Presented by Mara and Craig Swan

HEDWIG AND THE ANGRY INCH

Text by John Cameron Mitchell, Music and Lyrics by Stephen Trask
Directed by Mark Clements
Let us create a space that's Uniquely you.

At Warren Barnett, we are proud to create one-of-a-kind interiors that are infused with your sense of style. Our award-winning Interior Designers hand pick high-quality furniture and accessories to craft a living space that’s uniquely you.

Stop by the showroom to get started.

WARREN BARNETT INTERIORS
262.790.1111
14755 West Capitol Drive I Brookfield, WI
warrenbarnett.com

The Lutheran Home is proud to present Elaine’s Hope, our new memory care community. Learn more about this new community and all our senior care options.

Contact us today! 414-326-3398

www.thelutheranhome.org
PRESIDENT + PUBLISHER Steve Marcus
VICE PRESIDENT Matt Thiele
DIRECTOR OF OPERATIONS Greg Widener
ART DIRECTOR Sarah Sallmann
GRAPHIC DESIGNERS Nicolette Bealhen | Sydney Kornowski
VENUE RELATIONS // MILWAUKEE & MADISON Ryan Albrechtson
VENUE RELATIONS // CHICAGO Alicia Senior-Saywell
EDITORS/WRITERS Ryan Albrechtson | Amanda Finn
CONTRIBUTING WRITERS Jonathan Abarbanel
COMPANY COMPTROLLER Karin Marcus
ACCOUNTING MANAGER Lisa Cunningham
PRODUCTION SUPERVISOR Kyle Jewell
ADVERTISING SALES // CHICAGO Will M. McAuliffe | Dave DeGraff
ADVERTISING SALES // MADISON James Boylan | Courtney Neckar
ADVERTISING SALES // MILWAUKEE Jacqueline Jaske | Barbara Kluth | Daryl Skardzinski
SALES SUPPORT Natasha Goeller

MARCUS PROMOTIONS, INC.
CHICAGO // MADISON // MILWAUKEE
Milwaukee: 262.782.9751 | Chicago 773.938.6681 | Madison: 608.257.4560
www.footlights.com

Footlights is published by Marcus Promotions, Inc. The content of any article in this publication is based solely on the opinion of its writer and does not necessarily reflect the opinion of Marcus Promotions, Inc., Footlights, or its staff. The center program content is at the sole discretion of the performing arts group. Any errors, omissions, or inconsistencies are their responsibility. Inquiries or comments should be directed accordingly.
Over 8,000 Wines
3,500 Liquors & 1,500 Beers
HIGH END LABELS AT EVERYDAY LOW PRICES

Award winning reputation
Named one of the 50 best wine stores in America
Voted #1 Best Liquor Store, Service, Selection and Price by Milwaukee Magazine
Voted “Best Wine, Beer and Liquor Store” 2001-2019 by Shepherd Express Readers
Voted Top Choice Award Beer Wine Liquor Store 2019 by Milwaukee Journal Sentinel

Locally Family-Owned & Operated Since 1960
Milwaukee | 5031 W Oklahoma Ave. | 414.545.2175
Waukesha | 919 N Barstow Ave. | 262.547.7525

Visit us on Facebook, Twitter, Instagram or at www.discountliquor.com

WE CAN HELP YOU WITH THE NEXT STEP.
Independent, Assisted Living and Memory Care Communities

Premier Amenities • Personalized Care Plans • Luxury Lifestyle

Schedule your tour today!
844-658-4475
geritagesenior.com
For over 80 years, we have helped the families of Milwaukee and New Berlin honor their loved ones. Being a family owned funeral home, we understand the importance of family values. That’s why we take pride in fulfilling your wishes with kindness, compassion and respect. We devote ourselves to the complete care of you and your family, guiding you every step of the way through one of life’s most difficult times. When you need us most, we’ll be right there by your side. That’s our promise.

“Stop by anytime and see everything we have to offer.”

Milwaukee
414-354-9400

Brookfield
262-432-8300

New Berlin
262-786-8009

Krause
FUNERAL HOMES & CREMATION SERVICE, INC.

Are Your Yard & Home in Harmony?

David J. Frank
Landscape Contracting

Request a quote today!
davidjfrank.com
“Chris and I met when I moved to Milwaukee from Detroit following my graduation from Wayne State University with a degree in Stage Management,” said Jane. “He had just gotten back from a summer at the Utah Shakespeare Festival... I worked as a stage manager for a company called Theatre Tesseract. Rehearsals started two weeks after I moved here, and Chris was in the cast. We began dating before the show closed and we’ve been inseparable ever since.”

Jane and Chris’s love of this artform led to the birth of what would become a large staple in the Milwaukee theatre community: In Tandem Theatre. “We realized that we wanted to work together in our chosen industry, and that the only way to do so was to form our own company - hence, In Tandem Theatre was born,” said Jane, who ran the company with her husband for over two decades. And while the dynamic duo decided to take a step back after 21 seasons, they’ve found that the freed up nights and weekends have given them more down time to spend together.

“It was a showmance!” said Brenda. “We met onstage in a 2005 production of The Pirates of Penzance at the Moonlight Amphitheatre in Southern California.”

Brenda and Randall opened Forte Theatre, a professional company based in Franklin. Their inaugural production, Miracle on 34th Street, ran this past December.

“The advantage of creating a theatre company together is that we wake up every day working side by side towards the same goal. The challenge is that we wake up every day working side by side towards the same goal,” said Brenda. “All kidding aside, it’s pretty incredible to share the same vision and be in the trenches every day with your partner, colleague and best friend.”

The couple, and their new company, are quite the ambitious force. Currently, they are campaigning to purchase and renovate a historic hardware store in Franklin to turn into a new theatre space.
“We actually met doing a show,” said Marcee, who met Christopher in 2008. “We were both in You’re A Good Man, Charlie Brown. Christopher played Charlie Brown and I played Lucy!” Although they developed a friendship during the process, it wasn’t until after the show had closed that they began to date.

Their passion for theatre went to the next level in 2013, when the couple opened their own theatre company: Theater RED. And while they’ve worked together on many shows with the company, and with other groups, being in the arts means that their schedules don’t always align. “Being a theatre couple mostly means not seeing each other all that often,” said Christopher. “The good news is we both understand a theatre schedule, so we’re not as put out as the average person might be when a production bites a month or two out of the standard social schedule.”

“The advantages of being a theatre couple are that you have someone who truly understands what it is like to audition, rehearse, perform and all the nerves, ups, and downs that go along with it,” said Marcee. “Christopher knows what it is like for me to go into an audition, nerves aplenty, and either walk out feeling great or walk out wanting to bury my head in the sand. Christopher knows the stress, exhaustion, and joy of tech week. Christopher knows the joy of getting a role you really want and the disappointment of not.”

“We met on the National tour of the show Evita,” said Susan. We became friends right away, but didn’t start dating until the tour ended.”

Susan and Andrew, after establishing themselves in New York, decided to make Milwaukee their new home. Both have performed with many local groups, and they’ve had the chance to work together on several projects, including Sweeney Todd and Les Miserables at Skylight Music Theatre.

“It can be challenging when a gig takes us away for weeks, or months,” said Susan. “But we have a ‘three week rule’ - we can’t go longer than that without seeing each other, no matter what. Even if it’s only for 24 hours!”

That commitment to their art, and to each other, has helped them find a successful work/life balance. “We feel grateful to be in the same business, because we understand the requirements, schedule and commitment inherent in this life,” said Susan.
“We met 36 years ago in San Francisco, while I was touring with “MASTER HAROLD” ... and the boys,” said Michael. “Ray was in the audience on our opening night there and we met at this very fancy dinner afterward.”

Both Michael and Ray have had impressive performing careers, as well as taking on the hats of Artistic Directors. Ray served as Artistic Director of Skylight Music Theatre until last season, and Michael is currently in his last season as Artistic Director of Milwaukee Chamber Theatre.

“One of the greatest advantages is that we both understand the crazy highs and lows of a life in the theatre,” said Michael. “There can certainly be a lot of joy and fulfillment, but there can also be a lot of instability and stress. It’s a regular roller coaster. The greatest challenge is trying to find enough quality time together while we’re both dealing with the long days and erratic hours.”

With retirement on the horizon, the two look ahead to what other projects may arise. “It would be fun to act in something together. We haven’t done that since Guys and Dolls at Skylight back in 1997,” said Michael. “How about a gay Odd Couple?”

“It would be fun to act in something together... ...How about a gay Odd Couple?”

- C. MICHAEL WRIGHT -

We met as performers in Malt Shop Memories, a jukebox musical written by a local artist,” said Jes. Since then, the pair have worked on a variety of shows and projects together. Their creative personalities led them to founding the Sudbrink Performance Academy in 2015, a Waukesha based organization that offers classes and produces shows for youth performers.

The couple also run the Main Street Song and Dance Troupe, another youth arts organization. With all of these intertwined artistic endeavours, they’ve found there can be good and bad moments. “It makes planning a show much easier. We can have more discussion about vision and other things more often to keep the creative team on the same page,” said Jacob. “Challenges come from being able to meet more often - especially if vision or ideas don’t align. If you’re not careful, that disagreement can carry into other parts of life.”

“Working on a show together has advantages because we can stay up late at night in front of the fireplace, planning in the comfort of our home,” added Jes. “We are often able to discuss a lot of the vision and intentions in the evenings and mornings, so we can arrive on the same page to meetings and rehearsals.”
“We met in 1999 during a Ten Minute Play Festival produced by Playwrights Studio Theatre at the Miramar Theater,” said Laura. “It was my first show in Milwaukee after interning at Milwaukee Rep, and Jonathan was already working regularly with many local companies. Although we weren’t in any of the same plays, there was an immediate connection and interest in each other.”

Both Laura and Jonathan have built solid careers in the Milwaukee theatre community. And while their work spreads wide across a variety of companies, some of their favorite projects are when they get to work together.

“On occasion, we get to act opposite each other,” said Laura. “As well as providing a chance to spend more time together, many of these moments acting with each other have been personal and professional highlights. Also, you have someone who you can come home to who understands the job. A partner you can spitball ideas with, work through a challenge, speak the same language. An ally who knows the ins and outs of the process and the highs and lows of the profession.”

“Jim and I met when we worked on *Exonerated*, the inaugural production of Next Act’s new space,” said Tami. “Jim played a cop who interrogated my character, Sunny, who’s husband was wrongly accused and placed on death row.”

“Prior to the start of rehearsals I reached out to Jim via email to tell him how nice it will be to work together. He responded back with a list of rules of when I was allowed to speak to him, which was not before noon, and a number of other star requirements. I had no idea he was pulling my leg!”

The two of them have a long list of theatrical roles under their belts, many of which have been shared together. Most recently, the duo was seen in Milwaukee Rep’s *A Christmas Carol*. “It’s nice to have a shared experience especially during the hustle and bustle of the holidays,” said Tami. “It feels like we truly experience the fullness of the season as we prance around in our Dickensian costumes like moving Christmas cards. I look across the rehearsal hall and see him kicking up his heels in the Fezziwig dance, then getting really frustrated with himself and his momentary two left feet, and it makes me giggle.”
If someone you love is struggling with mental health or addiction, you don’t have to suffer alone. At Rogers Behavioral Health, together we can not only face your challenges, we can rise above them.

We lost the child we knew.
Now we’ve found her again.
We will

Rise above

If you’re ready to start your journey, visit rogersbh.org or call 800-767-4411.

#CANYOUHEARMEMKE
88.9 FM

ELEVATING ELECTRIC HYPERDIMENSIONAL IMMORTAL GIRLFRIEND MILWAUKEE BROTHER DUO
FULL ARTICLE AT RADIOMILWAUKEE.ORG
POP QUIZ

ARE YOU...
- an extrovert?
- good at connecting w/ others?
- genuine and honest?
- a good communicator?

DO YOU...
- smile and laugh easily?
- love the arts?
- wish for a job w/ benefits and flexibility?

Did you or would someone you know answer yes to all of these questions? Footlights is growing and is seeking additional Sales Executives.

To apply, please contact our Director of Sales at mthiele@footlights.com.

For more information & job opportunities visit: FOOTLIGHTS.COM

THE CENTURY HOUSE
Modern | Scandinavian Interiors
3029 university ave, madison

centuryhouseinc.com

art
is everywhere
Announcing the 2020 Footlights People’s Choice Awards

For the 4th year in a row, Footlights is proud to announce the 2020 Footlights People’s Choice Awards. The event, which first began in 2017, is a celebration of all of the artists and arts organization in the Greater Milwaukee Area.

“We’re so grateful for this opportunity to bring so many local artists together each year,” said Ryan Albrechtson, the Footlights People’s Choice Awards Chair. “Seeing all of the excitement, celebrating, and connecting on Awards night is one of the best parts of my job.”

This 2020 Footlights People’s Choice Awards will be held on Thursday, June 18th at the Broadway Theatre Center, sponsored by Skylight Music Theatre.

“We look forward to welcoming the arts community to our beautiful home, the Cabot Theatre,” said Jack R. Lemmon, the Executive Director for Skylight Music Theatre. “As Skylight celebrates its 60th anniversary season this year, we are delighted to also celebrate our vibrant, local arts scene as sponsor of the 2020 Footlights People’s Choice Awards.”

In a change from the previous years, the 2020 Awards will have two co-hosts, who will follow in the footsteps of past hosts John McGivern and Matt Kemple. The first of the co-hosts is the incredible Rána Roman, a local performer who you’ve surely seen up on stage at Skylight Music Theatre, Milwaukee Repertory Theater, Renaissance Theaterworks, and many others. Stay tuned for our announcement of the second co-host.

Nominations for the 2020 Footlights People's Choice Awards will open on Thursday, January 2nd at 10:00am CST, and will remain open until Tuesday, March 31st at 11:59pm CST. Voting will begin on Monday, April 6th at 10:00am CST, and close Friday, April 24th at 11:59pm CST. Roman and her soon-to-be announced co-host will announce the finalists at a Finalist Happy Hour event on Thursday, May 7th at the Broadway Theatre Center.

As always, there will be a flurry of activity on the big day including the VIP Party, Red Carpet Hour, the Ceremony, and After Party. Make sure to keep your eye on Footlights.com, and follow us on social media, to be the first to know the details - from presenters, performers, and other special surprises!
Soon after Dr. Robert Boxer, a retired physician, started having shortness of breath, he was diagnosed with congestive heart failure. Our expert team knew the MitraClip, a minimally invasive procedure, was the best course of action to stop the leaking in his heart valve. Dr. Boxer traveled to Milwaukee for surgery on Thursday and went home to his family in Chicago on Friday. For any heart or vascular issue, choose the team that delivers what is possible.

“\textit{I traveled from Chicago because this is where I found the right cardiac expertise.}”

– Dr. Boxer
Heart Patient

Unmatched expertise. Offering innovative heart and vascular options.

