Alabaster presents the National New Play Network rolling world premiere of

**ALABASTER**

by Audrey Cefaly
Directed by Ann Filmer

**Featuring**
Wendye Clarendon*
Patricia Donegan
Jessica Kadish
Mandy Walsh

**Scenic Design**
Sydney Lynne

**Lighting Design**
Benjamin White†

**Properties Design**
Rocky Kolecke

**Original Music/Sound Design**
Barry Bennett

**Projections**
Anthony Churchill

**Intimacy Design**
Michele DiMaso

**Technical Director**
Steven E. Hill

**Stage Manager**
Bailey Howard*

Press Opening Night: **Thursday, February 6, 2020**
Berwyn Cultural Center • 6420 16th Street • (708) 795-6704

**For more information please visit** www.nnpn.org.

† Member of United Scenic Artists, the Union of Professional Designers and Artists for the Entertainment Industry.

*Member of Actors’ Equity Association, the union of professional actors and stage managers

16th Street Theater is a proud member of North Berwyn Park District and a member of Theatre Communications Group, National New Play Network, League of Chicago Theatres, and Oak Park Area Visitor’s Bureau.

www.16thstreettheater.org
"We are all worthy of love and redemption." — Audrey Cefaly

Welcome to Alabaster. Our first show of 2020. We are traveling the American landscape in the beginning of this new decade. First stop: Alabaster, Alabama. First writer: Audrey Cefaly.

16th Street, along with About Face Theatre, is honored to be introducing Chicago audiences to the work of southern writer Audrey Cefaly. About Face is currently presenting the Chicago premiere of Audrey’s *The Gulf* in a beautiful production directed by Megan Carney. If *The Gulf* is still playing by the time you read this, I encourage you to make a trip to see it. It just so happened that our two theatres, independently of each other, were both drawn into Audrey’s world. She captured us.

Audrey writes love stories. But not nice ones. Love ain’t nice. When I was a young theater artist, I rejected love. Love stories were for the weak. But that was before I read the work of Audrey Cefaly.

Audrey writes: "in-the-shit love stories, relationships-imploding love stories, I-think-I-have-run-outta-chances love stories, too-messed-up-for-love stories."

It is interesting that the last show for 16th Street I directed (in partnership with the wonderful artist Miguel Nuñez) was another love story: *The Hero’s Wife* by Aline Lathrop. Aline’s play was a dangerous love story that asked whether a damaged veteran should be worthy of love.

(pause)

Could be the scariest thing right now in our world is to love.

(beat)
The most dramatic and high stakes choice is to love.

(beat)
Despite our differences. Despite it all. We all ache. What do you ache for?

— Ann Filmer

FOR 100 CLUB MEMBERS ONLY
MONDAY, MARCH 2nd, 6:30PM
LIVED THROUGH THIS
by Anne K. Ream, Marilyn Campbell Lowe and Caity-Shea Violette
at Lagunitas, 2607 W. 17th Ave, Chicago

Arrive at 5:30PM for dinner catered by Lavergne’s!

16th Street Artistic Associates

Jennifer Aparicio, Mallory Bass, Barry Bennett, Malcolm Callan, Marilyn Campbell-Lowe, Wendy Clarendon, Esteban Andres Cruz, Michele DiMaso, Jesse Gaffney, Nancy Garcia Loza, Steven Hill, Joanna Iwanicka, Robert Koon, Aline Lathrop, Rohina Malik, Arlene Malinowski, Juan Muñoz, Miguel Nuñez, Kathleen Powers, Steven Strafford, Rachel Sypniewski, Miranda Zola

16TH STREET ARTISTIC ASSOCIATES ALUMNI
Stephanie Diaz, Eddie Dzialo, Kevin Christopher Fox, Jessica Mondres, Patrick T. Murphy, Juan Francisco Villa, Cat Wilson
Kurt Sharp (In memoriam)

www.16thstreettheater.org
16th Street Theater

presents the rolling world premiere of

ALABASTER

by Audrey Cefaly

Directed by Ann Filmer

WEEZY ......................................................................................Wendye Clarendon*
BIB ................................................................................................ Patricia Donegan
JUNE ....................................................................................................Mandy Walsh
ALICE ................................................................................................Jessica Kadish

