“That’s what it’s all about. Doors and sardines. Getting on – getting off. Getting the sardines on – getting the sardines off. That’s farce. That’s the theatre. That’s life.” – Michael Frayn

As a theater artist, I have a bucket list for shows I want to direct and another for roles I want to play. I would venture to say that nearly everyone involved in theater has similar lists of their own. In fact, when out celebrating a performance, it is not uncommon for someone to ask everyone to share their bucket lists, which always leads to great fun in hearing each other’s answers.

Ever since my collegiate training of twenty or thirtysomething years ago, there has been one play that has been at the top of my director’s bucket list and that contained a role on my actor’s list. One play that would present the most difficult challenges and thus the most satisfying rewards. One play that I would do anything to be a part of. And that play, as you probably have figured out by now, is NOISES OFF.

When creating a list of the greatest plays of the 20th century, NOISES OFF is one that almost always makes the cut, no matter who is compiling it. I would go further and say it is one of the greatest plays – ever!

Since opening in 1982, it has been entertaining audiences with its breakneck and breathless pacing, hilariously complex situations, and outrageous characters. But, perhaps more than any of these, it is the schadenfreude of watching the actors in the play-within-a-play try to keep the train on the tracks only to see it crash in spectacular fashion that delights the most.

I am so thankful to Sunset Playhouse for the opportunity to direct this show, and I hope that you will have as much fun tonight as we have had putting it together for you. It’s time to find a new number one on my bucket list!

Enjoy the show and don’t forget – doors and sardines!
Welcome to Sunset Playhouse

Policies
Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Sunset Playhouse is a smoke-free environment.

Box Office Information
Tuesday - Friday 1 PM - 5 PM, and Saturdays open 1 hour prior to any performance for purchase of tickets for that evening’s show only and through intermission. 
(262) 782-4430.

Tickets may be purchased in person or over the phone during Box Office hours. Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a $1 per ticket fee for phone orders and a $3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available, for a different performance of the same show.

Prices for 2019-20 Season

Adult Tickets
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SideNotes ........................................ $24
Musicals & Holiday Show ............ $26

Senior/Student/Military
Plays and Musical MainStage .......... $20
SideNotes ........................................ $22
Musicals & Holiday Show ............ $24

Value Night/Child (under 12)
Plays ................................................ $11
Musicals & Holiday Show ............ $13

Group Sales
Bring your group of 10 or more to Sunset and SAVE!
Plays, Musical MainStage ............ $17
Musicals, Holiday Show, SideNotes ........................................ $21

Contact Stephanie at 262-782-4431 x291 for more information and to book your group today.

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There is ample parking in the Sunset Playhouse lot located next to the theater.

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Cast

Dotty Otley ................................................................. Marcee Doherty-Elst
Lloyd Dallas ................................................................ Brant Allen
Garry Lejeune .............................................................. Casey Van Dam
Brooke Ashton ............................................................ Megan Tappan
Poppy Norton-Taylor .................................................... Lauren Heinen
Belinda Blair ................................................................ Carrie Gray
Frederick Fellowes ................................................................ Nathan Marinan
Tim Allgood ................................................................ Mike Stickney
Selsdon Mowbray ........................................................... Glenn Villa

Production Team

Director ............................................................................... Dustin J. Martin
Scenic Designer ................................................................... Matt Carr
Master Carpenter .............................................................. Duane Bauer
Costume Designer ............................................................ Kate Dombrowski
Lighting Designer .............................................................. Chris Meissner
Sound Designer ..................................................................... Jan Pritzl
Prop Mistress ....................................................................... Lynn Ludwig-Franitza
Fight Choreographer ........................................................ Christopher Elst
Stage Manager ..................................................................... Pam Seccombe
Assistant Stage Manager ......................................................... Merry Jaeger

Photography and video/audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using all electronic devices during the performance. Please NO texting.

Sunset Playhouse would like to thank the following volunteers for their time and commitment:

Scene Shop Coordinator ...................................................... Pat Westen
Properties Coordinator ..................................................... Beth Bland
Master Carpenter .............................................................. Duane Bauer
Sound Engineer ................................................................... Jan Pritzl
Master Electrician .............................................................. John Raynor
Musical MainStage Producer ............................................. Susan Loveridge
SideNotes Producer ........................................................ Peggy Peterson Ryan
After Sunset Producer ....................................................... Becky Spice
Building & Grounds ........................................................... Rudy Miskowitch, Jan Pritzl, Alan Schimel
Setting

ACT ONE
The living room of the Brents’ country home.  
Wednesday afternoon.  
(Grand Theatre, Weston-super-Mare. Monday, January 14th.)