What Is Possible
Learn more about Dr. Boxer’s story at \textit{froedtert.com/possible}
Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.
Contact Info

**Ticket Office**
Phone Number: 414-224-9490  
Fax Number: 414-225-5490  
Mailing Address: Milwaukee Repertory Theater  
   Patty & Jay Baker Theater Complex  
   108 E. Wells Street; Milwaukee, WI 53202  
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:  
Monday – Sunday Noon to 6 pm  
On days with performances, the Ticket Office will remain open until show time.

**Administrative Office**
Phone Number: 414-224-1761  
Fax Number: 414-224-9097  
Mailing Address: Milwaukee Repertory Theater  
   Patty & Jay Baker Theater Complex  
   108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:  
Monday – Friday 8:30 am to 5:30 pm

**Emergency Phone Number**
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

**Cellular Phones/Electronic Paging Devices**
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

**YOUR MILWAUKEE REP EXPERIENCE**

**Concessions**
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**
Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Policy on Children Children under age seven are not admitted in the theater.

Recording Equipment and Cameras The use of recording equipment and cameras in the theater is strictly forbidden.
SEE YOUR GIFT INSPIRE

INVEST IN INSPIRATION

When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
Presented by Mara and Craig Swan

HEDWIG AND THE ANGRY INCH

Text by John Cameron Mitchell, Music and Lyrics by Stephen Trask

Directed by
Mark Clements *

Music Director
Dan Kazemi ±

Scenic Designer
Scott Davis

Costume Designer
Mieka van der Ploeg

Lighting Designer
Jason Fassl

Sound Designer
Barry G. Funderburg

Projection Designer
Mike Tutaj

Movement Designer
Erin Kilmurray

Voice & Text Director
Clare Arena Haden

Casting Director
Frank Honts

New York Casting
Michael Cassara Casting

Stage Manager
David Hartig*

January 28 – March 8, 2020
Stiemke Studio

The Stiemke Studio Season is presented by
Ed Seaberg & Patrick Smith

Sponsored in part by

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B. Freydberg at the Jane Street Theatre where it opened February 14, 1998, under the direction of Peter Askin.

Originally produced in New York City by David Binder in association with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

Hedwig and the Angry Inch is presented by special arrangement with Dramatists Play Service, Inc., New York.

* A member of Stage Directors and Choreographers Society, an independent national labor union.
± Milwaukee Repertory Theater Associate Artist.
*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
The Dark Room
is the latest and greatest hidden gem in Milwaukee’s downtown dining scene.

Behind an unassuming bookshelf on the 2nd floor of Saint Kate — The Arts Hotel, you will find a small, intimate space with rich textures, classy character, and phenomenal food.

Discover it with a lover or a close-knit group of friends.

It’ll be like your own little secret.

But not for long. Book your table today before everyone else finds out about it.

The Dark Room

OPENTABLE.COM
CAST

Hedwig............................................................ Matt Rodin*
Yitzhak................................................................ Bethany Thomas*
Roadies....................................................... Isabella Abel-Suarez, Lauryn Glenn, Brooke Johnson, Joshua Ponce, Gilberto Saenz, Nadja Simmonds, Austin Winter

THE ANGRY INCH:
Conductor/Keyboard – Dan Kazemi; Guitar – Maxwell Emmet;
Bass – Tommy Hahn; Drums – Patrick Morrow

UNDERSTUDIES:
For Matt Rodin – Steve Watts*; Bethany Thomas – Brooke Johnson;
Brooke Johnson and Nadja Simmonds – Isabella Abel-Suarez; Isabella Abel-Suarez – Lauryn Glenn; Gilberto Saenz – Joshua Ponce; Austin Winter – Gilberto Saenz;
Lauryn Glenn – Nadja Simmonds; Joshua Ponce – Austin Winter

Understudies never substituted for listed players unless a specific announcement is made prior to the performance.

PRODUCTION SUPPORT

Animated Content ................................................................. Robert Cox
Stage Management Fellow ............................................... Josh Hart
Assistant Director ................................................................. Kelsey Robins
Community Consultant .......................................................... Kevin Kantor
Casting Consultant ............................................................... Ada Karamanyan

Hedwig and the Angry Inch will be performed with no intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

Director of Production......................................................... Jared Clarkin
Associate Production Manager ........................................... Kaitlyn Anderson
Co-Technical Director ......................................................... John Houtler-McCoy
Co-Technical Director ......................................................... Sean Walters
Properties Director ............................................................. Jim Guy
Charge Scenic Artist .......................................................... Jim Medved
Costume Director ................................................................... Nicholas Hartman
Lighting & Video Director ..................................................... Aaron Lichamer
Sound Director ......................................................................... J Jumbelic
Production Stage Manager .................................................. Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. Milwaukee Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
In 1998, I was still living in England but regularly coming to the U.S. for theatre projects. Usually, when I traveled to New York, I would have a list of “must see” shows, but would leave room for that one performance that had slipped through my net, or was just emerging into a sleeper hit. It was on one such trip in 1998 that I was told by numerous people, that whatever I had to do—beg, barter, or steal—I needed to snag a ticket for this awesome new little show playing at the Jane Street Theatre called Hedwig and the Angry Inch.

The Jane Street Theatre, part of the Jane Hotel, has a past befitting the show it was producing. In its past lives, it was home for the surviving crew of the Titanic, served as housing for the homeless, was rumored to be home to RuPaul (before they were famous), was a popular stomping ground for famous drug addicts and prostitutes, and finally became a reputable hotel and theater space. In 1998, the hotel’s ballroom was a grungy little installation theater where I found myself watching a musical I knew literally nothing about.

Seeing Hedwig for the first time was one of those rare “Holy Grail” kind of theatrical experiences for me. The ones that you crave as a serious theatergoer. The ones where your emotional response far exceeds anything you might have ever anticipated, and that have you thinking for days about why you were feeling the particular way you did that night. The ones that create an indelible print on your memory, long after curtain down.

Since that experience, I’ve seen Hedwig numerous times and each time it reaffirms my love for the show. When I started my tenure at Milwaukee Rep, I introduced musicals to the Quadracci Powerhouse stage. Now, ten years into my role as Artistic Director, I am introducing Broadway level musicals to the Stiemke Studio too—and I think Hedwig is the perfect show to kick that endeavor off. I’m excited and blessed to be working with such a terrific group of artists, who are as jazzed about this piece as I am. I’m happy to introduce Milwaukee Rep newcomer Matt Rodin as our Hedwig and welcome back fan-favorite Bethany Thomas as Yitzhak. With a killer band, led by Dan Kazemi, that comprise The Angry Inch, and a top-notch artistic team, we are in good hands.

Some of you have been previously “touched” by Hedwig, either through the soundtrack, the movie, or past stage productions. Whether you have met Hedwig before or this is your first time making her acquaintance, I hope the encounter is as profound for you as it was for me and all those involved in assembling this production.

Now, sit forward, put in your earplugs if you feel the need, and get ready to “lift up your hands!”

Best,
Mark Clements, Artistic Director

**SONG LIST**

- “Tear Me Down”
- “The Origin of Love”
- “Sugar Daddy”
- “The Angry Inch”
- “Wig in a Box”
- “Wicked Little Town”

- “The Long Grift”
- “Hedwig’s Lament”
- “Exquisite Corpse”
- “Wicked Little Town (Reprise)”
- “Midnight Radio”
**BIOGRAPHIES**

**Matt Rodin, Hedwig**

Matt believes that love is who we are. Everything he does is in an effort to tap into people's light so that we can connect more deeply with ourselves and one another. He's a queer maker of music, media, characters and campfires. He's the creator and host of *The Red Carpet Challenge* on Broadway.com, *The Come Up* on the Broadway Podcast Network and a monthly gathering called *Urban Campfire*. He's grateful to be telling this story with these artists in this place at this moment in time. He wouldn't be here without the love of his family, friends and Sam.

**Bethany Thomas, Yitzhak**

Bethany Thomas is beyond thrilled to work on this show and to come back to Milwaukee Rep, where she appeared in *Songs for Nobodies*, *Man of La Mancha*, *The Color Purple*, *A Christmas Carol*, Ain’t Misbehavin’ and *Ragtime*. Chicago credits include: *Into the Woods*, *A Moon for the Misbegotten* (Writers Theatre); *The Tempest* (Chicago Shakespeare); *Porgy and Bess* (Court Theatre); *Marry Me a Little* (Porchlight Music Theatre); Second City, Paramount Theatre, Marriott Lincolnshire. A recent 3Arts Awardee in music, Bethany records and tours with Jon Langford and her EP “First” is available everywhere, with a new album on the way. @bethanyt80. BethanyThomasMusic.com.

**Steve Watts, Hedwig U/S**

Previous Milwaukee credits include *Ragtime* and *I Love a Piano* at Milwaukee Rep and *Elf the Musical* (Santa) at First Stage. Regional/international credits include *Annie* (Warbucks), *42nd Street* (Julian Marsh), *Thoroughly Modern Millie* (Trevor Graydon), *Barefoot in the Park* (Phone Repairman), *The Music Man* (Charlie Cowell), *A Midsummer Night’s Dream* (Oberon), *Macbeth* (Seyton) and numerous appearances as keyboardist/bandleader for the Fireside Theatre’s popular annual live band revues. Thanks to family and friends for continued love and support.

**Isabella Abel-Suarez, Roadie**

Isabella recently graduated from Southern Utah University with her BFA in theatre and a minor in dance performance. At SUU, she played Alexi Darling in (and was dance captain for) *Rent*, various roles in *The Laramie Project*, Bielke in *Fiddler on the Roof*, Veronica Sawyer in *Heathers* and Charles Guiteau in *Assassins*. She won acting awards for her work in *The Laramie Project* and *Assassins*. She spent an amazing summer at the Utah Shakespeare Festival where she was in the ensemble of *The Greenshow* and Launcelot Gobbo in an acclaimed production of *The Merchant of Venice*. Isabella also works as Executive Assistant for StateraArts, an organization dedicated to bringing women+ into full and equal participation in the arts. She most recently played Consuela in The Rep’s production of *West Side Story*. Residency sponsored by Connie and John Kordsmeier.

**Lauryn Glenn, Roadie**

Lauryn is an actress, foodie and bookworm from Cleveland, Ohio. She has recently completed her BFA in Performance at Ohio University’s College of Fine Arts. She is ecstatic to be joining Milwaukee Rep for their 2019/20 Season! During her academic career at Ohio University, Lauryn played Holly in *Holly Down in Heaven*, #11 in *The Wolves*, Anita/Rita/Reporter #1 in *La Mujer Barbuda* (World Premiere) and Win/Waitress in *Top Girls*. Lauryn completed a summer internship with Tantrum Theater, during which she understudied Jen in *The Cake*. Lauryn thanks her family, friends and mentors for their endless love and continuous support!
BIOGRAPHIES CONT.

Brooke Johnson, Roadie
Brooke is excited to be making her debut with Milwaukee Rep this 2019/20 Season. She originally hails from the sunny central coast of California and is a recent alum of The Pacific Conservatory Theatre’s Professional Actor training program. Her most recent roles include: Ellen in A Christmas Carol, Estella in West Side Story (Milwaukee Rep), #11 in The Wolves, Woman #2/Lady Eugenia in A Gentleman’s Guide to Love and Murder, Brave Girl/Mrs. Darling (u/s) in Peter Pan, Ancestor/Swing in The Addams Family, Programmer in The (curious case of the) Watson Intelligence (PCPA). **Residency sponsored by David and Madeleine Lubar.**

Joshua Ponce, Roadie
Joshua is stoked to be making his Milwaukee Rep debut in this exciting season! He is fresh off the plane from California, where he spent the last two years with PCPA Theaterfest training and appearing in Freaky Friday the Musical (Ensemble), A Gentleman’s Guide to Love and Murder (Ensemble), Peter Pan (Twin 1), The Theory of Relativity (Curtis) and The Addams Family (Matador Ancestor). Endless Thank Yous to God, my family and friends for their love and support. www.joshuaponce.com

Gilberto Saenz, Roadie
Gilberto is thrilled to be making his debut at Milwaukee Rep! Originally from Donna, Texas, Gilberto graduated with a B.A. in Theater Studies from Yale University. Previous credits include Chuck Biggs in She Kills Monsters (Yale DRAMAT/Yale Rep); Prior Walter in Angels in America, Archie Nunn in So, I Killed A Few People… and Miguel de Cervantes/Don Quixote in Man of La Mancha. Gilberto is an alumnus of the National Theatre Institute at the Eugene O’Neill Theater Center (Theatemakers Ensemble, 2018). He is so thankful to continue telling stories—this time in Wisconsin!

Nadja Simmonds, Roadie
Nadja is incredibly excited to join the Emerging Professional Residency for this 2019/20 Season! Originally hailing from Cincinnati, Nadja moved to Milwaukee and received her theater arts degree from Marquette University in 2018. Regional credits include Mary Jane (Forward Theater), Romeo and Juliet (Summit Players Theatre), Boxcar and Muskie Love (Northern Sky Theater) and Locomotion (First Stage). Favorite roles include Alex in On the Verge, Pilot in Grounded, Tommy in Wine in the Wilderness and Celia in As You Like It. She was last at Milwaukee Rep as Assistant Director for Miss Bennet: Christmas at Pemberley. Many thanks go to her amazingly supportive family, and to all the good dogs out there who keep showing her love. Enjoy this wonderful season! nadjasimmonds.com.

Austin Winter, Roadie
Austin is happy to join Milwaukee Rep this season. Past credits include Matilda, Romeo and Juliet and A Midnight Cry (First Stage), The Wiz, Godspell (Hope Summer Repertory Theater), Chicago (Broadway Theater Project) and Seussical (Carthage China Tour). Austin has originated roles in A Seat at the Table (by Regina Taylor), The Breath of Stars (by Caridad Svich) and Wherever You’ve Been (by Caitlin DiGiacomo). Austin is a proud graduate of Carthage College and The Open Jar Residency in New York. Off the stage, he is a costume designer and a multimedia studio artist. Love and thanks to mom and dad. www.austinwinter.com @austwintermint 1Jn4:18. **Residency sponsored by Four Four Foundation.**
John Cameron Mitchell,
Playwright

John Cameron Mitchell’s *Hedwig and the Angry Inch*, written with Stephen Trask, made its debut on the stage of Squeezebox, a New York City rock ’n’ roll drag bar. The show then premiered Off-Broadway, receiving rave reviews. He was awarded an Obie Award, a “New York Magazine” Award, a Drama League Award and the Outer Critics Circle Award for Outstanding Off-Broadway Musical. John’s film adaptation of *Hedwig and the Angry Inch* received directing and acting awards at festivals such as Sundance (Audience Award, Best Director), Berlin, Deauville, Seattle International, San Francisco International and San Francisco's Lesbian & Gay. The film was also honored by the National Board of Review, The L.A. Film Critics Association, “Premiere Magazine” and the Golden Globes (Nomination: Best Performance by an Actor in a Motion Picture - Musical or Comedy). He has received a Drama Desk Award Nomination for his role of Dickon in the Broadway production of *The Secret Garden*. Off-Broadway, Mitchell received an Obie Award and a Drama Desk Award Nomination for his role of Larry Kramer in *The Destiny of Me*. In Lincoln Center’s *Hello Again*, Mitchell received a Drama Desk Nomination. He also appeared in the original Broadway production of *Six Degrees of Separation* and as Huck Finn in the Broadway production of *Big River*. Mitchell adapted and directed Tennessee Williams’ *Kingdom of Earth* for New York’s Drama Dept. Theatre Company, of which he is a founding member.