Running time is 2 hours and includes one 10-minute intermission

Production Staff

Playwright..........................................................................................Audrey Cefaly
Director ..............................................................................................Ann Filmer
Scenic Design ..................................................................................Sydney Lynne
Light Design .....................................................................................Benjamin White
Projections Design ........................................................................Anthony Churchill
Original Music/Sound Design .........................................................Barry Bennett
Costume Design ..............................................................................Rachel Sypniewski
Properties Design ...........................................................................Rocky Kolecke
Intimacy Design ...............................................................................Michele DiMaso
Assistant Light Design ....................................................................Laura Stone Reeb
Stage Manager ................................................................................Bailey Howard*
Assistant Stage Manager ................................................................David Loza
Technical Director ..........................................................................Steven E. Hill
Publicist .............................................................................................Mary Houlihan
Photographer ................................................................................Anthony Aicardi
Artistic Director ...........................................................................Ann Filmer
Interim Managing Director .............................................................Michele DiMaso

* Denotes member of Actors’ Equity Association, the union of professional actors and stage managers

SPECIAL THANKS TO David and Carolyn Ioder of GlennArt Farm, Kathleen Powers, Malcolm Callan

www.16thstreettheater.org
AUDREY CEFALY (Playwright) is a southern writer and Alabama native based in the DC region. Her plays include The Gulf (Edgerton Award, Lammy Award, Samuel French OOB Fest Winner, Charles MacArthur Award Nominee); Alabaster (2019 NNPN Rolling World Premiere, 2019 Kilroys List, NNPN Showcase, David Calicchio Emerging American Playwright Prize, BAPF Semifinalist); Maytag Virgin (Women’s Voices Theater Festival); The Last Wide Open (a musical play commissioned by Cincinnati Playhouse); The Story of Walter and Love is a Blue Tick Hound. Cefaly has developed plays with the National New Play Network, Cincinnati Playhouse in the Park, Signature Theatre, Serenbe Playhouse (New Territories), Aurora Theatre, Florida Rep, Theater Alliance, Quotidian Theatre Company, and University of Alabama - Birmingham. She is published by Samuel French, Smith & Kraus (two volumes of Best American Short Plays), and Applause Books. Cefaly is a member of the 2019 Playwrights’ Arena cohort at Arena Stage and was recently named a Traveling Master by the Dramatist Guild Foundation. She is an outspoken proponent of silence in story-telling and has authored numerous articles on the topic of playwriting for HowlRound and Samuel French’s Breaking Character Magazine. Cefaly is a recipient of grants from the Boomerang Fund for Artists as well as the Alabama and Maryland state arts councils. Learn more at www.audreycefaly.com.

ANN FILMER (Director, Artistic Director) is a director, adaptor and producer of new plays. She most recently directed at The Kennedy Center for the MFA Playwrights’ Showcase as well as directing her adaptation of Natalie Moore’s The South Side for 16th Street and Yasmine’s Necklace for Goodman Theatre. Filmer founded 16th Street Theater in 2007 where she has developed and produced over 50 new plays including co-directing The Hero’s Wife and Into the Beautiful North (with Miguel Nuñez) and directing Blizzard ’67 and Harbur Gate. Filmer also has directed at such theatres as Remy Bumppo (The Clean House), Victory Gardens (Disconnect), Red Orchid (Eric LaRue), Shattered Globe (The House of Blue Leaves), Live Bait (Us and Them), Stage Left (Spare Change, In Times of War), Circle (Golf), Emerald City at Broadway Playhouse (A Charlie Brown Christmas) and The Aardvark (The Last Barbecue). While Producing Director of Chicago Dramatists, Ann co-produced the National Showcase of New Plays, won an After Dark Award for her direction of The Liquid Moon, and edited the anthology New Plays from Chicago. She adapted and directed renowned visual artist Tony Fitzpatrick’s tetralogy at The Steppenwolf Garage, taking Station’s Lost to both Brooklyn and Brown University. Ann serves on the Board of National New Play Network as Treasurer. She loves new plays and playwrights. She proudly lives in Berwyn with her husband and daughter.

