Jeeves Saves the Day

Written by Margaret Raether
Based on the characters of P.G. Wodehouse

Directed by Joe Foust°

Original Music & Sound Design Christopher Kriz°, USA
Scenic Design Angela Weber Miller°, USA
Lighting Design Richard Norwood
Props Design Wendy A. Huber° & Margaret Garofalo
Costume Design Rachel Lambert°
Movement Direction Joe Foust°
Asst. Director Lydia Hiller
Stage Manager Sarah West°, AEA
Production Valet Wallace Craig

Presented as part of a rolling premiere with Artists’ Ensemble Theater – Rockford IL, First Folio Theatre – Oak Brook IL, and North Carolina Stage Company – Asheville, NC

First Folio Theatre is in residence at Mayslake Hall on the grounds of the Mayslake Peabody Estate, Oak Brook. The Estate is owned and operated by the Forest Preserve District of DuPage County. This program is provided by First Folio Theatre, a not-for profit organization.

The 2019-20 Season is Sponsored by Alan & Susan Becker
This program made possible in part by a grant from the Illinois Arts Council (a state agency). Additional Support Provided by the Gaylord & Dorothy Donnelley Foundation; Hinsdale Bank & Trust. Capacity-building support has been provided by the Arts & Business Council of Chicago.

Opening – February 1, 2020
CAST (IN ORDER OF APPEARANCE)

Bertie Wooster .................................................................................................................... Christian Gray*°
Jeeves ...................................................................................................................................... Jim McCance*
Aunt Agatha ................................................................................................................ Lucinda Johnston
Egbert Bakewell ........................................................................................................................ Dan Klarer
Red Hot Maisie Dawson ................................................................................................... Almanya Narula
Sir Roderick Glossop ............................................................................................................ Sean Sinitski

Special Walk On Roles
Molly Sosnowski (2/16); Edward Niemi (2/29 at 4 PM); Alan Becker (2/23)

*Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers.
° denotes Artistic Associate

UNDERSTUDIES

Bertie/Egbert – Peter Brian Kelly; Aunt Agatha – Karla Rennhofer; Maisie – Natalie Rae
Sir Roderick – David Rice*°; Jeeves – Timothy Sullivan

SETTINGs

TIME
A Tuesday and Wednesday in August, 1927

PLACE
A charming seaside cottage in the South of England near Southampton

There will be one 15 minute intermission.
The use of cameras, videotape recorders, or audio recorders during this performance is strictly prohibited by copyright laws.

First Folio Theatre is a member of the League of Chicago Theaters and Theatre Communications Group (TCG), the national organization for the American theatre. First Folio Theatre is a professional theatre employing members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Arts & Business Council of Chicago

The Arts and Business Council of Chicago
Solutions that let our clients do what they do best: Create
http://www.artsbiz-chicago.org/
Give the Gift of a Lifetime!

Share your passion for First Folio Theatre with future generations and make us as strong and long-lasting as Mayslake Hall by designating a planned gift to the theater. Whether it is a bequest, trust, annuity or arrangement through your IRA, planned gifts of all sizes support First Folio’s long-term fiscal stability and reduce your taxable estate for federal tax purposes.

By partnering with First Folio, your generous gift will benefit the theater while First Folio’s advisers facilitate your contribution and handle all the administrative details. By working together, we can offer a variety of giving tools to help you achieve your charitable goals.

First Folio is able to receive a wide variety of assets including:

- Cash, stocks and bonds
- Real estate and other assets
- Non-cash assets such as publicly traded stock or artwork

Appreciated Securities, such as stocks, are also an ideal way to make a donation to First Folio this year.

Contact us and one of our advisors will be glad to talk to you about the financial advantages of gifting stock to First Folio.

To learn more about the Giving Opportunities, please contact Executive Director David Rice at (630) 986-8067 or Drice@firstfolio.org
Your support of theater and education is an important part of the community’s story.

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Clarendon Hills Bank is a branch of Hinsdale Bank & Trust Company.
First Folio has received 6 Joseph Jefferson Awards, 40 Joseph Jefferson Nominations, and 2 After Dark Awards.

