JANUARY 14 - FEBRUARY 9
QUADRACCI POWERHOUSE

The Legend Of
GEORGIA McBRIDE

by Matthew Lopez
Directed by Meredith McDonough

Corporate Sponsor Associated Bank

FOOTLIGHTS.COM
Let us create a space that's
Uniquely you.

At Warren Barnett, we are proud to create one-of-a-kind interiors that are infused with your sense of style. Our award-winning Interior Designers hand pick high-quality furniture and accessories to craft a living space that's uniquely you.

Stop by the showroom to get started.
The Lutheran Home is proud to present Elaine's Hope, our new memory care community. Learn more about this new community and all our senior care options.

Contact us today! 414-326-3398

www.thelutheranhome.org
WE CAN HELP YOU WITH THE NEXT STEP.

Independent, Assisted Living and Memory Care Communities

Premier Amenities • Personalized Care Plans • Luxury Lifestyle

Schedule your tour today!

844-658-4475

heritagesenior.com
For over 80 years, we have helped the families of Milwaukee and New Berlin honor their loved ones. Being a family owned funeral home, we understand the importance of family values. That’s why we take pride in fulfilling your wishes with kindness, compassion and respect. We devote ourselves to the complete care of you and your family, guiding you every step of the way through one of life’s most difficult times. When you need us most, we’ll be right there by your side. That’s our promise.

“Stop by anytime and see everything we have to offer.”

Milwaukee 414-464-4640
Brookfield 262-432-8300

Milwaukee 414-354-9400
New Berlin 262-786-8009

Are Your Yard & Home in Harmony?

Request a quote today!
davidjfrank.com
“Chris and I met when I moved to Milwaukee from Detroit following my graduation from Wayne State University with a degree in Stage Management,” said Jane. “He had just gotten back from a summer at the Utah Shakespeare Festival... I worked as a stage manager for a company called Theatre Tesseract. Rehearsals started two weeks after I moved here, and Chris was in the cast. We began dating before the show closed and we’ve been inseparable ever since.”

Jane and Chris’s love of this artform led to the birth of what would become a large staple in the Milwaukee theatre community: In Tandem Theatre. “We realized that we wanted to work together in our chosen industry, and that the only way to do so was to form our own company - hence, In Tandem Theatre was born,” said Jane, who ran the company with her husband for over two decades. And while the dynamic duo decided to take a step back after 21 seasons, they’ve found that the freed up nights and weekends have given them more down time to spend together.

“It was a showmance!” said Brenda. “We met onstage in a 2005 production of The Pirates of Penzance at the Moonlight Amphitheatre in Southern California.”

Brenda and Randall opened Forte Theatre, a professional company based in Franklin. Their inaugural production, Miracle on 34th Street, ran this past December.

“The advantage of creating a theatre company together is that we wake up every day working side by side towards the same goal. The challenge is that we wake up every day working side by side towards the same goal,” said Brenda. “All kidding aside, it’s pretty incredible to share the same vision and be in the trenches every day with your partner, colleague and best friend.”

The couple, and their new company, are quite the ambitious force. Currently, they are campaigning to purchase and renovate a historic hardware store in Franklin to turn into a new theatre space.
"We actually met doing a show," said Marcee, who met Christopher in 2008. "We were both in You're A Good Man, Charlie Brown. Christopher played Charlie Brown and I played Lucy!" Although they developed a friendship during the process, it wasn’t until after the show had closed that they began to date.

Their passion for theatre went to the next level in 2013, when the couple opened their own theatre company: Theater RED. And while they’ve worked together on many shows with the company, and with other groups, being in the arts means that their schedules don’t always align. "Being a theatre couple mostly means not seeing each other all that often," said Christopher. "The good news is we both understand a theatre schedule, so we’re not as put out as the average person might be when a production bites a month or two out of the standard social schedule."

"The advantages of being a theatre couple are that you have someone who truly understands what it is like to audition, rehearse, perform and all the nerves, ups, and downs that go along with it," said Marcee. "Christopher knows what it is like for me to go into an audition, nerves aplenty, and either walk out feeling great or walk out wanting to bury my head in the sand. Christopher knows the stress, exhaustion, and joy of tech week. Christopher knows the joy of getting a role you really want and the disappointment of not."

"We met on the National tour of the show Evita," said Susan. We became friends right away, but didn’t start dating until the tour ended.

Susan and Andrew, after establishing themselves in New York, decided to make Milwaukee their new home. Both have performed with many local groups, and they’ve had the chance to work together on several projects, including Sweeney Todd and Les Miserables at Skylight Music Theatre.

“It can be challenging when a gig takes us away for weeks, or months," said Susan. “But we have a ‘three week rule’ - we can’t go longer than that without seeing each other, no matter what. Even if it’s only for 24 hours!"

That commitment to their art, and to each other, has helped them find a successful work/life balance. “We feel grateful to be in the same business, because we understand the requirements, schedule and commitment inherent in this life,” said Susan.
We met 36 years ago in San Francisco, while I was touring with “MASTER HAROLD” ... and the boys,” said Michael. “Ray was in the audience on our opening night there and we met at this very fancy dinner afterward.”

Both Michael and Ray have had impressive performing careers, as well as taking on the hats of Artistic Directors. Ray served as Artistic Director of Skylight Music Theatre until last season, and Michael is currently in his last season as Artistic Director of Milwaukee Chamber Theatre.

“One of the greatest advantages is that we both understand the crazy highs and lows of a life in the theatre,” said Michael. “There can certainly be a lot of joy and fulfillment, but there can also be a lot of instability and stress. It’s a regular roller coaster. The greatest challenge is trying to find enough quality time together while we’re both dealing with the long days and erratic hours.”

With retirement on the horizon, the two look ahead to what other projects may arise. “It would be fun to act in something together. We haven’t done that since Guys and Dolls at Skylight back in 1997,” said Michael. “How about a gay Odd Couple?”

“It would be fun to act in something together... ...How about a gay Odd Couple?”

- C. MICHAEL WRIGHT -

We met as performers in Malt Shop Memories, a jukebox musical written by a local artist,” said Jes. Since then, the pair have worked on a variety of shows and projects together. Their creative personalities led them to founding the Sudbrink Performance Academy in 2015, a Waukesha based organization that offers classes and produces shows for youth performers.

The couple also run the Main Street Song and Dance Troupe, another youth arts organization. With all of these intertwined artistic endeavours, they’ve found there can be good and bad moments. “It makes planning a show much easier. We can have more discussion about vision and other things more often to keep the creative team on the same page,” said Jacob. “Challenges come from being able to meet more often - especially if vision or ideas don’t align. If you’re not careful, that disagreement can carry into other parts of life.”

“Working on a show together has advantages because we can stay up late at night in front of the fireplace, planning in the comfort of our home,” added Jes. “We are often able to discuss a lot of the vision and intentions in the evenings and mornings, so we can arrive on the same page to meetings and rehearsals.”
“We met in 1999 during a Ten Minute Play Festival produced by Playwrights Studio Theatre at the Miramar Theater,” said Laura. “It was my first show in Milwaukee after interning at Milwaukee Rep, and Jonathan was already working regularly with many local companies. Although we weren’t in any of the same plays, there was an immediate connection and interest in each other.”

Both Laura and Jonathan have built solid careers in the Milwaukee theatre community. And while their work spreads wide across a variety of companies, some of their favorite projects are when they get to work together.

“On occasion, we get to act opposite each other,” said Laura. “As well as providing a chance to spend more time together, many of these moments acting with each other have been personal and professional highlights. Also, you have someone who you can come home to who understands the job. A partner you can spitball ideas with, work through a challenge, speak the same language. An ally who knows the ins and outs of the process and the highs and lows of the profession.”

“Jim and I met when we worked on Exonerated, the inaugural production of Next Act’s new space,” said Tami. “Jim played a cop who interrogated my character, Sunny, who’s husband was wrongly accused and placed on death row.”

“Prior to the start of rehearsals I reached out to Jim via email to tell him how nice it will be to work together. He responded back with a list of rules of when I was allowed to speak to him, which was not before noon, and a number of other star requirements. I had no idea he was pulling my leg!”

The two of them have a long list of theatrical roles under their belts, many of which have been shared together. Most recently, the duo was seen in Milwaukee Rep’s A Christmas Carol. “It’s nice to have a shared experience especially during the hustle and bustle of the holidays,” said Tami. “It feels like we truly experience the fullness of the season as we prance around in our Dickensian costumes like moving Christmas cards. I look across the rehearsal hall and see him kicking up his heels in the Fezziwig dance, then getting really frustrated with himself and his momentary two left feet, and it makes me giggle.”

“He responded back with a list of rules of when I was allowed to speak to him, which was not before noon...”

- TAMI WORKENTIN -
If someone you love is struggling with mental health or addiction, you don’t have to suffer alone. At Rogers Behavioral Health, together we can not only face your challenges, we can rise above them.

rogersbh.org | 800-767-4411
POP QUIZ

ARE YOU...
- an extrovert?
- good at connecting w/ others?
- genuine and honest?
- a good communicator?

DO YOU...
- smile and laugh easily?
- love the arts?
- wish for a job w/ benefits and flexibility?

Did you or would someone you know answer yes to all of these questions? Footlights is growing and is seeking additional Sales Executives.

To apply, please contact our Director of Sales at mthiele@footlights.com.

For more information & job opportunities visit: FOOTLIGHTS.COM

For more information & job opportunities visit: WWW.TREETOPSINC.COM (262) 375-0050

Treetops Landscape Design, Inc.
Landscape Architecture, Contracting & Property Management
(262) 375-0050 WWW.TREETOPSINC.COM

THE CENTURY HOUSE
Modern | Scandinavian Interiors
3029 university ave, madison

3029 university ave, madison
is everywhere
art
is everywhere
ce
Announcing the 2020 Footlights People’s Choice Awards

For the 4th year in a row, Footlights is proud to announce the 2020 Footlights People’s Choice Awards. The event, which first began in 2017, is a celebration of all of the artists and arts organization in the Greater Milwaukee Area.

“We’re so grateful for this opportunity to bring so many local artists together each year,” said Ryan Albrechtson, the Footlights People’s Choice Awards Chair. “Seeing all of the excitement, celebrating, and connecting on Awards night is one of the best parts of my job.”

This 2020 Footlights People’s Choice Awards will be held on Thursday, June 18th at the Broadway Theatre Center, sponsored by Skylight Music Theatre.

“We look forward to welcoming the arts community to our beautiful home, the Cabot Theatre,” said Jack R. Lemmon, the Executive Director for Skylight Music Theatre. “As Skylight celebrates its 60th anniversary season this year, we are delighted to also celebrate our vibrant, local arts scene as sponsor of the 2020 Footlights People’s Choice Awards.”

In a change from the previous years, the 2020 Awards will have two co-hosts, who will follow in the footsteps of past hosts John McGivern and Matt Kemple. The first of the co-hosts is the incredible Rána Roman, a local performer who you’ve surely seen up on stage at Skylight Music Theatre, Milwaukee Repertory Theater, Renaissance Theaterworks, and many others. Stay tuned for our announcement of the second co-host.

Nominations for the 2020 Footlights People’s Choice Awards will open on Thursday, January 2nd at 10:00am CST, and will remain open until Tuesday, March 31st at 11:59pm CST. Voting will begin on Monday, April 6th at 10:00am CST, and close Friday, April 24th at 11:59pm CST. Roman and her soon-to-be announced co-host will announce the finalists at a Finalist Happy Hour event on Thursday, May 7th at the Broadway Theatre Center.

As always, there will be a flurry of activity on the big day including the VIP Party, Red Carpet Hour, the Ceremony, and After Party. Make sure to keep your eye on Footlights.com, and follow us on social media, to be the first to know the details - from presenters, performers, and other special surprises!
Soon after Dr. Robert Boxer, a retired physician, started having shortness of breath, he was diagnosed with congestive heart failure. Our expert team knew the MitraClip, a minimally invasive procedure, was the best course of action to stop the leaking in his heart valve. Dr. Boxer traveled to Milwaukee for surgery on Thursday and went home to his family in Chicago on Friday. For any heart or vascular issue, choose the team that delivers what is possible.

Unmatched expertise. Offering innovative heart and vascular options.

“I traveled from Chicago because this is where I found the right cardiac expertise.”

– Dr. Boxer
Heart Patient

What Is Possible
Learn more about Dr. Boxer’s story at froedtert.com/possible
Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Mark Clements  
Artistic Director

Chad Bauman  
Executive Director
YOUR MILWAUKEE REP EXPERIENCE

**Concessions**
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**
Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking
Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Policy on Children
Children under age seven are not admitted in the theater.

Recording Equipment and Cameras
The use of recording equipment and cameras in the theater is strictly forbidden.
HAPPY DAYS
By Samuel Beckett
1.24–2.16
Directed by Marie Kohler
Featuring a REP favorite Laura Gordon
and Todd Denning
HAPPY DAYS remains an absurdly funny and boundlessly compassionate portrait of the human spirit.
THE NEW YORK TIMES

ACTUALLY
By Anna Ziegler
3.27–4.19
Directed by Mary MacDonald Kerr
Featuring Emily Daly & Justin Jones
Effectively questions a lot of dangerous lessons that young adults absorb about body image, sex, drinking, consent and responsibility, even in the ranks of higher education.
THE WASHINGTON POST

414-291-7800 | WWW.R-T-W.COM
The Legend of Georgia McBride

By Matthew Lopez
Directed by Meredith McDonough *

Milwaukee Repertory Theater presents

January 14 – February 9, 2020
Quadracci Powerhouse

Sponsored by

Executive Producers
Melanie and Steve Booth

Associate Producer
Robert Burrell

Co-produced with Arizona Theatre Company

Arizona Theatre Company
David Ivers, Artistic Director
Billy Russo, Managing Director

Originally commissioned by The Old Globe, San Diego, California
(Louis Spisto, Executive Producer)

Originally developed and produced at the Denver Center Theatre Company
(Kent Thompson, Artistic Director)

New York Premiere at the MCC Theater September 9, 2015
(Robert LuPone, Bernard Telsey, & William Cantler, Artistic Directors; Blake West, Executive Director)

The Legend of Georgia McBride is presented by special arrangement with Dramatists Play Service, Inc., New York.

