Cody Estle
Artistic Director

presents

A Doll’s House

By Henrik Ibsen

Translated and Adapted
by Anne-Charlotte Hanes Harvey and Kirsten Brandt

Directed by Lauren Shouse

Scenic Design
Jacqueline Penrod, USA

Costume Design
Izumi Inaba, USA

Lighting Design
Becca Jeffords

Original Music & Sound Design
Eric Backus

Props Design
Caitlin McCarthy

Choreography
Ariel Etana Triunfo

Casting Director
Lynn Baber, CSA

Stage Manager
Wilhelm Peters

Artistic Producer
Cole von Glahn

World Premiere at The Old Globe Theatre, San Diego, California.
Barry Edelstein, Artistic Director, Michael G. Murphy, Managing Director.

A Doll’s House is sponsored by Betsy Shepherd and Nancy Vincent.

Raven Theatre is a member of Theatre Communications Group (TCG),
the national organization for the American Theatre.
CAST

Dr. Rank .......................................................................................................................................... Mike Dailey
Nora .............................................................................................................................................. Amira Danan
Helene .......................................................................................................................................... Carmen Liao
Mrs. Linde ...................................................................................................................................... Shadana Patterson
Krogstad ........................................................................................................................................ Nelson Rodriguez
Torvald ........................................................................................................................................... Gage Wallace
Anne-Marie ................................................................................................................................... Kelli Walker

UNDERSTUDIES: Bryan Carter, Caitlin Dobbins, Terry Gallagher, Hilary Hensler, Bernhard C. Verhoeven.

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

Setting:
A Town in Norway

Time:
Christmas time, 1879

There will be one 15-minute intermission.

ADDITIONAL PRODUCTION STAFF

Technical Director ....................................................................................................................... Bek Lambrecht
Scenic Artist ............................................................................................................................... Eileen Rozycki
Assistant Director ...................................................................................................................... Skylar Grieco
Assistant Stage Manager ........................................................................................................... Julia Toney
Master Electrician ...................................................................................................................... Liz Gomez
Wardrobe Supervisor .................................................................................................................. Ian Liberman

ADMINISTRATIVE STAFF

Artistic Director ............................................................................................................................. Cody Estle
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Artistic Producer .......................................................................................................................... Cole von Glahn
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Education Manager ..................................................................................................................... Dana Murphy
Front of House ............................................................................................................................. Morgan Araujo, Morgan Wrigley, Chris Farrell, Jr, Larkin Sackett, Tyler Sapp
Artistic Producing Intern ............................................................................................................ Morgan Wrigley
Arts Administration Intern ........................................................................................................... Tyler Sapp
Ushering Services ......................................................................................................................... The Saints

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WHO’S WHO IN THE CAST AND CREW

AMIRA DANAN (Nora)
Chicago credits include: *Bernhardt/Hamlet* (Goodman Theatre), *Comedy of Errors* (Chicago Shakespeare), *Southern Gothic* (Windy City Playhouse).
REGIONAL: world premiere of *Ever in the Glades* by Laura Schellhardt (The John F. Kennedy Center for Performing Arts).

CARMEN LIAO (Helene)
a Malaysian and Columbia College Chicago graduate, is thrilled to work with Raven Theatre again where she last understudied Joey in *Sundown, Yellow Moon*. She has played Orlando in Virginia Woolf’s *Orlando: A Biography*, M in Samuel Beckett’s *Footfalls*, Amiens in Shakespeare’s *As You Like It*, and Caryl Churchill’s *Love and Information*. She was trained in four countries, knows three languages, and loves to sing with her ukulele. Carmen is represented by Stewart Talent.

MIKE DAILEY (Dr. Rank)
is happy to make his debut at Raven Theatre. He’s a company member at Strawdog Theatre where he’s appeared in *Once in a Lifetime, Conversations on a Homecoming, Aristocrats* and *Improbable Frequency*, and many others. He’s enjoyed working around town with Lyric Opera, Stage Left, Steppenwolf, About Face, Shattered Globe, Eclipse and Writers Theatre. He’s a proud graduate of Illinois State University and The Second City Conservatory, and was a Steppenwolf Acting Fellowship recipient.