Stephen Trask,
Music and Lyrics

Stephen Trask is the author of the music and lyrics for *Hedwig and the Angry Inch*. He was the original leader of the notorious Squeeze Box house band. During his time there as Music Director he performed with Debbie Harry, Lene Lovitch, Hole, Green Day, Joey Ramone, as well as New York’s most popular drag queens. For five years Stephen performed with his band, Cheater, who originated the role of “The Angry Inch” Off-Broadway and performed on the original cast recording. From 1993-1998, Stephen danced with and accompanied The Corner Store Dance Company. He has scored numerous dance pieces and movies. During *Hedwig’s* reign at the Jane Street Theatre, Stephen received an Obie Award, the Outer Critics Circle Award for Outstanding Off-Broadway Musical, a 1998 “New York Magazine” Award, Drama Desk nominations for Outstanding Music, Outstanding Lyrics and Outstanding New Musical, a Grammy Nomination for Best Cast Album and two GLAMA Awards: Best Cast Album and Best Score for Film or Stage. He was the producer for the album for the rock band Nancy Boy, as well as the score and soundtrack album for the film version of *Hedwig and the Angry Inch*. He also composed the music for the New York Theatre Workshop production of *Cavedweller*, adapted from Dorothy Allison’s novel and works regularly in the film world supplying the original score for “Camp,” “The Station Agent” and “The West Memphis Three.”

Mark Clements,
Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including *Cabaret, Next To Normal, Assassins, Ragtime, Dreamgirls, The Color Purple, Man of La Mancha, Guys and Dolls, In the Heights* and *West Side Story*. Milwaukee Rep directing credits include the world premieres of *One House Over*, his own adaptation of the current *A Christmas Carol, Five Presidents* and *American Song*. Also directed for Milwaukee Rep: *Things I Know To Be True* (American Premiere), *Junk, The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park* and *Bombshells*. Some of his New York and international work includes *Speaking in Tongues, The Milliner and Blunt Speaking*, in addition to creating and directing the West End and UK National Tour of *Soul Train*. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic...
Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel American Dervish for the stage to make its world premiere at Milwaukee Rep in an upcoming season.

Dan Kazemi,
Music Director
Dan is a New York-based composer, actor, director, orchestrator and music director. He is an Associate Artist at Milwaukee Rep. He most recently directed Ring of Fire: The Music of Johnny Cash at The Rep's Stackner Cabaret and Actors Theatre of Louisville. His recent musical direction credits for Milwaukee Rep include A Christmas Carol, Nunsense, West Side Story, In the Heights, The All Night Strut!, Murder for Two, Guys and Dolls, Man of La Mancha and Dreamgirls. In Philadelphia, Dan musically directed Lizzie (Barrymore Award), Herringbone (Barrymore Nom) and orchestrated and musically directed the world premiere musicals Field Hockey Hot (Barrymore Nom) and Tulipomania. Dan’s music has been performed at Lincoln Center’s American Songbook Series, SDC's Mr. Abbott Awards, Le Cirque de Demain in Paris, Ballet Fleming and in the 213 collective's Untitled Project #213. Dan is also the composer of a new musical, The Tapioca Miracle.

Scott Davis,
Scenic Designer
Scott Davis is an award-winning freelance scenic designer. Most recently he was the production designer for Disney On Ice: Road Trip Adventures and designed Dolly Parton's Smoky Mountain Christmas Carol at the Emerson Colonial in Boston. Off-Broadway he designed Ride the Cyclone at MCC Theater Company and Othello: The Remix at the Westside Theatre. He has also worked with the Alliance Theatre, Chicago Shakespeare Theater, Asolo Repertory Theatre, Signature Theatre, Steppenwolf Theatre Company, Milwaukee Repertory Theater, Court Theatre, Paramount Theatre, Children’s Theatre Company, Writers Theatre, Drury Lane Theatre, American Theater Company, Walnut Street Theatre, Marriott Theatre, Getty Villa, Arizona Theatre Company, Utah Shakespeare Festival, Northlight Theatre. Internationally his work has been seen at Shakespeare’s Globe, Unicorn Theatre (London), the Neuss (Germany), the Market Theatre (South Africa), Gdansk Shakespeare Theatre (Poland), the Cultch (Vancouver), DUCTAC Theatre (Dubai) and the Edinburgh Festival (Scotland). He is the co-founder of the Chicago-based design firm Brass Ink. www.scottadamdavis.com

Mieka van der Ploeg,
Costume Designer
Credits include designs with Chicago Shakespeare Theater, Steppenwolf, Court Theatre, Writers Theatre, Lyric Opera Unlimited, Milwaukee Repertory Theater, Lookingglass Theatre, Paramount Theatre, Marriott Theatre, Remy Bumppo, Second City, Redmoon, The Hypocrites, Chicago Children’s Theatre, About Face Theatre, Steep Theatre, Theater Wit, Albany Park Theater Project and Manual Cinema. She is a member of USA829. www.miekavanderploeg.com

Jason Fassl,
Lighting Designer
This production marks Jason’s 26th Milwaukee Rep production including American Song, The Amish Project, Guys and Dolls and most recently Every Brilliant Thing. Over the last decade, Mr. Fassl has consumed mass quantities of electricity at American Players Theatre, Milwaukee Ballet, Milwaukee Repertory Theater, First Stage, Peninsula Players, Milwaukee Opera Theatre, Renaissance Theaterworks, Milwaukee Chamber Theatre, Next Act Theatre, Forward Theater Company and many others. Jason is a member of United Scenic Artists Local#829, the Milwaukee Stage Hands Local#18 and a UW-Stevens Point Alumnus. Portfolio and information at www.AntiShadows.com
Barry G. Funderburg,  
*Sound Designer*

Barry is excited to return for his 81st Rep production. Memorable productions include *Guards at the Taj, Our Town, Dreamgirls, Othello, The Seafarer, Pride and Prejudice, Mary Stuart and Angels in America*. Off-Broadway: *Wittenberg* at the Pearl Theatre Company. Regional theatre: Steppenwolf Theatre, Utah Shakespeare Festival, Alley Theatre, Kansas City Rep, Repertory Theatre of St. Louis, Arizona Theatre Company, Actors Theatre of Louisville, Baltimore Center Stage, Great Lakes Theater, Idaho Shakespeare Festival, Peninsula Players, American Players Theatre, Indiana Rep and others. Barry has received two Chicago Equity Jeff Awards, a St. Louis Theater Circle Award and an MFA in sound design from Purdue University.

Mike Tutaj,  
*Projection Designer*

Mike joins Milwaukee Rep having previously designed projections for *Holmes & Watson*. Based in Chicago, Mike has designed projections for theatre and live performance for over 15 years. Chicago credits include productions with: Chicago Shakespeare Theater, Goodman, Steppenwolf, Court Theatre, Lookingglass Theatre, Writers Theatre, Chicago Symphony Orchestra, Second City and many others both local and regional. He is the recipient of four Joseph Jefferson Awards, a Suzi Bass Award and received the Michael Maggio Emerging Designer Award. He is an artistic associate with TimeLine Theatre and teaches projection design at Columbia College, Chicago. www.miketutaj.com

Erin Kilmurray,  
*Movement Designer*

Erin is thrilled to be at Milwaukee Rep for the first time. Kilmurray shifts within contemporary dance, devised live performance and theater. Her theater credits include Court Theatre, Chicago Shakespeare, About Face Theatre, Hypocrites, Northwestern University and The Inconvenience. Her independent work has been presented by Museum of Contemporary Art, Dance Center of Columbia College, Thalia Hall, Links Hall, Pivot Arts Festival, ArtTheater dB Kobe (Japan) and supported through Chicago Dancemakers Forum, 3Arts, CCT Young Leaders Fund, High Concept Labs, The University of Chicago. Kilmurray is the creator of *The Fly Honey Show*, named "a Chicago Institution" (Chicago Reader) and she was named a "Leader of Chicago Culture 2020" (Newcity Stage). www.erinkilmurray.com

Clare Arena Haden,  
*Voice & Text Director*

This is Clare’s ninth production with Milwaukee Rep after dialect coaching *Guys and Dolls, Holmes and Watson, One House Over, Songs for Nobodies, Junk, The Chinese Lady, The Nerd* and *The Legend of Georgia McBride*. She received her MFA in acting with an emphasis in voice and speech from UW-Madison. She has since worked as a professional actor, voice and speech coach, and teaching artist for Forward Theater, Theatre LILA, Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks, Children’s Theater of Madison and American Players Theatre. Clare currently works for the School of Nursing at UW using actor-training techniques to improve communication and is a proud member of AEA, VASTA, and TESOL.

Frank Honts,  
*Casting Director*

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters, including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island. Frank would like to thank Casting Assistants Thaddeus Kaszuba, Dylan Sladky and Sara Zientek, whose dedicated efforts have helped make this season possible.
CREATIVE TEAM BIOGRAPHIES cont.

David Hartig,
Stage Manager

David is excited to be back at Milwaukee Rep where he was a former intern/apprentice from 2010-12. He has also worked on several productions for American Players Theatre, ACT Theatre Seattle, Seattle Rep, Seattle Shakespeare Company, Seattle Children’s Theatre and Eugene Ballet. David currently lives minimally out of a backpack and small carry-on bag and travels the world during his downtime. Thanks for coming out to support the arts!

Josh Hart,
Stage Management Fellow

Josh is delighted to return to Milwaukee Rep as the Stage Management Fellow this season. Last season as a Stage Management Resident he worked on a variety of shows, including In the Heights, A Christmas Carol, The Chinese Lady and Rep Lab. Before coming to Milwaukee, he attended the University of Chicago, where he stage managed such shows as Peter and the Starcatcher, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf and a burlesque-inspired circus showcase.

Kelsey Robins,
Assistant Director

Kelsey is a recent graduate of Northwestern University, where she majored in Theatre and Legal Studies and minored in Comparative Literature. Directing highlights included Cabaret, Ghost Quartet and an all-female production of 1776. She also served as the Executive Director of Northwestern’s classic and classically inspired theatre group, Lovers & Madmen. As an Assistant Director, Kelsey has worked on A Christmas Carol, Nunsense, The Niceties, 2 Pianos 4 Hands (Milwaukee Rep); King Lear, All’s Well That Ends Well (Hip to Hip); A Chorus Line, Vinegar Tom (Northwestern University); and as Assistant to the Director on The Music Man (Goodman Theatre, dir. Mary Zimmerman). You can check out her work at kelseyrobins.com

In the right hands this blender becomes a time machine.

Our all-natural smoothies and juices will take you on a trip... back to when food was, well, food.

OUTPOST NATURAL FOODS

4 stores in greater Milwaukee to serve you. Visit www.outpost.coop for info.
Something New Is On The Horizon
- Spectacular apartment homes still available -

Expansion Opens
January 2020

The best in retirement living includes...

- A culturally respectful and intellectually stimulating community
- LifeStreams - our holistic person-centered approach to wellness
- A 67,000 sq ft Town Center

Call 414-831-7300 today!

www.SaintJohnsMilw.org 414-831-7300
1840 North Prospect Avenue, Milwaukee
Taking better care of yourself starts with finding the best doctors to take care of you.
When it comes to healthcare, you shouldn’t settle for anything less than the perfect fit. You need physicians who are engaged. Who listen. Who spend time with you. We want to make a difference in your life, and the lives of your family.
Our new distinctive East Residence Independent Living is selling out fast!
Call us to explore the vibrant lifestyle possibilities at St. Camillus and to reserve your apartment.

CONSTRUCTION HAS STARTED!

St. Camillus
A Life Plan Community

414.259.6310
10200 W. Bluemound Rd. • Wauwatosa, WI 53226
Maxwell Emmet,  
**Guitar**

Maxwell has been performing original music in Milwaukee since the age of 16. Currently, he is the guitarist in Milwaukee’s premier glam-rock band, Tigernite, who have toured the US, performed hundreds of shows at venues from Pridefest to The Rave and are regularly featured on radio stations such as Radio Milwaukee and WMSE Frontier Radio. As a member of the award-winning Milwaukee band, Revolush, he has also performed at Skylight Music Theatre. Maxwell is thrilled to be making his musical theater debut in *Hedwig*.

**Tommy Hahn,  
**Bass**

Tommy was last seen as Paco in Milwaukee Rep’s production of *Man of La Mancha*. Regional credits: Skylight Music Theatre (*Rent, Les Misérables, The Music Man*), Marriott Theatre in Lincolnshire (*Phantom, Miss Saigon, Evita*), Fireside Theatre (*Pump Boys and Dinettes*), Rochester Civic Theatre (*Jesus Christ Superstar*). Tommy was the lead singer/bass of the award-winning Milwaukee band, Revolush, and also created the role of Tank Turrette in the World Premiere of *Dee Snider’s Rock & Roll Christmas Tale* for the Broadway in Chicago series.

**Patrick Morrow,  
**Drums**

Patrick is excited to be a member of The Angry Inch. This is his first time playing the Stiemke, but has done a dozen other shows around the building. In addition to being an Inch, Patrick has also been a Blue Ribbon Boy, a Fly-Rite Boy, a Fairville Renegade, a Commercialist, a Door Stopper, a Late Nite Bait, a Bellfurie, a Reluctant Aquanaut, a Jaguar, a Two Timer, an Electric Buffet, an Essential, a Trolley and lots of other stuff. Lisa, I hope you like this one.