* A member of Stage Directors and Choreographers Society, an independent national labor union.
**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
The Dark Room

is the latest and greatest hidden gem in Milwaukee's downtown dining scene.

Behind an unassuming bookshelf on the 2nd floor of Saint Kate — The Arts Hotel, you will find a small, intimate space with rich textures, classy character, and phenomenal food.

Discover it with a lover or a close-knit group of friends.

It'll be like your own little secret.

But not for long. Book your table today before everyone else finds out about it.

The Dark Room

OPENTABLE.COM
CAST

Jo ............................................................................................................................................... Armand Fields*
Rexy/Jason .............................................................................................................................. James Pickering*±
Casey ........................................................................................................................................... Kevin Kantor*
Eddie ........................................................................................................................................... James Pickering*±
Miss Tracy Mills ......................................................................................................................... Courter Simmons*
Ensemble ................................................................................................................................. Alexander Hatcher, Denzel Taylor

UNDERSTUDIES:
For Shavanna Calder – Lauryn Glenn; Kevin Kantor – Alexander Hatcher; James Pickering – Denzel Taylor; Courter Simmons – Gilberto Saenz; Armand Fields, Alexander Hatcher and Denzel Taylor – Austin Winter

Understudies never substituted for listed players unless a specific announcement is made prior to the performance.

PRODUCTION SUPPORT

Assistant Stage Manager ........................................................................................................ Kira Neighbors*
Stage Management Resident ............................................................................................... Abbi Hess
Assistant Director .................................................................................................................. Jonathan Hetler
Community Consultant ......................................................................................................... Bjorn Nasett
Guitar Instructor .................................................................................................................... Bob Monagle

The videotaping or other video or audio recording of this production is strictly prohibited.

± Milwaukee Repertory Theater Associate Artists.
* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SONG CREDITS

“Lost and Found”
Music by Joe Tippett
Lyrics by Matthew Lopez

“PADAM PADAM”
Norbert Glanzberg / Henri Contet
© Ed. Salabert c/o Universal Music Publishing

PRODUCTION SUPPORT

Director of Production .......................................................................................................... Jared Clarkin
Associate Production Manager ............................................................................................ Kaitlyn Anderson
Co-Technical Director ......................................................................................................... John Houtler-McCoy
Co-Technical Director ......................................................................................................... Sean Walters
Properties Director ............................................................................................................... Jim Guy
Charge Scenic Artist ............................................................................................................ Jim Medved
Costume Director ................................................................................................................ Nicholas Hartman
Lighting & Video Director .................................................................................................... Aaron Lichamer
Sound Director ..................................................................................................................... J Jumbelic
Production Stage Manager .................................................................................................... Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. Milwaukee Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
ECLIPSED

By Danai Gurira | Directed by May Adrales

Written by actress-playwright Danai Gurira (Black Panther, The Walking Dead) comes a stunning tale of hope and resilience set in the midst of the Liberian Civil War. Five extraordinary women, who have formed an unlikely sisterhood, struggle to negotiate power, protection and peace as they try to survive.

Nominated for six Tony Awards, including Best Play, Eclipsed has been called “rare and powerful” by The New York Times and “a must-see production” by New York Magazine.

Sponsored in part by:

Executive Producers:
Jackie Herd-Barber & Michael Barber
Judy Hansen

Associate Producers:
Catherine & Buddy Robinson

A NOTE FROM THE ARTISTIC DIRECTOR

Oscar Wilde said, “I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.” The Legend of Georgia McBride has been on our radar for a few years now, and this season finally felt like the right time to bring it to our audiences. It may appear on the surface to be a mainstream comedy but you’ll find it reaches much further, touching both hearts and minds without being didactic or sentimental. As Wilde eluded to, it is a piece that allows us to see and share what it means to be human. It is about acceptance—of others and our true selves—something we all need to be better at and strive towards, especially at a time when our country seems to be so polarized, and our own communities are becoming more divided.

Milwaukee Rep aims to produce work that allows us to explore stories and gain experiences outside of our day-to-day. When I go to the theater, more often than not, I want to be taken on a journey, where I can experience lives different from my own—and hopefully ones that I can find more commonality in than expected. Good theater should take us to places we would never expect to go. It allows us to experience the lives of others and, in turn, relate those experiences to our own and enhance our view of the world. Georgia McBride offers the opportunity to do all of that—with a lot of laughter, music, and hopefully some dancing in the aisles.

We are delighted to be producing another work by the immensely talented playwright Matthew Lopez; his powerful piece, The Whipping Man, was produced in the Stiemke Studio during our 2013/14 Season. His new work, The Inheritance, has been the rave critical success of 2019, in both London and New York.

Georgia McBride was written to be a celebratory piece, one full of joy, catharsis, and redemption and as we leave one decade behind, and head into another, I hope this play offers you a heartfelt start.

Whether this is your first show ever at Milwaukee Rep, or you’re a long-time Subscriber, we welcome you all and thank you. We hope you have as much fun watching this piece as the cast and creative team had in making it. And we look forward to bringing you more powerful, engaging work during the rest of the 2019/20 Season—with an exciting 2020/21 Season soon to come!

Happy New Year!
Mark Clements
Shavanna Calder, 
Jo
Shavanna Calder is a “first generation” Guyanese-American actor, creative director and singer. Wellesley College and NYU alumna. Credits: HBO’s “Los Espookys,” “SNL,” Grammys (2018), Hairspray (National Tour), CBS ‘Best of’ Diversity Sketch Comedy Showcase, For Colored Girls (Lady in Green), Caroline, or Change (Emmie) and more! Grateful to the Georgia McBride team, the Actors Forum for holding me accountable and the Actors Fund for keeping creatives afloat through their services. Additionally my parents and loved ones for encouraging me and loving me when even I can’t and my faith...my rock. Spread Empathy <3 www.shavannacalder.com/insta: shaviexo.

Armand Fields, 
Rexy/Jason
Armand Fields is thrilled to be returning to Milwaukee Rep where they were part of the 2013/14 Emerging Professional Resident Company and performed in Ragtime, A Christmas Carol and The History of Invulnerability. Regional theatre credits: The Legend of Georgia McBride (Cardinal Stage); Charm (Northlight Theatre); Balm in Gilead (Griffin Theatre). TV/film credits: “The Thing About Harry” (Freeform), “Work in Progress” (Showtime), “The Chi” (Showtime), “Chicago Fire” (NBC), “You Can Do Better” (truTV). Armand is a graduate of the School at Steppenwolf Theatre and is represented by Stewart Talent. They are extremely grateful to God, chosen family and FoB. @armandbcfactor

Kevin Kantor, 
Casey
Kevin Kantor is a non-binary actor and performance poet, thrilled to return to Milwaukee Rep where they were last seen as Mia in Things I Know To Be True. Selected Credits: Macbeth (Actors Theatre of Louisville, dir. Les Waters), The Legend of Georgia McBride (B Street Theatre and Hippodrome Theatre), The Many Deaths of Nathan Stubblefield (Humana Festival of New American Plays), Othello, Twelfth Night, Sense and Sensibility (Island Shakespeare Festival). As a poet, Kevin’s writing has been featured in Button Poetry and Teen Vogue with over 18 million online views. Television: John Ridley’s “American Crime” (ABC). Kevin is an alumnus of the Actors Theatre of Louisville’s Professional Training Company. @Kevin_Kantor Pronouns: they/them/their

James Pickering, 
Eddie
The 2019/20 Season is Jim’s forty-sixth with Milwaukee Rep. His most recent appearance on the Quadracci Powerhouse stage was as Doc in West Side Story. In recent seasons, some of his more notable Rep roles include Richard in The Seafarer, Candy in Of Mice and Men and Dr. Chumley in Harvey. He has performed in many venues across the state of Wisconsin: American Players Theatre, Next Act Theatre, Milwaukee Chamber Theatre, Renaissance Theaterworks, Door Shakespeare, In Tandem Theatre and Alchemist Theatre, along with Shakespeare in the Park, a company producing free performances outdoors in downtown Milwaukee, which he helped found in 2010. He lives in Bay View with his wife, actress Tami Workentin.

Courter Simmons, 
Miss Tracy Mills
Courter Simmons performs internationally as an actor, singer and drag queen. Broadway: Jersey Boys (Bob Crewe, Frankie Valli Standby [Final Company]). Off-Broadway: Jersey Boys (Frankie Valli). National Tours: Jersey Boys, Beauty and the Beast, High School Musical. Favorite Regional: Chicago (Mary Sunshine), A Chorus Line (Mike), The Rocky Horror Show (Riff Raff), Singin’ in the Rain (Cosmo). Television: “Last Week Tonight,” “Mysteries of Laura.” Film: “The Producers.” His live-singing drag alter-ego, Cacophony Daniels, has been seen in Provincetown, Fire Island, New York and all over the world with Atlantis Cruises. Love to J and Derrik. @courtersimmons & @cacophonydaniels

Matthew Lopez, 
Playwright
Matthew Lopez is the playwright of The Inheritance, an Olivier Award-winning play exploring gay history which later opened on Broadway in November 2019. He is also the author of The Whipping Man, one of the most celebrated and widely produced new American plays of the last decade. The Manhattan Theatre Club production received Obie, Lortel and Outer Critics Circle awards including the John Gassner New Play Award. It has since been produced at over 100 U.S. theatres as well as internationally.
BIOGRAPHIES cont.

The Legend of Georgia McBride premiered at the Denver Center for the Performing Arts and ran off-Broadway at MCC Theater in a production that received multiple Drama Desk, Lucille Lortel and Outer Critics Circle nominations, including Best Play. Other plays include Somewhere (Old Globe, world premiere), Reverberation (Hartford Stage Company, world premiere), The Sentinels (London’s Headlong Theatre Company) and Zoey’s Perfect Wedding. Matthew holds commissions from Roundabout Theatre Company, Manhattan Theatre Club, South Coast Rep, Williamstown Theatre Festival and Harford Stage Company, where he recently served as their AETNA New Voices Fellow. For the past two seasons, he has been the Inaugural Playwriting Fellow at the Denver Center Theatre Company. Matthew was a writer on the HBO series “The Newsroom” and has recently adapted Javier Marias’ “Your Face Tomorrow” for the screen as well as the biopic “Dr. Q” for Disney.

Meredith McDonough, Director

Meredith McDonough was the Associate Artistic Director at Actors Theatre of Louisville for the past seven seasons, where she directed both parts of Angels in America, Peter and the Starcatcher and The Last Five Years. In the Humana Festival she directed the premieres of Marginal Loss, Dot, brownsville song (b-side for trey) and AINt Ripple, among others. Regionally, favorites include The Lily’s Revenge with Taylor Mac (Magic Theatre), Noises Off (Guthrie), Fair Use (Steppenwolf), Eurydice (Williamstown) and the musical Summer of ‘42 and the US premiere of NSFW (Roundhouse). She was the New Works Director for TheatreWorks Silicon Valley and for the National Alliance for Musical Theatre. Education: Northwestern; MFA, UCSD.

Collette Pollard, Scenic Designer

Collette Pollard returns to Milwaukee Rep where credits include The Chinese Lady and Low Down Dirty Blues, and is looking forward to Eclipsed. Recent Chicago credits include: Roe, The Wolves and The Happiest Song Plays Last (Goodman Theatre), Lindiwe, HIR, The Fundamentals and Between Riverside and Crazy (Steppenwolf Theatre Company), Miracle (Miracle Productions), Smart People (Writers Theatre), The Nutcracker (The House Theatre where she is a company member) and A Shayna Maidel (Timeline Theatre where she is an artistic associate). Recent and upcoming regional credits include, A Doll’s House, Part 2 (Cleveland Playhouse), My Father’s War (TheatreSquared) and The Cake (The Asolo Repertory Theatre). Collette is the recipient of several Jeff Awards and is an Associate Professor of Design at the School of Theatre and Music at UIC. Many thanks to the endless support from her family.

Patrick Holt, Costume Designer

Patrick Holt’s costume work includes the Public Theater, Guthrie Theater, Kansas City Rep, Alabama Shakespeare Festival, Pioneer Theatre Company, Colorado Shakespeare Festival, Kennedy Center, HBO, CBS, Playmakers Repertory, the International Dance Festival and World of Wonder Productions. He is a resident designer at the Arizona Repertory Theatre and a professor at the University of Arizona’s School of Theatre, Film & Television. Other work includes the world premieres of Romulus Linney’s Gint and Tazewell Thompson’s Constant Star. Patrick was featured on season seven of “RuPaul’s Drag Race” and is a proud member of United Scenic Artists.

Paul Toben, Lighting Designer

Angels in America, Peter and the Starcatcher and many others at Actors Theatre of Louisville and designs for five seasons of the Humana Festival including Evocation to Visible Appearance, AINt Ripple, The Grown-Up and The Roommate. Electra (Court), Cry It Out (Northlight), The Wolves (Studio Theatre), NSFW (Roundhouse), Silent Sky, Triangle, Upright Grand (TheatreWorks), The Book of Will (Denver Center), Fly by Night, Medea (Dallas Theater Center), The Who and The What (Kansas City Rep), Futurity (Walker Arts Center), Daddy Long Legs (New York, regional and international premieres). The Story of My Life (Broadway). www.paultoben.com

Lindsay Jones, Sound Designer

This is Lindsay’s 35th show at Milwaukee Rep. Broadway: Slave Play, The Nap, Bronx Bombers and A Time to Kill. Off-Broadway: Bootycandy (Playwrights Horizons), Mr. Joy (LCT3) and Privacy and Dry Powder (Public Theater). He’s worked regionally at Guthrie, Alliance, Goodman, ACT, Chicago Shakespeare, Steppenwolf, La Jolla Playhouse, Arena Stage and many others. International: Stratford Shakespeare Festival (Canada), Royal Shakespeare Company (England) and many others. Awards include: seven Joseph Jefferson Awards and 24 nominations, two Ovation Awards and three nominations, three Drama Desk Award nominations, three Helen Hayes nominations and many others. Film scoring: HBO Films’ “A Note of Triumph” (2006 Academy Award, Best Documentary). www.lindsayjones.com

The Legend of Georgia McBride - 11
BIOGRAPHIES CONT.

