MARS LOST

A WORLD PREMIERE PLAY

By

JUSTIN SPANBAUER

January 31-February 16, 2020

Directed by

KATIE LYNNE KRUEGER

Lake Country Playhouse
221 E Capitol Drive | Hartland, WI 53029
www.lakecountryplayhousewi.org

Run Time: 2 hours. 15-minute Intermission | Rating: PG-13

*Mars Lost* is produced by Lake Country Players through special arrangement with Justin Spanbauer.

Recording Equipment & Cameras: The use of any recording device, either audio or video, and the taking of photographs during a performance are strictly prohibited.
Welcome to Lake Country Playhouse, a cleverly converted Masonic Lodge, and the home of the Lake Country Players since 2002. The Players, founded in 1959, are one of the oldest community theater groups in Wisconsin, and we are looking forward to a season-long celebration of our 60th Anniversary this year!

This past year presented some unforeseen problems and opportunities. During the winter thaw, melting snow began seeping through the roof and into our costume room causing a total roof replacement by spring. We also had to replace the air conditioning systems in the lobby, and upstairs dressing & green rooms. Thanks to your continued patronage we funded the repair and improvements through ticket sales alone. However, as we look to the future, we know that the 1950s vintage furnace, though fully operational, is highly inefficient and will need to be replaced. I’d like to have this completed in the summer of 2020, but I suspect that ticket sales will cover only a portion of the estimated $35,000 replacement cost, so we’re looking at various grants, as well as other fundraising opportunities and individual donors to help offset the cost.

This season we are particularly proud to present a slate of Mainstage musicals and plays including Mars Lost, a World Premiere drama written by local playwright Justin Spanbauer, in addition to several family-friendly classic musicals with opportunities for both adult and youth actors: The Music Man, A Christmas Carol, and The Secret Garden. The Performing Arts Academy, founded and run for the past 6 years by Katie Behrend Berg, presents a supplementary five-show Academy Series seeking to further the mission of our organization through arts education initiatives and children’s theatre productions.

For 60 years, we have made it our mission to showcase local talent and support the artistic and personal development of our members and our community, all while offering topnotch performances that we believe exceed our patrons’ expectations. We are committed to this location, this venue and this community and we love and own our identity, as one reviewer put it; as “the little theater that puts on big shows!” If you’d like to provide your support please see our website for more information or contact me directly at robert_hurd@att.net!

Now please, sit back and enjoy the show!

Bob Hurd Sr.
Lake Country Playhouse, Board President
Right after graduation, I relocated to Chicago. To a studio apartment. By myself. I had never even overnighted there before moving. The first few days of taking the train downtown and navigating through traffic and throngs of pedestrians and skyscrapers were heart-pounding. Part of it was the sheer panic of having no idea where I was. The other part was exhilaration.

Anyone who has ever moved to a new city knows this feeling: the bittersweet flutter at your very core that says that your old self has been left behind, and a new self is waiting to be created. Being in a new place, where no one knows you or your history, opens the door to becoming the person you want or need to be. Yes, you might be lost (literally and metaphorically), but you’ll find your own way and be stronger because of it.

In Mars Lost, Angela is planning the ultimate relocation - to another planet. But it’s not just about living among the stars. She and the other members of the Found Mars expedition can abandon earthly problems for a completely undisturbed world that they can shape however they want. The chance to build a new life for humanity, and for herself, is tantalizing. But before launch, she must ask herself what this one-way trip is truly about. Is she finding a bright future, or losing a dark past?

Setting up in a new city might be light-years from space travel, but the emotions echo the same. After all, this is really a journey through one woman’s personal galaxy. So buckle up, and don’t let the gravity of this story get you down. It’s time to fly.

Katie Lynne Krueger
Lake Country Playhouse, Production Director
SETTING

A small town in Kansas. The not-so-distant future.