1997 - The Tempest
1998 - A Midsummer Night’s Dream
1999 - The Taming of the Shrew
2000 - Romeo and Juliet; Much Ado About Nothing
2001 - Macbeth; As You Like It
2002 - Antigone; Twelfth Night*
2003 - The Comedy of Errors
2004 - Hamlet; A Midsummer Night’s Dream ‡; Staged Reading Series (Indoor space premiere)
2005 - The Importance of Being Earnest ‡; The Taming of the Shrew; A Connecticut Yankee in King Arthur’s Court
2006 - Private Lives ‡; The Tempest; The Madness of Edgar Allan Poe ‡
2007 - Angel Street*; Richard III ‡; The Madness of Edgar Allan Poe
2008 - Jeeves Intervenes ‡; Driving Miss Daisy ‡; Much Ado About Nothing (2 Jeff Nominations, 2 After Dark Awards); The Passion of Dracula
2009 - Design for Living; A Moon for the Misbegotten (Jeff Award); Macbeth; The Castle of Otranto
2010 - Jeeves in Bloom ‡; Will Rogers: An American Original; Twelfth Night ‡; The Madness of Edgar Allan Poe
2011 - Blithe Spirit ‡; The Woman in Black; Romeo and Juliet ‡; Tea at Five*
2012 - Unnecessary Farce*; The Turn of the Screw (2 Jeff Awards); The Merchant of Venice; Shylock and His Daughter; The Madness of Edgar Allan Poe
2013 - Jeeves Takes a Bow; Underneath the Lintel ‡; Cymbeline: A Folk Musical (2 Jeff Awards); The Rainmaker ‡
2014 - Rough Crossing ‡; Salvage ‡; The Merry Wives of Windsor; The Gravedigger ‡
2015 - Laughter on the 23rd Floor*; Love, Loss, and What I Wore*; The Winter’s Tale*; The Madness of Edgar Allan Poe‡
2016 - Jeeves at Sea*; Fooling Buddha; A Midsummer Night’s Dream*; Dr. Seward’s Dracula
2017 - Captain Blood‡; Silent Sky‡; As You Like It‡; The Man-Beast
2018 - Women in Jeopardy!; Mary’s Wedding (Jeff Award); Shrew’d!*; The Madness of Edgar Allan Poe
2019 - All Childish Things‡ (Jeff Award); The Firestorm; Henry V; Sherlock’s Last Case*

*Jeff Recommended
‡Jeff Nominated

More information can be found at www.firstfolio.org
CAST

CHRISTIAN GRAY (Bertie) happily returns to First Folio, where he has appeared in over 20 productions, including Jim Tyrone in A Moon for the Misbegotten (Jeff Nomination - Best Production), Mercutio in Romeo and Juliet, Edgar Allan Poe in The Madness of Edgar Allan Poe, Dr. Jack Seward in Dr. Seward’s Dracula, and Bertie Wooster in the Jeeves series (recently in Jeeves Saves the Day). He recently played Edgar Allan Poe in The Madness of Edgar Allan Poe at Oak Park Festival Theatre. He has performed with over 20 Chicago area companies including Court Theatre, Remy Bumpopo, and Writers’ Theatre. Regional credits include Clarence Brown Theatre (TN), Fort Worth Shakespeare (TX), and Pennsylvania Stage Company. Film credits include Plastic (FPPI Films: Best Supporting Actor Award), Reclamation (NTG Productions), and Day 1 (Numerous Awards including Best Feature). Television: Chicago P.D. (NBC), The Blackwood Prophecies (Joe and Joe Media), and several commercials. He is Acting Executive Director of Misalliance Repertory Theatre. Love to his wife and fellow Artistic Associate, Lydia Berger Gray! www.graychristian.com.

LUCINDA JOHNSTON (Aunt Agatha) is simply delighted to be making her debut with First Folio. Favorite Chicago roles include, Camila in Paramount Theatre’s In the Heights, Sostrata in A Red Orchid’s The Mandrake, Bonnie in the side project’s Elsewhere and Mitzi Zook in American Theatre Co’s Half of Plenty. Regional roles include Polly Wyeth in The Dunes Summer Theatre’s Other Desert Cities, and Nana Lupita in First Stage’s Luchadora. Other Chicago theaters she has worked with include Steppenwolf, Court, Goodman, Northlight, Citadel, Remy Bumpopo and Stage Left. TV credits include Chicago Fire and Empire.

DAN KLARER (Egbert Bakewell) is making his First Folio debut with this production. Chicago credits include: Enemy of the People (Goodman), The Three Bears, Rapunzel (Chicago Kids Company). Other theater credits: Pajama Game, Miracle On 34th Street: The Musical (Theater at the Center); Henry V, Merry Wives of Windsor (Door Shakespeare); Every Brilliant Thing, Sherlock Holmes and the Precarious Position, Whistling In The Dark (Artists’ Ensemble); How I Became A Pirate (Children’s Theater Madison); Every Brilliant Thing, Isaac’s Eye, Greater Tuna, Santaland Diaries (Third Avenue Playhouse); Miss Holmes, The Drowsy Chaperone, Living on Love, Peter and the Starcatcher, Bridges of Madison County (Peninsula Players).

