FLUTE FANFARE
Wednesday, February 12, 2020, 7:00 pm
Schwan Concert Hall
Wisconsin Lutheran College

FLUTE CHORALE
Julia Richter, Music Director

LEO ARNAUD  
arr. Ricky Lombardo  
*Bugler’s Dream*

W. A. MOZART  
arr. Robert Hervig  
*Contredanse*

JOHANNES DONJON  
arr. L. Stevens  
*Pan! Pastorale*  
Marisa Lehner, flute  
Winner, 2020 Flute Chorale Concerto Competition

DANNY ELFMAN  
arr. Michael Story  
*Batman Theme*

ANAMARIA CAMPBELL  
*Romanian Dances*

JACQUES OFFENBACH  
arr. Larry Clark  
*Can-Can*

Ricky Lombardo  
*Clowns a Comin’*  
Matt Cordier, percussion

CHAMBER FLUTE ENSEMBLE
Julia Richter, Music Director

arr. Ricky Lombardo  
*Simple Gifts*

JULIUS FUČÍK  
arr. Bill Holcomb Jr.  
*Entry of the Gladiators*

arr. Victoria Jicha  
*Danny Boy*

SONNY BURNETTE  
*Flute Fandango*  
Matt Cordier, castanets

NICOLE CHAMBERLAIN  
*The Cat’s Pajamas*  
featuring Mariana Batalla, Sawyer Esten, Scotland Nicholson, Emily Johnson, and Paris Pavelchik

BEDŘICH SMETANA  
arr. Ricky Lombardo  
“The Dance of the Comedians” from *The Bartered Bride*
Julia Richter is a professional flutist in the Milwaukee area and is thrilled in her role as the new music director of the MYSO flute choirs. Ms. Richter teaches flute lessons at the Wisconsin Conservatory of Music as well as in her home studio. As a performer, Ms. Richter plays both flute and piccolo with the Milwaukee Ballet Orchestra and Elgin Symphony Orchestra. She performs regularly with the Milwaukee Symphony Orchestra, Lyric Opera Orchestra of Chicago, and the Chicago Opera Theatre. In a previous life, Ms. Richter was the piccolo player of the Hawaii Symphony Orchestra.

After living in many places around the country, Ms. Richter is happy to have landed in Milwaukee where she has developed a new appreciation for ice cream and polka bands. Julia lives in the Riverwest neighborhood with her husband, daughter, and dog.
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FLUTE CHORALE

FIRST FLUTES
Marisa Lehner, Principal
Julia Harley, Assistant Principal
Sofija Brazauskas
Sophie Gerew

SECOND FLUTES
Jane Tretheway, Principal
Megan Morschauser, Assistant Principal
Hannah VanderVliet
Ava Lisiecki

THIRD FLUTES
Kira LaRose, Principal
Mikal Penn, Assistant Principal
Mazzy Warner
Audrey Zheng

FOURTH FLUTES
Agnes Schaenzer, Principal
Emily Miorin, Assistant Principal
Tonatzin Viviano
Alanis Ortiz

PICCOLOS
Marisa Lehner
Megan Morschauser

BASS FLUTE
Mikal Penn

CHAMBER FLUTE ENSEMBLE

FIRST FLUTES
Carter Allen, Co-Principal
Sophie Franzmeier, Co-Principal
Heaven Kim, Assistant Principal
Emily Knaebe
Emily Johnson
Hailey Hanson

SECOND FLUTES
Shreya Girish, Principal
Rhea Karnick, Assistant Principal
Neha Kurpad
Paris Pavelchik
Nina Flanary
Mariana Batalla

THIRD FLUTES
Sohi Kang, Principal
Jillian Borchert, Assistant Principal
Sawyer Esten
Cecelia Schnorr
Danielle Alexanian

FOURTH FLUTES
Emma Schulz, Principal
Scotland Nicholson, Assistant Principal
Anna Melik
Reva Hegde
Shriya Punati

PICCOLOS
Emily Knaebe
Hailey Hanson
Shreya Girish

ALTO FLUTES
Emily Johnson
Emma Schultz
Sawyer Esten
Scotland Nicholson

BASS FLUTES
Paris Pavelchik
Emily Knaebe
MARISA LEHNER | FLUTE

This is 13-year-old Marisa Lehner’s fourth year playing the flute and her first year in MYSO. She has immensely enjoyed playing in Flute Chorale under the direction of Julia Richter.

