Thank you for joining us for our landmark 60th anniversary season!

We invite you to:

• Experience Milwaukee’s professional Equity music theatre company. We present the full spectrum of music theatre, ranging from blockbuster Broadway musicals to reimagined operas, from Gilbert & Sullivan operettas to exciting new works.

• Enjoy Skylight Style productions. We bring fresh approaches and create meaningful connections between the characters on stage and the audience in an intimate theatre that allows audiences to feel close to the powerful emotions on stage.

Our mission since 1959:

To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We fulfill this mission through

• Partnering with nationally recognized directors and designers
• Serving as the largest employer of Wisconsin theatrical artists in the State
• Performing in the beautiful, intimate Cabot Theatre
• Bringing the excitement of a live orchestra to every production
• Offering educational programming reaching over 14,000 students annually
• Engaging more than 30,000 people at performances each year
GENERAL INFO

Box Office
158 North Broadway, Main Floor,
Milwaukee, WI 53202
Phone: (414) 291-7800
Email: Tickets@skylightmusictheatre.org
Monday - Saturday, Noon to 6 p.m.
The lobby window is open two hours prior to performances. Tickets also available at www.skylightmusictheatre.org

Administrative Office
158 North Broadway, Sixth Floor,
Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

Emergency Phone Number
(414) 908-6645
Alert House Management of your seat location before the performance and leave the above number so they may reach you.

Recording Equipment and Cameras
The videotaping or other video or audio recording of this production is strictly prohibited.

Late Arrivals
Patrons arriving after the performance has started will be seated at the discretion of House Management.

ADA Services
Assisted listening devices are made possible through support from Alvin & Marion Birnschein Foundation. Audio description and wheelchair seating are available and can be arranged in advance by calling (414) 291-7800.

Audience Guides
Audience Guides are free through Enlighten, Skylight’s education program. The guide is available on our website and in the lobby of the theatre.

Skylight Insights
Skylight artistic staff lead free pre-performance talks one hour before curtain for every Wednesday and Sunday performance.

Ushering
Ushering For information, current opportunities and to sign up to become a volunteer usher, visit www.skylightmusictheatre.volunteerhub.com.

Volunteer for Skylight
by e-mailing info@skylightmusictheatre.org.

Lost and Found
Lost and Found Leave a message with the House Manager at (414) 908-6645.

A FewHighlights from 60 Years

1959 Skylight Opera Theatre is founded by Clair Richardson and Sprague Vonier in the skylighted attic of a European-style coffee house at 929 N. Jefferson St. The first show is a musical revue based on the life and works of Gilbert & Sullivan

1962 Needing more space, Skylight moved nearby to a converted tire-recapping garage at 813 N. Jefferson St. on Cathedral Square and created a 99-seat theater

1992 In April, construction begins on the Broadway Theatre Center, 158 N. Broadway in Milwaukee’s historic warehouse district, the Third Ward.

1993 In October, Skylight opens its new home in the Broadway Theatre Center. The $6 million renovation and new construction was supported by an extensive capital campaign.
ABOUT THE CABOT THEATRE

“To help us forget some things, remember others, and to refresh the dry places in our spirit”

Quote adapted from “World of Wonders” by Robertson Davies

The intimate Cabot Theatre, modeled after an 18th century French jewel-box opera house, was built in 1992. With just 350 seats, everyone has a great view and feels close to the emotion and action on stage.

The quote on the ceiling celebrates the spirit of music and theatre. The people and cupids depicted represent various important players in Skylight history and landmarks from the Milwaukee skyline as it appeared in 1992.

The ceiling features the Goddess of Memory: Mnemosyne, mother of the Nine Muses. Each of the nine boxes on the Gallery level celebrates one of those Muses (History, Tragedy, Comedy, Literature, Science, Oratory, Poetry, Dance and Music) and is decorated with associated images. In a nod to the spirit of fun that makes up Skylight’s DNA, playful images are part of the decorations for each Muse. Can you spot the bag of cough drops for one of them?

“Do you want to have some real fun?”
– Question Clair Richardson asked that led to the birth of Skylight in 1959. When Clair died in 1980, per his wishes, his ashes are kept in an urn under the stage, fulfilling his request that all future productions be performed “over my dead body.”

Can you find the following 1992 landmarks?

- St. John’s Cathedral
- Northwestern Mutual Life Insurance Company
- City Hall
- Wisconsin Electric Power Company
- Elsa’s on the Park
- The original Skylight Theatre on Jackson Street
- The Wisconsin Gas Company
- The Pabst Theatre

1967 Skylight is founding member of the United Performing Arts Fund (UPAF), which generously provides ongoing support to Skylight and other area performing arts organizations.

1980 Clair Richardson dies. Per his wishes, his ashes are kept in an urn under the stage, fulfilling his request that all future productions be performed “over my dead body.”

1995 On January 31, the 358-seat theatre is inaugurated as the Cabot Theatre. Colin Cabot looked at small opera houses in France for inspiration, and found Le Theatre de la Coupe d’Or in Rochefort sur Mer. The Cabot Theatre was designed based on that theater’s architectural drawings.

2012 Name changes from Skylight Opera Theatre to Skylight Music Theatre to better reflect the broad array of music theatre works presented.
SEE YOUR GIFT INSPIRE

UNITEDEPERFORMINGARTSFUND

INVEST IN INSPIRATION
When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
Skylight
music theatre

Presents

The 25th Annual Putnam County Spelling Bee

Music & Lyrics by William Finn
Book by Rachel Sheinkin
Conceived by Rebecca Feldman

February 7-23, 2020
CABOT THEATRE | BROADWAY THEATRE CENTER

DIRECTOR/CHOREOGRAPHER Brian Cowing
MUSIC DIRECTOR David Bonofiglio
COSTUME DESIGNER Alexae Visel
LIGHTING DESIGNER Jamie Roderick
SOUND DESIGNER Tye Hunt Fitzgerald
STAGE MANAGER Allyson Schiller *

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

* Appearing through an agreement between Skylight Music Theatre and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United State.


Based on C-R-E-P-U-S-C-L-E, an original play by The Farm. The Barrington Stage Company workshop of The 25th Annual Putnam County Spelling Bee was originally co-directed by Michael Barakiva and Rebecca Feldman.

The world premiere production of The 25th Annual Putnam County Spelling Bee at Barrington Stage Company was co-directed by Michael Unger and Rebecca Feldman.

The 25th Annual Putnam County Spelling Bee is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019
In a world where we are many times limited to 140 characters, it is wonderful to experience a musical that is a love letter to the English language. Words help us communicate - to make a point, to show love, to create. Words develop and change, new words are added to our vocabulary every day. Words are history. The English language is a melding of different vernaculars - Old English, Danish, Norse, French, Latin, Greek, Chinese, Hindi, Japanese, Dutch and Spanish. A word’s sound, meaning, and spelling is the result of centuries of cooperation, conquest, and competition.