David Roman,  
Stage Movement Director

David Roman is a Milwaukee-based choreographer, educator and dancer. With his roots in the local arts community and almost two decades traveling as a professional dancer and install team member for Royal Caribbean, he is thrilled to help breathe movement into The Legend of Georgia McBride. Other credits include: Newsies / Skylight Music Theatre (choreographer), The Gift / Royal Caribbean Productions (wig stylist), Newsies / MUHS (choreographer), Pippin / Skylight Music Theatre (dance captain). David is also a faculty member (jazz styles) for the Milwaukee Ballet School & Academy.

Frank Honts,  
Casting Director

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle) and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island. Frank would like to thank Casting Assistants Thaddeus Kaszuba, Dylan Sladky and Sara Zientek, whose dedicated efforts have helped make this season possible.

Clare Arena Haden,  
Voice & Text Director

This is Clare’s eighth production with Milwaukee Rep after dialect coaching Guys and Dolls, Holmes and Watson, One House Over, Songs for Nobodies, Junk, The Chinese Lady and The Nerd. She received her MFA in acting with an emphasis in voice and speech from UW-Madison. She has since worked as a professional actor, voice and speech coach, and teaching artist for Forward Theater, Theatre LILA, Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks, Children’s Theater of Madison and American Players Theatre. Clare currently works for the School of Nursing at UW using actor-training techniques to improve communication and is a proud member of AEA, VASTA, and TESOL.

Sara Sheets,  
Stage Manager

Sara is delighted to be here for her first production with Milwaukee Rep! A recent transplant from Rhode Island, she enjoys baking and spending time with her dachshund, Wall-e. Recent/favorite credits include George Brant’s The Prince of Providence and Into the Breeches! and Lauren Yee’s The Song of Summer (Trinity Repertory Company); Incognito, King Elizabeth and The Nether (Sandra-Feinstein Gamm Theatre). Sara is a proud member of Actor’s Equity Association. Thanks to KB for this new adventure!

Kira Neighbors,  
Assistant Stage Manager

Kira is tickled pink to be back at Milwaukee Rep for The Legend of Georgia McBride after just closing The Nerd. She spent the past two seasons at The Rep as an EPR and then the SM Fellow. Before making her way to Wisconsin, Kira worked at theatres such as Theatre Raleigh, North Carolina Theatre, Trustus Theatre and studied Stage Management at the University of South Carolina. Favorite past productions include Always… Patsy Cline (Milwaukee Rep), A Christmas Carol (Milwaukee Rep), Henry V (Door Shakespeare) and Outlaw Song (UofSC).

Abbi Hess,  
Stage Management Resident

Abbi is a graduate of Carroll University’s Theatre Arts and History departments. A Waukesha native, she has spent the last 5 years working with theatres in the area, especially with Outskirts Theatre Co. Her favorite past stage management credits include: Bare and Wonderland (Outskirts Theatre Co.), Next to Normal and Hamlet: A Cover (Carroll University) and Mary Poppins (Sunset Playhouse). She is very excited and honored to be working at Milwaukee Rep! Her thanks and love goes out to her supportive family and friends for giving her the confidence to be here.

Jonathan Hetler,  
Assistant Director

Jonathan is honored to be joining Milwaukee Rep for their 66th Season! Directing credits include: Romeo and Juliet, Venus in Fur, The Last Days of Judas Iscariot, Glengarry Glen Ross (Ohio University), Pippin (OVST), Career Opportunities (The NYC Jensen Fest), Annie Get Your Gun, Hairspray, Godspell, Legally Blonde (SCCT), Guys and Dolls, Beauty and the Beast (BAHS) and the world premiere of The Legend of Georgia McBride.
When you bank here, you belong here.

Every day, thousands of people from all walks of life come through our doors. And every single one of them is just as welcome as the last. We’re proud to champion diversity and inclusion in communities across the Midwest. Because as a bank that’s rooted here, we believe our workforce should reflect the communities we serve.
Something New Is On The Horizon
- Spectacular apartment homes still available -

Expansion Opens
January 2020

The best in retirement living includes...

- A culturally respectful and intellectually stimulating community
- LifeStreams - our holistic person-centered approach to wellness
- A 67,000 sq ft Town Center

Call 414-831-7300 today!

www.SaintJohnsMilw.org    414-831-7300
1840 North Prospect Avenue, Milwaukee
Taking better care of yourself starts with finding the best doctors to take care of you.
When it comes to healthcare, you shouldn’t settle for anything less than the perfect fit. You need physicians who are engaged. Who listen. Who spend time with you. We want to make a difference in your life, and the lives of your family.
Our new distinctive East Residence Independent Living is selling out fast!
Call us to explore the vibrant lifestyle possibilities at St. Camillus and to reserve your apartment.

CONSTRUCTION HAS STARTED!

St. Camillus
A Life Plan Community

414.259.6310
10200 W. Bluemound Rd. • Wauwatosa, WI 53226
of La Mujer Barbuda (Seabury Quinn, Jr. Playwrights’ Festival). He recently served as Assistant Director on Next to Normal (Tantrum Theater) under Robert Barry Fleming. Jonathan is a proud graduate of Ohio University, where he earned his MFA in Directing under Dennis Lee Delaney. He also holds his MBA and MA in Theatre, both from Regent University. He would like to give a special thanks to the most loving and supportive parents, Jim and Carol. Jonathan is an associate member of SDC. For more information, visit: hetlerj.com

Mark Clements, Artistic Director
Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including Cabaret, Next To Normal, Assassins, Ragtime, Dreamgirls, The Color Purple, Man of La Mancha, Guys and Dolls, In the Heights and West Side Story. Milwaukee Rep directing credits include the world premieres of One House Over, his own adaptation of the current A Christmas Carol, Five Presidents and American Song. Also directed for Milwaukee Rep: Things I Know To Be True (American Premiere), Junk, The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park and Bombshells. Some of his New York and international work includes Speaking in Tongues, The Milliner and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel American Dervish for the stage to make its world premiere at Milwaukee Rep in an upcoming season.
Chad Bauman, Executive Director

Appointed in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization.

He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development Program, create a new A Christmas Carol and deepen the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He has been named to Milwaukee Business Journal’s Top 40 under 40 and a “Friend of the Hispanic Community” by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMK, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.
In the right hands this blender becomes a time machine.

Our all-natural smoothies and juices will take you on a trip... back to when food was, well, food.
**MARK CLEMENTS**  
**ARTISTIC DIRECTOR**

**CHAD BAUMAN**  
**EXECUTIVE DIRECTOR**

## ADMINISTRATION

Managing Director
Mélissa Vartanian-Mikaelian  
General Manager
Jennifer Smith  
HR Manager
Emily Hill  
Company Manager
Josh Segal  
Management Assistant
Amaris Bates  
Receptionists
Michael Evans, Claudine Jackson, Thaddeus Kaszuba, Campbell Martínez, Mary Muehliesen, Andrea Roades-Bruss, Amelia Strahan

## DEPARTMENT

### ARTISTIC

Associate Artistic Director
May Adrales  
Artistic Producer
Laura Braza  
Director of Artistic Personnel
Frank Honts  
Literary Manager
Deanie Vallone  
Manager of Artistic Training
Lina Chambers  
Artistic Administrator
Dylan K. Sladky  
Casting Resident
Thaddeus Kaszuba

### ASSOCIATE ARTISTS

Ayad Akhtar (Playwright), Lee E. Ernst (Actor), Laura Gordon (Actor/Director), Angela Iannone (Actor), Todd Edward Ivins (Scenic and Costume Designer), Dan Kazemi (Composer/Musician), Marc Kudisch (Actor), Reese Madigan (Actor), Jeff Nellis (Lighting Designer), James Pickering (Actor), Aaron Posner (Director), Todd Rosenthal (Scenic Designer), Eric Simonson (Director/Playwright), Lindsay Smiling (Actor), Deborah Staples (Actor), Nathaniel Stampley (Actor), John Tanner (Composer/Musician)

### ARTISTIC DIRECTOR

Chad Bauman

### EXECUTIVE DIRECTOR

Mark Clements

### FINANCE

Chief Financial Officer
Mark Wyss  
Senior Accountant
Derrick Dickinson  
Accounting Associate
James Kaplan  
Accounting Associate
Cristina Hughes

### DEVELOPMENT

Chief Development Officer
Chuck Rozewicz  
Director of Development
Amy Dorman  
Major Gifts Officer
Alli Engelsma-Mosser  
Associate Director of Development, Events & Stewardship
Morgen Clarey  
Associate Director of Development, Institutional Giving
Cassidy Skorija  
Development Database Manager
Stephan Thomas

### EDUCATION

Director of Education
Jenny Toutant  
Education Manager
Jeffrey Mosser  
Education Administrator
Auburn Matson  
Schools Program Coordinator
Joshua Pohja  
Education Resident
Denzel Taylor  
Teaching Artists
Amira Adams, Danielle Adisi, Thomas Adisi, Maura Atwood, Allen Edge, Tessa Goalias, Kate Henderson, Van Johnson III, Ashley Jordan, Morgan Jo Karl, Josh Krause, Becca Merten, Ken Miller, Hope Parow, Abby Pitchford, Brandi Reed, Tony Roman

### COMMUNITY ENGAGEMENT

Director of Community Engagement
Leah Harris  
Manager of Community Engagement
Erick Ledesma  
Public Allies AmeriCorps Apprentice
Yeyliz Martinez

### MAINTENANCE

Chief Building Engineer
Rob Lininger  
Engineers
Todd Ross, Maurice Goodwin  
Part-Time Engineers
Yuseff Dismukes, Ray Herrera, A.J. King

---

Subscribe to our email newsletter on footlights.com!  
Stay up to date on performing arts stories and events in Milwaukee and Madison!
MARKETING & STACKNER CABARET

Chief Marketing Officer ...........................................Lisa Fulton
Director of Marketing ..............................................Cara McMullin
Marketing Manager .....................................................Elaina Reed
Graphic Designers ...........................................Marty Baragio, Benton Melbourne, Eric Reda
Photographer ............................................................Michael Brosilow

Sales & Audience Services

Director of Sales ...................................................Jeremy Scott
Associate Director of Sales ........................................Jaime Lacy
Group Sales Manager ...................................................Joyce Hanin
Audience Services Manager .....................................Rachel Poston
Assistant Audience Services Manager ......................Joni Pierce
Audience Services Representatives .......................Emily Amborn, Bobby Boada, Samantha Gill, Daniel Hanley, Colleen Hayes, Savion Kirk, Zachary Dean Lachowicz, Emily Lange, Jenna Laslila, Katie Maas, Johnell Major-Wesley, Elisabeth Markman, Olivia Mauseth, Julie Meadows, Alexis Moore, Jackie Stengel, Lexi Such, Brittany Vinz

House Operations

Front of House Operations Manager .................Jamie Ziolkowski
Senior House Manager ..............................................Aaron Suggs
House Managers ..................................................Alysette Balboa, Maranda Moton-Weston, Zach Ursem, Max Wilson
Stackner House Managers .................................Bailey Kissack, Jacob Whalen
Concierge/Gift Shop Associates .......................Becky Demler, Cionna Dorsey-Satchell, Adrianne Essex, Sara Hagen, Maranda Moton-Weston

Stackner Cabaret Restaurant

Executive Chef ......................................................Chris Feldmann
Operations Manager ...............................................Donald Parsons
Inventory & Events Manager ...................................Claire Rydzik
Assistant Manager ...................................................Darian Emerson
Bar Manager ............................................................James Passow
Cabaret Staff .....................................................Jacob Abrams, Aaron Ausbry, Kathleen Borchardt, Shannon Corcoran, Mariah Custalow, Dylan Damkohler, Roger Deschler, Kevin Diaz, Allison Frey, Madison Geszvain, Tanya Hayes, Kelly Heimann, Nicholas Jemison, Hannah Johnson, Troy Key, Regina Laberge, Frenisha Lathan, Angela Livermore, Sara Longley, James Muehleisen, Mary Muehleisen, Olivia Passow, Amber Rydzik, Kristin Rydzik, Mia Schultz, Ty Scott, Mary Sibilski, Daniel Soto, Crystal Thompson, Boa Vang-Hawkins, Princessa Valdez, Lucy Vang, Charles Wallace, Odell White

Media

Director of Media Relations .........................Frances White
PR Manager ..............................................................Laura Ellingen

MILWAUKEE REPERTORY THEATER STAFF CONT.