Marisa is on the High Honor Roll at Templeton Middle School in Sussex where she plays flute and piccolo in band, and piano and saxophone in jazz band. She has been selected to play in the UWM Middle School Band, the WSMA Middle School Honors Project, and the UWAY Middle School All-star Band.

Marisa began piano at age five and is a four-time winner of the Mae Gales Scholarship at the Wisconsin Conservatory of Music. She has received numerous awards in piano solo, concerto, and duet at the National Federation of Music Club’s State competitions. In addition, Marisa has studied ballet at Milwaukee Ballet School and Academy since she was three. This year, for the seventh time she was a cast member of The Milwaukee Ballet’s The Nutcracker and has also performed in Alice (In Wonderland!), and La Boheme. Marisa can also be found singing in the choir at St James Catholic Church, where she is a soloist, cantor, and lector.

Marisa loves traveling with her family, reading poetry and fiction, The Beatles, Dr. Who, and her cats.

She would like to thank her parents for their endless support, her former flute teacher and MYSO alumnus, Holly Venkitaswaran, along with her band director, David Neubauer, and her incredible piano teacher and accompanist, Dr. Kayme Henkel.
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Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
SYMPHONIC SPECTACULAR
Saturday, February 22, 2020, 6:30 pm
Shattuck Music Center Auditorium
Carroll University

PRELUDE ORCHESTRA
Lyda Osinga, Music Director

MARK WILLIAMS  Fiddles on Fire
RICHARD MEYER  Kabuki Dance
JOHN WILLIAMS  Themes from Harry Potter
arr. Michael Story
RICHARD MEYER  Professor Wigstein’s Amazing Melody Machine

STRING ORCHESTRAS NORTH AND CENTRAL
Lyda Osinga and Janet Jensen, Music Directors

ANTONIO VIVALDI  Concerto in G Major (First Movement)
arr. Thomas LaJoie  Ms. Osinga
BILLIE HOLIDAY/ ARTHUR HERZOG  God Bless the Child
HAROLD ARLEN  Over the Rainbow
Dr. Jensen
PYOTR ILYICH TCHAIKOVSKY  Romeo and Juliet
arr. Carrie Lane Gruselle  Ms. Osinga

PHILHARMONIA
Daniel Duffy, Music Director

CAMILLE SAINT-SAËNS  Danse Macabre, Op. 40
SERGEI PROKOFIEV  Lt. Kije Suite, Op. 60
I. “Kije’s Birth”
II. “Kije’s Wedding”
IV. “Troika”
ANTONÍN DVOŘÁK  Slavonic Dance No. 8, Op. 46
LYDA OSINGA | MUSIC DIRECTOR

Lyda Partee Osinga received National Board Teacher Certification in Early Adolescent/Young Adult with an orchestra emphasis.

She currently teaches orchestra to grades 3-8 for the Oshkosh School District and maintains a private studio as a registered Suzuki teacher. She conducts the Prelude Orchestra and String Orchestra Central for the Milwaukee Youth Symphony Orchestra.

Previously, Ms. Osinga was the director of the community music schools for the University of Wisconsin-Madison and at the University of Memphis (TN) where she provided teacher training, lessons for students of all ages, and other music classes in theory, music appreciation, and music history.

Ms. Osinga began playing the violin at the age of four, learning the Suzuki method which had just arrived in the United States. She graduated summa cum laude with a Bachelor’s of Music degree in violin performance from West Virginia University and received a Master's of Music with honors from the University of Colorado in performance and pedagogy.

Ms. Osinga has been privileged to study in Japan with Shinichi Suzuki. As a performer, she has been a member of the Kettle Moraine Symphony, the Wisconsin Philharmonic, the Concord Chamber Orchestra, the Madison Symphony, and the Wisconsin Chamber Orchestra.

She plays violin and viola, and enjoys experimenting on her electric violin and string bass in various impromptu groups.

