

DINO DEVITA

LINDA GARRISON

E. PATRICK JOHNSON

JOHNNY KASTL

SIDNEY LEE

BRIENNE LETOURNEAU

HON. PAUL C. LILLIOS

SYLVIA MARGOLIES

LAURA MATALON

LOIS MORRISON

MARCUS J. NUNES

RAVEEN RAO

JEFFREY C. RAPPIN

TONY RUZICKA

KATE TILLOTSON

SUSAN WEISS

CHAY YEW

EMERITUS BOARD MEMBERS

STEVEN ADELMAN

NANCY BRESEKE

STUART BURSTEIN

CAROL EASTIN

VIRGINIA FITZGERALD

VICTOR FONSECA

DAVID GLASNER

JAN GRAYSON

CORDIS HEARD

ALVIN KATZ

RUTH AIZUSS MIGDAL

CECIL O’NEAL

MERLE RESKIN

ALLEN TURNER

NATIONAL ARTISTIC ADVISORY BOARD

Victory Gardens has assembled several national theater artists who will serve as our artistic advisors and ambassadors. They will raise more awareness across the country of the artistic and cultural importance of Victory Gardens Theater and open more doors to the advancement of our mission of new plays and diversity.

LUIS ALFARO

NILO CRUZ

EVE ENSLER

DAVID HENRY

HWANG

TONY KUSHNER

JOHN LOGAN

CRAIG LUCAS

SANDRA OH

SUZAN-LORI PARKS

JOSE RIVERA

ANIKU NONI ROSE

SARAH RUHL

JEANINE TESORI

PAULA TESORI

GEORGE C. WOLFE

BD WONG

VICTORY GARDENS PLAYWRIGHTS ENSEMBLE

LUIS ALFARO

MARCUS GARDLEY

SAMUEL D. HUNTER

TANYA SARACHO

PHILIP DAWKINS

IKE HOLTER

NAOMI IIZUKA

LAURA SCHELLHARDT
**CORPORATE, FOUNDATION, & GOVERNMENT AGENCIES**

Victory Gardens is grateful for the generous support of these corporations, foundations, and government agencies that provide funding for specific initiatives as well as general operating support. We thank the following organizations for gifts received from March 1, 2018–December 31, 2019.

**SUSTAINERS’ CIRCLE ($75,000+)**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Sponsorship</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMPASS-CHICAGO</td>
<td>JOHN D. AND CATHERINE T. MacArthur Foundation*</td>
</tr>
<tr>
<td>(IN-KIND)</td>
<td>ANDREW W. MELLON Foundation*</td>
</tr>
<tr>
<td>DORIS DUKE CHARITABLE FOUNDATION*</td>
<td>THE PERFORMING ARTS VENUE FUND (IN-KIND)</td>
</tr>
<tr>
<td>THE JOYCE FOUNDATION*</td>
<td>POLK BROS. FOUNDATION*</td>
</tr>
<tr>
<td>RALLA KLEPAK TRUST FOR PERFORMING ARTS</td>
<td>REAM FOUNDATION</td>
</tr>
<tr>
<td></td>
<td>THE SHUBERT FOUNDATION</td>
</tr>
<tr>
<td></td>
<td>VENTUROUS THEATER FUND OF THE TIDES FOUNDATION*</td>
</tr>
<tr>
<td></td>
<td>THE WALLACE FOUNDATION*</td>
</tr>
</tbody>
</table>

**VISIONARY CIRCLE ($50,000-$74,999)**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Sponsorship</th>
</tr>
</thead>
<tbody>
<tr>
<td>CROWN FAMILY PHILANTHROPIES*</td>
<td>THE LLOYD A. FRY FOUNDATION*</td>
</tr>
<tr>
<td></td>
<td>ILLINOIS ARTS COUNCIL</td>
</tr>
</tbody>
</table>

**LEADERSHIP CIRCLE ($25,000-$49,999)**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Sponsorship</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALLSTATE</td>
<td>CITY OF CHICAGO DEPARTMENT OF CULTURAL AFFAIRS &amp;</td>
</tr>
<tr>
<td>ALPHAWOOD FOUNDATION</td>
<td>SPECIAL EVENTS</td>
</tr>
<tr>
<td>PAUL M. ANGELL FAMILY FOUNDATION</td>
<td>EXELON FOUNDATION</td>
</tr>
<tr>
<td>CAPITOL GROUP PRIVATE CLIENT SERVICES</td>
<td>MACARTHUR FOUNDATION INTERNATIONAL CONNECTIONS</td>
</tr>
<tr>
<td>CONAGRA FOUNDATION</td>
<td>FUND</td>
</tr>
<tr>
<td>EDGERTON FOUNDATION</td>
<td>ROBERT R. Mc Cormick Foundation</td>
</tr>
<tr>
<td>MAP FUND</td>
<td>NATIONAL ENDOWMENT FOR THE ARTS</td>
</tr>
<tr>
<td></td>
<td>NORTHERN TRUST</td>
</tr>
<tr>
<td></td>
<td>THE POETRY FOUNDATION</td>
</tr>
</tbody>
</table>