PRODUCTION

Director of Production .............................................Jared Clarkin
Associate Production Manager .........................Kaitlyn Anderson
Assistant Production Manager .........................Maram Samaha

Costumes

Costume Director .....................................................Nicholas Hartman
Assistant Costume Director ........................................Katharine Engelen
Costume Shop Design Assistant .........................Madeline Corson
Senior Draper ..........................................................Alexander B. Tecoma Tailor ..................................................Jef Owens
First Hand ............................................................Jessica H. Jaeger
First Hand .............................................................Leslie Vanliga
Costume Crafts Artisan ...............Haley Jaeger
Stitchers ..............................................................Katie Leonard, Carol Ross
Costume Construction Resident .................Veronica Vicks
Wig Master ...........................................................Emily Christofferson
Wig and Makeup Assistant .........................Logan Bayuk
Stylist .......................................................Kevin McElroy, Robert Lawrence Studio
Wardrobe Supervisor .......................Robert T. Sharon
Wardrobe Resident ......................................Elizabeth Gerwick
Wardrobe .........................................................Logan Bayuk

Lighting & Video

Lighting and Video Director .........................Aaron Lichamer
Assistant Lighting Design Resident ............Olivia DeLuca
Electrician Resident ........................................Sage Weber-Shirk
Spot Light Operator ........................................Caleb Woodring

Sound

Sound Director ...........................................................J Jumbelic

Props

Properties Director ..................................................Jim Guy
Props Crafts Artisan ........................................Carly Anders, Taylor Varney
Soft Props Artisan ...........................................Jennifer M. Higgins
Props Carpenter/Artisan ..................................Erik Lindquist
Prop Graphics Artist .............................................Mindy Knoll

Scenic

Co-Technical Director .............................................John Houlter-McCoy
Co-Technical Director ...........................................Sean Walters
Asst. Technical Director .......................................Danny Halminia
TD Apprentice ..................................................Joseph Fry
Charge Scenic Artist ............................................Jim Medved
Lead Scenic Artist ..................................................Shannon Mann
Scenic Artist ............................................................Chrisy Piontek
Assistant Stagehand .............................................Caleb Woodring

Stage Management

Production Stage Manager ....................................Kimberly Carolus
Stage Managers ......................................................Richelle Harrington Calin, David Hartig, Martie Barthel, Tara Kelly, Rebecca Lindsey, Kira Neighbors, Kate Ocker, Brooke Redler, Sara Sheets, Emily Wright
Stage Management Fellow .......................................Josh Hart
Stage Management Residents .........................Abbi Hess, Krista Kanderski

Resident Stagehands & Carpenters

Bill Burgardt, Erin Collopy, Steve Gillingham, Rick Grilli, Aaron Siegmann, Joe Pearson, Andrew Sours, Jim Zinky

The Legend of Georgia McBride
MILWAUKEE REPERTORY THEATER BOARD OF TRUSTEES

President
Gregory C. Oberland

Vice President, Development
Gina Peter

Vice President, Trustees and President-Elect
Catherine Robinson

Secretary
Bladen Burns

Treasurer
James Phillips

At Large
Warren Buliox
At Large
Judy Hansen
At Large
Robert H. Manegold
At Large
Linda Marcus

TRUSTEES
Ayad Akhtar
Matt Bartel
Ivor Benjamin
Wendy W. Blumenthal
Melanie Booth
Michael Carter
Jane Chernof
Marybeth Cottrill
Amy Croen
Robert H. Duffy
Molly Kubly Fritz
Andres Gonzalez
William Guc
John Halechko
Bryan House
John Hunzinger, P.E.
Tom Irgens
Lynda Johnson
Bradley J. Kalscheur
David Kundert
Phoebe Lewis
Joan Lubar
Kristine Lueders
Mark Niedfeldt, M.D.
Adam Peck
James Phelps
Joe Pickart
Karen Plunkett
Caran Quadracci
Christopher Rowland
Craig Swan
Deborah Tomczyk
Nicholas Wahl

FRIENDS OF THE REP BOARD

President
Steph O’Connor

Immediate Past President
Aileen Smith

VP External Affairs
Melita Biese

VP Fundraising
Terry Sutter

VP Internal Services
Susan Herro

Secretary
Erin Burgess

Treasurer
Jim Mergener

Members
Terry Bell
Cathy Jakicic
Jaclyn Jecha
Janet Kaldhusdal
Drew Martin
Emily McKeown
Vic Passante
Suzanne Powell
Craig Warnecke
Karen Weinberg
Les Wilson
SUSTAINING TRUSTEES

These former Rep Trustees continue their engagement through performance attendance, a minimum annual contribution of $250, and/or potential membership in the Limelight Legacy Society.

Richard Abdoo
Joaoa Antoro
Patsy Aster
Jay Baker
Katharine Banzhaf
James E. Braza
Joyce G. Braon
John Crichton
Danny Cunningham
Karen Dean
Mark J. Dilberti
George A. Dionisopoulos
Robert Dye
Norman Dyer
Stephen Einhorn
James D. Ericson
Susan Esslinger
Robert Feitler
David Fleck
Timothy C. Frautschi
Ann Gallagher
Patrick Gallagher
Connie Gavin
Katherine M. Gehl
Cecilia Gilbert
Anne Gimbel
Kathleen Gray
Edward T. Hashek
Jill Heavenrich
Jacqueline Herd-Barber
Peter Hotz
Janet Hume
Stephen Isaacson
Judy Jorgensen
J. Patrick Keyes
John Kordsmeier
Frank Krejci
Arthur J. Laskin
James LaVelle
David J. Lubar
Marianne Lubar
Susan Lueger
Aurday A. Mann
Vincent Martin
Patti Brash McKeithan
Verena McKinney
Sandra McSweeney
Richard Meeusen
Donna Meyer
Douglas Michelson
Dwight L. Morgan
Abigail J. Nash
Tonen (Sara) O’Connor
Elaine N. Peterson
Anthony Petullo
Gwen Plunkett
Elizabeth Quadracci-Harned
Kristine Rappé
Dr. John E. Ridley
Allen N. Rieselbach
Joseph A. Rock
Darlene Rose
Micky Sadoff
Joseph Schildt
James Schloemer
Thomas Scrivener
Edward Seaberg
Brenda Skelton
Patrick Smith
Robert Taylor
Renee Tyson
Stephen Vanderbloemen
W. Kent Velde
Karim Werner
Stacy Williams
Andrew Ziegler

LIMELIGHT LEGACY SOCIETY MEMBERS

The Limelight Legacy Society is a group of visionary donors who support Milwaukee Rep through a planned gift.

New members as of May 1, 2019 are in bold.

If you want to learn more about membership opportunities and benefits, please contact Alli Engelsma-Mosser at 414-290-5366 or Aengelsma-mosser@milwaukeerep.com.

George R. Affeldt, Jr.
Sharee Allain and David Schertz
Gerald and Gail Baccetti
Bob Balderson
John and Carol Bannen
Katharine Banzhaf
Brian and Rebekah Barsch
Adam and Megan Bauman
Chad Bauman and Justin Dunleavy
Mark and Victoria Benskin
Mark Bielh
Ralph Bielenberg
Melita Biese
Joyce G. Braon
Mark E. Carstensen and Mary M. Horton
Jane and Stephen Chernof
Mark Clements and Kelley Faulkner
Chris and Judi Collins
Diane Dalton
Randall Daut and Patricia Ryan
Susan and Bill Dawicke
Robert and Karen Dean
Carol Z. Dolphin
Rosemarie Eierman
Roma Eisenman
Don Ellingsen
Susan and Gee Esslinger
David and Janet Fleck
James and Ellen Flesch
Deborah Fugenschuh and Mark Hinchev
Bill and Susanne Gay
Jeff Glock and Jane Reilly
Sara L. Grotenrath and James Pech
Delphine Gurzynski
Richard and Susan Hackl
Sybille Hamilton
Arlene Hansen
Judy Hansen
Leland Hansen
Edward Hash and John Jors
Dr. Lawrence Howards
Janet Kelllogg Hume
Cathy Jakicic
Deb and Peter Johnson
Bradley J. Kalscheur
Richard and Diane Kane
Margaret Knitter
Christine Krause
David and Camille Kundert
Sandia L. Laedtke
James and Mary LaVelle
Mr. and Mrs. Llewellyn E. Licht
Robert and Susan Lueger
Carol and Rob Manegold
Jim and Sally Mergener
Anthony and Donna Meyer
Vivian Moller
Bob and Jan Montgomery
Charles and Barbara Murphy
Greg and Rhonda Oberland
Karen Ellen Owens
Elaine N. Peterson
Gwen Plunkett
Ronald and Barbara Poe
Milan Racic
David and Pat Rieons
Sara Risley
Gayle Roseman and Paul McElwee
Ed Seaberg and Patrick Smith
Roger and Margery Senn
Brenda Skelton and Jim Bendtsen
Aileen M. Smith
Terry R. Sutter
John and Kine Torinus
Harry and Mary Beth Von Groll
Judy Van Till
Paul Vandeveld
Kent and Marcia Velde
Greg and Jodi Wait
David and Cheryl Walker
Barbara Wesener
Stacy and Blair Williams
Paul and Sandy Wysocki

PRESIDENTS’ COUNCIL

James Braza
Joyce Braon
Judy Hansen
Jacqueline Herd-Barber
Larry Jost
John L. Kordsmeier
Frank Krejci
Susan A. Lueger
Robert H. Manegold
Vincent L. Martin
Patricia Brash McKeithan
Donna Meyer
Gregory C. Oberland
Edward Seaberg
W. Kent Velde
What will YOUR legacy be?

CELEBRATING THE PAST. SECURING THE FUTURE.

The **Limelight Legacy Society** was created by patrons who wanted to make a lasting impact on Milwaukee Rep through a planned gift. This season, we received more than $500,000 in bequests that will help launch Milwaukee Rep into the next decade and beyond.

**Richard A’Hearn** was a life-long theater lover who especially enjoyed Shakespeare, Moliere, and Greek tragedies. Because of his love of the classics, his gift helped launched our new Classics Initiative so we can produce at least one classic work each season on the epic, grand scale that was intended, starting in the 2020/21 Season.

**Betty Zillman** had subscribed since the 90s. In her later years, she especially enjoyed the musicals directed by Artistic Director Mark Clements. Her gift will support the first musical in the Stiemke Studio, *Hedwig and the Angry Inch*, and start a new tradition of musicals in this space.

Whether you make a planned gift through your estate, IRA, or a life insurance policy, you can become a member of our **Limelight Legacy Society** and help define the future of Milwaukee Rep.

The show must go on.

Thanks to YOU, it will.

For more information, contact

**Alli Engelsma-Mosser, Major Gifts Officer**

414-290-5366
The following list represents organizations and individuals who have made a cumulative contribution of $250 or more to the Annual Fund, Curtain Call Ball Paddle Appeal donations and Corporate Sponsorships, Created in Milwaukee Campaign, and Stackner Campaign between October 10, 2018-December 10, 2019. For a complete list of all our supporters, please visit www.milwaukeerep.com.

Corporation, Foundation and Government Giving

$1 million +
United Performing Arts Fund (UPAF)

$100,000 – $999,999
The Lynde and Harry Bradley Foundation
Hertzfeld Foundation
Shubert Foundation

$50,000 – $99,999
CAMPAC
Four-Four Foundation
Northwestern Mutual
Rockwell Automation
Wells Fargo

$25,000 – $49,999
Bader Philanthropies
Patty and Jay Baker Foundation
BMG
Friends of Milwaukee Repertory Theater
Husch Blackwell LLP
Johnson Controls
Milwaukee Public Schools
National Endowment for the Arts
We Energies Foundation

$10,000 – $24,999
Associated Bank
Baird
Chase Family Foundation
Demmer Charitable Trust
Einhorn Family Foundation
Fiduciary Management
Godfrey & Kahn S. C.
Harley-Davidson Foundation
Foley & Lardner
Frieda & William Hunt Memorial Trust
Kohl’s Corporation
KPMG
The Charles E. Kubly Foundation
The Marcus Corporation
Charles D. Ortgiesen Foundation
PNC
Potawatomi Hotel & Casino
Reinhart Boerner Van Deuren S.C.
Studio Gear
West Bend Mutual Insurance Company
Wisconsin Arts Board

$1,000 – $9,999
ANON Charitable Trust
Burke Properties
CG Schmidt, Inc.
Cream City Foundation
Deloitte
Eppstein Uhen Architects
Ernst & Young, LLP
Ralph Evinrude Foundation

Froedtert Health
The Gardner Foundation
William N. and Janice V. Godfrey Family Foundation
GRAEF
Evan and Marion Helfaer Foundation
Dorothy Inbusch Foundation
Camille A. Lonstorf Trust
Mandel Group
ManpowerGroup
Marquette Associates, Inc.
Michael Best
Milwaukee Arts Board
Jane Bradley Pettit Foundation
Phoenix Investors
PricewaterhouseCoopers
Quarles & Brady LLP
Reinhart Boerner Van Deuren S.C.
Spano Pratt Executive Search
Spear Arts Education Fund
Townsend Foundation
The VanderBloemen Group LLC

$500-$999
Greater Milwaukee Association of Relators Youth Foundation
RSM US LLP

$250 – $499
Actors’ Equity Foundation, Inc.
The Brookby Foundation
Urich Lock Co

Participants in the Matching Gift Program
AmazonSmile
American Family Insurance Dreams Foundation
American Transmission Company LLC
Baird
Eaton Corporation
Edward Jones
ExxonMobil Foundation
GE Foundation
Greater Milwaukee Foundation
Bucyrus Foundation, Inc.
IBM Corporation
Illinois Tool Works Inc.
Johnson Controls Foundation
JPMorgan Chase Foundation
KPMG
Pfizer Foundation Matching Gifts Program
Reader’s Digest Foundation
Rockwell International Corp. Trust Matching Gift Program
Target
Verizon Foundation
We Energies Foundation
Wells Fargo

Milwaukee Rep welcomes gifts of securities and stocks. If you plan to make such a gift, please notify the Development Department at 414-290-0717 so we can properly credit and acknowledge your generosity.
2019/20 DONORS

Luminary ($100,000+)
Anonymous
Billie Kubly
Joel and Caran Quadracci
Julia and David Uihlein

Visionary ($50,000-$99,999)
Bladen and Julia Burns
Four-Four Foundation
David and Camille Kundert
Lubar Family Foundation
Marianne and Sheldon Lubar
Madeleine and David Lubar
Susan Lubar Solvang
Joan Lubar and John Crouch
Plunkett Family Foundation
Ed Seaberg and Patrick Smith
Craig and Mara Swan

Artistic Producer ($25,000-$49,999)
Anonymous
Melanie and Steve Booth
Christopher Harned and Elizabeth Quadracci-Harned
Greg and Rhonda Oberland
Gina and Eric Peter
Tom and Susan Quadracci
Christine Synnychy and Jim McNulty