DR. JANET JENSEN | MUSIC DIRECTOR

Janet Jensen joined the MYSO staff following her 2016 retirement from the University of Wisconsin–Madison, where she was Professor of String Pedagogy and Associate Director of the School of Music. Her teaching responsibilities included preparation for teaching strings in multiple settings, coursework in string literature and repertoire, and conducting the non-major All-University String Orchestras. She also directed the Master’s Degree in String Development degree program, focused on string teaching, performance, and administrative skills. As Associate Director, she oversaw undergraduate admissions, advising, and scholarship and award allocation.

Prior to her UW-Madison appointment, Dr. Jensen held interim and instructor positions in string pedagogy and string education at Oberlin Conservatory, Bowling Green (OH) State University, and the University of Texas at Austin, and she taught instrumental music in Rockford, IL, Watertown, and Madison for ten years.

An alumna of the Wisconsin Youth Symphony Orchestra (WYSO), Dr. Jensen has served as a WYSO conductor, board member, and director of the chamber music program, and has also been a staff member and advisor of UW-Madison’s Summer Music Clinic for more than 30 years.

She is a strong supporter of outreach programs in the arts, lifelong learning and engagement in music, and advocacy for policy decisions in support of arts education.
Daniel Duffy serves as Director of Bands at Waukesha West High School and is the Music Director of the Milwaukee Youth Symphony Orchestra Philharmonia. His educational background includes a master’s degree in conducting from the University of Cincinnati College-Conservatory of Music and a bachelor’s degree in music education from The Ohio State University. His principal conducting teachers include Eugene Corporon and Craig Kirchhoff, and he received additional instruction from Frank Battisti, Donald Hunsberger, H. Robert Reynolds, and Jack Stamp. Prior to arriving in Waukesha in 2001, Mr. Duffy spent the 2000 academic year as Associate Director of Bands at Kansas State University, where he was Conductor of the K-State Concert Band, Assistant Director of the 300-member Pride of Wildcat Land Marching Band, and taught survey courses in American Music. From 1985-2000, Mr. Duffy was music director at high schools in Harrisburg, Pennsylvania, Sandusky, Ohio, and Rice Lake, Wisconsin, and he was a graduate conducting associate at the University of Cincinnati College-Conservatory of Music.

Mr. Duffy’s ensembles have received critical acclaim at regional and national performance events since 1985. Ensembles under his direction have been selected to perform at three WMEA State Music Conferences, eight NBA State Conventions, and four NFL halftime shows. He has also coordinated performance tours in New Orleans, Dallas, St. Louis, Orlando, Washington, D.C., Boston, and New York City. Passionate about the achievement of excellence through performance, Mr. Duffy served on the Board of Directors of the National Band Association-Wisconsin Chapter where he was the Wisconsin All-State Band Coordinator. He has served as percussion section coach of the Wisconsin School Music Association State Honors Project and he was the horn instructor for the Arrowhead summer music program. Mr. Duffy was also an Assistant Conductor for MYSO’s Summer Wind Ensemble in 2013 and 2014.

**Prelude Orchestra**

**A Violins**
Jurem Rivas, Principal  
Martin Salazar, Co-Principal  
Erick Martin-O’Kelley  
Ethan Sanchez Tiscareno  
Eva Sofia Vasilyeva  
Jada Newman

**B Violins**
Emilio Ramirez, Principal  
Grace Chang, Co-Principal  
Kolby Perry  
Oliver Juarez

**Cellos**
Nyaki Jordan, Principal  
Adrian Villegas  
Liam Noah  
Asa Arvanetes  
Lucio Hernandez Jr  
Tessa Imes Benischek

**Basses**
Isaiah Jackson, Principal  
Reece Davis  
Brandon Woodland

**Violas**
Santiago Rodriguez, Principal  
Sophia Knueppel  
Ronna Kelly
# String Orchestra North

**First Violins**
- Rosy Kojis
- Samuel Botshtein
- Benjamin De Torre
- Ariana Augustine
- Chloe Chen
- Madison Koo
- Emelia Wagner
- Zev Stein
- Akshay Bharathwaj
- Ellie Kuwabara

**Second Violins**
- Evie Kumar
- Helen Frazier
- Hudson Nolte
- Eshaan Vasudev
- Rachael Liebnitz
- Krista Adams
- Violet Nelson
- Basil Arena
- Isabella Augustine
- Lauren Wray
- Meri O’Leary