**Chad Bauman,  
**Executive Director**

Appointed in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development Program, create a new *A Christmas Carol* and deepen the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who’s Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and John Grisham’s *A Time to Kill* in addition to the world premieres of Marcus Gardley’s *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. He has been named to Milwaukee Business Journal’s Top 40 under 40 and a “Friend of the Hispanic Community” by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.
Mark Clements
ARTISTIC DIRECTOR

Chad Bauman
EXECUTIVE DIRECTOR

ADMINISTRATION
Managing Director..............................Melissa Vartanian-Mikaelian
General Manager................................Jennifer Smith
HR Manager............................................Emily Hill
Company Manager...............................Josh Segal
Management Assistant........................Amaris Bates
Receptionists................................................Michael Evans,
Claudine Jackson, Thaddeus Kaszuba,
Campbell Martinez, Mary Muehleisen,
Andrea Roades-Bruss, Amelia Strahan

ARTISTIC
Associate Artistic Director......................May Adrales
Artistic Producer.................................Laura Braza
Director of Artistic Personnel...............Frank Honts
Literary Manager..................................Deanie Vallone
Manager of Artistic Training................Lina Chambers
Artistic Administrator..........................Dylan K. Sladky
Casting Resident.................................Thaddeus Kaszuba

ASSOCIATE ARTISTS
Ayad Akhtar (Playwright), Lee E. Ernst (Actor), Laura Gordon (Actor/Director), Angela Iannone (Actor), Todd Edward Ivins (Scenic and Costume Designer), Dan Kazemi (Composer/Musician), Marc Kudisch (Actor), Reese Madigan (Actor), Jeff Nellis (Lighting Designer), James Pickering (Actor), Aaron Posner (Director), Todd Rosenthal (Scenic Designer), Eric Simonson (Director/Playwright), Lindsay Smiling (Actor), Deborah Staples (Actor), Nathaniel Stampley (Actor), John Tanner (Composer/Musician)

COMMUNITY ENGAGEMENT
Director of Community Engagement........Leah Harris
Manager of Community Engagement........Eric Ledesma
Public Allies AmeriCorps Apprentice........Yeyliz Martinez

DEVELOPMENT
Chief Development Officer......................Chuck Rozewicz
Director of Development........................Amy Dorman
Major Gifts Officer.............................Alli Engelsma-Mosser
Associate Director of Development,
Events & Stewardship.........................Morgen Clarey
Associate Director of Development,
Institutional Giving.............................Cassidy Skorija
Development Database Manager...............Stephan Thomas

EDUCATION
Director of Education.............................Jenny Toutant
Education Manager..............................Jeffrey Mosser
Education Administrator......................Auburn Matson
Schools Program Coordinator...............Joshua Pohja
Education Resident.............................Denzel Taylor

Teaching Artists.....................Amira Adams, Danielle Adisi,
Thomas Adisi, Maura Atwood,
Leatanya Dunn, Allen Edge,
Tessa Goulas, Luther Hall,
Kate Henderson, Van Johnson III,
Ashley Jordan, Morgan Jo Karl,
Josh Krause, Becca Marten,
Ken Miller, Hope Parow,
Abby Pitchford, Brandi Reed,
Tony Roman

FINANCE
Chief Financial Officer.........................Mark Wyss
Senior Accountant.............................Derrik Dickinson
Accounting Associate..........................James Kaplan
Accounting Associate..........................Cristina Hughes

MAINTENANCE
Chief Building Engineer......................Rob Lininger
Engineers....................................Todd Ross, Maurice Goodwin
Part-Time Engineers..........................Yuseliff Dismukes,
Ray Herrera, A.J. King

We are a spiritual community
welcoming people of all genders,
sexualities, ages, races, ethnicities,
histories, and bodies.

Join us for Sunday services at
9:00 a.m. & 11:00 a.m.

1342 North Astor Street, Milwaukee | uumilwaukee.org
MARKETING & STACKNER CABARET
Chief Marketing Officer .................................................Lisa Fulton
Director of Marketing ....................................................Cara McMullin
Marketing Manager .......................................................Elaina Reed
Graphic Designers .........................................................Marty Baragiola,
Benton Melbourne, Geoffrey Vitello
Photographer .............................................................Michael Brosilow

Sales & Audience Services
Director of Sales ...........................................................Jeremy Scott
Associate Director of Sales .............................................Jaime Lacy
Group Sales Manager ...................................................J.G. Decker, Joyce Hanin
Audience Services Manager ...........................................Rachel Poston
Audience Services Representatives ..............................Emily Amborn,
Bobby Boada, Samantha Gill, Daniel Hanley, Colleen Hayes,
Savion Kirk, Zachary Dean Lachowicz,
Emily Lange, Jenna Lassila, Katie Maas, Johnell Major-Wesley,
Elisabeth Markman, Olivia Mauseth,
Julie Meadows, Alexis Moore,
Jackie Stengel, Lexi Such, Brittany Vinz

Media
Director of Media Relations ............................................Frances White
PR Manager ...............................................................Laura Ellingen

House Operations
Front of House Operations Manager ..............................Jamie Ziolkowski
Senior House Manager ................................................Aaron Suggs
House Managers ........................................................Bailey Kissack,
Maranda Moton-Weston, Zach Ursem, Jacob Whalen,
Max Wilson
Concierge/Gift Shop Associates ......................................Becky Demler,
Cjonna Dorsey-Satchell, Adrianne Essex,
Sara Hagen, Maranda Moton-Weston

Stackner Cabaret Restaurant
Executive Chef .............................................................Chris Feldmann
Operations Manager ....................................................Donald Parsons
Inventory & Events Manager .............................................Claire Rydzik
Assistant Manager ........................................................Darian Emerson
Bar Manager ...............................................................James Pass
Cabaret Staff ...............................................................Jacob Abrams, Aaron Ausberry,
Kathleen Borchardt, Mariah Custalow,
Dylan Damkoehler, Roger Deschler,
Kevin Diaz, Allison Frey,
Madison Geszvain, Quincy Hardin, Tanya Hayes,
Kelly Heimann, Nicholas Jemison,
Hannah Johnson, Troy Key,
Regina Laberge, Frenisha Lathan,
Angela Livermore, Sara Longley,
James Muehleisen, Mary Muehleisen,
Olivia Passow, Amber Rydzik, Kristin Rydzik,
Mia Schultz, Ty Scott, Mary Sibilsiki,
Daniel Soto, Crystal Thompson,
Boa Vang-Hawkins, Princessa Valdez,
Lucy Vang, Charles Wallace, Odel White

PRODUCTION
Director of Production ....................................................Jared Clarkin
Associate Production Manager ......................................Kaitlyn Anderson
Assistant Production Manager ........................................Maram Samaha

Costumes
Costume Director ...........................................................Nicholas Hartman
Assistant Costume Director .............................................Katharine Engeln
Costume Shop Design Assistant .....................................Madeline Corson
Senior Draper .............................................................Alexander B. Tecoma
Tailor ...........................................................................Jef Ouwens
First Hand .................................................................Jessica H. Jaeger
First Hand ..................................................................Leslie Vaglica
Costume Crafts Artisan ....................................................Haley Jaeger
Stitchers .................................................................Katie Leonard, Carol Ross
Costume Construction Resident .....................................Veronica Vicks
Wig Master .................................................................Emily Christoffersen
Stylist .........................................................................Kevin McElroy, Robert Laurence Studio
Wardrobe Supervisor .....................................................Robert T. Sharon
Wardrobe Resident .......................................................Elizabeth Gerwick
Wardrobe .................................................................Kathleen Rock, Eric Welch

Lighting & Video
Lighting and Video Director .............................................Aaron Lichamer
Assistant Lighting Design Resident ..................................Olivia DeLuca
Electrician Resident .......................................................Sage Weber-Shirk
Spot Operator ...............................................................Caleb Woodring

Sound
Sound Director ............................................................J Jumbelic

Props
Properties Director .........................................................Jim Guy
Props Crafts Artist .........................................................Carly Anders, Taylor Varney
Soft Props Artist .........................................................Jennifer M. Higgins
Props Carpenter/Artisan ................................................Erik Lindquist
Prop Graphics Artist .....................................................Mindy Knoll

Scenic
Co-Technical Director ...............................................John Houlter-McCoy
Co-Technical Director ....................................................Sean Walters
Asst. Technical Director ...............................................Danny Halminia
TD Apprentice ............................................................Joseph Fry
Charge Scenic Artist ......................................................Jim Medved
Lead Scenic Artist .........................................................Shannon Mann
Scenic Artist ................................................................Chrissey Piontek
Assistant Stagehand .....................................................Caleb Woodring
Painter .................................................................Amy Larink Runquist

Stage Management
Production Stage Manager .............................................Kimberly Carolus
Stage Managers ..........................................................Richelle Harrington Calin,
David Hartig, Martie Barthel, Tara Kelly,
Rebecca Lindsey, Kira Neighbors, Kate Ocker,
Brooke Redler, Sara Sheets, Emily Wright
Stage Management Fellow .............................................Josh Hart
Stage Management Residents ......................................Abbi Hess,
Krista Kanderski

Resident Stagehands & Carpenters
Bill Burgardt, Erin Collop, Steve Gillingham,
Rick Grilli, Aaron Siegmann, Joe Pearson,
Andrew Sours, Jim Zinky

Hedwig and the Angry Inch - 17
MILWAUKEE REPERTORY THEATER BOARD OF TRUSTEES

President
Gregory C. Oberland

Vice President, Development
Gina Peter

Vice President, Trustees and President-Elect
Catherine Robinson

Secretary
Bladen Burns

Treasurer
James Phillips

At Large
Warren Buliox

At Large
Judy Hansen

At Large
Robert H. Manegold

At Large
Linda Marcus

TRUSTEES
Ayad Akhtar
Matt Bartel
Ivor Benjamin
Wendy W. Blumenthal
Melanie Booth
Michael Carter
Jane Chernof
Marybeth Cottrill
Amy Croen
Robert H. Duffy
Molly Kubly Fritz
Andres Gonzalez
William Guc
John Halechko
Bryan House
John Hunzinger, P.E.
Tom Irgens
Lynda Johnson
Bradley J. Kalscheur
David Kundert
Phoebe Lewis
Joan Lubar
Kristine Lueders
Mark Niedfeldt, M.D.
Adam Peck
James Phelps
Joe Pickart
Karen Plunkett
Caran Quadracci
Christopher Rowland
Craig Swan
Deborah Tomczyk
Nicholas Wahl

FRIENDS OF THE REP BOARD

President
Steph O’Connor

Immediate Past President
Aileen Smith

VP External Affairs
Melita Biese

VP Fundraising
Terry Sutter

VP Internal Services
Susan Herro

Secretary
Erin Burgess

Treasurer
Jim Mergener

Members
Terry Bell
Cathy Jakicic
Jaclyn Jecha
Janet Kaldhusdal
Drew Martin
Emily McKeown
Vic Passante
Suzanne Powell
Craig Warnecke
Karen Weinberg
Les Wilson
SUSTAINING TRUSTEES

These former Rep Trustees continue their engagement through performance attendance, a minimum annual contribution of $250, and/or potential membership in the Limelight Legacy Society.

Richard Abdoo
Joaquin Altoro
Patsy Aster
Jay Baker
Katharine Banzhaf
James E. Braza
Joyce G. Broan
John Crichton
Danny Cunningham
Karen Dean
Mark J. Dilberti
George A. Dionisopoulos
Robert Dye
Norman Dyer
Stephen Einhorn
James D. Ericson
Susan Esslinger
Robert Feitler
David Fleck
Timothy C. Frautschi
Ann Gallagher
Patrick Gallagher
Connie Gavin
Katherine M. Gehl
Cecilia Gilbert
Anne Gimbel
Kathleen Gray
Edward T. Hashek
Jill Heavenrich
Jacqueline Herd-Barber
Peter Hotz
Janet Hume
Stephen Isaacson
Judy Jorgensen
J. Patrick Keyes
John Kordsmeier
Frank Krejci
Arthur J. Laskin
James LaVelle
David J. Lubar
Marianne Lubar
Susan Lueger
Audrey A. Mann
Vincent Martin
Patti Brash McKeithan
Venora McKinney
Sandra McSweeney
Richard Meeusen
Donna Meyer
Douglas Mickelson
Dwight L. Morgan
Abigail J. Nash

Tonen (Sara) O’Connor
Elaine N. Peterson
Anthony Petullo
Gwen Plunkett
Elizabeth Quadracci-Harned
Kristine Rappé
Dr. John E. Ridley
Allen N. Rieselbach
Joseph A. Rock
Darlene Rose
Micky Sadoff
Joseph Schildt
James Scholemer
Thomas Scrivener
Edward Seaberg
Brenda Skelton
Patrick Smith
Robert Taylor
Renee Tyson
Stephen VanderBloemen
W. Kent Velde
Karim Werner
Stacy Williams
Andrew Ziegler

PRESIDENTS’ COUNCIL

James Braza
Joyce Broan
Judy Hansen
Jacqueline Herd-Barber
Larry Jost
John L. Kordsmeier
Frank Krejci
Susan A. Lueger
Robert H. Manegold
Vincent L. Martin
Patricia Brash McKeithan
Donna Meyer
Gregory C. Oberland
Edward Seaberg
W. Kent Velde

LIMELIGHT LEGACY SOCIETY MEMBERS

The Limelight Legacy Society is a group of visionary donors who support Milwaukee Rep through a planned gift.

New members as of May 1, 2019 are in bold.

If you want to learn more about membership opportunities and benefits, please contact Alli Engelsma-Mosser at 414-290-5366 or Aengelsma-mosser@milwaukeerep.com.

George R. Affeldt, Jr.
Sharee Allain and David Schertz
Gerald and Gail Baccetti
Bob Balderson
John and Carol Bannen
Katharine Banzhaf
Brian and Rebekah Barsch
Adam and Megan Bauman
Chad Bauman and Justin Dunleavy
Mark and Victoria Benskin
Mark Bielh
Ralph Bielenberg
Melita Biese
Joyce G. Broan
Mark E. Carstensen and Mary M. Horton
Jane and Stephen Chernow
Mark Clements and Kelley Falkner
Chris and Judi Collins
Diane Dalton
Randall Daut and Patricia Ryan
Susan and Bill Davicke
Robert and Karen Dean
Carol Z. Dolphin
Rosemarie Eierman
Romie Eisenman
Don Ellingsen
Susan and Gee Esslinger
David and Janet Fleck
James and Ellen Flesch
Deborah Fugenschuh and Mark Hinchev
Bill and Susanne Gay
Jeff Glock and Jane Reilly
Sara L. Grotenrath and James Pech
Delphine Gurzynski
Richard and Susan Hackl
Sybbie Hamilton
Arlene Hansen
Judy Hansen
Leland Hansen
Edward Hashek and John Jors
Dr. Lawrence Howard
Janet Kellogg Hume
Cathy Jakicic
Deb and Peter Johnson
Bradley J. Kalscheur
Richard and Diane Kane
Margaret Knitter
Christine Krause
David and Camille Kundert
Sandra L. Laedtke
James and Mary LaVelle
Mr. and Mrs. Llewellyn E. Licht
Robert and Susan Lueger
Carol and Rob Manegold
Jim and Sally Mergener
Anthony and Donna Meyer
Vivian Moller
Bob and Jan Montgomery
Charles and Barbara Murphy
Greg and Rhonda Oberland
Karen Ellen Owens
Elaine N. Peterson
Gwen Plunkett
Ronald and Barbara Poe
Milan Racic
David and Pat Rissien
Sara Risley
Gayle Rosemann and Paul McElwee
Ed Seaberg and Patrick Smith
Roger and Margery Senn
Brenda Skelton and Jim Bendtson
Aileen M. Smith
Terry R. Sutter
John and Kine Tornius
Harry and Mary Beth Van Groll
Judy Van Till
Paul Vandevel
Kent and Marcia Velde
Greg and Jodi Wait
David and Cheryl Walker
Barbara Wesener
Stacy and Blair Williams
Paul and Sandy Wysocki
BE TRUE TO YOURSELF

SUPPORT MILWAUKEE REP YOUR WAY

CASH

Whether you give through the mail, over the phone, or online, this is the quickest way to make an immediate impact.