15-minute intermission

ACT TWO
The living room of the Brents’ country home.  
Wednesday afternoon.  
(Theatre Royal, Ashton-under-Lyne. Wednesday matinee, February 13)

5-minute pause

ACT THREE
The living room of the Brents’ country home.  
Wednesday afternoon.  
(Municipal Theatre, Stockton-on-Tees. Saturday, April 6.)

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Meet The Cast and Production Team

BRANT ALLEN (Lloyd Dallas) – Brant is excited to return for his second Sunset production! Most recently seen in Waukesha Civic Theatre’s THE LITTLE PRINCE (The Aviator), his favorite roles include LES MISERABLES (Javert), THE HUNCHBACK OF NOTRE DAME (Dom Claude Frollo), ANYTHING GOES (Moonface Martin), and George Banks in the award-winning MARY POPPINS here at the beautiful Playhouse.

MATTHEW CARR (Set Designer/Technical Director) - Matthew is happy to be in his second year at Sunset as Set Designer and Technical Director. He has enjoyed all his Playhouse experiences, especially working with the volunteers who help make these shows so wonderful. Matt is always looking forward to the next show and many more Sunset seasons. He would like to thank his wife and family for their love and support.

KATE DOMBROWSKI (Costume Designer) - Kate has been delighted to work on one of her favorite comedies. Beginning 2020 with laughter will hopefully help to keep both the winter blahs and winter bugs at bay! It’s always a pleasure to return to work with several of the cast and crew, and to have the opportunity to meet new theater devotees.

MARCEE DOHERTY-ELST (Dotty Otley) - Marcee returns to the Sunset stage where she was last seen as Mrs. Potts in BEAUTY AND THE BEAST (Spotlight Award, Lead Female in a Musical). She is Producing Director of Theater RED, a company co-founded with her husband and fellow Actor/Fight Director Christopher Elst, to whom she sends her love and thanks.

CHRISTOPHER ELST (Fight Director) - A Certified Teacher and Secretary of the Governing Body with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Milwaukee’s acclaimed Theater RED, Christopher has performed, directed, and designed violence and intimacy for professional theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Milwaukee Chamber Theatre, Next Act Theatre, Skylight Music Theatre, First Stage Children’s Theatre, Renaissance Theatreworks, and The Milwaukee Rep. He thanks wife Marcee for tolerating late nights and joint locks. Christopherelst.com.

CARRIE GRAY (Belinda Blair) - Carrie is always happy to be back on the Sunset stage, where she was last seen in MARY POPPINS (Mrs. Banks). Favorite roles include Diana in NEXT TO NORMAL and The Baker’s Wife in INTO THE WOODS. Carrie has performed with many area theater companies including Skylight Music Theatre, Milwaukee Opera Theatre, All-In Productions, and Greendale Community Theatre. Look for her this May in the re-mount of DOC DANGER AND THE DANGER SQUAD (Satellite Sally) with MOT.
LAUREN HEINEN (Poppy Norton-Taylor) - Lauren is thrilled to return to the Playhouse after her appearance in SIDE SHOW for its After Sunset Studio Series. Her first-ever theater experience was here at Sunset four years ago in the cast of A CHRISTMAS CAROL. She is a student at UWM and enjoys snacks.

MERRY L. JAEGER (Assistant Stage Manager) - Merry has played various backstage roles at Sunset, most recently as Stage Manager for THE GAME’S AFOOT. Also involved with SummerStage of Delafield, she recently stage managed RUMORS. Merry is honored to be in the company of this talented and fun-loving cast and crew. Special thanks and love to Scott.

LYNN LUDWIG-FRANITZA (Props Mistress) - Lynn is happy to be celebrating one year of volunteering at Sunset, following many shows at Greenfield High School (including NOISES OFF)! She can also be seen on stage as part of Denai’s Dance Company. Lynn would like to thank her husband for supporting her love of theater.

NATHAN MARINAN (Frederick Fellowes) - A Midwest transplant from Texas, Las Vegas, and South Korea, Nathan’s local work includes Skylight Music Theatre (URINETOWN, AVENUE Q, LES MIS), In Tandem Theatre (THE FABULOUS LIPITONES, CARNIVAL, SCROOGE IN ROUGE, ERNEST IN LOVE), Boulevard Theatre (MOTHERS AND SONS), Theatrical Tendencies (THE NORMAL HEART), Sunset Playhouse (INTO THE WOODS and the Musical MainStage Concert Series), and Lake Country Playhouse (PARADE, LITTLE WOMEN). Much love to Joel, Sharon, Wrigley, and Rupert for their constant encouragement. For more information, please visit nathanmarinan.com.

