Loyola University Chicago
Department of Fine and Performing Arts Presents

FUN HOME

Book and Lyrics by Lisa Kron
Music by Jeanine Tesori
Based on the graphic novel by Alison Bechdel

February 6th – February 16th, 2020

Director
Mark E. Lococo

Musical Director
Michael McBride

Scenic Designer
Tim Mann

Costume Designer
Rachel Healy

Lighting Designer
Lee Keenan

Scenic Charge
Scott Gerwitz

Sound Designer
Clare Roche

Props Master
Jamie Karas

Stage Manager
Lauren Peters

Producer
April Browning

Newhart Family Theatre
1020 W Sheridan Road
Box Office: 773.508.8400 | boxoffice@luc.edu

Fun Home is presented through special arrangement with Samuel French Play Service, Inc.

Originally Produced on Broadway by
Fox Theatricals Barbara Whitman
Carole Shorenstein Hays
Tom Casserly Paula Marie Black Latitude Link Terry Schnuck/Jane Lane The Forstalls Nathan Vernon Mint
Theatricals Elizabeth Armstrong Jam Theatricals Delman Whitney and Kristin Caskey and Mike Isaacson

The world premiere production of FUN HOME was produced by The Public Theater Oskar Eustis, Artistic
Director Patrick Willingham, Executive Director
In New York City on October 22nd, 2013

FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and the 2012
Sundance Institute Theatre Lab at the Sundance Resort.

Loyola University Chicago is an accredited member of the National Association of Schools of Theatre and a
proud member of the League of Chicago Theatres.
Alison Bechdel’s tragicomic FUN HOME is a kaleidoscope of recollections, a true story written in graphic novel form. The U.S. cartoonist came out as a lesbian at age 19. Her graphic memoir, FUN HOME: A Family Tragicomic, helps show some of the hardships that many individuals face when coming out, even or especially to those closest to them. The graphic novel went on to inspire the musical you’ll witness with us. Bechdel’s sexuality and gender non-conformity are fundamental to some of the core themes she explores. As Bechdel writes, “The secret subversive goal of my work is to show that women, not just lesbians, are regular human beings.” In the process of crafting our own production of this true story to represent it as well as possible, our artistry has then of course also been shaped by our own stories and experiences. That concoction—Bechdel’s story staged by us—then travels to you so that we can find out how it resonates with your own stories and the stories of people you love. As you live for a moment alongside the characters of this musical, we hope you will sit with the fragments of what you understand and hope to understand. Perhaps you may even experience, as Bechdel says, “a rare moment of perfect balance.”

— Minh Ha (Millie) Le, Dramaturg

**ALISON BECHDEL IN SKETCHES**

**1983 | DYKES TO WATCH OUT FOR**

A COMIC STRIP THAT RAN FROM 1983 TO 2006, PUBLISHED IN THE FEMINIST NEWSPAPER WOMANMENWS AND OTHER OUTLETS. IT WAS ONE OF THE EARLIEST ONGOING REPRESENTATIONS OF LESBIANS IN POPULAR CULTURE.

**2012 | ARE YOU MY MOTHER?: A COMIC DRAMA**

THE GRAPHIC MEMOIR IS A COMPANION PIECE TO FUN HOME; IT IS AN ATTEMPT TO COME TO GRIPS WITH HER RELATIONSHIP WITH HER UNAFFECTED MOTHER, HELEN, EXPLORING EVENTS BEFORE BECHDEL’S BIRTH UP UNTIL THE WRITING OF THE MEMOIR.

**2013 | FUN HOME: THE MUSICAL**

FUN HOME PREMIERED AS A MUSICAL OFF-BROADWAY. IT THEN WENT ONTO BROADWAY, LONDON AND A U.S. TOUR. THE BROADWAY PRODUCTION WON FIVE TONY AWARDS: BEST MUSICAL, BEST BOOK AND BEST ORIGINAL SCORE, ETC.