It is in competition that we meet our characters of *Spelling Bee*. Just like our language, these characters are all from different backgrounds, with their own quirks, insecurities, hopes and dreams. Taking part in the Bee introduces them to the joys and horrors of adolescence. But, what unites them is their love of language. In a song cut from the show, the characters sing, “In spelling - things have logic and line, and in spelling - there’s a greater design. Though in school we seem strange, at the bee we seem better, as we count out each letter in our mind, and we find, we love spelling. It makes us feel normal - we like spelling.”

Enjoy this love of language and joy of learning, with moments of awkwardness and heart.

Brian Cowing

---

**A MESSAGE FROM THE DIRECTOR - BRIAN COWING**

---

**A MESSAGE FROM THE ARTISTIC DIRECTOR - MICHAEL UNGER**

Some people say that directing is 50% casting. Without casting any aspersions (see what I did there?) on any directors anywhere in the world; in my experience, I feel it can sometimes be an even higher percentage. I had the immense pleasure and honor of co-directing (alongside its gloriously zany creator, Rebecca Feldman) the world premiere production of *The 25th Annual Putnam County Spelling Bee* at Barrington Stage Company in 2004. The personalities of the original cast informed that production on a uniquely high level. The exuberant and delightful cast you are about to meet is refreshing the Skylight production with tons of personality, sublime silliness, and great heart. *Spelling Bee* is a prime example of some shows having more elasticity than others in which a cast will custom fit a production to their theatre and their audience. With Brian Cowing’s refreshing and witty direction and choreography, he and his team have created a *Spelling Bee* that is very much their own... and yours. I know this show, in this place, will tickle all of our funny bones, warm our hearts, and remind us of the quirky misfits we may remember from our pasts; or even, if we are willing to admit it, the endearing misfits within a small part of ourselves.
Michael Unger (Artistic Director) is thrilled to join the Skylight team as Artistic Director. Michael is also the Producing Artistic Director of NewArts in Newtown, CT, which he started with a local father in response to the Sandy Hook Elementary School tragedy. For NewArts he has directed a dozen large-scale musicals involving over 550 local children. He was until recently the Associate Artistic Director and Director of Education for Off-Broadway’s York Theatre Company. Michael’s work will be seen around the country in 2020 with the 70th Anniversary National Tour of You’re A Good Man, Charlie Brown. Michael has directed many benefit concerts, including for the Sandy Hook, CT and Parkland, FL communities. Selected world premieres include The 25th Annual Putnam County Spelling Bee, Caligula, and A ROCKIN’ Midsummer Night’s Dream, which is featured in the award-winning documentary film, Midsummer in Newtown. Other directing credits include McCarter Theatre, 59E59, Paramount, W.H.A.T., Signature, Cape Playhouse, Deaf West, and The St. Louis MUNY. He has directed fifteen operas, two of which are available on DVD.

Jack R. Lemmon (Executive Director) joined Skylight in 2015 after having worked in the performing arts for over 30 years. He is also currently president of the board of the Historic Third Ward Association. Lemmon has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also served at the National Endowment for the Arts in Washington D.C. He currently serves on the Public Policy Committee of Imagine MKE as a member of the DNC Arts & Cultural Activation Steering Committee. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.
CAST OF THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Chip Tolentino.................................................................Yando Lopez*
Logainne SchwartzandGrubenierre ..................................Kaylee Annable
Leaf Coneybear...............................................................James Carrington
William Barfée ................................................................James Carrington
Marcy Park .....................................................................James Carrington
Olive Ostrovsky.............................................................Amanda Rodriguez
Rona Lisa Peretti ............................................................Samantha Sostarich
Douglas Panch ................................................................Robby McGhee
Mitch Mahoney .............................................................Shawn Holmes

*Denotes member of Actors' Equity Association

BAND

Reeds .................................................................................Ron Foster
Cello ..................................................................................Victor Brusabardis
Keyboard ..............................................................................Jane Latva
Percussion ...........................................................................Michael (Ding) Lorenz

PRODUCTION SUPPORT

Scenic Artists ..................................................................Nerissa Eichinger
Scenic Carpenters ............................................................Tony Roman, Jack Austin,
Rachel Zembrowski
Draftsperson .................................................................Libby Winchester Schultz
Props Master .................................................................Simone Tegge
Stitchers ..............................................................................Carolyn Doerr
Electricians ......................................................................Brian Bryars, Erin Dillon,
Rebekah Farr, Shane O'Neil,
Jarrod Langwinski, Ryan Zierk
Assistant Stage Manager ..................................................Samantha Pekelnicky
Light Board Operator ......................................................Brian Bryars, Shane O'Neil
Followspot Operators ......................................................Tony Roman, Drea DeVos

ACKNOWLEDGEMENTS

Village Theatre

8  Skylight Music Theatre 2019-2020 Season
MUSICAL NUMBERS

Act 1

"The Twenty-Fifth Annual Putnam County Spelling Bee"
Chip, Rona, Leaf, Logainne, Barfée, Marcy, Olive

"The Spelling Rules"
Panch, Spellers, Rona, Mitch

"My Favorite Moment of the Bee"
Rona

"My Friend, the Dictionary"
Olive, Chip, Leaf, Logainne, Rona, Company

"The First Goodbye"
Company

"Pandemonium"
Chip, Olive, Logainne, Leaf, Barfée, Marcy, Mitch

"I'm Not That Smart"
Leaf

"The Second Goodbye"
Company

"Magic Foot"
Barfée, Company

"Pandemonium (Reprise)"
Mitch, Company

"My Favorite Moment of the Bee (Reprise)"
Rona

"Prayer of the Comfort Counselor"
Mitch, Company

Act 2

"Chip's Lament"
Chip

"Woe is Me"
Logainne, Carl, Dan, and Company

"Spelling Montage"
Panch, Spellers

"I'm Not That Smart (Reprise)"
Leaf

"I Speak Six Languages"
Marcy, Females

"Jesus"
Marcy, Females

"The I Love You Song"
Olive, Olive's Mom, Olive's Dad

"Woe is Me (Reprise)"
Logainne, Mitch

"My Favorite Moment of the Bee (Reprise 2)"
Rona

"Second"
Barfée, Olive, Company
  "Second (Part 1)"
Barfée, Olive, Company

"Weltanschauung"
Barfée, Company

"Barfée and Olive Pas de Deux"
Company

"Second (Part 2)"
Barfée, Olive, Company

"The Champion"
Rona, Company

"Finale"
Company

"The Last Goodbye"
Company

We are a spiritual community welcoming people of all genders, sexualities, ages, races, ethnicities, histories, and bodies.

