MEREDITH WILLSON’S

THE MUSIC MAN

Book, Music and Lyrics by
MEREDITH WILLSON

Story by
MEREDITH WILLSON and FRANKLIN LACEY

Directed by
J.W. ANDERSON

September 27-October 13, 2019

Lake Country Playhouse
221 E Capitol Drive | Hartland, WI 53029
www.lakecountryplayhousewi.org

Run Time: 2 hours 30 minutes. 15 minute Intermission | Rating: G

The Music Man is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Recording Equipment & Cameras: The use of any recording device, either audio or video, and the taking of photographs during a performance are strictly prohibited.

Thank you for attending this performance! Please take a few minutes to give us your feedback so that we can better serve you at Lake Country Playhouse. Simply scan the QR code with your phone to participate in our Audience Survey.
Lake Country Playhouse

2019-2020 SEASON

Tickets @ lakecountryplayhousewi.org
221 E Capitol Drive | info@lakecountryplayhousewi.org

MAIN STAGE SERIES

THE MUSIC MAN
SEPT 27TH-OCT 13TH

A CHRISTMAS CAROL
DEC 5TH-15TH

MarsLost
JAN 31ST-FEB 16TH

THE SECRET GARDEN
MAR 20TH-APRIL 5TH

THE SAVANNAH SIPPING SOCIETY
MAY 8TH-23RD

Jekyll & Hyde
JULY 9TH-26TH

ACADEMY SERIES

OCT 17TH-20TH
FEB 27TH-MAR 1ST
APR 30TH-MAY 3RD
JULY 30TH-AUG 9TH
AUG 13TH-16TH

LAKE COUNTRY PLAYHOUSE

2019-2020 TICKETS NOW ONLINE!
Welcome to Lake Country Playhouse, a cleverly converted Masonic Lodge, and the home of the Lake Country Players since 2002. The Players, founded in 1959, are one of the oldest community theater groups in Wisconsin, and we are looking forward to a season long celebration of our 60th Anniversary this year!

This past year presented some unforeseen problems and opportunities. In the midst of the winter thaw, melting snow began seeping through the roof and into our costume room causing a total roof replacement by spring. We also had to replace the air conditioning systems in the lobby, upstairs dressing & green rooms. Thanks to your continued patronage we funded the repair and improvements through ticket sales alone. However, as we look to the future, we know that the 1950s vintage furnace, though fully operational but highly inefficient, will need to be replaced and I’d like to have this completed in the summer of 2020. I suspect that ticket sales will cover only a portion of the estimated $35,000 replacement cost, so we’re looking at various grants as well other fund-raising opportunities and individual donors to help offset the cost.

This season we are particularly proud to present a slate of Mainstage musicals and plays including Mars Lost, a World Premiere drama written by local playwright Justin Spanbauer, in addition to several family friendly classic musicals with opportunities for both adult and youth actors: The Music Man, A Christmas Carol and The Secret Garden. The Performing Arts Academy, founded and run for the past 6 years by Katie Behrend Berg, presents a supplementary five show Academy Series seeking to further the mission of our organization through arts education initiatives and children’s theatre productions.

For 60 years, we have made it our mission to showcase local talent and support the artistic and personal development of our members and our community, all while offering topnotch performances that we believe exceed our patrons’ expectations. We are committed to this location, this venue and this community and we love and own our identity, as one reviewer put it; as “the little theater that puts on big shows!” If you’d like to provide your support please see our website for more information or contact me directly at robert_hurd@att.net!

Now please, sit back and enjoy the show!