WENDYE CLARENDON* (Weezy) is excited to make her 16th Street stage debut with this production, having worked as Stage Manager for several shows during the past seven seasons. She is an Associate Artist with 16th Street Theater and Chicago Dramatists where she has worked on numerous staged readings of new works. Wendye was most recently seen as Maria in Greenbrier Valley Theatre’s A Comedy of Tenors. Regional credits: Botanic Garden (Florida Tour); Vanya & Sonia & Masha & Spike (Farmer’s Alley Theatre); Shear Madness (The Chicago Theatre, National Tour); Cuttings (Stage Left); Crimes of the Heart (Human Race Theatre); A Little Night Music, House of Blue Leaves (Garland Civic); The Kathy & Mo Show, Catholic School Girls (Pegasus Theatre); Mousetrap (Casa Mañana); Elephant Man, Beyond Therapy (Greenville Ave Pocket); Women Behind Bars (Theater Gallery). TV/Film: Proven Innocent, Chicago Fire, Public Access, Baby on Board. Many thanks to Ann, the glorious cast and crew and her husband, Errol McLendon, for keeping the love and support flowing. www.wendyeclarendon.com

www.16thstreettheater.org
MANDY WALSH (June) is thrilled to be working at 16th Street for the first time! She is an ensemble member at The Factory Theater and was most recently seen in last fall’s Oh Sh#%! It’s Haunted!, with Incident on Run #1217, Hotel Aphrodite, and Fight City among her other favorite Factory credits. Other favorite and recent acting credits include Noises Off (U/S - performed) with Windy City Playhouse, Traitor (U/S performed) with A Red Orchid Theatre, Miss Holmes and Monstrous Regiment with Lifeline Theatre, and Night in Alachua County with WildClaw Theatre, where she is also a former company member. Mandy directed The Darkness After Dawn at The Factory, with other directorial projects having been featured with WildClaw Theatre, LiveWire Chicago Theatre, and Hobo Junction. Love to her family and friends, and most of all Chris. Hi, Mom. Mandy is represented by Big Mouth Talent.

JESSICA KADISH (Alice) was last seen as Nicole in Tasha Gordon-Solmon’s I Now Pronounce at the New Jewish Theatre in St. Louis, MO. She’s an adopted-gringa ensemble member with Aguijón Theater, Chicago’s longest-running Spanish-language theater company, where she’s appeared in Blowout!, La Pasión Según Antígona Pérez, and La Fulana Respetuosa: Concierto Teatral. She’s also a company member with 2nd Story, where she writes, directs, and curates personal narrative performances across Chicago. On-camera credits include the web series You’re So Talented (OpenTV), Easy Abby (Juicy Planet), and DateSMASH! (XVPComedy). Other recent projects include staged readings with the Tennessee Williams Literary Festival (New Orleans) and Latinx Theatre Commons Carnaval of New Latinx Work (Chicago). She holds an MFA from the University of Illinois at Urbana-Champaign’s Professional Actor Training Program, where her credits include Twelfth Night, Travesties, Failure: A Love Story, Iago’s Plot, Mr. Burns: A Post-Electric Play, Kingdom City, and Henry V, and she holds a BA from the University of Chicago. Rep: Lily’s Talent. jessicakadish.com. This one’s for her wife, E. “When I say I want to photograph someone, what it really means is I’d like to know them.” — Annie Liebovitz

PATRICIA DONEGAN (Bib) is so happy to return to 16th Street Theater where she enjoyed two seasons performing in Holiday Stories. She had the privilege of being part of The Gift Theatre’s world premiere of David Rabe’s Good for Otto directed by Michael Patrick Thornton. Among Patricia’s other credits are The Voysey Inheritance at Remy-Bumppo, Wit at The Gift Theatre as well as appearances at Victory Gardens, Lifeline Theatre and David Cromer’s production of Hot l Baltimore. She is delighted to have worked with Kimberly Senior on productions of Three Sisters and Uncle Vanya at Strawdog Theatre. There have also been numerous shows at the Griffin Theatre and Shattered Globe. Patricia is a proud company member at Steep Theatre. Many thanks to Ann for inviting me to be part of this unique production.

SYDNEY LYNNE (Scenic Design) is a Chicago-based scenic designer and artist from Dallas, TX. Other scenic design credits include: Sheepdog (Shattered Globe Theatre), Hoodoo Love (Raven Theatre), His Shadow (16th St Theater), and work on The Watson’s Go to Birmingham 1963 (Chicago Children’s Theatre). Sydney is a graduate of Northwestern University, studying scenic design and theatre. ~To those who got me here, thank you. Sydneylynnedesign.com / ig: @sydneylynnedesign

BENJAMIN L. WHITE (Lighting Design) is principal consultant for Oak Park-based White Light Design, Inc. (www.WLDesign.com). Mr. White’s early work in RI and graduate studies at UW-Madison, has yielded an expertise ranging from architectural consulting to live industrial shows, exhibits, theatre, dance, and
Cast & Company Biographies