**Violas**
- Josh Brookman
- Lauren Weliky-Cleeton
- Katherine Moldenhauer
- August Seamons
- Cara Daubert

**CelloS**
- Anderson Brewer
- Roman Stankowski
- Lola Leaman
- Gillian Hopkins
- Lola Kudronowicz
- Caroline Bell
- Brandon Liao
- Veronica Wydra
- Madeline Gehl

**Basses**
- Catalino Placido

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# String Orchestra Central

**First Violins**
- Gabriela Bastardo, Concertmaster
- Avana Kelly, Assistant Concertmaster
- Ixchel Ramirez
- Violet Copple
- Janae Lampkin
- Raphael Coly
- Gloria Bonilla
- Audrey Pinney

**Second Violins**
- Alejandra Salazar, Principal
- Willa Grimm, Assistant Principal
- Denisha Amadei-Bourne, Assistant Principal
- Sumayah Dalton
- Juliana Gonzalez Marin
- Corina Jimenez Medina
- Alaysia Jones
- Solana Rojas
- Gisselle Najera Ramirez

**Violas**
- Amber Yi, Principal
- Jonathan Del Razo
- Emilio Samuel Ramirez
- Jazale Hill
- Elizabeth Beltran
- Daniela Basurto-Sil

**CelloS**
- Carolina Kasymova, Principal
- Joelle Askew, Associate Principal
- Brielle Lampkin
- Gauge Gingras
- Jordan Wade

**Basses**
- Gabrielle McKenzie, Principal
- Sofia Stark
- Rosalyn Elicier Pizarro
FIRST VIOLINS
Henry Snavely, Concertmaster
Andrea Hanna, Associate Concertmaster
Ruby Donner, Co-Assistant Concertmaster
Benyamin Kim, Co-Assistant Concertmaster
Ella Grimm
Titus Veldhouse
Anvesha Guru
Max Letellier
Nithila Sivapunniyam
Jonas Zhang
Savannah Merchan
Max Detzer
Anushka Guru
Jennifer Hong
Zindzi Frederick
Molly Anders
Aubrey Moore
Brooke Tlachac
Aaron McGarry
Kaylee Morgan
Madeline Bingenheimer
Mia Teng
Kevin Ji
Victoria Velazquez Rojas
Amaya Henry
Annabella Blaetter
Salma Delgado

VIOLAS
Sonya Wilhelm, Principal
Shamit Surana
Levi Stein
Hayden Stringer
Salvador Martinez
Brae Bigelow
Spencer Laga
Katelynn Lesinski
Connor Murphy
Sydney Badcioni
Christian Ostrowski
Eliska Liang
Corrine DeLadurantey
Lutece Wasko
Esther McCarthy

CELLOS
William Larsen, Principal
Chase La Londe
Shelby Gooden
Cade Vogl
Emma Pawlak
Cara Jenquin
George Povich
Emma Pingitore
Thelma-Abigail Aquino Moreno
Aaron Gorham
Allen Stribling IV
Nasya Miller
Lilia Rivera
Kian Vogl
Esmé Tomaszewski
Raven Johnson
Kennedy Vahovick
Frederick Williams

BASSES
Benjamin Crnkovich, Principal
Kelsey Dillon
Dayane Garcia-Avila

HARP
Arianna Sprenger

FLUTES
Sawyer Esten
Emily Johnson
Isabel Margerie

OBOES
Sydney Johnson
Annemarie Miorin
Ishan Patel
Emlyn Yoon-Buck

CLARINETS
Makenna Paar
Kaitlyn Yang

BASSOONS
Andrew Fujimoto
Alaina Mueller

HIGHS
Skylar Lyon
Alexandra Mueller
Mario Truong
Peter Weyers

TRUMPETS
Micah Durham
Connor Schmidt
Hudson Simmons

TROMBONES
Zoe Flint
Josie Sagan
Carson Schmidt

TUBAS
Holden Glass
Dylan Kraatz

PERCUSSION
Sarah Holl
Jay Nink
Charlotte Voca
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STRING ORCHESTRAS WEST AND SOUTH
Lynn Trinkl and Anne Marie Peterson, Music Directors