Bob Hurd Sr.
Lake Country Playhouse, Board President
BOARD & DIRECTORS

Bob Hurd .................................................................................................................. President
Breanne Brennan ..................................................................................................... Vice President
Nancy Hurd ................................................................................................................ Treasurer
Dawn Beeler Mudry .................................................................................................... 3-Year Board Member
Rebecca Richards ................................................................................................. 3-Year Board Member
Rick Mudry ................................................................................................................ 2-Year Board Member
Sharon Jahneke ........................................................................................................ 1-Year Board Member
Lifetime Members .................................................................................................. Dorothy Blish, Barbara Christensen, Ron Ehrlich, Verne Thieme, Cindy Vogt

Lifetime Member In Memory .................................................................................. Ruth Behrend

2019-2020 Board Committee Chairs
Building & Grounds Director .................................................................................. Bob Hurd
Capitol Project Director ......................................................................................... Bob Hurd
Development Director .............................................................................................. SEEKING VOLUNTEER
Education Director .................................................................................................. Katie Berg
Marketing Director ................................................................................................... Katie Berg
Technical Director ................................................................................................... Breanne Brennan
Season Planning Directors ...................................................................................... Sandra Renick & Justin Spanbauer

CAST

Jim Skiba ....................................................................................................................... Harold Hill
Amanda Satchell ........................................................................................................... Marian Paroo
Zachary Klahn .............................................................................................................. Marcellus Washburn
Kelly Vance ................................................................................................................ Mayor Shinn
Sharon Jahneke ......................................................................................................... Eulalie Mackecknie Shinn
Rebecca Richards ...................................................................................................... Mrs. Paroo
Liam Eddy ...................................................................................................................... Winthrop Paroo
Hailey Phipps .............................................................................................................. Amaryllis
Sam Dembiec ................................................................................................................ Tommy Djilas
Demi Dieringer ............................................................................................................. Zaneeta Shinn
Andrew Byshenk ......................................................................................................... Olin Britt
Danny Polaski ................................................................................................................ Oliver Hix
Bob Hurd ..................................................................................................................... Ewart Dunlop
Thomas Hess ............................................................................................................. Jacey Dunlop
Matt Brown ................................................................................................................ Constable Locke
Jeffrey Seelig ................................................................................................................ Charlie Cowell
Carly Burzynski .......................................................................................................... Ethel Toffelmier
Christee Reince ......................................................................................................... Alma Hix
Sharilee Skiba .............................................................................................................. Maud Dunlop
Jordyn Stewart ............................................................................................................ Mrs. Squires
Molly Flint ..................................................................................................................... Gracie Shinn

Ensemble
Barb Christensen, Kathleen Wichman, Becky Katka, Ellie Katka, Madeleine Unger,
Theo Gall, Joey Katka, Ally Higbee, Lainie Slipper, Chance Wall, Connor Martin,
Megan Zuber, Delaney Cowles
PRODUCTION STAFF

J.W Anderson .................................................................................................................. Director
Amanda Stachell ............................................................................................................ Music Director
Parker Cristan ............................................................................................................... Choreographer
James Skiba ................................................................................................................. Technical Director
Jake Koch ..................................................................................................................... Stage Manager
Robert Hurd, Harold Schuster, James Skiba ................................................................. Set Construction
Terri Field ..................................................................................................................... Scenic Artist
Linda Sheremeta .......................................................................................................... Costume Design
Sharilee Skiba ............................................................................................................. Properties Design
Nancy Hurd .................................................................................................................. Hair & Wig Design
Jake Koch & Lily Miller ............................................................................................... Lights & Sound Operator
Katie Berg .................................................................................................................... Marketing Director
Sandra Renick ............................................................................................................... Audience Services Manager
Dawn Beeler Mudry ...................................................................................................... House Manager
Dorothy Blish .............................................................................................................. Box Office Manager
Nancy Hurd .................................................................................................................. Hospitality Manager
Sharon Jahneke ........................................................................................................... Lobby Decoration

SPECIAL THANKS

Oconomowoc Legion Band & Richard Muehlbauer

SETTING

River City, Iowa. The year is 1912.