TV production. Architectural Projects include designs for Citadel, 10 S. LaSalle, Chicago Board of Trade, 1 S. Wacker, Willow Creek Community Church, Ravinia orchestra pavilion, Rick Bayless’ Topolobomba restaurant and numerous high-end residences. In addition, Mr. White has designed in Hong Kong, live international teleconferences from Broadway, London and Boston. Mr. White is very excited to be returning to 16th St. Theatre having recently designed Harbour Gate and Blizzard 67. Other theatre credits include original musicals for Off-Broadway and the Broadway-based dance company, American Dance Machine and recent world premiere Chicago productions of Chops, Leavings, The Portrait, Never A Bridesmaid, Fall Out, Anna In The Afterlife, Miracles In The Fall, Ten Cent Night, Slaphappy and Any Someone At All. In his spare time, Mr. White may be found racing his offshore sailboat Radiance. In the yachting community, Mr. White is known as Captain Ben as he holds a United States Coast Guard Master Captains’ license. This passion of Mr. White’s includes sailing instruction, charters, and being a certified measurer of racing boats for US Sailing (visit www.RadianceCharters.com).

ANTHONY CHURCHILL (Projections Design) collaborates on media for theatre, events, and installations. Recent projections and media with Chicago Shakespeare Theatre, Strawdog Theatre, Marriott Theatre, Greenhouse Theatre, Rivendell Theatre, Raven Theatre, The Cher Show, Q Brothers, Porchlight Music Theatre, Silk Road Rising, Theatre Wit, Stage Left, Museum of Broadcast Communications, Big Noise Theatre, and 16th Street Theatre - Berwyn. Tony has been nominated for five Jeff Awards for Projections, and awarded one. When not working on plays, he enjoys sculpting tiny astronauts in peril, and exploring with his beautiful wife Sara, and rescue pit bull Cheetoh. www.artlabchicago.com

BARRY BENNETT (Original Music/Sound Design) is an ex-pat from the ozarks who has been in Chicagoland since 1993 whom many patrons know as “Ann’s Husband”! In addition to that, Barry is a jeff nominated maker of theatrical music and sound with over 40 world premieres, a multitude of albums under his own name and as a band leader — with the seminal trance outfit, MiLkBabY and the art rock group he currently leads, GRAPE JUICE PLUS. Other companies he has worked with since coming to Chicagoland in 1993 would include: The Goodman, Victory Gardens, Lifeline, Chicago Dramatists (former associate artist), Mordine and Company, Something Marvelous, Writers’ Theatre, The Aardvark, Steppenwolf, The Art Institute, Emerald City, National Pastime, Cindy Brandle Dance Company, PROP THTR, Chicago Moving Company (former composer in residence), Estrogen Fest, Asimina Chremos, Breakbone Dance, and others. He is an artistic associate and resident composer for 16th Street Theater, Winifred Haun & Dancers, and the director of Impending Behavior Orchestra. By day Barry is a modern dance accompanist and plays percussion with a wide variety of groups across stages in the region which includes being the regular drummer for The Przmatics. Barry has no interest in “adulthood” and considers himself the luckiest boy in the world…barrybennettsounds.com

RACHELLE “ROCKY” KOLECKE, (Properties Design) is a Chicago born artisan/puppet designer. Rocky is delighted to work with 16th Street Theater once again! You may have recently seen her design work on A X-mas Cuento Remix or Enfrascada (2012). Rocky has also served as stage manager on Love Thy Neighbor and All Kinds of Crazy with 16th Street. You may have recently caught more of her prop work on Always Patsy Cline with Firebrand at The Den. Rocky has designed props and puppets with: J.P.A.C., Prometheus, 20%, Black Button Eyes, Metropolis, The Raue, Victory Gardens, Chicago Shakespeare, and Glimmerglass Opera in Cooperstown, N.Y. Rocky is also an educator working in special education in North Berwyn School District 98. #rockypropartisan

LAURA STONE REEB (Assistant Lighting Design) is delighted to be working with 16th Street Theater for the first time. Previously she worked with New World Repertory Theatre and Footsteps Theatre. Many thanks to her supportive family.
Cast & Company Biographies

BAILEY HOWARD* (Stage Manager) is a freelance AEA Stage Manager happy to be working with 16th Street for the first time. Previous Chicago work includes: FANNIE (Goodman New Stages) Footloose and Something Rotten! (Marriott Theatre), and Hollow/Wave, Wild Boar, and Great Expectations (Silk Road Rising). She is also a member of the SMA, which in 2020 celebrates the Year of the Stage Manager. Follow along @sminsta2020 and learn more.