**ANGELS’ CIRCLE ($10,000-$14,999)**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Sponsorship</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE ELIZABETH F. CHENEY FOUNDATION</td>
<td>GOLDMAN, SACHS &amp; CO.</td>
</tr>
<tr>
<td>COFFMAN LAW OFFICES</td>
<td>ILLINOIS HUMANITIES COUNCIL</td>
</tr>
<tr>
<td>DELOITTE</td>
<td>McKinsey Company</td>
</tr>
<tr>
<td>DEPAUL UNIVERSITY</td>
<td>McVAY FOUNDATION</td>
</tr>
<tr>
<td>ETC (IN-KIND)</td>
<td>METROPOLITAN CAPITAL</td>
</tr>
</tbody>
</table>

**PRODUCERS’ CIRCLE ($5,000-$9,999)**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Sponsorship</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROBERT &amp; ISABELLE BASS FOUNDATION, INC.</td>
<td>ITALIAN VILLAGE RESTAURANTS (IN-KIND)</td>
</tr>
<tr>
<td>CHARLES H. &amp; BERTHA L. BOOTHRYD FOUNDATION</td>
<td>JENNER &amp; BLOCK LLP</td>
</tr>
<tr>
<td>CHICAGO LATINO NETWORK</td>
<td>LAKESHORE SPORT &amp; FITNESS (IN-KIND)</td>
</tr>
<tr>
<td>NATHAN CUMMINGS FOUNDATION</td>
<td>MAYER BROWN LLP</td>
</tr>
<tr>
<td>DELOITTE</td>
<td>Mesirow Financial</td>
</tr>
<tr>
<td>GOLDEN COUNTRY ORIENTAL FOODS</td>
<td>NORTHERN TRUST CHARITABLE TRUST</td>
</tr>
<tr>
<td>JOHN R. HALLIGAN CHARITABLE FUND</td>
<td>THE PAULS FOUNDATION</td>
</tr>
<tr>
<td></td>
<td>PNC FINANCIAL SERVICES</td>
</tr>
</tbody>
</table>

**PLAYWRIGHTS’ CIRCLE ($2,000-$4,999)**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Sponsorship</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANONYMOUS</td>
<td>CHICO &amp; NUNES, PC</td>
</tr>
<tr>
<td></td>
<td>THE THEATRE SCHOOL AT DEPAUL UNIVERSITY</td>
</tr>
<tr>
<td></td>
<td>ILLINOIS TOOL WORKS</td>
</tr>
</tbody>
</table>

*Indicates multi-year gift.
THANK YOU

DIRECTOR’S COUNCIL

The Director’s Council is a group of extraordinary donors who contribute $15,000 or more annually. These donors help sustain VGT as a frontrunner in the Chicagoland and national theater communities. This list recognizes gifts received from March 1, 2018–December 31, 2019.

$50,000+

THE CONANT FAMILY FOUNDATION
THE KADENS FAMILY FOUNDATION
RA roll KLEPAK TRUST FOR PERFORMING ARTS
STEVE & DIANE MILLER
SUE E. WALLACE
HELEN ZELL

*indicates multi-year gift

$25,000-$49,999

ROBIN TANNENT COLBURN
DANIEL & ANGELA GORDON
RICK & DAWN GRAY
GEORGE A. JOSEPH
THE HARVEY L. MILLER SUPPORTING FOUNDATION
JEFFREY RAPPIN & PENNY BROWN
BILL & ORLI STALEY FOUNDATION
CHAY YEW
DENNIS ZAČEK & MARCELLE MCVAY

PLAYWRIGHT’S SOCIETY

The Playwright’s Society reaffirms VGT’s commitment to the development, production, and support of new plays and musicals with contributions of $1,000 or more. This list recognizes gifts received from March 1, 2018–December 31, 2019.