Producer ($10,000-$24,999)
Anonymous (4)
Gretta Assaly
Michael Barber and Jacqueline Herd-Barber
Kellen and Matt Bartel
Richard and Jo Ann Beightol
Mark and Karen Bitzan
Bill and Priscilla Boelter
Robert C. Burrell
Croen Foundation, Inc.
Curt and Sue Culver
Thomos J. and Deborah W. Degnan
Margaret Dethloff and Terri Zeh
Tom and Molly Duffey
Suzy B. Ettinger Foundation
Molly and David Fritz
The Lloyd Gerlach Family
Peter and Beth Gottsacker
Greater Milwaukee Foundation
Anthony and Andrea Bryant Family Fund
Norman and Lucy Cohn Family Fund
Donna and Tony Meyer Fund
John J. Halechko and Marc Colletti
Judy Hansen
Chirsty and Aaron Jagdfeld
Ted and Mary Kellner
Keyes Family
Connie and John Kordsmeier
Phoebe Lewis
Linda and Greg Marcus
John and Linda Mellowes
Adam and Laura Peck
Jim Phillips
Bill and Linda Priebe
Paul and Patricia Purcell
Milan Racic
Catherine and Buddy Robinson
Gayle Rosenbaum and Paul McElwee
Kathleen H. Seidel
David and Cheryl Walker
Stacy and Blair Williams
Carlene and Andrew Ziegler

Director ($5,000-$9,999)
Anonymous (2)
Adlon Partnership
Richard and Sara Aster
Isabel Bader
Bob Balderson
Katharine Banzhaf
Ivor and Carol Benjamin
Wendy and Warren Blumenthal
James E. and Mary K. Braza
Elaine Burke

Timothy and Kathleen Carr
Chris and Judi Collins
Nancy Desjardins
Dr. Eric A. Durant
Don Fraker and Maja Jurisic
Rob Gardener and Lori Morse
Andrew Gonzalez
Greater Milwaukee Foundation
Susan and Howard Hopwood Wood
Judith A. Keyes Family Fund
Bill and Sandy Haack
John and Susan Harris
Carla H. Hay
Kevin and Roseann Lyons Charitable Fund
Bryan and Rebecca House
Kenton and Janet Howeuten
John and Marcu Hunzinger
Jewish Community Foundation
Stephen and Jane Chernof Donor Advised Fund
Lynda Johnson
Judy and Gary Jorgensen
Dr. De'oungh Kohler
Kristine and Wayne Lueders
Robert and Susan Lueger
Dawne and Ray Manista
Vince and Jan Martin
Men and Sandra McDonald
Patti McKeithan
Vivian Moller
Dwight and Marleen Morgan
Abigail and David Nash
Drs. Mark and Jennifer Niedfeldt
Dr. David Paris
Joe and Katie Pickart
Chris Rowland
Sue and Bud Selig
Clark and Diane Slipper
Dr. Mark and Nancy Smuckler
Curtis and Deborah Tomczyk
Harry and Mary Beth Van Groll
Teddy and Karin Werner

Designer ($2,500-$4,999)
Anonymous (2)
Fran and Lowell Adams
Robert and Peggy Arfman
Gary and Connie Bakker
Bob Barthel
Richard and Diana Barthel
Chad Bauman and Justin Deunleavy
Donna and Donald Baumgartner
William and Barbara Boles
Ginny Bolger
Larry Bonney
Randall and Mary Lynn Brotherhood
Warren Bullock
Mark Clements and Kelly Faulkner
Guy and Kathy Crane
Sue D'Alessio
Antony and Nikki D'Cruz
Jeff Drope and Victoria Teerlink
Bob and Teri Duffy
Kirt and Dixie Fiegel
James and Ellen Flesch
Karen and Gardner Friedlander
Patrick D. Gallagher
Franklyn and M. Anne Gimbel
Greater Milwaukee Foundation
Margaret Heminway Wells Fund
JB Fund
Clark and Lauri Green
Richard Grunke and William Grash
Leland Hansen
Thomas Harty and Sharon Safford Harty
Katie Heil
Peter and Linda Hotz
Henry and Margery Howard
Suzanne and Michael Hupy
Stephen and Roberta Isaacson
Jewish Community Foundation
Dr. Burton E. Goodman and Harriet Bocksenbaum
Micaela Levine and Tom St. John Donor Advised Fund
Mike and Marie Johnson
Mark and Jenny Kopetsky
Tim Kraetsch and Mike Wavra
Scott Patulski and Kristine Krause
Marina and Frank Krejci
David and Jean Lauer
Terri and Dave May
Daniel J. and Constance P. McCarty
Robert and Susan Mekelus
Bob and Jan Montgomery
Keith and Jane Nosbusch
Elaine N. Peterson
Anthony Petullo Foundation
James and Morgan Phelps
Fred Pike and Cecilia Taylor
Alan and Carol Pohl
David and Roberta Remstad
Cornelia and John Riedl
David and Pat Rierson
Allen and Pat Riesebach
Richard and Karen Rodgers
Micky and Ron Sadoff
Jay and Anne Schamberg
Patrick W. Schmidt and Dewey J. Caton
Meredith and Thomas Scrivner
John and Krisitn Sheehan
Jud Snyder and Amy Stillman
Nita Soref
Brian Stark and Debra Alshul-Stark
Laura Strain
James and Elaine Sweet
Mike and Peg Uihlein
Judy Van Till
Kent and Marcia Velde
Connie Wilson and Mike Krueger
Raymond and Kelly Wilson
Wilfred Wolner
Joe and Mary Ann Zompa

Playwright ($1,500-$2,499)
Matteo Alloto
Helen Ambuel
Amy Angall
Astor Street Foundation
Mark Bielh
Robert and Sharon Brenner
Bruce and Marsha Camitta
Thomas and Giselah Chelmisky
Jim and Marybeth Cottrill
Russell and Sandra Dagon
Sandy and George Dionisopoulos
Thomas and Mary Dornor
Sylvia Pratt
Jan Effinger
Dale and Mary Erickson
Jim Ericson
Susan and Gee Esslinger
Jeff and Kelly Fitzsimmons
Peter Foote and Robin Wilson
Rick and Liz Gebhardt
Burzo and Nancy Ghandhi
Mr. Stephen and Dr. Valerie Gigtg
Greater Milwaukee Foundation
Donald and Barbara Abert Fund
Schoonenberg Family Foundation Fund
Donald and Barbara Abert Foundation
Delphine Gurzynski
Burzo and Nancy Ghandhi
Mr. Stephen and Dr. Valerie Gigtg
Greater Milwaukee Foundation
Donald and Barbara Abert Fund
Schoonenberg Family Foundation Fund
Delphine Gurzynski
Edward Hashek and John Jors
Laurie Hazzard
Dave and Judy Hecker
Patricia Herro
Kathleen Gray and Ron Hofer
Steven and Karen Huser
Tom Ingram and Christine Culver
Jason and Hannah Jakt
Jewish Community Foundation
Jeannie Mantz
Pam Kriger Donor Advised Fund
Marlen Kania Swokowski
Dr. Jack and Myrna Kaufman
Kristine Kile
Lilane Koehn Mace
2019/20 DONORS

Paul and Amy Kolo
Robert and Gail Korb
Vincent and Cathy Kotnik
Christine Krause
Bruce Kruger and Margaret Herrick
Sandy Laedtke
Kaye and Prakash Laud
Perry Lieuallen and Darcy McManus
Steven Liszewski
Richard and Roberta London
Dr. Brent and Susan Martin
Debesh and Linda Mazumdar
Tom and Renee McCutcheon
Barbara Math
Jim and Sally Mergener
Claudia and Joseph Moll
The Mosher Family Foundation
David Mullins and Steph O’Connor
Chris and Ninveh Neuman
Dr. Thomas and Elaine Pagadas
Don Petersen and Cornithia Van Orsdol
Carole Porth
Earl Potter and Lani Williams
Jonas and Sylvia Prising
Mme. Susan B. Purtell
Jim and Lyss Reisky
Susan Riedel
Paul and Lynn Rix
John and Debbie Roehser
Wayne and Christine Sage
Richard and Jean Schmafeld
Richard and Mary Schnell
Howard Schoenfeld
Marty and Elaine Schreiber
Paul and Christy Schwan
A.J. Star
Judith A. Steinke
Anne and Fred Stratton
Aileen M. Smith
Susan and Jim Taylor
Gile and Linda Tojek
Elizabeth Vaeth
Christine M. and Stephen C. Vanderbloemen
Nic and Sally Wahl
Greg and Jodi Wait
Neal and Cathy Wegner
Dr. and Mrs. Paul Weisman
Eric and Sarah Whyte
Robert L. Woodbury

Stage Manager ($1,000-$1,499)
Anonymous (6)
Jim and Terri Alito
Joaquín Alturo and Claudia Villarreal
David and Carol Anderson
Brian and Rebekah Barsch
Carla and Burt Bartlett
Jackie Behnke
Cristin and Jonathan Bock
Cheri and Tom Briscoe
Frank and Caryl Briscoe
Bruce and Joan Butterfield
Kathleen Cepelka
B. Lauren and Margaret Charous
Thomas and Mary Belle Chatton
Steve and Nancy Check
Bunny and Ron Cohen
Beverly Colton
Dave and Jan Cronin
Lloyd Dickinson and Kristin Bergstrom
Amy and Mark Dilliberti
Carole Z. Dolphin
The Duback Family Charitable Fund
Michael and Janet Durham
Stewart Edwards and Joanne Danforth
Richard and Patricia Ehler
Evelyn Ericson
Gary Fait
Feitler Family Fund
Mary Lou M. Findley
Thomas Fladeland
Thomas and Marcia Flanagan
Chris and Rory Foley
Kari and Bill Foote
Jane M. Foster
Jack Gebhardt and Deborah McKeathan-Gebhardt
Jon and Nancy Gilmore
Jason and Diep Graham
Greater Milwaukee Foundation
Bechtold Family Fund
Joan and Peter W. Bruce Fund
Bernadine and Stephen Graff Fund
Hepburn "Bootstrap" Foundation
Joseph Foundation
Thomas and Mary Grossman
Carmen Haberman
Glen and Claire Hackmann
John Healy and Mary L. Tobin
Jill Heavenrich
Ralph and Bonnie Hensel
David and Darcy Hinz
Ron Hofer and Kathleen Gray
Mary Beth Holloway
Kevin and Debra Hood
Pam Hoover
Jewish Community Foundation
Mark and Cheryl Brickman Donor Advised Fund
Dorene and Phil Pyle Donor Advised Fund
Sherwood E. and Libby S. Temkin Donor Advised Fund
Deb and Peter Johnson
John Jump
Judith Katz
Brian and Mary Lou Kennedy
John and Bronwen Knappenberg
Don and Barb Koehler
Anthony and Susan Krausen
Eric Larson and Susan Lewis
Nancy and Arthur Laskin
Graham Lewis
Dr. Paul Loevenstein and Jody Kaufman
Loevenstein
Robert and Mary Loots
Paul and Patty Lucca
Thomas Mackenzie
Mateo Family Trust
Maureen and Michael McCabe
Dan and Jill McElroy
Doug and Vicky McManus
Anne and Tom Metcalfe
Pamela Meyer
Judith Miller
Lynn Minella
Don and Renee Mondano
Chris and Anne Noyes
John O’Hare
Kathy and Alan Olsen
David Olson and Claire Fritsche
Joseph R. Pabst Charitable Fund
Larry and Teri Pavelic
Bruce and Candy Pindyck
Ronald and Anne Putzer
Edwin and Beverly Puzia
Dr. Thomas Raimann and Mick Dwyer
Jim and Kris Rappé
Brian and Amber Regan
Daniel and Anna Robbins
Joseph A. and Sarah Rock
Peter and Connie Roop
Rhoda Runzheimer
Pat Schlick
Sharee Allain and David Schertz
Jim and Andrea Schloemer
Bob and Carol Schmidt
Dr. and Mrs. Thomas Schneider
James and Kathi Scholler
Thomas and Lori Schuster
Linda L. Sell, MD
Dennis Sheahan
Joseph and Amy Silvers
Patrick and Janet Sinks
Dianne Spector
Emily and Joseph Steiner
Kathy Thornton-Bias
Diane Kippchen-Vollmer and James Vollmer
Paul Wanat
Rolf and Karen Wegenke
Richard and Lynn Wesolet
Jay and Laura Wigdale
Pete and Penny Woodcock
Gertrude Zauner
Eve Joan Zucker
Principal Actor ($500-$999)
Anonymous (14)
Richard and Joan Abdo
Mike and Tia Abuls
Mary and John Almasi
Tom and Kathy Alpren
Dorothy Anderson
Keith and Paula Anderson
James and Kathleen Awe
Richard and Amy Balge
George Banda
Barbara Baron
Mike and Ellen Bartel
Charles and Nancy Bauer-King
Jack and Virginia Beatty
Nina Beck
Michael and Rita Becker
Natalie Beckwith
Scott Beightol and Desiree Erickson Beightol
Terry Bell
James and Andrea Bennett
Suzan Ben-Poorat
Gerald and Sydell Bergstrom
Bill and Bette Berrien
Arthur and Carollee Beutler
Big Art
Geoffrey and Karen Bilda
Greg Bird
John Bjork, MD and Colleen Cornelius
Bob Blitzke and Jane Grogan
Edward and Amy Blumenthal
James Boerner
Troy Brett
Bradley Brin and Gianna Cosle
Carla Brockman
James Brown and Ann Brophy
Daniel and Allison Byrne
Phil and Anne Callen
Trish Calvy
Bruce and Kathi Campbell
Carolyn Campion
José Carino
Brian Casey
James Cauley and Brenda Andrews
Susan Carletty
Mark and Terri Chelmowski
Walt and Aleta Chosske
Joseph and Julie Chusid
Jay and Roxanne Ciatto
Adam and Jennifer Ciryklo
Patricia and Secily Clason
Mary and James M. Connelly
Rochelle Connor
Rev. David E. Cooper
Marlyn Corlew
Matt Cudney
Danny and Jolinda Cunningham
Mark and Julie Damier
Jeff Davis and Rachel Schneider
Susan Dawicke
Robert and Karen Dean
Laura DeGoller
Jane Dennis
Mary Paula Dix
Doug Doers
John and Jean Donovan
Todd and Bette Drought
Marie Dupuis and Peter Westergard
Kathie and Bob Dye
William E. Eastham
Paul and Paula Eberle
Eugene and John Eisman
Rick and Karen Rosenberg
Nathan and Susan Fair
Christine L. Fenster
Robert and Kristin Fewolf
Kenneth Finkel and Jane Delzer
David and Janet Fleck
Eric and Bridget Fonstad
Bruce and Kathy Ford
2019/20 DONORS