DAVID LOZA (Assistant Stage Manager/Intern) is a first-time intern, with a background in video production, is ecstatic to making his foray into theatre with the 16th Street Theater.

STEVEN E. HILL (Technical Director) has been working in Chicago theater since the late 80’s. His technical theatre resume is extensive, having worked in all technical and design positions in varying capacities. He is currently the resident Technical Director for 16th Street Theater and On The Spot Theatre. He has also been working with Drury Lane as a carpenter since 2011. In addition to his work in theatre, Steven enjoys being a work-from-home dad so that he can spend time with his children and also works as a professional real estate photographer.

MICHELE DIMASO (Interim Managing Director, Intimacy Design) is pleased to be working with 16th Street Theater in this new capacity. She is an artistic associate at 16th street as well as the lead teacher for the educational division. She is also an equity actor who was last seen in 16th Street production of Koalas. Michele is a violence and intimacy designer who has worked with many theaters throughout the Chicagoland area. When not at the theater she is mom to Joe and Jake, still the best job in the world!

RACHEL SYPNIEWSKI (Costume Design) has previously designed Small Jokes About Monsters, Harburr Gate, The Wolf at the End of the Block, The Hero’s Wife, Yasmina’s Necklace, Blizzard of ’67, Into the Beautiful North, Carroll Gardens, Merchil. Other companies she has worked with include Goodman, The Gift, Jackalope, The New Colony, Windy City Playhouse, Emerald City, Red Tape, TUTA, Artemisia, Wild Claw, Black Button Eyes Productions, Redtwist, Oak Park Festival Theater, Lifeline, Midsommer Flight, Gilbert & Sullivan Opera Company, Haven, Griffen, Trap Door, Promethean, Strawdog, Buffalo Theater Ensemble and Factory. She is a six-time Non-Equity Jeff Award Nominee, receiving one. More info at www.rachelsyp.com

NATIONAL NEW PLAY NETWORK is an alliance of professional theaters that collaborate in innovative ways to develop, produce, and extend the life of new plays. Since its founding in 1998, NNPN has supported more than 250 productions nationwide through its innovative National New Play Network Rolling World Premiere program, which provides playwright and production support for new works at its Member theaters. Additional programs - its annual National Conference, National Showcase of New Plays, and MFA Playwrights Workshop; the NNPN Annual and Smith Prize commissions; its residencies for playwrights, producers and directors; and the organization’s member accessed Collaboration, Festival, and Travel banks and online information sessions - have helped cement the Network's position as a vital force in the new play landscape. NNPN also strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Its most recent project, the New Play Exchange, is changing the way playwrights share their work and others discover it by providing immediate access to information on more than 26,500 new plays by living writers. NNPN's 32 Core and over 90 Associate Members - along with the nearly 300 affiliated artists who are its alumni, the thousands of artists and artisans employed annually by its member theaters, and the hundreds of thousands of audience members who see its supported works each year - are creating the new American theater. nnpn.org | newplayexchange.org
The 16th Street Theater, NFP is a 501(c)(3) nonprofit organization providing fundraising and financial support to the 16th Street Theater, which is a program organized and operated by the North Berwyn Park District to foster cultural enrichment and education for all in our community through the development and presentation of diverse works and writers for the stage.

The North Berwyn Park District is proud to welcome you to its very own, 16th Street Theater. NBPD is dedicated to advancing appreciation for the arts and cultural diversity by providing consistent high quality year-round cultural arts performances, classes, events, and exhibitions for all ages, genres and areas of interest. Please enjoy the show and we hope you can plan a visit to see us again soon. Learn more about the North Berwyn Park District’s diverse programming for youth, teens, adults and seniors including sports, arts, fitness, trips and more by picking up our brochure in the lobby, calling (708) 749-4900 or visiting www.nbpd4fun.org.

— Executive Director, Joseph Vallez, North Berwyn Park District

www.16thstreettheater.org
Production History

2008 Season One
Machos created by Teatro Luna
*The Ascension of Carlotta by Will Dunne
What Does the Sun Sound Like? by Arlene Malinowski
*Aiming for Sainthood by Arlene Malinowski
*The Scarlet Ibis by Susan Hahn
***The Pull of the Moon by Elizabeth Berg
Kita y Fernanda by Tanya Saracho (J)

Season Two 2009 Get to Know Me
*Fires in the Mirror by Anna Deavere Smith
S-e-x-OH! created by Teatro Luna
Blurred Vision by Tekki Lomnicki
*Mixing it Up by Marilyn Campbell & Maria Merrin
The Me, Mom & Dad Show! by Martie Sanders
*Unveiled by Rohina Malik
The Last Barbecue by Brett Neveu