DUSTIN J. MARTIN (Director) - Dustin is pleased to return to Sunset where he directed THE CURIOUS SAVAGE, BETRAYAL, and THE DIXIE SWIM CLUB and appeared in TWELVE ANGRY MEN and OVER THE TAVERN. Other directing credits include 33 VARIATIONS,
ROMEO AND JULIET, TALLEY’S FOLLY, and THE DIARY OF ANNE FRANK. Dustin thanks wife Eve and four daughters for letting him come out to play.

CHRIS MEISSNER (Lighting Designer) - Chris is excited to light his first production at Sunset Playhouse. Recent design credits include MARS LOST at Lake Country Playhouse, RUMORS and ON GOLDEN POND at SummerStage of Delafield, and THE GIVER at Waukesha Civic Theatre. By day, Chris works at Acme Production Resources. He thanks his friends, family, and Justin for their love and support. dramachrism.wix.com/home

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PAM SECCOMBE (Stage Manager) – Pam is happy to be working with this incredible cast and crew. Previous stage management work includes BETRAYAL at Sunset Playhouse, A VIEW FROM THE BRIDGE and 33 VARIATIONS with Waukesha Civic Theatre, and MUCH ADO ABOUT NOTHING and TWELFTH NIGHT for SummerStage of Delafield. Pam has also done stage and production management internships at Milwaukee Chamber Theatre.

GLENN VILLA (Selsdon Mowbray) - Glenn is pleased to return to the Playhouse with a wonderful cast. His most enjoyable roles at Sunset include George Hay in MOON OVER BUFFALO and Minnesota Slim in LUMBERJACKS IN LOVE. Glenn has worked with Bay Players, Patio Players, and Lake Country Players. He thanks his wonderful wife Sandy for her infinite patience and understanding.

MEGAN TAPPAN (Brooke Ashton) - Megan is thrilled to return to the Sunset stage in one of her favorite shows, following her appearance here in ANY NUMBER CAN DIE (Sally). When she isn’t on stage, she can be found playing the ukulele or working as a patent engineer. Megan wants to thank her family for always supporting her passions.

CASEY VAN DAM (Garry Lejeune) - Casey is excited to make his Sunset Playhouse debut! Area credits include DEATH SHIP 666! (Captain), SPAMALOT: THE MUSICAL (Sir Robin), and NO SMALL PARTS: THE BILLY BARTY STORY (Prince Wilhelm). When not on stage, Casey plays guitar in a ska band and enjoys video games.

MICHAEL STICKNEY (Tim Allgood) – Tonight marks Michael’s Sunset Playhouse debut. Credits include Michael Kelly (MUSICAL COMEDY MURDERS OF 1940) and Principal Wilson (HOUSE WITHOUT A CHRISTMAS TREE), both at Waukesha Civic Theatre.
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Smith, Lylette
Spice, Beckyn
Staevn, Joa
Terlizzi, Kathy
Theater Red
Yanicke, Georgia

Noises Off 17
Sunset Playhouse Mission Statement

The Sunset Playhouse is a not-for-profit Performing Arts Center serving the greater Milwaukee community by producing quality entertainment and education. This is accomplished through: nurturing talent, engaging volunteers, providing education and entertainment outreach through the School of the Arts and creating a perfect balance of Community Theater and professional entertainment.

Sunset Playhouse Board of Directors

President ................................................................. Marla Eichmann
Vice President ........................................................... Don Ralfs
Treasurer ................................................................. David Carter
Secretary ................................................................. Inge Adams
Board Members at Large........................................... Carol Anderson, Claire Boles,
Bob Dude, Jim Loveridge,
Nikki Lueck, Lee Szczepanski

Ex Officio Board Member ........................................... David DeAngelis

Sunset Playhouse Staff

Artistic Director ....................................................... Nancy Visintainer-Armstrong
Technical Director ..................................................... Matt Carr
Education Director .................................................... Erika Navin
Finance Manager ...................................................... Paul Armstrong
Office Manager/Production & Membership Coordinator ........ Ann Mather
Box Office Manager .................................................. Stephanie Rejman Staufenbeil
Volunteer Coordinator ............................................. Dana Strothenke
Web Manager ........................................................ Catherine Wilson
Administrative Assistant ......................................... Christine White
Lead House Manager ............................................. Carol Komassa
Front of House Coordinator .................................... Lyndsey Sippel
Box Office/Front of House Staff ......................... Jennifer Allen, Jackie Bach,
Shannon Franklin, Donna Harris,
Kristen Kubisiak, Jan Paprocki,
Barbara Stier, Christine White

Event Staff ................................................................. Barbara Stier, Tim Karth, Molly Schaefer

Our office may be reached at 262-782-4430. Please visit our website: SunsetPlayhouse.com.