NELSON RODRIGUEZ (Krogstad) makes his Raven Theatre debut! His credits include *Lookingglass Theatre Company, Steppenwolf Theatre, Oak Park Festival Theatre,* and 16th Street Theater. His feature film credits include *A Place to Be* (TLA Releasing) and *Soul Sessions* (Gravitas Ventures). He is the recipient of Windy City Times’ 30 Under 30 Award and received a Jeff nomination in Solo Performance for *Men on the Verge of a Panic Breakdown*. Mr. Rodriguez is represented by Gray Talent Group.

SHADANA PATTERSON (Mrs. Linde) is making her Raven Theatre debut. Recent theatre credits: *Dauphin Island* (Passage Theatre Company); *Troilus & Cressida and Richard III* (Scranton Shakespeare Festival); *The Mountaintop* and *Yellowwoman* (Fleetwood-Jourdain); *Moon Man Walk* (Definition Theatre); *Beyond Caring* (Lookingglass, u/s); and *Dreams of the Penny Gods* (Halcyon Theatre). TV credits: *Empire, The Exorcist,* and *Chicago Fire*. She is a BTA Award recipient and received her MFA from The Theatre School at DePaul University.

KELLI WALKER (Anne-Marie) has appeared in *Miracle on South Division Street, Outside Mullingar, Good People, Love Song,* and *Frozen* (Buffalo Theatre Ensemble, where she is an Ensemble member); *Roast* and *In the Wake* (The Comrades); *R&J: The Vineyard* (Red Theater); *Angry F*#gs* (Steppenwolf Garage/ Pride Films and Plays); *The Tempest* (BoHo Theatre). Understudy roles include *For Peter Pan on Her 70th Birthday* (Shattered Globe); *Roz and Ray* (Victory Gardens Theater); *Caught* and *Stupid F#cking Bird* (Sideshow Theatre Company).
GAGE WALLACE (Torvald) makes his Raven Theatre debut. Chicago Credits include: X (Sideshow Theatre); Pillars of the Community, Cymbeline (Strawdog Theatre); The White Road, In a Little World of Our Own (Irish Theatre of Chicago); Mike Pence Sex Dream (First Floor); You Can’t Take It With You (Oak Park Festival Theatre); Cookie Play (Trap Door Theatre); An Oak Tree, Taste (Jeff Award – Principal Actor). Gage is a proud Ensemble Member with Strawdog Theatre and is represented by Stewart Talent.  
www.gagewallace.com

TERRY GALLAGHER (Rank US) is very pleased to be working with Raven Theatre and this talented cast. Most recently he was the Peck U/S in Raven Theatre’s production of How I Learned To Drive. Other recent castings have been with Interrobang Theatre and AstonRep Theatre. Prior to moving to Chicago, Terry trained at The Center of Contemporary Art in St. Louis. In Chicago, he has trained at Victory Gardens Theater and The Acting Studio.

BRYAN CARTER (Krogstad US) is making his Chicago debut with Raven Theatre. Bryan trains with Jane Drake Brody and has just moved to the Windy City this January after receiving his Bachelor of Arts in Political Science from the University of Wisconsin Oshkosh. Bryan is represented by Actors Talent Group.

CAITLIN DOBBINS (Nora US) is a senior at Columbia College Chicago where she is a Musical Theatre major and Voice Over minor. Caitlin has recently been seen in: Big Fish (The Witch) at Boho Theatre, Head Over Heels (Ensemble/Pamela U/S) at Kokandy Productions, Wife Material (Luci) at Underscore Theatre, Beehive The Musical (Tina Turner/Gina) at Metropolis Theatre, Make America Gag Again (Kamala Harris) at The Second City, and Caroline, or Change (Radio) at Columbia College Chicago. Caitlin thanks her mother and father for their support.

HILARY HENSLER (Anne-Marie/Helene US) was recently seen playing Laura Lyons in City Lit’s Jeff Recommended production of The Hound of the Baskervilles. Other Chicago theatre credits include Little Stones (Gladys) and The Front Page (Peggy Grant) with Saint Sebastian Players and A Prayer for the Sandinistas (Kassia) with Subtext Theater Company. Hilary is a graduate of the School at Steppenwolf (2009) and the Ohio University School of Theater (BFA Theater performance 2002).