CAST

Stacy Kolafa .................................................................................................................. Angela
Timothy Barnes .............................................................................................................. Brian
Candy Lee Parr ............................................................................................................. Barbara
Haley Ebinal ................................................................................................................... Meg
Ellyan Goeller .............................................................................................................. Young Girl
William Molitor .......................................................................................................... Dr. Callahan/Corey
Mike Crowley .............................................................................................................. Rob
Trevor Joswick ............................................................................................................. Husband

PRODUCTION STAFF

Katie Lynne Krueger .................................................................................................... Director
Claire Tidwell .............................................................................................................. Costume Designer
Chris Meissner ............................................................................................................ Lighting/Sound Designer
Timothy Barnes ........................................................................................................... Set Designer
Breanne Brennan ......................................................................................................... Light Board Operator
Breanne Brennan ......................................................................................................... Sound Board Operator
Katie Berg .................................................................................................................... Marketing Director
Sandra Renick .............................................................................................................. Audience Services Manager
Dawn Beeler Mudry ...................................................................................................... House Manager
Dorothy Blish ............................................................................................................... Box Office Manager
Nancy Hurd .................................................................................................................. Hospitality Manager
Breanne Brennan ......................................................................................................... Videography
James Baker ................................................................................................................ Photography

BOARD & DIRECTORS

Bob Hurd ....................................................................................................................... President
Breanne Brennan .......................................................................................................... Vice President
Nancy Hurd ................................................................................................................... Treasurer
Dawn Beeler Mudry ...................................................................................................... Secretary
Rebecca Richards ......................................................................................................... 3-Year Board Member
Rick Mudry ................................................................................................................... 2-Year Board Member
Sharon Jahneke ........................................................................................................... 1-Year Board Member
Lifetime Members ................................................................................................. Dorothy Blish, Barbara Christensen, Ron Ehrlich, Verne Thieme, Cindy Vogt
Lifetime Member In Memory ......................................................................................... Ruth Behrend

Building & Grounds Director ....................................................................................... Bob Hurd
Capitol Project Director ............................................................................................. Bob Hurd
Development Director ............................................................................................... SEEKING VOLUNTEER
Education Director ..................................................................................................... Katie Berg
Marketing Director ..................................................................................................... Katie Berg
Technical Director ..................................................................................................... Breanne Brennan
Season Planning Directors ......................................................................................... Sandra Renick & Justin Spanbauer
From Facials to Facelifts

Is your skin showing signs of a life well lived?

We offer solutions for Age Spots & Wrinkles

Facial Rejuvenation
We can help you gain smoother, tauter, suppler skin with an assortment of procedures.

Facial Treatments
We offer a variety of facial surgery procedures to help you achieve the features you desire.

State-of-the-Art Equipment

Visit our website or call to explore your options for a more energetic appearance.

Lake Country Plastic and Hand Surgery
Tracy E. McCall, MD FACS | Board Certified Plastic Surgeon
N19W24075 Riverwood Drive #228 Waukesha, WI 53188
(262) 523-1200 | www.wiplasticsurgery.com
ARROWHEAD DRAMA PRESENTS:

CHEMICAL BONDING

(OR BETTER LIVING THROUGH CHEMISTRY)
A Dramatic Comedy
By Don Zolidis

February 6, 7, 8 at 7pm
February 8 at 2pm

Tickets: $8
Online at arrowheadschools.org
or at the door!

markano@arrowheadschools.org
**BIOGRAPHIES**

**Stacy Kolafa (Angela)** - is honored to bring this role to life in tonight’s production. Most recently at LCP she has been a member of the directing staff for the Playhouse Performing Arts Academy. While on stage she played roles in *Young Frankenstein* (various) and *Urinetown* (Mrs. Millenium). Other favorite credits around the area include Cora in *Thoroughly Modern Millie* and THE Detective in *Clue: The Musical* (WCT), Margaret in *9 to 5: The Musical* and Grace Farrell in *Annie* (Falls Patio Players). When not on stage, she teaches Spanish and World History at Waukesha West. Thank you to her friends and family who perpetually support her theatrical passions, and especially to Paul, mi corazón.

**Timothy Barnes (Brian/ Set Designer)** – is thrilled to be back at LCP after last appearing in the 2019’s *Dogfight*. Most recently Tim was seen in Aura Collectives *Measure for Measure* as Angelo. Tim wishes to thanks the LCP team, his family and friends, and everyone who supports local arts.