**2006 | FUN HOME: A FAMILY TRAGICOMIC**

THIS AUTOBIOGRAPHICAL GRAPHIC MEMOIR CHRONICLES BECHDEL’S CHILDHOOD, THE YEARS BEFORE AND AFTER HER CLOSED GAY FATHER'S SUICIDE. IT FOCUSES ON HER COMPLEX RELATIONSHIP WITH HER FATHER TO TRY TO UNDERSTAND IT.

**AWARDS**

BECHDEL’S RECOGNITION INCLUDES BEING A HARVEY AWARD 2023 HALL OF FAME INDUCTEE. FOR HER OUTSTANDING CONTRIBUTIONS TO THE COMIC ART FORM, COMIC’S ALLIANCE LISTED HER AS ONE OF TWELVE WOMEN CARTOONISTS DESERVING OF LIFETIME ACHIEVEMENT RECOGNITION.

**PRESENT**

BECHDEL CURRENTLY LIVES IN BOLTON, VERMONT, WITH HER PARTNER HOLLY RAE TAYLOR, AND WORKS WITH THE NEWSPAPER SEVEN DAYS.
A FEW (OF MANY) KEY MOMENTS FROM U.S. LGBTQ HISTORY IN THE TIMES OF BRUCE (& THEN ALISON) BECHDEL

1940s
The US military develops guidelines to try to identify gay men and prevent them from serving in the military.

1960s
Routine police harassment ultimately leads to a resistance riot when police raid the Stonewall Inn in New York City in 1969. Transgender activists of color play a particularly prominent role in the four-day uprising, which many people mark as a catalyst for the modern LGBTQIA rights movement.

1970s
- The world’s first Gay Pride parades occur in 1970.
- In 1978, protests break out in San Francisco after Dan White receives the lightest possible sentence for murdering the first openly gay elected official in California history, city supervisor Harvey Milk.

1980s
- Gays and lesbians face heartbreaking and deadly consequences of uniformed notions and scant information about the nature of what comes to be known as AIDS (Acquired Immune Deficiency Syndrome), first characterized as Gay Related Immune Deficiency (GRID). The name is changed by the end of 1982, but the misleading ideas that the name helped to create persist.

2000s
- Vermont becomes the first state in the U.S. to legally recognize civil unions between gay or lesbian couples.
- Massachusetts becomes the first U.S. state to legalize same sex marriage.

2010s
- On June 26th, 2015, the U.S. Supreme Court strikes down all state bans on same-sex marriage, legalized it in all fifty states,
- In 2016, Stonewall becomes the first U.S. national monument focused on LGBTQ+ struggles.
- In 2020, as many activists point out, struggles continue for fully recognized equality and quality of life for LGBTQIA people.
CAST
Alison ................................................................................................................................................Lexi James
Medium Alison ...............................................................................................................Jordan McDonnell
Small Alison .................................................................................................................................Ella Graham
Bruce Bechdel .................................................................................................................................John Drea
Helen Bechdel .................................................................................................................................Katherine Fennessey
Christian Bechdel ..................................................................................................................Lily Cate Gunther-Canada
John Bechdel ..........................................................................................................................Maude Hovey-Bradshaw
Roy/Pete/Mark/Bobby Jeremy ........................................................................................................Garvin Wolfe van Dernoot
Joan ........................................................................................................................................Jayde Al-Angary

MUSICAL NUMBERS
It All Comes Back (Opening) .......................................................................................................Company
Welcome to Our House on Maple Avenue .....................................................................................Helen, Alison, Small Alison, Christian, John and Bruce
Come to the Fun Home .....................................................................................................................John, Small Alison, Christian
Helen, Bruce and Roy .......................................................................................................................Bruce, Helen, Roy, Kids
Tough Titty .....................................................................................................................................Small Alison, Medium Alison
Changing My Major .....................................................................................................................Medium Alison
Maps ............................................................................................................................................Bruce, Alison
Raincoat of Love .............................................................................................................................Company
Pony Girl ..........................................................................................................................................Bruce
Ring of Keys .....................................................................................................................................Small Alison
Days ............................................................................................................................................Helen
Bruce at the Piano .........................................................................................................................Bruce, Medium Alison
Telephone Wire .............................................................................................................................Alison, Bruce
Edges of the World .........................................................................................................................Bruce
Flying Away (Finale) ......................................................................................................................Alison, Small Alison, Medium Alison