BERNHARD C. VERHOEVEN (Torvald US) has appeared in Chicago with Muse of Fire as Claudio in Much Ado About Nothing. Past collaborators include American Repertory Theatre, Pilobolus Dance Theater, Southwest Shakespeare Company, and Weston College Drama Dept, UK. Television credits include Chicago P.D. He graduated with an MFA, Theatre Performance from the University of Nevada, Las Vegas, and holds a BA in Theatre from Arizona State. This is his first show with Raven Theatre.
LAUREN SHOUSE (Director) Lauren is thrilled to be returning to Raven where she previously directed Nice Girl and Betrayal. Her recent work includes: Something Clean, a Sideshow/Rivendell co-production, What We’re Up Against at Compass Theatre, The Cake at Rivendell Theatre (Jeff Award nomination for Best Director) The Legend of Georgia McBride at Northlight Theatre, Every Brilliant Thing, Avenue Q, Rapture, Blister, Burn Superior Donuts, and A Christmas Story with Nashville Repertory Theatre. Lauren served as the Associate Artistic Director at Northlight Theatre and is currently Assistant Professor of Theatre Directing at MTSU. LaurenShouseDirects.com

LYNN BABER (Casting Director) has cast 5 productions at Raven: Suddenly Last Summer, Yen, How I Learned to Drive, Cold Town/Hotline, A Doll’s House and Eden Prairie, 1971. She is also the Casting Director for Chicago’s production of the musical Be More Chill, which will open in the spring for an extended run. She spent 19 summers as Theatre Arts Director for NU’s Cherub program. She also does consulting/coaching with high school students for college admission. She is a member of the Casting Society of America, Actors Equity and SAG/AFTRA. www.lynn-baber.com

SKYLAR GRIECO (Assistant Director) is a Chicago-based director and teaching artist with a B.S. in Theatre from Middle Tennessee State University. Directing credits include My Dear Watson (CMTF), Ranger Tales (Improv Playhouse), The Lion King Jr. (Florida Repertory Theatre), and Next to Normal (MTSU). Assistant directing credits include The Tempest (Midsommer Flight), The Magic Play (Olney Theatre Center), Two Gentlemen of Verona (The Theatre Bug), and The Phantom Tollbooth (French Woods Festival.) skylargrieco.com

IZUMI INABA (Costume Designer) is thrilled to be back at Raven Theatre after designing Good Boys and True, The Undeniable Sound of Right Now, and Sundown, Yellow Moon. Her recent design credits include Mother of The Maid, The Wickhams (Northlight), A Doll’s House (Writers), and Pride and Prejudice (Long Wharf, CT). Izumi is a resident artist at Albany Park Theatre Project and holds an MFA in Stage Design from Northwestern University.

ERIC BACKUS (Composer/Sound Designer) returns to Raven after working on Cold Town/Hotline, Sundown, Yellow Moon, and Nice Girl. Off-Broadway: Hollow/Wave (United Solo Festival), Churchill (SoloChicago Theatre). Regional: Working: A Musical, Murder for Two (Merry Go Round Playhouse), Shakespeare in Love, Miss Bennet: Christmas at Pemberley (TheatreSquared), Legally Blonde (Northern Stage), River of Song, All Night Strut (Milwaukee Rep). Chicago: ShortShakes: Comedy of Errors (Chicago Shakespeare), Every Brilliant Thing (Windy City Playhouse), and Mike Pence Sex Dream (First Floor Theater). www.ericbackus.com

BECCA JEFFORDS (Lighting Designer) is thrilled to be returning to Raven where she previously designed Sundown, Yellow Moon (2019), Nice Girl (2018), and Betrayal (2017). Other Chicago credits include: Southern Gothic (Windy City Playhouse); The Walls of Harrow House (Rough House Theatre); Zurich and The Few (Steep Theatre); and The Temperamentals (About Face). She received her MFA in Lighting Design from Northwestern University and graduated from Columbus State University Summa Cum Laude in Production Design. beccajeffords.com

IAN LIBERMAN (Wardrobe Supervisor) is a freelance costume technician who has been working overhire with theatres such as Lookingglass, Paramount and Writers. Ian is also currently acting as the costume shop manager for The Chicago Children’s Theatre 2019/2020 season producing costumes for productions of The Very Hungry Caterpillar, Wake up Brother Bear, X Marks The Spot (touring productions), and Me Jane!
CAITLIN MCCARTHY (Props Designer) is a multi-disciplinary artist with emphases in prop and costume design. Recent projects include costume and prop design for The Gulf (About Face Theatre), prop design for Sophisticated Ladies (Porchlight Music Theatre), Every Brilliant Thing and The Recommendation (Windy City Playhouse), production and costume design for Citizens of Atlantis (Nire Nah music video) and shorts The Last Stand of Bobby Coe and The Care and Keeping of You. Find her at caitlinmccarthy.net.