Join us for Sunday services at 9:00 a.m. & 11:00 a.m.

1342 North Astor Street, Milwaukee | uumilwaukee.org
**WHO’S WHO**

**Kaylee Annable (Logainne SchwartzandGrubenierre)** is proud and incredibly grateful to be back at Skylight Music Theatre! Previous Skylight credits include: Lois/Bianca in *Kiss Me Kate*, Little Sally in *Urinetown*, Isabel in *Pirates of Penzance*, Little Red in *Into the Woods*, and Ensemble/US Cosette in *Les Misérables*. Among other regional credits, Kaylee was most recently seen as Jovie in *Elf: The Musical* at Derby Dinner Playhouse. Kaylee would like to extend gratitude and love to all of her house/tribe/clan. Mac and Back!

**James Carrington (William Barféé)** is E-C-S-T-A-T-I-C to be doing this show and this role at Skylight! James was last seen this fall as Gerald the Elephant in *Elephant and Piggie* at First Stage and past shows with Skylight: *Hot Mikado*, *Annie*, *Urinetown* and recently as Four Eyed Moe in *Five Guys Named Moe*. James is a graduate of UW-Madison's Acting Specialist B.F.A. Program. Some favorite roles include Matt in *Mr. Burns: A Post Electric Play*, Man 3 in *The Ballad Of Emmett Till* and The Lion in *The Wiz* at First Stage. James has also worked with: First Stage Theatre, In Tandem Theatre, Madison Opera, Children's Theatre of Madison, Ordway Center for Performing Arts, Renaissance Theaterworks, and Door Shakespeare. Up next James will be in *Alex and the Amazing Lemonade Stand*, a world premiere, at First Stage. Support the arts!

**Shawn Holmes (Mitch Mahoney/Dan Dad/Olive’s Dad)** is extremely excited to be back after just performing at Skylight with *Gospel at Colonus*. Shawn has been performing with theatres all throughout Wisconsin. Some theatres include Florentine Opera, First Stage, Middleton Players Theatre, Black Arts MKE, and Four Seasons Theatre. Some of his favorite past performances were Coalhouse Walker Jr. in *Ragtime* (winner of Best Actor in a Musical – Broadway World), Sebastian the Crab in *The Little Mermaid*, and Jacob in *La Cage aux Folles* (winner of Best Supporting Actor in a Musical - Footlights). Shawn would like to thank his family and friends for their never ending support.

**Kendyl Ito* (Marcy Park)** is an NYC based actor. She was most recently seen as Jing/Prof. Li Biyu in *Soft Power* at The Public Theater. Other theater credits include: Hortensia in *Matilda* (1st National Tour), Jeongmoon in *Locusts* at The Yale Carlotta Festival, Heejin in *Wild Goose Dreams* at The Public Theater, and Connie Wong in *A Chorus Line* with director Baayork Lee. Kendyl also loves new musical/play development and has been seen in readings and concerts throughout the Manhattan area. Kendyl has never competed in a spelling bee before and has to verbally say “b-e-a-U-tiful” every time she writes “beautiful” … this show has been a dream come true for her.

**Yando Lopez* (Chip Tolentino)** is so excited to be making his Skylight Music Theatre debut! He was last seen at the Marriott Theatre as King Julien in *Madagascar*, and at Drury Lane Theatre in their productions of *Mamma Mia!* and *A Christmas Carol*. Recent credits: *Legally Blonde* at Paramount Theatre, *Forever Plaid* at Theatre at the Center (Jeff Nomination), *Spamilton* at the Royal George (Jeff Nomination) and *The Christians* at Steppenwolf. Other credits: Porchlight Music Theatre, American Blues Theatre, Court Theatre, Goodman Theatre, Chicago Children’s Theatre, and the Other...
Theatre Company. Proud AEA member and Northwestern alum. Thanks to Adrian. Follow him @yandolopez and yandolopez.com.

**Robby McGhee (Douglas Panch)** is best known for appearing as Randy, the Packers-loving, basement-dwelling improvising chef in web commercials for Pick n Save. He appeared as Radio Soloist/Leroy Evans in Skylight Music Theatre’s production of *Violet*. He helped create All In Productions, a local theatre production company that is proud to hire Milwaukee talent. He has been a performer in Tall Boys Improv through Ampersand Theater for seven years. One of his greatest passions is his band, of which he is the lead singer: Funk Summit Bass Team. This one's for you, Mom and Dad! @robbymcghee

**Amanda Rodriguez (Olive Ostrovsky)** is delighted to make her Skylight Music Theatre debut! She has performed on stages throughout Wisconsin, but her most recent work has taken her out of state. She was seen on the Nashville Children’s Theatre stage in the world premiere production of *Return to Sender* and she has enjoyed working on the new play *Selena Maria Sings* with Childsplay Theatre in Arizona. Amanda has had the pleasure of performing in Madison with Children’s Theatre of Madison, Music Theatre of Madison, and Capital City Theatre. She also delights in being a teaching assistant and performer with Whoopensocker! BroadwayWorld nominated for Best Actress in a Musical for her work as the title role in *Pinkalicious: The Musical* and Best Featured Actress in a Play for *Return to Sender*. She sends love to her many support systems! www.theotheramandarodriguez.com

**Samantha Sostarich (Rona Lisa Peretti/ Olive’s Mom)** is a graduate of the University of Wisconsin-Madison where she received a BA with distinction as a Theatre Acting Specialist. She is excited to be returning to the role of Rona Lisa Peretti for a third time! Favorite roles include Velma Von Tussle in *Hairspray* and Lily St. Regis in *Annie* with Skylight Music Theatre, Gretchen in *Boeing Boeing* with Milwaukee Chamber Theatre, Lady of the Lake in *Monty Python’s Spamalot* with Four Seasons Theatre, Mrs. Wormwood in *Roald Dahl’s Matilda the Musical* with Children’s Theater of Madison, and Fortuna in *Fortuna the Timebender vs. The School Girls of Doom* with Milwaukee Opera Theatre and Milwaukee Metro Voices. Other Skylight credits include *Sweeney Todd*, *Violet*, *Pirates of Penzance*, *Into the Woods*, *Pump Boys and Dinettes*, *Avenue Q*, *Sunday in the Park with George*, *Dames At Sea*, *The Producers*, and *White Christmas*. www.samanthasostarich.com