ORCHESTRA
Conductor and Keyboard ....................................................................................................................Michael McBride
Bass ..................................................................................................................................................Rafe Bradford
Drums ............................................................................................................................................Lior Shragg
Guitar ...............................................................................................................................................Perry Cowdery
Violin/Viola ......................................................................................................................................Hillary Bailey
Cello ................................................................................................................................................Rachel Schuldt
Reeds ...............................................................................................................................................Matt Beck
CAST BIOGRAPHIES

Jayde Al-Angary (Joan) a current senior theatre major originally from NWI, Jayde is elated to be a part of FUN HOME with so many beautiful people. She was last seen in the Newhart in Failure as well as 1984, SPELLING BEE, and a few projects in the Underground. She would like to thank her family, teachers, friends, and John for believing in her and pushing her - she is forever grateful.

John Drea (Bruce Bechdel) is ecstatic to return for his last production at Loyola, where he last appeared in MUCH ADO ABOUT NOTHING (Benedick). He made his professional debut last semester in Lifeline's WHOSE BODY? He is grateful to his family, friends, and most importantly, Jayde for their inspiration. Represented by Big Mouth Talent.

Katherine Fennessey (Helen Bechdel) is humbled to be playing Helen Bechdel in this incredibly impactful production of FUN HOME. Previous credits at Loyola University Chicago include Julia Gibbs in OUR TOWN, Violet in VIOLET, and Fritzie in CABARET. Stunned to be a senior graduating in May, Katherine has taken every opportunity to learn and expand her talent, even spending a year in Rome and a semester in conservatory acting training at the London Dramatic Academy. Thank you to her loved ones for being her biggest fans, and break a leg to the cast and crew!

Ella Graham (Small Alison) a freshman from Kansas City, is thrilled to be a part of FUN HOME! She was previously seen at Loyola as Rebecca Gibbs in OUR TOWN. Some of her other favorite past roles include Audrey (LITTLE SHOP OF HORRORS), Molly Aster (PETER AND THE STARCATCHER), and Carla (IN THE HEIGHTS). Ella would like to thank her family, friends, Gary, and Ethan for their love and support.

Lily Cate Gunther-Canada (Christian Bechdel) is honored to return to the Newhart in FUN HOME. A sophomore from Birmingham, Alabama, Lily Cate is majoring in theatre and history with a minor in Shakespeare studies. She was previously seen as Mrs. Soames in Loyola's production of OUR TOWN. Additional credits include LEGALLY BLONDE, BRING IT ON, and ELIXIR OF LOVE. Special thanks to her professors, friends, and family!

Maude Hovey-Bradshaw (John Bechdel) a Rogers Park native, is thrilled to be making her debut in FUN HOME. A sixth grader, she is a member of Piven Theatre Workshop's Advanced Performance Ensemble, as well as the Chicago Children's Choir. She is also the lead singer in the rock band, 7-10 splits, out of Flatts and Sharpe music store. She would like to thank her family for their support.

Lexi James (Alison) is a transplant Chicago citizen from Boulder, Colorado. She is beyond grateful and humbled to be portraying Alison Bechdel. Lexi is a junior theatre major. She has been seen previously on Loyola stages in DOG SEES GOD, CABARET, DOMESTIC: THREE PLAYS BY WOMEN, and FAILURE: A LOVE STORY. Lexi was also the Assistant Director and Dramaturg for OUR TOWN last semester. She would like to thank the incredible FUN HOME team for caring so much about this story and especially her family and friends from the LGBTQ+ community who shared their experiences and helped her develop Alison.