JIM MCCANCE (Jeeves) played Dan in his most recent appearance at First Folio in last season’s presentation of Chapatti. In Jeeves Saves the Day, he makes his 5th appearance as Jeeves, having portrayed that title character in plays whose titles ended with: Intervenes, in Bloom, Takes a Bow, and at Sea. A Chicago area actor for over four decades, his credits in the current millennium include: Grandpa in Indian Blood (Artists’ Ensemble in Rockford), Atticus Finch in To Kill a Mockingbird (Bog Theatre in Park Ridge), Velasco in Barefoot in the Park (Drury Lane Oakbrook), Lombard in Making History (Chicago Irish Rep), and
Malone in *Man and Superman* (Remy Bumppo). In the preceding century, he appeared as Jimmy Farrell in *Playboy of the Western World*, Hugo in *A Whistle in the Dark*, and Manus in *Translations* at the Body Politic Theatre, and as Johnny Boyle in *Juno & the Paycock* at Court Theatre.

**Almany Narula** (Maisie Dawson) is a Jeff Nominated Fight Choreographer, Actor, Writer, and Director. She recently received her M.A. in New Arts Journalism from The Art Institute of Chicago. She is the founder/editor-in-chief of *Chicago Theatre Now* - a print publication featuring opinion articles from industry members discussing principles of diversity, equity, and inclusion in the rehearsal space. She is also the co-founder of Sizzling Swashbuckling Sisters, a burlesque sword fighting act, created with the hopes of empowering women and countering the lack of fem representation within the combat world.

**Sean Sinitski** (Sir Roderick Glossop) is returning to First Folio, where he last appeared as Pistol and the French King in *Henry V*. Sean was a member of the late Defiant Theatre where he performed such roles as Hamlet, Macduff, and a guy that got his thumb stolen in *Action Movie: the Play!* Other Chicago credits: Lifeline – *Miss Buncle's Book*, *Tale of Two Cities*, *The Killer Angels*, *The Three Musketeers*, *The Moonstone*, *Neverwhere*, *Treasure Island*, *The Picture of Dorian Gray*; Stage Left – *All's Well that Ends Well*, *Rabbit, Fellow Travelers*; The House Theater – *Season on the Line*; Chicago Shakespeare – *Timon of Athens*, *The Madness of King George*; Strawdog – *The Merchant of Venice*, *Detective Story*, *The Cherry Orchard*; Hypocrites – *Endgame*, *Henry V*, *Balm and Gilead*; Silk Road – *Back of the Throat*, *Caravaggio*.

**Peter Brian Kelly** *(u/s Bertie/Egbert)* is delighted to have the opportunity to work at First Folio for the first-time and is ecstatic to see Joe Foust’s direction at work again—no comedic bit goes untried. Past credits include: *Dial M for Murder*, *The Full Monty*, and *Butler* at Peninsula Players Theatre; *Frost/Nixon*, *Death of A Salesman*, and *Incident at Vichy* at Redtwist Theatre, and most recently *Don't Dress for Dinner* and *Murder On The Nile* at Oil Lamp Theatre. Peter graduated from the University of Wisconsin-Whitewater with a BFA in Theatre Performance and a BBA in General Management and pursues a career in Advertising in addition to Acting.

**Natalie Rae** *(u/s Maisie)* is absolutely ecstatic to be making her First Folio debut with *Jeeves Saves the Day*. She was last seen in *It's a Wonderful Life* as Mary Bailey with Oil Lamp Theatre. Favorite Chicago credits include: *The Ballad of Lefty and Crabbe* (Evelyn) at Underscore; *Oh Hi Johnny-The Roomscical* (Michelle) in the CMTF; *Wife Material* (Angie) with Underscore Theatre; *The Last Five Years* (Cathy), *The Hunchback of Notre Dame* (Florika), *The Butler Did It* (Charity Haze) with Jedlicka Performing Arts Center; *The Odd Couple* (female version- U/S
Florence) with Oil Lamp Theatre; and Standby the Musical (Samantha) with Towle Theatre. She has a BA in Musical Theatre from University of Wisconsin Green Bay. She wants to thank her family and friends for their unwavering love and support.