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# SHOW ORDER

## ACT ONE

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<thead>
<tr>
<th>Scene</th>
<th>Title</th>
<th>Characters</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>A Railway Coach, Morning, July 4, 1912</td>
<td>Rock Island: Charlie Cowell and Traveling Salesmen</td>
</tr>
<tr>
<td>2</td>
<td>River City, Iowa, Town Center, immediately following</td>
<td>Iowa Stubborn: Townspeople of River City; (Ya Got) Trouble: Harold Hill and Townspeople</td>
</tr>
<tr>
<td>3</td>
<td>A Street, immediately following</td>
<td></td>
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<tr>
<td>4</td>
<td>The Paroo House, that evening</td>
<td>Piano Lesson: Marian, Mrs Paroo, and Amaryllis; Goodnight, My Someone: Marian</td>
</tr>
<tr>
<td>5</td>
<td>Madison Gymnasium, thirty minutes later</td>
<td>Seventy-Six Trombones: Harold, Townspeople; Sincere: Quartet (Olin Britt, Oliver Hix, Ewart Dunlop, Jacey Squires)</td>
</tr>
<tr>
<td>6</td>
<td>Outside Madison Library, immediately following</td>
<td>The Sadder-But-Wiser Girl: Harold, Marcellus; Pick-a-Little (Talk-a-Little): Eulalie, Maud, Ethel, Alma, Mrs Squires, and Ladies; Goodnight, Ladies: Quartet</td>
</tr>
<tr>
<td>7</td>
<td>Madison Library, immediately following</td>
<td>Marian the Librarian: Harold, Boys and Girls</td>
</tr>
<tr>
<td>8</td>
<td>A Street, the following Saturday afternoon</td>
<td></td>
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<tr>
<td>9</td>
<td>The Shinn House, immediately following</td>
<td>My White Knight: Marian</td>
</tr>
<tr>
<td>10</td>
<td>The Paroo Porch, that evening</td>
<td>Lida Rose: Quartet; Will I Ever Tell You: Marian</td>
</tr>
<tr>
<td>11</td>
<td>Town Center, noon, the following Saturday</td>
<td>The Wells Fargo Wagon: Winthrop, Townspeople</td>
</tr>
</tbody>
</table>

### INTERMISSION

## ACT TWO

<table>
<thead>
<tr>
<th>Scene</th>
<th>Title</th>
<th>Characters</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Madison Gymnasium, the following Tuesday evening</td>
<td>It’s You: The Quartet; Shipoopi: Marcellus, Harold, Marian and Townspeople; Pick-a-Little (Talk-a-Little) (reprise): Eulalie, Maud, Ethel, Alma, Mrs Squires and Ladies</td>
</tr>
<tr>
<td>2</td>
<td>The Paroo Porch, the following Wednesday evening</td>
<td>Lida Rose: Quartet; Will I Ever Tell You: Marian</td>
</tr>
<tr>
<td>3</td>
<td>The Paroo Porch, immediately following</td>
<td>Gary, Indiana: Winthrop, Mrs Paroo, Marian; Lida Rose (reprise): Quartet</td>
</tr>
<tr>
<td>4</td>
<td>The Footbridge, fifteen minutes later</td>
<td>Till There Was You: Marian, Harold</td>
</tr>
<tr>
<td>5</td>
<td>The Footbridge, immediately following</td>
<td>Seventy-six Trombones/Goodnight, My Someone (reprise): Harold and Marian</td>
</tr>
<tr>
<td>6</td>
<td>Madison Gymnasium, a few minutes later</td>
<td>Till There Was You (reprise): Harold</td>
</tr>
<tr>
<td>7</td>
<td>Madison Gymnasium, immediately following</td>
<td>Finale: Company</td>
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</tbody>
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**Jim Skiba (Harold Hill)** – is thrilled to work with the LCP family again. Last seen at LCP 2 years ago, playing his dream role, John Adams in *1776* and recently performing Albert Peterson in *Bye Bye Birdie* for a second time in Florida. Favorite roles include Harold Hill in *The Music Man*, Bobby in *Company*, Frank Butler in *Annie Get Your Gun*, Lt. Cable in *South Pacific*, Smudge in *Forever Plaid*, the Scarecrow in *The Wizard of Oz*, and Rev. Shaw in *Footloose*. Jim also performs in his own 50’s doo wop review, 4 EVER 50’s, when time allows!