**Candy Lee Parr (Barbara)** - is excited to return to Lake Country Playhouse after her 2017 debut as a supporting female in the sellout world premiere of *Blind Dating* at Happy Hour by local playwright Shawn Kempf. Other credits include Extra in *Small Town Wisconsin* feature film by writer/director Niels Mueller (2018), and Female Lead in Love’s Two Way Mirror, an indie film by Cindy Mich (2019). She previously held leading roles, monologues and MC at her then-church in Oconomowoc, WI. Candy dedicates this role to those “who did what they could to cope with their loss and grief in hopes to heal, forgive, and find themselves again.” And to her family and friends for their encouragement, especially her first grandchild, Capri James, whom she hopes to teach “to reach for the stars and go after her dreams!” Gigi loves you to the moon and back! (C3)

**Haley Ebinal (Meg)** - is an actor, violinist, and theatre artist. She recently moved to Milwaukee after graduating from the University of Wisconsin-Green Bay, where she studied theatre performance, philosophy, voice/violin performance, and received the Excellence in Performance award in 2019. Recent credits include Nym/Orleans in *Henry V* (Voices Found Repertory), Annabella/Pamela in *The 39 Steps* (Forst Inn Theatre), and Hermia in *A Midsummer Night's Dream* (Play-by-Play Theatre). Follow Haley’s latest projects at: @ohheyhaleyrose and www.haleyebinal.com.

**Ellyan Goeller (Young Girl)** - is excited to be in her first production at Lake Country Playhouse! Ellyan has been performing since the age of 6. Her favorite roles include, Ensemble/Lily Understudy in *The Giver* (WCT), Young Nala in *Lion King Jr.* (WCT), Amaryllis in *Music Man Jr.* (WCT), & a Ballerina in *Billy Elliot* (WCT). She would like to thank Katie Krueger for the opportunity and a special thanks to her family for their support!

**William Molitor (Dr. Callahan/Corey)** - prior credits include Mayhew in *Witness for the Prosecution* (LCP), Richard Bravo in *Bad Seed* (Waukesha Civic Theatre), Norman Thayer
Aging & Disability Resource Center of Waukesha County

EMPOWERING INDIVIDUALS TO MAKE INFORMED CHOICES

SERVICES

- Information & Assistance
- Long-Term Care Options Counseling
- Aging Services Including Caregiver Support
- Senior Dining & Home Delivered Meals
- Specialized Transportation
- Determination of Financial & Functional Eligibility for WI Long-Term Care Programs
- Adult Protective Services
- Elder & Disability Benefits Counseling
- Outreach & Marketing
- Health Promotion

ADRC RESOURCES OFFERED AT NO COST!

HOURS  Monday-Friday 8:00am - 4:30pm

LOCATION  Human Services Center 514 Riverview Avenue Waukesha, WI 53188

CONTACT  (262) 548-7848  adrc@waukeshacounty.gov
in *On Golden Pond*, Malvolio in *Twelfth Night*, Mr. Bennet in *Pride and Prejudice* (SummerStage), and Creon in *Medea* (Voices Found Repertory). Other performances include *The Taming of the Shrew*, *The Mad Woman of Chaillot*, *The Tragic History of Dr. Faustus*, *What Ever Happened to Baby Jane?*, and *A Midsummer Night’s Dream* (Off The Wall Theatre). Thanks to a terrific cast and crew. Enjoy the show!

**Mike Crowley (Rob)** - is pleased to appear in this wonderful original show. While appearing in dozens of shows over the years with many theatres, LCP is Mike’s theatrical “home”. He has appeared in over thirty plays and musicals at LCP since performing as King Herod in *Jesus Christ Superstar* way back in 2003. Favorite LCP roles include Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Harry Brock in *Born Yesterday*, Sam Byck in *Assassins* and Luigi in *The Explorers Club*. Mike was last seen as Mayor Shinn in *The Music Man*, when he was called in as an emergency replacement and had only two days of rehearsal before opening night. Thanks to the author, cast and crew for making this a great show.