Karla Rennhofer (u/s Aunt Agatha) is excited to have this opportunity to work with First Folio. Other recent credits include: U/S Suzan in Fulfillment Center at A Red Orchid Theatre, Mother in The Returning at Akvavit Theatre; Female Authority Figure in Hairspray at Brightside Theatre and Alice in Restore at Three Brothers Theatre. She also has recently worked with Prop Thtr and Odd’s Bodkins. A Chicago native, Karla has her Ph.D. in Clinical Psychology and is grateful to be studying under Adrianne Curry’s skilled mentorship at the Acting Studio Chicago.

Timothy Sullivan (u/s Jeeves) joins First Folio for his first production. Timothy has been seen in Much Ado About Nothing (Oak Park Festival Theater), Tales from the Arabian Nights (Theatre-Hikes), The Pavilion (Open Door Theater), A Midsummer Night’s Dream (Theatre-Hikes), A Wrinkle in Time (Lifeline Theater), Not Now, Darling! (Brightside Theatre), Two Gentlemen of Verona (Oak Park Festival Theatre), Spamalot (Metropolis Performing Arts Center), and A Klingon Christmas Carol (Commedia Beauregard). Outside of Chicago, Timothy has appeared at the Oxford Shakespeare Festival in Oxford, MS, Red Barn Summer Theatre in Frankfort, IN, Door Shakespeare in Door County, WI, and spent a summer touring with the Missoula Children’s Theatre.

Margaret Raether (Playwright) first encountered P. G. Wodehouse in the form of a battered secondhand paperback of The Code of the Woosters when she was in college. This, as Bogart once famously observed, was “the beginning of a beautiful friendship,” as she promptly fell in love with the style, the wit, and the inimitable mastery of language. Her P. G. Wodehouse adaptations have been described by the Chicago Tribune as “bright and engaging as a garden party in May” with the Seattle Times saying her writing “wonderfully captures the late British humorist’s renowned wit.” Margaret’s plays are generally pounded out late at night while peering awkwardly around a cat that likes to plop down directly in front of the monitor.

P.G. Wodhouse (Creator of Jeeves and Wooster) Sir Pelham Grenville Wodehouse (pronounced WOOD-house) was an English writer whose body of work includes novels, collections of short stories, and musical theatre. Born in 1881, Wodehouse enjoyed enormous popular success during a career of more than seventy years and his prolific writings continue to be widely read. Despite the political and social upheavals that occurred during his life, much of which was spent in France and the United States, Wodehouse’s main canvas remained that of pre-war English upper-class society, reflecting his birth, education, and youthful writing career. Best known today for the Jeeves novels and short stories, Wodehouse was also a playwright and lyricist who was part author and writer of 15 plays and of 250 lyrics for some 30
musical comedies. He worked with Cole Porter on the musical *Anything Goes* (1934) and frequently collaborated with Jerome Kern and Guy Bolton. He wrote the lyrics for the hit song “Bill” in Kern’s *Show Boat* (1927), wrote lyrics to Sigmund Romberg’s music for the Gershwin-Romberg musical *Rosalie* (1928), and collaborated with Rudolf Friml on a musical version of *The Three Musketeers* (1928). In addition to the Jeeves and Wooster stories, Wodehouse also wrote series about Blandings Castle, the Drones Club, the Golf Club, Mr. Mulliner, Uncle Fred, and an ingenious jack-of-all-trades known only as Psmith. His stories were populated with eccentric, wry, and comical characters who often appeared in numerous series, such as Pongo Twisleton, Bingo Little, Freddie Threepwood, and Oofy Prosser. Wodehouse was captured by the Germans at his seaside home in LeTouquet, France, in 1940 and was held a prisoner. He was later released but was not allowed to leave Germany. Believing he was only showing the legendary British stiff upper lip, he eventually agreed to make broadcasts for the Germans. Although they were harmless and humorous, he was branded as a traitor by bomb-ravaged Britain. His name was eventually cleared but he decided to make the U.S. his home, taking American citizenship in 1955. In 1975, at age 93, he was made a Knight Commander of the Order of the British Empire, just six weeks before his death. The Bollinger Everyman Wodehouse Prize, given annually for the finest example of comic writing in the UK, was established and named in his honour in 2000.