**Amanda Satchell (Marian Paroo)** – is a graduate of the University of Michigan’s Musical Theater Program. For years, she was behind the scenes as a director, music director, and choreographer. She is so proud to be on stage for the 2nd time in 20 years with Lake Country Playhouse. Thanks to her family and friends for their love and support - Mommy, this one’s for you.

**Zachary Klahn (Marcellus Washburn)** – is excited to be making his 3rd appearance on the LCP stage after playing the roles of, Lucius in *The Explorers Club* and Jack in *The Tin Woman*. Other credits include Harry the Horse in *Guys & Dolls* (Hartford Players), Purser in *Anything Goes* and Chick Clark in *Wonderful Town* (Falls Patio Players), Clifford Anderson in *Deathtrap* (Kettle Moraine Players) and George Wickham in *Pride & Prejudice* (SummerStage) This has been a special production, not just because of the awesome, talented people in the cast, but because it has been a favorite show of his since childhood! Enjoy!!

**Kelly Vance (Mayor Shinn)** – is excited to return to Lake Country Playhouse, having appeared in *1776* and *Red Herring*. Other favorite productions include *To Kill A Mockingbird*, *Diary of Anne Frank*, *Annie*, *My Fair Lady*, *Big River*, *The Fantasticks*, *Our Town* and *Cat On A Hot Tin Roof*. While active in community theatre for over forty years, by day Kelly is the painter on the Engineering staff at the Hyatt Regency Milwaukee. He currently serves on the Board of Directors at Waukesha Civic Theatre as a past President. This is his sixth production of *The Music Man*! Guess it’s one of my favorites!!

**Sharon Jahneke (Eulalie Mackecknie Shinn)** – has enjoyed being involved in Lake Country Playhouse for over 30 years. From Director, Producer, to whatever is needed, you can always count on Sharon to be there. She loves theater! She performed in *Mame*, *Steel Magnolias*, *Born Yesterday* and many others at LCP. Currently she is working at Trenz Boutique in Oconomowoc and serves on the LCP Board of Directors. She is very glad to be back on stage in *The Music Man*.

**Rebecca Richards (Mrs. Paroo)** – can’t wait to tread the LCP boards again in such a fun role!! Previous LCP credits include: co-directing: *The Tin Woman*; acting: *Red Herring*, *The Bridges of Madison County*, and *Rumors* among others. Other area credits: *Pride and Prejudice*, and *Picnic*, (SummerStage- Delafield) and *Bliteh*
**BIOGRAPHIES cont.**

*Spirit* (Waukesha Civic Theatre). Thanks to J.W., Amanda, Jim and Jake. *Enjoy the show and thanks for supporting the arts in your community!!*

**Liam Eddy** *(Winthrop Paroo)* – is thrilled to be in his 1st production at LCP. Liam is 9 years old and a 4th grader at Hartland South. Past credits include Ensemble in *The Wizard of Oz* (The Box) and Michael in *Tinkerbell* (First Stage). When not performing, he enjoys playing hockey, baseball, Roblox and singing. Thanks to his family and friends for supporting him as he continues to explore theatre, and Allison Chicorel for believing in him and helping him grow as an actor. In November, Liam joins the cast of *Elf The Musical* (First Stage). *Thanks for coming and enjoy the show!*

**Hailey Phipps** *(Amaryllis)* – is excited to join the cast of *The Music Man* for her first production at Lake Country Playhouse. She was seen this summer as Tessie in *Annie* (The Fireside), and previously as Gracie Shinn/Salesman 4 in *Music Man Jr.*, Ribbon/Conductor in *The Grunch*, and Fortune Teller/Cave of Wonders in *Aladdin, Jr.* (Brookfield Center for the Arts). Hailey also enjoys dance and has participated in Liberty Dance Center’s Performing Company and Brookfield Center for the Arts’ ballet productions *Sleeping Beauty* and *Nutcracker*. Thank you mom, dad, Alex and Devin for your love and support!!