VISIONARIES ($10,000-$14,999)

ANONYMOUS
ANURADHA BEHARI & AMITA BHATTACHARYA
BETTY BRADSHAW
ALFREDO & PAMELLA CAPITANINI

LEADERS ($5,000-$9,999)

BRUCE & JACKI BARRON
DON BIELINSKI
SARAH BEARDSLEY & CHRISTOPHER RANDOLPH
ALAN BRODY
CHERYL LYNN BRUCE & KERRY JAMES MARSHALL

PATRONS ($2,500-$4,999)

CHRISTINE ALBLIGHT & LARRY GILL
MR. & MRS. DAVID ARCH
CHRISTINE BEATTIE & TRES MEYER
RACHEL BROSNAHAN
CIRCLE OF SERVICE FOUNDATION, MIKE KRASNY
GALE & BARTY CLOUDMAN

BENEFactors ($1,000-$2,499)

DAVID ABRAMS
PAMELA & STEVEN ADELMAN
ED BACHRACH
STEVE & KAREN BERKWITZ
THE DAVE & MARY BERNAUER FAMILY FUND
AMY & BRIAN BOONSTRA
LIN BREHMER
MS. NANCY BRESEKE
MARGOT & CHARLIE BRINLEY

CHICAGO SHAKESPEARE THEATER
MELISSA PERRETT COOK
ERIC DANIELS & CHARLIE STRATER
KASSIE DAVIS & BRUCE BEATUS
MATTHEW & NORA DEVINE
WENDY DIAMOND & MATTHEW GOODMAN
AMINA DICKEYSON & JULIAN ROBERTS
CHAS EDELSTEIN
DANIEL & KATHERINE EGELAND
ROBERT ENGULN
XAVIER ESTERS
TIM & JANE EVANS
BONNIE FONG
ERIC & GARY FREEMAN
DONNA GALLERY
RAMON GARDEJUENE & CECIL DEARBORN
DENNIS & LOIS GATES
NANCY GWITZ

ERIC K. & KAREN G. LOUIE
STELLA MAH, LEE & MAH FAMILY FUND
HON. PAUL C. LILLIOS
THE A.L. & JENNIE L. LURIA FOUNDATION
RUTH MANDEL
MS. & MR. CHRISTINE & DAVID MARKOVITZ
RICK NEAL & NIVINE MEGAHED
HAROLD & ADELINE MORRISON FAMILY FOUNDATION
HELEN MORRISON
JEAN &JORDAN NERENBERG
GARY NOSKIN & CORI LEVINSON
MARLEEN O’CONNOR
SUSAN PAYNE
JILL & GRANT PETERS
ANDREW & JUDY L. PORT
ERICA MANN RAMIS

STEVEN & ELLEN ROGINS
RONALD ROSSI
STEVE SANDLER
LIZ SCHUBERT
RICHARD & BETTY SEID
JIM SETHNA
JOAN & JAMES SHAPIRO
CLAIRED SIMON
JANET CARL SMITH & MEL SMITH
JILL SOBERGER
STEVEN & ROBIN SOLOMON
HEATHER STEANS & LEON SMITH
GAIL & EUGENE STEINOLD
MICHELLE TOSCA
POOJA & PETER TOSCAVICH
LYNDI WALTER
ELIZABETH WARE & WALLY SHAH

FREDERICK BATES & ELLEN BENJAMIN
DINO & CARA DEVITA
CHAZ EBERT, ROGEREBERT.COM
JANICE FEINBERG, JOSEPH & BESIE FEINBERG FOUNDATION
GABRIELLE & HOLLIS GRIFFIN
THE JANIANK FAMILY
LOIS MORRISON & JUSTIN DAAB
MERLE RESKIN
WEISS GHOSHfund CHARITABLE FUND

SUSAN WEISS & DEAN GHOSH" DAND J. GILL & COCO SOODER, THE KATHERINE SOODER FOUNDATION
SONYA SMITH
MARTIN PUTTSTEDT
Victory Gardens is grateful for the support of hundreds of individuals who make contributions to the theater. We recognize donors of $200+ here as a special token of our appreciation. Donors in the following giving societies are also provided exclusive benefits including behind-the-scenes access and special invitations. This list recognizes gifts received from March 1, 2018–December 31, 2019.

**PRIME DONORS ($100,000+)

**ANNUAL FUND

**MEMORIAL & HONORARY GIFTS**

Victory Gardens thanks the following donors for these honorary gifts.

**HOW TO DEFEND YOURSELF**

**ANNUAL FUND**

**MEMORIAL & HONORARY GIFTS**

Victory Gardens thanks the following donors for these honorary gifts.

**HOW TO DEFEND YOURSELF**

**ANNUAL FUND**

**MEMORIAL & HONORARY GIFTS**

Victory Gardens thanks the following donors for these honorary gifts.