**JOE FOUST** *(Director)* is a proud member of First Folio Theatre, having appeared in *Sherlock’s Last Case, All Childish Things, Women in Jeopardy, Jeeves at Sea, The Merry Wives of Windsor, Laughter on the 23rd Floor, Unnecessary Farce, and The Woman in Black*. Chicago acting credits include *Measure for Measure, A Christmas Carol* (The Goodman), *What the Butler Saw, Endgame* (Court Theatre); *Mother Courage and Her Children* (Steppenwolf); *Kabuki Medea* (Wisdom Bridge); *The Seagull, Major Barbara* (Remy Bumppo); *Accidental Death of an Anarchist* (Next); *The Watson Intelligence, Spin, Santaland Diaries* (Theatre Wit); fourteen productions with Chicago Shakespeare Theatre, where favorites include *The Winter’s Tale, Hamlet, Timon of Athens, Twelfth Night, and Henry IV parts 1 and 2*; and three seasons with Oak Park Festival Theatre. Regional credits include playing *Hamlet* (Nevermore Theatre), *The 39 Steps, Around the World in 80 Days* (Cleveland Playhouse) five productions with Milwaukee Shakespeare, *Kabuki Achilles* (People’s Light and Theatre Co), *The Winter’s Tale* (Missouri Rep), *Romeo and Juliet* (River Styx, London) and nineteen seasons acting, writing and directing with Peninsula Players. Joe is a founding member of Defiant Theatre, where credits include directing and co-writing *Action Movie: the Play* and *Ubu Raw.*

**DAVID RICE** *(Executive Artistic Director & u/s Sir Roderick)* is Co-Founder (with his late wife Alison C. Vesely) of First Folio Theatre, where he has produced over 70 productions which have earned 40 Jeff Nominations and 7 Jeff Awards. He is also a playwright specializing in adaptations, whose works include *Shrew’d!, Captain Blood, Cymbeline: A Musical Folk Tale* (Jeff Awards – Original Adaptation and Original Music), *The Madness of Edgar Allan Poe: A Love Story* (Jeff Nomination – Original Adaptation), *The Castle of Otranto*, and Dean Monti’s *Why Dogs Don’t Talk*. Onstage at First Folio he has been seen as Sandor Turai in *Rough Crossing*, H.C. Curry in *The Rainmaker*, and Knuckles McCann in *Jeeves Takes a Bow*, amongst others. David has worked at numerous Chicago theaters in the last four decades, including the Paramount, Marriott’s Lincolnshire, Briar Street, and Candlelight. Trivia lovers may be interested
to know that David was a four-time winner on Jeopardy! David is a proud member of both the Dramatists Guild and Actors Equity Association.

**Kate Danziger (Managing Director)** has been with First Folio in her current capacity since February 2017. She has been connected to First Folio Theatre since 2005, when she was hired as the assistant stage manager for The Taming of the Shrew. She became First Folio’s resident AEA stage manager and an Artistic Associate and worked on 17 shows as part of the stage management team. Prior to becoming First Folio’s Managing Director she was the Administration and Event Manager for the Skokie Chamber of Commerce & Industry. Kate holds a Bachelor of Arts in Theatre from Loyola University Chicago and a Master of Fine Arts in Theatre from the University of Illinois at Urbana-Champaign. She is a member of Actor’s Equity and a proud mom of two adorable boys.

**Melaine Keller (Associate Artistic Director)**
First Folio directing credits include The Guys, All Childish Things, Mary’s Wedding, Silent Sky, and The Amish Project. Other directing credits include Much Ado About Nothing at Oak Park Festival Theatre and projects with Shakespeare Project of Chicago, Irish Theatre of Chicago, Fraud and Phony, WildClaw and Chicago Dramatists. As an actor, Melanie has appeared in over twelve productions at First Folio including The Turn of the Screw, Salvage, Private Lives, and Blithe Spirit. Acting credits with Signal Ensemble include East of Berlin and The Russian Play (Jeff Award for Best Actress), The Weir (Jeff Nomination for Best Supporting Actress), She Stoops to Conquer, and Much Ado About Nothing. Additional acting work includes Lady Macbeth at Oak Park Festival Theatre, a season at the Stratford Festival of Canada, seasons at Lakeside Shakespeare and Michigan Shakespeare Festival, and productions at the Goodman, Northlight, Peninsula Players, Chicago Shakespeare, Shakespeare Project of Chicago, Waterfront Playhouse of Key West, Artists’ Ensemble, and Strawdog Theatre, among others. She has appeared on Chicago Fire, Chicago Med, and in the short film UberEx.

**Heron Agency (Press Representative)** is a full service PR, Marketing, & Social Media agency. National Tours: The Singalong Wizard of Oz, C.S. Lewis’ THE SCREWTAPE LETTERS and THE GREAT DIVORCE, Celtic Thunder. Numerous concert engagements at arena theaters representing such artists as Jerry Seinfeld, Prince, Fleetwood Mac, Wynonna Judd, Louis CK, The Beach Boys, Linda Eder, Michael Feinstein, Jewel, and Andre Rieu. Clients have also included Sesame Street Live, the Olympic Superstars, the Champions Challenge (McEnroe, Bjorg, Agassi), Barney Live!, the Highland Games, and the Harlem Globetrotters. Additionally, they represent regional theaters including the Royal George, Marriott Theatre and Stage 773. Other corporate clients include Marriotts of the Midwest, Paper Source, and Ocean Prime.