**Ryan Stajmiger (Leaf Coneybear/Carl Dad)** is very excited to be back at Skylight Music Theatre for its production of *The 25th Annual Putnam County Spelling Bee*. A graduate of CCPA at Roosevelt University, Ryan has worked with Chicago area theaters including Chicago Shakespeare, Drury Lane, Mercury Theater, Porchlight, Metropolis, and many more. Though he currently calls Chicago home, Ryan is always happy for an opportunity to return to his Milwaukee roots. He has previously been seen at Skylight as Tobias in *Sweeney Todd*, Jack in *Into The Woods*, and Virgil in *Violet*. Outside of theater Ryan can be seen performing with The Four C Notes, the premier Frankie Valli and the Four Seasons tribute in the U.S.
WHO’S WHO IN THE CREATIVE TEAM

Brian Cowing (Director/Choreographer) is a Wisconsin native, thrilled to be making his Skylight debut. Regional credits include: Capital City Theatre’s *Hunchback of Notre Dame*, Four Seasons Theatre’s *All Is Calm*, Spambalot, Les Misérables, She Loves Me, and South Pacific. With Children’s Theater of Madison, Matilda, Tuck Everlasting, Seussical, and The Wizard of Oz. Brian has also served as guest director and choreographer at Clinton Showboat Theatre, Binghamton University, and Oklahoma City University. As an actor, National Tours: Annie and Something Rotten. Proud graduate of Oklahoma City University.

David Bonofiglio (Music Director) holds a BFA in piano performance from Cardinal Stritch University. Selected credits as music director: Oklahoma!, Urinetown and Pippin for Skylight Music Theatre; Little By Little, Scrooge In Rouge, A Cudahy Caroler Christmas, and Jesus Christ Superstar for In Tandem Theatre; Sunday In The Park With George for Windfall Theatre. As assistant music director: A Christmas Carol for Milwaukee Repertory Theatre and as cover piano/conductor for Once On This Island and La Cage Aux Folles for Skylight Music Theatre. As keyboardist and programmer: Powder Her Face, Les Misérables, In The Heights, and La Cage Aux Folles for Skylight Music Theatre.


Jamie Roderick (Lighting Designer) Off-Broadway: Emjiland, Midnight at the Never Get (York Theatre, Drama Desk Nomination), Caesar & Cleopatra (Gingold Group), Safeword.(ATA), Accidentally Brave (DR2), We Are The Tigers (Theatre 80), Red Roses, Green Gold (Minetta Lane), The Woodsman (New World Stages, PBS), Afterglow, Ken Davenport’s That Bachelorette Show. London: It Happened in Key West. Regional: The Bikinis! (Long Wharf Theatre, Riverside Theatre, WBT), Romeo & Juliet (Commonwealth Shakespeare Company ) Twelfth Night, Midsummer, Macbeth, Hamlet (Shakespeare On The Sound). Recent credits include: Mr. Parker, Kerrigan and Lowdermilk’s The Bad Years, Fuck Marry Kill, More Than All The World. Resident Lighting Designer: Broken Box Mime Theatre and The Sharon Playhouse. JamieRoderick.com

Alexae Visel (Costume Designer) joins Skylight Music Theatre for the first time. Recent design work includes; A Chorus Carol for Milwaukee Repertory Theatre and as cover piano/conductor for Once On This Island and La Cage Aux Folles for Skylight Music Theatre. As keyboardist and programmer: Powder Her Face, Les Misérables, In The Heights, and La Cage Aux Folles for Skylight Music Theatre.

Allyson Schiller* (Stage Manager) recent stage management credits include Las Mariposas and These Hands (People’s Theatre Project) Anytown (George Street Playhouse) Matilda the Musical, Disney’s Newsies the Musical (NewArts). Other credits include Child Guardian for Christmas in Hell (The York Theatre). Resident Stage Manager and
Communications Manager for *Crimes of the Heart, The Tribute Artist, Talley's Folly, Baby with the Bathwater, Dancing Lessons* (2nd Story Theatre). Other selected credits include costumes Production Assistant for AMC's TV series *NOS4A2* Season 2. Allyson received her Bachelor of Fine Arts in theatre from the University of Rhode Island.

**William Finn (Music and Lyrics)** is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers, March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote “Painting You” for *Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare’s sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon "Ira Sleeps Over," "Tom Thumb and Thumbelina," "Pokey Little Puppy's First Christmas," and, with Ellen Fitzhugh, two "Brave little Toaster" cartoons. Mr. Finn has written for Vogue, Harper's Bazaar, and The New Yorker. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies, A Song Cycle* (Lincoln Center) and *The 25th Annual Putnam County Spelling Bee* which ran on Broadway and has been produced nationally and internationally, as well.

**Rachel Sheinkin (Book)** Broadway: *The 25th Annual Putnam County Spelling Bee* (Tony, Drama Desk awards); Off Broadway: *Striking 12* (Lucille Lortel nomination), Off-Off: *Serenade*. Regional: *Guthrie, Little House on the Prairie; Center Theater Group, Sleeping Beauty Wakes* (Los Angeles Ovation Award); London: *Blood Drive*. Residencies, fellowships, commissions include: Eugene O’Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for TDF's Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.

**Rebecca Feldman** is the conceiver of *The 25th Annual Putnam County Spelling Bee* for which she won a Lucille Lortel Award, Drama Desk and Tony Nomination for Best Musical. She co-directed its world premiere at Barrington Stage Company in the summer of 2004 with Skylight’s Artistic Director Michael Unger. Rebecca is Associate Producer on *Transparent, The Musical Finale* and served as Staff Writer on the finale as well. She is currently developing an episodic drama with Big Kid Pictures, called *La Coyote*, which has been selected to the WeForShe’s 2019 Writeher List. She is an alumna of the Lincoln Center Director’s Lab as well as the AFI Directing Workshop for Women where she won the Jean Firstenburg Award for Best Short. Her short films include, MY FIRST TIME DRIVING (AFI Jean Firstenburg Award, Best Short at Lake Arrowhead Film Fest, Best of Shorts at Outfest), A/V CLUB (TV Pilot, NYTVF), UBER ALICE (Woodstock Film Fest), DEAD CAT (Producer, Tribeca Film Fest) and IRVING (Official Selection Rhode Island Film Fest, Official Selection USA Film Fest, Ft. Lauderdale Film Fest, Atlanta Jewish Film Fest).
Jay Reiss (Additional materials) is a playwright. He is a Juilliard graduate and provided additional material to the book for *The 25th Annual Putnam County Spelling Bee*. Reiss appeared in the original workshops, Off-Broadway cast, and Broadway cast of the musical as Vice Principal Douglas Panch.