Jordan McDonnell (Medium Alison) a senior from the Twin Cities, is overjoyed to be a part of this cast and crew! Some of her favorite recent credits include NEXT TO NORMAL (Natalie), VIOLET (Young Violet), and 25th ANNUAL...SPELLING BEE (Olive). Jordan is a graduate of the London Dramatic Academy, where she
CAST BIOGRAPHIES cont.

was fortunate to spend last year's spring semester receiving conservatory style acting training. When not onstage, she enjoys freelance photography, graphic design, and digital marketing. A million thanks to the entire cast, crew, and production team, for whom this has been a labor of love.

Garvin Wolfe van Dernoot (Roy/Pete/Mark/Bobby Jeremy) is pleased to be part of his fifth show at Loyola. Earlier in the semester he had the pleasure of leading his own second stage project as well as being the assistant master electrician on Our Town. Past credits include 25TH... SPELLING BEE, CABARET, VIOLET, and MUCH ADO ABOUT NOTHING. He would like to thank his parents, his dog, the cast, Mark, and Lucy Whipp.

COMPANY BIOGRAPHIES

Mark E. Lococo, Ph.D. (Director) is the director of theatre and a professor of Fine and Performing Arts at Loyola, where he has directed FAILURE: A LOVE STORY, MR. BURNS: A POST-ELECTRIC PLAY, ELEPHANT’S GRAVEYARD, TINTYPES, GALILEO, SPRING AWAKENING, LOST IN YONKERS, URINETOWN, MEASURE FOR MEASURE, PIPPIN, AS YOU LIKE IT, and MNEMONIC. Most recently, he directed his husband, actor Ross Lehman, in SENTIMENTAL JOURNEY: A WWII LOVE STORY at Citadel Theatre, where in recent years, he's directed VANYA AND SONIA AND MASHA AND SPIKE, EDUCATING RITA and OTHER DESERT CITIES. He's also directed THE GIFTS OF THE MAGI and ONCE ON THIS ISLAND at Porchlight Theatre, A CHORUS LINE, THE TAFFETAS and NUNSENSE at the Marriott Lincolnshire Theatre, and WINGS, A MAN OF NO IMPORTANCE, DESSA ROSE, UNCLE VANYA and WAITING FOR GODOT among many others at the Apple Tree Theatre. He has also directed at Chicago Shakespeare Theatre, Steppenwolf Theatre, Milwaukee Chamber Theatre, Skylight Opera Theatre, Pittsburgh Civic Theatre among many others. He has been nominated for Chicago's Joseph Jefferson Award for Directing four times, in each directing category (Play, Musical, Review). Lococo received his PhD in Performance Studies from Northwestern University, and is a member of the Society of Directors and Choreographers. He has held various offices for the Association for Theatre in Higher Education and in 2012 chaired their annual conference in Washington, DC. In June 2013 he completed the SITI Company Theatre Intensive, and returned to the company in the summer of 2018 for training and rehearsal culminating in a performance of “Theatre Piece No. 1,” a re-interpretation of the original “happening” by John Cage at Black Mountain College. SENTIMENTAL JOURNEY will reprise at Penn State University in Summer, 2020.

Dr. Michael McBride (Musical Director) is an internationally-performed composer, music director, performer, and educator. This year celebrates his 9th at Loyola University Chicago. Other credits include BIG FISH (Boho Theatre, Jeff Recommended), THE CHRISTMAS FOUNDLING (Pride Arts Center), MAN OF LA MANCHA, MAMMA MIA, INTO THE WOODS, THE LITTLE MERMAID (Timber Lake Playhouse); FOOTLOOSE (Wallace Bowl), VIOLET, CABARET, TINTYPES, SHE LOVES ME, SPRING AWAKENING, HOT MIKADO, URINETOWN, INTO THE WOODS (LUC); The Drake Hotel holiday programming, and The Cabaret Project in Chicago, St. Louis, and Lake Geneva. Having earned a DM in composition from Northwestern University, he is on faculty at Loyola University Chicago and North Park University.
COMPANY BIOGRAPHIES CONT.