William and Joy Franson
Kurt and Kay Frederick
Allan F. and Mary Ellen Froehlich
Richard S. and Ann L. Gallagher
Bill and Susanne Gay
Rod and Linda Gehrig
Tony and Mary Gentine
Cecilia Gilbert
Adam and Carole Glass
Jeff Glock and Jane Reilly
Larry and Geli Golopol
Frank and Renee Gonzales
Dale and Mary Graves
Greater Milwaukee Foundation
Anonymous
Nancy E. Hack Fund
Paul and Christine Grebe
Honorable Michael and Barbara Guoelee
Steve and Karen Guy
Charles and Elizabeth Haas
Paul and Gloria Halverson
Amy Harker-Murray
Dale and Sara Harmelink
John Haydon and Grace McBain-Haydon
Hilda Heglund
Robert and Amy Heinrich
Erik Heekers
Richard and Jean Herman
Laurie and Keith Hickman
Hugh and Robin Hoffman
Andrew and Paula Holman
Hal Hoerffer
Janet and Bill Hume
Sandra A. Ivers
Roy H. Jablonka
Valerie Jablonka
A. W. Janikowsky
Jewish Community Foundation
Eileen and Howard Dubner Donor Advised Fund
Sherry and Norm Malmon Donor Advised Fund
Dorothy and Merton Rotter Donor Advised Fund
Dan and Pat Johansen
Bryan and Gwen Johnson
David and Mel Johnson
Mary Johnson
Roy and Kathleen Johnson
Eric and Stacy Jossart
Evan and Paula Kaiser
Wendy Kamerling
Richard and Diane Kane
Tom Karakis and Colleen Lese
Debra Katz
Allan Kauth
Raymond and Susan Kehn
Michael and Christy Kellman
Marilyn Kennedy
Robert and Judy Kettler
Jack and Audrey Keyes
Sang and Jiyee Kim
John and Debbie Kissinger
Klassen Remodeling
Glenn Kleiman and Gisela Terner
Margaret Knight
Robert and Naomi Knoll
John and Susan Krezoski
Henry Krokosky and Char Schall-Krokosky
Janet LaBrie
Gary and Doris Langbruttig
William and Jeanne Lange
Dan and Kathy Larsen
Steen and Janice Larsen
Jim and Teri Larson
William and Judith Laste
Larry and Mary LeBlanc
Justine Leonard
Lloyd and Sheri Levin
David and Mary Ann Lillich
Dawn Lindsey
Franklin Loo and Sally Long
Peter Lovance
Dennis and Theresa Lowder
David Lundin and Agnes Lun
Jack Haensel and Stephanie Lyons
James and Ann Maher
John and Audrey Makowski
Jack and Joan Malin
Benjamin and Ellen Mandelman
Brian and Susan Manthey
Jacqueline Servi Margis
Lee Marquardt
Andy and Janet Martin
Joseph Masterson
Bernard and Susan McCartan
Katherine McCombe
Jere McGaffey
Dean Meier and Sally Nantell
Daryl and Rita Melzer
Steve and Ann Merkow
Charles Mesec
Jill Meyers
Howard and Sara Miller
Gregory and Susan Milleville
Robert and Jane Mitchell
Debra Moore
Gene and Linda Moore
William and Patricia Moren
Robin Mosdell
Bernie Mrazik and Jeanie Jerde
Barbara and Charles Murphy
Jerry and Lori Murphy
Jim and Betty Jo Nelsen
Vern and Kay Nelson
The Nelson-Zirzow Fund
David and Jaclyn Ness
John and Jane Niebler
Jerry Niemiec
Paul and Katherine Noran
Chandra and Chris Novoa
Sarah Oberhofer
Marcia M. Olen
John and Carol Paul
Sandra Pendell
Debby Penzkover
Matthew Perta
Kristine Phillips
Matthew and Laurie Piette
Susan Porter
Les and Wendy Proctor
Donald and Mary Ellen Rafks
Toby Recht
Suzann Reichley
Robert and Pamela Reilly
Patrick and Peggy Remfry
Dr. John and Theresa Ridley
Donald Riegelman and Kathryn Rouse
Roger Ritzow
Curt and Patty Robinson
William and Carol Roche
Mary Roepke
Darlene and Willie Rose
Bryan Rosenblat
Mason and Julie Ross
Gerard and Susan Ruedinger
Tom and Judy Saeger
Linda Sampson
James Sanger and Mary Newton
Richard A. Sauts Jr. and Diane K. O'Connor
Eric Schluter
Dean and Diane Schmelzer
Judy and Tom Schmid
Richard and Nicole Schmidt
Don and Laura Schmitt
Ted Schulte
Beverly Schwabe
Clude and Marge Schweitzer
Allison Scrivner
Hallie Sebena
Dr. Robert and Caryl Sewell
Scott and Dulcie Shoener
Jason and Kristin Shuler
Mark and Bonnie Siegel
Brenda Skelton and Jim Bendtsen
Guy and Nancy Smith
Jean Smith
Margaret Sohm
Jon and Kris Sohn
Joan Spector
Barbra Kohl-Spiro and Hertzl Spiro
John and Mary Sprude
James and Kathleen Springer
Lorand and Cindy Spyrouldion
Jerrel and Judith Stanley
Alec Stapleton
Charles and Jennifer Stearns
Angela and Jayson Strem
John Stern
Gillian Stewart
Robert Storm and Catherine Shaw
Gregory Strowig
Barry and Sue Szymanski
Loring M. Talsky
James and Leigh Ann Tidley
Catherine Tikkonen
Sara Toenes
Triangle Enterprises, Inc.
Renee and Joseph Tyson
Deanna Uradmicek
Nicki Usinger
Richard Uspel
Sheryl Van Haren
Dave and Katy Vetta
Brendan Vierck
Greg and Carla Von Roenn
Benjamin and Rachel Wagner
Dan and Heidi Walker
Nina Walker
Jack and Margaret Ward
Robert and Kathleen Warner
Mary and Fran Wasielewski
Ruth Way
Mary M. Wegener
Neal and Cathy Wegner
Mark and Anne Weitenbeck
Sue Wells
Alan and Kathy Wenth
Alberta Whittaker
Susan Wiegner
Frank and Vera Wilson
Richard and Margaret Winz
Gene and Carmen Witt
Norm and Prati Wojtal
Lee Wolcott
Scott and Jean Wrobel
Lori Wucherer
Mike and Nancy Yttre
Mark and Evonne Zalewski
Paul and Kathleen Zavadiva
Joan M. Zeiger
Supporting Actor ($250-$499)
Anonymous (17)
7Summits LLC
Marlene Adland
Eugenia Afonoguenua
Selma Alyn
Nancy Amacher
Val and Bonne Anderson
Marsi Black
Daniel Andrus
Bob and Kathleen Anger
Barbara Armstrong
Jeff Arp
Robert W. Ater and Gregory W. Baer
John and Jenny Augustine
Cheryl Banks
John and Carol Bannen
Paul and Elizabeth Bargren
Jim and Nora Barry
Martha Barry
Donna Bartolone
Jane Batten
Doris Bauer
Thomas Bauldry and Thomas Czysny
Maureen Baumgarten
Charles Baumgardner and Susan Jans
Kevin Baumgart
Melissa and James Baxter
Paul and Lianne Becht
Donald Becker
Phil and Liz Behling
Monica Beitzel
David Beyer

The Legend of Georgia McBride - 25
2019/20 DONORS

Ralph Bielenberg
Clyde Bingman
Barry Blackwell and Kathleen Eilers
Carol Block
Richard Blomquist
David and Sherry Blumberg
Mike and Mary Bohren
Raymond Booth
Darold and Cheryl Borree
Paul Bosanac
Scott and Sandy Botcher
Diane Bourquin
Gene Braaksma and Rebecca Bardwell
John and Sandra Braun
Liz and Larry Brewer
Rick and Mardi Broich
Dan Brinzac
Andy and Lisa Bro
Carol Brown
Tom and Joanne Brown
Bill and Lorraine Buehler
Mr. and Mrs. Peter Buening
Building Waters Inc.
Chris Burgener and Linda Loke
Mary Burke
Shannon and Jennifer Burns
Susan Burns
Peter and Laurie Byrne
Lewis Charles Cadkin and Susan Elizabeth Cadkin Living Trust
Eileen Campbell
John and Kathleen Cantieri
Kim and Judy Casper
Bonnie Cass
Sally Castle
Richard and Katherine Cattey
Darlene Chiappetta
Roger and Donna Choinsky
John and Marilyn Christiansen
Marcia Christianson
James and Martha Clark
Robert and Kay Claussen
A L and Mary Ann Cleek
Jeffrey Coleman
Robert and Christine Conroy
Donald and Suzanne Cornell
Constance Crooks
Diane Dalton
Tesseract Consulting Services LLC
Barbara Davis
Diana Davis
William and Julia Davis
Larry and Eileen Dean
Tom DeChant
Rod Dekruif and Valeria Rykowski
Shane and Keri Delsman
Kurt Deprey and Michael Murray
Mary DeVita
Thomas and Lynn Dewing
Christina Diaz
Gabriela Dieguez and Francisco Enriquez
Mary and Todd Dillmann
Dennis Dirks
Nina Dmitrieva
Candance Doerr-Stevens
Kim and Ted Doherty
Bridget Donahue
Henry Duffrin
Mary and Norm Dyer
Sally Edgett
Linda Edmondson
Mark and Jennie Ehrmann
Tina Eckermann
Rosemarie Eierman
Nancy Ellis
Nelson Ellis
Ramona Elmer
Dr. Dennis and Cecile Engel
Christina Englund
Bradley and Abigail Engstrand
Paul and Karen Erickson
Emily Errthum
Bryan and Lyn Eskra
Suzanne Ett
Tom and Peggy Fahl
Lisa Feldmeier
Jeanne and Noah Fencoy
Dr. Michael and Terry Fetherston
Alexis Fielek
Michael Fielek
Mary Teresa Flaherty
Reena and Christopher Flowers
James and DeDe Forester
Helen Forster
Kimberlee Foster
Natalie Frankel
Tim and Sue Frautsch
John and Jane Frederick
Robert Freiboth
Gerald and Patricia Freitag
George Frick
Stephen and Gail Froehlich
Thomas and Deborah Gannon
Ralph and Paula Garcia
Katherine M. Gehl
Sheila and Don Geib
Tracy Geimer
David and Mary Gibeau
Matthew and Nancy Gibson
James and Sharon Gierahn
Thomas Giese
Lawrence and Hannah Goodman
Michael Goodspeed and Gail Waring
Greater Green Bay Community Foundation
Wiers Family Fund
Greater Milwaukee Foundation
Mary and Charles Kamps Fund
James and Mary LaVelle Fund
James Green
James M. Green
John and Tameica Greene
Jim Gremminger
Paul Johnson and Patti Grieb
David and Dana Griffith
Robert and Barbara Gross
Ralph Gugerty
Bruce Gunderson
Carol Gustafson
Tom and Annette Heileman
Dan and Sue Haismaier
Tom and Deirdre Halat
Colin Halfwassen
Arlene Hansen
Dr. James and Mary Ann Hanson
Rebecca Harms
John and Judith Hartl
Cliff and Susan Hartmann
Jim and Marge Hartwig
Carol Hase
Tim Hawks and Mary McCormick
Naomi Hawthorne
Karen Hebert
Josslyn Helmegmeyer
Thomas and Catherine Heinen
Dr. Daniel and Nancy Herrell
Jerald Hershberger
Joyce W. Hibner
Earl and Eugenie Hildebrandt
Alan and Jean Higleman
Donald Hill
Ruth and John Hoenick
Gary Holmes and Susan Dolding
Dante and Jennifer Houston
Megann Hubbard
George and Valerie Huhnke
Richard and Esther Huiting
Peter and Ashley Hund
Chris Hutchinson and Laura DeLain
Myra Huth
Kenneth and Mary Ingles
William and Karen Irwin
Michael Isaason
Edward and Barbara Jacob
Donald Jarchow
Jewish Community Foundation
Joan and Michael Friedman Doctor Advised Fund
Bill and Idy Goodman Family Doctor Advised Fund
Lois Malawsky Doctor Advised Fund
James and Angela Jodie
Marilyn A. John
Caroline Joyce
John and Coral Kaczynski
Marlene Kagen
Chuck Kahn and Patti Keating Kahn
Janine Kalowski
Mark and Ginny Kannenberg
Jean Karol
Sandra Karkossa
Steve and Diane Kavalas cousins
Timothy and Mary Keane
Tom and Judy Keenan
Ellen Kellen
Fredrick F. and Joan F. Kessler
Deonte Key
Valeria Key
Scott Kindness
Don and Carol Klockow
Russell and Rose Marie Knoth
Martin Kohler
Kurt and Jean Kosma
Rosemary Kraemer
Terry and Mary Krall
Lee and Bonita Kraus
John and Diane Kretsch
Stanley Kritzik
Sharon Kruger
Kevin Kruschke
Dr. James and Elizabeth Kuplik
Hervey Kurtz and Yvonne Larme
Brenda Kuske
Barbara Kutchera
Catherine La Fleur
Tom and Sally Ladky
Dennis and Jeanne Larsen
Charles and Estella Lauter
Jason and Kristy Lavann
Eugene and Gwen Lavin
Kathleen Layden
Patrick Layden
Sam Leichting and Lindsey Tauber
John and LaVonne Leonard
Mary and Cindy Levy
Rita Lewensauer
John E. and Karen M. Lewis
Dr. James and Jacqueline Lichty
Mary Liddywalt
Nancy Lindenberg
Saska Lodge
Rose Lopez
James and Paula Lukas
Richard and Sherry Lundell
Ronald Lukin
Scott and Joyce Lutzow
Louis and Edythe Manza
Robert Marold and Diane Boldt
Christopher and Maryann Marowski
Jewel Martin
Marc Mayerhoff
Dan and Ada McDams
Victoria S. McCormick
Barbara McGinnis
Jim and Colleen McQuigan
Thomas and Cynthia McLinn
Alan and Nancy Meier
Joyce Meinicke
Robert Meldman
Douglas and Annette Mickelson
Dennis and Judith Milbrath
Jay Miller and Donna Faw
Kenneth Miller and Margaret Blodgett
Mark Molot and Jequitta Kain Molot
Mary Moritz
Christine Mortensen
Emily Mueller
Andreas Mueller-Blecking
Richard and Isabel Muirhead
Peggy and Bill Mulligan
David Munoz
Terry and Debbie Murphy
Jim and Mary Fran Murray
Jack and Lucia Murtaugh
Sue Nelson
Karen Nelson
2019/20 DONORS