VOLUNTEER AT SUNSET PLAYHOUSE

If you are interested in volunteer opportunities in areas such as costumes, painting, construction, props, helping with mailings and office work, handing out flyers and more, please contact our Office Manager/Volunteer Coordinator, Ann Mather at 262-782-4431x221 or email her at amather@sunsetplayhouse.com.
Furlan Auditorium Productions

- September 5 - 22, 2019: A COMEDY OF TENORS
- October 10 - November 3, 2019: MAMMA MIA!
- December 5 - 22, 2019: THE GAME’S AFOOT
- January 10 - February 1, 2020: THE MARVELOUS WONDERETTES
- February 27 - March 15, 2020: NOISES OFF
- April 23 - May 10, 2020: CABARET
- June 4 - 21, 2020: BAREFOOT IN THE PARK
- July 16 - August 9, 2020: WEST SIDE STORY

Musical MainStage Concert Series

- September 16 - 17, 2019: PETER, PAUL, MARY, & FRIENDS
- October 21 - 22, 2019: BARRY & BETTE: LOOKS LIKE WE MADE IT
- December 16 - 17, 2019: THAT'S ENTERTAINMENT: MOVIE MUSIC
- March 2 - 3, 2020: HAL PRINCE: FROM FIDDLER TO PHANTOM
- April 27 - 28, 2020: THE BEAT GOES ON: ROCK CLASSICS

SideNotes Cabaret Series

- September 25 - 29, 2019: GROWN JEWELS OF JAZZ
- December 4 - 8, 2019: UNFORGETTABLE: NAT KING COLE
- February 13 - 16, 2020: BACKSTAGE BROADWAY
- March 19 - 22, 2020: RHODE'S ROADHOUSE ROWDIES
- May 7 - 10, 2020: NOBODY DOES IT BETTER: '70S CHIC (& SINGERS
- June 11 - 14, 2020: THE START OF SOMETHING BIG: STEVE & CYDIE

After Sunset Studio Series

- September 12 - 15, 2019: DOUBT
- February 6 - 9, 2020: FRANKIE & JOHNNY IN THE CLAIR DE LUNE
- April 2 - 5, 2020: THE Vagina MONOLOGUES

Special Events

- October 25 - 27, 2019: ILLUSIONS IN THE NIGHT
- November 30, 2019: THE JAYNE TAYLOR CHRISTMAS SHOW
- December 31, 2019: ALL THAT JAZZ: NEW YEAR'S EVE CELEBRATION
- April 5, 2020: 60TH ANNIVERSARY REUNION SHOW
- May 16, 2020: MUSICAL MAINSTAGE: RISING STAR REUNION

bug in a rug Children’s Theater

- November 13 - 16, 2019: SUPER
- February 19 - 22, 2020: ROCK 'N' ROLL MUSEUM
- May 13 - 16, 2020: LITTLE RED RIDING HOODIE

Celebrate Sunset's Sparkling Sixtieth Season!
Sunset Playhouse Giving Legacy Society

Bequests and other planned gifts have a profound and lasting effect on the artistic quality our patrons have come to expect from our productions and on the future of our theater. If you would like to join us in building that future, please consider naming Sunset Playhouse as a beneficiary of your will or trust, IRA or other retirement plan, life insurance policy, land or property, life income or other planned gift.

Sunset Playhouse has received a very generous donation as our first legacy gift. You, too, can take advantage of this kind and memorable opportunity.

For more information, please contact Marla Eichmann at meichmann@sunsetplayhouse.com or call 262-782-4431 to set up a time to meet and discuss our Legacy Society.

Support Sunset Playhouse

Donations

Sunset Playhouse is largely supported by the generous gifts of our audience and funding organizations. All donations to Sunset Playhouse are considered tax deductible contributions to a 501(c)3 nonprofit institution. As you know, the cost to produce theater is not covered by ticket sales alone. We would be extremely grateful if you helped us close that financial gap to ensure quality productions and education for years to come. All donors will be acknowledged in our playbills.

Please call Nancy Visintainer-Armstrong, Artistic Director, at 262-782-4431x234 to talk about ways that you can support Sunset Playhouse.

Other Financial Support

There are many great opportunities to sponsor a Furlan Auditorium Production, Musical MainStage Concert, A SideNotes Cabaret Show or a bug in a rug Children’s Theater Show. A sponsor is recognized in the show’s program, in the advertisements and eblasts for the show and on Sunset’s website. A sponsor of a Furlan Auditorium Production receives 50 tickets to the show and the use of the Marla Eichmann Studio Theater for a pre-show reception.

Rent our Space at Sunset

• A fully-equipped theater facility that is home to the Furlan Auditorium (capacity of 299)
• The Marla Eichmann Studio Theater (capacity of 125) available for corporate meetings, receptions, holiday parties and other special events
• Ample free event parking for either space in our connected Playhouse parking lot
• Full service bar and catering kitchen
• Discount on room rental with group ticket purchase

For more information, contact us at 262-782-4431.