Season Three 2010 What is Home?
*This Train by Tony Fitzpatrick
The End of the Tour by Joel Drake Johnson
Unveiled by Rohina Malik @ Victory Gardens
Our Lady of the Underpass by Tanya Saracho
Incognito by Michael Fosberg
This Train by Tony Fitzpatrick @ Steppenwolf Garage
*Menorca by Robert Koon

Season Four 2011 Season of Change
The Beats adapted by Marilyn Campbell
Wake by Hillel Levin @ Fitzgerald's (reading)
Dental Society Midwinter Meeting by Laura Jacqmin
***Our Dad is in Atlantis by Javier Malpica
The Crowd You're in With by Rebecca Gilman
*Our Holiday Stories by Berg, Malik & Saracho

Season Five 2012 Love, Faith and the Unknown
Accidental Rapture by Eric Pfeffinger
Enfrascada by Tanya Saracho
*Love thy Neighbor...Til It Hurts by Julie Ganey
*Nickel History: The Nation of Heat by Tony Fitzpatrick @ Swolf
*All Kinds of Crazy by Arlene Malinowski
*Love and Drowning by Will Dunne

Season Six 2013 The American Dream
The Agony and the Ecstasy of Steve Jobs by Mike Daisey
Empanada for a Dream by Juan Francisco Villa (J)
*8* by Dustin Lance Black @ The Arts Center of Oak Park (reading)
Living Large in a Mini Kind of Way by Diane Rodriguez
**Broken Fences by Steven Simoncic
Ready Player One: Berwyn Reads! by Morton Students

Season Seven 2014 How to Be Good
*Do-Gooder by Laura Jacqmin
How to Be Good reading of Nick Hornby's novel at FitzGerald's
**Pinkolandia by Andrea Thome
*The Gun Show by EM Lewis
Mariposa Nocturna created by Stephanie Diaz
*Agreed Upon Fictions by Shayne Kennedy
Our Holiday Stories 2015 by E Berg, R Koon, T Saracho

Season Eight 2015 Fathers, Daughters, Mothers, Sons
*The Art of Disappearing by Stephanie Alison Walker
Letters from Dad at FitzGerald's (reading)
*Gravity of Empires by Elaine Romero
*Merchild by Aline Lahtrop
Mariposa Nocturna created by Stephanie Diaz

Season Nine 2016 Loyalty
*Yasmina's Necklace by Rohina Malik (J)
***The Book Club Play by Karen Zacarias
*Carroll Gardens by A. Zell Williams
Killadelphia and **Dogs of Rwanda
by Sean Christopher Lewis

Season Ten 2017 The Journey
Blizzard '67 by Jon Steinhagen (J)
**Into The Beautiful North adapted by Karen Zacarias
from the novel by Luis Alberto Urrea
*Muthaland by Mila Gandhi (J)
Pop Up Series 2017: 9 One-Night Readings

Season Eleven 2018 Heroes
Yasmina's Necklace by Rohina Malik at Goodman
***Harbour Gate by Kathleen Cahill
Black and Blue (reading) by Sean Christopher Lewis
The Wolf at the End of the Block by Ike Holter
*The Hero's Wife by Aline Lathrop
*Koalas by J Joseph Cox

Season Twelve 2019 Shadows / Light
***Small Jokes About Monsters by Steven Strafford
Bruja by Melissa DuPrey (Pop Up at Morton West)
The South Side by Natalie Moore
*Good Enough by Julie Ganey
Bell's Palsy by Debbie Banos (Pop Up at Morton East)
*His Shadow by Loy Webb
Los Tequileros by Dolores Diaz (Pop Up at Jedlicka)

* world premiere
** rolling world premiere
*** Chicago premieres
bold = playwrights-in-residence

16th Street does the numbers through 2019 Season
60 full productions + 19 one-night Pop Up Readings
63 plays by Illinois playwrights
54 plays by women
36 plays by writers of color
25 world premieres, 4 RWP, 7 Chicago premieres
14 second productions
12 playwrights-in-residence
8 Jeff Nominations
7 co-pros with Teatro Luna and Teatro Vista
TONYS American Theater Wing Award 2013 & 2016
Best Emerging Theatre Award 2013
(Broadway in Chicago & Chicago Magazine)
Fox Fellowship Award 2018 TCG
Core Member of National New Play Network
2020 Funders

Supported by The MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation

Our ushering services are provided courtesy of The Saints, Volunteers for the Performing Arts.