The Farm was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm’s interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include *Super* (at Atlantic Theatre Studios), *Why I Hate Florida* (workshop at White Wave in DUMBO) and *C-R-E-P-U-S-C-U-L-E* (at the Present Company Theatorium in October 2002), on which *The 25th Annual Putnam County Spelling Bee* is based. The character and original dialogue of Beth Marguiles, Vice President Douglas Panch, Mr. Barfee, and Logan SchwarzandGrubenierre were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

Music Theatre International (MTI) is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
SKYLIGHT MUSIC THEATRE BOARD OF DIRECTORS

Marta Bianchini, President
Michael C. Lueder, Past President
Valerie Johnson, Secretary
Barbara Bolens, Treasurer
Ken Dortzbach, VP of Development
Brian D. Till, VP of Marketing
Alec Fraser, VP of Strategic Planning

F. Tessa Escamilla Bartels
Colin Cabot (Honorary)
Laura Emory
Gerald Falci
Moira Fitzgerald
Leslie Hauser
Robert Heath
Marni King
Terry Kurtenbach
Howard Miller
Sadhana Morato-Lindval
Robin N. Reese
Irene Pilugin Skipper
John Shannon
John Stollenwerk
Judith Williams-Killackey
Ray Zellmer

PAST PRESIDENTS
(chronological order)

Clair Richardson
Dick Wright
Dale Sorden
Byron Foster
Allen Slichter
Nick Owen
George Krueck
Sue Frautschis
Timothy Frautschis
Jeff Nohl
Mary Emory
Asher Nichols
Mary Pollock
Matt Flynn
Jack Gardner
Larry Salustro
Howard Miller
Suzanne Hefty
Terry Kurtenbach
John Stollenwerk
David Harvey
John Flanagan
Alec Fraser
Michael Lueder

SKYLIGHT ADVOCATES

Betty & Tom Arndt
Charlotte & William Johnson
Carol & Richard Bayerlein
Judy & Gary Jorgensen
Polly & Robert Beal
Jeanne & Richard Kessler
Katherine & William Biersach
Susan & Robert Kinde
Wendy & Richard Bliss
Tracey & Richard Klein
Morton Blutstein
Mary & Kipp Koester
E. J. Brumder, Jr.
Marie Kohler & Brian Mani
Barbara Buzard
Patricia & Robert Kraft
Patricia & Phillip Crump
Roz & Charlie Krause
Thallis Drake
Pam Kriger
Elizabeth Elser
Kristie & Terrance Kurtenbach
Mary & John Emory
Mary & Kipp Koester
Mary Pollock
Mary & Matthew Flynn
Nancy & Arthur Laskin
Gabrielle & John Franke
Emilia & Christopher Layden
Susan & Timothy Frautschis
Phoebe Lewis
Elizabeth & Frederic Friedman
Sally Lewis
Lloyd Gerlach
Sally Manegold
Gwenn & Joseph Graboyes
Rose Mary & Frank Matusinec
Catherine Graham
Grace McBain Haydon
Suzanne & Roy Gromme
& John Haydon
Lindsay Holbrook Hammerer
Sandra & Michael McNeely
& Peter Hammerer
Donna & Anthony Meyer
Arlene Hansen
Susan Nichols
Katie Harding
Mary & Jeff Nohl
& James Pionkoski
Jody & Joe Nolan
Cheryl & Roy Hauswirth
Barbara Notestine
G. Edward Heinecke
Jane S. O’Connell
John Holland
Bruce & Candy Pindyck
& Konrad Kuchenbach
Nancy Pinter & R. Max Samson
Mary & David Huntington
Gwen Plunkett
Sharon & Ted Hutton
Robert & Larry Polacheck
Ildy & Skip Poliner
Mary S. Pollock
Maureen & Larry Sherkow
Hattie & Edward Purtell
Joanne & Vincent Shiely, Jr.
Gordana & Milan Racic
Paige Sinden
Kristine & James Rappe
Anne & Frederick Stratton, Jr.
Linda & Blaine Rieke
Lisa & Paul Sweeney
Lee Dougherty Ross
John W. Taylor
& Jerold Ross
Gloria Tracy
Patricia & Charles Roy
Pauline & Calvin Verbrugge
Marlene & Richard Schilffarth
Anne & Tom Wamser
Kathleen & Thomas Schrader
Gwen & William Werner
Carol & Kevin Schuele
Nora & Jude Werra
Maresha Ruth Sehler
Kathleen & David Williams
Howard & Judy Sinden
Alec Fraser
John Flanagan
Michael Lueder
Herbert Zien
Sue Frautschis
Jeff Nohl
Matt Flynn
Mary & Jeff Nohl
Sandy & Skip Poliner
Bill & Carol Pollock
Louis & Emily Pinto
Mary & Matthew Flynn
Nancy & John Pinto
Sue & Chuck Plunkett
Helen Wilson
Diane & Richard Wright
Sue & John Polachek
& Elizabeth Levins
SKYLIGHT MUSIC THEATRE STAFF

MICHAEL UNGER
ARTISTIC DIRECTOR

Jill Anna Ponasik.........................Artistic Associate
Susan Varela........................................Director of
Artistic Operations
Michael Lorenz.......................Orchestra Contractor

ARTISTIC

JACK R. LEMMON
EXECUTIVE DIRECTOR

Paul Kaishian..........................Custodian

FINANCES

Cathy O’Loughlin .......................Business Manager

HOUSE MANAGEMENT

Elise Lueneburg .........................Lead House Manager
Gabriella Ashlin, Amanda Baker,
Timothy Barnes, Lee Caracci,
Nate Press, David Tilton,
Chris Segedy, Danny Slattery
Dawn Wenszell..............Assistant House Managers

MARKETING

Susan Heymann.................Director of Marketing
Emily Farebrother ......Group Sales and Audience
Development Manager
Kendall Judy....................Marketing Manager

PRODUCTION MANAGEMENT

DJ Haugen ..................Director of Production
and Facilities
Jodi Leduc Zemsky..............Stage Supervisor

SCENIC STUDIOS

Aneta Zafonte..............Technical Director
Alexander Moliere ....Assistant Technical Director

SKYLIGHT BAR & BISTRO

Located on the second floor of the
Broadway Theatre Center featuring
a pre-theatre dinner menu.

Open two hours before Cabot Theatre
performances and at intermission.

You may bring your beverage with a lid into
our theatres. Just ask your server for one!

Reservations requested: (414) 291-3773 or www.skylightmusictheatre.org/bistro
Skylight Music Theatre 2019-2020 Season

EVITA

Staged Concert Version
March 20-29, 2020

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Michelle Lopez-Rios

“A total triumph. A technical knockout, a magnificent earful, a visual triumph and a wow!”
– Daily Mirror

This staged concert version is a special limited run of the seven-time Tony Award-winning megawatt musical. The story follows Eva Duarte and her meteoric rise from impoverished child to wife of Argentine president Juan Perón and finally, to becoming the most powerful woman in Latin America.