REPRISE

Give a little every month and still take advantage of our exclusive donor benefits.

DONOR ADVISED FUND

This is a tax-wise way to maintain your support on an annual basis.

STOCK

Put those great returns to even greater use.

IRA DISTRIBUTION

For those 70 and older, avoid paying taxes on your mandatory IRA distributions.

PLANNED GIVING

Designate Milwaukee Rep as a beneficiary of your estate, life insurance, or retirement plan.

414-290-5376
The following list represents organizations and individuals who have made a cumulative contribution of $250 or more to the Annual Fund, Curtain Call Ball Paddle Appeal donations and Corporate Sponsorships, Created in Milwaukee Campaign, and Stackner Campaign between November 2, 2018 – January 2, 2020. For a complete list of all our supporters, please visit www.milwaukeerep.com.

**Corporation, Foundation and Government Giving**

### $1 million +
- United Performing Arts Fund (UPAF)

### $100,000 – $999,999
- The Lynde and Harry Bradley Foundation
- Herzfeld Foundation
- Shubert Foundation

### $50,000 – $99,999
- CAMPAC
- Four-Four Foundation
- Greater Milwaukee Foundation
- Northwestern Mutual
- Rockwell Automation
- We Energies Foundation
- Wells Fargo

### $25,000 – $49,999
- Bader Philanthropies
- Patty and Jay Baker Foundation
- BMO
- Friends of Milwaukee Repertory Theater
- Harley-Davidson Foundation
- Husch Blackwell LLP
- Johnson Controls
- Milwaukee Public Schools
- National Endowment for the Arts

### $10,000 – $24,999
- Associated Bank
- Baird
- Chase Family Foundation
- Demmer Charitable Trust
- Einhorn Family Foundation
- Fiduciary Management
- Foley & Lardner
- Godfrey & Kahn S. C.
- William N. and Janice V. Godfrey Family Foundation
- Frieda & William Hunt Memorial Trust
- Kohl’s Corporation
- KPMG
- The Charles E. Kubly Foundation
- The Marcus Corporation
- PNC
- Potawatomi Hotel & Casino
- Reinhart Boerner Van Deurens S.C.
- Studio Gear
- West Bend Mutual Insurance Company
- Wisconsin Arts Board

### $1,000 – $9,999
- ANON Charitable Trust
- Burke Properties
- CG Schmidt, Inc.
- Cream City Foundation
- Deloitte
- Eppstein Uhen Architects
- Ernst & Young, LLP
- Ralph Evninrude Foundation
- Froedtert Health
- The Gardner Foundation
- GRAEF
- Greater Milwaukee Association of Realtors
- Youth Foundation
- Evan and Marion Helfaer Foundation
- Dorothy Inbusch Foundation
- Camille A. Lonsdorf Trust
- Mandel Group
- ManpowerGroup
- Marquette Associates, Inc.
- Michael Best
- Milwaukee Arts Board
- Charles D. Ortgiesen Foundation
- Jane Bradley Pettit Foundation
- Phoenix Investors
- PricewaterhouseCoopers
- Quarles & Brady LLP
- Spano Pratt Executive Search
- Spear Arts Education Fund
- Townsend Foundation
- The VanderBloemen Group LLC

### $500-$999
- The Brookby Foundation
- RSM US LLP

### $250 – $499
- Actors’ Equity Foundation, Inc.
- Urich Lock Co

**Participants in the Matching Gift Program**
- AmazonSmile
- American Family Insurance Dreams Foundation
- American Transmission Company LLC
- Eaton Corporation
- ExxonMobil Foundation
- GE Foundation
- Great-West Financial
- Greater Milwaukee Foundation
- Bucyrus Foundation, Inc.
- IBM Corporation
- Illinois Tool Works Inc.
- Johnson Controls Foundation
- JPMorgan Chase Foundation
- KPMG
- Pfizer Foundation Matching Gifts Program
- Reader’s Digest Foundation
- Rockwell International Corp. Trust Matching Gift Program
- Target
- Verizon Foundation
- We Energies Foundation
- Wells Fargo

Milwaukee Rep welcomes gifts of securities and stocks. If you plan to make such a gift, please notify the Development Department at 414-290-0717 so we can properly credit and acknowledge your generosity.
2019/20 DONORS

Individual Giving

Luminary ($100,000+)
Anonymous
Billie Kubly
Joel and Caran Quadracci
Julia and David Uihlein

Visionary ($50,000-$99,999)
Anonymous
Bladen and Julia Burns
Four-Four Foundation
David and Camille Kundert
Lubar Family Foundation
Marianne and Sheldon Lubar
Madeleine and David Lubar
Susan Lubar Savelong
Joan Lubar and John Crouch
Plunkett Family Foundation
Ed Seaberg and Patrick Smith
Craig and Mara Swann

Artistic Producer ($25,000-$49,999)
Anonymous
Melanie and Steve Booth
Christopher Harned and Elizabeth Quadracci-Harned
Greg and Rhonda Oberland
Adam and Laura Peck
Gina and Eric Peter
Christine Symchych and Jim McNulty

Producer ($10,000-$24,999)
Anonymous (4)
Gretta Asaly
Michael Barber and Jacqueline Herd-Barber
Kellen and Matt Bartel
Richard and Jo Ann Beightol
Mark and Karen Bitzan
Bill and Priscilla Boelter
Robert C. Burrell
Croen Foundation, Inc.
Thomas J. and Deborah W. Degnan
Margarit Dethloff and Terri Zeh
Tom and Molly Duffey
Suzy B. Ettenger Foundation
Molly and David Fritz
The Lloyd Gerlach Family
Peter and Beth Gott Maxwell
Greater Milwaukee Foundation
Anthony and Andrea Bryant Family Fund
Donna and Tony Meyer Fund
Bill and Sandy Haack
John J. Halechko and Marc Colletti
Judy Hansen
Christy and Aaron Jagdfeld
Ted and Mary Kellner
Keys Family
Connie and John Kordsmeier
Phoebe Lewis
Linda and Greg Marcus
John and Linda Mellowes
Jim Phillips
Bill and Linda Priebe
Paul and Patricia Purcell
Tom and Susan Quadracci
Milan Racic
Catherine and Buddy Robinson
Gayle Rosenmeyer and Paul McElwee
Kathleen H. Seidel
David and Cheryl Walker
Stacy and Blair Williams
Carlene and Andrew Ziegler

Director ($5,000-$9,999)
Anonymous (2)
Fran and Lowell Adams
Adlon Partnership
Richard and Sara Aster
Isabel Bader
Bob Balderson
Donna and Donald Baumgartner
Ivor and Carol Benjamin
Wendy and Warren Blumenthal
James E. and Mary K. Braza
Randal and Mary Lynn Brotherhood
Elaine Burke
Timothy and Kathleen Carr
Chris and Judi Collins
Nancy Desjardins
Dr. Eric A. Durant
Don Fraker and Maja Jurisic
Rob Gardener and Lori Morse
Andres Gonzalez
Greater Milwaukee Foundation
Norman and Lucy Conroy Family Fund
Susan and Howard Hopwood Fund
Judith A. Keyes Family Fund
Clark and Laurie Green
Rich Grunke and Bill Grasch
John and Susan Harris
Carla H. Hay
Peter and Linda Hotz
Bryan and Rebecca House
Kenton and Janet Howenstein
John and Marci Hunzinger
Jewish Community Foundation
Stephen and Jane Chernof Donor Advised Fund
Lynda Johnson
Judy and Gary Jorgensen
Ruth DeYoung Kohler
Mark and Jenny Kopetsky
David and Jean Lauer
Kristine and Wayne Lueders
Robert and Susan Lueger
Kevin and Roseann Lyons Charitable Fund
Dawne and Ray Manista
Vince and Jan Martin
Merle and Sandra McDonald
Patti McKeithan
Vivian Moller
Dwight and Marleen Morgan
Abigail and David Nash
Dr. Mark and Jennifer Niederfeild
Dr. David Paris
Joe and Katie Pickart
Allen and Pat Rieselbach
Chris Rowland
Clark and Diane Slipher
Curtis and Deborah Tomczyk
Harry and Mary Beth Van Groll
Kent and Marcia Velde
Nic and Sally Wahl
Teddy and Karin Werner

Designer ($2,500-$4,999)
Anonymous (2)
Helen Ambuel
Robert and Peggy Arfman
Amy Argall
Gary and Connie Bakker
Katharine Banzhaf
Richard and Diana Barthel
Chad Bauman and Justin Dunleavy
Jackie Behnke
Ginny Boiger
Warren Bullow
Mark Clements and Kelley Faulkner
Guy and Kathy Crane
Curt and Sue Culver
Sue D'Alessio
Jeff Drope and Victoria Teerlink
Bob and Teri Duffy
Kirt and Dixie Fiegel
James and Ellen Flesch
Patrick D. Gallagher
Franklyn and M. Anne Gimbel
Leland Hansen
Thomas Harty and Sharon Safford Harty
Katie Heil
Henry and Margery Howard
Suzanne and Michael Hupy
Steve and Karen Huser
Stephen and Robbera Isaacson
Jason and Hannah Jahn
Jewish Community Foundation
Dr. Burton E. Goodman and Harriet Bockenbaum
Micaela Levine and Tom St. John Donor Advised Fund
Mike and Marie Johnson
Maureen Kania Swokowski
Kristine Kile
John and Bronwen Knappenberger
Tim Kraetsch and Mike Wavara
Christine Krause
Kristine Krause and Scott Patulski
Marina and Frank Prejci
Terri and Dave May
Daniel J. and Constance P. McCarty
Robert and Susan Mikulay
Bob and Jan Montgomery
Elaine N. Peterson
Anthony Petullo Foundation
James and Morgan Phelps
Fred Pike and Cecilia Taylor
Alan and Carol Pohl
David and Pat Rierson
Paul and Lynn Rix
Richard and Karen Rogers
Micky and Ron Sadoff
Jay and Anne Schambert
Patrick W. Schmidt and Dewey J. Caton
Meredith and Thomas Scrivner
Sue and Bud Selig
John and Kristin Sheehan
Dr. Mark and Nancy Smuckler
Jud Snyder and Amy Stillman
Nita Soref
Laura Strain
Fred Stratton
Mike and Peg Uihlein
Judy Van Till
Connie Wilson and Mike Krueger
Raymond and Kelly Wilson
Wilfred Wollner
Joe and Mary Ann Zompa

Playwright ($1,500-$2,499)
Matteo Alioto
Sharee Allain and David Schertz
Astor Street Foundation
Bob Barthal
Mark Biehl
William and Barbara Boles
Larry Bonney
Robert and Sharon Brenner
Bruce and Marsha Camitta
James Cauley and Brenda Andrews
Thomas and Gisela Cheilmsky
Jim and Marybeth Common
Antony and Nikki D’Cruz
Russell and Sandra Dagon
Sandy and George Dionisopoulos
Thomas and Mary Domer
Tom Donner and Sylvia Pratt
Jan Effinger
Dale and Mary Erickson
Jim Ericson
Susan and Gee Esslinger
Jeff and Kelly Fitzsimmons
Peter Foote and Robin Wilson
Jane M. Foster
Rick and Liz Gebhardt
Burzoe and Nancy Ghandhi
Mr. Stephen and Dr. Valerie Gigot
Jon and Nancy Gilmer
Greater Milwaukee Foundation
Joan and Peter W. Bruce Fund
Margaret Heminway Wells Fund
JB Fund
Schoonenberg Family Foundation Fund
Delphine Gurzyz
Paul and Gloria Halvorson
Edward Hashek and John Jors
Dave and Judy Hecker
Kathleen Gray and Ron Hofer
Tom Berg and Christine Culver
A. W. Janikowsky
Joshua Janikowski
Jewish Community Foundation

- Hedwig and the Angry Inch
Hedwig and the Angry Inch - 23

2019/20 DONORS

Pam Kriger Donor Advised Fund
Deb and Peter Johnson
Dr. Jack and Myrna Kaufman
Don and Barb Koehler
Lilane Koehn Mace
Paul and Amy Kolo
Robert and Gail Korb
Vincent and Cathy Kotnik
Bruce Kruger and Margaret Herrick
Sandy Laedtke
Kaye and Prakash Laud
Perry Lieslaken and Darcy McManus
Steven Liszewski
Richard and Roberta London
Jeannie Mantz
Dr. Brent and Susan Martin
Debesh and Linda Mazumdar
Tom and Renee McCutcheon
Julie and David Meier
Jim and Sally Mergener
Claudia and Joseph Moll
The Mosher Family Foundation
David Mullins and Steph O'Connor
Chris and Nirvhe Neuman
Dr. Thomas and Elaine Pagedas
Don Petersen and Corinthia Van Orsdol
Earl Potter and Lani Williams
Mrs. Susan B. Purtell
Jim and Ly Reiskyl
David and Roberta Remstad
Susan Riedel
Cornelia and John Riedl
Jim and Andrea Schloemer
Richard and Jean Schmafeld
Richard and Mary Schnell
Howard Schoenfeld
Marty and Elaine Schreiber
Paul and Chrisch Schwan
Aileen M. Smith
Judith A. Steinke
James and Elaine Sweet
Susan and Jim Taylor
Gile and Linda Tojek
Elizabeth Vaeth
Christine M. and Stephen C. VanderBloemen
Greg and Jodi Wait
Waukesha Community Foundation
Thomas X. Herro Memorial Fund
Neal and Cathy Wegner
Dr. and Mrs. Paul Weismann
Eric and Sarah Whyte