Tim Mann (Scenic Designer) is a senior instructor of scenic design at Loyola University Chicago. He teaches courses in stage design and scene painting as well as entrance-level theatre courses. Professional designs include: PANTOMIME, CONTINENTAL DIVIDE, and JITNEY (Pegasus Players); 4-PLAY (13-Carat Production); THIRD (Apple Tree Theatre); BLACK NATIVITY (Congo Square Theatre); MASTER HAROLD... AND THE BOYS, THE PITMEN PAINTERS (TimeLine Theatre) WHAT THE BIRDFEEDER DOESN’T KNOW (Raven Theatre) SENTIMENTAL JOURNEY (World Premier) (Citadel Theatre.) Television design includes Assistant Art Direction for the ROSIE O’DONNELL SHOW, and THE LATE, LATE SHOW WITH CRAIG KILBOURNE, as well as several feature films. He worked as the art director for THE LATE SHOW WITH DAVID LETTERMAN from 1996-2004. His design work in Chicago has earned nominations for a Black Arts Alliance Award as well as Non-Equity and Equity Jeff Awards.

Rachel Healy (Costume Designer) is a professor of costume design at Loyola University Chicago. She teaches theatre design, stage-makeup and intro to theatre courses. Based in Chicago, her costume designs have been seen on numerous stages including The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare Theatre, Writers Theatre, Chicago Children’s Theatre, The Court Theatre, Northlight Theatre, Drury Lane Theatre, American Theatre Co, The Next Theatre, TimeLine Theatre, and Remy Bumpo Theatre. Regionally, she has designed with the Alliance Theatre, Milwaukee Repertory Theatre, First Stage Children’s Theatre of Milwaukee, American Players Theatre, Indiana Repertory Theatre, Long Wharf Theatre, Delaware Theatre Company, and Arizona Theatre Company. More of her designs can be found at www.rahealy.com.

Lee Keenan (Lighting Designer) is a senior lecturer of lighting design. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzz22, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance.

Scott Gerwitz (Scenic Charge) spent 10 years as the charge artist at Steppenwolf Theatre. Currently, he is the charge at the Court Theatre, Victory Gardens Theatre, and Notre Dame Shakespeare Festival. His longest job is teaching and working with the young artists at Loyola University Chicago. He also paints murals for restaurants around the country with his company Morpheus Murals. Scott received his MFA from Brandeis University and is a member of United Scenic Artists #829. www.morpheusmurals.com

Clare Roche (Sound Designer) has been with the department since 2010. Clare instructs the theatre electrics practicum as well as acting as lighting and sound supervisor for all theatre, dance and music performances. She graduated from Loyola University Chicago with degrees in theatre and English. Ms. Roche has toured all over the country as a production stage manager and lighting designer with New Belgium Brewery’s Tour de Fat, Daredevil Chicken, Fire Leopard, The Handsome Little Devils, 500 Clown, Lakeside Shakespeare
Company, Lucky Plush Productions, Griffin Theatre and Cards Against Humanity. Clare has also worked in the city of Chicago as a lighting supervisor and stage manager at Lifeline Theatre, The Neo-Futurists, The House Theatre, Chicago Shakespeare, Victory Gardens, The Hypocrites, Adventure Stage, Theo Ubique Cabaret Theatre, Strawdog, Griffin Theatre and many others.