Recommended for ages 12 and up

(414) 291-7800 • www.skylightmusictheatre.org
158 N. Broadway, Milwaukee, WI 53202

The 2019-2020 Season is sponsored by:

This season is sponsored in part by a grant from the Wisconsin Arts Board with Endowment from the State of Wisconsin and the National Endowment for the Arts.
SKYLIGHT MUSIC CIRCLE OF DONORS

Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses and government agencies who provided support within the last year and helped us to deliver high quality music theatre productions to the Greater Milwaukee community. Our thanks to the many donors below $250 whose gifts are vital to Skylight’s continuing success; we regret there is not space to list them all. Please refer to our website for a complete listing. This list is current as of January 1, 2020.

Skylight Music Theatre acknowledges and thanks United Performing Arts Fund, our single largest donor, for its generous annual support.

<table>
<thead>
<tr>
<th>RICHARDSON CIRCLE - $500,000+</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Performing Arts Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BENEFACCTOR CIRCLE - $25,000-$499,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
</tr>
<tr>
<td>Helen Daniels Bader Fund, a Bader Philanthropy</td>
</tr>
<tr>
<td>Black Box Fund</td>
</tr>
<tr>
<td>The Lynde &amp; Harry Bradley Foundation</td>
</tr>
<tr>
<td>Herzfeld Foundation</td>
</tr>
<tr>
<td>The Estate of Judith G. Oehler</td>
</tr>
<tr>
<td>Jan Serr &amp; John Shannon</td>
</tr>
<tr>
<td>Robert &amp; Sally Manegold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STAR CIRCLE - $10,000-$24,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milwaukee County CAMPAC</td>
</tr>
<tr>
<td>Greater Milwaukee Foundation’s George H. and Virgilee F. Krueck Fund</td>
</tr>
<tr>
<td>Susan Nichols</td>
</tr>
<tr>
<td>Quarles &amp; Brady LLP</td>
</tr>
<tr>
<td>Vincent &amp; Joanne Shiely</td>
</tr>
<tr>
<td>Daniel M. Soref Charitable Trust</td>
</tr>
<tr>
<td>Bert L. &amp; Patricia S. Steigleider Charitable Trust</td>
</tr>
<tr>
<td>Stollenwerk Family Charitable Foundation</td>
</tr>
<tr>
<td>We Energies Foundation</td>
</tr>
<tr>
<td>Wisconsin Arts Board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPONSOR CIRCLE - $5,000-$9,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associated Bank</td>
</tr>
<tr>
<td>Ken Dortzbach &amp; Jennifer Kent</td>
</tr>
<tr>
<td>Leona I. Fitzsimonds</td>
</tr>
<tr>
<td>Ralph G. or Cherie Gorenstein Charitable Foundation</td>
</tr>
<tr>
<td>Leslie Hauser &amp; Karl Wuesthoff</td>
</tr>
<tr>
<td>Krause Family Foundation</td>
</tr>
<tr>
<td>Terrance &amp; Kristie Kurtenbach</td>
</tr>
<tr>
<td>Michelle Mattson &amp; Matthew Sirinek</td>
</tr>
<tr>
<td>Howard &amp; Sara Miller</td>
</tr>
<tr>
<td>Milwaukee Arts Board</td>
</tr>
<tr>
<td>Greater Milwaukee Foundation’s Asher and Susan Nichols Family Fund</td>
</tr>
<tr>
<td>Charles &amp; Patricia Roy</td>
</tr>
<tr>
<td>Walter Skipper &amp; Irene Pilugin Skipper</td>
</tr>
<tr>
<td>Herb Zien &amp; Liz Levins</td>
</tr>
</tbody>
</table>
## SKYLIGHT MUSIC CIRCLE OF DONORS CONT.

### PRODUCER CIRCLE - $2,500-$4,999

<table>
<thead>
<tr>
<th>Name</th>
<th>Fund/Account</th>
<th>Donor Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barb &amp; Mark Bolens</td>
<td>Luedke-Smith Fund</td>
<td>Deuren s.c.</td>
</tr>
<tr>
<td>Barbara Buzard</td>
<td>Dr. Burton E. Goodman &amp; Harriet Bocksenbaum</td>
<td>Rexnord Foundation</td>
</tr>
<tr>
<td>Laura &amp; John Emory, Jr.</td>
<td>Margarete &amp; David Harvey</td>
<td>Blaine &amp; Linda Rieke</td>
</tr>
<tr>
<td>Gerald &amp; Sue Falci</td>
<td>David &amp; Judy Hecker</td>
<td>Carol &amp; Kevin Schuele</td>
</tr>
<tr>
<td>Alec &amp; Kristin Fraser</td>
<td>Judy &amp; Gary Jorgensen</td>
<td>Sempercor Foundation</td>
</tr>
<tr>
<td>Foster Family Foundation</td>
<td>Sadhna Morato-Lindvall &amp; Scott Lindvall</td>
<td>Gloria Tracy</td>
</tr>
<tr>
<td>Heidi &amp; Lucas Furlong</td>
<td>Reinhart Boerner Van</td>
<td>Judith Williams-Killackey and Brent Killackey</td>
</tr>
<tr>
<td>Greater Milwaukee Foundation's</td>
<td></td>
<td>Richard &amp; Kay Yuspeh</td>
</tr>
</tbody>
</table>

### DIRECTOR CIRCLE - $1,000-$2,499

<table>
<thead>
<tr>
<th>Name</th>
<th>Fund/Account</th>
<th>Donor Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td></td>
<td>Tonya &amp; Michael Lueder</td>
</tr>
<tr>
<td>Bob Balderson</td>
<td>Fund</td>
<td>Coleen Marshall</td>
</tr>
<tr>
<td>Ronald &amp; Sandra Baldwin</td>
<td>Dr. Carl W. Eberbach &amp; Elisabeth Falk Eberbach</td>
<td>Michael Best &amp; Friedrich LLP</td>
</tr>
<tr>
<td>Polly &amp; Robert Beal</td>
<td>Fund</td>
<td>Jane O'Connell</td>
</tr>
<tr>
<td>Marc &amp; Marta Bianchini</td>
<td>Margaret Heminway</td>
<td>The Charles D. Ortgiesen Foundation</td>
</tr>
<tr>
<td>William &amp; Katherin Biersbach</td>
<td>Wells Fund</td>
<td>Larry &amp; Bonnie Paplham</td>
</tr>
<tr>
<td>Michael &amp; Anne Marie Bula</td>
<td>Cheryl &amp; Roy Hauswirth</td>
<td>Clare M. Peters Charitable Trust</td>
</tr>
<tr>
<td>Bruce &amp; Margaret Charous</td>
<td>Rob &amp; Maryeve Heath</td>
<td>Marcia J.S. Richards &amp; Donald R. Whitaker</td>
</tr>
<tr>
<td>John &amp; Laura Emory</td>
<td>HUB International Midwest Limited</td>
<td>Richard &amp; Marlene Schillfarth</td>
</tr>
<tr>
<td>Cream City Foundation</td>
<td>Amy S. Jensen</td>
<td>David Unger</td>
</tr>
<tr>
<td>William &amp; Jane Crise</td>
<td>Valerie Johnson &amp; Dennis Robison</td>
<td>David &amp; Cheryl Walker</td>
</tr>
<tr>
<td>James &amp; Karen D'Ambrisi</td>
<td>William Stark Jones Foundation</td>
<td>Sue Wells</td>
</tr>
<tr>
<td>Mary Lou Findley</td>
<td>Pam Kriger</td>
<td>Joseph &amp; Maryann Zompa</td>
</tr>
<tr>
<td>Tim &amp; Sue Frautschi</td>
<td>Sandra Laedtke</td>
<td></td>
</tr>
<tr>
<td>Joseph &amp; Gwenn Graboyes</td>
<td>Barbara Jean Lee</td>
<td></td>
</tr>
<tr>
<td>Greater Milwaukee Foundation's</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burns-Schrader Family</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### DESIGNER CIRCLE - $500-$999