Stage Manager ($1,000-$1,499)
Anonymous (4)
Jim and Terri Alloto
Joaquin Altoro and Claudia Villarreal
David and Carol Anderson
Dorothy Anderson
Keith and Paula Anderson
Carla and Burt Bartlett
Cristin and Jonathan Bock
Cheri and Tom Briscoe
Frank and Carys Briscoe
Kathleen Cepelka
Susan Cerletty
B. Lauren and Margaret Charous
Thomas and Mary Belle Chatton
Steve and Nancy Check
Beverly Colton
Don and Jan Cronin
Matt Cudney
Lloyd Dickinson and Kristin Bergstrom
Amy and Mark Diliberti
Mary Paula Dix
Carol Z. Dolphin
The Duback Family Charitable Fund
Michael and Janet Durham
Stewart Edwards and Joanne Danforth
Richard and Patricia Ehler
Evelyn Ericson
Feitler Family Fund
Mary Lou M. Findley
Thomas Fladeland
Thomas and Marcia Flanagan
Chris and Rory Foley
Kari and Bill Foote
Bill and Susanne Gay
Jack Gebhardt and Deborah
Mckethan-Gebhardt
Adam and Carole Glass
Jason and Dee Graham
Frank and Renee Gonzales
Greater Milwaukee Foundation
Donald and Barbara Abert Fund
Bechthold Family Fund
Bernadine and Stephen Graf Fund
Heypartn “Bootstrap” Foundation
Journal Foundation
Thomas and Mary Grossman
Carmen Haberman
Glen and Claire Hackmann
Jill Heienrich
Ralph and Bonnie Hensel
David and Darcy Hinz
Mary Beth Holloway
Kevin and Debra Hood
Pam Hoover
Jewish Community Foundation
Mark and Cheryl Brickman Donor Advised
Fund
Doreene and Phil Paley Donor Advised Fund
John Jump
Brian and Mary Lou Kennedy
Anthony and Susan Krausen
Eric Larson and Susan Lewis
Nancy and Arthur Laskin
Graham Lewis
Dr. Paul Loevestein and Jody Kaufman
Loevestein
Richard and Roberta London
Thomas Mackenzien
Matoe Family Trust
Maureen and Michael McCabe
Dan and Jill McElroy
Jere McGaffey
Doug and Vicky McManus
Barbara McMack
Anne and Tom Metcalfe
Pamela Meyer
Judith Miller
Lynn Minella
Don and Renee Mondano
Chris and Anne Noyes
Sarah Oberhofer
John O’Hare
Kathy and Alan Olsen
David Olson and Claire Fritsche
Joseph R. Pabst Charitable Fund
Larry and Teri Pavlecek
Bruce and Candy Pindyck
Carol Porth
Jonas and Sylvia Prising
Ronald and Anne Putzer
Edwin and Beverly Puza
Dr. Thomas Raimann and Mick Dwyer
Jim and Kris Rappé
Brian and Amber Regan
Joseph A. and Sarah Rock
Rhoda Runzheimer
Wayne and Christine Sage
James Sanger and Mary Newton
Pat Schlick
Judy and Tom Schmidt
Bob and Carol Schmidt
James and Kathi Scholler
Thomas and Lori Schuster
Linda L. Sell, MD
Dennis Sheahan
Scott and Dulcie Shoener
Joseph and Amy Silvers
Dianne Spector
A.J. Star
Emily and Joseph Steiner
Robert Storm and Catherine Shaw
Kathy Thornton-Blas
Diane Kippenhan-Vollmer and James Vollmer
Paul Wanat
Rolf and Karen Wegenke
Alan and Kathy Werth
Richard and Lynn Wesolek
Jay and Laura Wigdale
Prati and Norm Wojtal
Pete and Penny Woodcock
Gertrude Zauner
Paul and Katherine Zavadova
Eve Joan Zucker

Principal Actor ($500-$999)
Anonymous (14)
Richard and Joan Abdoo
Mike and Tia Abuls
Mary and John Almasi
Tom and Kathy Alpren
Richard and Amy Balge
George Banda
Barbara Baron
Martha Barry
Brian and Rebekah Barsch
Mike and Ellen Bartel
Charles and Nancy Bauer-King
Jack and Virginia Beatty
Nina Beck
Natalie Beckwith
Phil and Liz Behling
Monica Beitzel
Terry Bell
James and Andrea Bennett
Suzan Ben-Poort
Gerald and Sydell Bergstrom
Bill and Betsie Berrien
Arthur and Carollee Beutler
Big Art
Greg Bird
John Bjork, MD and Colleen Cornelius
Edward and Amy Blumenthal
James Boerner
Troy Bretli
Carla Brockman
James Brown and Ann Brophy
Chris Burgener and Linda Loke
Bruce and Joan Butterfield
Daniel and Allison Byrne
Phil and Anne Callen
Trish Calvy
Bruce and Kathi Campbell
Carolyn Campion
José Carlo
Brian Casey
Sally Castle
Mark and Teri Chelmsowski
Walt and Aleta Chosel
Joseph and Julie Chusid
Jay and Roxanne C'Latt
Adam and Jennifer Ciralsky
Kelly and Kathryn Clark
Patricia and Secily Clason
Bunny and Ron Cohen
Mary and James M. Connelly
Rochelle Connor
Rev. David E. Cooper
Danny and Jolinda Cunningham
Mark and Julie Darnieder
Jeff Davis and Rachel Schneider
Susan Dawicke
Larry and Eileen Dean
Robert and Karen Dean
Jane Dennis
John and Jean Donovan
Walter Dragan and Gloria Smiley
Bette Drought
Marie Dupuis and Peter Westergard
Mike and Kathy Dwyer
Eugene and Jean Elsmann
Rick and Karen Eisenberg
Bryan and Lyn Esko
Nathan and Susan Fair
Gary Fait
Christine L. Fenner
Gertrude Zauner
Pete and Penny Woodcock
Teri and Paul Woodcock
Gretunde Zauner
Paul and Katherine Zavadova
Eve Joan Zucker

Author ($1,000-$4,999)
Anonymous (17)
Jim and Terri Chelmsowski
Mark and Teri Chelmsowski
Walt and Aleta Chosel
Joseph and Julie Chusid
Jay and Roxanne C'Latt
Adam and Jennifer Ciralsky
Kelly and Kathryn Clark
Patricia and Secily Clason
Bunny and Ron Cohen
Mary and James M. Connelly
Rochelle Connor
Rev. David E. Cooper
Danny and Jolinda Cunningham
Mark and Julie Darnieder
Jeff Davis and Rachel Schneider
Susan Dawicke
Larry and Eileen Dean
Robert and Karen Dean
Jane Dennis
John and Jean Donovan
Walter Dragan and Gloria Smiley
Bette Drought
Marie Dupuis and Peter Westergard
Mike and Kathy Dwyer
Eugene and Jean Elsmann
Rick and Karen Eisenberg
Bryan and Lyn Esko
Nathan and Susan Fair
Gary Fait
Christine L. Fenner
Robert and Kristin Fowel
Kenneth Finkel and Jane Delzer
Dave and Janet Fleck
William and Joy Franson
Tim and Sue Frautschi
Kurt and Kay Frederick
Allan F. and Mary Ellen Froehlich
2019/20 DONORS

Stephen and Gail Froehlich
Richard S. and Ann L. Gallagher
Ralph and Paula Garcia
Rod and Linda Gehrig
Dr. Mark and Virginia Gennis
Cecilia Gilbert
Adam and Carole Glass
Jeff Gock and Jane Reilly
Larry and Geli Golopol
Michael Goodspeed and Gail Waring
Dale and Mary Graves
Paul and Christine Grele
Bob Blitze and Jane Grogan
Honorable Michael and Barbara Guoelle
Steve and Karen Guy
Charles and Elizabeth Haas
Amy Harker-Murray
Dale and Sara Harel
Jim and Marta Hartwig
John Haydon and Grace McBain-Haydon
John Healy and Mary L. Tobin
Hilda Heglund
Erik Heekers
Laurie and Keith Hickman
Hugh and Robin Hoffman
Andrew and Paula Holman
Hal Horneff
Megann Hubbard
Janet and Bill Hume
Sandra A. Ivers
Roy H. Jablonka
Valerie Jablonka
Donald Jarchow
Jewish Community Foundation
Eileen and Howard Dubner Donor Advised Fund
Joan and Michael Friedman Donor Advised Fund
Sherwood E. and Libby S. Temkin
Donor Advised Fund
Dan and Pat Johansen
Bryan and Gwen Johnson
Greg and Jackie Johnson
Mary Johnson
Roy and Kathleen Johnson
Erin and Stacy Jossart
Evan and Paula Kaiser
Wendy Kamerling
Richard and Diane Kane
Debra Katz
Judith Katz
Allan Kauth
Raymond and Susan Kehn
Michael and Christy Kellman
Marilyn Kennedy
Robert and Judy Kettler
Jack and Audrey Keyses
Sang and Jiyeon Kim
John and Debbie Kissinger
Klassen Remodeling
Glenn Kleiman and Gisela Terner
Robert and Naomi Knoll
Kurt and Jean Kozma
John and Susan Krezowski
Stanley Kritzik
Henry Krokosky and Char Schall-Krokosky
Harvey Kutz and Yvonne Lamme
Janet LaBrie
Gary and Doris Langbruttig
Dan and Kathy Larsen
Jim and Teri Larson
William and Judith Laste
Larry and Mary LeBlanc
Justine Leonard
Lloyd and Sheri Levin
David and Mary Ann Lillich
Dawn Lindsey
Franklin Loo and Sally Long
Robert and Mary Loots
Peter Lovance
Paul and Patty Lucca
David Lundin and Agnes Lun
Jack Haensel and Stephanie Lyons
James and Ann Maher
John and Audrey Makowski
Benjamin and Ellen Mandelman
Brian and Susan Mantheys
Jacqueline Servi Margis
Lee Marquardt
Andy and Jani Martin
Joseph Masterson
Maureen and Michael McCabe
Bernard and Susan McCarthan
Katherine McCombe
Daryl and Rita Melzer
Steve and Ann Merkow
Charles Mesec
Jill Meyers
Howard and Sara Miller
Gregory and Susan Milleville
Robert and Jane Mitchell
Debra Moore
Gene and Linda Moore
William and Patricia Moreen
Robin Mosleth
Bernie Mrazik and Jeannie Jerde
Barbara and Charles Murphy
Jerry and Lori Murphy
Jim and Betty Jo Nelsen
Sue Nelsen
Vern and Kay Nelson
The Nelson-Zirfow Fund
David and Jaclyn Ness
Joel and Donna Nettesheim
John and Jane Nielber
Jerry Niemiec
Paul and Kathrine Noran
Chandra and Chris Novoa
Marcia M. Olen
Frank and Joanne Paulus
John and Carol Pauly
Debbi Penzkofer
Matthew Perta
Kristine Phillips
Matthew and Laurie Piette
Melanie and Frank Popa
Toby Recht
Suzann Reichley
Robert and Pamela Reily
Patrick and Peggy Remfrey
Dr. John and Theresa Ridley
Donald Riegelman and Kathryn Rouse
Roger Ritzow
Daniel and Anna Robbins
Curt and Patty Robinson
Mary Roppe
Peter and Connie Roop
Barry Rosenblatt
Mason and Julie Ross
Gerard and Susan Ruedinger
Peter and Mary Runde
Tom and Judy Saeger
Linda Sampson
Richard A. Sauts Jr. and Diane K. O'Connor
Eric Schluter
Dean and Diane Schmelzer
Richard and Nicole Schmidt
Don and Laura Schmitt
Dr. and Mrs. Thomas Schneider
George Schroeder and Mary Arenberg
Beverly Schwabe
Clyde and Marge Schwestern
Allison Scrivner
Hallie Selbena
Dr. Robert and Caryl Sewell
Jason and Kristin Shuler
Sandy Siegel
Leslie and Marcia Singer
Patrick and Janet Sinks
Brenda Skelton and Jim Bentsd
Guy and Nancy Smith
Jean Smith
John and Mary Splude
Lorand and Cindy Spyers-Duran
Charles and Jennifer Stearns
Angela and Jayson Stemo
John Stern
Gillian Stewart
Michael and Linda Stolz
Bill and Judith Stone
Gregory Strowig
Loring M. Talsky
Sara Toenes
Renee and Joseph Tyson
Deanna Uradnicek
Nicki Uisinger
Sheryl Van Haren
Brendan VeRik
Greg and Carla Von Roenn
Benjamin and Rachel Wagner
Dan and Heidi Walker
Nina Walker
Jack and Margaret Ward
Robert and Kathleen Warren
Sargit Warriner
Mary and Fran Wasielewski
Ruth Way
Mary M. Wegener
Neal and Cathy Wegner
Mark and Anne Weitenbeck
Sue Wells
Alberta Whittaker
Susan Wiegner
Jim and Libby Wigdale
Frank and Vera Wilson
Richard and Margaret Winz
Gene and Carmen Witt
Lee Wolcott
Robert L. Woodbury
Ross and Sandy Workman
Scott and Jean Wrobel
Lori Wucherer
Mike and Nancy Yttre
Mark and Evonne Zalewski

Supporting Actor ($250-$499)

Anonymous [22]
7Summits LLC
Marlene Adland
Eugenia Afirnoqueno
Selmany Allison
Nancy Amacher
Val and Bonne Anderson
Daniel Andrus
Barbara Armstrong
Jeff Arp
Robert W. Ater and Gregory W. Baer
John and Jenny Augustine
James and Kathleen Awe
Peter Balzer
Cheryl Banks
John and Carol Bannen
Elisabeth Banner
Paul and Elizabeth Bargren
Jim and Nora Barry
Donna Bartolone
Tom and Sally Bastin
Jane Batten
Doris Bauer
Thomas Bauldry and Thomas Czisny
Maureen Baumann
Charles Baumgardner and Susan Jans
Kevin Baumgart
Melissa and James Baxter
Paul and Lianne Becht
Donald Becker
Michael and Rita Becker
David Beyer
Ralph Bielenberg
Geoffrey and Karen Bilda
Clyde Bingman
Marsi Black
Barry Blackwell and Kathleen Eilers
Carol Block
Richard Blomquist
David and Sherry Blumberg
Mike and Mary Bohren
Raymond Booth
Darold and Cheryl Borree
Paul Bosancak
Scott and Sandy Botcher
Diane Bourquin
Gene Braaksma and Rebecca Bardwell
John and Sandra Braun
Liz and Larry Brewer
2019/20 DONORS