ALEXANDER BORODIN
arr. Jamin Hoffman
In the Steppes of Central Asia
Ms. Peterson

JOHANN STRAUSS II/
JOSEF STRAUSS
arr. Robert D. McCashin
Pizzicato Polka
Ms. Peterson

STEPHEN SCHWARTZ
arr. Jim Kazik
For Good
Mrs. Trinkl

GEORGE FRIDERIC HANDEL
arr. Lynne Latham
Music for the Royal Fireworks
Mrs. Trinkl

SINFONIA
Steven Rindt, Music Director

GUSTAV HOLST
Brook Green Suite
I. Prelude
II. Air
III. Dance

BENJI HRUSKA
Fellow, John Downey
Creation Project
Christian Ellenwood,
Teaching Artist
A Short Duel
World Premiere

J.S. BACH
Concerto for Two Violins and Orchestra in
D Minor, BWV 1043
I. Vivace

W.A. MOZART
Symphony No. 25
I. Allegro con brio

CHAMBER ORCHESTRA
Carter Simmons, Music Director

LUDWIG van BEETHOVEN
Coriolan Overture, Op. 62

SERGEI PROKOFIEV
Overture on Hebrew Themes, Op. 34a

MAURICE RAVEL
Le Tombeau de Couperin
I. Prélude
II. Forlane
III. Menuet
IV. Rigaudon
Anne Marie Peterson was an orchestra teacher for the School District of Elmbrook for 25 years. She served two terms as State Chair for Orchestra for the Wisconsin School Music Association and contributed articles to the Wisconsin School Musician.

Chamber Music America, the Civic Music Association, the Grammy Signature Gold Organization, and the School District of Elmbrook have all recognized Ms. Peterson for her work with young musicians.

She retired from public school service in 2011 and joined the music faculty at Alverno College. Ms. Peterson was named 2017 String Teacher of the Year by the Wisconsin American String Teachers Association.

In addition to her work at MYSO, she is founder and artistic director of the Wisconsin Intergenerational Orchestra.

Having grown up in Phoenix, Arizona, Ms. Peterson began musical studies at Arizona State University before transferring to Northwestern University in Evanston, Illinois, to complete her bachelor’s and master’s degrees in viola performance and string pedagogy.

Always an eager student, she earned her Instrumental Music Certification from the University of Wisconsin-Milwaukee with additional studies at Indiana University, Oberlin Conservatory, and the Cleveland Institute of Music.

Lynn Trinkl is a cum laude graduate of the University of Wisconsin-Madison with a Bachelor of Music degree in applied viola. She also holds a Master of Music degree in Performance and Literature from the Eastman School of Music.

She received her music education certification from the University of Wisconsin-Milwaukee and has also studied at the Aspen Music Festival. She has been a string sectional coach for the Wisconsin State High School Honors Music Project and has taught for the Waukesha, West Allis, and South Milwaukee School Districts, as well as maintain a private studio.

During summers, Lynn served as Assistant Director and Counselor Coordinator for the Wisconsin String Teachers Elementary Orchestra Camp. She has also performed with several local groups, including the Milwaukee Ballet Orchestra, the Wisconsin Philharmonic, and the Wisconsin Chamber Orchestra.

A Madison resident, Lynn enjoys spending time with her husband and three children.
STEVE RINDT | MUSIC DIRECTOR

Steven Rindt has been the conductor and music director of MYSO’s Sinfonia since 1995 and has worked in the MYSO program as a conductor and coach since 1985.

An alumnus of the MYSO/MFY program, Mr. Rindt received his Bachelor of Music Education degree from UW-Milwaukee and his Master of Music degree in Music Performance/String Pedagogy from UW-Madison with professional affiliations as member and past board member of the Wisconsin American String Teacher’s Association and a member of The Conductors Guild.

In 2009, Mr. Rindt retired as director of orchestras at Nathan Hale High School and multiple elementary schools in the West Allis School District. Recently, Mr. Rindt served as interim director of the Chamber/Symphony Orchestras at UW-Whitewater (2009-2012) and interim director of orchestras at Marquette University (2007-2009).

Mr. Rindt has also served for ten years at both the UW-Whitewater Summer Orchestra Camp (director/conductor/faculty) and at the renowned Interlochen Arts Camp as Junior Orchestra Director.