Joel and Donna Nettesheim
James and Elizabeth Neubauer
Ronni Nicola
Paul and Carolyn Noeikke
Bob and Julie Norman
Jean A. Novy
Joe Nutt
Tonen O’Connor
Herbert and Karen Oechler
Ed Olson and Linda Caidart-Olson
Jim and Claire Olson
Steve and Heide Olson
Karen E. Owens
Eric Oquist and Heather Deaton
Sandra Parish
Jason and Amy Parry
Mark and Laurie Pasch
Barry and Trish Paul
Frank and Joanne Paulus
Mari Pavieje
Joan Peterson
Mark and Julie Petri
Peter and Rosemary Petroll
Marylene Pfeiffer
Andrew and Sara Pfor
Jennifer and Joseph Pieper
Jerry and Jill Polacheck
James Polzin
Melanie and Frank Popa
Richard Poulsom and Janet Bean
Sarah Pratt, M.D.
Dr. Barbara Prindiville
Dr. Randall J. Raasch
Donald and Judith Rafenstein
Stephen and Susan Ragatz
Phil and Lynell Raiche
Patrick and Noreen Regan
Ray and Mary Rentmeester
Richard Rebek
Brigid Rooney
Daniel and Carolyn Roskom
George and Dotty Roth
Bob Rothacker and Connie Gavin
Donald and Edith Rouse
Chuck Rozewicz and Maureen Fitzgerald
Peter and Mary Runde
Catherine Rynkiewicz
Mark Sabin and Mary Moberg Sabin
David and Elen Sahar
Guadalupe Salinas
Nita Salzman
Barry and Kathy Sammons
Steven Sass
Matt and Betsy Sauer
Mark Sauter
Mike and Jan Schade
The Wilbert and Genevieve Schauer Foundation
Roger and Cindy Schaus
Steve Scheu
Kay Schmidt
Paul Schmitdtke
Richard Schmitt
Elliott Schnackenberg
Nancy Schneider
Tom and Joanne Schoenecker
George Schroeder and Mary Arenberg
William and Judith Schuelue
Barry Schulman and Cheryl Wolf-Schulman
Lyman and Carol Schulz
Neal and Jeanne Seidler
Patrick Seraphine
Emily Shipman
Barbara Shroves
Sandi Siegel
Kim Sienko
Kirsten Simanokon
Robert and Cindy Simon
David Simpson and Debbie Schmidt
Leslie and Marcia Singer
Gail Skłodowska
Mary Ann and Craig Skold
Ralph and Kathy Skudlarczyk
Katherine Smith
Mark and Minna Smith
Muriel Smith-Gross
Dr. Marilyn Smiths
Joyce and Albert Solocheck
Carol Soroka
Steven Stall and Jenny Paris-Stall
Randel Steele and Margaret Gonzales
Ronald and Patricia Stifter
Michael and Linda Stoltz
Bill and Judith Stone
George and Eileen Stone
Richard and Susan Strait
Dave and Kathy Sturgill
Geoffrey Swain
The Syburg Family
Barry and Sue Szymanski
Thomas and Katharine Tanty
Paul and Donna Tanzer
Robert Taylor
Phyllis Teets
John Teean
William Thiemann
Dean and Kathy Thome
Steven Tietz and Catherine Markwiese
Lynn Tolcott
Mark and Christina Toth
Thomas and Patricia Towers
Charles Trainer and Anne Booth
Anne Tremel
Michele Tischopp
Andre Turke
Douglas Turner
Ryan Turner
Jack and Wendy Venske
Dena Vette
Donna and Norman Vincent
Bernadette Vitola
Randall and Gillion Vodnik
Vincent and Sarah Vogelsang
Richard Waak
Owen and Karen Walsh
Frank and Milena Walter
Jessica Ward
Jeff Waring
Sargit Warriner
Nancy Blanchard Watts
Milton and Janet Weaver
Lance Wehrhardt
Marie Weiss
Robert Welch
Stephanie Wesselowski
Ben and Julia Westphal
Donald and Melody Weyer
Caroline Wieman
Jim and Libby Wigdale
Julian Williams
Penny Williams
Tom and Marilyn Williams
Janis and Les Wilson
Melody Mrobbee Wilson
Warren Windau and Mary Loeffel
William and Anne Wingate
Michael and Joyce Winghart
Dianna Woelfle
Zack Wolff and Sara Sackmaster
Jean Woller
Diana Wood
Dan and Chris Woods
Ross and Sandy Workman
Richard and Nora Yonchar
Marjorie Yoshida
Mike Yost and Lisa Schuldt
James and Erika Zaiser
Ralph Zick
Sharon Ziegler
Thomas Zigan and Scott Jones
H. Russell and Georgianne Zimmermann

HONORING GIFTS

In Honor of Dr. Mary Arenberg and Dr. George Schroeder
Julie Bohnhoff-Overby
In Honor of Patsy Aster
Joan Hardy
In Honor and Appreciation of Patty and Jay Baker
James and Elaine Sweet
In Honor of Jay Baker’s Birthday
Jack and Ruth Beck
In Honor of Katharine Banzhaf
Alfred Bueettner
Steven Stone and Julie Banzhaf-Stone
In Honor of Matt and Kellen Bartel
Tommie and Monica Jones
In Honor of Leigh Birmingham
Andy and Amy Ardis
In Honor of Mark Clements and Chad Bauman
Micky and Ron Sadoff
In Honor of Bob and Karen Dean
Thomas and Suzanne McKale
In Honor of Alex and Haley Gerding
Anonymous
In Honor of Jason Graham
RSM US LLP
In Honor of Brent and Kate Halfwassen’s Wedding Anniversary
Colin and Kate Halfwassen
In Honor of Joe Hanreddy
Charles and Estella Lauter
In Honor of Deb Johnson’s Birthday
Anonymous
Dale and Carolee Heinen
Lee Kingston
Donna Kuhtz
Phyllis Lardinois
Suan Parris
David and Nancy Wareham
In Honor of Marina and Frank Krejci’s 35th Anniversary
Peter Coffey and Kristine Cleary
In Honor of David and Camille Kuentt’s 50th Anniversary
Jim and Marge Hartwig
Mary Sorrentino
In Honor of Carol Lowey
Kim and Judy Casper
In Honor of Rob and Carol Manegold
Julie and Mark Petri
In Honor of Patti McKeithan
Jack Gebhardt and Deborah McKeithan-Gebhardt
In Honor of Sally and Jim Mergener’s 50th Anniversary
Lynn Tolcott
In Honor of Greg Oberlander
Doug and Jane Hagerman
In Honor of Susan Robertson
Louis and Edythe Manza
In Honor of Chuck Rosiezwicz
Morgen Clary
Ami Dorman
Alli Engelsma-Mosser
Meghan Roener
In Honor of Ann F. Shepherd
Rebecca Harms
IN KIND GIFTS

Robert and Denise Bartlett  
J. Richard and Karen Sendik  

Stacie Stark  
Louise Stein  
Richard Sternkopf and Kathleen Barry  
John and Megan Susko  
Nancy Weiss-McQuide  
Judy Wick  
Barbara Wrolstad  
Daniel and Kathryn Yunk

MEMORIAL GIFTS

In Memory of Thomas Altenburg  
Lou and Jan Frank

In Memory of Jean Apple  
Deb and Peter Johnson

In Memory of Gloria Bergman  
Richard Bergman

In Memory of Gerry Biehl  
Diane Dalton  
Janet and Bill Hume  
Maureen Kania Swokowski  
Ritz Holman LLP  
Catherine Rynkiewicz

In Memory of Michael Bolger  
Richard and Sara Aster  
Bechthold Family Fund  
Book Club  
John and Caryl Brubaker  
Roger and Regina Dirksen  
Ken and Barbara Donner  
Connie and John Kordsmeier  
Sheldon and Marianne Lubas  
Michael and Patricia McCauley  
Jere McGaffey  
Andrew Mendelson  
Tony and Donna Meyer  
Bob and Janet Montgomery  
Brigid Rooney  
Dick and Fran Rubenstein

In Memory of Edie DeBrue  
Alison Riedi

In Memory of James Allen Dix  
Mary Paula Dix  
George and Kathy Schneider

In Memory of Anne Dow  
Norm and Judy Lasca

In Memory of Edward M. Dowling  
Diane Dalton

In Memory of Byron T. and Suzanne S. Foster  
Foster Family Foundation  
Elizabeth Vaeth

In Memory of Lloyd Gerlach  
David and Carol Anderson  
Dan and Gwen Armbrust  
Anthony and Andrea Bryant  
Susan Hay and Mark Duszynski  
John and Christine McDermott  
Peggy and Bill Mulligan  
Mark Jo and James Mueller  
Warren and Ann Pierson  
YPO Gold Wisconsin Chapter

In Memory of Carolee Goetzinger  
Joseph and Patricia Steigerwald

In Memory of F. William Haberman  
Rose Sadlon

In Memory of Bob Holmes  
Jan Effinger

In Memory of Richard Ippolito  
Bill Dosemagen and Robin Ahrens

In Memory of Janice  
Milo and Betty Collins

In Memory of Dewonda K. Johnyakin  
Diane Dalton

In Memory of Carl Lutterbie  
Johanna Lutterbie

In Memory of Irena Macek  
Steve Macek

In Memory of Karl and Mona Maiden  
Bo Ivecich and Susan Dziedzic

In Memory of Patty McCulham  
Thomas and Mary Domer  
Thomas and Marcia Flanagan  
Bruce and Jeanne Kress  
Scott and Julie Miller  
Mary Simkin  
Joan Turner

In Memory of Jack McKeithan  
Connie and John Kordsmeier  
In Memory of Jo McReynolds Blochowiak  
Kenneth Blochowiak

In Memory of Tracey Priestly  
Marilyn Corlew

In Memory of Kathleen Schaefer  
Richard Ciardlo and Beth Dean  
Thomas Herdeman and Peggy Chapman  
Allan and Mary Grau Rosenwald  
Jo Ann Stade

In Memory of Kristine Schmidt  
Kathryn Bloomberg

In Memory of Diane C. Treptow  
Ron Treptow

In Memory of Jean Walker  
Janet Dunst

In Memory of Edwin S. Watts, M.D.  
Nancy Blanchard Watts

In Memory of Sandra Weber  
AJ Star

Share your love for the performing arts using #FOOTLIGHTS on Instagram!
2019-20 CONCORDIA PLAYERS THEATRE SEASON

MEET ME IN ST. LOUIS
NOV 7-9, 7:30PM | NOV 10, 1:30PM

JUNIE B. JONES THE MUSICAL
FEB 14-15, 7:00PM | FEB 16, 1:30PM

ROMEO AND JULIET
JUNE 18-20, 7:30PM | JUNE 20, 1:30PM

MEDEA
APRIL 23-25, 7:30PM | APRIL 25-26, 1:30PM

Concordia University Wisconsin | Todd Wehr Auditorium
12800 N. Lake Shore Dr. | Mequon, WI 53097
Tickets: 262-243-4444 | Theatre Office: 262-243-2035

A must see for adults 55+

ST. RITA SQUARE
A CAPRI COMMUNITY
Yoga Studio • Multiple Dining Venues
Outdoor Piazza • Granite Countertops
In-Unit Laundry • Pet Friendly • Much More

OPENING SPRING 2020
(414) 588-0039 | Milwaukee
StRitaSquare.com

GRACE COMMONS
A CAPRI COMMUNITY
Walking Paths • Multiple Dining Venues
Courtyard with Game Area & Fireplace
Exercise Room • Pet Friendly • Much More

OPENING SPRING 2020
(262) 305-7646 | Menomonee Falls
GraceCommonsLiving.com

Rated M for Mature
Rodizio’s unique dining experience features endless sizzling grilled meats carved tableside complemented by unlimited sides and award-winning gourmet salads plus signature juices, cocktails and homemade desserts.

Group dining & private event spaces for holiday parties.

Parking validation and Weekend Valet

777 North Water St.  (414)431.3106  rodizio.com
Dinner AND A Show

Arts calendar paired with local restaurants
RUDDIGORE (OR THE WITCH’S CURSE)
Skylight Music Theatre
Skylight and Milwaukee Opera Theatre collaborate to create an imaginatively reinvigorated performance of the gothic melodrama Ruddigore.

January 2 – 19
Studio Theatre at Broadway Theatre Center
(414) 291-7800

LOST IN BOSTON
Oconomowoc Arts Center
Hit Broadway shows sometimes cut great songs. Joel Kopischke, Rána Roman, and Ryan Cappleman bring to light rediscovered gems from well-known classics.

January 3 – 4
Oconomowoc Arts Center
(262) 560-3172

THE MERCY SEAT
Outskirts Theatre
September 12, 2001. A man and a woman explore the choices now available to them in an existence different from the one they had lived just the day before.

January 3 – 11
The Underground Collaborative
(414) 367-6484

ROCK OF AGES
Greendale Community Theatre
Rock of Ages takes you back to the times of big bands with big egos playing big guitar solos and sporting even bigger hair.

January 9 – 18
Greendale High School
greendaletheatre.org

Bring in this ad to receive
ONE FREE MARGARITA
with the purchase of a Dinner Entree.
Not good with any other offers. Expires 3/31/20.