**Sam Dembiec** *(Tommy Djilas)* – is an 18-year-old graduate of Lake Country Lutheran and an electrician for Pieper Power Electric. He has been in multiple musicals and is thrilled to be in *The Music Man* for his second time. Sam is also happy to be playing the role of Tommy opposite his girlfriend Demi, who plays Zaneeta in this production.

**Demi Dieringer** *(Zaneeta Shinn)* – is ecstatic to be back at LCP as Zaneeta Shinn alongside her boyfriend, Sam, after performing in the ensemble of *Mamma Mia* in May. She is 17 and a senior at Pewaukee High School. Favorite credits include Tracy Turnblad (*Hairspray*), Madame Thenardier (*Les Misérables*), Lord Farquaad (*Shrek*), Pepper (*Annie*), and Pugsley Addams (*The Addams Family*). Demi also enjoys studying voice with Ellen Winters, napping, and singing in her school’s Varsity Choir. *Thank you to everyone involved and I hope you enjoy the show. Ye Gods!*
Andrew Byshenk (Olin Brit) – is making his LCP debut after years of performing locally at Waukesha Civic Theatre in Clue: The Musical (Prof. Plum) and The Drowsy Chaperone (Victor Feldzieg), and further afield in Godspell (Jesus), Annie (Bert Healy), The Most Happy Fella (Pasquale), Seussical (Music/Orch Director), City of Angels (keyboards), Les Misérables (Horn). Thanks to J.W. for giving me this opportunity, to my Barbershop castmates for a good sound, and my coworkers at GE for putting up with my singing during design reviews. All my love to Susan for 35 years of indulging my passion for music – I am yours always.

Danny Polaski (Oliver Hix) – a graduate of Carroll University, Danny is thrilled to be appearing in The Music Man, his second production at LCP following Mamma Mia! (May 2019). Stage credits include Benny in Rent (Carroll University/Outskirts Theatre), Howie in Rabbit Hole (Outskirts Theatre), Sonny in Grease (New Theatre on Main), and David in Company (New Theatre on Main). Television credits include Age of the Living Dead. Thanks to J.W., James, Amanda, & Parker for this opportunity, his family for their love and support, and his cast and crewmates for making this experience so memorable. Welcome to River City!

Bob Hurd (Ewart Dunlop) – has been performing with LCP since 2002 when he made his debut in Jesus Christ Superstar. Other credits include Otto Frank in The Diary of Anne Frank, Jesus in Godspell, Juror Number 8 in Twelve Angry Men, Maxine in Leading Ladies, and others. Bob has also directed and acted (Scrooge) in his favorite Christmas story, A Christmas Carol. Thank you Nancy, my wife, partner and best friend of over 45 years for allowing me this indulgence, Aaron and Ami for your continuous love and support, my grandchildren Cayden and Reagan and my son Rob for always making me laugh.

Thomas Hess (Jacey Squires) – is excited to return to Lake Country Playhouse. His favorite past credits include Ensemble (Mamma Mia!), Igor (Young Frankenstein) at LCP, Mr. Green (Clue, The Musical) and Ensemble (The Hunchback of Notre Dame) at Waukesha Civic Theatre. He hopes you enjoy the show!

Matt Brown (Constable Locke) – is happy to be part of such a talented cast and crew. How wonderful it is to be in a classic show like The Music Man. Matt has been involved in theater for several years. Thanks for coming the show!!

Jeffrey Seelig (Charlie Cowell) – is excited to be in LCP’s production of The Music Man. Jeffrey has performed multiple roles at the Playhouse including Bob Cratchit and Mr. Fezziwig in A Christmas Carol, Roger Sherman in 1776 and Sir Bernard Humphries in The Explorers Club. He has performed at Waukesha Civic Theater several times, most recently in The Giver. Jeffrey lives in Hartland with his son, Joseph, and works as an IT Desktop Support Technician with HCL, Inc/Cummins Business Services in Stoughton, WI. Jeffrey is supported by his son Joseph, his
step-daughter Tracy, and his parents, Dick & Kathy Seelig.