JACQUELINE PENROD (Scenic Designer) Jacqueline is pleased to be designing at Raven for the first time. Her award-winning design work has been seen locally and regionally at many theatres including: Lookingglass, Porchlight Music Theatre, Steppenwolf Theatre, Pegasus Theatre, Music Theatre Works, Northlight Theatre, Windy City Playhouse, Next Theatre, Remy Bumppo Theatre, Cardinal Stage, Theatre at the Center, Kansas City Rep, Center Stage, Baltimore. She is a member of United Scenic Artists. Jacqueline’s work can be seen at penroddesign.com.

WILHELM PETERS (Stage Manager) was born in New Orleans, and has been based in Chicago since 2017. Recent Raven credits: Nice Girl, Crumbs From the Table of Joy, How I Learned to Drive, The Undeniable Sound of Right Now, Sundown, Yellow Moon. Other credits: Twelfth Night (Theatre Evolve); The Language Archive (Oakton Community College); The Clean House (Little Fish Theatre); The Importance of Being Earnest, Vanya and… Spike (Long Beach Playhouse). Love to Paul.

JULIA TONEY (Assistant Stage Manager) recently stage managed for First Floor’s production of Sugar in Our Wounds. They were also stage manager/dramaturgical assistant for Steppenwolf’s production-in-residence of King James at the New Harmony Project this summer. They are currently developing their one-woman rock opera MAUPIN out of their passion for putting queer history in the spotlight. Other interests of theirs include playwriting, performance, directing, and dramaturgy.

ARIEL ETANA TRIUNFO (Choreographer) is a Chicago-Based performer and choreographer. Theatre choreography credits include A Man of No Importance (Columbia College Chicago), Fast Food Chain (Adventure Stage Chicago), and Hands on a Hardbody (Refuge Theatre Project). Some favorite performance credits: Spamalot (Mercury Theater Chicago), Gypsy (Porchlight Music Theatre), and West Side Story (Utah Festival Opera). Ariel received her B.A. in Musical Theatre from Columbia College Chicago. arieltriunfo.com

COLE VON GLAHN (Artistic Producer) is a Chicago-based director and producer. Recently, he directed the Chicago premiere of I’m Gonna Pray For You So Hard with First Floor Theater – where he is a company member. Cole co-wrote, produced, and directed the upcoming podcast: Leylines. He has assistant directing credits at numerous theaters including Cleveland Play House, Marin Theatre Company, American Theatre Company and Griffin Theatre. He holds degrees in Drama and Sociology from Tufts University.
CODY ESTLE (Artistic Director) became the Artistic Director at Raven Theatre in November 2017, where he had previously served as the Associate Artistic Director. His directing credits include Sundown, Yellow Moon, How I Learned To Drive, The Gentleman Caller (2019 Jeff Award–winning new play by Philip Dawkins), The Assembled Parties, A Loss of Roses (named by Chicago Tribune honorable mention as one of the Year’s Best in 2016), Dividing the Estate, Vieux Carré (named by Chicago Tribune as one of the Year’s Best in 2014), Good Boys and True, Brighton Beach Memoirs, Boy Gets Girl and Dating Walter Dante at Raven Theatre; Damascus at Strawdog Theatre; Five Mile Lake at Shattered Globe Theatre; By the Water (named by Chicago Sun-Times honorable mention as one of the Top Theatre Productions of 2017) at Northlight Theatre; American Hero at First Floor Theater; Scarcity at Redtwist Theater; The Seagull and Watch on the Rhine at The Artistic Home; Don’t Go Gentle at Haven Theatre; Uncle Bob at Mary-Arrchie Theatre and Hospitality Suite at Citadel Theatre. He’s had the pleasure of assistant directing at Steppenwolf Theatre, Northlight Theatre, Marriott Theatre, Goodspeed Musicals, Court Theatre and Writers Theatre. Estle is a proud member of SDC and an alumnus of Columbia College Chicago.
Join us after the show! JUST THREE MINUTES AWAY
GRANVILLE

Congratulations to our neighbors at Raven Theatre on their beautiful production of A Doll's House!