Jamie Karas (Props Master) is the prop shop supervisor at Loyola University Chicago and is excited for this show! She is a local to Chicago and has propped for theatres all around, including; McLeod Summer Playhouse, Next Theatre, Buzz22, Ashlawn Opera, About Face Theatre, Griffin Theatre, Lookingglass Theatre, Steppenwolf, House Theatre of Chicago, Rivendell Theatre, Strawdog Theatre, Haven Theatre, Idle Muse, Peninsula Players, Side Project Theatre, Steep Theatre, Teatro Vista, Windy City Playhouse, American Blues Theater, Music Theater Works, Wilmette Center for the Arts, Oak Park Festival Theatre, and Remy Bumppo Theatre.

Justin Snyder (Technical Director) has been professionally involved in the theatre industry in Phoenix, Los Angeles, and now as a technical director in Chicago for the past several years. He has worked with over 24 theatres on 70+ shows as a freelance technical director and as the assistant technical director for Court Theatre and technical director for Victory Gardens Theater. In 2015, he earned the Emerging Technical Collaborator award at the Michael Merritt Awards. Building is a passion of his and theater is the medium that brings creativity, hard work and collaboration together to make something truly imaginative and worth working on.

Austin Pettinger (Costume Shop Coordinator) received his training at the University of Evansville as well as through master classes in millinery, tailoring, leather tooling, and armor making. Companies he has worked with include: The Goodman Theatre, Chicago Shakespeare Theatre, Timeline Theatre, Haymarket Opera, Elements Contemporary Ballet, Papermill Playhouse, Victory Gardens, On Your Feet Inc. and Norwegian Cruise Lines.

Emma Boles (Assistant Director) is a sophomore just trying to survive the commute from Water Tower to Lake Shore. This is not her first rodeo at directing, she assistant directed the musical MYSTIC GLENN and ALADDIN JR. at the Orlando Repertory Theatre and directed ALL I NEED TO LEARN I LEARNED BY BEING IN A BAD MURDER MYSTERY at Edgewater High School. She also has countless choreography credits including HAIRSPRAY, 25TH ANNUAL, SEUSSICAL, LITTLE SHOP OF HORRORS and more. She thanks her parents for their constant support and for letting her keep her dog Honey even though they don’t like her that much. Also big thank you to Mark Lococo and April Browning for believing in her enough to let her assistant direct. And Michael McBride for Chipotle that one time.

Minh Ha (Millie) Le (Dramaturg) is ecstatic to be a part of such an important conversation. She is a junior communication studies major and theatre minor from Hanoi, Vietnam. Millie can often be found balancing cinematic and stage creatives, alongside her non-profit student-run theater, FRAGMENTS, based in Hanoi. Her previous credits at Loyola include CABARET and WE ARE THE HOPEFUL, and she is currently a Literary Management/Public Programs Intern at Victory Gardens Theater. Millie would like to thank Mark Lococo for this rewarding opportunity and Rachel Healy, Kelly Howe and Devon de Mayo for guiding her spark. She sends her family, friends and J her love.

Molly Cornell (Associate Scenic Designer) is thrilled to be working FUN HOME! She is a junior theatre major with minors in studio art and WSGS. Previous Loyola design credits include RATS, FAILURE: A LOVE
STORY, MY MAÑANA COMES, DOMESTIC, 1984, and leading WE ARE THE HOPEFUL in the Underground. She will also be the associate costume designer on THE ODYSSEY in the spring. Chicago company credits include Urban Theatre Company, Akvavit Theatre, and Dream Big Productions as a Scenic Artist and Scenic Designer. She gives all her love and thanks to her family, friends, and faculty mentors.

Miranda Betancourt (Assistant Scenic Designer) born in Puerto Rico, is a junior theatre major and musical theatre minor. She is so excited to work props in this production of FUN HOME. She previously assisted costume design for Loyola’s production of MUCH ADO ABOUT NOTHING and will be leading a team of students in the construction of puppets for next semester’s production of THE ODYSSEY. She would like to thank Tim Mann, Rachel Healy and Austin Pettinger for their support and mentorship.