**Carly Burzynski** *(Ethel Toffelmier & Dance Captain)* – is so excited to be a part of this production of *The Music Man*. Recent credits include the Ensemble and Dance Captain of Lake Country Playhouse's *Mamma Mia!*; Meg in *Little Women* at SummerStage, and Grace in Three Tortured Minds indie-horror film, *The Nursery*. She would like to thank her husband, family, and friends for all of their love and support! *Enjoy the show!*

**Christee Reince** *(Alma Hix)* – is very excited to be appearing in her first Lake Country Playhouse Production! She is overwhelmingly thankful and appreciative to have been given the opportunity, after MANY years away, to jump back into musical theater. You can also catch her playing most months with Boozy Bard Productions and Shakespeare Raw. Much love to her family and friends for their never-ending patience and motivation.

**Sharilee Skiba** *(Maud Dunlop)* – is excited to be making her LCP debut in *The Music Man*. It’s always been on her “bucket list” to play this role. Although this is Sharilee’s first acting role at LCP, she was assistant director for LCP’s *Moon Over Buffalo*. Sharilee has been one of the directors at Wauwatosa Children’s Theater for the past 7 years and loves her many positive experiences with that group. Some of her favorite roles are Olive in *The Odd Couple -Female version*, Sister in *Damn Yankees*, and Martha in *Arsenic and Old Lace* (twice). Thanks to my family for all their love and support.

**Jordyn Stewart** *(Mrs. Squires)* – after teaching the Lake Country Playhouse Performing Arts Academy for two years and co-directing *All In The Timing* in February, Jordyn is excited to be making her LCP performing debut! Jordyn works as an actor for Kohl’s Wild Theater and her favorite credits include *Bliss, Or Emily Post Is Dead* (Antonia) at Renaissance Theaterworks, *Little Women* (Jo March) at SummerStage, and *Almost, Maine* (Ginette/Sandrine/Hope) at Waukesha Civic Theatre. She hopes you enjoy your visit to River City, Iowa today!

**Molly Flint** *(Gracie Shinn)* – is a 4th grader at St. Joan of Arc Parish School in Nashotah, and is thrilled to be making her Lake Country Playhouse debut. Favorite past credits include: Michael Banks in *Mary Poppins* (Sunset Playhouse), Sally Brown in *You’re a Good Man Charlie Brown* (The Box Theatre Co.) and Princess Jasmine in *Aladdin Jr.* (SJOA). Molly would like to thank J.W. for this amazing opportunity, as well as her acting coach Allison Chicorel, and vocal coach Adam Qutaishat for their incredible mentorship and for always challenging her…and of course her family for their infinite support for her love of theatre.

**Barb Christensen** *(Ensemble)* – has been a member of LCP since 1970 and in 2015 was voted a Lifetime Member. She has appeared on stage in
too many shows to mention. Favorite roles include Bloody Mary in South Pacific and Domina in Forum. In recent years, Barb has turned her talents to directing such shows as Brigadoon, Fiddler on the Roof, Forum, and most recently Witness for the Prosecution, but is excited to be back on the boards herself. Barb lives in Hartland with her two furry roommate cats, Sterling and Pumpkin. Thanks to a great cast and directors. Please enjoy the show.

Kathleen Wichman (Ensemble) – is happy to back onstage after performing alongside her children, years ago, as the Wicked Witch in The Wizard of Oz with Clintonville’s Community Theatre. She read an article recently about ways to prevent Alzheimer’s—among them was having new experiences and learning new things, thus, she decided to try out for The Music Man, despite never having sung in public except for church choir. Singing in public is definitely both new and “outside the box” for me, but I thought it was worth a try, so here I am. Enjoy!

Becky Katka (Ensemble) – is excited to be sharing the stage with her youngest children and her mom. She appeared as Christmas Present in A Christmas Carol at LCP in 2016 and as Dot in Honk! at Waukesha Civic Theater. Becky would like to thank her family & friends for their support and the cast, directors, and crew for the amazing experience.

Ellie Katka (Ensemble) – is loving this show, the cast, and crew! She really loves being on stage. Ellie has been in A Christmas Carol at LCP for 3 years, last year landing the part of Tiny Tim. Ellie is in 5th grade at Horizon Elementary where she will be learning to play the alto sax, and enjoys being a Junior Cadet Girl Scout.