**Trevor Joswick (Husband)** – spends his days fighting acne and a host of autoimmune disorders as an RN in a dermatology clinic. He has never acted before and hopes that you enjoy the world premiere of *Mars Lost*.

**Justin Spanbauer (Playwright)** – is honored to be working with Lake Country Playhouse on a World Premiere of his original play, *Mars Lost*. He co-directed and acted in last summer’s production of *Dogfight the Musical*, played the Balladeer in *Assassins* and directed LCP’s production of *Almost, Maine* a few years ago. Enjoy the show!

**Katie Lynne Krueger (Director)** - is honored to bring this bold new script to life. Directing credits include *The Giver* and *My Funny Valentine* (2018 and 2017) at Waukesha Civic Theatre and *The Trip to Bountiful* at SummerStage of Delafield. She has also graced the LCP stage in *The Explorers Club*, *Urinetown*, *Not Now Darling*, and *Assassins* where she first met Justin, the playwright that made this all possible.

**Chris Meissner (Lighting/Sound Designer)** - is excited to be back at Lake Country Playhouse after 10 years, last performing in *Camelot* in 2010. Growing a love for lighting design and technical theater, he received his BS in Theatre Arts at Carroll University in 2014. Recently he designed lighting for *Rumors* and *On Golden Pond* (SummerStage of Delafield), and *The Giver* and *Billy Elliot* (Waukesha Civic Theatre). By day he works at Acme Production Resources where he manages event production equipment. He thanks his friends, family, and husband Justin for their love and support.

**Claire Tidwell (Costume Designer)** – was welcomed with open arms into this wonderful space. By day, she works as a librarian for the city of Janesville, but always will travel up to Milwaukee to pursue her passion for acting and costume design. Costume design credits include *Come Back* (UW-Whitewater); *Twelfth Night*, *The Trip to Bountiful*, *Pride and Prejudice*, and *Tartuffe* (Summerstage of Delafield); *Medea*, and *Titus Andronicus* (Voices Found Rep); and *The Giver* (Waukesha Civic Theater). She is delighted to work once again with the wonderful Katie Krueger to bring this work to (stage) light.
THANK YOU to our supporters and visionaries who make Lake Country Playhouse possible. These are the people who make it happen.

INDIVIDUAL SUPPORT

$1,000 - $4,999
Ellis Family Charitable Fund

$400 - $999
Sue & Carl Baker
Sam & Sharon Gilberto
Scott & Heidi Vifquain

$150 - $399
James Baker & Breanne Brennan
In Memory of Joanie & Peter Garton
Mary Auth
Kimberley Heart & Troy Brunhart
James & Julianne Garton
David & Amy Kinsman
Scott Schulenburg

$75 - $149
Kathy Averbeck
Katie & Jacob Berg
Dorothy Blish
Karen Bodden
In Memory of Joanie & Peter Garton
Dorothy A. Blish
Cats of Wisconsin Cat Club
Dawn & Eric Lien
Pewaukee Area Arts Council, Inc.
Mary & Warren Widicus
Paula Garcia
Susan Krivichi
Lisa Nielsen Mattson
Ellen McDonald
The Mike and Sue Keber Giving Fund
Rebecca Richards
Roger & Jennifer Rueff
Kathy Steinbauer

$74 and under
Lisa Boyce
Andi Bishop
Robin Brunhart
Niki Niedenhofer Carins
Allison Chicorel
Angela Christopherson
Anne Corrao
Michelle Dayton
Valerie Stern-Dixon
Alex Friedemann
In Memory of Joanie & Peter Garton
Helen S. Ackley
Kathleen M Anger
Richard & Christine A. Bornhofer
Thomas A. & Jody L Goral
Diane M. Harley
David Lyle
Sue Kessler-Scholl & Gary Scholl
Gail M Tompkins
Terri C Weis
Patti Giuffre
Andrew Halmstad
Adriana Hollenbeck
Julie Caristi Jalewsky
Janice Jensen
Alicia Kabara
Lara Baker Kalush
Emma Kiel
Stacy Kolafa
Linda Krogwold
Mitch Lackey
Laura Larson
Nichole Liesener
Anita Hazelett Mattson
Cher Burnham Matteson
Julie McHale
Linda & Randall Merkel
Jennifer Mills
Kathryn Mooers
Nathan Omick
Angela Proell
Sandra Renick
Lisa Rung
Rebecca Richards
Rhonda Schmidt
Brett Schrier
Ali Schweitzer
Katie Hanson Slipper
Amanda Spanbauer
Peter StMartin
Gwen Ter Haar
Greg Tromp
Roberta R Weihrauch
Christin Smith Wilhelm
John & Susan Weiss