January 3 – 18
Studio Theatre at Broadway Theatre Center
(414) 291-7800

January 3 – 11
The Underground Collaborative
(414) 367-6484

January 9 – 18
Greendale High School
greendaletheatre.org

7118 West State Street | Wauwatosa, WI
414-258-5600
www.HECTORS.COM

PIER 106
seafod tavern
106 W Wells St | Milwaukee, WI 53203
www.pier106seafoodtavern.com

Milwaukee’s Local Choice for Seafood

JACKSON’S
BLUE RIBBON PUB
IN THE
HISTORIC BREWERY NEIGHBORHOOD
GOOD PEOPLE.
GREAT FOOD.
COLD BEER.
1203 N 10TH STREET, MILWAUKEE, WI 53205
jacksonsmke.com

French Pastries,
Breads,
Coffee and Cafe Menu
4401 North Oakland Ave | 414.963.2153
www.northshoreboulangerie.com
ON GOLDEN POND
Racine Theatre Guild
With Norman's failing memory and health, this year is
blanketed in melancholy until he forms an unexpected
bond with his future grandson.

January 10 – 26
Racine Theatre Guild
(262) 633-4218

JOHN MUELLER’S WINTER DANCE PARTY
Oconomowoc Arts Center
Come in out of the cold as the OAC’s Main Stage heats
up with the iconic music of rock n’ roll legends in John
Mueller’s Winter Dance Party!

January 11
Oconomowoc Arts Center
(262) 560-3172

THE LEGEND OF GEORGIA MCBRIDE
Milwaukee Repertory Theater
An Elvis impersonator with a baby on the way. When
the owner of the bar hires a drag show to attract more
customers, he’s out of a job. Or is he?

January 14 – February 9
Quadracci Powerhouse
(414) 224-9490

THE GOSPEL AT COLONUS
Skylight Music Theatre
With the ground-shaking thunder of a revival meeting
and an electrifying gospel and blues score, it is an
exuberant re-telling of Sophocles’ Oedipus at Colonus.

January 16 – 26
Cabot Theatre
(414) 291-7800

WEISSGERBER’S GOLDEN MAST INN
W349 N5293 Lacy’s Lane | Okauchee, WI
262-567-7047 | www.goldenmastinn.com
Lakeside Dining

Fresh, Healthy, Modern
Vietnamese Inspired Cuisine

ELSAS’S MARTINI
Our kitchen cooks until 1 a.m.
Our bar shakes & stirs until 2 a.m.

ELSA’S ON JEFFERSON 833

hvé
Vietnamese Inspired Cuisine

BAY VIEW
2691 S. Kinnickinnic Ave
414-294-0483

WAUWATOSA
6519 W. North Ave
414-585-0577

www.huerestaurants.com
THE MARVELOUS WONDERETTES
Sunset Playhouse
It's the 1958 Springfield High School prom where we meet Betty Jean, Cindy Lou, Missy, and Suzy, four girls with hopes and dreams as big as their crinoline skirts!

January 16 – February 1
Furlan Auditorium
(262) 782-4430

TONY DESARE
Cedarburg Performing Arts Center
Named a Rising Star Male Vocalist by Downbeat magazine, DeSare has lived up to this distinction with his acclaimed concert performances.

January 17
Cedarburg Performing Arts Center
(262) 376-6161

CHASIN' DEM BLUES
Milwaukee Repertory Theater
This revival of a Rep premiere (previously titled Grafton City Blues) explores the inspiring story of Grafton, Wisconsin's Paramount Records.

January 17 – March 22
Stackner Cabaret
(414) 224-9490

SYMPHONIC POWER
Milwaukee Youth Symphony Orchestra
Featuring the Percussion Ensemble, Wind Ensemble, and Metropolitan Symphony Orchestra.

January 24
Uihlein Hall
(414) 267-2950

Artisan Plates & Craft Cocktails • Skylight Lounge Open Late
Private Event Space Available

7754 Harwood Ave, Wauwatosa, WI • 414.431.1444
www.fireflytosa.com

RUSTIC ITALIAN CUISINE
5690 Broad Street
Greendale, WI
www.Vintage38Greendale.com

808 E CENTER ST | 414 455 3751
CENTROCAFERIVERWEST.COM
MODERN VINTAGE

OUR NEW TAKE ON STEAK
Modern with a vintage pedigree, indulge in acclaimed steaks, seafood & more
at the heart of gaming excitement in downtown Milwaukee.

DREAM DANCE STEAKHOUSE
- POTAWATOMI HOTEL & CASINO -

Explore the menu: paysbig.com/dining
Happy Hours Monday-Friday 3pm-7pm

www.milwaukeesailloft.com

Minutes Away, Miles from Ordinary.
414.223.0100
649 East Erie Street Milwaukee

Chef driven cuisine, comfortable for all occasions

HAPPY HOUR MONDAY-FRIDAY 3PM-7PM

www.milwaukeesailloft.com

Dinner Show

HAPPY DAYS
Renaissance Theaterworks
Winnie’s buoyant optimism shields her from the harsh glare of the inevitable in Beckett’s unforgettable masterpiece of modern theater.

January 24 – February 16
Studio Theatre at Broadway Theatre Center
(414) 291-7800

NOBLE VISION
Milwaukee Youth Symphony Orchestra
This concert showcases our flagship orchestra, the Senior Symphony, as well as the Brass Choir.

January 25
Uihlein Hall
(414) 267-2950

HARP SHOWCASE
Frankly Music
Kelsey Molinari, harp, and Marta Aznavoorian, piano, make their FM debuts, joined by versatile returning cellist Alexander Hersh.

January 27
Schwan Concert Hall
franklymusic.org

HEDWIG AND THE ANGRY INCH
Milwaukee Repertory Theater
This musical sensation played to record-breaking sell-out crowds on Broadway telling the story of one of the most unique characters to ever hit the stage.

January 28 – March 8
Stiemke Studio Theater
(414) 224-9490

FREE DRINK
with purchase of another drink.

Y NOT II
708 E. Lyon St. • 347-9972

Please bring your theatre ticket stub or this ad to receive a free drink of equal or lesser value with the purchase of another drink.
One free drink per person per visit.
**WINTERDANCES 2020**
UWM Peck School of the Arts
*Winterdances* will feature a world premiere by dance faculty Simone Ferro, in collaboration with UWM Director of Bands John Climer.

January 30 – February 2
Mainstage Theatre
(414) 229-4308

**MARS LOST**
Lake Country Playhouse
A world premiere about grief, loss and the lengths we are willing to travel in order to feel whole, written by local playwright, actor and director Justin Spanbauer.

January 31 – February 16
Lake Country Playhouse
(262) 367-4697

**A SMALL FIRE**
Next Act Theatre
Emily, a successful business woman, suddenly and inexplicably begins to lose her senses – first smell, then taste, then sight.

January 30 – February 23
Next Act Theatre
(414) 278-0765

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**
Skylight Music Theatre
A group of quirky, socially awkward over-achievers find joy, heartache, and a purpose as they compete in the Bee.

February 6 – 23
Cabot Theatre
(414) 291-7800

**COME BACK**
Waukesha Civic Theatre
Sky has been left with the task of finding the perfect resting place for her best friend’s remains in an adventure teaching that it’s not about the destination, but the journey.

February 6 – 23
Waukesha Civic Theatre
(262) 547-0708

**FOUR GUYZ IN DINNER JACKETS “NOW IN TECHNICOLOR”**
Oconomowoc Arts Center
The sounds and sights of the Golden Age with stirring vocal harmony, comedy, and captivating choreography.

February 7 – 8
Oconomowoc Arts Center
(262) 560-3172
**33 VARIATIONS**  
Falls Patio Players  
A mother coming to terms with her daughter. A composer coming to terms with his genius. Even though they’re separated by 200 years.  
February 7 – 16  
North Middle School Auditorium

**MELODIous WOMen**  
Wisconsin Philharmonic  
Women’s right to vote turns a century-old, commemorate this special occasion with performances by talented women composers.  
February 9  
Sharon Lynn Wilson Center  
(262) 547-1858

**MUSICAL DIALOGUES CONCERT**  
Philomusica String Quartet  
Join us for the Philomusica String Quartet’s February concert featuring Bach, Mozart, and Schumann.  
February 10  
Schwan Concert Hall  
(414) 443-8702

**JUNIE B. JONES, THE MUSICAL**  
Concordia University Theatre  
A delightful adaptation of four of Barbara Park’s best-selling books brought to life in a genuinely comical (and not strictly-for-kids) musical.  
February 11 – 16  
Todd Wehr Auditorium  
(262) 243-4444

**FLUTE FANFARE**  
Milwaukee Youth Symphony Orchestra  
This concert will feature MYSO’s two flute choirs, Flute Chorale and Chamber Flute Ensemble.  
February 12  
Schwan Concert Hall  
(414) 267-2950

**THE THEORY OF RELATIVITY (A MUSICAL)**  
Marquette Theatre  
This unconventional musical celebrates the theory that we are more connected than we realize and shares heartache, dreams, and our shared human connection.  
February 14 – 23  
Helfaer Theatre  
(414) 288-7504

**MOLINARI AND YARMEL DUO**  
4 O’clocks Free Concert Series  
The MSO duo of Kelsey Molinari and Heather Yarmel celebrate Valentine’s Day with an afternoon of intimate serenades for flute and harp.  
February 16  
First Congregational Church of Wauwatosa  
Wauwatosa, WI 53213  
(414) 258-7375

**AUDIobody ELECTRONIC CIRCUS ARTS**  
Wisconsin Lutheran College  
A mix of circus arts, relentless comedy, award-winning technology, full-body contortion, juggling, spectacular LED lighting effects, and upbeat music!  
February 21  
Schwan Concert Hall  
(414) 443-8802
A FOX ON THE FAIRWAY
Racine Theatre Guild
Two rival country clubs are competing head-to-head in the Annual Inter-club Golf Tournament, and madcap adventures ensue.

NO WAKE
Milwaukee Chamber Theatre
With determination (and a bullhorn), elderly Peter Michaels is on a mission to save the loons of Lake Winnipesaukee, who are dying in record numbers.

SYMPHONIC SPECTACULAR
Milwaukee Youth Symphony Orchestra
Featuring the Prelude Orchestra, combined String Orchestras North & Central, and Philharmonia.

CLASSIC CADENCES
Milwaukee Youth Symphony Orchestra
The combined String Orchestras South & West, Sinfonia, and Chamber Orchestra are featured.

NOISES OFF
Sunset Playhouse
As a company of actors attempts to deliver a comedy onstage, we go behind the scenes where the real farce explodes.

CARRIE, THE MUSICAL
Outskirts Theatre
Based on Stephen King’s bestselling novel. Carrie’s just discovered she’s got a special power, and if pushed too far, she’s not afraid to use it…

ECLIPSED
Milwaukee Repertory Theater
Written by actress-playwright Danai Gurira comes a stunning tale of hope and resilience set in the midst of the Liberian Civil War.

HANDEL’S MESSIAH
Waukesha Choral Union
We perform Handel’s Messiah as this year’s gift to the community. We welcome community singers to the stage with us for this majestic and powerful presentation.
**THE LARAMIE PROJECT**
Pius XI Performing Arts
Based on interviews after the murder of Matthew Shepard, this show tells the story of what happens when a small town is suddenly thrust into the spotlight.

**March 12 – 15**
Black Box Theatre
(414) 290-0204

---

**BIG FISH**
Waukesha Civic Theatre
Based on the hit book and film, Big Fish follows the stories of Edward Bloom, a father, husband, traveling salesman, and master storyteller.

**March 12 – 29**
Waukesha Civic Theatre
(262) 547-0708

---

**ELINA CHEKAN, GUITAR**
4 O’clocks Free Concert Series
Expressive, delicate, versatile sounds of a classical guitar. UWM instructor Elina Chekan will amaze you with her prowess.

**March 16**
First Congregational Church of Wauwatosa
Wauwatosa, WI 53213
(414) 258-7375

---

**SYMPHONY SHOWCASE**
Frankly Music
A finale showcasing the stellar musicians of the Milwaukee Symphony Orchestra.

**March 16**
Schwan Concert Hall
franklymusic.org

---

**EVITA**
Skylight Music Theatre
The story follows Eva Duarte and her meteoric rise from impoverished child to becoming the most powerful woman in Latin America.

**March 19 – 29**
Cabot Theatre
(414) 291-7800

---

**RICKY NELSON REMEMBERED**
Cedarburg Performing Arts Center
*Ricky Nelson Remembered* is a musical celebration of America’s first Teen Idol and Rock and Roll Hall of Famer Ricky Nelson.

**March 20**
Cedarburg Performing Arts Center
(262) 376-6161

---

**THE SECRET GARDEN**
Lake Country Playhouse
This enchanting classic of children’s literature is re-imagined in brilliant musical style by composer Lucy Simon and Marsha Norman.

**March 20 – April 5**
Lake Country Playhouse
(262) 367-4697

---

**SOMETHING ROTTEN!**
Peninsula Players Theatre
Welcome to the Renaissance, where the Bottom brothers craft the first musical to compete with “the Bard.”

**July 8 – 26**
Peninsula Players Theatre
(920) 868-3287
REDESIGN
your old or broken jewelry and
FALL IN LOVE ...again!

Modernize an old setting, recreate an estate piece, turn ordinary into extraordinary.

We make it special. We make it unique. We make it just for you.

EAST TOWNE SQUARE • 1515 WEST MEQUON RD., MEQUON • 262.241.8007
www.easttownejewelers.com

Subscribe to our email newsletter on footlights.com!

All New! Stay up to date on performing arts stories and events in Milwaukee and Madison!
Giving in small ways can make a big difference.

We all have gifts to give and they each can make a big difference. Tune in to Milwaukee’s Philanthropic Community on Sundays at 10am on WISN AM1130 or listen on demand to learn how you can make an impact in our community.

The Heart of Milwaukee Philanthropy™

Milwaukee’s Philanthropic Community is brought to you by Ellenbecker Investment Group.

Listen on demand at ellenbecker.com/radio or on the following:

Listen on Apple Podcasts
Available on Spotify
Available on Sticher
GET IT ON Google Play

Ellenbecker Investment Group
Exceptional Planning. Extraordinary Service.*

Advisory services offered through Ellenbecker Investment Group, Inc. (EIG), a Registered Investment Advisor. Registration does not imply a certain level of skill or training.