Madeleine Unger (Ensemble / Amaryllis understudy) – is overjoyed to be a part of her first Mainstage cast at LCP. She is in 7thgrade at St. Anthony on the Lake School in Pewaukee where she participates in drama club. She was cast as Young Anna in their most recent production, Frozen Jr., last spring. She regularly performs in LCP Academy productions including their most recent production, Mary Poppins Jr. Her favorite performances include Lion King Jr. (STA drama club), Shrek Jr. (LCP), and Little Women (LCP). She thanks you for supporting local theater with your attendance and she hopes you enjoy the show.

Theo Gall (Ensemble) – is excited to be in his first play at Lake Country Playhouse. He was most recently seen in The Box Theatre’s production of The Wizard of Oz. He is in the 7th grade at Silver Lake Middle School where he enjoys singing, acting, and dancing. He is excited to be part of this show and hopes you enjoy it as much as he enjoyed being a part of it.
**Joey Katka** (Ensemble) – has been performing at LCP for 5 years and is happy to be cast in *The Music Man*. Favorite roles include Michael Darling in *Peter Pan Jr.*, Tiny Tim in *A Christmas Carol* at LCP, and a professor in *Legally Blonde Jr.* at Waukesha Civic Theater. In his spare time, Joey likes to learn about Greek mythology and play on his Switch. Joey just earned Tenderfoot rank in Boy Scouts and is a 6th grader at Horizon Elementary.Thanks to the cast, crew, and directors for making this show so much fun.

**Ally Higbee** (Ensemble) – is so excited for her 3rd show at Lake Country Playhouse. Other credits include *A Christmas Carol*, *Pirates of Penzance Jr.*, *The Sound of Music*, Into the Woods, and many more. Outside of musicals, Ally loves to dance; she has been taking dance lessons since age 2 in ballet, jazz, hip hop, tap, and more. Ally would like to thank her wonderful parents for always supporting her along with her dance, and her voice teachers for always believing in her.

**Lainie Slipper** (Ensemble) – is thrilled to be in *The Music Man*, her 1st production at LCP! Recent credits include Margaret/Nightwatchman in *Much Ado About Nothing* (First Stage), Bernice Niemeyer in *Stage Door* (Oconomowoc High School), Mrs. Janes/Mrs. Turner in *School of Rock* (Sudbrink Performance Academy), Paulette in *Legally Blonde Jr.* (Waukesha Civic Theatre) and the Baker’s Wife in *Into the Woods Jr.* (Sunset Playhouse). She’s a member of First Stage’s Young Company, and a principal bassoonist with the award-winning Oconomowoc High School Wind Symphony - performing at Carnegie Hall (NYC) next year. Thanks to J.W., Amanda, and Parker for this opportunity!

**Chance Wall** (Ensemble) – is thrilled to be back on the Lake Country Playhouse stage. Previous LCP credits include *A Christmas Carol* (Peter Cratchit) & *Pirates of Penzance Jr.* (Pirate). Other credits include *The Giver* (Jonas), *Billy Elliot* (Posh Boy/Tall Boy), *Gypsy* (Young LA), & *Annie Get Your Gun* (Jake Oakley) with Waukesha Civic Theater; *The Children’s Hour* (Grocery Boy) with Outskirts Theatre; and *Twelfth Night* (Curio/Priest) and *The Secret Garden* (Colin Craven) with SummerStage. Thanks to J.W. for this amazing opportunity, my family for their support and this amazing cast/crew for their hard work. Enjoy the show!