Maegan Pate (Assistant Costume Designer) is thrilled to be involved in this production of FUN HOME here at Loyola University Chicago. Maegan is a sophomore theatre theatre major and film and digital media minor from Boston, MA. Maegan has previously worked on FAILURE: A LOVE STORY and MUCH ADO ABOUT NOTHING and has been seen on the Loyola stage in OUR TOWN. When she is not on or backstage, you can find Maegan in the costume shop working on costumes for upcoming productions. She would like to thank Rachel for this opportunity to learn more about costume design and her friends and family for always loving and supporting her.

Skate Ehling (Assistant Lighting Designer) is a junior studying technical theatre and is from Los Angeles. Skate’s worked on a number of past Loyola productions including: CABARET, SPEECH AND DEBATE, and MY MAÑANA COMES. He just returned from a semester abroad and spends his time working in the theatre shops. Skate would like to thank his mentors, especially Lee Keenan and Justin Snyder, and his friends for their support.

Ed Fogarty (Assistant Sound Designer) has worked as a sound and lighting designer, audio technician, entertainment electrician, and stage manager for theatre, dance, music, and corporate A/V. He has worked for Infinity Repertory Theater, Westchester Broadway Theater, Moonbox Productions, Dynamic Productions, Production Resource Group, AVFX, Star Events, Access Contemporary Music, and the Chicago Magic Lounge. He has done extensive production work in his education at Boston College and Loyola University Chicago, where he is currently a senior receiving his B.A. in theatre with a focus in design and technology. Ed encourages you to support public radio.

Lauren Peters (Stage Manager) welcomes you to the FUN HOME for her final production at Loyola! She is a senior theatre major from Arlington Heights, IL. Some previous Loyola credits include: 25th ANNUAL…SPELLING BEE (ASM), MY MAÑANA COMES (SM), and MUCH ADO ABOUT NOTHING (ASM). She would like to thank Mark, Michael, the cast, her ASMs, the entire production team and crew for their incredible work! She is eternally grateful to spend her final show surrounded by dear friends in the cast and crew. A special thank you to her friends, sisters, and Mom and Dad for being her raincoat of love.

Olivia Sullam (Assistant Stage Manager) is a junior at Loyola University, studying theatre and English. Previous credits here include assistant stage managing MUCH ADO ABOUT NOTHING (2019) and stage managing ALONE IN THIS CITY THE MAP BECAME (2019). Liv would like to thank all of her family and friends for constantly pushing her to be the best she can be. She also would like to send love to the whole cast, Mark, Lauren, and Jimmy, Amelia, and
Parker. All these people make the circle she lives her life inside so beautiful!

**Parker Bailey (Assistant Stage Manager)** is a junior studying theatre and political science and is thrilled to be working on FUN HOME! She has previously worked on CABARET, FAILURE: A LOVE STORY, MUCH ADO ABOUT NOTHING, and most recently was the assistant lighting designer on OUR TOWN. She is very grateful to have the privilege of working on such a beautiful show and would like to thank Jimmy, Amelia, Liv, Lauren, and her amazing family for all of their love and support.

**Madeline Nesbitt (Child Wrangler)** a sophomore transfer, is grateful for the opportunity to work on FUN HOME. This fall, she assistant sound designed for Loyola’s OUR TOWN. She spent her summer as Gift Theatre’s box office associate, North Shore Center’s house manager, and teaching artist & assistant stage manager at Devonshire Cultural Center. She thanks Loyola’s theatre students and faculty for their warm welcome. Congrats to Maude on her Loyola debut!
PRODUCTION STAFF