**Margaret Garofalo (Co-Props Design)** is very excited to be returning to First Folio where she previously co-designed props for Sherlock’s Last Case. Margaret holds a BFA from the Theatre Arts and Film Conservatory at SUNY Purchase, and a MA in Classical Theatre from Kingston University-London. Most recently you may have seen Margaret’s designs at work in Mad Cap’s The Fantasticks or OPFT’s Elizabeth Rex. Other Properties credits include OPFT’s I and You and A Dicken’s Carol. Thank you for the opportunity to build beautiful things.

**Ricky Harbecke (Tech Coordinator)** is happy to return to First Folio where his past work includes lighting designs for The Guys, Searching for Peabody’s Tomb, Chapatti, Churchill, & The Amish Project. Other design
work includes Westmont Park District’s PVPN productions of One Flew Over The Cuckoo’s Nest, Barefoot In the Park, Inherit the Wind, Laramie Project, On Golden Pond, Back To The 80’s, & The Guys. He has also done event lighting designs for Grace Lutheran Church of LaGrange, First Congregational Church of Western Springs, Cossitt Elementary School, & Events/Rentals at LTHS’s Reber Center. He is proud to be an Artistic Associate and working on his 11th season at First Folio.

**Lydia Hiller (Assistant Director)** is so overjoyed to be working with First Folio for the second time this season, this time as assistant director. She previously appeared in Sherlock’s Last Case as Liza/Damion and adapted and wrote lyrics for First Folio’s production of Shrew’d! with David Rice and Christopher Kriz. Lydia assistant directed Cymbeline with Strawdog Theatre Company, and directed a production of Rough Magic, as well as pieces for a few 10-minute play festivals. As an actress, Lydia has appeared at Oil Lamp Theater, Idle Muse Theatre, Lifeline Theatre, and the Michigan Shakespeare Festival. She has performed internationally with Universal Studios Japan in Osaka, Japan. Lydia graduated from Michigan State University with a BFA in Theatre. She is grateful to Joe Foust, David Rice, and everyone at First Folio for this opportunity. [lydiahiller.com](http://lydiahiller.com)

**Wendy A. Huber (Co-Props Design)** is a freelancing props designer in Chicago, who recently won a Jeff Award for her Props Design for All Childish Things, here at First Folio. Her many favorite credits include Anna Karenina (Joffrey Ballet); Sherlocks’s Last Case and Women in Jeopardy (First Folio Theatre, Artistic Associate); Pajama Game (TATC); Salvage, Peter and the Starcatcher, 39 Steps, Lord Arthur Saville’s Crime, and Almost Maine (Peninsula Players), Giggle Giggle Quack (Lifeline), and three seasons with Children’s Theatre of Madison. Wendy is a proud graduate of UW-Green Bay Theatre.

**Christopher Kriz (Original Music and Sound Design)** is an award winning composer and sound designer based in Chicago, having received 5 Joseph Jefferson Awards with a total of 21 nominations for his music and sound design. Chicago: Goodman Theatre, Steppenwolf, Chicago Shakespeare, Chicago Symphony Orchestra, Court Theatre, Northlight, Remy Bumpo, Victory Gardens, Timeline, and many others. Regional: Seattle Repertory Theatre, Kansas City Repertory Theatre, Alabama Shakespeare Festival, and many summer seasons at Peninsula Players. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit [christopherkriz.com](http://christopherkriz.com)

**Richard Norwood (Lighting Design)** has designed lights for such high falutin and award winning shows directed by Joe Foust such as The Quarantine, Action Movie: The Play, and Action Movie: The Play The Directors Cut, all produced by Defiant Theatre. Richard also designs for Trap Door Theatre and Zephyr Dance.