Our 2020 Restaurant Partners, where our 100 Club Subscribers enjoy 10% off every time they dine-in throughout 2020:

www.16thstreettheater.org
THE VISIONARIES
$5000 and up
National New Play Network
Illinois Arts Council
Alphawood Foundation Chicago
Gaylord & Dorothy Donnelley Foundation
Michael & Mona Heath
Harry Meyers

THE IMAGINE TEAM
$1000-$4999
Canamac Productions
Fox Fellowship
LUMA8
MacNeal Health Network
The Richard H. Driehaus Foundation
Oak Park Area Arts Council
Network for Good - Donors through Facebook
Republic Bank of Chicago
Nancy Clark
Jim Collier & Sandy Guzman
Julia Eckersley & Ian Morrison
Susan Greenberg
Dr. Robert Henry & Ms. Sheila Ryan-Henry
Alan R. Hinds Charitable Fund
Laura & Eric Jordahl
Sibyl Krucoff & Marc Stevens
Mark & Martha Laubacher
Arlene Malinowski and Dan Clark
Stephanie & Tom Miller
David Olson and Rick Torres
Margaret Paul
Julia Pavicek
Paul Pedersen & Richard Sehl
Carl Rinder
Anonymous
Kathy Schroer & Gordon Waldron
Roche Schuffer & Mary Beth Fisher
Kimberly Sluis & Joseph Maffey
David & Sandra Sokol
David Stanford
David Staskowski & Brian Brock
Coleman & Deborah Tuggle

THE BELIEVERS
$500-$999
Susan Charrette
Bill & Kathleen Corbett
Julie Ganey & Brad Harbaugh
Joe Graber & Judith Alexander
Melanie Halvorson
Sabine Krauss & Leighton Shell
Timothy Ness & Thomas Thompson
Georgia & Allen Parchem
Teresa Powell
Arshad Shaikh & Aisha Shaheen
Susan Stall & Charlie Hoch

Thomas Szura
Scott & Kristen Vehil
Anonymous

THE NURTURERS
$250-$499
Cory Anderson
Elizabeth Berg
Michael Neal and Lisa Bleed
Sharon & Alec Lloyd-Peshkin
Carolyn Brinkman
Cathy Busking
Andy Chesanek
Ann Courter & Norman Hirsch
Deborah Donovan & James Kane
Karen Heller & Robert Becker
Tom & Suzy Jackson
Happy 60th, Love Dad
Andrea & Steve Legatzke
Jeffrey & Jennifer Levitt
Brian & Lois Thiessen Love
Tom & Maribeth Rasmussen
Nancy Rich
Joan Suchomel

THE PLANNERS
$100-$249
Jewish Federation of Metropolitan Chicago
Lungeons ’n Lattes
Aetna Foundation, Inc.
Epsilon
FM Global Foundation
Jonathan Abarbanel
Ann & Gene Armstrong
Catherine & Steven Bartholow
Doron Bobco & David McDougal
Jackie & Demetrius Bonin
Philomena & David Boulanger
Debbie Brandt & Michael Bradt
Michael Brun & Meadow Jones
Mary Burian & Dennis Stack
Douglas Cabik
Aaron Christensen
Darryl Coburn
Mr. & Mrs. Marshall Cook
Patrick & Kelly Comol
Michelle Courvais
Anne Marie Crowe & Kevin Huigens
Bill Crozier
Ms. Julie Danis
Colleen & Brenton Diers
Lawrence Doyle
Cynthia Duda & Brian Herner
Deanna Dunagan
Will Dunne
Arlythe Edwards
Marsha Estell
Marea Filmer
Harriet Fram
Jesse Gaffney
Tony Gibbons & Scott Talbot Lewis
Mr. & Mrs. Mark Gilley
Lisa Ginet & Bob Spatz
Martha Gunn & Roger Masson
Jose Gonzalez
Soraida Guccione
Charles & Linda Gutfield
Loretta & Robert Harper
Peter & Grace Hernandez
Barbara Heskett & Alan Robertson
Delia Hinkley
Lisa Jackowiak
Brendan Kelly
Anne Koerber & Mary Nelson
Linda Korb
Linda Kuikowski
Elaine & Thomas Layden
Miro & Vicki Ledajak
Kathleen & Rafael Lobato-Martinez
Corinne Lyon
Joseph McDonald & Madeleine Raymond
Gicel Mercado & Saul Soberanes
Bill Merrill
Corrine & Eric Miller
Joe Moore
Marylouise Morrison
Mary Movic & Kader Gacem
Kestutis Nakas & Audre Budrys
Donna Oswald
Lorraine Owles
Julie & Joe Pacetti
Patricia & Ray Paolicchi
Kathleen Perry
Donna Prenta
Karen & Jim Quinn
Jose Ramirez & Thomas Stebbins
Alexander Ramos
Tom Ray
Anne Ream
Laurie & Jon Richter
Elaine Romero
Sharon Rosenzweig
Bruce & Julie Samuels
Lynne & Sheldon Sandman
Rainer Schochat
Robert & Kathy Shaevel
Elizabeth & Steven Shatto
Nancy & Jonathan Sidman
Noah Simon & Kelli Strickland
Jens Sorensen & Danielle Pierro
Lisa Spellman
Ann & Brian Spittle
Pam Stern
Sara Stevenson & Mark Breen
Meg Thalkan
Sandra Van Goethem
Jean Vanier