Show us your ticket after the show and a portion of your check is automatically donated back to Raven!

TAKE FLIGHT
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SPECIAL SESSION: DREAM IT! BUILD IT! TECH CAMP
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PROGRAM FEE
Sessions 1-4: $600 Tech Camp: $300
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VISIT RAVENTHEATRE.COM/EDUCATION FOR INFORMATION & REGISTRATION
Dear Friends,

Welcome to the third play in our 2019-2020 season - a revival of Henrik Ibsen’s *A Doll’s House*, newly translated and adapted by Anne-Charlotte Hanes Harvey and Kirsten Brandt.

Ibsen’s look at marriage and the roles of men and women in society shocked many in its 19th-century audience. Viewed from our 21st-century perspective, *A Doll’s House* reminds us of how far we have come – it also shows us how much work remains. The issues this play addresses remain issues in our own time.

I’m thrilled to welcome director Lauren Shouse back to Raven Theatre. If you saw Lauren’s productions of *Betrayal* or *Nice Girl*, you know she is a director who has a gift for making plays personal while honoring the text. She is a passionate artist who takes great care of the play in front of her.

Raven Theatre is known for presenting revivals of well-known plays. I’m excited to continue this tradition by presenting this classic tale.

Yours,

Cody Estle
Artistic Director

AFTER ENJOYING THE SHOW, come join us for a nightcap at your friendly neighborhood Irish pub!

Gracie O’Malley’s looks forward to hosting and having the after play discussion of the production you’ve just enjoyed at the Raven Theater.
ABOUT RAVEN THEATRE

Raven Theatre is in its 37th year of providing revivals of classic modern dramas and thought-provoking new works to the Northside Chicago community as well as theatrical education to the children and schools in its surrounding neighborhoods. Founded in 1983, it moved into its current home in 2002 with its 85-seat East Stage and its 56-seat Schwartz Stage. Its programming includes:

Season Subscription Series – Raven offers four productions in its season subscription series, three in the East Stage and one in the Schwartz Stage, focusing on revivals of works primarily from the late 19th century to the present and including both Chicago and world premieres.

Education Program – Raven provides teaching artists to its neighborhood schools for in-school theatrical residencies, a field trip program for elementary school students, a Saturday series of classes for children, and a robust children's theatrical summer camp program.

With its efforts in its community, in its neighborhood schools, and on the stage, Raven plays an important part in the city's cultural landscape.

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CORPORATE AND FOUNDATION DONORS

Our corporate and foundation partners provide critical support for our operations, productions, and arts education programs. Raven's 2019-2020 season is made possible in part by:

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This program is partially supported by a grant from the Illinois Arts Council Agency.

This production is sponsored in part by a grant from the Paul M. Angell Family Foundation.

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Raven gratefully acknowledges the following individuals, whose donations of $30 or more were received between January 8, 2019 and January 8, 2020.

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After 36 years, we would be remiss not to recognize that Raven is an essential part of the Chicago theatre community, and that we have a legacy to protect.

We are fortunate that some generous benefactors have chosen to intertwine Raven’s legacy with their own. Their membership in the NEST EGG SOCIETY indicates they are including Raven in their estate plans. These individuals share a vision: for Raven to continue making theatre for generations to come.

If you have already arranged a planned gift to Raven, we would like to honor your support. If you wish, you may share your intentions with Raven’s development staff, who will recognize your contribution at your discretion.

We can also provide assistance if you are still considering a gift. There is no minimum contribution, and anybody can join the NEST EGG SOCIETY. Please do not hesitate to connect with us at (773) 338-2177 as you take steps to preserve your legacy.

We are grateful for the following individuals who have already made this commitment to Raven:

John Clum & Walter Melion
Joy Hebert
Stephen Johnson
Sally and Mark Schwartz
Susan Schaalman Youdovin & Charlie Shulkin

*Indicates estate gift