**Rachel Lambert (Costume Design)** is so happy to be back with her First Folio family again. Previous First Folio credits include Sherlock’s Last Case, Mary’s Wedding, Silent Sky, Cymbeline, Merchant of Venice, Romeo & Juliet (Jeff nomination) and the past three iterations of Poe. Her other Chicago design credits include Santaland Diaries and The King of Hell’s Palace (Goodman Theatre); Twist Your Dickens (The Second City); Mothers and Sons (Northlight Theatre); Puff: Believe It Or Not, Henry IV, The Life of Galileo, Travesties and Northanger Abbey (Jeff nominations- Remy Bumppo Theatre); A Swell In The Ground (The Gift); Jesus Hopped the ‘A’ Train, A Perfect Ganesh, Intimate Apparel (Jeff nomination), After the Fall (Eclipse Theatre); The Merry Widow, Die Fledermaus, Magic Flute, Gianni Schicchi (DePaul School of Music); Rose (Greenhouse Theatre); Next to Normal (BoHo Theatre); My
**PRODUCTION STAFF cont.**

**Name Is Annie King** (Underscore Theatre); **The Drowning Girls** (Signal Ensemble); and **American Myth** (American Blues Theatre). Regionally she has designed for Peninsula Players and the Texas Shakespeare Festival.

**Angela Weber Miller** (Scenic Design) has earned eight Jeff Nominations for her designs of First Folio productions: **All Childish Things, Mary's Wedding, Captain Blood, The Gravedigger, Salvage, Rough Crossing, Jeeves in Bloom**, and **A Moon for the Misbegotten**. Other shows she has designed here include **Shrew'd!, Women in Jeopardy, The Man-Beast, As You Like It, Silent Sky, Dr. Seward's Dracula, A Midsummer Night's Dream**, **Fooling Buddha, Jeeves at Sea**, multiple visits with **Edgar Allan Poe**, **The Winter's Tale, Dr. Seward's Dracula, A Midsummer Night's Dream**, **The Gravedigger, The Merry Wives of Windsor, Salvage, Rough Crossing, The Rainmaker, Unnecessary Farce, Searching for Peabody's Tomb**, and **Macbeth**. She most recently was on the production of **The Tall Boy at Stage 773**. Other credits include Oak Park Festival Theatre (**The Madness of Edgar Allan Poe**), Mercury Theatre (**Mary Poppins**), Babes with Blades (**Women of 4G**), and Capital City Theatre (**25th Annual Putnam County Spelling Bee**). She is a proud graduate of North Central College. She would like to thank her family for always being so supportive and involved in her career.

**Sarah West** (Stage Manager) is a proud Artistic Associate at First Folio Theatre, where credits include **Mary's Wedding, Women in Jeopardy!, As You Like It, Silent Sky, Captain Blood, Dr. Seward's Dracula, A Midsummer Night's Dream, The Amish Project, Jeeves at Sea, The Madness of Edgar Allan Poe, Laughter on the 23rd Floor, The Gravedigger, The Merry Wives of Windsor, Salvage, Rough Crossing, The Rainmaker, Unnecessary Farce, Searching for Peabody's Tomb, and Macbeth**. She most recently was on the production of **The Tall Boy at Stage 773**. Other credits include Oak Park Festival Theatre (**The Madness of Edgar Allan Poe**), Mercury Theatre (**Mary Poppins**), Babes with Blades (**Women of 4G**), and Capital City Theatre (**25th Annual Putnam County Spelling Bee**). She is a proud graduate of North Central College. She would like to thank her family for always being so supportive and involved in her career.

**Wallace Craig** (Production Valet) is very glad to return to First Folio as the Production Valet for **Jeeves Saves the Day**. Wallace moved to Chicago in 2018 following her graduation from The University of Cincinnati with a BFA in Stage Management. She has since worked on The Firestorm, **All Childish Things, and The Madness of Edgar Allen Poe** at First Folio Theatre; **African Company Presents Richard III, A Dickens Carol, Elizabeth Rex** and most recently **The Madness is Edgar Allen Poe: A Love Story** (Oak Park Festival Theatre). Other Chicagoland productions include **Measure for Measure** at Any Other Name Company.

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**Sarah West** (Stage Manager) is a proud Artistic Associate at First Folio Theatre, where credits include Mary's Wedding, Women in Jeopardy!, As You Like It, Silent Sky, Captain Blood, Dr. Seward's Dracula, A Midsummer Night's Dream, The Amish Project, Jeeves at Sea, The Madness of Edgar Allan Poe, Laughter on the 23rd Floor, The Gravedigger, The Merry Wives of Windsor, Salvage, Rough Crossing, The Rainmaker, Unnecessary Farce, Searching for Peabody's Tomb, and Macbeth. She most recently was on the production of The Tall Boy at Stage 773. Other credits include Oak Park Festival Theatre (The Madness of Edgar Allan Poe), Mercury Theatre (Mary Poppins), Babes with Blades (Women of 4G), and Capital City Theatre (25th Annual Putnam County Spelling Bee). She is a proud graduate of North Central College. She would like to thank her family for always being so supportive and involved in her career.