In 2001, Mr. Rindt received the Music Teacher of the Year Award from the Civic Music Association of Milwaukee and in 2006, received the Music Teacher of the Year Award from Classical Music Station WFMR.

In addition, Mr. Rindt is a freelance double bassist performing with the Wisconsin Philharmonic and Festival City Symphony and is a violin instructor with MYSO’s Progressions program.

BENJI HRUSKA | FELLOW, JOHN DOWNEY CREATION PROJECT

Fourteen-year-old Benji Hruska is a freshman at Shorewood High School and took up composing in the last year. He started playing the viola, his main instrument, the summer before fourth grade and studied with Amanda Koch for two years. He is currently in his second year with MYSO in the Metropolitan Orchestra. In addition to music, he enjoys strategic games, e.g., chess. Benji would like to thank his grandparents for supporting his early composing, and Christian Ellenwood for helping him make this piece complete. He also took a few lessons over the summer with Ron Foster who helped him understand composing even more. Finally, Benji would like to thank MYSO and the John Downey Creation Project for the wonderful opportunity to hear his music performed live.

A Short Duel is a short story summarizing the battle between two medieval clans of knights, the 3/4 clan, and the 4/4 clan. The time signature of the music represents where the fighting is currently happening, and the rhythms within the phrases describe the techniques used in battle. The opening triplets are galloping cavalry, while the melodies on top are the duels between riders, more fluent in motion, and not as predictable. When the triplets cease, the infantry, who march in duples, are sent out. When the music becomes quiet, the knights are sneaking around at night, waiting for an ambush, and when the minor melodies come in, tragedy strikes: perhaps a friend, love interest, or family member is
killed. In the end, the 4/4 clan surrenders, and the slow ending (on a Picardy third, a major chord of the tonic at the end of a musical section in a minor key) suggests a hopeful future. Because of time constraints, this isn’t the full version, hence the name…but it should, the composer hopes, feel complete on its own.

Artistic Director Carter Simmons has worked with the musicians and families of the Milwaukee Youth Symphony Orchestra (MYSO) since 1992. In addition to leading the artistic and program staff, he is Music Director of MYSO’s Metropolitan Symphony Orchestra and Chamber Orchestra. During his tenure, the organization has grown to serve 7,000 students and received the National Arts and Humanities Youth Program Award. Mr. Simmons is Music Director of Milwaukee’s Festival City Symphony and has been invited to conduct for the Milwaukee Ballet, the Milwaukee Symphony Orchestra, the Starry Nights Orchestra featuring artists of the Florentine Opera, and the Wisconsin Philharmonic. He has conducted MYSO in Beijing’s Forbidden City Concert Hall and in Chicago’s Orchestra Hall, and has accompanied the orchestra for its performances in: New York’s Carnegie Hall, Valencia’s Palau de la Música, Prague’s Dvořák Hall, Budapest’s Béla Bartók National Concert Hall, Argentina and Uruguay, Ireland, and the Musikverein, home of the Vienna Philharmonic. Mr. Simmons has been appointed Music Director of MYSO’s Senior Symphony starting in the 2020-2021 season.

### String Orchestra West

**First Violins**
- Paul He, Co-Concertmaster
- Paulie Tadda, Co-Concertmaster
- Clara An, Co-Concertmaster
- Kelly Ayala-Aguillon, Co-Concertmaster
- Elisabeth Hillmann
- Keira Oestreich
- Ethan Zhang
- David Plummer
- Julia Bell
- Norah Jaworski
- Isabelle Tadda*

**Second Violins**
- Anika Lenci, Co-Principal
- Sophia Ball, Co-Principal
- Adarsh Reghuram, Co-Principal
- Shiming Ma, Co-Principal
- Yuva Sharma
- Lily Michalski
- Alexa Fasciotti
- Kyla Albertz
- Deene Yilmaz
- Gabriella Osten

**Violas**
- Hrishikesh Srivathsan, Co-Principal
- CJ Jacobsen, Co-Principal
- Michelle Kim, Co-Principal
- Anayah Foster-Aune, Co-Principal