Rick and Mardi Bridich
Dan Brinzaç
Andy and Lisa Bro
Carol Brown
Tom and Joanne Brown
Mr. and Mrs. Peter Buening
Building Movers Inc.
Mary Burke
Shannon and Jennifer Burns
Susan Burns
Peter and Laurie Byrne
Lewis Charles Cadkin and Susan Elizabeth Cadkin Living Trust
Eileen Campbell
John and Kathleen Cantieri
Kim and Judy Casper
Bonnie Cass
Richard and Katherine Cattey
Gregory Chandler
Ron Chandler and Cynthia Herrera
Mary Cherweznik
Darlene Chiappetta
John and Marilyn Christiansen
Marcia Christianson
Joseph and Julie Chusid
James and Martha Clark
A.L. and Mary Ann Cleek
Lana and Rick Colbo
Jeffrey Coleman
Samuel and Sandra Colon
Robert and Christine Conroy
Carol Coppersmith
Marilyn Corlew
Donald and Suzanne Cornell
Constance Crooks
Diane Dalton
Tesseract Consulting Services LLC
Mark and Julie Darnieder
Richard and Mary Davenport
Barbara Davis
Diana Davis
William and Julia Davis
Tom DeChant
Laura DeGoller
Rod Dekruif and Valeria Rykowski
Shane and Keri Delsman
Kurt Deprey and Michael Murray
Mary DeVita
Christina Diaz
Gabriela Dieguez and Francisco Enriquez
Mary and Todd Dillmann
Dennis Dirx
Nina Dmitrieva
Candance Doerr-Stevens
Doug Doers
Kim and Ted Doheny
Bridget Donahue
Kathie and Bob Oye
Mary and Norm Dyer
Sally Edgett
Linda Edmondson
Mark and Jennie Ehrmann
Tina Eiermann
Rosemarie Eiermann
Nancy Ellis
Nelson Ellis
Ramona Elmer
Dr. Dennis and Cecile Engel
Christina Englund
Paul and Karen Erickson
Emily Erthum
Suzanne Ett
Tom and Peggy Fahl
Lisa Feldmeier
Jeannie and Noah Fenceroy
Dr. Michael and Terry Fetherston
Alexis Fielek
Michael Fielek
Mary Teresa Flaherty
Renaie and Christopher Flowers
Eric and Bridget Fonzstad
Bruce and Kathy Ford
James and DeDe Forester
Helen Forster
Kimberlee Foster
Janet and Stanley Fox
Natalie Frankel
John and Jane Frederick
Robert Freiboth
Gerald and Patricia Freitag
George Frick
Thommas and Deborah Gannon
Katherine M. Gehl
Tracy Geimer
David and Mary Gibeaut
Matthew and Nancy Gibson
Emmyl Gideon
James and Sharon Gierahn
Thomas Giese
Gary and Faye Giesemann
Lawrence and Hannah Goodman
Greater Green Bay Community Foundation
Wiers Family Fund
Greater Milwaukee Foundation
Mary and Charles Kamps Fund
James and Mary LaVelle Fund
James Green
James M. Green
John and Tarheica Greene
Paul Johnson and Patti Grieb
David and Dana Griffith
Barbara Grifiths
Robert and Barbara Gross
Ralph Gugerty
Bruce Gunderson
Carol Gustafson
Tom and Amnette Heileman
Dan and Sue Halsmaier
Deirdre and Tom Halat
Colin Halfwassen
Halo Vino LLC
Sybille Hamilton
Arlene Hansen
Dr. James and Mary Ann Hanson
Rebecca Harms
Cliff and Susan Hartmann
Helen Hawke
Tim Hawks and Mary McCormick
Naomi Hawthorne
Karen Hebert
Joslyn Hegelmeyer
Thomas and Catherine Heinen
Richard and Jean Herman
Drs. Daniel and Nancy Herrell
Jerald Herschberger
Earl and Eugenie Hildebrandt
Alan and Jan Hilgeman
Donald Hill
Gary Holmes and Susan Holding
Dante and Jennifer Houston
George and Valerie Huhnek
Peter and Ashley Hundt
Chris Hutchinson and Laura DeLain
Kenneth and Mary Ingles
William and Karen Irwin
Michael Isaacson
Edward and Barbara Jacob
Dr. Peter H. and Jean Jacobsohn
Jewish Community Foundation
Bill and Idy Goodman Family Donor Advised Fund
Lois Malawsky Donor Advised Fund
Sherry and Norm Malmon Donor Advised Fund
Dorothy and Merton Rotter Donor Advised Fund
James and Angela Jodie
Arlene M. John
Allen and Sharon Johnson
David and Mel Johnson
Renee Johnson
Caroline Joyce
Larry and Holly Jurs
John and Coral Kaczynski
Madone Kagen
Chuck Kahn and Patti Keating Kahn
Ruth Kallo-Mielke
Janine Kalowski
Mark and Ginny Kannenberg
Jean Kapolnek
Tom Karakis and Colleen Lese
Timothy and Mary Keane
Ellen Kellen
Edward F. Kelly
Marilyn Kennedy
Fredrick R. and Joan F. Kessler
Robert and Judy Kettler
Deonte Key
Joseph Knobloch
Russell and Rose Marie Knoth
Mary Knudten
Martin Kohler
Terry and Mary Krall
Lee and Bonita Krause
John and Diane Kretsch
Sharon Krugger
Kevin Kruschke
Peter Kuenzi
Anne Kumor
Dr. James and Elizabeth Kuplic
Brenda Kuske
Hedwig and the Angry Inch
Jason and Amy Parry

2019/20 DONORS

Kimberlee Foster
Bruce and Kathy Ford
Eric and Bridget Fonzstad
Renae and Christopher Flowers
Thommas and Deborah Gannon
Katherine M. Gehl
Tracy Geimer
David and Mary Gibeaut
Matthew and Nancy Gibson
Emmyl Gideon
James and Sharon Gierahn
Thomas Giese
Gary and Faye Giesemann
Lawrence and Hannah Goodman
Greater Green Bay Community Foundation
Wiers Family Fund
Greater Milwaukee Foundation
Mary and Charles Kamps Fund
James and Mary LaVelle Fund
James Green
James M. Green
John and Tarheica Greene
Paul Johnson and Patti Grieb
David and Dana Griffith
Barbara Grifiths
Robert and Barbara Gross
Ralph Gugerty
Bruce Gunderson
Carol Gustafson
Tom and Amnette Heileman
Dan and Sue Halsmaier
Deirdre and Tom Halat
Colin Halfwassen
Halo Vino LLC
Sybille Hamilton
Arlene Hansen
Dr. James and Mary Ann Hanson
Rebecca Harms
Cliff and Susan Hartmann
Helen Hawke
Tim Hawks and Mary McCormick
Naomi Hawthorne
Karen Hebert
Joslyn Hegelmeyer
Thomas and Catherine Heinen
Richard and Jean Herman
Drs. Daniel and Nancy Herrell
Jerald Herschberger
Earl and Eugenie Hildebrandt
Alan and Jan Hilgeman
Donald Hill
Gary Holmes and Susan Holding
Dante and Jennifer Houston
George and Valerie Huhnek
Peter and Ashley Hundt
Chris Hutchinson and Laura DeLain
Kenneth and Mary Ingles
William and Karen Irwin
Michael Isaacson
Edward and Barbara Jacob
Dr. Peter H. and Jean Jacobsohn
Jewish Community Foundation
Bill and Idy Goodman Family Donor Advised Fund
Lois Malawsky Donor Advised Fund
Sherry and Norm Malmon Donor Advised Fund
Dorothy and Merton Rotter Donor Advised Fund
James and Angela Jodie
Arlene M. John
Allen and Sharon Johnson
David and Mel Johnson
Renee Johnson
Caroline Joyce
Larry and Holly Jurs
John and Coral Kaczynski
Madone Kagen
Chuck Kahn and Patti Keating Kahn
Ruth Kallo-Mielke
Janine Kalowski
Mark and Ginny Kannenberg
Jean Kapolnek
Tom Karakis and Colleen Lese
Timothy and Mary Keane
Ellen Kellen
Edward F. Kelly
Marilyn Kennedy
Fredrick R. and Joan F. Kessler
Robert and Judy Kettler
Deonte Key
Joseph Knobloch
Russell and Rose Marie Knoth
Mary Knudten
Martin Kohler
Terry and Mary Krall
Lee and Bonita Krause
John and Diane Kretsch
Sharon Krugger
Kevin Kruschke
Peter Kuenzi
Anne Kumor
Dr. James and Elizabeth Kuplic
Brenda Kuske
Hedwig and the Angry Inch
Jason and Amy Parry
2019/20 DONORS

Mark and Laurie Pasch
Barry and Trish Paul
Sandra Pendell
Joan Peterson
Mark and Julie Petri
Peter and Rosemary Petroll
Marylene Pfeiffer
Andrew and Sara Pfohl
Richard Pleister
James Polzin
Susan Porter
Richard Poulson and Janet Bean
Sarah Pratt, M.D.
William and Nancy Preston
Dr. Barbara Prindiville
Les and Wendy Proctor
Anthony and Anne Proite
Dr. Randall J. Raasch
Donald and Judith Rafenstein
Stephen and Susan Ragatz
Phil and Lynnell Raiche
Donald and Mary Ellen Ralff
Patrick and Noreen Regan
Ray and Mary Rentmeester
Richard Rezek
Werner and Carol Richheimer
William and Carol Roche
Brigid Rooney
Daniel and Carolyn Roskom
Pearl and James Ross
George and Dotty Roth
Bob Rothacker and Connie Gavin
Chuck Rozewicz and Maureen Fitzgerald
Catherine Rynkiewicz
Mark Sabin and Mary Moberg Sabin
Guadalupe Salinas
Nita Salzman
Barry and Kathy Sammons
Steven Sass
Matt and Betti Sauer
Mark Sauter
Mike and Jan Schade
The Willbert and Genevieve Schauer Foundation
Steve Scheu
Paul Schmidtko
Richard Schmitt
Elliott Schnackenberg
Nancy Schneiders
Harold and Eleanor Schroeder
Barry Schulman and Cheryl Wolf-Schulman
Eleanore and Eugene Schulz
Lyman and Carol Schulz
Neal and Jeanne Seidler
Patrick Seraphine
Ronald and Judith Shapiro
Emily Shipman
Mark and Bonnie Siegel
Kirsten Simanovich
Robert and Cindy Simon
David Simpson and Debbie Schmidt
Gail Sklodowska
Mary Ann and Craig Skold
Katherine Smith
Mark and Minna Smith
Muriel Smith-Gross
Margaret Sohn
Sharon Sohner
Joyce and Albert Solochek
Barbra Kohl-Spiro and Hertz! Spiro
James and Kathleen Springer
Carol Sroka
Steven Stall and Jenny Paris-Stall
Scott and Mary Ellen Stanek
Jerel and Judith Stanley
Aliee Stapleton
Jeffrey and Marjorie Stearns
Randel Steele and Margaret Gonzales
Bonnie Steindorf
Ronald and Patricia Stifter
George and Eileen Stone
Steven Stone and Julie Banzhaf-Stone
Richard and Susan Strait
The Streich Family Foundation
David and Kathy Sturgill
Geoffrey Swain
Susan Sweeney
The Syburg Family
Barry and Sue Szymanski
Thomas and Katharine Tanty
Paul and Donna Tanzer
Robert Taylor
Phyllis Teets
William Thiemann
Dean and Kathy Thome
Steven Tietz and Catherine Markwiese
Lynn Tolcott
Mark and Christina Toth
Thomas and Patricia Towers
Charles Trainer and Anne Booth
Triangle Enterprises, Inc.
Michelle Tschopp
Andrea Turke
Douglas Turner
Ryan Turner
Bernadette Vitola
Randall and Gillian Vodnik
Vincent and Sarah Vogelsang
Richard Waak
Owen and Karen Walsh
Roger and Maricolette Walsh
Frank and Milena Walter
Jessica Ward
Jeff Waring
Nancy Blanchard Watts
Milton and Janet Weaver
Lance Weinhardt
Marie Weiss
Robert Welch
Stephanie Wesselsowski
Ben and Julia Westphal
Donald and Melody Weyer
Caroline Wieman
Julian Williams
Penny Williams
Tom and Marlys Williams
Welody Mobrieblee Wilson
Warren Windau and Mary Loeffel
William and Anne Wingate
Zac Wolf and Sara Sackmaster
Jean Woller
Dan and Chris Woods
Marjorie Yoshida
Mike Yost and Lisa Schuldt
James and Erika Zaiser
Joan M. Zeiger
Mark Zellmer
Terence and Cindy Zens
Ralph Zick
Sharon Ziegler
Thomas Zigian and Scott Jones
H. Russell and Georgianne Zimmermann

HONORING GIFTS

In Honor of Dr. Mary Arenberg and Dr. George Schroeder
Julie Bohnhoff-Overby
In Honor of Patsy Aster
Joan Hardy
In Honor and Appreciation of Patty and Jay Bailey
James and Elaine Sweet
In Honor of Jay Baker’s Birthday
Jack and Ruth Beck
In Honor of Katharine Banzhaf
Alfred Buetner
Steven Stone and Julie Banzhaf-Stone
In Honor of Matt and Kellen Bartel
Tommie and Monica Jones
In Honor of Leigh Birmingham
Andy and Amy Ardis
In Honor of Mark Clements and Chad Bauman
Mary Micky and Ron Sadoff
In Honor of Bob and Karen Dean
Thomas and Suzanne McKale
In Honor of Peggy Flynn
D. Paulette Flynn

In Honor of Alex and Haley Gerdig
Anonymous
In Honor of Brent and Kate Halfwassen’s Wedding Anniversary
Colin and Karen Halfwassen
In Honor of Joe Hanreddy
Charles and Estella Lauster
In Honor of Deb Johnson’s Birthday
Anonymous
Dale and Carolee Heinen
Lee Kingston
Donna Kuhtz
Phyllis Lardinois
Susan Psars
David and Nancy Wareham
In Honor of Marina and Frank Krejci’s 35th Anniversary
Peter Coffey and Kristine Cleary
In Honor of David and Camille Kundert’s 50th Anniversary
Jim and Marge Hartredd
Mary Sorrentino
In Honor of Eli Kuzma
Jack Mitchell

In Honor of Carol Lowey
Kim and Judy Casper
In Honor of Rob and Carol Manegold
Julie and Mark Petri
In Honor of Patti McKeithan
Jack Gebhardt and Deborah McKeithan-Gebhardt
In Honor of Sally and Jim Mergener’s 50th Anniversary
Jinny and Les Wilson
In Honor of Susan Robertson
Lous and Edythe Manza
In Honor of Chuck Rozewicz
Morgan Clarey
Amy Dorman
Tammi Engelsma-Mosser
Meghan Roener
In Honor of Ann F. Shepherd
Rebecca Harms

IN KIND GIFTS

James and Chris Duca
InSinkEator Division of Emerson Electric Co.
Kohler Co.
Randall and Pamela Penn
Bill and Gayle Roddieck
Carol Ross
J. Richard and Karen Sendik
Stacie Stark
Richard Sternkopf and Kathleen Barry
John and Megan Susko
Nancy Weiss-McQuide
Julia Whitcomb
Judy Wick
Barbara Wolstedt
Daniel and Kathryn Yunk

26 - Hedwig and the Angry Inch
Emily, a successful business woman, suddenly and inexplicably begins to lose her physical senses. As her world changes, her relationships shift in poignant and revelatory ways.
2019-20 CONCORDIA PLAYERS THEATRE SEASON

MEET ME IN ST. LOUIS
NOV 7-9, 7:30PM | NOV 10, 1:30PM

JUNIE B. JONES THE MUSICAL
FEB 14-15, 7:00PM | FEB 16, 1:30PM

MEDEA
APRIL 23-25, 7:30PM | APRIL 25-26, 1:30PM

ROMEO AND JULIET
JUNE 18-20, 7:30PM | JUNE 20, 1:30PM

Concordia University Wisconsin | Todd Wehr Auditorium
12800 N. Lake Shore Dr. | Mequon, WI 53097
Tickets: 262-243-4444 | Theatre Office: 262-243-2035
Rodizio’s unique dining experience features endless sizzling grilled meats carved tableside complemented by unlimited sides and award-winning gourmet salads plus signature juices, cocktails and homemade desserts.