**Wallace Craig** (Production Valet) is very glad to return to First Folio as the Production Valet for **Jeeves Saves the Day**. Wallace moved to Chicago in 2018 following her graduation from The University of Cincinnati with a BFA in Stage Management. She has since worked on The Firestorm, All Childish Things, and The Madness of Edgar Allen Poe at First Folio Theatre; African Company Presents Richard III, A Dickens Carol, Elizabeth Rex and most recently The Madness is Edgar Allen Poe: A Love Story (Oak Park Festival Theatre). Other Chicagoland productions include Measure for Measure at Any Other Name Company.
**ARTISTIC ASSOCIATES UPDATE**

**Lydia Berger Gray** was last seen at First Folio in *The Guys*, directed by fellow artistic associate, Melanie Keller. The two of them recently remounted their production of *The Amish Project* with Oak Park Festival Theatre (first seen here at First Folio).

**Heather Chrisler** adapted this season’s *Little Women*. As an actor was recently seen this season in the Chicago area in *Howard’s End* at Remy Bumppo Theatre and will be in *The Last Match* at Writers Theatre.

**Diana Coates** is spending her winter with Asolo Rep in Sarasota, Florida working on *Into the Breeches* and *Murder on the Orient Express*.

**Amy Creuziger** Amy is busy designing and directing productions for Rochelle Township High School. This season includes works of Alan Ayckbourn, David Mamet, and Neil Simon.

**Kate Danziger** – See Staff Biography

**Joe Foust** – See Staff Biography

**Miachel F. Goldberg** is busy traveling around the country on secret missions for the CIA.

**Christian Gray** – See Staff Biography

**Ricky Harbecke** – See Staff Biography

**Elsa Hiltner** is busy with her family and with designing projects for her other home company, Collaboraction, including their recent *Peacebook*.

**Shelley Strasser Holland** is working her day job but has still found time to stay busy in the theatre. She recently designed scenery for *Almost, Maine* and teaches stagecraft for Governors State University.

**Christopher Jensen** was Tech Director for the world premiere production of *Shrew’d!* as well as providing production assistance for such shows as *Henry V* and *Sherlock’s Last Case*. He is busy raising his kids with his wife Cindy and running the technical theater program at West Chicago H.S.

**Miachel Keepe** has been playing keyboards for shows such as *Beautiful*, at the Cadillac Palace Theatre amongst other gigs for Broadway in Chicago.

**Melaine Keller** – See Staff Biography

**Christopher Kriz** – See Staff Biography

**Rachel Lambert** – See Staff Biography

**Michael McNamara** is finishing edits on the 7th edition of his co-authored book, *Designing with Light*, scheduled to be released in December. He continues as an associate professor at Purdue University.

**Angela Weber Miller** – See Staff Biography

**Haley L. Rice** is Artistic Director at Babes With Blades Theatre Company, where she will be directing her own adaptation of *The Duchess of Malfi*. You can find out more information at BabesWithBlades.org. You can find out more about Hayley and all her upcoming projects at HayleyRice.com

**Rene Ruelas** was last on our stage in the role of Inspector Lestrade in *Sherlock’s Last Case*. He will soon be seen on *America’s Most Wanted*, not as an actor but as the subject of the episode.

**Nick Sandy**s was last seen at First Folio stepping into the title role at the end of *Sherlock’s Last Case*. He also directed *Howard’s End* recently at Remy Bumppo, where he is the Artistic Director.
CASSY SCHILLO just opened The Color Purple at Drury Lane and is in preproduction for Mary Poppins there. Recently you may have seen her work at First Folio designing props for The Firestorm. Jeff Nominations in properties design include First Folio’s Salvage and most recently for her co-design on All Childish Things as well as for Drury Lane’s Death Trap. Catch more of her work at Drury Lane and First Folio to come!

SKYLER SCHREMP recently directed The Madness of Edgar Allan Poe at Oak Park Festival Theatre and is in the process of finishing her MFA with the Vermont College of Fine Art.

SARAH WEST – See Staff Biography

JOSEPH ZETTELMAIER is wintering the long winter in Michigan, his happy but chilly home. His newest play Channel Cat recently finished its world premiere at Detroit Repertory Theatre, and he also enjoyed his Australian premiere of Pulp at Centenary Theatre Group in Queensland. As well as being an Artistic Associate at First Folio, he’s also an At-Large Ambassador with the National New Play Network and adjunct professor at Eastern Michigan University.

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