**Cellos**
- Josiah Anderson, Co-Principal
- Abraham Albiter, Co-Principal
- Alexander Yang, Co-Principal
- Lily Ruggini, Co-Principal
- Serena Ball
- Camille DeLadurantey
- Grace Drewek
- Max Ranft
- Kyra Jester

**Basses**
- Erica Ruiz, Principal
- Katherine Mayhew

*Volunteer Coach*
FIRST VIOLINS
Julia Vnuk, Concertmaster
McKayla Hinickie
Mia Lakatos
Erin Graber
Ele Szalacinski
Evan Chirillo
Lily Jeffers*
Ava Simerl
Mayouel Viviano
Sophia Jankowski
Julia Wieselmann
Ruthee Rosploch
Aris Arvanetes

SECOND VIOLINS
Vera LeFort, Principal
Bianca Enriquez
Armando Aranda
Maggie Ahler
Marlee Dermody
Mackenzie Lotze
Lawton Schick

VIOLAS
Miles Spankowski, Principal
Hannah Reed
Diego Correa Aguilera
Sarah Norton

CELLOS
Sydney Krause, Principal
Sawyer Noah
Brianna Jendrzzejek
Tommy Perra
Jenavieve Michalski
Zoe Tiefenbacher
Amber Messer
Kara Berquist
Daniel Montes de Oca
Laurel Zei

BASS
Gavriilia Fyrogeni, Principal
Paul Jeffers*

TIMPANI and PERCUSSION
Benjamin Nogrady**

PIANO
Loree Simuncak
*Volunteer Coach
**guest artist, Senior Symphony

SINFONIA

FIRST VIOLINS
Christianna Ebel, Concertmaster
Annie Ladd, Associate Concertmaster
Brynn Nelson, Co-Assistant Concertmaster
Isabelle Tadda, Co-Assistant Concertmaster
Edwin Wu
Grace Wu
Melvin Wu
Ella Wesley
Yiwen Ma
Nolan Framberg
Shaurya Bansal
Sophie Harmon
Emerson Neldner
Bianna Cimoch
Kayami Jackson
Zaara Bonilla
Hans Hemann
Nidhi George
Danijela Dragicevic
Lydia Omernik

SECOND VIOLINS
Alexander Chen, Principal
Joelle Kim, Associate Principal
Lexi Mabini, Co-Assistant Principal
Sarah Harkavy, Co-Assistant Principal
Mark Stein

Classic Cadences
Evan Hillery
Isabella Krynicka
Darrick Li
Lucy Chen
Leo Oszuscik
Johana Kim
Elena Rickert
Lily Jeffers
Cynthia Chen
Marielle Regis
Elizabeth Checkai
Sam Donner
Sebastien Tanner
Lauren O’Leary
Garrett Niederstadt
Emerson LaWall-Shane
Isaac Solverson
Maxwell Morgan
Ayla Suttner
Winston DeLadurantey
Poroma Aich
Genevieve Baynes
Carter Lawson
Emilia Sato
Ipek Yilmaz
Aaron Hernandez
Ashlyn Webb
Elliot Tutaj-Blaz
Shreya Hegde
Soumadri Aich
Rhiannon Storm
Nolen Possing
Natali Gallegos Benitez
Demis Juarez

Joshua Banks
Citalic Dominguez
Lucy Hamann
Akilah Muhammad
Vishisht Khare
Anastacia Tunson
Jackson Czukas

CELLOS
Lucy Van Dyke, Principal
Lucy Wu, Associate Principal
Gabriel Barbosa, Co-Assistant Principal
Gabrielle Peck, Co-Assistant Principal
Maryveth Ochoa
Luke Denson
Gunnar Conine
Luke Field
Ashley Bongard
Lukas Vater
Viviana Rickert
Adela Ramirez
Rylee Stelpflug
Liliana Zeisler
Jurnee Fisher
Benjamin Nowacek
Henry Maliszewski
Lucas Mersky
Mitchell Madi
Brigid Koth
Carolina Islas
Rachel Laws
Phoebe Panozzo
Olivia Nichols
Luisa Lopez Lara
Landon Albert
Manu Saravana
Roxie Zweber
Jack Cavanaugh