Group dining & private event spaces for holiday parties.

Parking validation and Weekend Valet

Rodizio.com
Dinner and a Show

Arts calendar paired with local restaurants
Dinner AND A Show

RUDDIGORE (OR THE WITCH’S CURSE)
Skylight Music Theatre
Skylight and Milwaukee Opera Theatre collaborate to create an imaginatively reinvigorated performance of the gothic melodrama Ruddigore.

LOST IN BOSTON
Oconomowoc Arts Center
Hit Broadway shows sometimes cut great songs. Joel Kopischke, Rána Roman, and Ryan Cappleman bring to light rediscovered gems from well-known classics.

THE MERCY SEAT
Outskirts Theatre
September 12, 2001. A man and a woman explore the choices now available to them in an existence different from the one they had lived just the day before.

ROCK OF AGES
Greendale Community Theatre
Rock of Ages takes you back to the times of big bands with big egos playing big guitar solos and sporting even bigger hair!

January 2 – 19
Studio Theatre at Broadway Theatre Center
(414) 291-7800

January 3 – 4
Oconomowoc Arts Center
(262) 560-3172

January 3 – 11
The Underground Collaborative
(414) 367-6484

January 9 – 18
Greendale High School
greendaletheatre.org

Bring in this ad to receive
ONE FREE MARGARITA
with the purchase of a Dinner Entree.
Not good with any other offers. Expires 3/31/20.

7118 West State Street | Wauwatosa, WI
414-258-5600
www.HECTORS.COM

Pier 106
106 W Wells St | Milwaukee, WI 53203
www.pier106seafoodtavern.com

Milwaukee’s Local Choice for Seafood

French Pastries, Breads, Coffee and Cafe Menu

4401 North Oakland Ave | 414.963.2153
www.northshoreboulangerie.com
ON GOLDEN POND
Racine Theatre Guild
With Norman’s failing memory and health, this year is
blanketed in melancholy until he forms an unexpected
bond with his future grandson.

JOHN MUELLER’S WINTER DANCE PARTY
Oconomowoc Arts Center
Come in out of the cold as the OAC’s Main Stage heats
up with the iconic music of rock n’ roll legends in John
Mueller’s Winter Dance Party!

THE LEGEND OF GEORGIA MCBRIDE
Milwaukee Repertory Theater
An Elvis impersonator with a baby on the way. When
the owner of the bar hires a drag show to attract more
customers, he’s out of a job. Or is he?

THE GOSPEL AT COLONUS
Skylight Music Theatre
With the ground-shaking thunder of a revival meeting
and an electrifying gospel and blues score, it is an
exuberant re-telling of Sophocles’ Oedipus at Colonus.

January 10 – 26
Racine Theatre Guild
(262) 633-4218

January 11
Oconomowoc Arts
Center
(262) 560-3172

January 14 – February 9
Quadracci Powerhouse
(414) 224-9490

January 16 – 26
Oconomowoc Arts
Center
(262) 560-3172

January 16 – 26
Cabot Theatre
(414) 291-7800
THE MARVELOUS WONDERETTES
Sunset Playhouse
It’s the 1958 Springfield High School prom where we meet Betty Jean, Cindy Lou, Missy, and Suzy, four girls with hopes and dreams as big as their crinoline skirts!

TONY DESARE
Cedarburg Performing Arts Center
Named a Rising Star Male Vocalist by Downbeat magazine, DeSare has lived up to this distinction with his acclaimed concert performances.

CHASIN’ DEM BLUES
Milwaukee Repertory Theater
This revival of a Rep premiere (previously titled Grafton City Blues) explores the inspiring story of Grafton, Wisconsin’s Paramount Records.

SYMPHONIC POWER
Milwaukee Youth Symphony Orchestra
Featuring the Percussion Ensemble, Wind Ensemble, and Metropolitan Symphony Orchestra.

January 16 – February 1
Furlan Auditorium
(262) 782-4430

January 17
Cedarburg Performing Arts Center
(262) 376-6161

January 17 – March 22
Stackner Cabaret
(414) 224-9490

January 24
Uihlein Hall
(414) 267-2950
MODERN VINTAGE

OUR NEW TAKE ON STEAK
Modern with a vintage pedigree, indulge in acclaimed steaks, seafood & more at the heart of gaming excitement in downtown Milwaukee.

DREAM DANCE STEAKHOUSE™
POTAWATOMI HOTEL & CASINO

Explore the menu: paysbig.com/dining
**HAPPY DAYS**
Renaissance Theaterworks
Winnie’s buoyant optimism shields her from the harsh glare of the inevitable in Beckett’s unforgettable masterpiece of modern theater.

**NOBLE VISION**
Milwaukee Youth Symphony Orchestra
This concert showcases our flagship orchestra, the Senior Symphony, as well as the Brass Choir.

**HARP SHOWCASE**
Frankly Music
Kelsey Molinari, harp, and Marta Aznavoorian, piano, make their FM debuts, joined by versatile returning cellist Alexander Hersh.

**HEDWIG AND THE ANGRY INCH**
Milwaukee Repertory Theater
This musical sensation played to record-breaking sell-out crowds on Broadway telling the story of one of the most unique characters to ever hit the stage.

**FREE DRINK**
with purchase of another drink.

**Y NOT II**
708 E. Lyon St. • 347-9972
Please bring your theatre ticket stub or this ad to receive a free drink of equal or lesser value with the purchase of another drink. One free drink per person per visit. Expires 3/31/20.
**WINTERDANCES 2020**
UWM Peck School of the Arts
*Winterdances* will feature a world premiere by dance faculty Simone Ferro, in collaboration with UWM Director of Bands John Climer.

**MARS LOST**
Lake Country Playhouse
A world premiere about grief, loss and the lengths we are willing to travel in order to feel whole, written by local playwright, actor and director Justin Spanbauer.

**A SMALL FIRE**
Next Act Theatre
Emily, a successful business woman, suddenly and inexplicably begins to lose her senses – first smell, then taste, then sight.

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**
Skylight Music Theatre
A group of quirky, socially awkward over-achievers find joy, heartache, and a purpose as they compete in the Bee.

**COME BACK**
Waukesha Civic Theatre
Sky has been left with the task of finding the perfect resting place for her best friend's remains in an adventure teaching that it's not about the destination, but the journey.

**FOUR GUYZ IN DINNER JACKETS “NOW IN TECHNICOLOR”**
Oconomowoc Arts Center
The sounds and sights of the Golden Age with stirring vocal harmony, comedy, and captivating choreography.
DINNER SHOW

33 VARIATIONS
Falls Patio Players
A mother coming to terms with her daughter. A composer coming to terms with his genius. Even though they’re separated by 200 years.

February 7 – 16
North Middle School Auditorium

MELODIOUS WOMEN
Wisconsin Philharmonic
Women’s right to vote turns a century-old, commemorate this special occasion with performances by talented women composers.

February 9
Sharon Lynne Wilson Center
(262) 547-1858

MUSICAL DIALOGUES CONCERT
Philomusica String Quartet
Join us for the Philomusica String Quartet’s February concert featuring Bach, Mozart, and Schumann.

February 10
Schwan Concert Hall
(414) 443-8702

JUNIE B. JONES, THE MUSICAL
Concordia University Theatre
A delightful adaptation of four of Barbara Park’s best-selling books brought to life in a genuinely comical (and not strictly-for-kids) musical.

February 11 – 16
Todd Wehr Auditorium
(262) 243-4444

FLUTE FANFARE
Milwaukee Youth Symphony Orchestra
This concert will feature MYSO’s two flute choirs, Flute Chorale and Chamber Flute Ensemble.

February 12
Schwan Concert Hall
(414) 267-2950

THE THEORY OF RELATIVITY (A MUSICAL)
Marquette Theatre
This unconventional musical celebrates the theory that we are more connected than we realize and shares heartache, dreams, and our shared human connection.

February 14 – 23
Helfaer Theatre
(414) 288-7504

MOLINARI AND YARMEL DUO
4 O’clocks Free Concert Series
The MSO duo of Kelsey Molinari and Heather Yarmel celebrate Valentine’s Day with an afternoon of intimate serenades for flute and harp.

February 16
First Congregational Church of Wauwatosa
Wauwatosa, WI 53213
(414) 258-7375

AUDIOBODY ELECTRONIC CIRCUS ARTS
Wisconsin Lutheran College
A mix of circus arts, relentless comedy, award-winning technology, full-body contortion, juggling, spectacular LED lighting effects, and upbeat music!

February 21
Schwan Concert Hall
(414) 443-8802
A FOX ON THE FAIRWAY
Racine Theatre Guild
Two rival country clubs are competing head-to-head in the Annual Inter-club Golf Tournament, and madcap adventures ensue.

February 21 – March 8
Racine Theatre Guild
(262) 633-4218

NO WAKE
Milwaukee Chamber Theatre
With determination (and a bullhorn), elderly Peter Michaels is on a mission to save the loons of Lake Winnipesaukee, who are dying in record numbers.

February 21 – March 15
Studio Theatre at Broadway Theatre Center
(414) 291-7800

SYMPHONIC SPECTACULAR
Milwaukee Youth Symphony Orchestra
Featuring the Prelude Orchestra, combined String Orchestras North & Central, and Philharmonia.

February 22
Shattuck Auditorium
(414) 267-2950

CLASSIC CADENCES
Milwaukee Youth Symphony Orchestra
The combined String Orchestras South & West, Sinfonia, and Chamber Orchestra are featured.

February 23
Shattuck Auditorium
(414) 267-2950

NOISES OFF
Sunset Playhouse
As a company of actors attempts to deliver a comedy onstage, we go behind the scenes where the real farce explodes.

February 27 – March 15
Furlan Auditorium
(262) 782-4430

CARRIE, THE MUSICAL
Outskirts Theatre
Based on Stephen King’s bestselling novel. Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it...

February 28 – March 8
Waukesha North HS Auditorium
(414) 367-6484

ECLIPSED
Milwaukee Repertory Theater
Written by actress-playwright Danai Gurira comes a stunning tale of hope and resilience set in the midst of the Liberian Civil War.

March 3 – 29
Quadracci Powerhouse
(414) 224-9490

HANDEL’S MESSIAH
Waukesha Choral Union
We perform Handel’s Messiah as this year’s gift to the community. We welcome community singers to the stage with us for this majestic and powerful presentation.

March 8
Shattuck Auditorium
(262) 238-3454
<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE LARAMIE PROJECT</strong></td>
<td>March 12 – 15 First Congregational Church of Wauwatosa, WI 53213 (414) 258-7375</td>
</tr>
<tr>
<td>Pius XI Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Based on interviews after the murder of Matthew Shepard, this show tells the story of what happens when a small town is suddenly thrust into the spotlight.</td>
<td></td>
</tr>
<tr>
<td><strong>BIG FISH</strong></td>
<td>March 12 – 29 Waukesha Civic Theatre</td>
</tr>
<tr>
<td>Waukesha Civic Theatre</td>
<td></td>
</tr>
<tr>
<td>Based on the hit book and film, Big Fish follows the stories of Edward Bloom, a father, husband, traveling salesman, and master storyteller.</td>
<td></td>
</tr>
<tr>
<td><strong>ELINA CHEKAN, GUITAR</strong></td>
<td>March 16 First Congregational Church of Wauwatosa, WI 53213 (414) 258-7375</td>
</tr>
<tr>
<td>4 O’clocks Free Concert Series</td>
<td></td>
</tr>
<tr>
<td>Expressive, delicate, versatile sounds of a classical guitar. UWM instructor Elina Chekan will amaze you with her prowess.</td>
<td></td>
</tr>
<tr>
<td><strong>SYMPHONY SHOWCASE</strong></td>
<td>March 16 Schwan Concert Hall</td>
</tr>
<tr>
<td>Frankly Music</td>
<td></td>
</tr>
<tr>
<td>A finale showcasing the stellar musicians of the Milwaukee Symphony Orchestra.</td>
<td></td>
</tr>
<tr>
<td><strong>EVITA</strong></td>
<td>March 19 – 29 Cabot Theatre</td>
</tr>
<tr>
<td>Skylight Music Theatre</td>
<td></td>
</tr>
<tr>
<td>The story follows Eva Duarte and her meteoric rise from impoverished child to becoming the most powerful woman in Latin America.</td>
<td></td>
</tr>
<tr>
<td><strong>RICKY NELSON REMEMBERED</strong></td>
<td>March 20 Cedarburg Performing Arts Center</td>
</tr>
<tr>
<td>Cedarburg Performing Arts Center</td>
<td></td>
</tr>
<tr>
<td><em>Ricky Nelson Remembered</em> is a musical celebration of America’s first Teen Idol and Rock and Roll Hall of Famer Ricky Nelson.</td>
<td></td>
</tr>
<tr>
<td><strong>THE SECRET GARDEN</strong></td>
<td>March 20 – April 5 Lake Country Playhouse</td>
</tr>
<tr>
<td>Lake Country Playhouse</td>
<td></td>
</tr>
<tr>
<td>This enchanting classic of children’s literature is re-imagined in brilliant musical style by composer Lucy Simon and Marsha Norman.</td>
<td></td>
</tr>
<tr>
<td><strong>SOMETHING ROTTEN!</strong></td>
<td>July 8 – 26 Peninsula Players Theatre</td>
</tr>
<tr>
<td>Peninsula Players Theatre</td>
<td></td>
</tr>
<tr>
<td>Welcome to the Renaissance, where the Bottom brothers craft the first musical to compete with “the Bard.”</td>
<td></td>
</tr>
</tbody>
</table>
Giving in small ways can make a **big difference.**

We all have gifts to give and they each can make a big difference. Tune in to Milwaukee’s Philanthropic Community on Sundays at 10am on WISN AM1130 or listen on demand to learn how you can make an impact in our community.

*The Heart of Milwaukee Philanthropy™*

*Milwaukee’s Philanthropic Community is brought to you by Ellenbecker Investment Group.*

Listen on demand at **ellenbecker.com/radio** or on the following:

![Apple Podcasts](image)
![Spotify](image)
![Stitcher](image)

---

**Ellenbecker Investment Group**

*Exceptional Planning. Extraordinary Service.*

Advisory services offered through Ellenbecker Investment Group, Inc. (EIG), a Registered Investment Advisor. Registration does not imply a certain level of skill or training.