<table>
<thead>
<tr>
<th>Name</th>
<th>Fund/Account</th>
<th>Donor Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elma Anderson &amp; James Aasen</td>
<td>Paul Glessner</td>
<td>Francis &amp; Rose Mary Matusinec</td>
</tr>
<tr>
<td>Martha Audley</td>
<td>Mary Anne Gross</td>
<td>Joseph &amp; Joni McDevitt</td>
</tr>
<tr>
<td>Katharine Banzhaf</td>
<td>Greater Milwaukee Foundation's</td>
<td>Lucia &amp; John Murtaugh</td>
</tr>
<tr>
<td>John &amp; Nancy Jo Baratti</td>
<td>Donald &amp; Barbara Abert Fund</td>
<td>Robin Mosleth</td>
</tr>
<tr>
<td>F. Tessa &amp; Richard Bartels</td>
<td>Bill &amp; Gwen Werner Fund</td>
<td>Candy &amp; Bruce Pindyck</td>
</tr>
<tr>
<td>Carolee Beutler</td>
<td>William R. &amp; Charlotte S. Johnson</td>
<td>Mary Pollock</td>
</tr>
<tr>
<td>William &amp; Barbara Boles</td>
<td>Michael Johnston</td>
<td>Linda Gale Sampson</td>
</tr>
<tr>
<td>Wendy Burke</td>
<td>Stephen &amp; Diane Kavalaska</td>
<td>Joseph Silvers &amp; Amy Rabideau Silvers</td>
</tr>
<tr>
<td>Pat &amp; Phil Crump</td>
<td>Donald &amp; Susan Kerber</td>
<td>Mark &amp; Karen Sostarich</td>
</tr>
<tr>
<td>Richard Ceszynski</td>
<td>Marni J. King</td>
<td>David Stein</td>
</tr>
<tr>
<td>Dianna Dentino &amp; John Gielow</td>
<td>Eleanor Lee</td>
<td>Brian Till</td>
</tr>
<tr>
<td>Art &amp; Rhonda Downey</td>
<td>Justine Leonard</td>
<td>Corinthis Van Orsdol &amp; Don Petersen</td>
</tr>
<tr>
<td>Buffy &amp; Steve Duback</td>
<td>Beverly &amp; Jack R. Lemmon</td>
<td>Dick &amp; Diane Wright Charitable Fund</td>
</tr>
<tr>
<td>Albert J. &amp; Flora H. Ellinger Foundation</td>
<td>Franklin Loo &amp; Sally Long</td>
<td>John Walter</td>
</tr>
<tr>
<td>Mary &amp; John Emory</td>
<td>Stephen &amp; Diane Kavalaska Household</td>
<td>Josh Zaidel</td>
</tr>
<tr>
<td>ExxonMobil Foundation</td>
<td>Lee Marquardt</td>
<td>Donald &amp; Jane Zien</td>
</tr>
<tr>
<td>Kristen &amp; Robert Fewel</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HALF OFF LG PIZZA
Show your theater ticket or Footlights program.

Offer Valid Until 5/31/20. Dine in only. Limit One. Not combined with any other offer.

101 W MITCHELL ST, MILWAUKEE, WI 53204
SKYLIGHT MUSIC CIRCLE OF DONORS CONT.

CHOREOGRAPHERS CIRCLE - $250-499

Anonymous
Thomas & Kathleen Alpren
Nancy Balcer
Lawrence & JoAnne Bialcik
Steve & Kathy Biggs
Thomas & Mary Belle Chatton
Marion Chucka
Thomas J. Congdon
Patricia S. Crise
Frederick Cullen
Tom Dechant
Charlie Dee
Rachel E. Finger
John and Marc Halechko
Moira Fitzgerald & Peter Kammer
Stanley & Janet Fox
Natalie Frankel
Gerald & Patricia Freitag
Rodney & Linda Gehrig
John & Kathleen Hickey
Michael & Mary Ignatowski
Nancy Jacobs
Peter & Jean Jacobsohn
Jacqueline & Jeffrey Jahnke
Mary James
Ron & Pat Jodat
John Holland & Konrad Kuchenbach
Richard & Diane Kane
William & Judith Kay
Alyssa Klopatek
Dr. & Mrs. John Konkel
Stanley Kritzik

Jeanne C. Kuelthau
Dale & Sandra Landgren
Lloyd & Sheri Levin
Rev. Thomas Lijewski
Dr. Paul W. Loewenstein & Jody Kaufman
Pat Lombardo
Lois Malawsky
Chris Mastronardo
John McCarty
Michael & Patricia McCauley
Milwaukee Jewish Federation
Jequitta Molot
James Moore & Paul Stabell
Albert Nagy
William & Marian Nasgovitz
Thomas & Elaine Pagedas
Barbara Peters
Frank & Melanie Popa
Wendy Pribbanow
David Provancher
Reader’s Digest Foundation
Toby Recht
Suzann Reichley
Lee Dougherty Ross & Jerold Ross
Matt & Betsy Sauer
Paul & Christy Schwan
LCDR Ronald D. & Carol R. Scott
Katherine Smith
Nita Soref
George & Eileen Stone
Joan Yuen

TRIBUTE GIFTS

Byron & Suzy Foster
Kathie & Tony Asmuth
Richard & Sara Aster
Polly & Bo Beal
Patricia S. Crise
Foster Family Foundation
Susan & Timothy Frautschi
Harvard Business School Club of Wisconsin
Peter & Sue Hitler
Matson & Deborah Holbrook
Andrew & Raquel Lauritzen
Missy & William Levit
Sadhna Morato-Lindvall & Scott Lindvall