**HOW TO DEFEND YOURSELF**

**ANNUAL FUND**

**MEMORIAL & HONORARY GIFTS**

Victory Gardens thanks the following donors for these honorary gifts.

**HOW TO DEFEND YOURSELF**

**ANNUAL FUND**

**MEMORIAL & HONORARY GIFTS**

Victory Gardens thanks the following donors for these honorary gifts.

**HOW TO DEFEND YOURSELF**

**ANNUAL FUND**

**MEMORIAL & HONORARY GIFTS**

Victory Gardens thanks the following donors for these honorary gifts.

**HOW TO DEFEND YOURSELF**

**ANNUAL FUND**

**MEMORIAL & HONORARY GIFTS**

Victory Gardens thanks the following donors for these honorary gifts.
ARTISTIC DIRECTOR
CHAY YEW

EXECUTIVE DIRECTOR
ERICA DANIELS

ARTISTIC
KANOMÉ JONES
Associate Producer

KAT ZUKAITS
Literary Manager/Public Programs Coordinator

MOLLY ROSEN
Literary Intern

LUIS ALFARO
LUTHER GOINS
ISAAC GOMEZ
Artistic Associates

LILI-ANNE BROWN
JESS McLEOD
Resident Directors

BRIAN BALCOM
Access Project Coordinator

CHRISTINA CASANO
ALIZA FEDER
JEREMY OHRINGER
LANISE ANTOINE SHELLEY
ALEXANDER (LEX) TURNER
Directors Inclusion Initiative Fellows

ARTISTIC DIRECTOR EMERITUS
DENNIS ZAČEK

PRODUCTION
ERICA L. SANDVIG
Director of Production

GARRETT STEINKE
Assistant Production Manager

CAITIE NOLLER
Floor Manager

DAN MACHALINSKI
Technical Director

BOBBY HUGGINS
Assistant Technical Director

SAMANTHA BODNAR†
Scenic Charge Artist

ANNALIESE VOCI
Wardrobe Supervisor

COLLIN G. HELOU
Lighting Supervisor

ANDREI BORGES
Assistant Master Electrician

PRODUCTION (CONT’D)
JOYCE MURPHY
Sound Supervisor

NORA SIMONSON
Sound Engineer

EDUCATION
ROXANNA CONNER
Director of Education

TYRA BULLOCK
Community & Education Partnerships Assistant

HÉCTOR PASCUAL ÁLVAREZ
KONA BURKS
ROBERT CORNELIUS
KRISTIN HAMMARGREN
JOSLYN JONES
PAULINE MOLL
MEDINA PERINE
CARLA STILLWELL
JESSICA DEAN TURNER
Teaching Artists

MARKETING & COMMUNICATIONS
AMANDA CANTLIN
Director of Marketing & Communications

GREGORY SHUTTERS
Brand Manager & Graphic Designer

YESICA TELLEZ
Marketing Associate

BECCA BROWNE
Manager of Institutional Connectivity

JARED SPREWLS
Group Sales Manager

BOBBY RICHARDS
Video Content Producer

REBECCA KIM
Marketing Intern

DEVELOPMENT
REBEKAH PAINE
Director of Development

DEB STEWART
Director of Institutional Giving

RYAN STANFIELD
Development Manager

KELLY CARR
Donor Services Assistant

MEREDITH MAJORANA
Development Intern

ADMINISTRATION
RICH NONNWEILER
Director of Finance

RACHEL KENNEDY
Finance and Administrative Associate

COLLIN G. HELOU
Facilities Manager

AUDIENCE SERVICES
SCOTT LETSCHER
Audience Services Manager

ALEX JONES
Front of House & Bar Coordinator

ADA ALOZIE
KROYDELL GALIMA
SARA GEIST
SCOTT GREENBERG
GRACE GRINDELL
LEX TURNER
PAULINE MOLL
JAMILA TYLER
Audience Services Associates

CONSULTANTS
CATHY TAYLOR
PUBLIC RELATIONS INC
Public Relations

THE SWINTON GROUP
Fundraising Consultant

KENDRA VAN KEMPEN
Gala Consultant

STEPHEN J. LEWIS
Gala Video Consultant

CURTIS J. KSENACK
PHUEL STRATEGIES
IT Consultant

LIZ LAUREN
Performance Photographer

DANIEL P. COFFEY & ASSOCIATES
Biograph Architect

THOMAS HICKEY
Richard Christiansen Theater Architect

SCHULER & SHOOK
Theater Consultant

ALVIN KATZ
MAYER BROWN LLP
PORTE BROWN LLC
Legal Counsel

HOW TO DEFEND YOURSELF 16