www.16thstreettheater.org
36th Street Theater Supporters

Terrie Von Loewe
Michelle Vurakowski
Daniel & Kathy Waterloo
Trent and Beverly Weable
Louis Weeks & Joyce Colton
Mark & Diane Weiner
Mr. Neil M Whittle
Carolyn Williams
Roger Wilson
Robert Wyatt & Terri Lackey
Kevin Wyderka

THE CRITICS
$50-$99
Arts Work Fund For Organizational Development
Costco Wholesale Corporation
Janet & William Alexander
Susan Beach & Rich White
Hope Bell
Anne Benton
James Block
Ms. Judy Blue
Happy Birthday, Love You Lots!! Solveig and Jon
Michael & Eileen Brusek-Kaczmarek
Margaret Burk & Don Burk
Patricia Cawley
Anne Chambers
Mary Susan & David Chen
John Chrastka & Deanna Durica

Judith Chrisman
Paul & Susan Crowe
Esteban Andres Cruz
60 and Kicking!
Mike Curtin
John Dante
Amanda Diaz
Lisa Dillman & Dennis Hamel
Debbie Dodge
Patricia Donegan
Emily Gage & Karen McMillin
Agatha Gallo
Carole Gallotta
Rebecca Gilman
John Gorgone & Michelle Laforgia
Judith Hamije
Paul and Joan Hruby
Ms. Molly Hug
Ernest & Mary Kaminski
Betsy & Christopher Kelly
Susan Kelly
Robert B. Koon
Steve Krasinsky
Barbara A. Kummerer
Michelle Laforgia
Gintaras & Dalia Lietuvninkas
James & Iris Martin
Chrisissie & Amy Mikkel
Richard Miller
Marcia Moon
Clara Nieto

Ms. Wendy Norris
Lauren Novak
Betsey & Patrick O’Brien
Lara Pawlak & Ulana Horalewskyj
Mary F. Peranteau
Gary & Kathleen Phillips
Richard Pokorny
Marilyn Quas
Mr. Mark-Hans Richer
Ed & Linda Rios
Joan A. Rossi
Kathy Rush
Mark Ryan
Mary Sanchez
Stanley & Sylvia Schade
James Schipp
Mary & Thomas Schmidt
Dorothy Schroeder
Don & Mary Schroeder
Christina & Peter Shomer
Kenneth & Peggy Sinko
Carrol Smith
Judith & Bob Steed
Carl Tisone
Ellen Wehrle & Rich Pokorny
Greg Werstler & Ilyssa Fradin Werstler
Jan Westcott
Jonathan Wilder & Patricia Van Buskirk
Barbara & Charles Woods
Ms. Tracey Zirzow

Please contact Michele DiMaso if your name is missing or incorrect so that we may fix it.

We exist thanks to generous support from foundations, businesses and individuals like you who have graciously donated between January 1, 2019 through January 10, 2020. Thank you!

To learn more about 16th Street’s Imagine Capital Campaign to ensure our move into our new permanent home in 2020 to 1529 S. Harlem, please contact Ann Filmer.

(708) 795-6704 x105 ann@16thstreettheater.org

Family owned and operated in Berwyn since 1968

THE CLEANER, INC.
“Your Clothes Best Friend”

HOURS: Monday-Friday 7 to 7 · Saturday 8 to 5

6915 Stanley · Berwyn, IL 60402 · 708-788-0106

www.16thstreettheater.org