Katy & Rick Luedke
David & Marion Meissner
Lawrence & Judith Moon
Maureen Oster
Gwen Plunkett
John E. Ridley III
Blaine & Linda Rieke
Wesley G. Schmidt
Carol & Kevin Schuelle
Jan Serr & John Shannon

Harry F. and Patricia H. Weisberg
Robert F. Weisberg

IN HONOR OF

Jane & Bill Crise
John & Jo Anne Evans
THANK YOU TO THE FOLLOWING GROUPS FOR THEIR SUPPORT

IN-KIND DONORS

Baird Private Asset Management  
F. Tessa & Richard Bartels  
Barb & Mark Bolens  
Blue Bat Kitchen & Tequilaria  
William Bradley & Jill Anna Ponasik  
City Lights Brewing Co  
Cubanitas  
Ken Dortzbach & Jennie Kent  
Elements East  
William & Diane Emory  
Ethan Allen Brookfield  
Fauntleroy  
Moira Fitzgerald & Peter Kammer  
Four-Four Foundation  
Great Lakes Distillery  
Florentine Opera  
Heidi & Lucas Furlong  
Hales Corners Lutheran Church  
Leslie Hauser & Karl Wuesthoff  
Ava Herrider  
Meg and Jay Hopkins  
Hotel Madrid  
Hudson Business Lounge  
Ian's Pizza  
Indulge  
Jaimer's Floral  
Valerie Johnson & Dennis Robison  
Aaron Kapp  
Kendra Scott  
The Kimpton Journeyman Hotel  
Terrance & Kristie Kurtenbach  
Left Bank Wine & Spirits  

Barry Link  
Merry Madame Pies  
Madison Ballet  
Marcus Center for the Performing Arts  
Marquette University  
Meraki  
Howard & Sara Miller  
Milwaukee Ballet  
Milwaukee Chamber Theatre  
Milwaukee Repertory Theatre  
Milwaukee Symphony Orchestra  
James A. Moore  
Onesto  
Red Elephant Chocolate  
Renaissance Theaterworks  
Rush Transportation  
Eugene Reuter III  
Joseph Riggenbach  
Sherrick Robinson  
Rana Roman  
Walt Skipper & Irene Pilugin Skipper  
Kay Stiefel  
John & Jo Ellen Stollenwerk  
TMN Brand Design  
Twisted Path Distillery  
The Unger Family  
Vasques Family Foundation  
Roberta Wallace  
Jack Forbes Wilson  
Ray & Natalie Zellmer  
Matthew Zeman

MATCHING GIFT CORPORATIONS

BMO Harris Foundation  
ExxonMobil Foundation  
GE Foundation  
Johnson Controls  
JPMorgan Chase Foundation  
Reader’s Digest Foundation  
Rexnord Foundation Inc.  
We Energies

We make every effort to ensure that our donors are recognized properly. If we have made an error, please accept our sincere apologies and contact Sean Devlin at (414) 299-4953 with the correction.

COMMUNITY PARTNERS

Historic Third Ward Association  
Kimpton Journeyman Hotel  
TMN Brand Design  
Visit Milwaukee

A SPECIAL THANKS TO ALL OUR GENEROUS VOLUNTEERS.
SKYLIGHT STARS

Skylight Stars was established in 1998 to recognize those special donors who have made special gifts to Skylight in one or more of the following ways: capital or endowment initiatives, trusts and bequests, and planned gifts. Thank you very much for your generous support.

Christopher Seton Abele
Anonymous (8)
Dennis & Mary Bersch
The Lynde & Harry Bradley Foundation
Aunt Teckie Brumder
Don & Barbara Buzard
Anne Perkins Cabot
F. Colin & Paula Cabot
Doris Hersh Chortek
John Dahlberg
Mae E. Demmer Charitable Trust
Hugh & Mary Denison
Elizabeth Elser Doolittle Charitable Trusts
John & Mary Emory
Marianne Holtz Epstein
Byron & Suzy Foster
Lloyd & Mary Ann Gerlach
Roy & Sue Gromme
David & Margarete Harvey
Tom & Suzanne Hefty
Jane E. Heinemann
Richard & Ethel Herzfeld Foundation
John E. Holland
Robert F. & Jean E. Holtz
Sydney & Grace Johnson
William & Charlotte Johnson
William Stark Jones
Halbert & Alice Kadish Fund
Jack & Ginny Kopischke
Konrad K. Kuchenbach
Clarice Laubenheimer

Mr. & Mrs. Edward Malkasian
Robert & Sally Manegold
Dorothea C. Mayer
Howard & Sara Miller
Asher & Susan Nichols
Asher & Susan Nichols Family Foundation
Northwestern Mutual Foundation
Jane B. Pettit Foundation
James G. & Gwen Plunkett
Mr. & Mrs. George William Pollock, Jr.
Verne & Marion Read
Blaine & Linda Rieke
Esther Leah Ritz
Rockwell Automation
Wayne & Jean Roper
Charles & Patricia Roy
Larry and Susan Salustro
John Shannon & Jan Serr
Vince & Joanne Shiely
L. B. & Lucy Smith
Dale L. Sorden Family
Daniel M. Soref Charitable Trust
John & Jo Ellen Stollenwerk
Art Lubke & Gloria Tracy
David & Julia Uihlein Charitable Foundation
UPAF
Jon & Teri Vice
Audrey Wegner
Robert & Joyce Weiss

2019-2020 SUBSCRIBER BENEFIT PARTICIPANTS

<table>
<thead>
<tr>
<th>Business Name</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJ Bombers</td>
<td>1247 N. Water Street</td>
<td>(414) 221-9999</td>
</tr>
<tr>
<td>Bella Caffé</td>
<td>189 N. Milwaukee Street</td>
<td>(414) 273-5620</td>
</tr>
<tr>
<td>Blue Bat Kitchen and Tequilaria</td>
<td>249 N. Water Street</td>
<td>(414) 431-1133</td>
</tr>
<tr>
<td>Great Lakes Distillery</td>
<td>616 W. Virginia Street</td>
<td>(414) 431-8683</td>
</tr>
<tr>
<td>Kanpai</td>
<td>408 E. Chicago Avenue</td>
<td>(414) 220-1155</td>
</tr>
<tr>
<td>Merriment Social</td>
<td>240 E. Pittsburgh Avenue</td>
<td>(414) 645-0240</td>
</tr>
<tr>
<td>Onesto</td>
<td>221 N. Broadway</td>
<td>(414) 308-1600</td>
</tr>
<tr>
<td>Smoke Shack</td>
<td>332 N. Milwaukee Street</td>
<td>(414) 431-1119</td>
</tr>
<tr>
<td>Third Coast Provisions</td>
<td>724 N. Milwaukee Street</td>
<td>(414) 323-7434</td>
</tr>
</tbody>
</table>