**Connor Martin** (Ensemble) – is thrilled to be making his LCP debut in *The Music Man*. Past credits include: Oliver Twist (*Oliver*, Lees McRae Summer Theatre, NC), Michael Banks (*Mary Poppins*, The Fireside Theatre and The Dells Palace Theater), John Darling (*Peter Pan*, The Fireside Theatre), Newsboy (*Gypsy*, Capital City Theatre), and Older Karl (*The Christmas Schooner*, Memories Dinner Theater). This summer Connor was an Understudy Singer/Dancer with Kids From Wisconsin. He would like to thank his family and friends for their continuous support!
Megan Zuber (Ensemble) – is thrilled to welcome you to Lake Country Playhouse’s The Music Man. Megan is going to be a junior this year at Waukesha South High School. She is involved in theatre at South and has performed with Waukesha Civic Theatre. Her most recent roles include Jack’s Mom in Into the Woods (Blackshirt Players) and a ballet dancer in Billy Elliot: The Musical (WCT). She hopes you enjoy the show!

Delaney Cowles (Ensemble) – is excited for her 3rd time on the LCP stage. Past credits include Admiral Hornhonker in Pirates Of The Currybean and Mrs. Kirk in Little Women (LCP), Cora in Molly’s Mostly Accurate Retelling Of Fairytales, and Paige in Friends 4 Ever (The Box), and many more. When she’s not on the stage, you can find her singing and hanging out with her friends. She would like to thank J.W. and everyone else for giving her the opportunity to be in this show and her family for always supporting her.

J.W. Anderson (Director) – is happy to be directing his 2nd show at LCP after last spring’s Mamma Mia! Some of his other directing credits include Next To Normal, The 25th Annual Putnam County Spelling Bee, Nunsense, and I Love You, You’re Perfect, Now Change. He has also appeared as an actor in many local productions. Thanks to the Board and a dedicated, hardworking cast.

Parker Cristan (Choreographer) – is thrilled to be back at LCP for The Music Man after having choreographed Mamma Mia! in the spring. Regional credits: Guys and Dolls, Assassins, La Cage aux Folles; Grand Hotel, Full Monty, and Joseph. Theatres: Skylight Music Theatre, Florentine Opera, Stages of St. Louis and Actor’s Playhouse in Miami. TV: Dexter, Chicago Code, Pleading Guilty, Driven and dozens of national and international commercials. Movies: Gringo Wedding, Miami Vice. Parker has also served as lead singer and Cruise Director for three major cruise lines.

Jake Koch (Stage Manager) – is so excited to back at LCP after doing props for last season’s Mamma Mia!. Jake most recently worked on LCP’s First Date, Tick Tick Boom, and Urinetown. Next, Jake will be assistant stage manager at Waukesha Civic Theatre for Elf the Musical! When not backstage, Jake works as an actor at First Stage Children’s Theatre and Skylight Music Theatre. He has most recently been seen in The Addams Family, Hairspray, and Les Misérables. Jake would like to thank Abbi, Brenda, and his parents for their endless love and support!
THANK YOU to our supporters and visionaries who make Lake Country Playhouse possible. These are the people who make it happen.

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CONTACT
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MAINSTAGE SERIES | Musicals $24/ticket & Plays $20/ticket
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                        | $26/ticket & Plays $22/ticket
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Tickets are always available online at lakecountryplayhousewi.org/purchase-tickets, or at the door 1 hour prior to any performance. Seating is assigned, early ticket buyers will have best selection. Gift Certificates are also available for purchase online.

UPCOMING AUDITIONS

MARS LOST
Mainstage Drama - Directed by Katie Krueger
AUDITION DATES: November 18 and 19, 2019
PERFORMANCE DATES: January 31-February 16, 2020

THE TRIAL OF GOLDILOCKS
Academy Comedy – Directed by Kathryn Rae Mooers & Jordyn Stewart
AUDITION DATES: December 9, 10, 11, 2019
PERFORMANCE DATES: February 27-March 1, 2020

THE SECRET GARDEN
Academy Musical – Directed by Kathryn Rae Mooers, Calynn Klohn & Emily Kittell
AUDITION DATES: December 9, 10, 11, 2019
PERFORMANCE DATES: April 30-May 3, 2020

Mainstage auditions are listed on our website at lakecountryplayhousewi.org/audition-info
Academy (youth only) auditions are listed on our website at lakecountryplayhousewi.org/youth-auditions

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