INSTITUTIONAL SUPPORT

WE Energies Matching Gift Program
Brynn Brown
Carrie Brady
Mark Fenning
Lynette Fenning

Contact our Development Department at devo@lakecountryplayhousewi.org with any questions or concerns.
LAKE COUNTRY PLAYERS PRESENTS

THE SAVANNAH SIPPING SOCIETY

MAY 8-23

Comedy by JESSIE JONES, NICHOLAS HOPE, JAMIE WOOTEN
Directed by NICKI CARENS

THE SECRET GARDEN
The Musical

MARCH 20-APRIL 5
By MARSHA NORMAN, LUCY SIMON & FRANCES HODGSON BURNETT
Directed by BRENNIE BRENNAN & SANDRA RENICK
Music Directed by CATHERINE PFEILER

LAKECOUNTRYPLAYHOUSEWI.ORG | 221 E CAPITOL DR. HARTLAND, WI
Savannah Sipping Society is produced by special arrangement with
The Secret Garden is produced by special arrangement with Samuel French: samuellfrench.com

MARS LOST
19|20 SEASON BOX OFFICE INFO

**MAINSTAGE SERIES** | Musicals $24/ticket & Plays $20/ticket

**PREMIUM 1st & 2nd Row** | ONLINE ONLY for Mainstage Musicals $26/ticket & Plays $22/ticket

**GROUPS of 10+** | Musical $22/ticket & Plays $18/ticket

**ACADEMY SERIES** | Musicals & Plays $8/Child ticket and $15/Adult ticket

Tickets are always available online at lakecountryplayhousewi.org/purchase-tickets, or at the door 1 hour prior to any performance. Seating is assigned, early ticket buyers will have best selection. Gift Certificates are also available for purchase online.

UPCOMING AUDITIONS

**THE SAVANNAH SIPPING SOCIETY**
Mainstage Comedy- Directed by Nicki Carins

**AUDITION DATES** between March 15-21, 2020

**PERFORMANCE DATES** May 8-23, 2020

**THE LITTLE MERMAID JR. & ONCE ON THIS ISLAND JR.**
Academy Musicals - Directed by Academy Teaching Artists

**AUDITION DATES** between April 20-25, 2020

**PERFORMANCE DATES** *(Mermaid I)* **AUGUST 6-9, 2020**

*(Mermaid II)* **JULY 30 - AUGUST 2, 2020**

*(Island)* **AUGUST 13-16, 2020**

Mainstage auditions are listed on our website at lakecountryplayhousewi.org/audition-info

Academy (youth only) auditions are listed on our website at lakecountryplayhousewi.org/youth-auditions

GET INVOLVED

**VOLUNTEER:** To learn more, email info@lakecountryplayhousewi.org

**USHER:** Email our House Manager at info@lakecountryplayhousewi.org

**GIVE:** Make a tax-deductible donation to Lake Country Players, Inc. online at www.lakecountryplayhousewi.org/donate or send gifts or grant information to us at 221 E Capitol Dr. Hartland, WI

**FOX BROS. COLLECTION PROGRAM:** Turn in Fox Bros. Piggly Wiggly Receipts to benefit the theater - We’ll receive 1% in cash annually for submitted receipts! Drop yours in our front door mailbox today, or at any performance.

Lake Country Players Inc. is a proud member of

Lake Country Playhouse is operated by Lake Country Players, Inc.