Assistant Director .................................................................................................................................Emma Boles
Dramaturg ..................................................................................................................................................Millie Le
Assistant Stage Managers .....................................................................................................................Olivia Sullam, Parker Bailey
Child Wrangler .............................................................................................................................................Madeline Nesbitt
Associate Scenic Designer ......................................................................................................................Molly Cornell
Assistant Scenic Designer ........................................................................................................................Mira Betancourt
Assistant Costume Designer ..................................................................................................................Maegan Pate
Assistant Lighting Designer ....................................................................................................................Skate Ehling
Assistant Sound Designer ........................................................................................................................Ed Fogarty
Light Board Operator ..............................................................................................................................Ava Niemi
Sound Board Operator .............................................................................................................................Emily Czajowski
Audio Engineer 1 .......................................................................................................................................Gianni Carcagno
Audio Engineer 2 .......................................................................................................................................Mia Maccarella
Spotlight Operators .................................................................................................................................Malia Hunter, Rowe Rosales
Captions Operator ......................................................................................................................................James O’Hara
Wardrobe Supervisor ...................................................................................................................................Nicholas Luloff
Run Crew ......................................................................................................................................................Ella Heider, Lewis Hurt,
Amelia Murname, Alejandro Shydlowski, David Taylor

THEATRE FACULTY

Mark E. Lococo Ph.D. Director of Theatre

April Browning  Lee Keenan
Sandra Delgado  Katie Klemme
Devon DeMayo  Ross Lehman
Ann Joseph Douglas  Tim Mann
Sarah Gabel, PhD  Clare Roche
Carrie Hardin  Austin Pettinger
Rachel Healy  Justin Snyder
Kelly Howe  Jonathan Wilson
Timothy Kane

BOX OFFICE CONTACT INFORMATION

Phone: 773.508.8400 | Email: Boxoffice@luc.edu

Hours are from 10 AM to 6 PM, Monday through Friday at the Info Desk on the first floor of Mundelein, and an hour before curtain on performance days, or you can order your tickets online at artsevents.luc.edu

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Managing Director ............................................................. April Browning
Production Management Coordinator .............................. Amelia Ablan
Management Assistants ................................................... Gianni Carcagno, Ed Fogarty, Rebecca Walker
Stage Management Mentor ............................................... Katie Klemme
Technical Director ........................................................... Justin Snyder
Scenic Construction ........................................................... Amelia Ablan, Taleen Angoorly, Gianni Carcagno, Will Cheeseman, Nicholas Clatch, Duncan Corbin, Molly Cornell, Jorge Cotaquispe, Georgia Dib, John Drea, Skate Ehling, Sarah Flynn, Ella Heider, Nicole Hentges, Jonathan Herald, Sophie Janidlo, Zach Koptik, Mary Nagai, Anna Pecci, Allie Riklin, Olivia Schierbeck-Jones, Alejandro Shydlowski, Greyson Smith, Jacob Snell, Max Stern, Makenna Van Raahtle, Emmi Vates, Rebecca Walker, Keaton Weyers
Costume Shop Supervisor ................................................. Austin Pettinger
Draper .................................................................................. Jonathan Waters
Costume Construction ....................................................... Jayde Al-Angary, Jess Austin, Miranda Betancourt, John Decker, Summit Dempster, Rachel Gallat, Sarah Gokelman, Maria Gutierrez, Eric Guy, Kateri Halbleib, Samantha Harvey, Wency Hernandez Rubio, Nicholas Lulloff, James O’Hara, Megan Pate, Lauren Peters, Kieran Taylor, Mary Youngblut
Lighting and Sound Supervisor ......................................... Clare Roche
Electrics Crew ................................................................. Nami Alemayahu, Bobby Barnett, Julia Barr, Luca Calabro, Will Cheeseman, Claire Dillon, Madisyn Fairchild, Jason Krause, Annie LeDuc, Faith Lewis, Andrew Littleton, Sydney Osborne, Mia De Lourdes Potter, Alex Quintanilla, Isaac Rockwell, Gina Saglimbeni, Sam Santay, Leah Tan, Miller Tennant, Rebecca Walker
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Properties Assistants ....................................................... Russell Snook-Whitfield
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Photography ........................................................................ Joe Mazza