VIOLAS
Audrey Hoeschen, Principal
Jackeline Jimenez, Associate Principal
Jack Bell, Co-Assistant Principal
Marcella Kutcschma, Co-Assistant Principal
Katie O’Connor
Emma Henry
Saathvik Gowda
Kate Flint
Hannah D’Cruz
Philip Johnson
Claire Fifarek
Daniel Jang

BASSES
Alexander Rack, Principal
Lauren Gooden, Assistant Principal
Dmitriy Levit
Benjamin Levin
Grant Atkinson
Gianni Saure
CHAMBER ORCHESTRA

FIRST VIOLINS
Julianna Vogl
Clark Snively
Kasumi Stoll
Ajmal Taujoo
Sofia Castanho-Bollinger
Isabella Lozier

SECOND VIOLINS
Cecilia Koth
Rachel Christensen
Kate Tutaj
Isabelle Travanty
Savanna Rostad
Arisha Sobhani

VIOLAS
Livia Romanov
Joseph Elliott
Cady Muller
Noe Goldhaber
Daniel Papikiants
Armarion Julien
Vivian Cucu
Jacob Marx
Alexandra Streit

CELLOS
Neil Bausch
Noor Salameh
Evan McGuire
Nicholas Emanuelson
Jonathan Koch
Arthur Johnson
Isabelle Kramar

BASSES
Braden Sulok
Liam Phillips
Ariana Smith
Katya Imas
Andrea Ligocki

FLUTES
Carter Allen
Cynthia Yan

OBOES
Grayson Eichmeier
Alyssa Krug

ENGLISH HORN
Alyssa Krug

CLARINETS
Max Ehlers
Samantha Salmi

BASSOON
Presley Hansen
Kyle Lee

HORNS
Eli Hoffmann
Anja Logan
Michael Trotier

TRUMPETS
Michael Seybold
Joshua Turner

TIMPANI
Madelyn Kudronowicz

PIANO
Madelyn Kudronowicz
MYSO is proud to collaborate with one of America’s premier new music ensembles, Present Music, as we premiere ten student compositions this season. In memory of visionary composer Dr. John Downey, select MYSO musicians are chosen to work with a professional composer who guides them from the early structural and conceptual issues of composition through the final scoring and rehearsals of their work. This program provides MYSO ensembles, as well as the composers, an important and exciting experience by undertaking the many challenges of new music.

John Downey served as Director of Music Theory and Composition for Music For Youth/ MYSO for more than 40 years, and was an important and beloved member of the MYSO family until his passing in 2004. A Distinguished Professor of Music at UW-Milwaukee, he was an internationally-renowned composer who collaborated with the great artists of his time and, among many honors, was knighted by the French government.

Dr. Downey played a critically important role in the lives of thousands of students, several of whom have become noted composers, and was central to our organization and mission for many years. His students were an essential and joyous part of his storied career. He would be thrilled by the enthusiasm, creativity, and the seriousness of purpose displayed by these young composers to whom he would have referred as “my geniuses.”
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## About MYSO

Since 1956, Milwaukee Youth Symphony Orchestra (MYSO) has been nurturing, challenging, and inspiring young minds, profoundly changing lives and our community for the better. MYSO has grown from one orchestra and 30 students to become the largest after-school youth orchestra in the country, and one of the most respected. We serve 1,000 of the area’s young musicians who come from more than 200 schools, 90 zip codes, and as many as 14 counties throughout southeastern Wisconsin and northern Illinois. Each year we provide outreach programs to an additional 6,000 youth and reach an audience of 25,000 through more than 100 public performances.

The importance of MYSO as a catalyst for youth development and community change has not gone unnoticed. In our 2015-16 season, MYSO received the National Arts and Humanities Youth Program Award, the country’s highest honor for after-school youth arts and humanities programs, presented by the President’s Committee on the Arts and the Humanities. MYSO is the only youth orchestra in the country ever to have received this recognition.

Today we offer more than 40 ensemble and enrichment training options, ranging from symphony and string orchestras, and jazz and steel pan bands to music theory, composition, and international tours, providing quality musical experiences for a wide range of skill levels.

For more information about MYSO and its many programs, please visit myso.org.

MYSO is a proud founding member of the United Performing Arts Fund and is a 501(c)(3) nonprofit organization.
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